

A CATALOGUE OF NON-DRAMATIC VERSE BY OR ABOUT WOMEN

PRINTED IN ENGLAND, SCOTLAND AND IRELAND, 1475-1640

by

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I hereby certify that I have read this dissertation prepared under my direction and
recommend that it be accepted as fulfilling the dissertation requirement.

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ABSTRACT

A Catalogue of Non-Dramatic Verse by or about Women Printed in England, Scotland and Ireland, 1475-1640

A Catalogue of Non-Dramatic Verse by or about Women Printed in England, Scotland and Ireland, 1475-1640 aims to facilitate access to Early Modern primary texts relevant to the study of women. The catalogue provides a comprehensive listing of verse by or about women from the works in Pollard and Redgrave's *A Short-Title Catalogue of Books printed in England, Scotland and Ireland and of English Books Printed Abroad 1475-1640*. It also contains a verse index, a subject index, an index of dedicatees and persons addressed, a printers and publishers index, and a title and first-line index as aids to ease access to the information contained in the catalogue.

PREFACE

This catalogue provides a comprehensive listing of verse by or about women from the works in Pollard and Redgrave's *A Short-Title Catalogue of Books Printed in England, Scotland and Ireland and of English Books Printed Abroad 1475-1640 (RSTC)*. Currently there are a number of helpful works that catalogue literature by or about women, including Hilda L. Smith and Susan Cardinale's *Women and the Literature of the Seventeenth Century: An Annotated Bibliography Based on Wing's Short-Title Catalogue*; Patricia Gartenberg and Nena Thames Whittemore's "A Checklist of English Women in Print, 1475-1640," and Patricia Crawford's "Women's Published Writings 1600-1700." But something more comprehensive than these has seemed necessary for some time. Hageman opens her 1992 review of Smith and Cardinale with the observation that:

the study of early modern English women is now a well-established and vital research field. Almost every university mail delivery includes a publisher's catalog or an issue of a journal bringing word of more studies of women in early modern England: of women's writing, of women's economic and religious lives, of women's participation in local and national politics. An increasing number of British literature surveys, women's studies courses, and seminars with titles such as "Shakespeare and His Sisters," "Women in the Renaissance and Reformation," and "Women in the Age of Milton," disprove the old idea that women's

participation in Western Culture began sometime around the year 1700 (568).

Nearly twenty years on, Hageman's statement retains its currency, and the need for more tools for identifying Early Modern contemporary primary texts relevant to the study of women remains greater than ever. This catalogue aims to facilitate such study by identifying and organizing in a cogent way verse by or about women in the works listed in the first volume of the *RSTC*. Also provided as aids to ease access to the information contained in the catalogue are a title and first-line index, a publishers and printers' index, an index of dedicatees and persons addressed, an index of female authors of verse, and a subject index. The catalogue contains 1,671 entries covering 595 separate works listed in the *RSTC*; these entries contain 14,650 individual items of verse.

INTRODUCTION

§1. METHODOLOGY

This catalogue covers material in volume one of the *RSTC* whose authors or subject headings begin with A-H. I have retained *RSTC* item numbers.

The present catalogue contains full titles for each in place of the *RSTC*'s abbreviated titles, with the thought that scholars may find full titles helpful. Although they did not create a full-title catalogue, Smith and Cardinale outline the advantages of including full titles, especially in the field of historical research on women, in the preface to their *Women and the Literature of the Seventeenth Century: An Annotated Bibliography Based on Wing's Short-title Catalogue*. They note, "At the least, an expansion of the short titles by and about women, and a reading of materials, especially previously unexamined ones, seemed necessary for historians of women. Locating works for and about women proved a particularly challenging task. Many titles were truncated in the Wing *STC* before information about their pertinence to women was apparent" (vii). This catalogue seeks to fill that void, at least for the period covered by the *RSTC*.

A reading of all the relevant source materials was necessary to ferret out items of verse concerning women. Any *RSTC* title might contain some sort of pertinent verse; for example, something as seemingly straightforward as an almanac could contain a poem praising Queen Elizabeth I, and at least one item in the *RSTC* did. A set of sermons could have an epitaph to a wealthy deceased female parishioner sandwiched into the prose. Early English Books Online (EEBO) has allowed electronic access to digital copies of *RSTC* items and made possible the sort of page-by-page search required to find these less

obvious items of verse. For each entry I have recorded the *RSTC* number, author or *RSTC* subject heading, title, place of printing, printer and/or publisher, and date of printing into a data table, and then recorded the title (where given) and first line for each item of verse by or about women in that text as well as the page or folio numbers of each item. Every attempt has been made to include each item of verse concerning women.

Challenges arose with some items when determining what to list as the first line of the poem. As Steven W. May notes about his own struggle with the same issue when assembling Ringler's *Elizabethan Poetry: A Bibliography and First-line Index of English Verse, 1559-1603* after Ringler's death, "[I]t was not clear what should be done with the introductory verses prefixed to some Elizabethan poems . . . [t]he initial fourteener couplets that summarize the action of each book of Spenser's *Faerie Queene* are a good example. They are not designated as arguments, titles, or anything else, yet I did not feel comfortable substituting what was technically the first line of Book I for the well-known first line of the Spenserian stanza that begins the actual narrative" (xii). Fortunately, most of the works that pose this same challenge do not have such well-known first lines, but May's point remains valid. Some works, especially larger ones like *The Faerie Queene*, are divided into sections, such as cantos or books, which begin with an argument (usually a few lines long) or another prefatory piece, which is then followed by the rest of the text. The question arises, which is the first line? The first line of the argument, or the first line of the body of the poem? This catalogue lists the first line of verse, whether it appears in some sort of prefatory format (such as an argument) or is the first line of the verse proper. If it is a type of prefatory verse and is titled as such (as in the case of an argument), I have

included that information. To assist in the location of texts, I have catalogued separately the first lines of major parts of each work, separating out, for example, the first line of each book of Chaucer's *Troilus and Criseyde*. Similarly, the catalogue retains titles to poems that are merely indications of verse type -- sonnet, ode, eclogue, and so on -- with the thought that this information may interest some scholars.

§2. PRINCIPLES OF INCLUSION

In this catalogue, "verse" refers to any metrical composition, from a single line to an epic poem. The present catalogue excludes verse drama -- plays, masques, processions, and any other verse written to be staged -- but includes dedicatory verse prefatory to verse drama. The catalogue includes all non-dramatic verse by a woman; dedicated to a woman; containing a first-person feminine narrative; addressed to a woman; or concerned with women's roles, behavior, or appearance, and the like. If the gender of the person addressed is not plain, the catalogue errs on the side of inclusiveness. For example, if a lyric poem addresses someone only as "thee" and "thou" and has characteristics conventionally associated with poetry addressed to women, the poem is listed. So too are poems concerned with a male speaker's sufferings owing to the behavior of a woman. The catalogue also includes fragments, quotations and excerpts from poems according to the principles described above. Each edition of an item receives a separate entry, as in the *RSTC*, since changes occur from one edition to the next.

§3. FORMAT

Main Headings. Main entries fall into the following categories, as in the *RSTC*:

- Works of known authorship, generally entered by the author's or translator's last name, followed by a comma and a first name, or in the case of authors or translators identifiable only by initials, the initial of the last name, followed by a comma and the first initial;
- Corporate and other inclusive headings (for example, "Cambridge," which includes, among other items, the Act Verses of Cambridge University);
- Individual anonymous items, listed under the heading assigned to them by the *RSTC*, such as "Adventures" or "Robin Hood." The various Bibles are also grouped under the single heading of "Bible."

Titles. Title entries follow the model of the *RSTC* with some adjustments. The following guidelines apply to the title listings:

- Title transcriptions: full titles are transcribed as they appear on the title page and are italicized. If the title page is missing, the *RSTC*'s title is given in square brackets, and is also italicized. In the rare cases where the *RSTC* supplies no title, the *RSTC*'s main entry appears in brackets, such as [Heading A2^r] in roman type, followed by the heading, in this case, in italics, and then the first line of the poem in quotation marks in roman type.
- Punctuation: the punctuation of the original has been retained.

- Capitalization: the capitalization of the original has been regularized to accord with modern downstyle.
- Spelling: spellings have been retained as they appear on the title page, except *VV* is changed to *W*, and *f* (long *s*) to *s*. *U*, *V*, *I*, and *J*, however, remain as they appear in the original, rather than as in the *RSTC*, where in the case of works printed before 1601 vocalic *v* appears as *v* (as in ‘vse’) and consonantal *u* as *u* (as in ‘haue’) and as *u* and *v* respectively in the case of work printed after 1601. As the *RSTC* notes, the change to the more modern usage took place in items printed in London closer to 1630-1635 (*RSTC* xxxvi), and this catalogue retains the original spelling for scholars who may be interested in looking closely at this shift.
- Abbreviations: abbreviations have been expanded with the expanded portion romanized.

Imprints.

- The imprint formula: with one exception the *RSTC*’s imprint formula is employed, with place of printing followed by the printers, publishers or booksellers and ending with the year; but unlike the *RSTC*, this catalogue lists London as the place of publication instead of leaving the reader to infer printing in London if no place name is given. If the place of publication, including London, is drawn from the *RSTC* because it is absent from the title page or colophon, it appears in square brackets.

- Names in imprints: information about printers, publishers and booksellers which does not appear on the title page or colophon comes from the *RSTC*. Any additions to the imprint information from the *RSTC* appear in square brackets. In the Printers and Publishers Index, every effort has been made to avoid the confusion created by the variety of names each individual may have appeared under; in the case, for example, of Edward Allde and Elizabeth Allde, if the imprint reveals only “E. Allde” and the *RSTC* does not indicate which it may be, I have left a third category of “E. Allde” rather than assign it to one category or another. All names appear with their spelling as listed in the *RSTC*’s Printers and Publishers Index as the main entry in bold roman font (e.g. **Allde, Edward**), with variant spellings, including Latinized forms, listed in parentheses in plain roman font immediately next to it (Edwardus Aldæus).

Dates.

- Imprint dates, whether they appear in Arabic or roman numerals on the title page or in the colophon, have been normalized as Arabic numerals.
- Dates taken from elsewhere in the book, such as a date in a title of a poem, have been transcribed in the form, roman or Arabic, in which they appear.
- Inferred dates appear in square brackets. They are drawn from the *RSTC* and follow the *RSTC* guidelines: a question mark (?) after an inferred date means that the item has some evidence pointing to its being printed in that year, though the date could range as much as two to three years on either side of the

given date. The qualifier *circa* (*c.*), as in [*c.* 1584], indicates a broader range of about five years on either side, but the precision of even this larger range and the given date as a midpoint is also questionable.

§4. SAMPLE ENTRY

- 4295¹ **C., R.** *fl.* 1574.² *A new booke intituled The blasing of bawdrie, daylie procured by Beldame B. principall broker of all iniquitie. Geuen for a Newyeares gyfte, as well to all suche: in whose charge, the due punishment therof is committed: as also to all other that may reap commodytie by lothyng their practises, either by readyng, or hearyng of the same.*³ London: Richard Jones, 1574.⁴ [10] ff.⁵
- a. The discouery or blasing of the common practises of beastly Bawdes.⁶ “O wretched world waltring in wickednes”⁷ ff. A6^r-B2^r⁸
 - b. An exclamacion of the Auctor, against the secrete Bawdes. “O wicked traitors deceitful as deuils” ff. B2^v-B3^v

Explanations

1. *RSTC* number.
2. Author (or translator) of entry and author’s (or translator’s) dates. If no author appears in the title page, heading or colophon, the Library of Congress listing for the author is used. If the Library of Congress lists no author, the *RSTC*’s subject heading is used. Biographical information about the author, such as birth and death dates, is drawn from the Library of Congress’s listings, and appears after the author’s name in roman font.
3. Full title from the title page, heading, or colophon; any abbreviations are expanded in roman font.
4. Place of publication, printer and/or publisher, and date of publication. Square brackets indicate information from sources other than the text, unless otherwise noted the *RSTC*.
5. Number of pages or folios based on the documents in EEBO. If my own count differs markedly, it will appear in parentheses.

6. Title of poem, if present, in roman, as it appears in the text, punctuated and spelled (according to the principles of spelling set out in section 3 above) as in the copy text. Expansions of abbreviations, if any, are italicized.
7. First line of poem enclosed in quotation marks, in roman, with abbreviations, if any, expanded in italics. The phrase *Ex abrupto* in square brackets signals a poem in which the first line (or more) is missing; in this case, the first extant line is given.
8. Page or folio numbers on which the poem appears.

§5. INDEXES

1. Title and first-line index in searchable-document format: it includes the title of the poem, if there is one, in italics, and the first line of the poem in roman font, with spelling and capitalization retained as in the original with the following exceptions: abbreviations are expanded with the expanded portion in roman font in titles, and in italics in the first line. *VV* is changed to *W*. *U*, *V*, *I*, and *J*, however, remain as they appear in the original text.
2. Publishers and printers index following the *RSTC*'s format, including the spelling of printers and publishers' names; variant spellings have been included.
3. Index of dedicatees and persons addressed, including both fictional and historical personages.
4. Index of female authors of verse.

5. Subject index arranged by various categories pertinent to verse about women. I have attempted to assign the verse to the most useful categories for access. Items are listed by *RSTC* number followed by the letter of the item in the index; so, for example, “1665j” indicates the tenth item under number 1665 in this catalogue. In the rare cases where the *RSTC* number also contains a letter, such as 13787a, the letter of the *RSTC* number is italicized, e. g., 13787*af*.

I have attempted to organize each index for intuitive use, but it is advisable to read the headnote to each.

§6. SUMMARY OF RESULTS

The quantity of verse about women in works published in England, Scotland and Ireland and in English books printed abroad between 1475-1640 is vast. As explained in the Preface, the first volume of the *RSTC* yielded 14,650 individual items of verse concerning women in 1,671 entries drawn from 595 different works. By comparison, Roman R. Dubinski, who produced a bibliography on religious verse covering the same time period, *English Religious Poetry Printed 1477-1640: A Chronological Bibliography with Indexes*, found over 11,600 individual items drawn from 2,456 entries, representing over 3,200 separate *RSTC* items. These numbers are the result of his search of the entire *RSTC*; my numbers refer only to the first volume of the *RSTC*. Naturally, the two topics overlap; this catalogue would be much smaller were it not for the large number of magnificats, psalms, biblical tales, saints’ lives and other religious verse. I raise the

comparison to Dubinksi's work to underscore the volume of verse concerning women printed during nearly the same time period his work covers.

Most pages in the *RSTC* record at least one title containing at least one poem or fragment of verse concerning women; many pages record multiple texts rich with such verse. As Smith concedes about her own similar findings on writings by Quaker women in Wing, however, "the impressiveness of the quantity of writings . . . was diminished by their repetition" (vii). Much of the verse uncovered in the *RSTC* works was typical of the period: either misogynistic, prescriptive, or formulaic, or sometimes all three at once, as in Stephen Gosson's *Quippes for vpstart newfangled gentelwomen* (12096). (In the present discussion numbers in parentheses following titles of *RSTC* works are *RSTC* numbers and thus numbers in this catalogue.) A good deal of the verse included in this catalogue comes from large compendia of poetry, such as Robert Allot's *Englands Parnassus* (378-379.5), John Bodenham's *Englands Helicon* (3191-3192), Robert Burton's *Anatomy of Melancholy* (4160-4163); lengthy sonnet sequences, such as Barnabe Barnes's *Parthenophil and Parthenophe* (1469), Alexander Craig's *The amorose songes, sonets and elegies: of M. Alexander Craige, Scoto-Britaine* (5956), Francis Davison's *A poetical rhapsody* (6373-6376) and the various poems collected into several different works by John Davies (6330-6360) and John Heywood (13285-13289); or grand multi-lingual collections like Jacob Cats's *Proteus ofte Minne-beelden verandert in Sinne-beelden* (4863.7).

There is also a significant amount of verse dedicated to women. Much of that verse was dedicated to the relatively few women in positions of power (or at least

financial independence): Queen Elizabeth I of England, Mary Queen of Scots, Elizabeth of Bohemia, Queen Anne, and Lady Mary Sidney the Countess of Pembroke, among others. Notable national events such as the marriage of Charles I to Henrietta Maria and that of his sister Elizabeth to Frederick V, the Elector Palatine, or the birth of a royal heir also occasioned much of the poetry. Much of the verse on these national events can be found under the main entry Cambridge Collections of Verse. Under this one heading can be found a work containing 63 items on the death of Queen Elizabeth I (4493), and another containing 132 poems lamenting the death of Queen Anne (4489). Most of the verse in these collections, however, honors various occasions in the lives of Charles I and Henrietta Maria: 55 poems on their marriage (4484); 125 verses on the birth of Princess Mary (4486); 39 congratulating the queen on the birth of the future James II (4480); 116 items of verse on the birth of Princess Anne (4492); and even 46 commendatory verses to the queen on the birth of Prince Henry in July of 1640 (4495). It is worth noting that these numbers do not reflect the true amount of verse on these topics, either; these items are merely the ones which contained verse by or about women. So, for example, there are many more poems in the works concerning the births of Prince James and Prince Henry; this catalogue contains only those items about women in connection to these events. Most often these items take the form of an address to the queen regarding the birth.

Nor are the items in the Cambridge Collections the only pieces of verse dedicated to royal or aristocratic personages or addressing nationally notable events; other collections dedicated to royal and aristocratic women appear throughout the catalogue. One such collection, Walter Haddon's *G. Haddoni Legum Doctoris, S. Reginae*

Elizabethæ à supplicum libellis, lucubrationes paßim collectæ, & editæ (12596, 12597), contains nineteen poems dedicated to or about a variety of notable women. Although many of them are addressed to Queen Elizabeth, there are also items about other women, such as the funeral verses on the deaths of Lady Jane Somerset (12596j) and Elizabeth the Marchioness of Northampton (12596k). Shortly after those verses a trio of three poems can be found, one to each wife of Thomas, Duke of Norfolk (presumably Thomas Howard, fourth Duke of Norfolk). The first two elegies lament the deaths of the first two wives, Mary and Margaret, with hyperbolic praise; the third seems more subdued, but perhaps also more heartfelt (12596p-r). Almost every large collection of verse also has at least one poem dedicated to royal or aristocratic women. To take but one of the examples mentioned above, Barnabe Barnes's *Parthenophil and Parthenophe* (1469), contains three dedicatory items of verse following the sonnet sequence: one to "the most vertuous learned and bewtifull Lady Marie Countesse of Pembroke," another to "the right vertuous and most bewtifull Lady the Lady Straunge," and the third to "the beautifull Lady the Lady Brigett Manners" (1469ddd-fff).

There was, however, verse dedicated to less exalted women: beloved deceased wives, deceased (wealthy) female parishioners, sisters, and daughters of locally distinguished gentlemen. One work of this sort is *In obitum Mariæ Fetherstone, Henrici Fetherstone, bibliopolæ Londinensis, mæstifimi mariti uxoris optimæ* (10838). Henry Fetherstone, as the title suggests, was a London printer, and the wordplay on his wife's given name and surname throughout the short poem, as in the first line, "Quid Maria est? Marè! quid FETHERSTONE? Pluma lapisque!" offers more than simply a formulaic

poem of mourning. Another text with similarly less-aristocratic dedicatees is *A winding-sheet. Wrapped up in a letter from an onely liuing brother, sent to his few suruiuing sisters. Denouncing vnto them the sad sentence of death and directing them how to bee prepared for the happie entertainment of it* (7434.4) by an author known only by the initials I. E. (or J. E.). The sisters remain similarly anonymous, addressed only by their initials: M. W., D. B., and E. G. The prefatory poem that reveals their initials, however, also indicates that these women are not of the aristocracy: “Should I wish to you / Coffers packt with Gold; / Or wish you noble / Ladyes at the court” (f. A3^v) the author asks, indicating that his sisters possess neither of these things.

More typical of the verses dedicated to less aristocratic women is *Deaths advantage little regarded, and the soules solace against sorrow. Preached in two funerall sermons at Childwal in Lancashire, at the buriall of Mistris Katherin Brettergh the third of Iune. 1601. The one by William Harrison, one of the preachers appointed by her maiestie for the Countie Palatine of Lancaster; the other by William Leygh, Bachelor of Diuinitie, and pastor of Standish. Whereunto is annexed, the Christian life and godly death of the said gentlewoman* by William Harrison (12867-12869). As the title suggests, the work consists of two funeral sermons, followed by two short poems on Katherine Brettergh’s passing and a short but intriguing biography. Although she was undoubtedly of good birth and breeding, as the author takes pains to point out at the outset, the account that follows the poems paints a picture of a rather trying life. Her husband, William Brettergh, lived in Lancashire “among inhumane bands of brutish Papists” (5) and her leaving her gentle upbringing to marry him is compared to moving from Abraham’s

house to Sodom (5). He was apparently not extremely wealthy, as “it is not vnknowne to Lancashire, what horses and cattell of her husbands were killed vpon his grounds in the night, most barbarously a [sic] two seuerall times by Seminarie Priests (no question) and Recusants that lurked thereabouts. And what a losse and hinderance it was vnto him, being all the stock he had on his grounds to any purpose” (5-6). As one might guess, it was her staunch anti-Papist stance, even alone in the wilderness of Lancashire, which drew much praise from the author.

If the overwhelming abundance of verse about women was one clear finding, another was its opposite: the paucity of work by women. The comparatively little printed writing by women pre-1700 has been documented, so I did not go into the project expecting to find much. The resulting index of verse by women barely fills a page, even when lines imputed to women coming down to us secondhand in collections by other authors were reported. Many of the women whose verse was printed between 1475 and 1640 were from the upper echelons of society, which is not surprising, as they, or their relatives, would have the funds to pay for the printing of their work. Women’s literacy may also play a part in the scarcity of printed works by women from the period; David Cressy estimates that “the male literacy rate may have been 30 per cent and the female 10 per cent in the 1640s at the time of the Civil Wars,” although he bases his assessment on the ability to sign one’s name, while some individuals could perhaps read but not write (Crawford 216). This disparity in literacy means there is naturally a larger male audience for printed works than female, and this could influence both a female author’s desire to see her work in print and her choice of subject matter.

The 21 authors of verse about women identified only by their initials (R. A., G. B., G. B. (Master of Art), I. B., I. D. B, T. B, E. C., H. C., I. or J. C., I. C., R. C., W. C., H. D., T. D., I. or J. E., I. or J. F., H. G., I. or J. G., R. G., J. H. and T. H.) would seem to be possible places to find women publishing their work anonymously, but none of the works by these authors appears to be written by a woman. I. B., for example, in his *A looking glasse of mortalitie. Not verie pleasant at the first view to many men, but yet most necessarie, profitable and commodious for all sorts of people, of what estate, dignity, or calling soeuer they be. With an Exhortation to good life annexed: wherein are treated all such things as appertaine vnto a Christian to do, from the beginning of his conuersion, vntill the end of his perfection* (1041.3) admits to dicing, chambering and carding, among a long list of similar vices (29), all vices not usually associated with women. I. D. B. signs himself as a “serviteur” (not “serviteuse”), and the word “gentleman” appears behind the initials of several other initials-only authors, like I. C. The printer of R. C.’s *A new booke intituled The blasinge of bawdrie, daylie procured by Beldame B. principall broker of all iniquitie. Geuen for a Newyeares gyfte, as well to all suche: in whose charge, the due punishment therof is committed: as also to all other that may reap commoditye by lothyng their practises, either by readyng, or hearyng of the same* (4295) addresses the author as “brother.” Some of the other initial-only authors are less explicitly identified as male, but hints can be found in their texts. In what may seem the likeliest semi-anonymous item to be written by a woman, *An apologie for women-kinde* by I. or J. G. (11497), when speaking to the Muses of women, the author calls them “your fellowe Sexe,” not “our fellowe Sexe,” which suggests that he is male. He also states that a poem

like the sort he aspires to write is better undertaken by Homer, Virgil, Sidney, or Spenser, all male poets – admittedly not proof in and of itself, as there are not many famous female poets an early-seventeenth century female could point to as models – but little indicators such as this one abound in the works, leading to an overall impression of masculinity. Of course, the possibility still exists that a woman could have written these sorts of things into a text to further hide her identity; if that is indeed the case, she has been entirely successful.

The sixteen female authors of poetry I have identified within the range of this catalogue are: Jane Anger, Anne Askew, Anne Bill, Lady Elizabeth Cary, Elizabeth Crashaw, Anne Dowriche, Christine DuCastel (i.e. Christine de Pizan), Elizabeth I of England, Mary Fage, Proba Valeria Falconia, Lady Jane Gray, Elizabeth Grymeston, Helpis, Cleobule Lindia, Lady Maltravers, Mary Queen of Scots, Jane Owens, Lady Mary Sidney Herbert the Countess of Pembroke, Sappho, and Martha Scambler. Most of these women are well-known, and for the most part they are aristocratic (Lady Elizabeth Cary, Lady Maltravers, Lady Mary Sidney Herbert) or royal (Elizabeth I, Lady Jane Gray, Mary Queen of Scots). Of the rest, several names are familiar (Anne Askew, Christine de Pizan, Sappho). Anne Dowriche, who is also somewhat well known, was a poet and historian. Comparatively little is known of Mary Fage and Elizabeth Grymeston other than their writing. Fage, the wife of a gentleman, wrote poems dedicated to Charles I, his family and other important personages; Elizabeth Grymeston wrote an advice book to her son that contains a prefatory poem to him.

Another woman on the list, Jane Anger, may not be a woman at all, but I have chosen to include her here because the issue has not been conclusively decided one way or another. Some of the other names that may not be so familiar (Anne Bill, Elizabeth Crashaw, Proba Valeria Falconia, Helpis, Cleobule Lindia, Jane Owen and Martha Scambler) pose more of a problem; their writings are included within the works of another author and thus may cast some doubt on their authorship. I have included them in my list in an attempt to be as inclusive as possible. The works attributed to Proba Valeria Falconia, Helpis, and Cleobule Lindia are probably the most likely to be the work of a man, as the women are all Greek and Roman matrons from antiquity whose words (and names) do not appear elsewhere that I can find. They all appear in *Nine bookes of various history. Concerninge women; inscribed by ye names of ye nine muses*. (13326) by Thomas Heywood.

With three of the others, Anne Bill, Elizabeth Crashawe, and Jane Owen, it seems fairly clear that they were indeed female authors of their own work. Anne Bill's poem appears in Martin Day's *A monument of mortalitie* (6427.5), and is apparently, according to the title of her poem, a self-penned epitaph that was found in her room after her death. It appears amid many other elegies on her death in a portion of Day's text entitled "Peplum modestiæ, the vaile of modestie, Consecrated to the blessed, and beloued memory of Mistris Anna Bill." There seems to be little reason not to think her the author of the verse, as one of the other elegies, "Vpon the vertuous and good Gentlewoman, Mistresse Anne Bill" asserts that "she knew / To speake, nay write, as well as most men doe" (3-4; ff. A5^v-A6^r). Elizabeth Crashawe's work bears no title proclaiming it the work

of her own hand, but appears at the end of a similar collection of poems mourning her death and is entitled “Her answere to them all,” which suggests she may have written it. Jane Owen’s poem is perhaps the most intriguing of the lot: it appears in Robert Hayman’s *Quodlibets, lately come over from New Britaniola, Old Newfoundland. Epigrams and other small parcels, both morall and diuine. The first foure bookes being the authors owne: the rest translated out of that excellent epigrammatist, Mr. Iohn Owen, and other rare authors. With two epistles of that excellently wittie doctor, Francis Rablais: translated out of his French at large. All of them composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. sometimes gouvernour of the plantation there* (12974). The title of the poem, “Praise-worthy verses of Learned Mistris Iane Owens of Oxford, in praise of my Iohn Owen, translated out of her Latine” and the date of Hayman’s work (1628) suggest that the author may be the English Catholic recusant who authored *An Antidote against Purgatory* (accounted her only work, and in which she translates from Latin) and about whom little more is known. Knowledge of Latin, however, was not as common for women as for men in the early modern period, regardless of their social class, so her use of it marks her as a bit unusual.

Martha Scambler’s verse may be the most suspect of all of them; it comes from a work entitled *Deeds against nature, and monsters by kinde: tryed at the goale deliuerie of Newgate, at the sessions in the Old Bayly, the 18. and 19. of Iuly last, 1614. The one of a London cripple named Iohn Arthur, that to hide his shame and lust, strangled his betrothed wife. The other of a lasciuious young damsell named Martha Scambler, which made away the fru[i]t of her own womb, that the world might not see the seed of her*

owne shame: which two persons with diuers others were executed at Tyburne the 21. o[f] Iuly folowing. With two sorrowfull ditties of these two aforesaid persons, made by themselues in Newgate, the night before their execution (809). It is a little difficult to imagine a condemned young woman, possibly a prostitute, certainly not a member of the moneyed classes, composing a “sorrowful ditty” the night before she was due to be executed, but with no evidence to the contrary and a desire to be as inclusive as possible, her name also appears on the list of female authors of verse.

This paltry list is almost certainly not an accurate reflection of women’s writing from the period, but it does point to the possibility that women’s printed work was not valued in the same way men’s was, and “it is possible, even likely, that most women’s ideas were not recorded, their private lives were not made public, or libraries did not consider their work worthy of preservation” (Smith and Cardinale xii). Female poets may also have not desired to see their work in print; social pressures worked against this sort of exposure of a woman’s words outside the home. Even for those who may have wished to see their work in print, doing so was a financial hurdle too big for many save those from the wealthier strata of society to overcome; Aphra Behn’s struggle to make a living as a writer in the Restoration, 30 years and more after the end of the period this catalogue is concerned with, has been well documented. Patricia Crawford calculates that there were 41 first editions of women’s print publications between 1600-1640; even taking into account all editions published during that time, the number rises to only 79 (Crawford 265). Works by female authors account for a pre-Civil-War (1600-1640) contribution rate of about 0.5 percent of all works published (Crawford 266). Much of

this writing takes the form of advice manuals, such as Dorothy Leigh's *The Mothers Blessing* (15402-15408, which also contain a prefatory poem by Leigh dedicated to her sons, and therefore will be listed in the second volume of this catalogue), or religious writings like Eleanor Audley's *A Warning to the Dragon and all his Angels* (904) or Elizabeth Grymeston's *Miscelanea. Meditations. Meomratiues* (12407). Although society frowned upon women putting most kinds of writing into print, these topics were considered more acceptable (and more likely to have a ready audience in other women); writing verse, on the other hand, was considered by some to be trespassing on male territory (Crawford 216).

The number of women writing poetry in the period, at least in print, is thus a very limited group. This catalogue therefore reveals an interesting discrepancy in the verse being printed in the first part of the early modern period: there is a great deal of verse printed *about* women, but very little written *by* women. Even if this catalogue covered all writing by women, printed and unprinted, verse as well as prose, dramatic verse as well as non-dramatic, the numbers would probably not swell appreciably; a mere 10 more printed works would be added to the current total of 1,666 from those authors listed under A-H in Crawford's "Provisional Checklist of Women's Published Writings 1600-1700" (Crawford 232-264) which do not currently appear in this catalogue. For example, Lady Elizabeth Cary's work as translator for Jacques Davy du Perron's prose work *The reply of the most illustrious Cardinall of Perron, to the answeare of the most excellent king of Great Britaine the first tome translated into English* (6385) would be eligible for inclusion in the count of works by women, whereas now, although it is listed as part of

the catalogue because of the prefatory poems in praise of her work, only one work can be attributed to her.

There were surprises: along with all of the sonnets, misogynistic verse and commendatory dedicatory poems were some small but interesting defenses of women that were not condemnations in disguise. Perhaps the best known of these is Thomas Heywood's *The exemplary lives and memorable acts of nine the most worthy women of the world. Three Iewes. Three Gentiles. Three Christians. Written by the author of the history of women* (13316), which sets forth Deborah, Judith, Esther, Boudicca [Boadicea], Penthisilaea, Artimesia, Elpheda, Queen Margaret and Queen Elizabeth as exemplars of feminine achievement and worth. These nine female worthies mirror the Nine Worthies of medieval tradition: three Pagan, three Jewish, and three Christian heroes as exemplars of virtues. The male Nine Worthies are almost always Hector, Alexander the Great, Julius Caesar, Joshua, David, Judas Maccabeus, King Arthur, Charlemagne and Godfrey of Bouillon, although sometimes a more local hero was substitute for Godfrey of Bouillon (Nevinson 103). The creation of nine female worthies is not original to Heywood; female worthies were added as a complement to the male worthies in the fourteenth century. The identity of the female worthies, however, has been much less fixed than those of the male worthies; the women chosen as paragons of feminine virtues seem to be more individual to the time period and the author (Wright 629-642).

Other, less familiar works also pepper the verse about women contained in the *RSTC*. Richard Braithwaite, for example, produced a series of works that prove on

balance complimentary to women. In 1618 *The good wife; or, a rare one amongst women. Whereto is annexed an exquisite discourse of epitaphs, including the choisest thereof, ancient or moderne* (3568.5) appears, a work filled with verse praising virtuous women (admittedly, many of them dead). Several years later, in 1631, the same author produces *Ar't asleepe husband? A boulster lecture* (3555), a work that begins promisingly enough with a dedicatory epistle "to all modest ladies" and is set up as a behavior manual, with sections on "The Excellency of Women in their Creation," "Agility," "Quickness of Wit" and "Silence." Although much of this work runs as expected (praise of women's silence and chastity; admonitions to avoid impertinence), the verse contained within provides a cheeky counterpoint to the prose, filled as it is with harlots and wenches and wives cuckolding their husbands. Also included in Braithwaite's works in the *RSTC* is the text *Anniversaries upon his Panarete* (3553), which features poems about his beloved -- and apparently near-saintly -- deceased wife, Frances Braithwaite, printed in 1634. A second *Anniversaries upon his Panarete; continued: with her contemplations, penned in the languishing time of her sicknesse. The second yeeres annivers* (3554) appears the following year. Taken together, these works suggest an appreciation, sometimes absent in other works, of women, their roles, and the rules that govern their behavior. Some of the same poems from *The good wife* reappear in Patrick Hannay's *A happy husband, or directions for a maide to choose her mate* (12747), which was printed the year after *The good wife* in 1619, and is another generally complimentary work about women.

Other notable defenses include Richard Ferrer's *The worth of women* (10832), *An apologie for women-kinde* by I. or J. G. (11497), Anthony Gibson's delightfully titled *A womans woorth, defended against all the men in the world. Proouing them to be more perfect, excellent and absolute in all vertuous actions, then any man of what qualitie soever. Written by one that hath heard much, seene much, but knowes a good deal more* (11831), and Edward Gosynhill's *The prayse of all women, called the mulierum pean* (12102). Some defenses are specific, such as *An apologie for women. Or an opposition to Mr. Dr. G. his assertion. Who held in the act a Oxford. Anno. 1608. that it was lawful for husbands to beate their wiues* by William Heale (13014), which attempts to prove what it sets out in the title, but ends up depicting the rather difficult roles for women at the time as well.

A few offbeat tales of women also emerged that, while not strictly defenses of women, were commendatory of unusual action taken by women, such as the ballad *A worthy example of a vertuous wife, who fed her father with her own milk, being condemned to be famished to death and after was pardoned by the emperor* (10612), whose title neatly sums up the heroine's unique solution to circumventing her father's death sentence.

Not everything that purports to be a defense or praise of women, however, turns out to be such; the same Edward Gosynhill whose *The prayse of all women* was published in 1542 also authored *Here begynneth the schole house of women: wherein euery man may rede a goodly prayse of the condicyons of women* (12104.5), a scathing attack on the deceitful nature of the female sex, which appeared nearly twenty years later

in 1561. A similar sort of bait and switch appears in a paired set of poems in the eleventh and later editions of William Basse's *A helpe to discourse: or, more merriment mixt with serious matters: consisting of witty philosophicall, grammaticall, physical and astronomical, questions and answers. As also, of epigrams, epitaphs, riddles, iests, posies, love-ioyes, &c. readded and plentifully disported. Together with the countrey-mans counsellour, and his yeerely oracle and prognostication, with additions and helpe to preserve his health never before printed. The eleventh edition* (1552; also in 1553, 1554, and 1554.5, printed in 1635-1640). The first poem, entitled "Vpon women and their prayse," begins "Hee's happy that avoyds lust; female kind / Are they that curse it: Maids possesse a mind / Saint-like: what man can proue that they offend / In thought, in word, or worke? / they seeke to end" and continues in a similar vein exalting women's desire to inspire love rather than lust in their husbands and their shunning of extramarital entanglements. Immediately following this commendatory verse, however, comes "Women dispraised, the stops onely changed," which, as the title promises, changes only the punctuation to create the opposite meaning: "Hee's happy that avoyds lust female; kind / Are they that curse it: Maids possesse a mind / Saint-like: what man can proue that? they offend / In thought, in word, or worke: / they seeke to end" and thus undermines the reader's ability to take seriously the praise in the previous poem.

In a different vein, the tale of Maid Emlyn entitled *Here is the boke of mayde Emlyn that had v. husbandes and all kockoldes she wold make theyr berdes when they wold or no, and gyue them to were a praty hode full of bellys* (7681) represents one of several tales that reverses expectations and thrusts the adulterous wife into the role of

heroine (if only for the sake of humor), while their husbands appear to be incapable of stopping them. These descendants of women like Chaucer's Alisoun from "The Miller's Tale" seem to thrive especially well in ballads, such as *Cuckolds haven: or, the marry'd mans miserie, who must abide / The penaltie of being Horrify'd: / Hee unto his Neighbours doth make his case, / And tels them all plainly, The case is their owne. To the tune of, The Spanish gipsie* (6101). In this ballad a husband laments the ability of any man to stop his wife from cuckolding him, or indeed restraining her from any sort of activity: a far cry from the "chaste, silent and obedient" ideal of women often expressed in the period. The title of *The contented couckould, or a pleasant new songe of a New-Castle man whose wife being gon from him, shewing how he came to London to her, & when he found her carried her backe againe to New-Castle Towne. To a very pleasant new tune* (6100.5) is a bit misleading, as the cuckolded speaker is not actually content but instead for much of the ballad is doggedly searching after his wife. Here again is a woman who acts on her own desires; her husband, rather than reacting with anger when he finds her, is instead relieved and happy when she agrees to return to Newcastle with him. A third ballad even describes a man who, far from being angered by his wife's infidelity, fairly revels in it: *The merry cuckold. Who frolickly taking what chance doth befall, / is very well pleased with wife, hornes and all. To the tune of, The merry cuckold* (6102). His wife's extramarital affairs allow him to lead a life of ease, and since he knows his wife is unfaithful he can take a mistress with no guilt.

In general, then, what is most remarkable about verse by or about women printed in England, Scotland and Ireland between 1475-1640 is the quantity of it. The abundance

of verse offers many areas of investigation. There are works that may cause us to take a closer look at issues in the early modern period: the number of items dedicated to women (and the identities of those women); the paucity of printed works by female writers; what female writers choose as their subjects; the defenses of women and otherwise pro-female statements; the topics that interest male writers when writing about women. This catalogue opens many fruitful avenues for future research and will serve as an essential resource for the study of women in the early modern period.

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A

- 15.3 **A., R.** *The tragedie of Phillis, complaining of the disloyall loue of Amyntas. To a pleasant new court tune.* London: [M. Flesher] for H. G[osson, 1625]. [1] f.
 a. "Amyntas on a Summers day"
 b. The complaint of the shepherd Harpalus. To a pleasant new tune. "Poore Harpalus, opprest with loue" D. M.
- 110.5 **Adams, Thomas**, fl. 1612-1653. *The deuills banket. Described in foure sermons. 1. The banket propounded; begunne. 2. The second seruice. 3. The breaking vp of the feast. 4. The shot or reckoning. The sinners passing-bell. Together with Phisicke from heauen. Published by Thomas Adams, preacher of Gods word at Willington in Bedfordshire.* London: Thomas Snodham for Ralph Mab, 1614. [8], 341 pp.
 a. "Stat meretrix certo quouis mercabilis ære" p. 154
 b. "Compar'd with Harlots, the worst beast is good" p. 154
- 147 **Adamson, Patrick**, 1537-1592. *Gratiarum actio illustrissimæ et potentis fimæ Principi. Do. Elizabethæ Ang. Franc. et Hybernæ Reginae, propter liberatam ciuili seditione Scotiam, et redactam municissimam Ædinburgi arcem sub fidem Regis.* [Edinburgh?]: Robert Lepreuk?, 1573. [1] f. "Scotia ciuili iamdudum afflicta furore"
- 148.5 -- *Reuerendissimi in Christo patris, Patricii Adamsoni, Sancti-Andree in Scotia Archiepiscopi dignissimi ac doctissimi, poemata sacra cum alijs opusculis. Studio ac industria Tho. Volvseni I. C. expolita & recognita.* London: Ioannem Billium, 1619. [60], 102, [10], 19, [11], 57, [21] pp: 97, [1] ff.
 a. CAP. XVII. Describitur meretrix illa magna, cum qua Reges terræ scortantur, ebria piorum sanguine: & bestia quæ portat illam: mysterium vtriusque & exitum. Postremò Agni victoria. "Tunc vnus, phialam in terræ qui effuderat orbem" v. 3 pp. 40-42 (ff. Bb1^v-Bb2^v)
 b. ILLVSTRISIMÆ AC ORNATISSIMÆ Heroinæ MARIE D. O. M. Gratia Scotorum Reginae Epitaphium. "Ornant Mariam triplicis Diademata Regni" f. 68^r (v. 2 f. V3^r)
 c. D. ELIZABETHÆ Arthuræ, Charissimæ ac Lectissimæ olim Coniugis eiusdem Patricij Adamsoni, Sanctiandree Præsulis, Quæ eo statim demortuo, nimio dolore fracta, concessit Olympo. EPICEDIVM. "Ecce virum Angelicæ, iam iam rapuere cohortes" v. 2 f. v3^v
 d. In obitum D. Margaritæ Fouleia, Lectissimæ coniugis D. Tho. Hamiltonij, à Binnie Domini Carmen Lugubre. "Impia te postquam, duri violentia fati" f. 73rv (v.2 X4^{rv})
- 153.3 **[Adventures.]** [Headline:] *The troublesome and hard aduentures in loue.* [Tr. by R. C., i.e. R. Carr?] [London: T. Creede, 1594?] [123] ff.
 a. "Go tell the Queene, that in my heart inthron'd" f. N4^r
 b. "Custophilus: Apollo seated on his golden steed" ff. R2^v-R3^v
 c. Sonnet. "Avroras lookes expell the duskish night" f. T3^v
 d. "Doride: Flie cutting care to hollow caues" ff. U3^v-U4^v
 e. "Sweete sweetnesse li'th beneath this marble stone" f. FF1^v
 f. Philo to Remus. "Thou which to decke by workeman formed art" f. Gg4^{rv}
- 168 **Aesop.** *Esopus cum commento optimo et morali.* London: Richard Pynson, 1502. [34] ff.
 a. "Dum vir & uxor amant, uxorem priuat amato" f. D4^{rv}
 b. "Arte sua thais iuuenes irretit. amorem" f. D5^r
- 169 -- *Fabule Esopi cum commento.* London: per Winandum de worde, 1503. [37] ff.
 a. De viro & uxore. "Dum vir & uxor amant, uxorem priuat amato" f. E2^v
 b. De iuene et thaide. "Arte sua thais iuuenes irretit: amorem" f. E3^r
- 169.5 -- *Fabule Esopi cum commento.* [London: Wynkyn de worde, 1514?] [30] ff.
 a. De viro et uxore. "Dum vir et uxor amant, uxorem priuat amato" ff. D2^v-D3^r
 b. De iuene et thaide. "Arte sua thais iuuenes erectit: amorem" f. D3^v
- 188.5 -- *The fabulist metamorphosed, and mythologized. Or the fables of Esop, translated out of Latine into English verse, and moralized.* By R. A. Gentleman. London: I. H[aviland] for Andrew Hebb, 1634. [8], 72 pp. An old man and his Wives. Fab. 60. "An aged letcher in the spring" pp. 54-55
- 189 -- *The Fables of Æsop. With his whole life; Translated into English verse, and moraliz'd. As also emblematically illustrated with pictures.* By W. B[arret]. London: Richard Oulton, for Francis Eglesfield, 1639.
 a. Chap. 3. How AESOP was indued with perfect understanding and the use of his Tongue, by the Goddess DIANA, for his kinde and affable nature to the two Priests. "Next day approaching early in the morne" ff. B2^v-B3^v
 b. Chap. 7. Aesop goes home with Xanthus to his Wife. "Aesop becoming Xanthus servant now" f. B6^{rv}
 c. Chap. 9. Aesop beares the Present, which Xanthus commands to be delivered to her that lov'd him best. "Xanthus prepares a banquet, and invites" f. B8^v
 d. Chap. 10. Aesop (by a witty invention) causeth Xanthus Wife to returne againe. "Xanthus inraged still no rest can take" f. C1^{rv}
 e. Chap. 17. Aesop waggishly discovereth the nakednesse of his Mistris. "Xanthus againe to market Aesop sends" ff. C7^v-C8^r
 f. Fab. 68. The Theefe and his Mother. "A Knavish boy, at schoole had stole a booke" ff. M3^v-M4^r
 g. Fab. 69. The Old man and his two Wives. [Illegible]. f. M4^v

- 196.5 [Age.] *The golden age: or, an age of plaine-dealing. To a pleasant new court tune: or, Whoope doe me no harme good man.* London: [G. Purslowe] for I. T[rundle, c. 1625.] [1] f. "Come grant me, come lend me"
- 197 -- *The phantastick age: or, the anatomy of Englands vanity, in wearing the fashions of severall nations, with good exhortations, against transmutations. To the tune of, O women monstrous &c.* London: Printed for Thomas Lambert, [1634.] [1] f. "Audience audience gallants all"
- 197.3 -- *The silver age: or, the world turned backward. To a pleasant new court tune.* London: G. E[ld, c. 1623.] [1] f. "My lady Pecunia"
- 204 **Agrippa, Henricus Cornelius**, 1486?-1535. *Of the vanitie and vncertaintie of artes and sciences, Englished by Ia. San[ford].* Gent. London: Henry Wykes, 1569. [8], 187, [1] ff.
 a. "To thee thou airie Prophet all" f. 47^{rv}
 b. "Which promise doth to loose and binde" f. 99^v
 c. "And carrie giftes vnto the wife" f. 100^v
 d. "When men from meate began to rest" ff. 100v-101^r
 e. "For Ladie monie geues a wealthy wife, and noble birthe" f. 101^r
 f. "I doo not doubt, but stately Troye" f. 109^r
 g. "Whiche do delite in whoores, in striding" f. 112^r
- 205 -- *Of the vanitie and vncertaintie of artes and sciences, Englished by Ia. San. Gent.* London: Henrie Bynneman, 1575. [7], 187, [1] ff.
 a. "To thee thou airie Prophet, all" f. 47^{rv}
 b. "Which promise doth to loose and binde" f. 99^v
 c. "And carrie giftes vnto the wife" f. 100^v
 d. "When men from meate began to rest" ff. 100v-101^r
 e. "For Ladie monie giues a wealthie wyfe, and noble birthe" f. 101^r
 f. "I doo not doubt, but stately Troye" f. 109^r
 g. "Whiche do delite in whoores, in striding steppes they pleasure take" f. 112^r
- 337 **Alexander, William, Earl of Stirling**, 1567 or 8–1640. *Aurora. Containing the first fancies of the authors youth, William Alexander of Menstrie.* London: Richard Field for Edward Blount, 1604. [47] ff.
 a. Sonet 2. "As yet three lusters were not quite expir'd" f. A3^{rv}
 b. Son. 3. "That subtile Greek who for t'aduance his art" f. A3^v
 c. Son. 7. "A Flame of loue that glaunceth in those eyes" f. B2^r
 d. Elegie 1. "Even as the dying Swan almost bereft of breath" ff. B2^v-B4^r
 e. Madrig. 1. "When in her face mine eyes I fixe" f. B4^r
 f. Son. 10. "I sweare Aurora, by thy starrie eyes" f. C2^{rv}
 g. Son. 11. "Ah that it was my fortune to be borne" f. C2^v
 h. Son. 12. "sweet blushing goddesse of the golden morning" ff. C2^v-C3^r
 i. Son. 14. "When first I view'd that ey-enchanting face" f. C3^{rv}
 j. Son. 15. "Stay blubring pen to spot one that's so pure" f. C3^v
 k. Son. 16. "Loue so engag'd my fancies to that faire" ff. C3^v-C4^r
 l. Son. 17. "I saw sixe gallant Nymphes, I saw but one" f. C4^r
 m. Son. 18. "Praise-worthy part where praises praise is plac'd" f. C4^{rv}
 n. Son. 20. "Vnhappie ghost go waile thy grieve below" ff. D2^v-D3^r
 o. Son. 23. "Earst stately Iuno in a great disdaine" f. D3^v
 p. Son. 25. "Cleare mouing cristall, pure as the Sunne beames" f. D4^r
 q. Son. 26. "Ile giue thee leaue my loue, in beauties field" ff. D4^r-D4^v
 r. Son. 28. "Then whilst that Latmos did containe her blisse" ff. D4^v-E1^r
 s. Son. 31. "My fairest Faire aduise thee with thy heart" f. E3^v
 t. Son. 32. "The turret of my hope which neuer falles" ff. E3^v-E4^r
 u. Son. 33. "O if thou knew'st how thou thy selfe dost harme" f. E4^r
 v. Son. 35. "When I behold that face for which I pin'd" f. F1^r
 w. Son. 36. "Loyr, witnesse thou what was my spotlesse part" f. F1^v
 x. Son. 37. "I cannot comprehend how this doth come" f. F1^v
 y. Son. 39. "Mvst I attend an vnrelenting will" f. F2^r
 z. Son. 40. "Thy cruelties (fierce Faire) may be excus'd:" f. F2^v
 aa. Son. 42. "Oft with that mirror would I change my shape" f. F3^r
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 cc. Son. 45. "I wonder not at Procris raging fits" f. F3^v
 dd. Song 7. "Alongst the borders of a pleasant plaine" ff. F4^r-G1^r
 ee. Son. 47. "When whiles I heare some gallants to giue forth" f. G1^r
 ff. Son. 48. "When as I come to thy respected sight" f. G1^{rv}
 gg. Son. 49. "I Thinke that Cipris in a high disdaine" ff. G2^v-G3^r
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 jj. Son. 52. "Some men delight huge buildings to behold" f. G3^v
 kk. Son. 58. "Feare not, my Faire, that euer any chaunce" f. H1^r
 ll. Son. 60. "The heauens beheld that all men did despise" f. H1^v
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 pp. Son. 70. "Some gallant sprites whose waies none yet dare trace" f. I1^r
 qq. Son. 72. "O My Desire, if thou tookst time to marke" f. I1^v
 rr. Madr. 2. "Beheld'st thou me looke backe at our goodnight" ff. I1^v-I2^r

- ss. Son. 73. "When whiles thy daintie hand doth crosse my light" f. I2^r
- tt. Son. 74. "Lo, in my Faire each of the Planets raignes" f. I2^v
- uu. Son. 77. "I Long to see this Pilgrimage expire" f. I3^r
- vv. Son. 78. "I Chanc'd my deare to come vpon a day" f. I3^v
- ww. Madr. 3. "I saw my Loue like Cupids mother" f. I3^v
- xx. Madr. 4. "Once for her face, I saw my Faire" ff. I3^v-I4^r
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- zz. Son. 83. "That fault on me (my Faire) no further vrge" f. K2^v
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- 379.5 -- *Englands Parnassus: or the choysest flowers of our moderne poets, with their poetickall comparisons. Descriptions of bewties, personages, castles, pallaces, mountaines, groues, seas, springs, riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable.* For N. L[ing], C. B[urby] and T. H[ayes], 1600. [12], 510 pp.
- a. "Ambition, fie vpon thy painted cheek" I. Markham p. 3
- b. "The greedy thirst of royall crowne" Ed. Spencer p. 4
- c. "The harbingers of lust his amorous eyes did walke" W. Warner p. 20
- d. "A Woman cannot take vpon her" S. I. Harrington p. 27
- e. "Penelope in spending chaste her daies" S. I. Harrington p. 27
- f. "There is no love may be comp'ard to that" G. Gas[coigne] p. 29
- g. "Ye fearefull wits, ye impes of Achelous" Th. Hudson. Transl. pp. 43-44
- h. "As a false Louer that thicke snares hath laide" I. Syl. Transl. p. 64
- i. "A man to feare a womans moodie eire" S. Ph. Sydney p. 90
- j. "You cannot be too curious of your name" G. Gascoigne p. 113
- k. "The Romane widow died when she beheld" G. Gascoigne p. 151
- l. "He that bindes himselfe in worthy bands" S. I. H. p. 191
- m. "In Athence" G. Chapman p. 198
- n. "Beleeue me man, there is no greater blisse" S. Phil. Sidney pp. 198-199

- o. "In choyce of wife, preferre the modest chaste"
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- p. "One is no number, maides are nothing then"
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- q. "Euen as Adam wrote his ouerthrow" S. I. H.
p. 200
- r. "Let him that his wife to his bent will drawe"
G. Turb. p. 200
- s. "His be the hurt that lookes not ere he wed"
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- t. "Experience bidding vs, doth bid vs lay to
thriue" W. Warner p. 200
- u. "A filthy trull, is irksome to the eie" G. Turb p.
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- v. "In feare her arts are learned now a daies" S. I.
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- w. "Like to the Rose I count the virgin pure" S. I.
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- x. "Women bee" I. Weeuer p. 310
- y. "What are so deepe, what science is so hie"
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- z. "Among the many rare and speciall gifts" idem
(I. Weeuer) p. 310
- aa. "Those vertues that in women merit prayse" S.
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- bb. "Let woolues and beasts be cruel in their
kind" M. Drayton p. 311
- cc. "Not women, but our wilfulnesse doth work
our woe vnrest" W. W. p. 311
- dd. "Men haue Marble, women waxen minds" W.
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- ee. "Bee not therefore too proude and full of
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- ff. "Base bullion for the stampe sake wee allow"
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- gg. "Their Vertues mount like billowes to the
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- hh. "Women were made for this intent, to put vs
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- ii. "In vaine hee feares that which hee cannot
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- jj. "Such is the crueltie of women-kind" S. Ph.
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- kk. "Why? what be women? women, geld the
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- ll. "They melt with words, as waxe against the
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- ss. "Bee shee base or hie" W. W. p. 314
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- vv. "Women by kind are mutable euer" A. Fr. p.
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- ww. "Women haue tongues of craft, and hearts of
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- xx. "Like vntund' golden strings all women are"
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- yy. "Discurteous women natures fairest ill" R.
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- zz. "with women is too vsual now theirs &
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- A. "What tongue can her perfections tell" S. Phil.
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- B. "Her face so faire, as flesh it seemed not"
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- C. "Her yellow locks exceede the beaten gold"
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- D. "Like to the cleere in highest spheare" D.
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- E. "She lay and seemed a flood of Diamant" G.
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- F. "Her Lilly hand her rosie cheekes lie vnder"
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- K. "Their soft young cheekes-balls to the eye" G.
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- L. "Her eyes like Gemini attend on loue" D.
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- M. "Yet neuer eye to Cupids seruice vowde" F.
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- N. "Shee was a woman in her freshest age" Edm.
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- O. "A shape whose like in waxe was hard to
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- P. "Apollo when my mistris first was borne" R.
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- Q. "Her curious locks of gold like Tagus sands"
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- R. Queene Vertues caue which some call Stellas
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- S. "O shee doth teach the torches to burne bright"
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- T. "To make the wondrous power of heauen
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- U. "Vpon a bed a Roses she was layd" Edm.
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- V. "Her luory necke, her Alabaster breast" Idem
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- W. "Her sparkling eyes" R. Greene p. 408
- X. "My mistres is a paragon, the fayrest fayre
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- AA. "Sweet mouth that sendst a muskie-rosied
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- PP. "O words which fall like Sommer dew on me"
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- RR. "Euen as a stage set forth with pompe and
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- ddd. "Like raging Iuno, when with knife in hand"
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- eee. "Shee pittious nurse applyde her painfull
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- fff. "As when the Southern winde with luke-
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- ggg. "Looke as great Cinthia in her siluer Carre"
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- hhh. "Loues firey dart" Idem. (Th. Hudson) p. 449
- iii. "Looke how a troupe of winter prisoned
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- jjj. "As she was looking in a glass" G. Chapman
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- kkk. "Like as a tender Rose in open plaine" Idem.
(Ed. Spencer) p. 465
- lll. "The Romane widow dide when she beheld"
G. Gascoigne p. 510
- 384 **Allyne, Robert.** *Funerall elegies upon the most
lamentable death of the thrice illustrious Prince
Henry, Prince of Wales, &c.* London: [T Purfoot for
J. Budge, 1613]. [7] ff.
- a. To the Queenes Maiestie. "Who seeks (great
Queene) with words t'asswage thy woes" f.
B3^{rv}
- b. To the Lady Elizabeth. "Mirrour for Ladies, in
whose life contend" f. B3^v
- 385 -- *Teares of joy shed at the happy departure from
Great Britaine, of the two paragons of the Christian
world. Fredericke and Elizabeth, prince, and
princesse Palatines of Rhine, Duke and Dutches of
Bauaria, &c.* London: [N. Okes] for Thomas Archer,
1613. [6] ff.
- a. Teares of Ioy. "Shall Britaine then forgo her
other eye" ff. A4^r-B2^r
- b. To Elizabeth Princesse Palatine of Rhine,
Dutches of Bavaria. "Mirrour of vertue,
Beauties blazing starre" ff. B2^r-B3^r
- 423.3 **[Almanacks, etc.] Buckminster or Buckmaster,
Thomas, 1531-1599?** *A new almanacke and
prognostication for the yeere of Christes
incarnation. 1589. Which is the yeere of the worldes
creation. 5551. Seruyng generally for all Englande,
and specially for the meridian of this honorable citie
of London. Gathered and made by Thomas
Buckminster.* London: Richard Watkins and James
Robertes, 1589. [25] ff. "O Lorde preserue our
gratious Queene" f. C7^v
- 501.22 **[Almanacks, etc.] Pond, Edward, d. 1629.** *A for the
yeare of our Lord Christ MDCXXXII. and since the
creation of the world 5633. Again amplified with
many things of very good use, both for pleasure and
profit, not heretofore published. by Edward Pond.*
Cambridge: The University of Cambridge, 1632.
[26] ff. "Shee that hath hap a husband bad to bury"
ff. B1^r-B2^r
- 525.9 **[Almanacks, etc.] Watson, Robert, fl. 1581-1605.**
*Watson [1604 a double almanack] or kalender, for
the yeare of – being leape yeare: and from the
creation of the world 5566. all England, and other
various commodious for marchants and such as haue
accompts beyond the seas. Oner of physicke in
Brayntie.* [London:] For the assignes of J. Roberts,
1604. [25] ff. The Conclusion. "England be
mournfull, God hath tane from thee" f. C8^{rv}
- 546.5 **[Amantes.] Amantium iræ amoris redintegratio est.**
*The falling out of louers, is the renewing of loue To
the same tune of The meddow brow.* London: for H.
Gosson, [c. 1625.] [1] f.
- a. "Come my best and deerest"
- b. The Maydes Answere, To the same tune.
"Though falling out of faithfull friends"
- 584 **Andrews, Thomas.** *The unmasking of a feminine
Machiavell.* London: Simon Stafford, sold by
George Loftis, 1604. [23] ff.
- a. To the vertuous, Mistris Judith Hawkins. "To
thee that well deseue'st that Epethite" f. A2^v
- b. "Possest with sleepe, in silent night" ff. B1^r-
F2^v
- 633 **Aneau, Bartélemy, d. 1561.** *Алектор. The cock.*
*Containing first part, of the most excellent, and
mytheologicall historie, of the valorous squire
Alector; sonne to the renowned prince Macrobius
Franc-Gal; and to the peerelesse princesse
Priscaraxe, Queene of high Tartary. Though long at
length.* London: Thomas Orwin, 1590. [4], 192 pp.
"Like as the time, once being past, cannot returne
again" pp. 100-101

- 644 **Anger, Jane.** *Jane Anger her protection for women. To defend them against the scandalous reportes of a late surfeiting louer, and all other like Venereans that complaine so to bee ouerloyed with womens kindnesse. Written by Ja: A. Gent.* London: Richard Jones and Thomas Orwin, 1589. [12] ff. Eiusdem ad Lectorem, de Authore. "Though sharpe the seede, by Anger sowen" f. D2^r
- 686 **Anton, Robert, b. 1584 or 5.** *The philosophers satyrs, written by M. Robert Anton, of Magdalen Colledge in Cambridge.* London: T. C[reede] and B. A[lsop] for Roger Jackson, 1616. [20], 76 pp.
 a. To the right worshipfull and vertuous Ladie, the Ladie Anne Randyll, health in both the worlds. Of Venus. "Madam, behold, your vertues doe intice" pp. 43-44
 b. The Phylosophers Fift Satyr of Venus. "Next vnto blood and death, the Paphian queene" pp. 45-54
- 687 -- *Vices anotimie, scourged and corrected, in new satirs. Lately written by R. A. of Magdalen College in Cambridge.* London: Barnard Alsop for Roger Jackson, 1617. [30], 76 pp.
 a. To the right worshipfull and vertuous Ladie, the Ladie Anne Randyll, health in both the worlds. Of Venus. "Madam, behold, your vertues doe intice" pp. 43-44
 b. The Phylosophers Fift Satyr of Venus. "Next vnto blood and death, the Paphian queene" pp. 45-54
- 698.5 **[Anything.]** *Any thing for a quiet life; or, the married mans bondage to a curst wife. To the tune of, Oh no, no, no, not yet; or, He neuer loue thee more.* London: G. P[ursslowe, c. 1620.] [1] f.
 a. "Anything for a quiet life"
 b. The second part. To the same tune. "These Christning charges ouer-past"
- 700 **Aphthonius, 4th c.** *Aphthonii sophistae progymnasmata, partim a Rodolpho Agricola, partim a Ioanne Maria Catanæo, Latinitate donata: cum luculentis & vtilibus in eadem scholijs Reinhardi Lorichii Hadamarij. Ad rhetorices candidatos, tetrastichon eiusdem. Tradita bis septem praeludia rhetoris, arte, quàm dedit Aphthionius, vix potiora leges. Quae tibi si fuerint studio bene culta feraci. Rhetorica fieri clarus in arte queas.* London: Apud Henricum Middeltonium, 1572. [9], 231, [2] pp.
 a. "Sirenes hilarem nauigantium pœnam" f. 13^r
 b. Ex Horatius. "Sirenem voces & Circes pocula nosti" f. 13^r
 c. EXEMPLVM NARRATIONIS poëticae copiosius apud Ouidium Metamorphos. 4. tractatum Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint. "Pyramus & Thysbe, iuuenum pulcherimus alter," ff. 19^v-21^v
- 700.7 -- *Aphthonii sophistae progymnasmata, partim a Rodolpho Agricola, partim a Ioanne Maria Catanæo Latinitate donata: cum luculentis & vtilibus in eadem scholijs Reinhardi Lorichii Hadamarij. Ad rhetorices candidatos, tetrastichon eiusdem. Tradita bis septem praeludia rhetoris, arte, quàm dedit Aphthionius, vix potiora leges. Quae tibi si fuerint studio bene culta feraci. Rhetorica fieri clarus in arte queas.* London: Excudebat Thomas Marsh, 1575. [8], 231, pp.
 a. "Sirenes hilarem nauigantium pœnam" f. 13^r
 b. Ex Horatius. "Sirenem voces & Circes pocula nosti" f. 13^r
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- 701 -- *Aphthonii sophistae progymnasmata, partim a Rodolfo Agricola, partim a Ioanne Maria Catanæo Latinitate donata: cum luculentis & utilibus in eadem scholijs Reinhardi Lorichii Hadamarij. Ad rhetorices candidatos, Tetrastichon eiusdem. Tradita bis septem praeludia rhetoris, arte, quàm dedit Aphthionius, vix potiore leges. Quae tibi si fuerint studio bene culta feraci, rhetorica fieri clarus in arte queas.* London: Ex officina typographica Thomæ Marsh, 1583. [2], 218, [5] ff.
 a. "Sirenes hilarem nauigantium pœnam" f. 12^v
 b. Ex Horatius. "Sirenem voces & Circes pocula nosti" f. 12^v
 c. Exemplum Narrationis poëticae, copiosius apud Ouidium Metamorphos. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint. "Pyramus & Thysbe, iuuenum pulcherimus alter," ff. 18^v-20^v
- 702 -- *Aphthonii progymnasmata, partim a Rodolfo Agricola, partim a Ioanne Maria Catanæo, Latinitate donata: cum scholijs R. Lorichij. Nouissima editio superioribus emendatior & concinnior: adiecto indice vtilissimo.* London: Excudebat vidua Thomæ Orwinni, 1596. 467, [11] pp.
 a. "Sirenes hilarem nauigantium pœnam" p. 28
 b. Ex Horatius. "Sirenem voces & Circes pocula nosti" p. 28
 c. Exemplum Narrationis poeticae copiosius apud Ouid. Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese
- 700.3 -- *Aphthonii sophistae progymnasmata, partim a Rodolpho Agricola, partim a Ioanne Maria Catanæo Latinitate donata: cum luculentis & vtilibus in eadem scholijs Reinhardi Lorichii Hadamarij. Ad rhetorices candidatos, tetrastichon eiusdem. Tradita bis septem praeludia rhetoris, arte, quàm dedit Aphthionius, vix potiore leges. Quae tibi si fuerint studio bene culta feraci. Rhetorica fieri clarus in*

- contaminarint. "Pyramus & Thysbe, iuuenum pulcherrimus alter," pp. 41-45
- 702.5 -- *Aphthonii progymnasmata, partim à Rodolfo Agricola, partim à Ioanne Maria Catanæo, Latinitate donata: cum scholijs R. Lorchij Nouissima editio superioribus emendatior & concinnior: adiecto indice vtilissimo*. London: [V. Simmes] Impensis Societatis Stationariorum, 1605. [4], 228 ff.
- "Sirenes hilarem nauigantium pœnam" f. 13^r
 - Ex Horatius. "Sirenem voces & Circes pocula nôsti" f. 13^r
 - Exemplum Narrationis poeticæ copiosius apud Ouid. Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint. "Pyramus & Thysbe, iuuenum pulcherrimus alter," f. 19^v-21^r
- 703 -- *Aphthonii progymnasmata, partim à Rodolfo Agricola, partim à Ioanne Maria Catanæo, Latinitate donata. Cum scholijs R. Lorchij. Nouissima editio superioribus emendatior & concinnior: adiecto indice vtilissimo*. London: [H. Lownes] Impensis Societatis Stationariorum, 1611. 167, [5] ff.
- "Sirenes hilarem nauigantium pœnam" f. 11^r
 - Ex Horatius. "Sirenem voces & Circes pocula nôsti" f. 11^r
 - Exemplum narrationis poeticæ copiosius apud Ouid Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint. "Pyramus & Thysbe, iuuenum pulcherrimus alter," f. 16^r-17^v
- 704 -- *Aphthonii progymnasmata, partim à Rodolfo Agricola, partim à Ioanne Maria Catanæo, Latinitate donata. Cum scholijs R. Lorchij. Nouissima editio superioribus emendatior & concinnior: adiecto indice vtilissimo*. London: [H. Lownes] Impensis Societatis Stationariorum, 1616. 167, [5] ff.
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- 704.5 -- *Aphthonii progymnasmata, partim à Rodolfo Agricola, partim à Ioanne Maria Catanæo Latinitate donata. Cum scholijs R. Lorchij. Nouissima editio, superioribus emendatior & concinnior: adiecto indice vtilissimo*. London: [H. Lownes] Impensis Societatis Stationariorum, 1623. [1], 166, [5] ff.
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 - Exemplum narrationis poeticæ copiosius apud Ouid Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint. "Pyramus & Thysbe, iuuenum pulcherrimus alter," f. 16^r-17^v
- 705 -- *Aphthonii progymnasmata; partim à Rodolfo Agricola, partim à Joanne Maria Catanæo latinitate donata: Cum scholijs R. Lorchij. Nouissima editio superioribus emendatior & concinnior, adiecto indice utilissimo*. Cambridge: Ex academiae celeberrimæ typographæo, 1631. [2], 240, [16 pages missing], 77, 10 pp.
- "Sirenes hilarem navigantium pœnam" p. 21
 - Ex Horatius. "Sirenem voces & Circes pocula nôsti" p. 21
 - Exemplum narrationis poeticæ copiosius apud Ovid. Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint. "Pyramus & Thysbe, iuuenum pulcherrimus alter," pp. 31-34
- 706 -- *Aphthonii progymnasmata; partim à Rodolfo Agricola, partim à Joan. Maria Catanæo latinitate donata: cum scholijs R. Lorchij. Nouissima editio, superioribus emendatior & concinnior, adiecto indice utilissimo*. Cambridge: Ex academiae celeberrimæ typographæo, 1635. 334, 10 pp.
- "Sirenes hilarem navigantium pœnam" p. 21
 - Ex Horatius. "Sirenem voces & Circes pocula nôsti" p. 21
 - Exemplum narrationis poeticæ copiosius apud Ovid. Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint. "Pyramus & Thysbe, iuuenum pulcherrimus alter," pp. 31-34
 - "Circes (inquit Horat.) pocula nôsti" p. 104
- 706.5 -- *Aphthonii progymnasmata, partim à Rodolfo Agricola, partim à Joanne Maria Catanæo, latinitate donata: cum scholijs R. Lorchij. Nouissima editio superioribus emendatior & concinnior, adiecto indice utilissimo*. London: [F. Kingston] Typographia Societatis Stationariorum, 1636. [1], 334, 10 pp.
- "Sirenes hilarem navigantium pœnam" p. 21
 - Ex Horatius. "Sirenem voces & Circes pocula nôsti" p. 21
 - Exemplum narrationis poeticæ copiosius apud Ovid. Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint. "Pyramus & Thysbe, iuuenum pulcherrimus alter," pp. 31-34
 - "Circes (inquit Horat.) pocula nôsti" p. 104
- 732 [Arden, Alice.] <The> complaint and lamentation of Mistresse Arden of <Fev>ersham in Kent, who for the loue of one Mosbie, hired certaine ruffians <an>d villaines most cruelly to murder her Husband; with the fatall end of her and her associats. To the tune of, Fortune my foe. London: for C. W[right, 1633?]. [1] f. "Ay me, vile wretch, that euer was borne"
- 735.7 [Ardenne, Remacle d'] *Palamedes paliata comedia*. London: Richard Pynson, 1512. [41] ff.
- Catastrophae fabulae. Palamedes. Sophia. "Et nymphas habuit mista chorea leues" f. B6^v
 - Ad Mariam prefatio. "Aillicus almi fluas proprio nunc pauper ad aras" f. C5^{rv}
 - Opis ex rerum pedibus & palmis cruci affixus scrobe in saucio pectore aperta: virginem matrem virgini Iohanni com uemdat.

- “Progreditur furiosa phalanx & viribus orbo” ff. D3^v-D4^v
- d. Ad arboris truncum diua virgo subsistens filii cruentati vulnera lachrymis & questibus prosequitur. “Reddideras orbi subtractos Phebe colores” ff. D5^r-D6^r
- e. Ventilata coram summo rerum conditore virtutum contouersia Gabriel archangelus humane salutis orator ad mariam destinator. “In superas arces Astrea irata redibat” ff. E2^r-E4^v
- f. In etatis desecte curriculo pregnantem Elizabeth virgo populi conspectus vitans inuisit. “Ne tibi spes tanti caderet spectabilis ortua” ff. E4^v-F1^r
- g. Inferno domito et solutis veterum patrum carceribus exhibet se christus matri luctosae. “Pluto videns fati portenta nouissima sacri” ff. F2^r-F5^r
- h. Promissus virgini & apostolis sacer spiritus decimo ab ascensu die celo delabitur. “Et iam multiuago currebat murmure rumor” ff. F5^r-G4^r
- 736 **Aretius, Jacobus.** *Primula veris seu panegyrica; ad excellentiss. principem Palatinum. Accessit in augustissimam gloriosissimi regis Iacobi inaugurationem, carmen seculare, &c. Itemque in nuptias illustriß. Principp. Fredericki & Elizabethae, meletemata.* London: Typis G. Stansby, Impensis I. Budge, 1613. [20] ff.
- a. EIDYLLIVM. “ALEXIS. Mopse puer, nostri pecoris fidissime custos” ff. A4^r-B3^v
- b. Ad Illustrissimam ELIZABETHAM. “Anna tibi mater; Diuæ Annaque mater Eliza” ff. D3^v-D4^r
- c. KOPΩNIZ. “Pinge mihi Charites. pinxi. Iam pinge Camænas” f. D4^r
- 744 **Ariosto, Ludovico,** 1474-1533. *Ariosto's satyres, in seven famous discourses, shewing the state, 1. Of the court, and courtiers. 2. Of libertie, and the clergie in generall. 3. Of the Romane clergie. 4. Of marriage. 5. Of soliders, musitians, and louers. 6. Of scoolmasters and schollers. 7. Of honour, and the happiest life.* In English, by Garuis Markham. London: Nicholas Oakes for Roger Iackson, 1608. [8], 108 pp. The fourth Satyre. THE ARGUMENT. He sheweth that it is good and necessary to marry, and yet by the way glaunceth merely at that state of life, shewing how hard a matter it is for a man to keep his wife honest and chast. “I heare by strangers, friends the world and all” pp. 44-67
- 744.5 -- *Ariostos satyres, in seven famous discourses, shewing the state, 1. Of the court, and courtiers. 2. Of libertie, and the clergie in generall. 3. Of the Romane clergie. 4. Of marriage. 5. Of soliders, musitians, and louers. 6. Of scoolmasters and schollers. 7. Of honour, and the happiest life.* In English, by Garuis Markham. London: Nicholas Oakes for Roger Iackson, 1609. [8], 108 pp. The fourth Satyre. THE ARGUMENT. He sheweth that it is good and necessary to marry, and yet by the way glaunceth merily at that state of life, shewing how hard a matter it is for a man to keep his wife honest and chast. “I heare by strangers, friends the world and all” pp. 48-67
- 745 -- *Ariostos seven planets gouerning Italie, or his satyrs, in seven famous discourses, shewing the estate 1. Of the court, and courtiers. 2. Of libertie, and the clergie in general. 3. Of the Romane clergie. 4. Of marriage. 5. Of soliders, musitians, and louers. 6. Of scoolmasters and schollers. 7. Of honour, and the happiest life.* In English, by Garuis Markham. Newly corrected and augmented, with many excellent and noteworthy notes, together with a new addition of three most excellent elegies, written by the same Lodovico Ariosto, the effect whereof is contained in the argument. London: William Stansby for Roger Iackson, 1611. [6], 114 pp.
- a. THE FOVRTH SATYRE OF ARIOSTO. THE ARGUMENT. He sheweth that it is good and necessary to marry, and yet by the way glaunceth merrily at that state of life, shewing how hard a matter it is for a man to keep his wife honest and chast. Written to the Lord Hanibal Malguzzo. “I hear by strangers, friends, the world & al” pp. 44-61
- b. ELEGIE. I. The complaint of the first Gentleman II Disgratiato, who through extreme rage pulled out his owne eyes. “Loue, thou hast curst me with blacke desteny” v. 2 pp. 1-10
- c. ELEGIE. II. The complaint of the second Gentleman Don Infelice, who with sorrow wept out his eyes. “If euer man had fortune bad” v. 2 pp. 10-17
- d. ELEGIE. III. The complaint of the third Gentleman Disauenturato, who ouercome with an extreme passion of rage, burnt out his owne eyes with the scorching heate of the Sunnes beames. “Behold a Martyr for pure loue” v. 2 pp. 17-24
- 745.5 -- *The historie of Ariodanto and Ieneura, daughter to the king of Scottes, in English verse, by Peter Beuerley.* London: Thomas East for Fraunces Coldocke, [c. 1575]. [92] ff. Ariodanto, and Ieneura. “Amongst the vanquisht Regions” ff. A4^r-M3^v
- 749 -- *Two tales, translated out of Ariosto: the one in dispraise of men, the other in disgrace of women. With certaine other Italian stanzas and prouerbs. By R. T[offe] Gentleman.* London: Valentine Sims, 1597. [16] ff.
- a. THE FIRST TALE: Cant. 43. Stanza 11. beginning thus: Qua su lasciasti vna citta vicina, “Not farre from hence you left a cittie nie” ff. K3^r-L3^r
- b. THE SECOND TALE: Cant. 43. Stanza 73. beginning thus: Gia su di questa. Terra, vn Anselmo di famiglia degna. “Within this citty dwelt not long agoe” ff. L3^v-N3^v
- 775.5 **Armin, Robert,** fl. 1610. *Quips upon questions, or, a clownes conceite on occasion offered. Bewraying a morallised metamorphoses of changes vpon interrogatories: shewing a litle wit, with a great deale of will: or indeed, more desirous to please in it, then to profit by it. Clapt vp by a clowne of the towne in this last restraine, hauing litle else to doe, to make a litle vse of his fickle muse, and carelesse of carping.* By Clunnyeo de Curtanio Snuffe. London: W. White for W. Ferbrand, 1600. [30] ff.
- a. What wisht shee? “A Widdow wisht: harke and Ile tell thee what” ff. D1^v-D2^r
- b. What is shee? “What is that woman? Sir she was a Mayde” ff. D2^v-D3^r

- c. What ayles that Damsell? "What, is she sicke?
no she is lustie and well" f. D3^r
- d. Why iettes she so? "Gillian doth lett and braue
it with the best" f. F1^v
- 778 [Arnalte] *A small treatise betwixt Arnalte and Lucenda
entituled the evill-intreated lover, or the melancholy
knight. Originally written in the Greeke tongue, by
an unknowne author. Afterwards translated into
Spanish, after that, for the excellency thereof, into
the French tongue by N. H. next by B. M. into the
Thuscan, and now turn'd into English verse by L. L.
a well wisher to the muses.* London: J. Okes for H.
Mosley, 1639. [20], 108 pp.
- a. To all Faire Ladies, Famous for their Vertues,
L. L. wisheth the enjoyment of their Desires;
whether Cœlestiall, or Terrestriall, but most
especially to that Paragon of Perfection, the
very Non-such of her Sexe, famous by the
Name of Mistris M. S. "Oh stand my friends
yee sacred Treble-trine" ff. a1^r-a2^v
- b. A small Treatise betwixt Arnalte and Lucenda:
entituled the Evill-intreated lover. "There's but
a Summer past; the golden Sunne" pp. 1-108
- 782 **Arnold, Richard**, d. 1521? [Begins A2^r:] *In this booke
is conteyned the names of ye baylifs custos mairs and
sherefs of london.* [Antwerp: A. van Berghen, 1503?] [131] ff. "Be it right or wrong these men a mong. On
women do complaine" ff. N6^r-O2^v
- 783 -- [Begins A2^r:] *In this boke is contained ye names of
the baylifs custose mayers and sherefs of ye cyte of
london.* [Southwark: P. Treveris, 1525?] [140] ff.
"Be it right or wrong these men a mong, on women
do complayne" f. N4^v
- 800 [Arthur, King.] *The auncient order, societie, and unitie
laudable, of Prince Arthure, and his knightly armory
of the round table. With a threefold assertion frendly
in fauour and furtherance of English archery at this
day. Translated and collected by R. R.* London: Iohn
Wolfe, 1583. [55] ff. "ELIZABETH Gods vizegerent
our Gracious Soueraigne deare" f. M4^v
- 809 [Arthur, John.] *Deeds against nature, and monsters by
kinde: tryed at the goale deliuerie of Newgate, at the
sessions in the Old Bayly, the 18. and 19. of Iuly last,
1614. The one of a London cripple named Iohn
Arthur, that to hide his shame and lust, strangled his
betrothed wife. The other of a lasciuious young
damsell named Martha Scambler, which made away
the fru[i]t of her own womb, that the world might not
see the seed of her owne shame: which two persons
with diuers others were executed at Tyburne the 21.
of[f] Iuly folowing. With two sorrowfull ditties of
these two aforesaid persons, made by themselues in
Newgate, the night before their execution.* London:
[G. Eld] for Edward Wright, 1614. [7] ff. Martha
Scamblers Repentance. "Poore I the poorest now on
earthe" f. B2^v
- 826 **Ascham, Roger**, 1515-1568. *Disertissimi viri Rogeri
Achami, Angli, regiae maiestati non ita pridem a
Latinis epistolis, familiarium epistolarum libri tres,
magna orationis elegantia conscripti. Quorum primo
præfigitur elegantissima epistola de imitatione
oratoria. Huc accesserunt eiusdem pauca quedam
poëmata. Omnia in studiosorum gratiam collecta, &
nunc primum ædita studio & labore Eduardi*
- Grantæ, Schoolæ Westmon. moderatoris. Addita est
in fine eiusdem Ed. Gr. oratio, de vita & obitu
Rogeri Aschami, ac eius dictionis elegantia, cum
adhortatione ad adolescentulos.* London: [H.
Middleton,] impensis Francisci Coldocki, [1576].
[12], 160, [10] ff.
- a. Liber de se ad illustrissimam Reginam
Elizabetham. "Non vaga mordacis metuo
conuitia vulgi" f. A2^v
- b. Dialogus εὐτράπιος in obitum lestissimæ
mulieris Mariæ Cecillæ, vxoris clarissimi viri
Guilielmi Cecilli, & Ioannis Checi sororis.
Interlocutores. Vita. Mors. Maria Cecilla.
"Vita. Quid sic iaces suspensa dubio pectore"
ff. X4^r-X5^r
- c. AD DIVAM ELIZABETAM, Pro insequentis
anni felici auspicio. "Salve Diua, tuæ patriæ
decus, optima Salve" ff. X6^v-Y1^r
- 827 -- *Disertissimi viri Rogeri Aschami Angli, Regiæ olim
Maiestati à Latinis epistolis, familiarium
epistolarum libri tres magna orationis elegantia
conscripti, nunc denuò emendati & aucti. Quibus
adiunctus est commendatitiarum, petitoriarum, &
aliarum huius generis similium epistolarum, ad alios
principes & magnates conscriptarum, liber vnus.
Huc accesserunt pauca quedam eiusdem R. A.
poemata. Item oratio E. G. de vita et obitu R. A. &
eius dictionis elegantia.* London: in officina Henrici
Middletoni Typographi pro Franscisco Coldocko,
1578. [11], 258, [28] ff.
- a. Ad illustrissimam Reginam Elizabetham. Liber
de se. "Non vaga mordacis metuo conuitia
vulgi" f. A2^v
- b. Dialogus εὐτράπιος in obitum lestissimæ
mulieris Mariæ Cecillæ, vxoris clarissimi viri
Guilielmi Cecilli, & Ioannis Checi sororis.
Interloquutores. Vita. Mors. Maria Cecilla.
"Vita. Quid sic iaces suspensa dubio pectore"
ff. 253^r-254^r
- c. AD DIVAM ELIZABETAM, pro insequentis
anni felici auspicio. "Salve Diua, tuæ patriæ
decus, optima salve" ff. 255^v-258^v
- 828 -- *Disertissimi viri Rogeri Aschami Angli, Regiæ olim
Maiestati a Latinis epistolis, familiarium
epistolarum libri tres, magna orationis elegantia
conscripti, nunc denuò emendati & aucti. Quibus
adiunctus est commendatitiarum, petitoriarum, &
aliarum huius generis similium epistolarum, ad alios
principes & magnates conscriptarum, liber vnus.
Huc accesserunt pauca quedam eiusdem R. A.
poemata. Item oratio E. G. de vita et obitu R. A. &
eius dictionis elegantia.* London: ex officina Henrici
Bynneman, 1581. [8], 258, [27] ff.
- a. Ad illustrissimam Reginam Elizabetham.
LIBER DE SE. "Non vaga mordacis metuo
conuitia vulgi" f. ¶1^v
- b. Dialogus εὐτράπιος in obitum lestissimæ
mulieris Mariæ Cecillæ, vxoris clarissimi viri
Guilielmi Cecilli, & Ioannis Checi sororis.
Interloquutores. Vita. Mors. Maria Cecilla.
"Vita. Quid sic iaces suspensa dubio pectore"
ff. 253^r-254^r
- c. AD DIVAM ELIZABETHAM, pro insequentis
anni felici auspicio. "Salve, Diua, tuæ patriæ
decus, optima salve" ff. 255^v-258^v

- 829 -- *Disertissimi viri Rogeri Aschami Angli, Regiae olim Maiestati à Latinis epistolis, familiarium epistolarum libri tres, magna orationis elegantia conscripti, nunc postremo emendati & aucti. Quibus adiunctus est commendatitiarum, petitoriarum, & aliarum huius generis similium epistolarum, aliorum nomine, ad alios principes & magnates ab eodem R. Aschamo conscriptarum, liber vnus. Accesserunt hac postrema editione Ioannis Sturmij, Hieronymi Ossorij, aliorumque epistolae, ad Rog. Aschamum aliósque nobiles Anglos missae. Addita sunt pauca quaedam Rogeri Aschami poemata. Omnia in studiosorum gratiam collecta operâ & studio E. G. Adiecta est in fine eiusdem E.G. oratio, de vita & obitu Rogeri Aschami, & eius dictionis elegantia.* London: in officina typographica Ar. Hatfield pro Fransisco Coldocko, 1590. [16], 540, [4] pp.
- Ad illustrissimam Reginam Elizabetham. LIBER DE SE. "Non vaga mordacis metuo conuitia vulgi" f. A1^v
 - Dialogus ἐοικαστικός in obitum Lestissimae Mulieris Mariae Cecillae, vxoris clarissimi viri Guiljelmi Cecilli, & Ioannis Checi sororis. Interloquutores. Vita. Mors. Maria Cecilla. "Vita. Quid sic iaces suspensa dubio pectore" pp. 487-489
 - AD DIVAM ELIZABETHAM, pro insequentis anni foelici auspicio. "Salve, Diua, tuæ patriæ decus, optima salve" pp. 491-497
- 847 **Aske, James.** *Elizabetha triumphans. Conteyning the dammed practizes, that the diuelish popes of Rome haue vsed euer sihence her Highnesse first comming to the Crowne, by mouing her wicked and traiterous subjects to rebellion and conspiracies, thereby to bereaue her Maiestie both of her lawfull seate, and happy life. With a declaration of the manner how her excellency was entertained by her souldyers into her campe royall at Tilbery in Essex: and of the ouerthrow had against the Spanish fleete: briefly, truly, and effectually set foorth. Declared, and handled by I. A.* London: Thomas Orwin for Thomas Gubbin, 1588. [8], 36 pp.
- ELIZABETHA TRIVMPHANS. "Elizabeth sole rectrix of this Land" f. A4^v
 - ELIZABETHA triumphans. "I write not of the labours (passing strange)" pp. 1-23 (35)
- 853.5 **Askew, Anne,** 1521-1546. *A ballad of Anne Askew, intituled: I am a woman poore and blind.* [London: A. Matthews for T. Pavier, 1624?] [1] f. "I am a Woman poore and blinde"
- 901 **Attey, John,** d. 1640. *The first booke of ayres of foure parts, with tableture for the lute: so made, that all the parts may be plaide together with the lute, or one voyce with the lute and base-vyoll. Composed by Iohn Attey Gentleman, and practitioner in musicke.* London: Thomas Snodham, 1622. [16] ff.
- Cantus. I. "On a time, the amorous Siluy" ff. A2^v-B1^r
 - Cantus. IIII. "Shall I tell you whom I loue" ff. C1^v-C2^r
 - Cantus. V. "My dearest and deuineſt loue" ff. C2^v-D1^r
 - Cantus. VI. "Bright Starre of beauty, on whose Temples sit" ff. D1^v-D2^r
 - Cantus. VII. "Thinke not tis I alone that sing her praise" ff. D2^v-E1^r
 - Cantus. VII (VIII). "Ioy my Muse, since there is one" ff. E1^v-E2^r
 - Cantus. IX (X). "Madame, Madame, for you I little grieue to dye" ff. F1^v-F2^r
 - Cantus. XII (XIII). "Sweet was the song the Virgin sung" ff. G2^v-H1^r
- 903 **Attowell, George.** *Frauncis new iigge, betweene Frauncis a gentleman, and Richard a farmer. To the tune of Walsingham.* London: for I. W[right], 1617?. [1] f. "As I went to Walsingham"
- 906 **Audiguier, Vital d',** 1569-1624. *A tragi-comicall history of our times, under the borrowed names of Lisander, and Calista.* London: H. L[ownes] for George Lathum, 1627. [4], 248 pp.
- "Hipolita faire, if in the end" p. 52
 - "You beauties, whose excelling light" pp. 177-178
- 907 -- *A tragi-comicall history of our times, under the borrowed names of Lisander, and Calista.* London: R. Y[oung] for George Lathum, 1635. [4], 248 pp.
- "Hipolita faire, if in the end" p. 52
 - "You beauties, whose excelling light" pp. 177-178
- 935 **Augustine,** Saint, Bishop of Hippo. *An introduction to the loue of God. Accompted among the workes of S. Augustine, and set forth in his name, very profitable to moue all men to loue God for his benefits receaued.* London: Thomas Purfoot, 1574. [49] ff.
- Ad serenissimam D. D. Elizabetham Angliæ, Franciæ, & Hiberniæ Reginam, fidei defens. &c. EPIGRAMMATA. "Nescia virgo viri, regni Regina potensis" f. B2^r
 - Ad eandem Principem. "Sacra deo Princeps, et sacro nomine virgo" f. B2^v
 - Ad eandem Principem. "Chara deo Princeps, diuinum dilige numen" f. B2^v
 - Ad eandem Principem. "Summa laus regum fuit inclytorum" ff. B2^v-B3^r
- 960 **Aurelius, Abraham,** 1575-1632. *In nuptias illustrissimi principis Frederici V. comitis Palatini ad Rhenum, &c. et illustrissimæ, lectissimæque Elizabethæ, magni, Magnæ Britanniæ, &c. regis filix, epithalamium Abrahami Aurelii.* London: Apud Guglielmum Stansby, 1613. [8] ff.
- AD ILLVSTRISSIMOS PRINCIPES SPONSVM, ET SPONSAM. "Inclyte magnorum PRINCEPS sate sanguine Regum" f. A2^r
 - IN NVPTIAS Illustrissimi Principis, FREDERICI V. Comitis Palatini ad Rhenum, &c. & illustrissimæ lectissimæque Virginis, ELIZABETHÆ, magni magnæ Britanniæ, &c. Regis Filix, Epithalamium ABR. AVRELII. "Lux genialis adest; redunt noua gaudia mundo" ff. A3^r-B3^r
- 968 **Austin, Henry,** fl. 1613. *The scourge of Venus. Or, the wanton lady. With the rare birth of Adonis. Written by H. A.* London: Nicholas Okes, 1613. [23] ff. The Scourge of Venus. "Whilst that the Sunne was climbing vp in haste" ff. A5^r-C8^v
- 969 -- *The scourge of Venus. Or, the wanton lady. With the rare birth of Adonis. The second impression, corrected, and enlarged, by H. A.* London: By N.

- O[kes], sold by Robert Wilson, 1614. [24] ff. The Scourge of Venus. "Whilst that the Sunne was climing vp in haste" ff. A4^r-C8^r
- 970 -- *The scourge of Venus. Or the wanton lady. With the rare birth of Adonis. The third impression. Written by H. A.* London: Nicholas Okes, to be sold by Iohn Wels, 1620. [30] ff. The Scourge of Venus. "Whilst that the Sunne was climing vp in haste" ff. A5^r-D6^v
- 976 **Austin, William**, 1587-1634. *Hæc homo: wherein the excellency of the creation of woman is described; by way of an essay. By William Austin, Esq.* London: By R. O[ulton] for R. M[abb] and C. G[reene] and to be sold by Nicholas Fussell, 1639. [12], 189 pp. "How ill did hee his Grammar skan" p. 164
- 982.5 **Averell, William**. *An excellent historie bothe pithy and pleasant, discoursing on the life and death of Charles and Iulia, two Brittish, or rather Welshe louers. No lesse delightfull for varietie, then tragicall in their miserie, nor hurtfull to youthe, nor vnprofitable to age, but commodious to bothe.* By W. A. London: [J. Charlewood?] fro Edward White, 1581. [73] ff. The tragicall Historie of Charles and Iulia. "When glorious Greekes by conquest got" ff. B1^r-K4^v
- 995 **Awdely, John**, fl. 1559-1577. *A godly ditty or prayer to be song vnto God for the preseruatiō of his Church, our Queene and Realme, against all traytours, rebells, and the papisticall enemies.* London: Iohn Awdely, [1569?] [1] f. "Preseue thy seruauant Lord"
- 996 -- *The wonders of England.* London: Iohn Awdeley, 1559. [1] f. "When date of (1553.) was expirde ful"
- 1000.5 **Aylett, Robert**, 1583-1655? *The brides ornaments, viz. five meditations, morall and diuine. 1. Knowlege, 2. zeale, 3. temperance, 4. bountie, 5. ioy.* London: William Stansby, 1625. [4], 123 pp. TO THE MOST SINCERELY, RELIGIOVS, AND TRVLY Vertuous: Mistresse SARAH ARGAL, Wife to IOHN ARGAL of Badew Esquire. "Least I be deem'd a thiefe, I will disclose" f. H6^v
- 1003 -- *Susanna: or, the arraignment of the two unjust elders.* London: [J. Legat] for Iohn Teage, 1622. [4], 44 pp.
 - a. THE FIRST BOOKE OF SVSANNA. "Gods goodnesse in Iudahs captiuitie" pp. 1-10
 - b. The second Booke of Susanna. "Susans deuotions, workes and Huswifery" pp. 11-22
 - c. THE THIRD BOOKE OF SVSANNA. "True Louers greeting, willinger to dye" pp. 23-34
 - d. THE FOVRTH BOOKE OF SVSANNA. "The fickle state of seeming men of might" pp. 35-44
- 1003.5 -- *Susanna: or, the arraignment of the two unjust elders.* By Robert Aylett. D. C. L. London: for Iohn Teage, 1622. [4], 44 pp.
 - a. THE FIRST BOOKE OF SVSANNA. "Gods goodnesse in Iudahs captiuitie" pp. 1-10
 - b. The second Booke of Susanna. "Susans deuotions, workes and Huswifery" pp. 11-22
 - c. THE THIRD BOOKE OF SVSANNA. "True Louers greeting, willinger to dye" pp. 23-34

B

- 1026 **B., G.** *fl.* 1592-1597. *A fig for the Spaniard, or Spanish spirits. Wherein are liuelie portraiied the damnable deeds, miserable murders, and monstous massacres of the cursed Spaniard. With a true rehearsal of the late troubles, and troblesome estate of Aragon, Catalonia, Valencia, and Portingall: Wherevnto are [annexed matters] of much marueile, and causes of [nolesse] consequence. Magna est veritas, & preualet.* London: Iohn Woolfe, 1591. [14] ff.
 a. "Hæc est virgo potens, hæc est Regina fidelis" f. A4^r
 b. LENVOY. "One thing remains thee (Reader) yet undone" f. A4^{rv}
- 1027 -- *A fig for the Spaniard, or Spanish spirits. Wherein are liuelie portraiied the damnable deeds, miserable murders, and monstous massacres of the cursed Spaniard. With a true rehearsal of the late troubles, and troblesome estate of Aragon, Catalonia, Valencia, and Portingall: Wherevnto are annexed matters of much marueile, and causes of nolesse consequence.* London: Iohn Woolfe, 1592. [14] ff.
 a. "Hæc est virgo potens, hæc est Regina fidelis" f. A4^r
 b. LENVOY. "One thing remains thee (Reader) yet undone" f. A4^{rv}
- 1030.5 **B., G.** Master of Art. *A most wicked worke of a wretched witch (the like whereof none can record these manie yeeres in England.) Wrought on the person of one Richard Burt, seruaut to maister Edling of Woodhall in the parrish of Pinner in the Countie of Myddlesex, a myle beyond Harrow. Latelie committed in March last, An. 1592 and newly recognised according to the truth.* By G.B. Maister of Arts. [London:] R. B[ourne] for William Barley, [1592.] [2], 6 pp. HEXASTICON. "Of wrathfull witches this same pamphlet tels" f. A1^v
- 1041.3 **B., I.** *A looking glasse of mortaliitie. Not verie pleasant at the first view to many men, but yet most necessarie, profitable and commodious for all sorts of people, of what estate, dignity, or calling soeuer they be. With an Exhortation to good life annexed: wherein are treated all such things as appertaine vnto a Christian to do, from the beginning of his conuersion, vntill the end of his perfection.* Made by I.B. London: By R. F[ield] for Iohn Oxenbridge, 1599. [4], 159, [2] pp. Death to the gallant daintie Dames. "Ye gallant Dames, behold your doome" f. A2^r
- 1052 **B., I. D.** *fl.* 1627. *Eclogue, ou chant pastoral sur les nopces des serenissimes princes Charles roy de la Grande Bretange, France & Irlande, & de Henriette Marie fille de Henri le Grand, roy de France, & de Nauarre.* London: [E. Alde.] 1627. 21 pp. ECLOGVE, OV CHANT PASTORAL. "Deux bergers Ecossois, s'esloignans de la coule" pp. 5-21
- 1070 **B., T.** *Historia de donne famose. Or The Romaine iubile which happened in the yeare 855. Disputed lately, that there was a woman pope named Ione the eight, against all the Iesuites, by a Germaine, but especially against Rob. Bellarmine father of all controuersies, his treatise De Romano pontifico. lib. 3. cap. 24. Newly translated into English.* London: for Edward White, 1599. [23] ff.
 a. *Historia de Donne Famose.* "Giouanni settimo, infra queste astute" f. C3^v
 b. Interpretation word for word. "The seauenth, John, amongst these wily snares" ff. C3v-C4r
 c. "Priusquam reconditur Sergius, vocatur" f. C4v
 d. "The Lyons gone, ther Seriant in vntoomb'd, one calde" ff. C4^v-D1^r
- 1183 **Bacon, Roger**, 1214?-1294. *The famous historie of Fryer Bacon. Containing the wonderfull things that he did in his life: also the manner of his death; with the liues and deaths of the two coniurors, Bungye and Vandermast. Very pleasant and delightfull to be read.* [London: G. Purslowe for F. Grove, 1627.] [19] ff. Of cam'st thou not from New-Castle. "To couple is a custome" ff. C1^v-C2^r
- 1184 -- *The famous historie of Fryer Bacon. Containing the wonderfull things that he did in his life: also the manner of his death; with the liues and deaths of the two coniurors, Bungye and Vandermast. Very pleasant and delightfull to be read.* London: E. A[lld]e for F. Groue, 1629. [26] ff. Of cam'st thou not from New-Castle. "To couple is a custome" ff. C1^v-C2^r
- 1184.5 -- *The famous historie of Fryer Bacon: contayning the wonderfull things that he did in his life: also the manner of his death; with the liues and deaths of the two conjurers, Bungy and Vandermast. Very pleasant and delightfull to be read.* [London: T. Cotes, c. 1640.] [26] ff. Of cam'st thou not from New-Castle. "To couple is a custome" ff. C1^v-C2^r
- 1207 **Bainbridge, John**, 1582-1643. *An astronomicall description of the late comet from the 18. of Nouemb. 1618. to the 16. of December following. With certaine morall progosticks or applications drawne from the comets motion and irradiation amongst the celestiaall hierglyphicks. By vigilant and diligent obseruations of Iohn Bainbridge Doctor of Physicke, and louer of the mathematicks.* London: Edward Griffin for Henry Fetherstone, 1618. [12], 42 pp.
 a. "Viuiamus mea Lesbia, atque amemus" p. 28
 b. "Come Lesbia, let vs liue and loue" p. 28
- 1208 -- *An astronomicall description of the late comet from the 18. of Nouemb. 1618. to the 16. of December following. With certaine morall progosticks or applications drawne from the comets motion and irradiation amongst the celestiaall hierglyphicks. By vigilant and diligent obseruations of Iohn Bainbridge Doctor of Physicke, and louer of the mathematicks.* London: Edward Griffin for Iohn Parker, 1619. [12], 42 pp.
 a. "Viuiamus mea Lesbia, atque amemus" p. 28
 b. "Come Lesbia, let vs liue and loue" p. 28
- 1249 **Baldwin, William**, c. 1518-1563? *A myrrour for magistrates, wherein may be seene by examples passed in this realme, with howe greueous plagues, vyces are punished in great princes and magistrates, and how frayle and vnstable worldly prosperity is founde, where fortune seemeth moste highly to fauour. Newly corrected and augmented.* London: Thomas Marshe, 1571. [6], 157 ff. How Shores wife, Kinge Edwarde the fowerths Concubine, was by

- Kinge Richarde despoiled of all her goods, and forced to do open penaunce. "Among the rest by Fortune ouerthrowen" ff. 161^v-168^v
- 1250 -- *The last parte of the mirour for magistrates, wherein may be seene by examples passed in this realme, with howe greuous plagues, vices are punished in great princes and magistrates, and how frayle and vnstable worldly prosperity is founde, where fortune seemeth moste highly to fauour. Newly corrected and ammended.* London: Thomas Marshe, 1574. [6], 161, [1] ff. How Shores wife, king Edward the fowerths Concubine, was by king Richard despoiled of all her goodes, and forced to doe open penaunce. "Among the rest by Fortune ouerthrowen" ff. 455 (155)^f-162^r
- 1251 -- *The last parte of the mirour for magistrates, wherein may be seene by examples passed in this realme, with howe greuous plagues, vices are punished in great princes and magistrates, and how frayle and vnstable worldly prosperitie is founde, where fortune seemeth moste highly to fauour. Newly corrected and ammended.* London: Thomas Marshe, 1575. [6], 162 ff. How Shores wife, king Edward the fowerths Concubine, was by king Richard despoiled of all her goodes, and forced to doe open penaunce. "Among the rest by Fortune ouerthrowen" ff. 455 (155)^f-162^r
- 1252 -- *The last parte of the mirour for magistrates, wherein may be seene by examples passed in this realme, with howe greenous plagues, vyces are punished in great princes and magistrats, and how frayle and vnstable worldly prosperity is founde, where fortune seemeth most highly to fauour. Newly corrected and enlarged.* London: Thomas Marsh, 1578. [6], 39, [8], 168 ff.
- a. HOW DAME ELIANOR Cobham Duchesse of Glocester. for practicing of witchcraft and Sorcery, suffred opened penaunce, and after was banished the realme into the yle of Man. "If a poore lady damned in exyle" ff. fC2^f-fC7^v
- b. Shores wife. HOWE SHORES WIFE king Edwarde the fowerthes Concubine, was by king Richard despoiled of all her goodes, and forced to doe open penaunce. "Among the rest by Fortune ouerthrowen" ff. 176^v-183^v
- 1252.5 -- *The last parte of the mirour for magistrates, wherein may be seene by examples passed in this realme, with how greenous plagues, vyces are punished in great princes and magistrats, and how frayle and vnstable worldly prosperity is founde, where fortune seemeth most highly to fauour. Newly corrected and enlarged.* London: Thomas Marsh, 1578. [6], 39, [8], 168 ff.
- a. HOW DAME ELIANOR Cobham Duchesse of Glocester. for practicing of witchcraft and Sorcery, suffred opened penaunce, and after was banished the realme into the yle of Man. "If a poore lady damned in exyle" ff. fC2^f-fC7^v
- b. Shores wife. HOWE SHORES WIFE king Edwarde the fowerthes Concubine, was by king Richard despoiled of all her goodes, and forced to doe open penaunce. "Among the rest by Fortune ouerthrowen" ff. 176^v-183^v
- 1254 -- *A treatise of morall phylosophie, contayning the sayinges of the wyse. Gathered and Englyshed by Wylliam Baldwyn.* London: Edwarde Whitchurche, 1550. [144] ff. Hermes. "Better it is for a wife to be barrayne" f. N1^v
- 1254.5 -- *A treatise of morall phylosophie, contayning the sayinges of the wyse. Gathered and Englyshed by William Baldewyn.* London: Edwarde Whitchurche, [1552?] [125] ff. Hermes. "Better it is for a wife to be barrayne" f. P2^v
- 1255 -- *A treatise of morall phylosophie, contayning the sayinges of the wyse. Gathered and Englyshed by William Bauldewyn.* London: Edwarde Whitchurche, [1553?] [125] ff. Hermes. "Better it is for a wyfe to be barain" f. P2^v
- 1255.5 -- *The treatise of morall philosophie, contayning the sayinges of the wyse, newely set foorth and enlarged by Thomas Paulfreyman, one of the gentlemen of the queenes maiesties chapel.* London: In aedibus Richardi Totteli, [c. 1555] [8], 104 ff. "He that gladlie seketh, the companie of a wife" f. E3^v
- 1256 -- *The treatise of morall phylosophy, contayning the sayinges of the wyse. Newlye perused and augmented by William Baldwyn first auctoure therof.* London: John Waylande, [1556.] [104] ff. Hermes. "Better it is for a wife to be barraine" f. M4^v
- 1257 -- *The treatise of morall phylosophy, contayning the sayinges of the wyse. Newlye perused and augmented by William Baldwyn first auctoure therof.* London: John Waylande, [1556.] [104] ff. Hermes. "Better it is for a wife to be barraine" f. M4^v
- 1258 -- *A treatyce of morall philosophy containing the sayinges of the wise. Wherin you may see the woorthy and pithye sayinges of philosophers, emperours, kinges, and oratours: of theyr lyues, theyr aunswers, of what lignage they came of, and of what contrey they were. Whose worthy & notable preceptes, counsailes, parables & semblables, doothe hereafter folowe. Newly sette furth, & once more enlarged by Thomas Paulfreyman, one of the gentlemen of the queens maiesties chapel.* London: In aedibus Richardi Totteli, 1557. [13], 186, [4] ff.
- a. "It were better for weomen to be barraine" f. L2^v
- b. "He that gladly seketh, the company of a wife" f. L5^r
- 1259 -- *A treatice of morall philosophie containynge the sayinges of the wyse. Wherein you may see the woorthye and pithye sayinges of phylosophers, emperoures, kynges, and oratours: of theyr lyues, theyr aunswers, of what linage they came of, and of what contrey they were. Whose woorthye & notable precepts, counsailes, parables & semblables, doothe hereafter followe. Fyrst gathered & set foorth by Wylliam Baudwin, and nowe once againe augmented, & ye third tyme enlarged by Thomas Paulfreyman, one of the gentlemen of the queenes maiesties chapell.* London: Rychard Tottill, 1567. [1], 256 ff. "He that gladly seeketh the company of a wyfe" f. Dd2^v
- 1259.5 -- *A treatice of moral philosophy containynge the sayinges of the wise, wherin you may se the woorthy and pithy sayings of phylosophers, emperors, kynges, and oratours: of theyr liues, theyr aunswers, of what linage they came of, and of what contrey they were,*

- whose woorthye & notable precepts, counsailes, parables & semblables, doth hereafter folow. Fyrst gathered & set forth by Wylliam Baudwin, and nowe once againe augmented, & y^e third tyme enlarged by Thomas Paulfreyman, one of the gentlemen of the queenes maiesties chappell. London: Rychard Tottyl, 1575. [1], 256 ff.
- a. "It were better for women to be barren" f. 208^r
 - b. "He that gladly seeketh the company of a wife" f. 210^v
- 1260 -- A treatise of morall philosophy contaynyng the saynges of the wyse, wherein you maye see the woorthye and pythie saynges of philosophers, emperors, kynges, and oratours: of their liues, their aunswers, of what linage they came of, and of what countrye they were, whose woorthye & notable preceptes, counsailes, parables & semblables, doth hereafter folowe. First gathered & set forth by Wylliam Baudwin, and nowe once againe augmented, & the thirde tyme enlarged by Thomas Paulfreyman, one of the gentlemen of the queenes maiesties chappell. London: Rychard Tottyl, 1575. 255 ff.
- a. "It were better for women to be barren" f. 207^r
 - b. "He that gladly seeketh the company of a wife" f. 209^v
- 1260a -- A treatise of morall philosophy contaynyng the saynges of the wyse, wherein you maye see the woorthye and pythie saynges of philosophers, emperors, kynges, and oratours: of their liues, their aunsweres, of what linage they came of, and of what countrye they were, whose woorthie sentences, notable preceptes, counsailes, parables, and semblables, doth hereafter followe. First gathered and partly set forth by William Baudwin, and nowe the fourth tyme since that enlarged by Thomas Paulfreyman, one of the gentlemen of the queenes maiesties chappell. London: Rychard Tottyl, 1579. [11], 250, [1] ff.
- a. "It were better for women to be barren" f. 201^r
 - b. "He that gladly seeketh the company of a wife" f. 203^v
- 1261 -- A treatise of morall philosophie containing the sayings of the wise, wherein you may see the worthie and pithie sayings of philosophers, emperors, kings and oratours; of their liues, their aunsweres, of what linage they came of, and of what countrie they were: whose worthy sentences, notable precepts, counsels, parables, and semblables, doo heerafter followe. First gathered and partly set forth by William Baudwin, and now the fourth time since that enlarged by Thomas Paulfreyman, one of the gentlemen of the queenes maiesties chappell. London: Thomas Este, 1584. [8], 192 ff.
- a. "It were better for women to be barren" f. 151^r
 - b. "He that gladly seeketh the company of a wyfe" f. 153^r
- 1262 -- A treatise of morall philosophie contayning the sayings of the wise. Wherein you may see the worthie and pithie sayings of philosophers, emperors, kings and orators; of their liues, their answeres, of what linage they came off, and of what country they were: whose worthie sentences, notable precepts, counsels, parables, and semblables, doe hereafter follow. First gathered, and partly set forth, by William Bauldwin, and now the fourth time since that
- enlarged by Thomas Paulfreyman, one of the gentlemen of the queenes maiesties chappell. London: Robert Robinson, 1587. [8], 189 ff.
- a. "It were better for women to be barren" f. 151^r
 - b. "He that gladly seeketh the company of a wife" f. 153^r
- 1263 -- A treatise of morall philosophie containing the sayings of the wise: wherein you may see the worthie & pithie sayings of philosophers, emperors, kings, and oratours: of their liues, their answers, of what linage they came of, and of what countrie they wer: whose worthy sentences, notable precepts, counsels, parables, and semblables, doe hereafter folow. First gathered and partly set forth by William Baudwin, and now the fourth time since that enlarged by Thomas Paulfreyman, one of the gentlemen of the queenes maiesties chappell. London: Thomas Este, 1591. [8], 192 ff.
- a. "It were better for women to be barren" f. 136 (151)^r
 - b. "He that gladly seeketh the company of a wife" p. 153^r
- 1264 -- A treatise of morall philosophie containing the sayings of the wise: wherein you may see the worthie & pithie sayings of philosophers, emperors, kinges, and oratours: of their liues, their answers, of what linage they came of, & of what countrie they were: whose worthy sentences, notable precepts, counsels, parables, and semblables, doe heerafter follow. First gathered and partly set forth by William Baudwin, & now the fourth time since that enlarged by Thomas Paulfreyman, one of the gentlemen of the Queenes Maiesties chappell. London: Thomas Este, 1596. [8], 192 ff.
- a. "It were better for women to bee barren" f. 136 (151)^r
 - b. "Hee that gladly seeketh the companie of a wife" p. 153^r
- 1265 -- A treatise of morall philosophie contayning the sayings of the wise: wherin you may see the worthie & pithie sayings of philosophers, emperours, kings, and oratours: of their liues, their answers, of what linage they come of, and of what countrie they were: whose worthie sentences, notable precepts, counsels, parables, and semblables, doe heerafter follow. First gathered and partly set forth by William Baudwin, & now the fourth time since that enlarged by Thomas Paulfreyman, one of the gentlemen of the Queenes Maiesties chappell. London: Thomas Este, 1600. [8], 190, [2] ff.
- a. "It were better for women to bee barren" f. 136 (151)^r
 - b. "Hee that gladly seeketh the companie of a wife" p. 153^r
- 1265.5 -- A treatise of morall philosophie contayning the sayings of the wise: wherin you may see the worthie & pithie sayings of philosophers, emperors, kings, and oratours: of their liues, their answers, of what linage they come of, & of what countrie they were: whose worthy sentences, notable precepts, counsels, parables, and semblables, doe heerafter follow. First gathered and partly set forth by William Bauldwin, & now the fourth time since that enlarged by Thomas Paulfreyman, one of the gentlemen of the Queenes Maiesties chappell. London: Thomas Este, 1605. [8], 192 ff.

- a. "It were better for women to bee barren" f. 136 (151)^r
 b. "He that gladly seeketh the company of a wife" p. 153^r
- 1266 -- *A treatise of morall philosophie: wherein is contained the worthy sayings of philosophers, emperours, kings, and orators: their liues, and answers: of what lineage they came: and of what country they were: whose worthy sentences, notable precepts, counsels, and parables, doe hereafter follow. First gathered and set forth by William Baulwin, & now the fourth time since enlarged by Thomas Paulfreyman, gentleman.* London: Thomas Snodham, 1610. [7], 189, [3] ff.
 a. "It were better for women to be barren" f. 150^v
 b. "He that gladly seeketh the company of a Wife" p. 152^v
- 1267.3 -- *A treatise of morrall philosophie: wherein is contained the worthy sayings of philosophers, emperours, kings, and orators: their liues, and answers: of what lineage they came: and of what country they were: whose worthy sentences, notable precepts, counsels, and parables, doe hereafter follow. First gathered and set forth by William Bauldwin, and now the sixth time since enlarged by Thomas Paulfreyman, gentleman.* London: Thomas Snodham, [c. 1620] [8], 189, [3] ff.
 a. "It were better for women to be barren" f. 150^v
 b. "He that gladly seeketh the company of a Wife" p. 152^v
- 1267.5 -- *A treatise of morrall philosophie: wherein is contained the worthy sayings of philosophers, emperours, kings, and orators: their liues and answers: of what lineage they came: and of what country they were: whose worthy sentences, notable precepts, counsels, and parables, doe hereafter follow. First gathered and set forth by William Bauldwin, and now the sixth time since enlarged by Thomas Palfreyman, gentleman.* London: Thomas Snodham, [c. 1620] [9], 189, [3] ff.
 a. "It were better for women to be barren" f. 150^v
 b. "He that gladly seeketh the company of a Wife" p. 152^v
- 1268 -- *A treatise of morall philosophie: wherein is contained the worthy sayings of philosophers, emperours, kings, and orators: their liues and answers: of what lineage they came: and of what country they were: whose worthy sentences, notable precepts, counsels, and parables, doe hereafter follow. First gathered & set forth by William Bauldwin, and now the ninth time since enlarged by Thomas Palfreyman, gentleman.* London: William Stansby, [c. 1635] [9], 189, [3] ff.
 a. "It were better for women to be barren" f. 150^v
 b. "He that gladly seeketh the company of a wife" p. 152^v
- 1269 -- *A treatise of morrall philosophy. Wherein is containd the worthy sayings of philosophers, emperors, kings, and orators: their lives and answers: of what lineage they came: and of what country they were: whose worthy sentences, notable precepts, counsels, and parables doe hereafter follow. First gathered and set forth by William Bauldwin, and after enlarged by Thomas Palfreyman*
- gentleman. London: Richard Bishop, [c. 1640] [9], 189, [3] ff.
 a. "It were better for a woman to be barren" f. 150^v
 b. "He that gladly seeketh the company of a wife" p. 152^v
- 1325 **[Ballad.]** *[Ballad describing natural portents, including a woman of 59 years giving birth in Prague.]* [London: 1580.] [1] f. "Yet marke againe what I shall saie"
- 1328.3 -- *A merry ballad of a rich maid that had 18. seuerall suitors of seuerall countries; otherwise called the scornfull maid. To the tune of. Hoop do me no harme good man.* London: [G. Eld] for Henry Gosson, [c. 1620.] [1] f. "I am a young lasse, and my time hath so passe"
- 1331 -- *A new ballad, containing a communication between the carefull wife, and the comfortable husband, touching the common cares and charges of household.* [London: For F. Coules, c. 1640.] [1] f. "How fall we good husband now liue this hard yeare"
- 1331.3 -- *A new ballad, intituled, A warning to youth, shewing the lewd life of a marchants sonne of London, and the miserie that at the last he sustained by his riotousnesse.* [London:] Thomas Symcocke, [1628-29.] [1] f. "In London dwelt a Marchant man"
- 1331.5 -- *A new ballad intituled, I haue fresh cheese and creame.* London: W. W[hite,] 16[10.] [1] f. "In London lately as I went"
- 1332 -- *A pleasant new ballad you here may behold, how the devil, though subtle, was guld by a scold. To the tune of, The seminary priest.* London: For Henry Gosson, [c. 1635.] [1] f. "Giue eare, my louing Countrey-men"
- 1333 **Ballard, George.** *The history of Susanna, compiled according to the prophet Daniel, amplified with convenient meditations; sung by the devoted honourer of the divine muses, George Ballard.* London: Thomas Harper for William Hope, 1638. [75] ff.
 a. THE PROPOSITION Apologically to the Learned Readers. "No Storie of transformed Dames (of old)" ff. A7^r-A8^r
 b. Sect. II. ARGUMENT. "Babel-Ladies try their skill" ff. B4^r-B5^v
 c. MEDIT. II. Auri sacra fames. "When men on plenti's swelling ocean saile" ff. B5^v-B6^v
 d. Sect. III. ARGUMENT. "Ioachim to Helcias goes" ff. B8^v-C2^r
 e. Sect. VI. ARGUMENT. "The Elders thinke mens spirits know" ff. D3^r-D5^r
 f. Sect. VII. ARGUMENT. "Susanna bathes her in a Spring" ff. D7^v-E2^r
 g. MEDIT. VII. Ætas aurea prima. "It was a golden age, yet sin began" ff. E2^r-E3^r
 h. Sect. VIII. ARGUMENT. "The Elders sue to chast Susan" ff. E3^v-E7^r
 i. Sect. IX. ARGUMENT. "Chast Susanna to her Lord" ff. F1^r-F2^v
 j. Sect. X. ARGUMENT. "Susan (arraign'd the Bench before) ff. F4^v-F6^v
 k. Sect. IX. "By leave, Susanna speaks to both" ff. F8^v-G2^v

- l. Sect. XII. "Susanna reimprison'd; friends" ff. G4^v-G6^r
- m. Sect. XIII. "Mournfull Susan (all bemon'd)" ff. G8^r-H2^r
- n. Sect. XVI. ARGUMENT. "For Susan's sake, a generall joy" ff. I2^v-I3^v
- o. Sect. XVII. ARGUMENT. "Where, and how Susanna liv'd" ff. I5^v
- 1354 **Bancroft, Thomas**, fl. 1633-1658. *Two books of epigrammes, and epitaphs. Dedicated to two top-branches of gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written by Thomas Bancroft*. London: I. Okes for Matthew Walbancke, 1639. [43] ff.
- a. 15. An Epitaph on Mistris Anne Knyveton. "Here hidden lies deare Treasure under ground" f. A4^v
- b. 16. Another on the Same. "Gentle friends, with teares forbear" f. A4^v
- c. 32. To Amoret. "How manlesse is thy dotage, to adore" f. B2^v
- d. 41. An Epitaph on Mistrisse Gray, Grandmother to Sir Andrew Kniveton. "Lo here deare Reliques of the richest frame" f. B3^v
- e. 49. An Epitaph on Mitresse Anne Roberts of Naylston. "Stay, Passenger, and see thy journies end" f. B4^v
- f. 57. On a French Knight and Mistris Wolsley. "A wanton Knight, borne, wed, and curst in France" f. C1^v
- g. 63. To Mistris Dorothy Harper, (now the Lady Fitzherbert.) ANAGRAMME. Pure hart I hoord. "Let stupid worldlings stuffe their chests with gold" f. C2^v
- h. 82. On a curst wife. "What painfull sorrows wretched man consume!" f. C3^v
- i. 91. On a Woman. "When Man lay dead-like, Woman tooke her life" f. C4^r
- j. 92. On the same. "Woman was once a Ribbe (as Truth hath said)" f. C4^r
- k. 98. To our Queene MARIE. "How are You compast with a Ruby-chayne" f. C4^v
- l. 112. To Sir THOMAS OVERBURY, on his Wife. "Others by Children lengthen out their life" f. D1^v
- m. 124. An Epitaph on Mrs. Hope Alford. "Keep off, prophaner feete; here sleeping lyes" f. D2^v
- n. 140. On Nell Lusty. "Charons unwearied Boate to burning Hell" f. D3^v
- o. 151. To the Prime Lady Fainebe. "When thou beholdest in thy Mimick Glasse" f. D4^r
- p. 184. Maides and Wives. "Maides are white papers, which no hand did bind" f. E3^r
- q. 194. The penitent Prodigall, to his loose-bodied Mistresses. "hence tempting trifles, hence, I thee defie" ff. E3^v-E4^r
- r. 208. To Innocent Heartlesse, on his Imperious Wife. "Not without cause thou still dost weep and pule" f. E4^r
- s. 212. To Mistrisse Mutable. "Love runnes within your veines, as it were mixt" f. F1^r
- t. 213. To Giglot, with her greene sicknesse. "Thy sicknesse mocks thy pride, that's seldom seene" f. F1^r
- u. 218. An Acrostick to Mistris Elizabeth Corbet. "Expresse your worth I cannot, loveliest friend" f. F1^v
- v. 221. On Ioane Easie. "Ioane turn'd a Trader in the Stewes, when sent" f. F2^r
- w. 234. To the Honourable Matron, the Lady GRACE CAVENDISH. "Faure Vertues which in single hearts take place" f. F3^r
- x. 235. An Epitaph on Mistris Anne Port. "Here lyes a creature to be most admir'd" f. F3^r
- y. 236. To the Lady Mansfield, now the Countesse of New-Castle. ANAGRAMME. All Fame liveth in Deeds. "While those which nought save fruitless titles have" f. F3^v
- z. 18. To penitent Magdalen. "Mary, but late the cage of Hell" f. G1^r
- aa. 87. On Mary Magdalen, weeping &c. "How fast doth Mary let her floud-gates goe" f. H3^r
- bb. 103. On Iezabell, to Ladies. "How far'd proud Iezabell, whole days that spent" f. H4^v
- cc. 127. On the healing of a crooked woeman. "Christ, that did cure this weakling. doth delight" f. I2^v
- dd. 131. Temptation of the flesh. "This grand Enchantresse deales as Dalilah" f. I3^r
- ee. 201. The choice of a wife. "When Adam soundly slept, God Eve did make" f. K4^v
- ff. 237. Of Whoores, and their Masters. "Who will not foule verneriall acts forbear" f. L3^v
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- b. 246. An Epitaph upon a scolding woman. "We lived one and twenty yeares" pp. 220-221
- 1370 -- *A banquet of jests. Or change of cheare. Being a collection of moderne jests. Witty jeeres. Pleasant taunts. Merry tales. The fifth impression, with many additions.* London: Richard Royston, 1639. [6], 120, [14], [6], 45 pp. 227. An Epitaph upon a scolding woman. "We lived one and twenty yeares" pp. 178-179
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- b. A caveat for Marriage. "A Woman faire I dare not wed" p. 239

- c. The Answer. "Thou dull, invective, inconsiderate Asse" p. 224
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- j. On a Butcher that married a Tanners Daughter was writ this Disticke. "A fitter match than this hath never beene" p. 311
- k. A Parson to his Sweet-heart. "My person is divine" p. 326
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- b. 83. A Caveat for mariage. "A Woman faire I dare not wed" p. 69
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- i. 124. Generous ad Dominam. "When first I saw thee" pp. 102-103
- j. 125. A game at Tables. "My love and I" p. 103
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- a. PLANCTVS CORYDONIS AD PHOEBVM. "Pastor Appolinei Corydon in limine templi" pp. 31-35
- b. DAPHNE. "Arserat in Daphne, quæ formosiβima rerum" pp. 39-43
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- 1388 -- *Joannis Barclaii poematum libri duo.* London: Edwardus Griffin, 1615. 108 pp.
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 - DAPHNE. "Arserat in Daphne, quæ formosissima rerum" pp. 17-20
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 - IN MARGARETAM AUSTRIÆ, MAXIMILIANI Cæsaris filiam, morientem. "Ergo nigra dies, & adest quoque flebilis hora" p. 65
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 - "O Dea, cui prime cessisset sydere formæ" p. 366
 - "Rusta vides, sæuque, hospes, monumenta doleris" p. 391
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 - "O Dea, cui primæ cessisset sydere formæ" p. 383
- c. "Rusta vides, sæuque, hospes, monumenta doleris" p. 407
- d. "Lapsus ab astrusero festa ad connubia cælo" pp. 672-673
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 - "Stranger, this Tombe, griefes monument, you see" p. 428
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 - "O Mayd, to whom in her first fairest age" pp. 262-263
 - "Stranger, this Tombe, griefes monument, you see" pp. 281-282
 - "To grace this Marriage from the starrie Skie" pp. 480-481
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 b. "Oschara qui placido cursa, crispantibus vndis" p. 699
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- 1402 -- *Ioan. Barclaii sylvæ ad serenissimum & potentissimum regem, Christianum quartum, Dei gratia Daniæ, Noruagiæ, Gotthorum, Vandalorūque regem, Slewicksiæ, Hostaniæ, Stormarchiæ, Wagriæ, ac Dithmarciæ ducem, comitem Oldenburgiæ, & Delmenherstiæ, &c.* London: R. B[arker], 1606. [8], 46 pp.
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 h. In eandem. "Mane dum thalamo egredi volebam" p. 36
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 b. C. Vergilius Mortanus Colonus Agri. C. Æli Ænei coniugi. Coniugi castæ, Caræ, Bonæ, Piæ, fidei, dulci, Amantissimæ, disideratissimæ, Sodaliciariæ, consilij boni. Eucharis, liciniæ L. Docta. Frodita, omnes artes virgo. vix. An. xiiij. "Heus occule errante, quei aspicias læti Domus" f. A3^v
 c. Iuliæ secundæ filiæ. Et forma singulari & Moribus piissimis doctrinaque super legiptiman sexus suiætatem, prestantiscismæ. Quæ vixit Annis ix. Mens. ix. D xx. Corueliæ Tyches vxoris. Incomparabilis erga maritum adfectus Sanctitasque & eximie erga liberos pietatis. Quæ vixit Annis xxxviiiij. Mens. iiij. D. vii. ex. hiis mecum. A. x. "Iam datus est finis vitæ, iam pausa malorum" f. A4^r
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 g. D. M. Matri dei, et D. I. Euangelistæ. I. Iouianus Pontanus dedicauit. "Frustra leges prætereunt, quem non absoluerit conscientia" ff. C4^r-D1^r
 h. Io. Iouiantus Pontanus, Ariadnæ vxori optimæ et benemerenti posuit, quæ vixit An. xlvi. Mens. vi. obiit Calendas Maritas M. CCCC. lxxx. "Has aras pater ispe deo templumque parabam" f. D1^r
 i. Ioh. Iouianus Potanus. Martiæ filiæ Dulciss. quæ vix. an. xiiij. M. vij. D. xii. "Linguisti patrem in tenebris mea Lucia postquam" f. D2^{rv}
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 b. "Your face so faire first bent mine eye" f. A4v
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- a. SONNET I. "Mystrisse hehold in this true-speaking Glasse" p. 1
 - b. SONNET II. "Whiles with strong chaines, of hardy, tempered steele" pp. 1-2
 - c. SONNET III. "Laya soone sounding out his nature thoroughly" pp. 2-3
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- a. 1. Of a Lawyers absence. "A Vertuous Dame that saw a Lawyer rome" pp.151-152
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 - j. A short Addition or Memento hereunto annexed upon the death of Queene ANNE. "See here this plot for all her store" pp. 173-174
 - k. A Riddle. "Sweet Lady such a boone I crave" pp. 178-179
 - l. The proposition and resolution of the Garland. "Betwixt two Sutors sate a Lady faire" pp. 364-366
- 1556 -- *Three pastoral elegies; of Anander, Anetor, and Muridella.* By William Bas. London: V. S[immes] for I. B[arnes], 1602. [24] ff.
- a. To the Honourable and Virtuous Lady, the Lady Tasburgh. "That when increase of Age and Learning, sets" f. A1^r
 - b. Elegie I. "Anander lets Anetor wot" ff. A2^v-B4^v
 - c. Elegie II. "Anetor seeing, seemes to tell" ff. C1^r-E2^r
 - d. Elegie III. "Anander sicke with Loues disdaine" ff. E2^v-F4^v
- 1559 **Bastard, Thomas**, 1565 or 6-1618. *Chrestoleros. Seuen bookes of epigrams written by T. B.* London: Richard Bradocke for I. B[roome], 1598. [6], 184 pp.
- a. Epigr. 30. Ad reginam Elizabetham. "Liue long, Eliza, that the wolfe of Spayne" pp. 44-45
 - b. Epigr. 39. "the princes good is good to all: but yeat" p. 50
 - c. Epigr. 5. Ad Comitem Essexia iam nauigaturum. "These ships with childe with such an enterprize" p. 56
 - d. Epigr. 21. Ad reginam Elizabetham. "Mother of England, and sweete nurse of all" p. 65
 - e. Epigr. 16. Ad Reginam. Elizabetham. "When in thy flowring age then did'st beginne" p. 88

- f. Epigr. 20. In Misum & Mopsam. "Misus and Mopsa hardly could agree" p. 117
- g. Epigr. 27. Ad Reginam Elizabetham. "Loue, this sweete band of thy desired reigne" p. 147
- h. Epigr. 13. ad reginam Elizabetham. "Now fourty solemn feasts, thine English nation" pp. 164-165
- i. Epigr. 14. Ad eandem. "Eliza, thou hast spread a goolden peace" pp. 165-166
- j. Epigr. 19. De næuo in facie Faustinae. "Faustina hath a spott vpon her face" p. 169
- 1586 **Bateson, Thomas.** *Cantus. The first set of English madrigales: to 3. 4. 5. and 6. voices. Newly composed by Thomas Bateson practicioner in the Art of musicke, and organist of the cathedral church of Christ in the citie of Chester.* London: Thomas Este, 1604. [59] ff.
- a. "When Oriana walkt to take the aier" f. A2^v
- b. I. "Beautie is a louely sweet" f. B1^r
- c. IIII. "Aye mee, my mistris scorns my loue" f. B2^v
- d. V. "Come follow mee faire Nymphs, come" f. B3^r
- e. VI. "Your shining eies and gowlden haire" f. B3^v
- f. VII. "Whether so fast, see how the kindly flow'rs" f. B4^r
- g. IX. "Downe from aboue, falls loue in rayne" f. C1^r
- h. X. "A dew sweet loue, a dew, a dew, a dew" f. C1^v
- i. XII. "Phillis, fare well, I may no longer liue" f. C2^v
- j. XIII. "Those sweet delightful Lillies, which nature gaue my Phillis" f. C3^r
- k. XIII. "And must I needs depart then" f. C3^v
- l. XV. "Sweet Gemma, when I first beheld thy beautie" f. C4^r
- m. XVI. "Yet stay alway, be chained to my heart" f. C4^v
- n. XVIII. "Alas, alas, where is my Loue?" f. D1^v
- o. XIX. "O flie not Loue, O flie not mee" f. D2^r
- p. XX. "Who prostrate lies at Womens feete" f. D2^v
- q. XXI. "Sister awake, the day her light discloses" f. D3^r
- r. XXIII. "Deare if you wish my dying" f. D4^r
- s. XXV. "Phillis farewell I may no longer liue" f. E1^r
- t. XXVI. "Thirsis, Thirsis, on his faire Phillis brest reposing" f. E1^v
- u. XXVII. "Merely my loue and I, vpon the plains were sporting" f. E2^r
- 1587 -- **Cantus. The second set of madrigales to 3. 4. 5. and 6. parts: apt for viols and voyces. Newly composed by Thomas Bateson Bachelor of Musicke, organist, and master of the children of the cathrall church of the blessed Trinitie, Dublin, in the Realme of Ireland.** London: Thomas Snodham for Matthew Lownes and Iohn Browne, 1618. [62] ff.
- a. II. "My mistresse after seruice due" f. B1^v
- b. III. "One woman scarce of twenty" f. B2^r
- c. IIII. "If I seeke to injoy, the fruits of my paine" f. B2^v
- d. VI. "Sweet, those Trammels of your haire" f. B3^v
- e. IX. "Oh what is she, whose lookes like lightnings pierce" f. C1^r
- f. X. "See, see, see, see, see, see, see, see, forth her eyes her startled spirit peepes" f. C1^v
- g. XIII. "Haue I found her? O rich finding" f. C3^r
- h. XIII. "Downe the hills Corina trips" f. C3^v
- i. XV. "Camella faire trip or'e the plaine, I follow'd quickly after" f. C4^r
- j. XVII. "Life of my life, how should I liue alas, alas" f. D1^r
- k. XVIII. "I heard a noise, and wished for a sight" f. D1^v
- l. XXIII. "Why doest thou flye in such disdaine" f. D4^r
- m. XXVII. "Her haire, the net of goulden wire" f. E2^r
- n. XXIX. "Ah Cupid, grant that I may neuer see" f. E3^r
- o. XXX. "She with a cruell frowne" f. E3^v
- 1598 **Baxter, Nathaniel, fl. 1606.** *Sir Philip Sydneys Ourania, that is, Endimions song and tragedie. Written by N. B.* London: Ed. Allde for Edward White, 1606. [52] ff.
- a. To My Ever-Honored Lady and Mistris Arcadian Cynthia, Maria Pembrokiana. "Worlds wonder, learned, mightie Cynthia" f. A2^r
- b. To thr right Honorable and vertuous Ladies the La. Katherine Countess of Huntington, the Ladie Mary Countesse of Pembroke the Ladie Susan Countesse of Mongomria, and the Lady Barbara Viscountes Lisle, wife to the noble Knight Sir Robert Sidney Viscount Lisle. "They say the soaring Eagle eates no flies" ff. A2^v-A3^r
- c. To the Right Noble, and Honorable Lady Susan Vera Mongomriana. "Valiant whilome the Prince that bare this Mot" f. A3^v
- d. To the Honourable La. Kalandra, the noble D. Hastings. "Noble Kalendra Neece to Cynthia" f. A4^r
- e. To the vertuous Ladie M. Agape Wrotha. "In all the Greeke none but this word is found" f. A4^r
- f. To the right vertuous young La. A. Musophila Mansella. "Vertuous young Lady deigne Endymion" f. A4^v
- g. To the Right Worshipfull, and vertuous Lady, the Lady Anne Daniell wife to the Right worshipfull Sir William Daniels Knight one of his makesties Iustices of the Common-Pleas. "Right vertuous Lady, health and happinesse" f. A4^v
- 1655 **Beard, Richard.** *A godly psalme, of Marye queene, which brought vs comfort al, through God, whom wee of dewtye prayse, that giues her foes a fal.* By Rychard Beerd. London: [J. Kingston for] William Griffith, 1553. [147] ff. A Godly Psalme, of Mary Queene, which brought us comfort al. "All England now bee glad at ones" ff. A1^v-A6^r
- 1665 **Francis Beaumont, 1584-1616.** *Poems: by Francis Beaumont, gent. Viz.: the hermaphrodite. The remedie of love. Elegies. Sonnets, with other poems.* London: Richard Hodgkinson for W. W[eathered] and Laurence Blaikelocke, 1640. [40] ff.
- a. Salamaces & Hermaphroditus. OR The Hermaphrodite. "My wanton lines doe treat of Amorous love" ff. B1^r-E3^v

- b. THE REMEDIE OF LOVE. "When Cupid read this Title, straight he said" ff. F1^r-H2^r
- c. An Elegie on the Lady MARKHAM. "As unthrifts groan in straw for their pawn'd beds" ff. H2^v-H3^v
- d. An Elegie. "Can my poore lines no better office have" f. H4^r
- e. A Charme. "Sleepe old man, let silence charme thee" f. H4^v
- f. On the Marriage of a Beauteous young Gentlewoman, with an Ancient man. "Fondly, too curious Nature, to adorne" f. I1^r
- g. Womans mutability. "Catch me a Starre, that's falling from the Sky" f. I1^v
- h. The Glance. "Cold vertue guard me, or I shall endure" f. I2^{rv}
- i. A Sonnet. "Flattering hope, away, and leave me" f. I2^v
- j. True Beauty. "May I finde a woman faire" f. I3^r
- k. The Indifferent. "Never more will I protest" f. I3^v
- l. Loves freedome. "Why should man be only ty'd" f. I4^r
- m. An Epitaph. "Here she lies, whose spotless fame" f. K3^r
- n. A Sonnet. "Like a Ring, without a Finger" ff. K3^v-K4^r
- 1694 **Beaumont, Sir John**, 1st Bart. 1583-1627. *Bosworth-field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased: set forth by his sonne, Sir Iohn Beaumont, Baronet; and dedicated to the kings most excellent maiestie*. London: Felix Kyngston for Henry Seile, 1629. [22], 206 pp.
- a. An Epithalamium to my Lord Marquesse of Buckingham, and to his faire and vertuous Lady. "Seuere and serious Muse" pp. 138-139
- b. An Epithalamium vpon the happy marriage of our Soueraigne Lord King Charles, and our gracious Lady Queene MARY. "The Ocean long contended (but in vaine)" pp. 133-135
- c. A Congratulation to my Lord Marquesse of Buckingham, at the Birth of his Daughter. "My lines describ'd your marriage as the Spring" p. 142
- d. To the memory of the faire and thrice vertuous Gentlewoman, Mistris Elizabeth Neuell. "A Nymph is dead, milde, vertuous, young & faire" p. 158
- e. Of the truly Noble and Excellent Lady, the Lady Marquesse of Winchester. "Can my poore lines no better office haue" pp. 159-162
- f. To the immortal memory of the fairest and most vertuous Lady, the Lady Clifton. "Her tongue hath ceast to speake, which might make dumb" pp. 172-175
- 1696 **[Beauty.]** *Here foloweth a lytell treatyse of the beaute of women newly translated out of Frenshe into Englyshe*. [London:] Rycharde Fawkes, [c. 1525.] [3] ff. "The sonne of the mayde whome neuer none resembled" ff. [1]^v-[3]^v
- 1805 **Beling, Richard**, d. 1677. *A sixth booke to the countesse of Pembrokes Arcadia. Written by R. B. Esq.* Dublin: Societie of Stationers, 1624. [8], 100, [11] pp.
- a. Directions to a Painter to draw his Mistris. "Welcome Apelles: may a faithfull eye" ff. O3^r-O4^v
- b. To his neere kinswoman. "Laid in my bed, to give each weaned sense" ff. P1^v-P2^r
- c. On her lipps. "Shamefac't cherrie, blush no more" ff. P2^r-P2^v
- d. He shows his Mistris how he came to lover her before he saw her. "Deare fayre, the blinde boy loath to be depriv'd" p. P2^v
- e. On the beauteous black Ophelia. "Heavens glorious Senators of late" pp. P2^v-P3^r
- f. A Farewell. "Live ever happy, let my love remaine" p. P3^{rv}
- g. To his Booke. "There is a Saint whom you may finde" pp. P3^v-P4^r
- 1814 **Bell, Thomas**, fl. 1593-1610. *The anatomie of popish tyrannie: wherein is conteyned a plaine declaration and Christian censure, of all the principall parts, of the libels, letters, edicts, pamphlets, and bookes, lately published by the secular-priests and English hispanized Iesuites, with their Iesuited arch-priest; both pleasant and profitable, to all well affected readers*. London: Iohn Harison for Richard Bankworth, 1603. [24], 184, [8] pp. The Elogie of the author, in signe of his loyall affection, both toward his late Soueraigne, and now regnant. "The cursed crew of Iesuites" f. A2^{rv}
- 1846 **Bellehachius, Ogerius**. *Ogerii Bellehachii sacrosanct bucolica Elizabeth Britanniae, Franciae, et Hiberniae reginae dicata*. London: Excudebat Henricus Middletonus pro Guilielmo Ponsonbio, 1583. [30] ff.
- a. Canticum Canticorum. Salomonis. SPONSVS & SPONSA. Ecloga I. CAP. I. "Sponsa: Tu qui melliflui faecundos Nectaris haustus" ff. C5^v-C6^v
- b. SPONSVS & SPONSA. Ecloga II. CAP. II. "Sum rosa camporum, sum pronae lilia vallis" ff. C6^v-C7^v
- c. SPONSVS & SPONSA, Ecloga III. CAP. III. "Hunc mea scintillis stimulat qui pectora viuis" ff. C7^v-C8^v
- d. SPONSVS & SPONSA. Ecloga IIII. CAP. IIII. "Tu mihi pulcher honos, tu vultu nympha sereno" ff. C8^v-D1^v
- e. SPONSVS & SPONSA, PVELLA. Ecloga V. CAP. V. "Iam mea virgo, sororque, meis ego passibus hortum" ff. D1^v-D2^v
- f. SPONSVS & SPONSA, CHORVS. Ecloga VI. CAP. VI. f. D3^{rv}
- g. SPONSVS & SPONSA. Ecloga VII. CAP. VII. "Passibus insistis quam principe nata decoris" ff. D3^v-D4^r
- h. SPONSVS & SPONSA, CHORVS. Ecloga VIII. CAP. VIII. "Nos illaesa ligent fraternis faedera vinclis" ff. D4^v-E1^r
- 1854 **Bellot, Jacques**, fl. 1580. *Le jardin de vertu, et bonnes moeurs plain de plusieurs belles fleurs, & riches sentences avec le sens d'icelles, recueillies de plusieurs auteurs, & mises enlumiere par, I. B. gen. Cadomois*. London: Thomas Vautrouillier, 1581. [16], 80 pp. A la Maestie Royale De la Foy defendresse, D'humble façon cordiale, Bellot ce Cantique adresse. "Au temps que l'astre beau de rayons lumineux" ff. *5^v-*6^v
- 1880 **Benlowes, Edward**. *Sphinx theologica, sive musica*

- temple, ubi discordia concors: in tres decades totidemque libros divisa. Cambridge: Ex Academia celeberrima Typographeo, [1636.] [4], 16, [2], 64, [2] pp. Cant. VI. De Sanctissima Virgine. "Concipit illibata sacrum Maria puellum" pp. 30-32
- 1892 **Bentley, Thomas**, student of Gray's Inn. *The monument of matrones containing seuen seuerall lamps of virginitie, or distinct treatises; whereof the first fiue concerne praier and meditation: the other two last, precepts and examples, as the woorthie works partlie of men, partlie of women; compiled for the necessarie vse of both sexes out of the sacred Scriptures, and other approoued authors, by Thomas Bentley of Graies Inne student.* [London:] H. Denham, [1582.] [22], 49, [3], 36, [4], 37-252, [4], 253-362, [8], 363-862, [2], 863-999, [10] pp. Lampas Virginitatis. "Ecce tibi lucet, Princeps clarißima, lampas" f. A4^r
- 1893 -- *The fift lampe of virginitie conteining sundrie forms of christian praiers and meditations, to bee vsed onlie of and for all sorts and degrees of women, in their seuerall ages and callings; as namlie, of virgins, wiues, women with child, midwiues, mothers, daughters, mistresses, maids, widowes, and old women. A treatise verie needful for this time, and profitable to the Church: now newlie compiled to the glorie of God, & comfort of al godlie women, by the said T.B. Gentleman.* London: H. Denham, the assigne of William Seres, 1582. [2], 213, [6] pp.
 a. The same praier again in Meeter. "Thy wisdom Lord in all thy waies" pp. 105-106
 b. Another meditation in Meeter, to be said of a Woman with child. made by W. H. In time of trouble call on mee, / And I will then deliuer thee. "The time drawes nigh, of bitter painfull throwes" pp. 108-109
- 1923 **Bernard, of Clairvaux**, Saint, 1090 or 91-1153. *A rule of good life: written by the mellifluous doctor S. Bernard (monke and abbot of the holie order of S. Benet) especiallie for virgins, and other religious woemen; and may profitably be read likewise by all others, that aspire to Christian perfection. Faithfully translated into English by the R. Father Antonie Batt, monke of the holie order afore-said, of the Congregation of England.* Doway, Laurence Kellam, 1633. [20], 483 pp.
 a. An Epigramme in praise of Virginitie. "Chast, pure, vnspotted, virgin beautie flies" ff. a5^v-a6^r
 b. The Translator to the Virgin Reader. "You Virgin vottresses, whose chaster vewes" ff. a6^v-a7^r
- 1955.5 **Bernard, Richard**, 1568-1641. *A large chatechisme following the order of the common authorized catechisme published for the use of his Christian friends and welwillers, the inhabitants of Worsopp, Gainsborough, and Epworth. By Richard Barnerd Master of Artes, and preacher of Gods word.* London: Iohn Legat, printer to the Vniuersitie of Cambridge, sold by Simon Waterson, 1602. [2], 70 pp. A psalme and praier for the Queenes Maiestie. "Lord giue thy iudgements to the Queene" pp. 62-63
- 1968.3 **Beroaldus, Philippus**, 1453-1505. *A contention betweene three bretheren, that is to say, the whooremonger, the dronkard, and the dice-player, to approue which of them three is the worst, by reason that their deceased father had giuen his succession from the worst of the three. A worke no lesse profitable then pleasurable to read, for so much as the vilenesse of those three vices, is here in set out large. Compiled by Thomas Salter.* London: [T. East] for Thomas Gosson, 1580. [4], 48 ff. "Beware and take good heede" f. B7^v
- 1968.5 -- *A contention betweene three bretheren, that is to say, the whoremonger, the dronkarde, and the dice-player, to approue which of them three is the worste, by reason that their deceased father had giuen his succession from the worste of them three. A worke no lesse profitable then pleasurable to read, for so much as the vilenesse of those three vices, is herein sette oute at large. Compiled by Thomas Salter.* London: for Thomas Gosson, 1581. [4], 48 ff. "Beware and take good heede" ff. B7^r-B8^r
- 1968.7 -- *The contention betweene three bretheren. The whore-monger, the drunkard, and the dice-player. To approue which of them three is the worst: by reason that their deceased father had giuen his succession from the worst of them. A worke no lesse profitable then pleasurable to read, for so much as the vilenesse of those three vices, is herein sette oute at large. Compiled by Thomas Salter.* London: Robert Raworth for Henry Goßon, 1608. [25] ff. "Beware and take good heede" f. B1^r
- 1998 **Bèze, Théodore de**, 1519-1605. *Ad serenissimam Elizabetham Angliae reginam Theodor. Beza.* London: G. B[ishop] and R. N[ewberry], 1588. [1] f.
 a. "Straverat innumeris Hispanus"
 b. "The Spanish Fleete did flote in narrow Seas"
 c. "De Spaniaert hadd' bedeckt de Zee met groote vaeten"
 d. "A las furiosas ondas el Hispano"
 e. Volgarizamento. "D'infiniti Nauilij il mare hauea"
 f. Le mesme Epigramme rendu par autant de vers François en forme de Sonnet. "L'Espagnol de Chasteaux auoit couuert Nerée"
- 1999 -- *Ad serenissimam Elizabetham Angliae reginam Theodor. Beza.* London: G. B[ishop] and R. N[ewberry], 1588. [1] f.
 a. "Straverat innumeris Hispanus"
 b. "The Spanish Fleete did flote in narrow Seas"
 c. "De Spaniaert hadd' bedeckt de Zee met groote vaeten"
 d. "A las furiosas ondas el Hispano"
 e. Volgarizamento. "D'infiniti Nauilij il mare hauea"
 f. Le mesme Epigramme rendu par autant de vers François en forme de Sonnet. "L'Espagnol de Chasteaux auoit couuert Nerée"
- 2019 -- *Iobus, Theodori Bezae partim commentariis partim paraphrase illustrates. cui etiam additus est Ecclesiastes, Solomonis concio de summo bono, ab eodem Th. B. paraphrasticè explicata.* London: Typis Georgii Bishop, 1589. 344 pp. "Stauerat innumeris Hispanus classibus aequor" f. A5^v
- 2020 -- *Job expounded by Theodore Beza, partly in manner of a commentary, partly in manner of a paraphrase. Faithfully translated out of Latin into English.* [Cambridge:] Iohn Legatt, printer to the Vniuersitie of Cambridge, [1589?]. [188] ff.

- a. "Straverat innumeris Hispanus classibus aquor" f. A5^r
 b. The same in English. "With navie huge the Spaniard proud" f. A5^{rv}
- 2093 [Bible.] *The bible and holy scriptures conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred with the best translations in diuers langages. With moste profitable annotations vpon all the hard places, and other things of great importance as may appeare in the epistle to the reader.* Geneva: Rouland Hall, 1560. [4], 474, [2], 122, [15] ff., 110, [4] pp. Eructauit. Psal. xlv. "My heart doth take in hand" pp. 26-27
- 2106 -- *Caldender historical. Wherein is contained an easie declaration of the golden nombre. Of the epacte. Of the indiction Romaine also of the cycle of the sunne, and the cause why it was inuented.* By Iohn Crispin. Geneva: John Crispin, 1569. [12]. 411, 94, [5], 129, [18], 82 ff.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. BBB2^{rv}
 b. PSALME XLV. I. H. Eructauit cor meum. "Sing this as the. xxv. Psalme. "My hart doth take in hand" f. GGG1^r
- 2153 -- *The Bible: that is, the holy Scriptures contained in the Olde and Newe Testament: translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all the hard places, and other things of great importance.* London: The deputies of Christopher Barker, 1590. [5], 190, 127, 116, [12] ff., [10], 97, 13 pp.
 a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 26-27
- 2171 -- *The book of common prayer, with the Psalter of Psalms of Dauid, of that translation which is appointed to be vsed in churches.* London: The deputies of Christopher Barker, 1598. [48], 554 (552), [88] ff., [10], 91, [9] pp.
 a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. "My hart doth take in hand" pp. 24-25
- 2175 -- *The Bible, that is, the holy Scriptures contained in the Old and New Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all the hard places, and other things of great importance.* London: The deputies of Christopher Barker, 1599. [4], 190, 127, 121, 12 ff., [10], 93, [11] pp.
 a. The Song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 24-25
- 2180 -- *The Bible: that is, the holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all the hard places, and*
- other things of great importance.* London: The deputies of Christopher Barker, 1599. [2], 190, 127, 121, [11] ff., [10], 93, [11] pp.
 a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 24-25
- 2196 -- *The Bible: that is, the holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all hard places, and other things of great importance.* London: Robert Barker, 1606. [3], 190, 187 (197), 121, [11] ff., [10], 93, [20] pp.
 a. Magnificat. Luk. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 24-25
- 2260 -- *[The Bible: that is, the holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages. With most profitable annotations vpon all hard places, and other things of great importance.* London: B. Norton and J. Bill, 1620.] [497] ff., 86, [10], 86 (82) pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" p. 26
- 2261 -- *The holy Bible, contaning the Old Testament and the New. Newly translated out of the original tongues: and with the former translations diligently compared and reuised, by his maiesties special commandement.* London: Robert Barker and Iohn Bill, 1620. [452] ff., [10], 99, [9] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" p. 26
- 2277 -- *The holy Bible, containing the Old Testament and the New. Newly translated out of the original tongues: and with the former translations diligently compared and reuised, by his maiesties speciall commandement.* London: Bonham Norton and Iohn Bill, 1626. [451] ff., [9], 99, pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" p. 26
- 2285 -- *The holy Bible, containing the Old Testament and the New: newly translated out of the originall tongues, and with the former translations diligently compared and reuised by his maiesties speciall commandement. Appointed to be read in churches.* London: Tho. and Iohn Buck, printers to the University of Cambridge, [1629]. [46] ff., 842, [10], 86, [6] pp.
 a. The song of blessed Mary, called Magnificat. "My soul doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 15. Psalme. "My heart doth take in hand" pp. 22-23

- 2239.4 -- *The book of common prayer and administration of the sacraments: and other rites and ceremonies of the Church of England.* London: Robert Barker, and by the assignes of Iohn Bill, 1637. [235] ff., [11], 91, [3] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 15. Psalme. "My heart doth take in hand" pp. 22-23
- 2349 -- *Lyfer gweddi cyff redin, a gwenidogaeth y sacramentau: a chynneddfau a ceremoniau eraill yn Eglwys loegr.* London: Robert Barker a chan Aβignes Iohn Bill, 1630. [468] ff. Eructauit cor meum. Psal. 45. "Traecbodd ty nghalon bethan da" ff. B5^v-B6^r
- 2356 -- *Psalterium Davidis carmine redditum per Eobanum Hessum, cum annotationibus Viti Theodori Norimbergensis, quæ commentarij vice esse possunt. Cui accessit Ecclesiastes Solomonis, eodem genere carminis redditus.* London: Thomas Vautrollerius, 1575. 24, 376 pp. PSALMVS XLV. Eructauit cor meum verbum bonum. Vincenti canticum amorum erudiens, filiorum Corah de lilijs. "Per noua fert animus laudandum dicere regem" pp. 101-104
- 2361 -- *Psalterium Davidis carmine redditum per Eobanum Hessum, cum annotationibus Vti Theodori Norimbergensis, quæ commentarij vice esse possunt. Cui accessit Ecclesiastes Solomonis, eodem genere carminis redditus.* London: Thomas Vautrollerius, 1581. 24, 375 pp. PSALMVS XLV. Eructauit cor meum verbum bonum. Vincenti canticum amorum erudiens, filiorum Corah de lilijs. "Per noua fert animus laudandum dicere regem" pp. 101-104
- 2366 -- *Paraphrasis poetica psalmorum Davidis. Auctore Arturo Ionstono, Scoto. Accesserunt ejusdem cantica evanangelica, symbolum apostolicum, oratio dominica, decalogus.* Aberdeen: Imprimebat Edwardus Rabanus, 1637. [97] ff.
 a. AD MARIAM ERESKINAM, Illustrissimam Comitissam, MARESCALLANAM, EPIGRAMMA. "Nimpha, pari quæ sola cares, et Regibus orta" f. π2^r
 b. PSAL. XLV. Eructauit cor meum verbum, &c. "Dicere fert animus Regem, nova carmina Regi" ff. D1^v-D2^v
 c. AVE MARIA. "Salve, Coelicolum Virgo charissima regi" ff. M3^v-M4^r
 d. CANTICVM ELIZABETHÆ. "Virginei regina chori, collata puellis" f. M4^r
 e. CANTICVM B. MARIE, SEMPER VIRGINIS. Magnificat. "Hunc ego, cui domino paret domus ardua cœli" f. M4^v
- 2368.5 -- *Anno felicißimi regni augustae reginæ nostrae Elizabeth quadragesimo primo, faustem iam incepto. Psal. terseptimus, domine in virtute tua.* [London: T. Purfoot, 1598.] [1] f.
 a. Ex. versione Io. Campensis. "Domine in fortudine tua"
 b. "Oh Lord thy Queen revollving in her mynde"
- 2407 -- *The book of psalms: Englished both in prose and metre. With annotations, opening the words and sentences, by conference with other scriptures. By H. A.* Amsterdam: Giles Thorp, 1612. [4], 348 pp.
- Psal. 45. This may also be sung as the 18. Psal. "Mine hart, a good word boyleth-fervently" pp. 119-120
- 2411 -- *Annotations upon the book of psalmes. Wherein the Hebrew words and sentences are compared with, and explained by the ancient Greek and Chaldee versions: but chiefly by conference with the holy Scriptures. The second edition: in the year 1617.* [Amsterdam: G. Thorp,] 1617. [199] ff. Psal. 45. This may also be sung as the 18. Psalme. "Mine hart, a good word boyleth-fervently" ff. E1^v-E2^r
- 2426.8 -- [Heading A1r:] *Psalmes of Daudid in Metre.* [Wesel?: H. Singleton?, 1556?] [135] ff. Magnificat. Luke. i. "The mother of our sauour" ff. I8^r-K1^r
- 2430 -- *The whole booke of psalmes, collected into Englysh metre by T. Starnhold I. Hopkins & others: conferred with the Ebrue, with apt notes to syngne them with al, faithfully perused and allowed according to the ordre appointed in the quenes maiesties iniunctions. Very mete to be vsed of all sortes of people priuately for their solace & comfort: laying apart all vngodly songes and ballades, which tende only to the norishing of vyce, and corrupting of youth.* London: John Day, 1562. [25] ff., 410, [4] pp.
 a. The songe of Blessed Mary, called Magnificat. "My soule doth magnifye the Lord" ff. A8^v-B1^r
 b. Eructauit. Psalme. xlv. I. H. "My hart doth now, take in hande" pp. 102-105
- 2431 -- *Tenor of the whole psalmes in foure partes, whiche may be song to al musicall instrumentes, set forth for the encrease of vertue; and abolishyng of other vayne and triflying ballades.* London: John Day, 1563. 152 pp.
 a. Tenor. Magnificat. T. C. "My soule doth magnify the lord" p. 21
 b. Tenor. Another of R. Brimle. "My soule doth magnify the lord" p. 22
 c. Tenor. Another of W. P. "My soule doth magnify the lord" p. 23
 d. Tenor. A Prayer for the Quene, W. P. "Al mighty god whose kingdom is euerlasting" pp. 144-147 (146)
- 2432 -- *The whole booke of psalmes collected into Englyshe meter by Thomas Sternhold I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withal, faythfully perused and allowed, according to thorder appoynted in the queenes maiesties iniunctions. Very meete to be vsed of all sortes of people priuatly for their godly solace & comfort, laying aparte al vngodly songes & balades, which tend only to the nourishing of vyce and corruptyng of youth. Whereunto is added a short introduction to learne to syng the psalmes.* London: John Day, 1564. [28] ff., 376, [20] pp.
 a. The song of Blessed Mary called Magnificat. "My soule doth magnify the Lord" ff. C5^v-C6^r
 b. Eructauit. psal. xlv. I. F. "My hart doth take in hande" pp. 133-135 (95-97)
- 2433 -- *The first parte of the psalmes collected into Englishe meter, by Thomas Sternholde, and others, conferred wyth the Hebrew, with apte notes to sing them withal, faythfully perused and allowed, according to thorder appoynted in the queenes maiesties iniunctions. Very meete to be vsed of all sortes of*

- people priuatly for their godly solace & comfort, laying aparte al vngodly songes & balades, which tend only to the nourishing of vyce and corruptyng of youth. Whereunto is added the catechisme, and also a short introduction to learne to syng the psalmes. London: John Day, 1564. [24], 223, [42] pp. Magnificat. "My soule doth magnify the Lorde" pp. 10-12
- 2434 -- *The whole booke of psalmes, collected into English meter by Thomas Sternhold, I. Hopkins and others: conferred with the Hebrue, with apt notes to syng them withall. Faithfully perused and allowed accordyng to the quenes maiesties iniunctions. Very meete to be vsed of all sortes of people priuately for their solace & comfort: laying apart al vngodly songes and ballades, which tend only to the nourishing of vice & corrupting of youth.* London: John Day, 1565. 205, [13] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnify the Lord" pp. 14-15
 b. Eructauit. Psalme xlv. IH. "My hart doth take in hand, some godly song to sing" pp. 67-68
- 2438 -- *The whole booke of psalmes, collected into English meter by Thomas Sternhold, John Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be song in all churches, of all the people together, before & after morning & euenyng prayer: as also before and after the sermon, and moreouer in priuate houses, for their godly solace and comfort, laying aparte all vngodly songes and balades, which tend onely to the nourishyng of vice, and corrupting of youth.* London: Iohn Day, 1567. 204, [12] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnify the Lord" pp. 14-15
 b. Eructauit. Psalme xlv. IH. "My hart doth take in hand, some godly song to sing" pp. 67-68
- 2439.5 -- *The whole booke of psalmes, collected into English metre by Thom. Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be song in all churches, of all the people together before and after mornyng and euenyng prayer: as also before and after the sermon, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tend onely to the nourishyng of vice, & corruptyng of youth.* London: Iohn Daye, 1569. [11], 113 pp.
 a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 b. Eructauit. Psalm. xlv. I. H. "My hart doth take in hand" pp. 29-30
- 2441 -- *[The whole booke of psalmes, collected into English metre by Thom. Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be song in all churches, of all the people together before and after mornyng and euenyng prayer: as also before and after the sermon, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tend onely to the nourishyng of vice, & corruptyng of youth.* London: Iohn Daye, 1570.] [54], 372, [38] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. C5^v-C6^r
- b. Eructauit. Psalme. xlv. I. H. "My hart doth take in hand" pp. 102-105
- 2442 -- *The whole booke of psalmes, collected into English metre by Thom. Sternh. Iohn Hopkins and others, conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euenyng prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, & corrupting of youth.* London: Iohn Daye, 1572. [11], 119, [4], pp.
 a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 b. Eructauit. Psalm. xlv. I. H. "My hart doth take in hand" pp. 29-30
- 2442.5 -- *The whole booke of psalmes collected into English meter, by Thomas Sternehold, Iohn Hopkins and others: conferred with the Hebrue, with apt notes to singe them withall. Set forth and allowed to be song in all churches, of all the people together, before and after morning and euenyng prayer: as also before and after the sermons: and moreouer in priuate houses, for their godly solace & comfort, laying apart all vngodly songes & balades, which tende onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1572. [54], 372, [4], pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie y^e Lord" ff. C5^v-C6^v
 b. Eructauit. Psalme. xlv. I. H. "My hart doth take in hand" pp. 102-105
- 2442.7 -- *[The whole booke of psalmes collected into English metre, by Thomas Sternehold, Iohn Hopkins and others: conferred with the Hebrue, with apt notes to singe them withall. Set forth and allowed to be song in all churches, of all the people together, before and after morning and euenyng prayer: as also before and after the sermons: and moreouer in priuate houses, for their godly solace & comfort, laying apart all vngodly songes & balades, which tende onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1573.] [8], 23-174 pp.
 Eructauit. Psalme. xlv. I. H. "My hart doth take in hand, some godly song to sing" pp. 67-68
- 2443 -- *The whole booke of psalmes collected into English metre by Thom. Sternh. Iohn Hopkins and others: conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euenyng prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace & comfort, laying apart all vngodly songes and balades, which tende onely to the nourishing of vice, & corrupting of youth.* London: Iohn Daye, 1573. [10], 99, [11] pp.
 a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 b. Eructauit. Psal. xlv. I. H. "My hart doth take in hand" pp. 27-28
- 2444 -- *The whole booke of psalmes collected into English metre by Thom. Sternh. Iohn Hopkins and others: conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after*

- morning and euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tende onely to the nourishing of vice, & corrupting of youth. London: Iohn Daye, 1574. [10], 99, [7] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit. Psal. xlv. I. H. "My hart doth take in hand" pp. 27-28
- 2445 -- *The whole booke of psalmes, collected into English meter by Thomas Sternhold, J. Hopkins and others conferred with the Hebrue, with apt notes to sing them withall. Faythfully perused and allowed according to the queenes maiesties iniunctions. Very meete to be vsed of al sortes of people primarily for their solace & comfort, laying apart al vngodly songes and ballads, which tend only to the nourishing of vice & corrupting of youth.* London: Iohn Day, 1575. 154, 116-151, [16] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the lord" pp. 14-15
 - Eructauit. Psalme. xlv. I. H. "My hart doth take in hande, some godly song to sing" pp. 67-68
- 2445a.5 -- *The whole booke of psalmes, collected into Englishe metre by T. Sternhold, W. Whitingham, I. Hopkins, and others: conferred with Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be song of all the people together, in all churches, before and after mornynge and euening prayer: as also before & after the sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tend onely to the nourishynge of vyce, and corrupting of youth.* London: Iohn Daye, 1573. [12], 415, [5] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" pp. 13-15
 - Eructauit. Psal. xlv. I. H. "My hart doth take in hand" pp. 129-132
- 2446 -- *The whole booke of psalmes, collected into Englishe meter by Thomas Sternh. Iohn Hopkins and others, conferred with Hebrue, with apt notes to sing them withall. Set forth & allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishynge of vyce, and corrupting of youth.* London: Iohn Day, 1576. [10], 92 (93), [2] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit. Psal. xlv. I. H. "My hart doth take in hand" p. 25
- 2447 -- *The whole booke of psalmes, collected into Englishe metre by Thom. Sternh. Iohn Hopkins and others: conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all the churches, of all the people together before and after morning and euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, & corrupting of youth.* London: Iohn Daye, 1576. [11], 115 pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit. Psalme. xlv. I. H. "My hart doth take in hand" pp. 29-30
- 2448 -- *The whole booke of psalmes, collected into Englishe metre by T. Sternhold, W. Whitingham, Iohn Hopkins, and others: conferred with Hebrue, with apt notes. Newly set forth and allowed to be song of all the people together, in all churches, before and after mornynge and euening prayer: as also before & after the sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishing of vyce and corrupting of youth.* London: Iohn Daye, 1577. [12], 415, [34] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lorde" pp. 13-14
 - Eructauit. Psalme. xlv. I. H. "My hart doth take in hand" pp. 129-131
- 2448.5 -- *The whole booke of psalmes, collected into Englishe metre by Thom. Sternh. Iohn Hopkins and others, conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, & corrupting of youth.* London: Iohn Daye, 1577. [10], 99, [7] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit. Psalme. xlv. I. H. "My hart doth take in hand" pp. 27-28
- 2449 -- *The whole booke of psalmes, collected into Englishe meter, by T. Sternhold I. Hopkins and others: conferred with the Hebrue, with apte notes to sing them withall. Set forth and allowed to be songe in all churches of all y^e people together, before and after morning and euening praier as also before and after sermons: and moreouer in priuate houses for their godly solace & comfort, laying apart all vngodly songes and balads which tende onely to the nourishing of vice & corrupting of youth.* London: Iohn Daye, 1577. [55], 372, [22] pp.
- Magnificat, Luke I. Mary. "My soule doth magnifye y^e Lord" ff. C4^v-C5^r
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 95-97
- 2449.5 -- *The whole booke of psalmes, collected into Englishe metre by Thom. Sternhold, Iohn Hopkyns and others, conferred with the Ebrue, with apte notes to sing them withal.* London: Iohn Daye, 1577. [30], 228 (224), [32] ff.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" ff. C4^r-C5^v
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" ff. 61^r-62^v
- 2449.7 -- *The whole booke of psalmes, collected into Englishe meter by Thomas Stern. I. Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth & allowed to be song in all churches of all the people together before and after morning and euening prayer: as also before and after sermons: & moreouer in priuate houses, for*

- their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Day, 1578. [9], 89 (90), [5] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A3^r
 - Eructauit. Psal. xlv. I. H. "My hart doth take in hand" p. 25
- 2450 -- *The whole booke of psalmes, collected into Englishe metre by Thom. Sternh. Iohn Hopkins and others, conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1578. [10], 76 pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 26-27
- 2452 -- *The whole boke of psalmes, collected into Englishe metre by T. Sternhold, W. Whittingham, I. Hopkins, and others: conferred with Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be song of all the people together, in all churches, before and after mornynge and euening prayer: as also before & after the sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishing of vyce and corrupting of youth.* London: Iohn Daye, 1579. [10], 416, [24] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lorde" pp. 13-14
 - Eructauit. Psalme. xlv. I. H. "My hart doth take in hand" pp. 129-132
- 2453 -- *The whole booke of psalmes, collected into Englishe meter by Thomas Sternh. Iohn Hopkins and others, conferred with Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Day, 1580. [8], 202, [12] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 14-15
 - Eructauit. Psalme. xlv. I. H. "My hart doth take in hand, some godly song to sing" pp. 67-68
- 2454 -- *The whole boke of psalmes, collected into Englishe metre by T. Sternhold, W. Whittingham, I. Hopkins, and others: conferred with Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be song of all the people together, in all churches, before and after mornynge and euening prayer: as also before & after the sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishing of vyce and corrupting of youth.* London: Iohn Daye, 1580. [10], 407, [33] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnify the Lord" pp. 13-14
 - Eructauit. Psal. xlv. I. H. "My hart doth take in hand" pp. 129-132
- 2456 -- *The whole booke of psalmes, collected into English meter by T. Sternhold, I. Hopkins and others, conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1580. [10], 98, [18] pp.
- The song of blessed Mary. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 26-27
- 2456.4 -- *The whole booke of psalmes collected into English meter, by T. Sternhold I. Hopkins and others: conferred with the Hebrue, with apte notes to sing them withall. Set forth and allowed to be song in all churches of all y^e people together, before and after morning & euening praier, as also before & after sermons: and moreouer in priuate houses, for their godly solace & comfort, laying apart all vngodly songes and ballads which tend onely to the nourishing of vice & corrupting of youth.* London: Iohn Daye, 1580. [55], 351 pp.
- Magnificat. Luke. I. Mary. "My soule doth magnify y^e Lord" ff. C4^v-C5^r
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 95-97
- 2456.6 -- *[The whole booke of psalmes, collected into English meter by T. Sternhold, I. Hopkins and others, conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, c. 1580.] [26], 221, [8] ff.
- Magnificat. Luke. I. Mary. "My soule doth magnify the Lord" ff. C1^v-C2^v
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" ff. 59^v-61^r
- 2458 -- *The whole booke of psalmes, collected into English meter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1581. [10], 98, [12] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnify the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 26-27
- 2458.3 -- *The whole booke of psalmes, collected into English*

- meter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades which tend onely to the nourishing of vice, and corrupting of youth. London: Iohn Daye, 1581. [10], 94pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnify the Lord" ff. A3^v-A4^r
 - b. Eructait cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 26-27
- 2459 -- *The whole booke of psalmes collected into English meter, by T. Sternhold I. Hopkins, and others: conferred with the Hebrue, with apte notes to sing them withall. Set forth and allowed to be song in all churches of all y^e people together, before and after morning & euening praier, as also before & after sermons: and moreouer in priuate houses for their godly solace & comfort, laying apart all vngodly songes and balads which tend onely to the nourishing of vice & corrupting of youth.* London: Iohn Daye, 1581. [57], 354, [42] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnify y^e Lord" ff. C4^v-C5^r
 - b. Eructait cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 95-97
- 2459.5 -- *The whole booke of psalmes collected into English metre by T. Sternh. I. Hop. W. Whittingham & others, conferred with the Hebrue, with apt notes to sing them withall. Newly sett forth and allowed to be song in all churches, of all the people together before & after morning and euening prayer, as also before and after sermons, moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tend onely to the nourishing of vice and corrupting of youth.* London: Iohn Daye, [1581.] [26], 221, [27] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnify the Lord" ff. *C1^v.*C2^v
 - b. Eructait cor meum. Psal. xlv. I. H. "My hart doth take in hand" ff. 59^v-61^r
- 2459.7 -- *The whole booke of psalmes collected into English meter by T. Sternh. I. Hopk. W. Whittingham and others, conferred with the Ebrue, with apt notes to sing them withall. Newly set forth and allowed to be song in all churches, of all the people together, before and after morning and euening prayer, as also before and after the sermon, moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1581. [28], 301, [40] pp.
- a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A8^v
 - b. Eructait cor meum. Psal. xlv. I. H. Sing this as the xxv. Psalme. "My hart doth take in hand" pp. 79-81
- 2461 -- *The whole booke of psalmes collected into English metre, by T. Sternh. I. Hopk. W. Whittingham and others, conferred with the Hebrew, with apte notes to sing them withall. Newly set forth and allowed to be*
- song in all churches, of all the people together before and after morning and euening prayer, as also before and after sermons: moreouer, in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades, which tend onely to the nourishing of vice, and corrupting of youth. London: Iohn Daye, 1582. [46], 367 (368), [40] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifye the Lord" f. B3^v
 - b. Eructait cor meum. Psal. 45. I. H. Sing this as the xxv. Psalme. "My hart doth take in hand" pp. 98-101
- 2463 -- *The whole booke of psalmes, collected into English meter by Thomas Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth & allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Day, 1583. 204, [10] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 14-15
 - b. Eructait cor meum. Psalme. xlv. I. H. "My hart doth take in hand, some godly song to sing" pp. 67-68
- 2464 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins & others: conferred with the Hebrue, with apt notes to sing them withall.* London: Iohn Day, 1583. [10], 98, [12] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Eructait cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 26-27
- 2465 -- *The whole booke of psalmes, collected into English meter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1583. [8], 98, [12] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnify the Lord" ff. A3^v-A4^r
 - b. Eructait cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 26-27
- 2466 -- *The whole booke of psalmes: collected into English meter by Thomas Sternhold, Iohn Hopkins & others: conferred with the Hebrue, with apt notes to sing them withall.* London: John Day, 1583. [12], 136 (134), [11] pp.
- a. The Song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A4^v
 - b. Eructait. Psal. xlv. I. H. "My hart doth take in hand" pp. 38-39
- 2466.5 -- *The whole booke of psalmes, collected into Englishe metre by T. Sternhold, W. Whittingham, I. Hopkins, and others: conferred with the Hebrue, with apt*

- notes to sing them withall. Newly set forth and allowed to be song in all churches, of all the people together, before and after morning and euening prayer: as also before & after the sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishing of vyce and corrupting of youth. London: Iohn Daye, 1583. [8], 401, [39] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 13-15
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 129-132
- 2467 -- *The whole booke of psalmes, collected into Englishe metre by T. Sternhold, W. Whittingham, I. Hopkins, and others: conferred with the Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be song in all churches, of all the people together, before and after mornynge and euening prayer: as also before & after the sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishing of vyce and corrupting of youth.* London: Iohn Daye, 1584. [10], 401, [39] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 13-15
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 129-132
- 2467.3 -- *The whole booke of psalmes, collected into English meter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before & after the sermons and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1584. [10], 56 pp.
- Magnificat. Luke. I. Mary. "My soule doth magnify the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. "My hart doth take in hand" pp. 26-27
- 2468 -- *The whole booke of psalmes, collected into English metre by Thom. Stern. Ioh. Hopk. and others, conferred with the Ebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after the sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Daye, 1584. [10], 98, [7] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnify the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the xxv. Psalme. "My hart doth take in hand" p. 26
- 2468.5 -- *The whole booke of psalmes, collected into English meter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and*
- after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades which tend onely to the nourishing of vice, and corrupting of youth. London: The assignes of Richard Day, 1584. [11], 99 pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 29 (28)-30
- 2469 -- *The whole booke of psalmes. Collected into English meter by T. Sternh. Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall.* London: The assignes of Richard Day, 1585. [6], 58, [6] ff.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" f. 16^v
- 2470 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt notes to sing them withal.* London: The assignes of Richard Day, 1585. [36], 334 (330), [33] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" ff. B7^v-B8^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 88-90
- 2470a -- *The whole booke of psalmes collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: The assignes of Richard Day, 1585. [10], 90, [12] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 24-25
- 2470a.3 -- *The whole booke of psalmes collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning & euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: The assignes of Richard Day, 1585. [10], 90, [10] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnify the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand" pp. 25-26

- 2470a.6 -- *The whole booke of psalmes. Collected into English meeter, by T. Sternholde, I. Hopkins, W. Whitting, and others, conferred with the Hebrue and apt notes to sing them withall. Newly set forth and allowed to be song in all churches, of al the people together, before and after morning and euening prayer, & also before and after sermons: moreouer in priuate houses for their godly solace and comfort, laying apart al vngodly songs and balades, which tend only to the nourishing of vice, & corrupting of youth.* London: The assignes of Richard Day, 1585. [32], 286, [42] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnify the Lord" f. A8^{rv}
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 76-78
- 2472 -- *The whole booke of psalmes collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set foorth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: John Wolfe, for the assignes of Richard Day, 1586. [10], 91, [7] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand, some godly song to sing" pp. 24-25
- 2473 -- *The whole booke of psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all churches, of all the people together before and after morning & euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Wolfe for the assignes of Richard Day, 1586. [12], 92, [9] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. psal. xlv. I. H. Sing this as the 35. Psalme. "My hart doth take in hand" pp. 25-26
- 2473a -- *The whole booke of psalmes, collected into English metre by Tho. Stern. Ioh. Hop. and others, conferred with the Hebrue, with apt notes to sing them withall. Set foorth and allowed to be song in all churches, of all the people together before and after morning and euening praier: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: Iohn Wolfe, for the assignes of Richard Day, 1586. [13], 161 (131), [9] ff.
- The song of blessed Mary, called Magnificat. "My soule doth magnify the Lord" f. A7^{rv}
- Eructauit cor meum. psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand, some godly song to sing" ff. 34^v-35^v
- 2474 -- *The whole booke of psalmes, collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together, before and after morning & euening praier: as also before and after sermons, and moreouer in priuate houses, for their godlie solace and comfort, laying apart all vngodlie songs and ballads, which tend onelie to the nourishing of vice, and corrupting of youth.* London: Iohn Wolfe, for the assignes of Richard Day, 1587. [15], 97, [16] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnify the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 26-27
- 2475 -- *The whole booke of psalmes collected into English meetre by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning & euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laying apart all vngodlie songs and ballads, which tend onelie to the nourishing of vice, and corrupting of youth.* London: [John Wolfe] for the assignes of Richard Day, 1588. [10], 91, [11] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. psalme. "My hart doth take in hand" pp. 24-25
- 2475.2 -- *The whole booke of psalmes: collected into English metre by T. Sternhold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebrue, with apt notes to sing them withall. Newlie set foorth and allowed to be soong of all the people together, in all churches, before and after morning and euening praier, as also before and after the sermons: and moreouer in priuate houses for their godlie solace and comfort, laying apart all vngodlie songs and balads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Henrie Denham, 1588. [8], 356, [8] pp.
- The song of the blessed Marie called Magnificat. "My soule doth magnifie the Lord" pp. 13-14
 - Eructauit cor meum: Psal. xlv. I. H. "My heart doth take in hand" pp. 119-121
- 2476 -- *The whole booke of psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all churches, of all the people together before and after morning & euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Wolfe, for the assignes of Richard Day, 1589. [10], 92, [8] pp.

- a. The song of the blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
- b. Eructauit cor meum: Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand" pp. 25-26
- 2476.5 -- *The whole booke of psalmes, collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: John Wolfe, for the assignes of Richard Day, 1590. [10], 91, [7] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum: Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 24-25
- 2477.7 -- *The whole booke of psalmes, collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: John Wolfe for the assignes of Richard Day, 1591. [10], 97, [12] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" ff. A3^v-A4^r
- b. Eructauit cor meum: Psal. xlv. I. H. Sing thys as the 25. Psalme. "My heart doth take in hand" pp. 26-27
- 2478 -- *The whole booke of psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all churches, of all the people together before and after morning and euennig prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: John Wolfe, for the assignes of Richard Day, 1591. [10], 92, [8] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnify the Lord" ff. A3^v-A4^r
- b. Eructauit cor meum: Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 25-26
- 2479 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1591. [10], 92, [12] pp.
- a. Maginificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum: Psal. xlv. I. H. Sing this as the 25. psalme. "My hart doth take in hand" pp. 24-25
- 2479.5 -- *The whole booke of psalmes collected into English meetre by T. Sternhold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be soong of all the people together, in all churches, before and after morning and euening prayer, as also before and after the sermons: and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1591. [8], 362, [28] pp.
- a. The song of the blessed Marie called Magnificat. "My soule doth magnifie the Lord" pp. 13-14
- b. Eructauit cor meum: Psal. xlv. I. H. "My heart doth take in hand" pp. 119-121
- 2480 -- *The whole booke of psalmes. Collected into English meter by Thomas Sternh. Iohn Hopkins and others: conferred with the Hebrue, with apt notes to sing them with all.* London: John Windet, for the assignes of Richard Day, 1592. [6], 53, [2] ff.
- a. The Song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A4^r
- b. Eructauit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" f. 15^{iv}
- 2481 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1592. [10], 91, [8] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum: Psal. xlv. I. H. Sing this as the 25. psalme. "My hart doth take in hand" pp. 24-25
- 2481.5 -- *The whole booke of psalmes, collected into English meeter by T. Sternh. I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withal.* London: John Windet for the assignes of Richard Day, 1592. [34], 61, 79-316 [25] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnify the Lord" ff. B3^r-B4^r
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 86-88
- 2482 -- *The whole booke of psalmes: with their wonted tunes, as they are song in churches, composed into foure parts: all which are so placed that foure may*

- sing, ech one a seueral part in this booke. Wherein the church tunes are carefully corrected, and thereunto added other short tunes vsually song in London, and other places of this realme. With a table in the end of the booke, of such tunes as are newly added, with the bumber of ech psalme placed to the said tune. Compiled by sondry authors, who haue so laboured heerein, that the vnskillfull with small practice may attaine to sing that part, which is fittest for their voyce. London: Thomas Est, the assigné of William Byrd, 1592. [4], 288, [8] pp.
- Magnificat. CANTVS. I. Farmer. "My soule doth magnifie the Lord" pp. 12-15
 - Psalm. 45. CANTVS. E. Blancks. "My heart doth take in hand" ff. 96-99
 - A Prayer for the Queenes most excellent Maiestie. CANTVS. I. Douland B. of Musick. "God of power omnipotent, and goodness infinite" ff. V2'-V3'
- 2486 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1594. [10], 91, [11] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. psalm. "My hart doth take in hand" pp. 24-25
- 2487 -- *The whole booke of psalmes, collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laieng apart all vngodly songs, and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet for the assignes of Richard Day, 1594. [10], 97, [11] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. psalm. "My heart doth take in hand" pp. 26-27
- 2487.3 -- *The whole booke of psalmes: collected into English metre by T. Sternhold, W. Whitingham, I. Hopkins, and others. Conferred with the Hebrue, with apt notes to sing them withall. Newly set forth and allowed to be soong of all the people together, in all churches, before and after morning and euening prayer, as also before and after the sermons: and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and balads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet, for the assignes of Richard Day, 1594. [7], 354, [34] pp.
- The song of the blessed Marie called Magnificat. "My soule doth magnifie the Lord" pp. 13-14
 - Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 119-237 (121)
- 2488 -- *The whole booke of psalmes: with their wonted tunes, as they are sung in churches, composed into foure parts: being so placed that foure may sing each one a seueral part in this booke. Wherein the church tunes are carefully corrected, & thervnto added other short tunes vsually song in London and other places of this realme. With a table in the beginning of the booke, of such tunes as are newly added, with the number of each psalme placed to the said tune. Compiled by x. sondry authors, who haue so laboured heerein, that the vnskillful with small practice may attaine to sing that part, which is fittest for their voyce.* London: Thomas Est, the assigne of William Byrd, 1594. [4], 274, [6] pp.
- Magnificat. CANTVS. I. Farmer. "My soule doth magnifie the Lord" pp. 12-15
 - Psalm. 45. CANTVS. E. Hooper. "My heart doth take in hand" pp. 88-91
 - A prayer for the Queenes most excellent Maiestie. CANTVS. I. Douland. B. of Musick. "God of power omnipotent, and goodnesse infinite" pp. 274-275
- 2489 -- *The whole booke of psalmes, collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people, together and after morning and euening prayer: as also before and after the sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet, for the assignes of Richard Day, 1595. [19], 140 (150), [17] pp.
- The song of the blessed Marie called Magnificat. "My soule doth magnifie the Lord" pp. 13-14
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 26 Psalm. "My hart doeth take in hand, some godly song to sing" pp. 39-40
- 2490 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet, for the assignes of Richard Daye, 1595. [7], 91, [4] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. psalm. "My hart doeth take in hand" pp. 24-25
- 2490.2 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternh. Iohn Hopkins and others, conferred with the Hebrue, with apt notes to sing*

- them withall. London: Iohn Windet, for the assignes of Richard Day, 1595. 86, [10] ff.
- a. The song of the blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. 5^r
 - b. Eructauit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" ff. 23 (29)^v-32 (30)^r
- 2490.4 -- *The whole booke of psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all churches, of all the people together before and after morning & euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet, for the assignes of Richard Day, 1595. [10], 94, [6] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Eructauit cor meum. Psal. XLv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 25
- 2490.6 -- *The whole booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall.* London: Iohn Windet, for the assignes of Richard Day, 1596. 86, [10] ff.
- a. The songe of the blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. 5^r
 - b. Eructauit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" ff. 29^v-30^r
- 2490.8 -- *The whole booke of psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all churches, of all the people together before and after morning & euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet, for the assignes of Richard Day, 1596. [10], 94, [8] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2492 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people togither before and after morning & euening praier: as also before and after sermons & moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: Iohn Windet, for the assignes of Richard Day, 1597. [8], 86 pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2493 -- *The whole booke of psalmes collected into English meetre by T. Sternhold, W. Whitham, I. Hopkins, and others. Conferred with the Hebrue with apt notes to sing them withall. Newly set forth and allowed to bee soong of all the people together, in all churches, before and after morning and euening prayer, as also before and after the sermons: moreouer in priuat houses for their godly solace and comfort, laying apart all vngodly songs, and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet, for the assignes of Richard Daye, 1598. [8], 362, [28] pp.
- a. The song of blessed Marie called Magnificat. "My soule doth magnifie the Lord" pp. 13-14
 - b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 119-121
- 2494 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1598. [10], 91, [31] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. psalme. "My hart doth take in hand" pp. 24-25
- 2495 -- *The whole booke of psalmes. With their woonted tunes, as they are sung in churches, composed into foure parts. Compiled by sundrie authors, who haue so laboured herein, that the vnskillful with smal practise may attaine to sing that part, which is fittest for their voice.* London: W. Barley, the assigne of T. Morley, [1598?]. [330] ff.
- a. Magnificat. CANTVS. I. F. "My soule doth magnifie y^e Lord" ff. B5^v-B8^r
 - b. Psalme. 45. CANTVS. E. Hooper. "My heart doth take in hand" ff. N8^v-O3^v
 - c. A praier for the Queenes most excellent Maiestie. CANTVS. Iohn Bennet. "God of power omnipotent, & goodnes infinite" ff. Ss6^v-Ss8^r
- 2497 -- *The psalmes of Dauid in meter, the plaine song beeing the common tunne to be sung and plaide vpon the lute, orpharyon, citterne or base violl, seuerally or altogether, the singing part to be eüher tenor or treble to the instrument, according to the nature of the voyce, or for foure voices: with tenne short tunnes in the end, to which for the most part all the psalmes may be vsually sung, for the vse of such as are of mean skill, and whose leysure least serueth to practise: by Richard Allison Gent. practitioner in the art of musicke; and are to be solde at his house in the dukes place near Alde-gate.* London: William Barley, the assigne of Thomas Morley, 1599. [76] ff.
- a. Magnificat. Richard Allison. "My soule doth magnifie the Lord" ff. C1^v-C2^r

- 2497.3 -- *The whole booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people, together and after morning and euening prayer as also before and after sermons and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet for the assignes of Richard Day, 1599. [19], 151, [16] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand, some godly song to sing" pp. 39-40
- 2497.5 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1599. [10], 91, [12] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. psalme. "My hart doth take in hand" pp. 24-25
- 2499 -- *The booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of the people together, before and after morning and euening prayer: as also before and after sermon; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* [Amsterdam: J. F. Stam, after 1640?] [8], 93 (91), [13] pp.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Fructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2499.2 -- *The booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of the people together, before and after morning and euening prayer: as also before and after sermon; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* [Amsterdam: J. F. Stam, after 1640?] [10], 93 (91), [12] pp.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
- b. Fructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2499.3 -- *The booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of the people together, before and after morning and euening prayer: as also before and after sermon; and moreouer in priuate houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* [Amsterdam: J. F. Stam, after 1640?] [10], 93 (91), [12] pp.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Fructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2499.4 -- *The booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of the people together, before and after morning and euening prayer: as also before and after sermon; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* [Amsterdam: J. F. Stam, after 1640?] [10], 93 (91), [12] pp.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Fructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2499.5 -- *The booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of the people together, before and after morning and euening prayer: as also before and after sermon; and moreouer in priuate houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* [Amsterdam: J. F. Stam, after 1640?] [10], 93 (91), [12] pp.
- song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Fructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2499.6 -- *The booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of the people together, before and after morning and euening prayer: as also before and after sermon; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.*

- [Amsterdam: J. F. Stam, after 1640?] [10], 93 (91), [12] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. Fructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2499.7 -- *The booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them with all. Set forth and allowed to be sung in all churches, of the people together, before and after morning and euening prayer: as also before and after sermons; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishment of vice, and corrupting of youth.* [Amsterdam: J. F. Stam, after 1640?] [10], 93 (91), [32] pp.
- a. The Song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2500 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of the people, both before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1600. [10], 90, [12] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 24-25
- 2500.3 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of the people, both before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1600. [10], 90, [12] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 24-25
- 2500.5 -- *The whole booke of psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of the people together before and after morning & euening prayer: as also before and*
- after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet for the assignes of Richard Day, 1600. [10], 94, [6] pp.
- a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2501 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Ioh. Hopkins, and others.* London: Iohn Windet for the assignes of Richard Day, 1600. [1], 168, [22] ff.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. Z3^v-Z4^r
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" ff. 46^v-47^v
- 2502 -- *The whole booke of psalmes. Collected into English meetre by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1601. [10], 91, [11] pp.
- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" ff. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-11 (25)
- 2503 -- *The whole booke of psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to be song in all churches, of all the people together before and after morning & euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet for the assignes of Richard Day, 1601. [10], 94, [8] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 36-37 (26-27)
- 2506 -- *The whole booke of psalmes. Collected into English meetre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godlie solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet for the assignes of Richard Daye, 1602. [10], 90, [12] pp.

- a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 24-25
- 2506.5 -- *The whole booke of psalmes collected into English meetre by T. Sternhold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebrue with apt notes to sing them withall. Set forth and allowed to be soong of all the people together, in all churches before and after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet for the assignes of Richard Daye, 1602. [8], 362, [22] pp.
 a. The song of blessed Marie called Magnificat. "My soule doth magnifie the Lord" pp. 13-14
 b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 119-121
- 2507 -- *The whole booke of psalmes, collected into English metre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. Set forth and allowed to bee song in all churches, of all the people together before and after morning & euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet, for the assignes of Richard Day, 1602. [10], 94, [8] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2507.5 -- *The psalmes of David in metre, with divers notes, and tunes augmented to them. Also with the prose on the margen.* Middelburgh: Richard Schilders, 1602. 441, [8] pp. PSALME XLV. W. Ke. Sing this as the 25. Psalme. "My heart doeth take in hand" pp. 127-129
- 2508 -- *The whole booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people, together and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: Iohn Windet, for the assignes of Richard Day, 1603. [19], 151, [9] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. B1^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2509 -- *The whole booke of psalmes. collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrue, with apt notes to sing them withall. Set forth and allowed to be sung in*
- all churches of all the people together be- and after morning and euening praier: as also before and after sermons and moreouer in priuate houses, for their godly solace and comfort, laieng apart all vngodlie songs, and balades, which tend onelie to the nourishing of vice, and corrupting of youth.* London: John Windet, for the assignes of Richard Daye, 1603. [10], 91, [12] pp.
 a. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand, some godly song to sing" pp. 24-25
- 2510 -- *The whole booke of psalmes, collected into English meeter by T. Sternh. I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withal. Set forth and allowed to be song in al churches of al the people together, be- & after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs, and ballads which tend only to the nourishing of vice and corrupting of youth.* London: John Windet, for the assignes of Richard Day, 1603. [34], 316, [33] pp.
 a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" ff. B3^r-B4^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 86-88
- 2511 -- *The whole booke of Davids psalms, both in prose and in meeter, with apt notes to sing them withall.* London: P. S[h]ort for the assignes of W. Seres and R. Day, 1603. [10], 441, [8] pp.
 a. Psalme. XLV. W. Ke. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 111-113
 b. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. Cc3^r-Cc4^r
- 2512a -- *The whole booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people, together and after morning and euening prayer: as also before and after sermons and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the company of stationers, 1604. [8], 115 (225), [12] pp.
 a. Eructauit. Psalme xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand, some godly song to sing" pp. 51-51
 b. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 204-205
- 2513 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and balads, which tend onely to the*

- nourishing of vice, and corrupting of youth. London: [J. Windet] for the company of stationers, 1604. [93], 115, [12] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit. Psalme xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand" pp. 24-25
- 2517 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and balads, which tend only to the nourishment of vice, and corrupting of youth.* London: [J. Windet] for the companie of stationers, 1605. [10], 91, [4] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum, Psal xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 24-25
- 2518 -- *The psalmes of David in meetre, with diuers notes and tunes augmented to them: also with prose in the margin.* London: [J. Windet] for the companie of stationers, 1605. 443, [5] pp. Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
- 2519 -- *The whole booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and balades, which tend onely to the nourishment of vice, and corrupting of youth.* London: [J. Windet] for the company of stationers, 1606. [19], 151, [16] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^r
 - Eructauit cor meum Psal. xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2520 -- *[The whole booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and balades, which tend onely to the nourishment of vice, and corrupting of youth.* London: J. Windet for the company of stationers, 1606.] [10], 93 (91), [22] pp.
- Magnificat. Luk. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 24-25
- 2521 -- *The whole booke of psalms collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: J. Windet for the companie of stationers, 1606. [10], 100, [2] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2521.3 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs, and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: [R. Field] for the companie of stationers, 1606. [10], 100, [2] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2522.3 -- *The whole booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrue; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: For the company of stationers, 1607. [2], 114, [7] pp.
- Eructauit. Psal. XLV, T. S. Sing this as the 25. Psalme. "My heart doth take in hand" p. 27
 - The song of the blessed virgin Mary called Magnificat. "My soule doth magnifie the Lord" p. 104
- 2522.5 -- *The whole booke of psalmes: collected into English meeter by Tho. Sternh. Ioh. Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall.* London: For the company of stationers, [1607?] [1], 89, [7] pp.
- Eructauit. Psal. XLV, T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^v
 - The song of the blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. 82^v
- 2523 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others conferred with the Hebrew with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening praier; as also before*

- and after sermons, & moreouer in priuate houses, for their godly solace & comfort, laying apart all vngodly songs, and ballads, which tend onely to the nourishment of vice and corrupting of youth. London: [J. Windet] for the company of stationers, 1607. [10], 91, [9] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructait cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 24-25
- 2523.3 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in al churches of all the people together before and after morning and euening praier; as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes, and ballads, which tend onely to the nourishment of vice and corrupting of youth.* London: [J. Windet] for the company of stationers, 1607. [10], 91, [9] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructait cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 24-25
- 2523.5 -- *The whole booke of psalmes collected into English meetre by T. Sternehold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebrew, with apt notes to sing them withall. Newly set forth and allowed to be sung of all the people together, in all churches, before and after morning and euening praier, as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: [J. Windet] for the company of stationers, 1607. [8], 362 [30] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" pp. 13-14
 - Eructait cor meum. Psal. xlv. I. H. "My heart doth take in hand" p. 119-121
- 2524 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying a part all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: [R. Field] or the companie of stationers, 1607. [10], 100, [2] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructait cor meum. Psal. xlv. I. H. Sing this as the 25 Psalme. "My heart doth take in hand" p. 26
- 2524.5 -- *The whole booke of psalmes. Collected into English meeter, by Thom. Sternhold, I. Hopkins, W. Whittingham and others, conferred with the Hebrew: with apt notes to sing them withall. Set foorth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons. Moreouer in priuate houses for their godly solace and comfort, laying a part all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: For the company of stationers, 1607. [26], 262, [31] pp.
- The song of blessed Mary Magnificat. "My soule doth magnifie the Lord" f. A7^v
 - Eructait cor meum. psal. xlv, I. H. Sing this as the 25 Psalm. "My heart doth take in hand" pp. 69-70
- 2524.7 -- *The whole booke of psalmes. Collected into English meetre by T. Sternhold, I. Hopkins, W. Whittingham and others, conferred with the Hebrew with apt notes to sing them withall. Newly set forth and allowed to bee sung in all churches of all the people together before and after morning and euening prayer, as also before and after sermons. Moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend only to the nourishing of vice, and corrupting of youth.* London: For the company of stationers, 1607. 330, [10] pp.
- The song of blessed Marie called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - Eructait cor meum. Psal. xlv, I. H. Sing this as the 35 Psalme. "My heart doth take in hand" pp. 105-107
- 2526 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in al churches of all the people together before and after morning and euening praier; as also before and after sermons, and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice and corrupting of youth.* London: [J. Windet] for the company of stationers, 1607. [15], 91, [14] pp.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" f. A3^v
 - Eructait cor meum. Psal. xlv, I. H. Sing this as the 25. psalme. "My heart doth take in hand" pp. 24-25
- 2526.3 -- *The booke of psalmes collected into English meeter by Thomas Sternhold, Iohn Hopkins and others conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [J. Windet] for the companie of stationers, 1608. [10], 93 (91), [11] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructait cor meum. Psal. xl., I. H. Sing this as the 25. psalme. "My heart doth take in hand" pp. 24-25
- 2526.6 -- *The whole booke of psalmes: Collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to*

- sing them withall. Set forth and allowed to be sung in al churches, of all the people together, before and after morning and euening prayer: and also before and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying a part all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth. London: For the companie of stationers, 1608. [10], 100, [14] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. psalme. "My heart doth take in hand" p. 26
- 2527 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, W. Wittingham, and others, conferred with the Hebrew with apt notes to sing them withall. Newly set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer, and also before & after sermons, moreouer in priuat houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice and corrupting of youth.* London: [R. Field] for the companie of stationers, 1608. [26], 221, [28] ff.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" ff. C1^v-C2^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. psalme. "My heart doth take in hand" ff. 59^v-61^r
- 2527.5 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening-prayer; and also before and after sermons, and moreover in private houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M. for the companie of stationers, 1638 [1608]. 384 pp. PSAL. XLV. W. K. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 110-112
- 2528.5 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrew, with apt notes to sing them with all. Set forth and allowed to be sung in all churches, of all the people together, and after morning and euening prayer, as also before and after sermons: moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1609. [2], 114, [7] pp.
- Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 27-28
 - The song of the blessed virgine Mary called Magnificat. "My soule doth magnifie the Lord" pp. 104-105
- 2529 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people, together before and after morning and euening prayer, as also before*
- and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice and corrupting of youth.* London: [J. Windet] for the companie of stationers, 1609. [10], 91, [11] ff.
- Magnificat. Luke. I. Marie. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2529.5 -- *The whole booke of psalmes. Collected into English meter, by Tho. Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall.* London: [J. Windet] for the Companie of Stationers, 1609. [1], 96 ff.
- Eructauit. Psal. xlv. T.S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^v
 - The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. 101 (82)^v
- 2530 -- *The whole booke of psalms collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons, and moreover in private houses for their godly solace and comfort, laying apart all vngodly songs and balades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1609. [10], 100, [2] ff.
- Magnificat. Luke. I. Marie. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2530.3 -- *The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people togither before and after morning and euening prayer, as also before & after sermons; and moreouer, in priuate houses, for their godly solace & comfort, laying apart al vngodly songs and ballads, which tend only to the nourishing of vice and corrupting of youth.* London: for the companie of stationers, 1609. [34], 316, [38] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. B3^r-B4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 86-88
- 2530.5 -- *The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people togither before and after morning and euening prayer, as also before & after sermons; and moreouer, in priuate houses, for their godly solace & comfort, laying apart al vngodly songs and ballads, which tend only to the nourishing of vice and corrupting of youth.* London: for the companie of stationers, 1609. [34], 316, [44] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. B3^r-B4^r

- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 86-88
- 2533 -- *The booke of psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew: with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons: and moreouer, in priuate houses: for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishment of vice, and corrupting of youth.* London: for the companie of stationers, 1610. [10], 93 (91), [12] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum. Ps. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2533.5 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses: for their godly solace and comfort, laying apart all vngodly songs and ballads which tend onely to the nourishment of vice and corrupting of youth.* London: [J. Windet] for the companie of stationers, 1610. [10], 91, [8] pp.
- a. Magnificat. Luke. I. Marie. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2535 -- *The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people together before and after morning and euening prayer, as also before & after sermons; and moreouer, in priuate houses, for their godly solace & comfort, laying apart al vngodly songs and ballads, which tend only to the nourishing of vice and corrupting of youth.* London: for the companie of stationers, 1610. [34], 316, [34] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. B3^r-B4^r
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 21. Psalme. "My heart doth take in hand" pp. 86-88
- 2535.3 -- *The whole booke of Davids psalmes, both in prose and meetre: with apt notes to sing them withal.* London: for the company of Stationers, 1610. 439, [11] pp.
- a. PSAL. XLV. W. K. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 110-113
- b. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 405-407
- 2536 -- *[The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people together before and after morning and euening prayer, as also before & after sermons; and moreouer, in priuate houses, for their godly solace & comfort, laying apart al vngodly songs and ballads, which tend only to the nourishing of vice and corrupting of youth.* London: for the companie of stationers, 1610.] [30], 228 (224), [32] ff.
- a. The song of the blessed Mary called Magnificat. "My soule doth magnifie the Lord" ff. C4^r-C5^v
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35 Psalme. "My heart doth take in hand" ff. 61^r-62^v
- 2537 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads which tend onely to the nourishment of vice and corrupting of youth.* London: [T. Dawson] for the companie of stationers, 1611. [10], 61 (89), [8] pp.
- a. Magnificat. Luke. I. Marie. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2537.5 -- *The whole booke of psalmes: collected into English meeter by T. Sternhold, I. Hopkins, W. Whittingham and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be song in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons. Moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: [T. Dawson] for the companie of stationers, 1605 [1611]. 310, [6] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand" pp. 105-107
- 2538 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth, and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1611. [10], 100, [2] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r

- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2538.5 -- *The whole booke of psalmes with their wonted tunes, as they are sung in churches, composed into foure parts: being so placed, that foure may sing each one a seuerall part in this booke: wherein the church tunes are carefully corrected; and thereunto added other short tunes vsually sung in London; and most places of this realme: with a table in the beginning of booke, of such tunes as are newly added, and the number of each psalme placed to the said tune. Composed by x. sundry authors, who haue so laboured herein, that the vnskillfull with small practise may attaineto sing that part, which is fittest for their voyce.* London: [T. Snodham] for the companie of stationers, [1611]. [2], 274, [4] pp.
- a. Magnificat CANTVS. I. Farmer. "My soule doth magnifie the Lord" pp. 12-15
- b. Psalme 45. CANTVS. E. Hooper. "My heart doth take in hand" pp. 88-89
- 2539 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth, and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: [H. Lownes] for the companie of stationers, 1612. [2], 114, [8] pp.
- a. Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 27-28
- b. The song of the blessed virgine Mary called Magnificat. "My soule doth magnifie the Lord" p. 104
- 2540 -- *The booke of psalmes, collected into English meetre by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishment of vice, and corrupting of youth.* London: [F. Kingston] for the companie of stationers, 1612. [10], 93 (91), [12] pp.
- a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 24
- 2540.5 -- *The booke of psalmes, collected into English meetre by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishment of vice, and corrupting of youth.*
- London: [F. Kingston] for the companie of stationers, 1612. [11], 115, [9] pp.
- a. The song of blessed Mairie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
- b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 29-30
- 2541 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads which tend only to the nourishment of vice and corrupting of youth.* London: [T. Dawson] for the company of stationers, 1612. [10], 93 88 pp.
- a. Magnificat. Luke. I. Marie. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2541.5 -- *The whole booke of psalmes. Collected into English meeter by Tho. Sternh. Ioh. Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall.* London: for the company of stationers, 1612. [1], 88, [7] ff.
- a. Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^v
- b. The song of the blessed virgin Marie called Magnificat. "My soule doth magnifie the Lord" f. 82^v
- 2542 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: [R. Field] for the company of stationers, 1612. [10], 100, [8] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 110-113
- 2544 -- *The whole booke of Davids psalmes. Both in prose and meetre: with apt notes to sing them withal.* London: for the company of stationers, 1612. 439, [5] pp.
- a. PSAL. XLV. W. K. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- b. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" pp. 405-407
- 2544.2 -- *The whole booke of psalmes: collected into English meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth and allowed to be sung in all churches, of all the people together, before and after morning and*

- euening prayer, as also before and after sermons. Moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth. London: [R. Field] for the company of stationers, 1612. 330, [6] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2544.5 -- *The booke of psalmes, collected into English meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew: with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons: and moreouer, in priuate houses: for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishment of vice, and corrupting of youth.* London: for the companie of stationers, 1613. [10], 91, [10] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2545 -- *The whole book of psalmes: collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1613. [10], 99, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^f
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 26-27
- 2546 -- *The whole book of psalmes, with the prose on the margin, collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: and moreouer, in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: [Eliot's Court Press] for the companie of stationers, 1613. 512, [2] pp.
- PSALME XLV. W. Ke. Eructauit cor meum. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 126-129
 - The song of blessed Mary: called Magnificat. "My soule doth magnifie the Lord" pp. 470 (479)-481
- 2547 -- *The whole book of psalmes: collected into English meeter, by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend only to the nourishment of vice, and corrupting of youth.* London: for the companie of stationers, 1614. [22], 151, [16] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^{rv}
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand some godly song to sing" pp. 41-42
- 2548 -- *The booke of psalmes: collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [T. Purfoot] for the companie of stationers, 1614. [11], 115, [9] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^f
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand some godly song to sing" pp. 29-30
- 2549 -- *The whole booke of psalmes, collected into English meeter by T. Sternehold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebrew, with apt notes to sing them withall. Newly set forth and allowed to be sung of all the people together, in all churches, before and after morning and euening prayer, as also before and after the sermons: and moreouer in priuate houses for their godly solace & comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, & corrupting of youth.* London: for the company of stationers, 1614. [2], 362, [28] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 13-14
 - Eructauit cor meum. Psal. xlv. I. H. Sing this to the tune of the 25. Psalme. "My heart doth take in hand" pp. 119-121
- 2549.3 -- *The whole book of psalmes: collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after the sermons, & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend only to the nourishing of vice, & corrupting of youth.* London: for the companie of stationers, 1614. [10], 99, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^f
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26

- 2549.5 -- *The whole booke of psalmes collected into English meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew with apt notes to sing them withall. Newly set forth and allowed to be song in all churches, of all the people together before and after morning and euening prayer, as also before and after the sermons, moreouer in priuate houses, for their godly solace and comfort, laying apart al vngodly songs and ballads, which tend onely to the nourishing of vice and corrupting of youth.* London: for the companie of stationers, 1614. [26], 221, [26] ff.
- Magnificat. Luke. I. Mary. "My soule doth magnifie the Lord" ff. C1^v-C2^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" ff. 59^v-61^r
- 2551 -- *The whole booke of psalmes, collected into English meetre by Thomas Sternhold, I. Hopkins and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons; and moreouer in priuate houses, for their godly solace and comfort, laying apart al vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the company of stationers, 1615. [10], 91 (93), [10] ff.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2551.3 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads which tend onely to the nourishing of vice and corrupting of youth.* London: [T. Dawson] for the company of stationers, 1615. [10], 91, [7] pp.
- The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2551.5 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew: with apt notes to sing them withall.* London: [T. Purfoot] for the companie of stationers, 1615. [1], 79, ff. Eructauit. Psal. xlv. T. S.. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2552 -- *The whole booke of psalmes. Collected into English meeter by T. Sternehold, Iohn Hopk.. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people togither before and after morning and euening prayer, as also before & after sermons; and moreouer, in priuate houses, for their godly solace & comfort, laying apart all vngodly songs, and ballads, which tend only to the nourishing of vice and corrupting of youth.* London: [T. Dawson] for the company of stationers, 1615. [34], 316, [33] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. B3^r-B4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 86-88
- 2552.3 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons, & moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1615. [10], 99, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2555 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer, in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads which tend only to the nourishment of vice and corrupting of youth.* London: [T. Dawson] for the company of stationers, 1616. [12], 91, [7] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2555.3 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads which tend only to the nourishment of vice and corrupting of youth.* London: [T. Dawson] for the company of stationers, 1616. [10], 91, [9] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2555.5 -- *The whole book of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew, with apt notes to sing them withall.* London: [T. Purfoot] for the companie of stationers, 1616. [1], 89, [6] ff.

- a. Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^v
 b. The song of the blessed Virgin Marie, called Magnificat. "My soule doth magnifie the Lord" f. 82^v
- 2556 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishment of vice and corrupting of youth.* London: [R. Field] for the companie of stationers, 1616. [10], 99, [3] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2557 -- *The booke of psalmes: collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [T. Snodham] for the companie of stationers, 1617. [10], 93 (91), [11] pp.
 a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2557.3 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads which tend onely to the nourishment of vice and corrupting of youth.* London: [T. Dawson] for the company of stationers, 1617. [10], 91, [11] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2557.5 -- *The whole book of psalmes: Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew, with apt notes to sing them withall.* London: [T. Purfoot?] for the companie of stationers, 1617. [1], 87, [8] ff.
 a. Eructauit cor meum. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^v
- b. The song of the blessed Virgin Marie, called Magnificat. "My soule doth magnifie the Lord" f. 82^v
- 2558 -- *The whole booke of psalmes; Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: [R. Field] for the company of stationers, 1617. [10], 99, [3] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2560 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: [F. Kingston] for the company of stationers, 1618. [2], 114 (113), [7] pp.
 a. Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 27-28
 b. The song of the blessed virgin Mary, called Magnificat. "My soule doth magnifie the Lord" p. 104
- 2560.5 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: [T. Purfoot] for the company of stationers, 1618. [19], 151, [16] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand some godly song to sing" pp. 41-42
- 2560a -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London:

- [F. Kingston] for the company of stationers, 1618. [10], 91, [9] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand some godly song to sing" pp. 24-25
- 2560a.5 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew, with apt notes to sing them withall.* London: [T. Purfoot] for the companie of stationers, 1618. [1], 88, [8] pp.
- a. Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand some godly song to sing" f. 22^v
 - b. The song of blessed Virgin Marie, called Magnificat. "My soule doth magnifie the Lord" f. L3^v
- 2560a.7 -- *The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people together before and after morning and euening prayer, as also before & after sermons; and moreouer, in priuate houses, for their godly solace & comfort, laying apart al vngodly songs and ballads, which tend only to the nourishing of vice and corrupting of youth.* London: for the company of stationers, 1618. [34], 316, [32] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. B3^{rv}
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 41. Psalme. "My heart doth take in hand" pp. 86-88
- 2561 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: [R. Field] for the companie of stationers, 1618. [10], 89 (98), [4] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^f
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2562 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1618. [10], 96, [4] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2563 -- *The whole booke of psalmes. Collected, into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons: and moreouer, in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: [R. Field] for the companie of stationers, 1618. [10], 89 (98), [4] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^f
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2564 -- *The booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew: with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons: and moreouer, in priuate houses: for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishment of vice, and corrupting of youth.* London: for the company of stationers, 1619. [10], 93 (91), [11] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2564.2 -- *The booke of psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [F. Kingston] for the company of stationers, 1619. 114, [11] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" p. 5
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 37-38
- 2564.6 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads, which tend onely to the nourishment of vice and corrupting of youth.* London: [T. Dawson] for the company of stationers, 1619. [10], 91, [10] pp.

- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2564.8 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew: with apt notes to sing them withall.* London: [T. Purfoot] for the companie of stationers, 1619. [1], 89, [7] pp.
 a. Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^{rv}
 b. The song of the blessed Virgin Marie, called Magnificat. "My soule doth magnifie the Lord" f. 82^v
- 2565 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: [R. Field] for the companie of stationers, 1619. [10], 99, [3] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2566 -- *The whole book of psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people together before and after morning and euening prayer, as also before & after sermons; and moreouer, in priuate houses, for their godly solace & comfort, laying apart al vngodly songs and ballades, which tend only to the nourishing of vice and corrupting of youth.* London: for the company of stationers, 1619. [34], 316, [34] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. B3^{rv}
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 41. Psalme. "My heart doth take in hand" pp. 86-88
- 2570.5 -- *The whole book of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew: with apt notes to sing them withall.* London: [T. Purfoot] for the companie of stationers, 1620. [1], 89, [6] pp.
 a. Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^{rv}
 b. The song of the blessed Virgin Mary, called Magnificat. "My soule doth magnifie the Lord" f. 82^{rv}
- 2571 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before*
- and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: [R. Field] for the companie of stationers, 1620. [10], 99, [3] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2571.3 -- *The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people together before and after morning and euening prayer, as also before & after sermons; and moreouer, in priuate houses, for their godly solace & comfort, laying apart al vngodly songs and ballads, which tend only to the nourishing of vice and corrupting of youth.* London: for the company of stationers, 1620. [34], 316, [34] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. B3^{rv}
 b. Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 86-88
- 2572 -- *The whole book of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: [J. Haviland?] for the companie of stationers, 1621. [10], 91, [9] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 3. Psalme. "Hy heart doth take in hand" pp. 24-25
- 2572.3 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew: with apt notes to sing them withall.* London: [T. Purfoot] for the companie of stationers, 1621. [1], 89, [6] pp.
 a. Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^{rv}
 b. The song of the blessed Virgin Mary, called Magnificat. "My soule doth magnifie the Lord" f. 82^{rv}
- 2573.5 -- *The whole booke of Davids Psalmes, both in prose and in metre: with apt notes to sing them withall.* London: for the company of stationers, 1621. 439, [9] pp.
 a. PSAL. XLV. T. K. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 110-113
 b. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 405-407
- 2574.3 -- *The whole booke of psalmes: collected into English meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt*

- notes to sing them withall. Newly set foorth, and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, & also before and after sermons. Moreouer in priuate houses, for their godly solace and comfort: laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth. London: for the companie of stationers, 1621. 330, [6] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2575.3 -- *The whole booke of psalmes: with the hymnes evangelicall, and song spritiuall. Composed into 4. parts by sundry authors, to such seuerall tunes, as haue bene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: neuer as yet before in one volume published. Also: a briefe abstract of the prayse, efficacie, and vertue of the psalmes. That all clarkes of churches, and the auditory, may know what tune each proper psalme may be sung vnto. Newly corrected and enlarged by Tho: Rauencroft Bachelar of Musicke.* London: [T. Snodham] for the company of stationers, 1621. [18], 273, [9] pp.
- Magnificat. CANTVS. I. Farmer. "My soule doth magnifie the Lord" pp. 12-15
 - Psalme 45. CANTVS. Tho. Rauens. B. of M. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 88-91
- 2575a -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishment of vice, and corrupting of youth.* London: [F. Kingston] for the company of stationers, 1622. [10], 84, pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. J. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2576 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the company of stationers, 1622. [10], 99, [14] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2576.5 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the company of stationers, 1622. [10], 99, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2578 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall.* London: for the company of stationers, 1622. [10], 348, [20] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 14-15
 - Eructauit cor meum. Psal. xlv. J. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 116-118
- 2580 -- *The whole book of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: for the company of stationers, 1623. [19], 151, [16] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^{iv}
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 26. psalme. "My heart doth take in hand some godly song to sing" pp. 41-42
- 2581 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: for the company of stationers, 1623. [10], 91, [11] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 3. psalme. "My heart doth take in hand" pp. 24-25
- 2582 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before*

- and after sermons, & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth. London: for the companie of stationers, 1623. [10], 99, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - PSALME XLV. W. Ke. Eructait cor meum. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 126-129
- 2583 -- *The whole booke of psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening praier, and also before and after sermons: and moreouer, in priuate houses, for their godly solace and comfort; laying apart all vngodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: for the company of stationers, 1623. 512, [15] pp.
- Eructait cor meum. Psal. xlv. I. H. Sing this as the 3. psalme. "My heart doth take in hand" pp. 24-25
 - The song of blessed Mary: called Magnificat. "My Soule doth magnifie the Lord" pp. 479-481
- 2585 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: [F. Kingston] for the companie of stationers, 1624. [2], 114, [8] pp.
- Eructait. Psal. xlv. T. S. Sing this as the 25. psalme. "My heart doth take in hand" pp. 27-28
 - The song of the blessed Virgin Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 104-105
- 2585.5 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [F. Kingston] for the company of stationers, 1624. [2], 114, [12] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructait cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 37-38
- 2587 -- *The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopk. and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches of al the people together before and after morning and euening prayer, as also before & after*
- sermons; and moreouer in priuate houses, for their godly solace & comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth. London: for the company of stationers, 1624. [34], 316, [36] pp.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. B3^{rv}
 - Eructait cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 86-89
- 2587.5 -- *The whole booke of psalmes: collected into English meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, & also before and after sermons. Moreouer in priuate houses, for their godly solace and comfort: laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1624. 330, [6] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - Eructait cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2589 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in al churches, of all the people together, before and after morning and euening prayer, as also before & after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs & ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1625. [19], 141 (151), [16] pp.
- The song of tblessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. B1^{rv}
 - Eructait cor meum. Psal. xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2590 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [W. Stansby] for the company of stationers, 1625. [10], 91, [13] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3v
 - Eructait cor meum. Psal. xlv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2590.5 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew: with apt notes to*

- sing them withall. London: [T. Purfoot?] for the company of stationers, 1625. [1], 68 (87), [9] ff.
- Eructautit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^v
 - The song of the blessed Virgin Mary, called Magnificat. "My soule doth magnifie the Lord" f. 82^v
- 2592 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend only to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1625. [10], 99, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructautit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2593 -- *The whole book of Davids psalmes. Both in prose and meetre. With apt notes to sing them withall.* London: for the company of stationers, 1625. 439, [9] pp.
- PSAL. XLV. W. K. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 110-113
 - The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 405-407
- 2595 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend only to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1626. [10], 99, [1] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructautit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2596 -- *The whole book of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1626. [10], 99, [10] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^r
 - PSAL. XLV. I. H. "My heart doth take in hand" p. 26
- 2598 -- *The whole book of psalmes: collected into English meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches of all the people together before and after morning and euening prayer and also before and after sermons. Moreouer in priuate houses, for their godly solace and comfort: laying apart all vngodly songs and ballads, which may tend only to the nourishing of vice, and corrupting of youth.* London: for the company of stationers, 1626. 330, [6] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - Eructautit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2599 -- *The whole book of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1627. [13], 141, [16] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^r
 - Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 26. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2600 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend only to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1627. [10], 99, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 26-27
- 2601 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend only to the nourishing of vice, and corrupting of youth.* London: for the companie of stationers, 1627. [10], 99, [9] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^r
 - Psalm. XLV. I. H. "My heart doth take in hand" pp. 26-27

- 2603 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others.* London: for the companie of stationers, 1627. [62], 461, [66] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. C5^r-C6^v
 - b. Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 121-124
- 2604.5 -- *The whole book of psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer. As also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: for the companie of stationers, 1628. [2], 114, [12] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" p. 5
 - b. Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doeth take in hand" pp. 36-37
- 2605 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: [H. Lownes?] for the companie of stationers, 1628. [10], 91, [3] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2606 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set foorth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: [G. Miller] for the companie of stationers, 1628. [10], 99, [9] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. PSAL. XLV. I. H. "My heart doth take in hand" pp. 26-27
- 2607 -- *The whole booke of Davids psalmes, both in prose and meetre. With apt notes to sing them withal.* London: for the Company of Stationers, 1628. 439, [7] pp.
- a. PSAL. XLV. W. K. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 110-113
 - b. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 405-407
- 2608 -- *The whole book of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others conferred with the Hebrew with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer and also before and after sermons; and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades; which tend onely for the nourishing of vice and corrupting of youth.* London: By the printers to the Vniuersitie of Cambridge, 1628. [10], 19 (91), [3] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2610.3 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches of all the people together, before and after morning and euening prayer and also before and after sermons; and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades: which tend onely for the nourishing of vice and corrupting of youth.* London: By the printers to the Vniuersitie of Cambridge, 1628. [10], 99, [9] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. PSAL. XLV. I. H. "My heart doth take in hand" pp. 26-27
- 2610.7 -- *The whole book of psalmes. Collected into English meeter by T. Sternhold, I. Hopkins, William Whittingham, and others; conferred with the Hebrew with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons; and moreouer in private houses, for their godly solace and comfort: laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: By the printers to the Vniuersity of Cambridge, 1628. 320, [16] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - b. Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2612 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set foorth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort: laying apart all vngodly songs and ballads, which tend onely to the*

- nourishment of vice, and corrupting of youth. London: for the Company of Stationers, 1628. [9], 84 (85), [10] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A4^v
 - Erucatuut. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23 (23-24)
- 2612.5 -- *The whole book of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer, as also before and after sermons; and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: For the Companie of Stationers, 1629. [19], 141 (153), [16] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^r
 - Erucatuut. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2614 -- *The whole book of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [J. Haviland] For the Company of Stationers, 1629. [10], 91, [11] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^r
 - Erucatuut. Psal. xlv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 22-23
- 2614.5 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: [T. Purfoot] For the Company of Stationers, 1630. [10], 99, [9] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - PSAL. XLV. I. H. "My heart doth take in hand" pp. 26-27
- 2615.5 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades; which tend onely to the*
- nourishing of vice, and corrupting of youth. London: For the Companie of Stationers, 1629. [10], 91, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Erucatuut. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2617.7 -- *The whole book of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: and moreouer in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: Thomas and John Buck, printers to the University of Cambridge, 1629. [10], 86, [6] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Erucatuut. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 23-24
- 2619 -- *The whole book of psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer. As also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [T. Harper?] for the Company of Stationers, 1630. [4], 114, [14] pp.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" p. 5
 - Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 37-38
- 2620 -- *The whole book of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: [W. Stansby] for the Company of Stationers, 1630. [12], 90, [6] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Erucatuut cor meum. Psal. xlv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2620.5 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew: with apt notes to sing them withall.* London: [T. Purfoot] for the Company of Stationers, 1630. [1], 125, [8] ff.

- a. Eructavit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^v
 b. The song of the blessed Virgin Mary, called Magnificat. "My soule doth magnifie the Lord" f. 115^v
- 2621 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: for the Companie of Stationers, 1630. [12], 90, [6] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 b. Eructavit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2622 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the Companie of Stationers, 1630. [10], 99, [9] pp.
 a. The song of blessed Marie called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. PSAL. XLV. I. H. "My heart doth take in hand" p. 26
- 2623.5 -- *The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopkins, and others.* London: for the Company of Stationers, 1630. [1], 171, [19] ff.
 a. Eructavit cor meum. Psal. xlv. J. H. "My heart doth take in hand" ff. 46^v-47^v
 b. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. Z3^v-Z4^r
- 2624 -- *The whole book of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons, and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Thomas and John Buck, printers to the Universitie of Cambridge, 1630. [8], 88, [6] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. Eructavit. PSAL. XLV. J. H. Sing this as the 25 Psalme. "My heart doth take in hand" pp. 24-25
- 2624.5 -- *The whole book of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer: and also before and after sermons, and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Thomas and John Buck, printers to the Universitie of Cambridge, 1630. [10], 103, [7] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 b. Eructavit. Psal. xlv. J. H. Sing this as the 25 Psalme. "My heart doth take in hand" pp. 28-29
- 2625 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: [W. Stansby] for the Companie of Stationers, 1631. [19], 141 (151), [16] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^v
 b. Eructavit cor meum. Psal. xlv. I. H. Sing this as the 25 Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2627 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: For the Companie of Stationers, 1631. [10], 92 pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 b. Eructavit cor meum. Psal. xlv. I. H. Sing this as the 25 Psalme. "My heart doth take in hand" pp. 22-23
- 2633 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrew, with apt notes to sing them with all. Set forth and allowed to be sung in all churches, of all the people together, and after morning and evening prayer, as also before and after sermons: and moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: R. Badger for the Companie of Stationers, 1632. [2], 114, [8] pp. pp.
 a. Eructavit. Psal. xlv. T. S. Sing this as the 25 Psalme. "My heart doth take in hand" pp. 27-28
 b. The song of the blessed Virgin Mary called Magnificat. "My soule doth magnifie the Lord" p. 104

- 2634 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: W. S[tansby] for the Companie of Stationers, 1632. [10], 91, [13] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Erucatauit cor meum. Ps. XLv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2635 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew: with apt notes to sing them withall.* London: T. P[urfoot] for the Company of Stationers, 1632. [1], 125 (87), [8] ff.
- Erucatauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^v
 - The song of the blessed Virgin Mary, called Magnificat. "My soule doth magnifie the Lord" f. 115^v
- 2636 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1632. [12], 91, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Erucatauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2636.3 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: for the Companie of Stationers, 1632. [10], 91, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Erucatauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2637 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and*
- after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth. London: for the Companie of Stationers, 1632. [10], 81, [6] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Erucatauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2637.3 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1632. [10], 99, [9] pp.
- The song of blessed Marie called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Erucatauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 26-27
- 2637.4 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the Companie of Stationers, 1632. [10], 99, [9] pp.
- The song of blessed Marie called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - PSAL. XLV. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 26-27
- 2637.8 -- *The whole booke of psalmes. Collected into English meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, and also before and after sermons. Moreouer, in priuate houses, for their godly solace and comfort: laying apart all vngodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: [F. Kingston] for the Company of Stationers, 1632. 330, [8] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - Eructauit cor meum. Psal. xlv. I. H. "Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2639 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer, as also before*

- and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth. London: for the Companie of Stationers, 1633. [19], 141 (145), [16] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^{rv}
 - b. Eructait cor meum. Psalme xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2640 -- *The booke of psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer. As also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs, and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: I. L[egat] for the Companie of Stationers, 1633. [2], 114, [4] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - b. Eructait cor meum. Psalme xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand, some godly song to sing" pp. 37-38
- 2641 -- *The whole booke of psalmes: Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. conferred with the Hebrew: with apt notes to sing them withall.* London: T. P[urfoot] for the Companie of Stationers, 1633. [1], 125 (86), [8] ff.
- a. Eructait. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^{rv}
 - b. The song of the blessed Virgin Mary, called Magnificat. "My soule doth magnifie the Lord" f. 115^{rv}
- 2641.5 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: W. S[tansby] for the Company of Stationers, 1633. [10], 90, [12] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3v
 - b. Eructait cor meum. Ps. XLv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2642 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London:
- G. M[iller] for the Company of Stationers, 1633. [10], 91, [3] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Eructait cor meum. Psal. xlv. I. H. Sing this as the 45. Psalme. "My heart doth take in hand" pp. 22-23
- 2644 -- *The whole booke of psalmes, with the prose in the margin. Collected into English meeter, by Th. Sternhold, Ioh. Hopkins. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer.* London: W. S[tansby] for the Company of Stationers, 1633. [10], 504, [8] pp.
- a. PSALME XLI. W. Ke. Eructait cor meum. Psal. xlv. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 127-129
 - b. The song of the blessed Virgin Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 474-475
- 2645.3 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1633. [10], 97, [9] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. PSAL. XLV. I. H. "My heart doth take in hand" p. 26
- 2645.7 -- *The whole booke of psalmes collected into English meeter by T. Sternhold, I. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches of all the people together, before and after morning and euening prayer, and also before and after sermons. Moreouer, in priuate houses, for their godly solace and comfort: laying apart all vngodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: [F. Kingston] for the Company of Stationers, 1633. 330, [6] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - b. Eructait cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2647 -- *The whole book of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: By the printers to the Universitie of Cambridge, 1633. [10], 92 pp.
- a. The song of blessed Mary, called Magnificat. "My soul doth magnifie the Lord" f. A3^v

- b. Eructauit. PSAL. XLV. J. H. "My heart doth take in hand" pp. 24-25
- 2648 -- *The whole booke of psalmes: with the hymnes evangelicall, and songs spirituall. Composed into 4. parts by sundry authors, with such seuerall tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands: neuer as yet before in one volume published. Also: a briefe abstract of the prayse, efficacie, and vertue of the psalmes. Newly corrected and enlarged by Tho. Rauencroft Bachelor of Musicke.* London: Thomas Harper for the Company of Stationers, 1633. [14], 273, [5] pp.
- a. Magnificat. CANTVS. I. Farmer. "My soule doth magnifie the Lord" pp. 12-15
- b. Psalme 45. CANTVS. Tho. Rauens. B. of M. "My heart doth take in hand" pp. 88-89
- 2649 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, as also before and after sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: W. S[tansby] for the Company of Stationers, 1634. [10], 90, [12] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum. Ps. XLv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2650 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1634. [10], 91, [3] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2650.5 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1634. [10], 91, [3] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2651 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1634. [10], 99, [11] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
- b. PSAL. XLV. I. H. "My heart doth take in hand" p. 26
- 2653.5 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Ioh. Hopkins, and others.* London: For the Company of Stationers, 1634. [62], 461, [64] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. C4^v-C5^v
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 121-124
- 2655 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and euening prayer, as also before and after sermons: and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: for the Companie of Stationers, 1635. [17], 140 (136), [13] pp.
- a. The song of blessed Marie, called Magnificat. "My Soule doth magnifie the Lord" f. B1^r
- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 5. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2656 -- *The whole booke of psalmes. Collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons, and moreouer in private houses for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishment of vice, and corrupting of youth.* London: A. G[riffin] for the Companie of Stationers, 1635. [10], 90, [12] pp.
- a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A3^v
- b. Eructauit cor meum. Psal. XLv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2656.5 -- *The whole booke of psalmes: collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew with apt notes to*

- sing them withall.* London: T. P[urfoot] for the Company of Stationers, 1635. 48 ff, 77, [17] pp.
- Eructauit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" f. 22^r
 - The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A3^r
- 2657 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1635. [16], 91, [5] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2659 -- *The whole book of psalmes, with the prose in the margin, according as they are appointed to bee read in the Church of England. Collected into English meeter, by Th. Sternhold, Ioh. Hopkins, and others. Set forth and allowed to bee sung in all churches, of all the people together, before and after morning and evening prayer.* London: F. K[ingston] for the Company of Stationers, 1635. 428, [8] pp.
- Eructauit cor meum. Psal. xlv. I. H. "My heart doth take in hand" pp. 111-114
 - The song of the blessed Virgin MARY, called Magnificat. "My soule doth magnifie the Lord" pp. 417-418
- 2661 -- *The whole book of Davids psalmes, both in prose and meter. With apt notes to sing them withall.* London: T. C[otes] for the Company of Stationers, 1635. 439, [9] pp.
- PSAL. XLV. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 110-113
 - The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" pp. 405-407
- 2661.5 -- *The whole booke of psalmes collected into English meeter by Th. Sternhold, J. Hopkins, W. Whittingham, and others; conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches of all the people together, before and after morning and euening prayer: and also before and after sermons. Moreouer, in priuate houses, for their godly solace and comfort: laying apart all vngodly songs and ballads, which may tend only to the mourishing of vice, and corrupting of youth.* London: F. K[ingston] for the Company of Stationers, 1635. 330, [5] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2662.5 -- *The whole book of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to*
- sing them withall. Set forth and allowed to bee sung in all churches, of all the people together before and after morning and evening prayer, as also before and after sermons: and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend only to the mourishing of vice, and corrupting of youth.* London: E. P[urslowe] for the Company of Stationers, 1636. [19], 141 (151), [16] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. B1^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2663 -- *The booke of psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and evening prayer. As also before and after sermons, and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs, and ballads, which tend onely to the mourishing of vice, and corrupting of youth.* London: I. L[egat] for the Company of Stationers, 1636. [2], 114, [12] pp.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2664 -- *The whole booke of psalmes. Collected into English meeter, by Tho. Sternhold, Iohn Hopkins and others. Conferred with the Hebrew with apt notes to sing them withall.* London: For the Company of Stationers, 1636. [2], 189 (169) pp. Eructavit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 38-39
- 2665 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs, and ballades: which tend onely to the mourishing of vice, and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1636. [10], 91, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2665.5 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer, and also before and after sermons: & moreouer in priuate houses for their godly solace and comfort, laying apart all vngodly songs and ballades: which tend onely to the mourishing of vice, and corrupting of youth.* London:

- G. M[iller] for the Company of Stationers, 1636.
[10], 91, [3] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2666 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before & after sermons, and moreouer in priuate houses for their godly solace and comfort: laying apart all vngodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1636. [10], 99, [3] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. PSAL. XLV. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2666.2 -- *The whole book of psalmes. Collected into English meeter by Thomas Sternhold, J. Hopkins, and others, conferred with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening praier. And also before and after sermons.* London: R. Y[oung and J. Legat] for the Company of Stationers, 1636. [19], 141 (151), [16] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A7^{rv}
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 66-68
- 2666.5 -- *[The whole book of psalmes. Collected into English meeter by Thomas Sternhold, J. Hopkins, and others, conferred with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening praier. And also before and after sermons.* London: R. Y[oung and J. Legat] for the Company of Stationers, 1636.] [17], 221, [17] ff.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. C1^v-C2^r
 - b. Eructauit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" ff. 60^v-61^r
- 2667 -- *The whole book of psalmes: collected into English meter by Tho. Sternhold, Jo. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to bee sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons. Moreover, in private houses, for their godly solace and comfort: laying apart all ungodly songs and ballades, which may tend only to the nourishing of vice, and corrupting of youth.* London: for the Company of Stationers, 1636. 330, [6] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2668 -- *The whole book of psalmes. Collected into English meeter, by Tho. Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew with apt notes to sing them withall.* London: for the Company of Stationers, 1637. [1], 189 pp.
- a. Eructauit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 38-39
 - b. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 105-106
- 2669 -- *The whole book of psalmes. Collected into English meeter, by Thomas Sternehold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in churches, of all the people together, before and after morning and euening prayer; as also before and after sermons; and moreouer in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballades, which may tend only to the nourishment of vice, and corrupting of youth.* London: A. G[riffin] for the Company of Stationers, 1637. [10], 90, [12] pp.
- a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2670 -- *The whole book of psalmes: collected into English meeter by Thomas Sternehold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and euening prayer; and also before and after sermons: & moreouer in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which may tend only to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1637. [10], 91, [3] pp.
- a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 22-23
- 2670.5 -- *The whole book of psalmes. Collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all churches, of all the people together before and after morning and euening prayer, as also before and after sermons; and moreouer, in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballades, which may tend only to the nourishing of vice and corrupting of youth.* London: [T. Paine] for the Company of Stationers, 1637. [30], 275, [31] pp.
- a. The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. B2^v-B3^r
 - b. Eructauit cor meum. Psal. xlv. J. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 74-76

- 2671 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer; as also before & after sermons, and moreover in private houses for their godly solace and comfort: laying apart all ungodly songs and ballades, which may tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1637. [10], 99, [11] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v
 - PSAL XLV. I. H. "My heart doth take in hand" p. 26
- 2671.5 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer; and also before & after sermons, and moreover in private houses for their godly solace and comfort: laying apart all ungodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1637. [10], 99, [9] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - PSAL. XLV. I. H. "My heart doth take in hand" p. 26
- 2672 -- *The whole booke of psalmes, collected into English meeter by T. Sternhold, I. Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning & evening prayer: and also before and after sermons, and in private houses, for their godly solace.* London: for the Company of Stationers, 1637. [26], 221, [25] ff.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. C1^v-C2^v
 - Eructauit. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" ff. 59^v-62^r
- 2674 -- *The whole booke of psalmes: collected into English meetre, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt nores to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer; and also before and after sermons: and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Thomas Buck, and Roger Daniel, printers to the Universitie of Cambridge, 1637. [10], 94 pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit. Psal. XLV. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2675 -- *The whole booke of psalmes: collected into English metre, by Thomas Sternhold, Iohn Hopkins, and others; conferred with the Hebrew with apt notes to sing them withall. Set forth and allowed to be sung in*
- all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: By the printers to the Universitie of Cambridge, 1637. [10], 97 pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit. Psal. XLV. J. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2676 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, and after morning and evening prayer, as also before and after sermons: and moreover in private houses for their godly solace and comfort, laying a part all ungodly songs and ballads, which tend onely to the nourishing of vice and corrupting of youth.* London: E. Griffin and I. Raworth, for the Company of Stationers, 1638. [10], 99, [9] pp.
- Eructauit. Psal. xlv. T. S. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 27-28
 - The song of the blessed Virgin Marie called Magnificat. "My soule doth magnifie the Lord" pp. 104-105
- 2677 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and evening prayer, as also before and after sermons: and moreover in private houses, for their godly solace and comfort, laying a part all ungodly songs and ballads, which tend onely to the nourishing of vice and corrupting of youth.* London: I. H[aviland] for the Company of Stationers, 1638. [19], 153, [16] pp.
- The song of blessed Marie, called Magnificat. "My Soule doth magnifie the Lord" f. B1^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2678 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together before and after morning and evening prayer, and also before and after sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1638. [10], 91, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand, some godly song to sing" pp. 22-23

- 2678.2 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons & moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1638. [240] ff., 91, [3] pp.
- The song of blessed Marie, called Magnificat. "My Soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand, some godly song to sing" pp. 22-23
- 2678.4 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons & moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1638. [19], 153, [16] pp.
- The song of blessed Marie, called Magnificat. "My Soule doth magnifie the Lord" f. B1^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2679 -- *The whole booke of psalmes. Collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew; with apt notes to sing them withall. Set forth and allowed to be sung in all churches of all the people together before and after morning and evening prayer, and also before and after sermons; and moreover, in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: [T. Paine] for the Company of Stationers, 1638. [30], 275, [29] pp.
- The song of the blessed Mary, called Magnificat. "My Soule doth magnifie the Lord" ff. B2^v-B3^r
 - Eructauit cor meum. Psal. xlv. J. H. Sing this as the 25. Psalme. "My heart doth take in hand," pp. 74-76
- 2680 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer; and also before & after sermons, and moreover in private houses for their godly solace and comfort: laying apart all ungodly songs and ballades, which tend onely to the nourishing of vice and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1638. [10], 99, [8] pp.
- The song of blessed Marie, called Magnificat. "My Soule doth magnifie the Lord" f. A3^v
 - PSAL. XLV. I. H. Sing this as the 35. Psalme. "My heart doth take in hand" p. 26
- 2680.1 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening-prayer: and also before and after sermons, and moreover in private houses for their godly solace and comfort: laying apart all ungodly songs and ballades, which tend onely to the nourishing of vice and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1638. [8], 89, [11] pp.
- The song of blessed Mary, called Magnificat. "My Soule doth magnifie the Lord" f. A3^v
 - PSAL. XLV. I. H. Sing this as the 35. Psalme. "My heart doth take in hand" p. 24
- 2680.3 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening-prayer; and also before and after sermons, and moreover in private houses for their godly solace and comfort: laying apart all ungodly songs and ballades, which tend onely to the nourishing of vice and corrupting of youth.* London: G. M[iller] for the Company of Stationers, 1638. 91, [7] pp. PSAL. XLV. I. H. Sing this as the 35. Psalme. "My heart doth take in hand" p. 26
- 2681.3 -- *The whole booke of psalmes: collected into English meeter by Tho. Sternhold, Jo. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons. Moreover, in private houses, for their godly solace and comfort: laying apart all ungodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: E. G[riffin] for the Company of Stationers, 1638. 330, [6] pp.
- The song of blessed Mary, called Magnificat. "My Soule doth magnifie the Lord" pp. 15-16
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand" pp. 105-107
- 2682 -- *The whole book of psalmes, collected into English metre, by Th. Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall: set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons; and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Thomas Buck and Roger Daniel, printers to the Universitie of Cambridge, 1638. [9], 89, [11] pp.
- The song of blessed Mary, called Magnificat. "My soul doth magnifie the Lord" f. A3^v
 - Eructauit. Psal. xlv. J. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 25-26
- 2683 -- *The whole book of psalmes: collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and*

- after morning and evening prayer, and also before and after sermons: and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth. London: Thomas Buck and Roger Daniel, printers to the Universitie of Cambridge, 1638. [10], 102, [8] pp.
- The song of blessed Mary, called Magnificat. "My soul doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit. Psal. xlv. J. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 28-29
- 2684 -- *The whole book of psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer. As also before and after sermons, and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs, and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Thomas Buck and Roger Daniel, printers to the Universitie of Cambridge, 1639. [10], 93 (91), [11] pp.
- The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2685 -- *The whole booke of psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer; as also before and after sermons, and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs, and ballades, which tend only to the nourishing of vice, and corrupting of youth.* London: E. G[riffin] for the Company of Stationers, 1639. [10], 84, 88-89, [7] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 24-25
- 2686 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1639. [8], 82, [6] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - Eructauit. Psal. xlv. I. H. Sing this as the 3. Psalme. "My heart doth take in hand" pp. 22-23
- 2686.2 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1639. [8], 82, [6] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 22-23
- 2686.3 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1639. [11], 91, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 23
- 2686.4 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1639. [10], 86, pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 23
- 2686.6 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons; and moreover in priuate houses for their godly solace & comfort, laying apart all ungodly songs and ballads; which tend onely for the nourishing of vice and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1639. [10], 99, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A4^r

- b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 23
- 2686.8 -- *The whole booke of psalmes. Collected into English meetre by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all churches, of all the people together before and after morning and evening prayer, and also before and after sermons; and moreover, in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend only to the nourishing of vice and corrupting of youth.* London: [J. Haviland] for the Companie of Stationers, 1639. [10], 99, [3] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. B2^v-B3^r
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 74-76
- 2688 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer; and also before & after sermons, and moreover in private houses for their godly solace and comfort: laying apart all ungodly songs and ballads, which tend onely for the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1639. [10], 90, [7] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. PSAL. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2688.5 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer; and also before & after sermons, and moreover in private houses for their godly solace and comfort: laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1639. [10], 99, [9] pp.
 a. The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. PSAL. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" p. 26
- 2692 -- *The whole booke of psalmes, collected into English metre, by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons; and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: Thomas Buck and Roger Daniel, printers to the Universitie of Cambridge, 1639. [10], 87, [11] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
- b. Eructavit. Psal. XLV. J. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 24-25
- 2692.5 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, John Hopkins, and others. Set forth and allowed to be sung in all churches of all the people together, before and after morning and evening prayer and also before and after sermons, and moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballads: which tend onely to the nourishing of vice, and corrupting of youth.* London: The printers to the University of Cambridge, 1639. [10], 97, [11] pp.
 a. The song of blessed Mary called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 b. PSAL. XLV. I. H. "My heart doth take in hand" p. 26
- 2693 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, John Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, as also before and after sermons: and moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: E. G[riffin] for the Company of Stationers, 1640. [19], 153, [16] pp.
 a. The song of blessed Marie, called Magnificat. "My Soule doth magnifie the Lord" f. B1^v
 b. Eructauit cor meum. Psal. xlv. I. H. Sing this as the 35. Psalme. "My heart doth take in hand, some godly song to sing" pp. 41-42
- 2694 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Conferred with the Hebrew, with apt notes to sing them withall.* London: I. Okes for the Company of Stationers, 1640. [2], 186 (166), [4] pp.
 a. Eructavit cor meum. Psal. xlv. I. H. Sing this as the 23. Psalme. "My heart doth take in hand" pp. 38-39
 b. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 165-166
- 2695 -- *The whole book of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: and moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice, and corrupting of youth.* London: R. Bishop for the Company of Stationers, 1640. [10], 95, [7] pp.
 a. The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 b. Eructavit cor meum. Psal. xlv. I. H. Sing this as the 25. psalme. "My heart doth take in hand" pp. 24-25

- 2696 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons: & moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades: which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1640. [10], 91, [3] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" ff. A3^v-A4^r
 - Eructavit cor meum. Psal. xlv. I. H. Sing this as the 25. psalme. "My heart doth take in hand" pp. 23
- 2696.5 -- *The whole booke of psalmes. Collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others: conferred with the Hebrew, with apt notes to sing them withall. Set forth and allowed to bee sung in all churches of all the people together before and after morning and evening prayer, and also before and after sermons; and moreover in private houses, for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend only to the nourishing of vice, and corrupting of youth.* London: I. L[egat] for the Company of Stationers, 1640. [10], 91, [3] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" ff. B1^v-B2^r
 - Eructavit cor meum. Psal. xlv. I. H. Sing this as the 25. psalme. "My heart doth take in hand" pp. 74-76
- 2697 -- *The whole booke of psalmes: collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others. Set forth and allowed to be sung in all churches, of all the people together, before and after morning and evening prayer; and also before & after sermons, and moreover in private houses for their godly solace and comfort: laying apart all ungodly songs and ballades, which tend onely to the nourishing of vice, and corrupting of youth.* London: G. M[iller] for the Companie of Stationers, 1640. [10], 99, [9] pp.
- The song of blessed Marie, called Magnificat. "My soule doth magnifie the Lord" f. A3^v
 - PSAL. XLV. I. H. "My heart doth take in hand" p. 26
- 2698 -- *The whole booke of psalmes: collected into English meter by Thomas Sternhold, Jo. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to bee sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons. Moreover, in private houses, for their godly solace and comfort: laying apart all ungodly songs and ballads, which may tend onely to the nourishing of vice, and corrupting of youth.* London: I. L[egat] for the Company of Stationers, 1640. 330, [3] pp.
- The song of blessed Mary, called Magnificat. "My soule doth magnifie the Lord" pp. 15-16
 - Eructavit cor meum. Ps. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2699 -- *The whole booke of psalmes: collected into English meter by Tho. Sternhold, Jo. Hopkins, W. Whittingham, and others, conferred with the Hebrew, with apt notes to sing them withall. Newly set forth, and allowed to bee sung in all churches, of all the people together, before and after morning and evening prayer, and also before and after sermons. Moreover, in private houses, for their godly solace and comfort: laying apart all ungodly songs and ballads, which may tend onely to the nourishing of vice, and corrupting of youth.* London: I. L[egat] for the Company of Stationers, 1640. 330, [6] pp.
- The song of blessed Mary, called Magnificat. "My soul doth magnifie the Lord" pp. 15-16
 - Eructavit cor meum. Ps. xlv. I. H. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 105-107
- 2701 -- *The psalmes of David in metre, vsed in the Kirk of Scotland, with diuers notes and tunes agmented to them.* Middelburg: R. Schilders, Printer to the states of Zeeland, 1596. [2], 130 (118), [10] pp.
- Eructavit cor meum. PSALME XLV. W. K. Sing this as the 25. Psalme. "My hart doth take in hand" pp. 35-36
 - The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" p. 130
- 2702 -- *The psalmes of David in metre, with diuers notes and tunes augmented to them. Diligentlie corrected from manie faults escaped heretofore: and now lastlie deuided into parts, as they are to be sung in the Kirk of Scotland.* Dort: Isaac Canin, at the expense of the aires of Henrie Charteris, and Andrew Hart, in Edinburgh, 1601. [58] ff.
- Eructavit cor meum. PSALME xlv. I. H.. Sing this as the 25. Psalme. "My heart doth take in hand" f. B6^r
 - The song of the blessed Mary, called Magnificat. "My soule doth magnifie the Lord" f. F8^v
- 2704 -- *The psalmes of David in meeter, with diuers notes and tunes augmented to them. As they are vsed to be song in the Kirke of Scotland. Diligentlie corrected from manie faults escaped heretofore: and now lastlie deuided into parts, as they are to be sung in the Kirk of Scotland.* Edinburgh: Andro Hart, sold at his awin shop, and the shops of Richard Lauson and Iames Gathkin, [c. 1610]. [4], 99 (96) pp. PSALME XLV. I. H.. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 28-29
- 2705 -- *The psalmes of David in Scottish meter: after the forme that they are vsed to be song in the Kirk of Scotland.* Edinburgh: Andro Hart, 1614. [4], 114, [4] pp.
- Eructat cor meum. Psal. xlv. W. K. Sing this as the 25. Psalme. "My heart doth take in hand" pp. 31-32
 - The song of the blessed Mary called Magnificat. "My soule doth magnifie the Lord" pp. 113-114
- 2706 -- *The CL. psalmes of David, in Scottish meter: after the forme that they are vsed to bee sung in the Kirke of Scotland.* Edinburgh: Andro Hart, 1615. [55] ff. PSALME XLV. Sing this as the 25. Psalme. "My heart doth take in hand" ff. D3^v-D4^r

- 2710 -- *The CL. psalmes of David, in Scottish meter: after the forme that they are vsed to bee sung in the Kirke of Scotland.* Edinburgh: The heires of Andro Hart, 1625. [41] ff. PSALME XLV. "My heart doth take in hand" f. D2^r
- 2711 -- *The psalmes of David in metre, as they are sung in the churches of Scotland.* Aberdeen: Edward Raban, 1626. [146] ff. PSALME XLV. "My heart doth take in hand" ff. C10^r-C11^r
- 2713 -- *The psalms of David in metre, as they are sung in the Church of Scotland.* Aberdeen: Edward Raban, 1626. [52] ff. PSALME XLV. "Mine heart doth take in hand" f. C1^{rv}
- 2714 -- *The psalms of David in metre. According as they are sung in the Church of Scotland.* Aberdeen: Edward Raban for David Melvil, 1629. [78] ff. PSALME XLV. "Myne heart doeth take in hand, some godlie song to sing" f. D2^{rv}
- 2715 -- *The psalmes of David in meeter. According as they are sung in the Church of Scotland.* Aberdeen: The heires of Andro Hart, 1630. [47] ff. PSALME xlv. "Mine heart doeth take in hand, some godlie song to sing" f. C4^r
- 2715.5 -- *The psalms of David in metre. According as they are sung in the Church of Scotland.* Aberdeen: Edward Raban for David Melvil, 1629. [78] ff. PSALME XLV. "Myne heart doeth take in hand, some godlie song to sing" f. D2^{rv}
- 2717 -- *The CL. psalmes of David, in Scots meter. After the forme that they are vsed to bee sung in the Kirke of Scotland.* Edinburgh: The heires of Andro Hart, 1632. [49] ff. PSAL. XLV. "My heart doth take in hand" f. D2^r
- 2718 -- *The psalmes of David in meeter. As they are sung in the churches of Scotland.* Edinburgh: The heires of Andro Hart, 1632. [119] ff. PSAL. XLV. "Mine heart doth take in hand" ff. D2^r-D3^r
- 2720 -- *The psalmes of David in meeter. According as they are sung in the Church of Scotland.* Edinburgh: The heires of Andro Hart, 1633. [46] ff. PSAL. XLV. "Mine heart doth take in hand" f. B1^{rv}
- 2722 -- *The psalmes of David in meeter. According as they are sung in the Church of Scotland.* Edinburgh: Robert Young, 1635. [132] ff. PSAL. XLV. "Mine heart doth take in hand" ff. C11^r-C12^r
- 2722.5 -- *The psalmes of David in meeter. According as they are sung in the Kirk of Scotland.* Edinburgh: Robert Bryson, 1639. [139] ff. PSALME XLV. "Mine heart doth take in hand" ff. C11^r-C12^r
- 2723 -- *The CL. psalmes of David in meeter, according as they are sung in the Church of Scotland.* Edinburgh: James Bryson, 1640. [44] ff. PSAL. XLV. "Mine heart doth take in hand" f. B4^v
- 2724 -- *The CL. psalmes of David in meeter, according as they are sung in the Church of Scotland.* Edinburgh: James Bryson, 1640. [50] ff. PSAL. XLV. "Mine heart doth take in hand" f. C1^v
- 2725 -- *The psalter of David newly translated into English metre in such sort that it maye the more decently, and with more deleyte of the myde, be reade and songe of al men. Whereunto is added a note of four partes, wyth other thynges, as shall appeare in the epistle to the reader. Translated and imprinted by Robert Crowley in the yere of our Lorde, M. D. xlix. the xx. daye of September.* London: [R. Grafton and S. Mierdman for] Robert Crowley, 1549. [178] ff. The xlv. Psalme. "Some goodnes doeth myne herte belch out" ff. M4^r-N1^v
- 2729 -- *The whole psalter translated into English metre, which containeth an hundred and fifty psalmes. The first quinquagene.* London: Iohn Daye, [1567?] [272] ff. The argument. Psalme XLV. "A laude ye see of king and queene" f. Aa4^{rv}
- 2731 -- *Al the psalmes of David: with certeine songes & canticles of Moses, Debora, Isaiah, Hezekiah & others, not formerly extant for song: & manie of the said Psalmes, dayly omitted, & not song at all, because of their difficult tunes. Nowe faithfully reduced into easie meeter, fitting our common tunes.* [Amsterdam: G. Thorp?] 1620. [19], 375, [52] pp. PSALME XLV. "My heart good matterdoeth indyt" pp. 87-89
- 2732 -- *The psalmes of King David. Translated by King James.* [Oxford: W. Turner, 1631.] [3], 319, [1] pp. Psalme. XLV. "My heart with matter richly stor'd" pp. 90-92
- 2734 -- *All the French psalm tunes with English words being a collection of Psalms accorded to the verses and tunes generally vsed in the Reformed churches of France and Germany. Perused and approved by judicious divines, both English and French.* London: Thomas Harper, with permission of the Companmy of Stationers, 1632. [8], 264 pp. Psalme xlv. Doctrin. "A high designe my seruient heart inflameth" pp. 80-81
- 2734.5 -- *The booke of Psalmes in English metre.* [Amsterdam: Successors of G. Thorp,] 1632. [108] ff. PSALME 45. This may also be sung as the 18 Psalme. "Mine heart, a good word boyleth fervently" f. E2^{rv}
- 2735 -- *The psalmes of David translated into lyrick-verse, according to the scope, of the original. And illustrated, with a short argument, and a breife prayer, or meditation; before, & after, every psalme. By George Wither. In the Netherlands* [Amsterdam?]: Cornelis Gerrits van Breughel, 1632. [16], 299, [3] pp. Psal. 45. "My tongue shall prompt the writers penn" pp. 85-87
- 2736 -- *The psalmes of King David: translated by King James.* London: Thomas Harper, 1636. 147 pp. Psal. XLV. Sing this as the 26. Psalme. "My heart with matter richly stor'd, for subject hath the king" pp. 40-41
- 2736.5 -- *The psalmes of King David: translated by King James.* [London: Thomas Harper?, 1637?]. [1], 381 (361) pp. PSAL. xlv. "My heart with matter richly stor'd" pp. 97-101

- 2737 -- *The booke of psalmes, in English meeter*. Rotterdam: For Henry Tutill, 1638. 321, [14] pp. PSAL. XLV. "My heart doth utter forth" pp. 94-96
- 2744 -- *Psalmæ y brenhinol brophwyd Dafydd gwedi i cynghanedbu mewn mesurau cymreig. Gann Gaptan William Middleton. Ynnesaſ y gallodh at fedhwl yr yspryd glân*. London: Simon Stafford a Thomas Salisbury, 1603. [10], 287 pp. Y XLV Psalm. Deuair hirion etto. "Traethaf fyfyrdawd tratheg" pp. 81-83
- 2745 -- *Llyfr y Psalmiau, wedi eu cyfieithu, a'i cyfansoddi ar fesur cerdd, yn gymraeg. Drwy waith Edmund Prys Archdiacon Meirionnydd*. London: [T. Purfoot,] 1621. [4], 65,[4] ff. Eructauit cor meum. Psal. 45. "Traethedd sy nghaton bethau da" ff. 19^v-20^f
- 2746 -- *Llyfr gweddi gyffredin, a gwenidogaeth y sacramentau: a chynneddfau a ceremoniau eraill yn Eglwys loegr*. London: Robert Barker, 1630. [87] ff. Eructauit cor meum. Psal. 45. "Traethedd sy nghaton bethau da" ff. B6^v-B7^f
- 2747 -- *Llyfr y psalmiau, wedi ev cyfieithu, a'i cyfansoddi ar fesur cerdd, yn Gymraeg. Drwy waith Edmund Prys, Archdiacon Meirionnydd*. London: [M. Parsons? for R. Milbourne], 1638. [4], 65, [1] ff. Eructauit cor meum. Psal. 45. "Traethedd sy nghaton bethau da" ff. 19^v-20^f
- 2760 -- *Certaine chapters of the prouerbes of Salomon drawn into metre by Thomas Sterneholde, late grome of the kynges maiesties robes*. London: John Case [really E. Whitechurch, for W. Seres, 1549-1550]. [56] ff.
a. Argumen. Cha. v. "All harlottes fle, thine honour saue" ff. B3^f-B5^f
b. Argumen. Cha. vi. "Here art thou warned of suretishippe" ff. B5^f-B8^v
c. Argumen. Cha. vii. "In this he doth all men exhort" ff. B8^v-C2^v
- 2765.5 -- *Canticum canticorum Solomonis: in quo sub allegoricis involucris ardentissimus Christi & Ecclesiae amor ad vivum describitur. Carminis heroici genere bucolico redditum per Robertum Pontanum*. Edinburgh: Robertus Charteris, 1604. [13] ff. Canticum canticorum Solomonis: Carminis Heroici genere Bucolico redditum per Robertum Pontanum. Interlocutores Sponsa, Sponsus, Chorus puellarum, Hierosolyma. SPONSA Ecclesia: "Dvlcia divini sua junxerit, ô meus, oris" ff. A2^f-B4^v
- 2767 -- *Cantuicum Salomonis, paraphraste Arturo Ionstono medico regio*. London: Apud Thomam Haperum impensis Nathanielis Butter, 1633. [8], 35, [5] pp.
a. Canticvm Salomonis. Cap. I. Sponsa. "Fer mihi sua violum roscis, dilecte, labellis" pp. 1-3
b. Cap. II. Sponsus. "Sum rosa suave rubens, qualem Sharonis in horris" pp. 3-4
c. Cap. III. Sponsa. "Decubui, & tacitâ quæsivi noctis in umbrâ" pp. 5-6
d. Cap. IV. Sponsus. "Quàm mea lux reliquas vincis candore puellas!" pp. 6-8
e. Cap. V. Sponsus. "Nupra, sororque, meum deveni lætui in hortum" pp. 8-9
f. Cap. VI. Virgines. "Inter formosas ô formosissima, monstra" pp. 10-11
g. Cap. VII. Hierosolymitana. "Quàm tibi formosæ sunt prolet regia plantæ!" pp. 11-13
- h. Cap. VIII. Sponsa. "Outinam fratrem favor indulsisset olympi" pp. 13-14
- 2768 -- *The canticles or balades of Salomon, phraselyke declared in Englysh metres, by William Baldwin*. London: William Baldwin, seruaunt with Edwarde Whitchurche, 1549. [57] ff.
a. The Canticles or Balades of Salomon. The first chapter. The Church unto Christ. "O that my loue whome only I desyre" ff. a1^f-b4^f
b. The seconde chapter. Christe to his spouse. "The floure of the field am I" ff. c1^f-d3^v
c. The thirde chapter. The new conuerted Spouse to the Younglynges. "In wysdome of the flesh, my bed" ff. d4^f-e3^v
d. The fowreth chapter. Christe to his perfect Spouse. "Loe, thou art fayer, soe thou art fayer my Loue" ff. e4^f-f4^v
e. The fyft chapter. Christe to his Spouse. "To thee my spouse, my gardeyn great of price" ff. g1^f-h4^f
f. The Sixth Chapter. The Younglynges to the Spouse. "Of women fayrest thou" ff. h4^v-k1^v
g. The seuenth Chapter. Christe to his Spouse. "Thou that are my dawhter, who am the prince of peace" ff. k2^f-l2^v
h. The eyght Chapter. The Spouse to Christe. "O that I once myght haue the hap to fynde" ff. l3^f-n2^v
- 2769 -- *[The Song of Songs . . . tr. into Englishe meeter*. Middelburgh: R. Schilders, 1587.] [41] ff.
a. The Song of Songes, "that is, The most excellent Song which was Solomons. Chap. I. Sing this to the tune of Psal. 45. "O with kisses of" ff. B1^f-B2^f
b. CHAP. II. Sing this as the 25. Psal. "I am that Sharon rose" ff. B6^f-B7^f
c. Chap. III. Sing this as the 25. Psal. "In my bed I sought him" ff. C2^f-B3^v (C3^v)
d. Chap. IIII. Sing this as the 44. Psalm. "Low howe that thou art fayre" ff. C5^f-C6^v
e. The fift chapter. "I slept, yet my hart wakd: when to" ff. D2^f-D3^f
f. The sixt Chapter. "thou fayre art, my fellow-friend" ff. D7^f-D8^v
g. The seuenth Chap. Sing this as the 122. Psalm. "My owne loues owne am I" f. E5^{rv}
h. The eight Chapter. Sing this to the tune of Psal. 146. "To vs there is a sister smale" f. E8^{rv}
- 2770 -- *The song of songs, that is, the most excellent song which was Solomons, translated out of the Hebrue into English meeter, with as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted by a short commentarie*. Middelburgh: Richard Schilders, 1594. [53] ff.
a. The Song of Songes, "that is, The most excellent Song which was Solomons. Chap. I. Sing this to the tune of Psal. 45. "O with kisses of" ff. B1^f-B2^v
b. CHAP. II. Sing this as the 25. Psal. "I am that Sharon rose" ff. B7^f-B8^v
c. Chap. III. Sing this as the 25. Psalm. "In my bed I sought him" ff. C4^f-C5^f
d. Chap. IIII. Sing this as the 45. Psalm. "Loe howe that thou art fayre" ff. C7^v-D8^f
e. The fift chapter. Sing this as the 141. Psalm. "I slept, yet my hart wak'd: when to" ff. D5^v-D7^f

- f. The sixt Chapter. Sing this as the 46. Psalme. "Thou fayre art, my fellow-frind" ff. E4^r-E6^r
- g. The seuenth Chapter. Sing this as the 122. Psalme. "My owne loues owne am I" ff. F2^r-F3^v
- h. The eight Chapter. Sing this to the tune of Psal. 146. "To vs there is a sister smale" ff. F5^v-F6^v
- 2774 -- *The Song of Songs, which was Salomons, metaphrased in English heroiks by way of dialogue. With certayne of the brides ornaments, viz. poetically essayes vpon a diuine subiect. Whereunto is added a funerall elegie, consecrate to the memorie of that euer honoured Lord, Iohn, late Bishop of London. By R.A. London: William Stansby, 1621. [10], 204, [8] pp.*
- a. CHAP. I. "The Churches loue to Christ shee doth defend" pp. 1-2
- b. CHAP. II. "Their mutuall commendation, and their feast" pp. 3-4
- c. CHAP. III. "The Church her Spouse in bed doth seeke, not find" pp. 4-5
- d. CHAP. IIII. "Christ here the graces of his Church commends" pp. 6-7
- e. CHAP. V. "Christ doth his Church out of her slumber wake" pp. 8-9
- f. CHAP. VI. "The Church her hope doth to her Maidens cleere" pp. 9-10
- g. CHAP. VII. "The Churches comely graces are describe" pp. 11-12
- h. CHAP. VIII. "Her vndefiled loue the Church makes knowne" pp. 12-14
- 2775 -- *Solomons Song of Songs. In English metre: with annotations and references to other scriptures, for the easier understanding of it. By Henry Ainsworth. [Amsterdam: Successors of G. Thorpe,] 1623. [70] ff.*
- a. THE SONG OF SONGS. CHAPTER I. This may be sung as the 55 or 86 Psalme. "With kisses of his mouth" f. A3^{rv}
- b. CHAPTER. II. "I, am the rose that doth in Sharon grow" ff. D3^v-D4^r
- c. CHAPTER. III. "Vpon my bed, I in the night him sought" ff. F2^v-F3^r
- d. CHAPTER IIII. "Loe, thou art faire, ô thou my dearest-Loue" f. G2^{rv}
- e. CHAPTER. V. "My sister ô my Spouse, I am entred" ff. H3^r-H4^r
- f. CHAPTER VI. "O whither is thy welbeloved gone" f. K1^{rv}
- g. CHAP. VII. "Thy feet with shoes, how are they beautifull" ff. K4^v-L1^r
- h. CHAP. VIII. "O who will giue thee, as to me a brother" f. M1^{rv}
- 2776 -- *Sions sonnets. Sung by Solomon the king, and periphra's'd by Fra. Quarles. London: W. Stansby for Thomas Dewe, 1625. [23] ff.*
- a. Sions Sonnets. BRIDE. SONET. I. "That the bountie of those lips diuine" ff. B1^r-B2^r
- b. BRIDEGROOME. SONET. II. "Illustrious Bride, more radiant and more bright" f. B2^{rv}
- c. BRIDE. SONET III. "Oh, how my soule is raihsht with the joyes" ff. B2^v-B3^r
- d. BRIDEGROOME. SONET IIII. "O thou, the joyes of my sufficed heart" f. B3^r
- e. BRIDE. SONET V. "Most radiant, and refulgent Lampe of light" f. B3^v
- f. BRIDEGROOME. SONET VI. "Thou soueraigne Lady of my select desires" ff. B3^v-B4^r
- g. BRIDE. SONET VII. "Looke how the fruitfull Tree (whose laden boughs)" ff. B4^r-C1^r
- h. The BRIDE in the person of the BRIDEGROOME. SONET VIII. "Harke, harke, me thinks I heare my true Loue say" ff. C1^r-C2^r
- i. The BRIDE in her owne person. SONET IX. "What greater joy can blesse my soule, then this" ff. C2^r-C3^r
- j. BRIDEGROOME. SONET X. "Now rests my Loue: Till now, her tender brest" f. C3^{rv}
- k. BRIDE. SONET XI. "Oh, how I'm raihsht with eternall blisse!" ff. C3^v-C4^r
- l. BRIDEGROOME. SONET XII. "How orient is thy beautie! How diuine!" ff. C4^v-D2^v
- m. BRIDE. SONET. XIII. "O Thou (my deare) whose sweets, all sweets excell" f. D2^v
- n. BRIDEGROOME. SONET XIII. "Thou sacred Center of my soule, in whome" f. D3^r
- o. BRIDE. SONET. XV. "It was a night, a night as darke, as foule" ff. D3^r-D4^r
- p. VIRGINS. SONET XVI. "O thou the fairest flowre of mortall birth" f. D4^r
- q. BRIDE. SONET XVII. "My Loue is the perfection of delight" ff. D4^v-E1^v
- r. VIRGINS. SONET. XVIII. "Thrice fairer than the fairest, whose sad teares" f. E1^v
- s. BRIDE. SONET XIX. "If Error leade not my dull thoughts amisse" ff. E1^v-E2^r
- t. BRIDEGROOME. SONET XX. "Thy timely griefe, (my teares-baptized Loue)" ff. E2^r-F1^r
- u. BRIDE. SONET XXI. "My Faith, not merites hath assur'd thee, mine" ff. F1^r-F3^r
- v. BRIDEGROOME. SONET XXII. "If shee be faire, and with her beautie, proue" f. F3^r
- w. BRIDE. SONET XXIII. "When time shall ripen these her greene desires" f. F3^v
- x. BRIDEGROOME. SONET. XXIII. "I am thy Gard'ner, Thou my fruitfull Vine" ff. F3^v-F4^r
- 2996.7 -- *Ane compendious [buik] of godlie psalmes and spirit[uall] sangis collectit furthe of sindrie . . . Scripture . . . Edinburgh: Iohne [Ros] for Henrie Charteris, 157[8]. [14]. 202, [4] pp.*
- a. My Saull dois Magnifie the Lord. Magnificat anima mea. "My Saule dois Magnifie the Lord" pp. 125-126
- b. "God send euerie Preist ane wyfe" p. 165
- c. Ane dissuatioun from vaine lust. "Was not Salomon the king" pp. 186-192
- 2998 -- *Ane compendious booke, of godly and spirituall songs. Collectit out of sundrie partes of the Scripture, with sundrie of other ballates changed out of prophaine sanges, for avoyding of sinne and harlotrie, with augmentation of sundrie gude and godly ballates, not contained in the first edition. Newly corrected and amended by the first originall Copie. Edinburgh: Andro Hart, 1621. [113] ff.*
- a. My Saull dois magnifie the Lord. Magnificat anima mea. "My Saull does Magnifie the Lord" f. H7^{rv}
- b. "God send euery Priest ane wyfe" f. L3^v
- c. Ane dissuasioun from vaine lust. "Was not Salomon the king" ff. M8^v-N1^v

- 3082 **Birckbek, Simon**, 1584-1656. *The protestants evidence, taken out of good records; shewing that for fifteene hundred yeares next after Christ, divers worthy guides of Gods church, have in sundry weightie poynts of religion, taught as the Church of England now doth: distributed into severall centuries, and opened, by Simon Birckbek, Bachelor in Divinitie, sometime fellow of Queenes Colledge in Oxford, and now minister of Gods word at Gilling in Richmondshire*. London: [A. Mathews and T. Cotes] for R. M[ilbourne], 1634. [38], 248, 206, [1] pp.
 a. "Maria mater gratiæ" p. 92
 b. "Maria mater gratiæ" p. 190
 c. "Hic pendeat adhuc, sexam mentita virilem" p. 113 (f. Hh1^v)
 d. "Here yet her statue hung; who faign'd" p. 113 (f. Hh1^v)
- 3083 -- *The protestants evidence, taken out of good records; shewing that for fifteene hundred yeares next after Christ, divers worthy guides of Gods church, have in sundry weightie poynts of religion, taught as the Church of England now doth: distributed into severall centuries, and opened, by Simon Birckbek, Bachelor in Divinitie, sometime fellow of Queenes Colledge in Oxford, and now minister of Gods word at Gilling in Richmondshire*. London: for Robert Milbourne, 1635. [40], 248, 206, [1] pp.
 a. "Maria mater gratiæ" p. 92
 b. "Maria mater gratiæ" p. 190
 c. "Hic pendeat adhuc, sexam mentita virilem" p. 113 (f. Hh1^v)
 d. "Here yet her statue hung; who faign'd" p. 113 (f. Hh1^v)
- 3107 **Blackwood, Adam**, 1539-1613. *Martyre de la royne d'Escosse, dovarièr de France. Contenant le vray discours de traisons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mesonges, calomnies & faulses accusations dressees contre ceste tresuertueuse, trescatholique & tresillustre princesse sont esclarcies & son innocence aueree*. Edinburgh: Iean Nafeild, 1587. [16], 492, [2] pp.
 a. SONNETS. Les vertus de Iesabel Angloise. "Massacrer ses subiets qui font profeßion" f. â7^r
 b. EPITAPHIVM ELISABETHÆ Titheræ, Anglæ. "Quam natæ stupor suscepit auunculus, & quam" f. Hh7^r
 c. Aliud. "Cui mater pellex auia, pelléxque sororis" f. Hh7^v
- 3108 *Martyre de la royne d'Escosse, dovarièr de France. Contenant le vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mesonges, calomnies & faulses accusations dressees contre ceste tres-uertueuse, tres-Catholique & tres-illustre princesse sont esclarcies & son innocence auérée. Auec son oraison funebre prononcée en l'Eglise Nostre Dame de Paris*. Edinburgh: Iean Nafeild, 1588. [19], 472, [1], 53, [16] pp.
 a. SONET. Les vertus de Iesabel Angloise. "Massacrer ses subiects qui font profession" f. A9^r
 b. EPITAPHIVM ELISABETHÆ Titheræ, Anglæ. "Quam natæ stupor suscepit auunculus, & quam" f. X6^v
 c. Aliud. "Cui mater pellex auia, pelléxque sororis" f. X6^v
- d. EPITAPHIVM MARIE SCOTIÆ REGINÆ. "Viator quisquis es, hic te volt" pp. 51-52 (f. Z8^{rv})
 e. EPITAPHE DE LA ROYNE D'ESCOSSSE dovarièr de France. "Marie honneur de siècle, & son dueil larmoyable" p. 53 (f. Z9^r)
 f. MARIE STVARTÆ SCOTORUM Regina Tumulus. "Quæ fueram coniunx, genitrix, & filia regum" f. Z9^v
 g. SONET. "Cela restroit encore pour combler nostre honte" f. Z10^r
 h. ODE SVR LA MORT DE LA TRES-CHRESTIENNE, tres-illustre, tres-constante, & tres-vertueuse Marie Royne d'Escosse doüairièr de France. "Royne iadis nostre gloire" ff. Z10^v-Aa1^v
 i. ODE. "Quelle Muse epandra mes vers" ff. Aa2^r-Aa5^r
- 3109 -- *Martyre de la royne d'Escosse, dovarièr de France. Contenant le vray discours des trahisons à elle faictes, à la suscitation d'Elizabet Angloise; par lequel les mesonges, calomnies & faulses accusations dressees contre ceste tres-vertueuse, tres-Catholique & tres-illustre princesse sont esclarcies, & son innocence aueree. Auec deux oraisons funebres: l'une François, prononcée en l'Eglise Nostre Dame de Paris: & l'autre, Latine. Et plusieurs poems Latins & François, sur le mesme subiect*. Edinburgh: Iean Nafeild, 1589. [19], 472, [1], 53, [16] pp.
 a. SONET. Les vertus de Iesabel Angloise. "Massacrer ses subiects qui font profession" f. A9^r
 b. EPITAPHIVM ELISABETHÆ Titheræ, Anglæ. "Quam natæ stupor suscepit auunculus, & quam" f. X6^v
 c. Aliud. "Cui mater pellex auia, pelléxque sororis" f. X6^v
 d. EPITAPHIVM MARIE SCOTIÆ REGINÆ. "Viator quisquis es, hic te volt" pp. 51-52 (f. Z8^{rv})
 e. EPITAPHE DE LA ROYNE D'ESCOSSSE dovarièr de France. "Marie honneur de siècle, & son dueil larmoyable" p. 53 (f. Z9^r)
 f. MARIE STVARTÆ SCOTORUM Regina Tumulus. "Quæ fueram coniunx, genitrix, & filia regum" f. Z9^v
 g. SONET. "Cela restroit encor pour combler nostre honte" f. Z10^r
 h. ODE SVR LA MORT DE LA TRES-CHRESTIENNE, tres-illustre, tres-constante, & tres-vertueuse Marie Royne d'Escosse douairièr de France. "Royne iadis nostre gloire" ff. Z10^v-Aa1^v
 i. ODE. "Quelle Muse espandra mes vers" ff. Aa2^r-Aa5^r
- 3131 **Blenerhasset, Thomas**. *The seconde part of the Mirrouer for magistrates, containing the falles of the infortunate princes of this lande. From the conquest of Cæsar, vnto the commynng of Duke William the Conquerour*. London: [T. Dawson] for Richard Webster, 1578. [6], 66 ff.
 a. The Lyfe of Queene Hellina. How Queene Hellina was Empresse of all the Worlde. This Storie dooth declare how happye they bee, which liue in the feare and loue of God. "Mens due desertes ech Reader may recite" ff. 18^r-23^r

- b. The Lyfe of Lady Ebbe. How Lady Ebbe dyd flea her nose, and vpper lippe away, to saue her Virginitie. "Do nothing muse at my deformed face" ff. 48^r-50^r
- 3132 -- *A reuelation of the true Minerua. The effect of this booke.* London: Thomas Dawson for Thomas Woodcocke, 1582. [31] ff. A Reuelation of the true Minerua. "Almightie loue, he Saturne sage did sende" ff. A1^r-G2^r
- 3140.5 **Blue Cap.** *Blew cap for me. Or, A Scottish Lasse her resolute chusing / She'll have bonny blew-cap all others refusing. To a curious new Scottish tune called Blew-cap.* London: For Thomas Lambert, [1634?]. [1] f. "Come hither the merri'st of all the nine"
- 3172 **Boccaccio, Giovanni**, 1313-1375. *The decameron containing an hundred pleasant nouels. Wittily discoursed, betweene seauen honourable ladies, and three noble gentlemen.* London: Isaac Iaggard, 1620. [6], 210, [5], 187 (178) ff.
- a. The Song. "So much delight my beauty yeelds to mee" f. 28^r
 - b. The Song. "And if not I, what Lady else can sing" f. 77^v
 - c. The Song. "No soule so comfortlesse" f. 121^v
 - d. The Song. "My teares do plainly proue" f. 177^v
 - e. The Song. "Eyes, can ye not restraine your houely weeping?" f. 210^v
 - f. The Song. "Love, if I can scape free from forth thy holde" Bk 2 f. 21^r
 - g. The Song. The Chorus Sung by the whole Company. "Wearisome is my life to me" Bk 2 f. 54^v
 - h. The Song. The Chorus sung by all the company. "In the Spring season" Bk 2 f. 137^v
 - i. The Song sung in the hearing of King Piero, on the behalfe of Loue-sicke Lisana. "Goe Loue, and tell the torments I endure" Bk 2 f. 160^v
 - j. THE SONG. The Chorus sung by all the rest of the Company. "Ig Loue were free from lealousie" Bk 2 ff. 177 (187)^v-187 (188)^r
- 3173 -- *The model of wit, mirth, eloquence, and conversation. Framed in ten dayes, of an hundred curious pieces, by seuen honourable ladies, and three noble gentlemen. Preserued to posterity by the renowned Iohn Boccacio, the first refiner of Italian prose: and now translated into English.* London: Isaac Iaggard for Mathew Lownes, 1625. [16], 193 ff.
- a. The Song. "So much delight my beauty yeelds to mee" f. 28^r
 - b. The Song. "And if not I, what Lady else can sing" f. 77^v
 - c. The Song. "No soule so comfortlesse" f. 121^v
 - d. The Song. "Chorus: My teares do plainly proue" f. 177^v
 - e. The Song. "Eyes, can ye not restraine your houely weeping?" f. 193^r
- 3174 -- *The decameron, containing an hundred very pleasant novels, wittily discoursed, betweene seven honourable ladies, and three noble gentlemen. Preserved to posterity by the renowned Iohn Boccacio, the first refiner of Italian prose: and now translated into English. The last five dayes.* London:
- Thomas Cotes, to be sold by Benjamine Allen and William Hope, 1634. [10], 25 pp., 26-312, [12], 1-89, 104-231 ff.
- a. The Song. "So much delight my beauty yeelds to mee" f. 56^r
 - b. The Song. "And if not I, what Lady else can sing" ff. 135^v-136^v
 - c. The Song. "No soule so comfortlesse" f. 207^v
 - d. The Song. "My teares do plainly proue" ff. 261^r-262^r
 - e. The Song. "Eyes, can ye not restraine your houely weeping?" f. 312^v
 - f. The Song. The CHORVS sung by all. "Love, if I can scape free from forth thy holde" Bk 2 f. 27^v
 - g. The Song. The Chorus Sung by the whole Company. "Wearisome is my life to me" Bk 2 ff. 73^v-74^r
 - h. The Song. The Chorus sung by all the Company. "In the Spring season" Bk 2 f. 166^v
 - i. The Song sung in the hearing of King Piero on the behalfe of Loue-sicke Lisana. "Goe Loue, and tell the torments I endure" Bk 2 ff. 192^v-193^v
 - j. THE SONG. The Chorus sung by all the rest of the Company. "Ig Loue were free from lealousie" Bk 2 ff. 230^v
- 3175 -- [*De casibus illistrium virorum.*] *Here begynneth the boke calledd John Bochas descriuinge the falle of princis translated by John Ludgate.* London: R. Pynson, 1494.] [182] ff.
- a. Howe Jupiter reuyssed Europe and howe Labinus was sent to seke hir in diuers regions. "The rehersayle of many an olde poete" ff. B5^r-B6^v
 - b. How Atreus accusyd himself of murder and his brother upon an outrye doon with Europa the quene. "Atreus after with a full pale chere" ff. D1^v-D2^r
 - c. Of duke Theseus and Adryane that saued his life in the Caue / and howe he like a forsworne man forsoke hir & weddyd faire phedra which afterward slough hir selfe. "Athenes sumtyme whan it was in his floures" ff. D2^r-D4^r
 - d. Of quene Althea and howe Hercules by wyne was brought to confusion. "whan Borchas had shewed his sentence" f. D5^v
 - e. Of Machaire and his suster Canace. "After this Pirrus cam Canance the faire" f. F1^v
 - f. The lettre of compleynt of Canace to hir broder Machaire. "Oute of hir swoune whan she dyd abraide" ff. F1^v-F3 (F2)^v
 - g. How Lucrece oppressed by Tarquyn slough hir self. "But at Lucrece stynt I will a while" ff. G1^r-G2^v
 - h. Howe rome after was governyd / and Virginea by hir fader slayne. "Gouernyd after by other officers" ff. G2^v-G3^r
 - i. Of Kinge Achab and Jezabell his wife. "With sighes sore and wepyng importable" f. G5^r
 - j. Of quene Catholia for hir tirannie slayne. "next to Achab in ordre did sue" ff. G5^r-G6^r
 - k. Howe Dido quene of Cartage slough hir self for conseruacion of hir chastite. "nowe must I put my rude stile in prees" f. G6^r
 - l. Howe for the offence done to to Lucrece by Tarquyn was neuer after crowned kinge in rome. "Touching this tarquyn of whom I nowe told" ff. K3^v-K4^r

- m. The greuous compleynt of Lucrece upon hir oppression. "For as moch quod she as I Lucrece" f. K4^v
- n. Howe quene Olimpiades for she desyred in vices / murdre and vengeaunce dyed at myscheef. "Next in ordre to Bochas dyd appere" ff. P4^v-P6^r
- o. Howe quene Arcynoe for the auoutry done with Demetrius husbonde of hir doughter Beronyces ended in sorowe. "After this story bochas gan applye" f. Q6^v
- p. Howe the noble quene Leodomya was in the temple slayne: and vengeaunce take vpon him that slough hir. "Sive of estates princis and princessys" ff. Q8^v
- q. Howe the tyraunt Euergeles weddyd quene Cleopatras slough hir eldest sonne / exiled his wyfe weddyd hir doughter. "Afetr whos deth pitously to rede and sene" ff. S8^v
- r. Howe the hardy quene zenobya faught with Aurelean and was take. "My auctoure here no lenger fift soiourne" (f. 150^v-151^v)
- s. Howe Albonyus was murdryd by his wife and howe she after most vicious was murdryd also. "Kynge Albonoys as ye shall vncerstonde" (ff. 164^v-165^r)
- t. Howe Brounchilde quene of fraunce slough hir syn / brought the Londe in dyuysyon / and after was hangyd / and hewen in pecys smale. "She cam arayed nothinge lyke a quene" (ff. 166^v-168^v)
- 3176 -- *Here begynneth the boke of Johan Bochas discryuing the fall of princes princesses and other nobles: translated into Englysshe by John Lydgate monke of Bury begynnyng at Adam and Eue and endyng with Kyng Johan of Fraunce taken prisoner at Poyters by Prince Edward.* London: Richard Pynson, 1527. [9], 39216 ff., [1], 226 ff.
- a. Howe Jupiter rauished Europe & how Cadmus was sent to seke her in diuers regions. The vij. chapter. "The rehersayle of many an olde poete" ff. 9^r-11^r
- b. Howe Atreus accused hym selfe of murder and his brother vpon auoutry done with Europa quene. The xi. chapter. "Atreus after with a full pale chere" f. 22^v
- c. Of duke Theseus & Adrian that saued his lyfe in a caue & howe he lyke a forsworne man forsoke hir & wedded fayre Phedra whiche after slewe her selfe. The xij. cha. "Athenes whan it was in his flours" ff. 22^v-24^v
- d. Of quene Althea and howe Hercules by women was brought to confusion. The xiii. chapter. "Whan Bochas had shewed his sentence" ff. 26^v-30^v
- e. A process of Narcisus, Byble Myrra and of other: their infortunes to Bochas *complaynyng*. The xv. cha. "Narcisus Byblis and Myrra all thre" f. 30^v
- f. How Narcysus Byblis and Myrra dyed at myscheffe. The xvi. cha. "Thus Narcisus thurgh danger & disdayne" ff. 30^v-32^v
- g. A chapyter of Bochas discryuing the malice of women. The xxi. chap. ff. 36^r-37^r
- h. The excuse of Bochas for his wryttinge ayenst misgouerned women in stede of Lenuoy. The. xxii. chapyter. f. 37^r
- i. Of Machayre and of his suster Canace. The. xxiiij. chapter. "After this Pyrrus came Canace y^e fayre" f. 37 (38)^r
- j. The letter of complaynt of Canace to her brother Machayre. The. xxv. cha. "Out of her sowne whan she abreyde" ff. 37 (38)^r-38 (39)^r
- k. How Lucrece oppressed by Tarquyn slough herselfe. The. v. cha. "But at Lucrece stynt I wyll a whyle" ff. 47^r-48^v
- l. Howe Rome was after gouerned / and Virginea by her father slayne. The. vi. chapter. "Gouerned after by other offycers" ff. 48^v-49^v
- m. Of kyng Achab and Jezabell his wyfe. The xi. chapi. "With sighes sore & wepyng importable" f. 51^r
- n. Howe quene Catholia for her tyranny was slayne. The. xii. cha. "Next to Achab in ordre dyd sue" ff. 51^r-52^r
- o. Howe Dydo quene of Cartage slough her selfe for conseruacion of her chastyte. The xiii. cha. "Now must I put my rude stile *in* prees" ff. 52^v-54^r
- p. Howe for the offence done to to Lucrece by Tarquyn was neuer after crowned kinge in Rome. The. iiiij. cha. "Touching this Tarquin of whom I tolde" ff. 74^v-75^r
- q. The greuous complaynt of Lucrece vpon her oppression. The. v. chapt. "For as moche quod she as I Lucrece" ff. 75^r-76^v
- r. Howe quene Olympiades for she deltyed in vyces murdre and vengeaunce dyed at myscheffe. The. xiiij. cha. "Next in ordre to Bochas dyd appere" ff. 112^v-114^v
- s. How Cassander slewe the wyfe of Alysandre and Hercules her sonne and Antipater slewe his mother and of other murders. The. xvi. cha. "The great mischeffe of fortunes might" ff. 116^r-117^r
- t. Howe quene Arcynoe for y^e auoutry done with Demetrius husbande of her doughter Beronices ended in sorowe. The. xxvii. cha. "After this story Bochas gan applye" f. 123^v
- u. Howe the noble quene Leodomya was in the temple slayne: and vengeaunce take vpon him that slewe her. The. iii. chapter. "Syre of estates princes and princesses" f. 125^v
- v. Howe the wyfe of Hastruball brent her selfe and her chyl dren. The xxvii. chapi. "here Johan Bochas lyst in especiall" ff. 139^v-140^r
- w. Howe the tyraunt Euergeles wedded quene Cleopatras slewe her eldest sonne exyled his wyfe and wedded her doughter. The xxxii. cha. "After whose dethe pytously to rede & sene" f. 141^v
- x. Howe y^e hardy quene zenobya fought with Aurelyan and was take. The. vii. chapter. "My auctor here no lenger lyst soiourne" ff. 180^r-181^r
- y. Howe Albonyus was mured by his wyfe and howe she most vicious was after mured also. The. xxvii. cha. "Kynge Albonyus as ye shall vnderstande" f. 197 (195)^v
- z. Howe Brounchylde a quene of Fraunce slewe her kyn brought the lande in dyuision and after was hanged and hewen in peces smal. The. iii. cha. "She came arayed nothing lyke a quene" ff. 197^r-199^r
- aa. Of Pope Johan a woman with childe and put downe. The. xiiii. cha. "After y^e princes reherced heretoforne" f. 202^r

3177 -- *A treatise excellent and compendious, shewing and declaring, in maner of tragedye, the falles of sondry most notable princes and princesses with other nobles, through y^e mutabilitie and change of vnstedfast fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent clerke Bocatius, an Italian borne. And sence that tyme translated into our English and vulgare tong, by Dan Iohn Lidgate monke of Burye. And nowe newly imprinted, corrected, and augmented out of diuerse and sundry olde writen copies in parchment.* London: In aediubus Richardi Totelli, 1554. [9], 224 (226) ff.

- a. Howe Jupiter rauished Europe & howe Cadmus was sent to seke her in diuers regions. The. vii. Chapter. "The rehearsall of many an olde poete" ff. 9^r-11^r
- b. How Atreus accused himself of murdre, & his brother vpon auoutrye done *with* Europa Quene. Th. xi. Chapter. "Atreus after with a full pale chere" ff. 22^r-23^r
- c. Of Duke Theseus and Ariadne that saued hys lyfe in the caue, and howe he lyke a forsworne man forsoke her, & wedded fayre Phedra, which afterward slough her selfe. The xii. Chapter. "Athenes whilom" ff. 23^r-25^r
- d. Of quene Althea, and howe Hercules by women was brought to confusion. The xiii. Chapter. "Whan Bochas had shewed his sentence" ff. 26^v-30^v
- e. A proces of Narcissus, Biblis, Mirrha and of other theyr infortunes to Bochas complaynyng. The. xv. Chapter. "Narcissus, Bibli, and Mirrha, all thre" ff. 30^v-32^v
- f. A Chapter of Bochas descriuing y^e malice of women. The. xx. Chapter. ff. 36^r-37^v
- g. The excuse of Bochas for his writing ayeinst misgouerned women in stede of Lenuoy. "Ye women all that shall behold and se" f. 37^v
- h. Of Machaire and his suster Canace. The. xx. Chapter. "After this Pirrus" f. 38^v
- i. The letter of complaint of Canace to her brother Machaire. Chap. xxiii. "Out of her swoune" ff. 38^v-39^v
- j. How Lucrece oppressed by Tarquin, slough her selfe. The. v. Chapter. "But yet at Lucrece" ff. 46^r-48^r
- k. Howe Rome after was gouerned, and Virginia by her father slayne. The. vi. Chapter. "Gouerned after by other officers" f. 48^v
- l. Of king Achab, and Jesabel his wyfe. The xi. Chapter. "With sighes sore, and wepyng importable" f. 50^v
- m. Of quene Athalia for her tyranny slayne. The. xii. Chapter. "Next to Achab in ordre did sue" ff. 50^v-51^r
- n. Howe Dido quene of Chartage slough her selfe for conseruacion of her chastite. The xiii. Chapter. "Now must I put my rude stile in prees" ff. 51^v-53^r
- o. How for the offence done to to Lucrece by Tarquin, was neuer after crowned kyng in Rome. The. v. Chapter. "Touching this Tarquin of whome I nowe tolde" f. 73^v
- p. The grieuous compleint of Lucrece vpon her oppression. "Forasmuch (*quod* she) as I Lucrece" ff. 73^v-74^v
- q. Howe quene Olimpias mother of king Alexander, for she delited in vices, murther and

vengeaunce, dyed at myschiefe. The. xiiii. Chapter. "Next in orderto Bochas" ff. 112^v-114^v

- r. How Cassander slough the wife of Alexander, and Hercules her *sonne*, and Antipater slough his mother, & of other murthers. The. xvi. Chapter. "The great mischief of fortunes might" ff. 116^v-117^v
- s. Howe quene Arcynoe of Cyrenes for the aduoutrie done with Demetrius husbonde of her daughter Beronice, ended in sorowe. The. xxvii. Chapter. "After thys story Bochas gan applye" ff. 122^v-123^r
- t. How the noble quene Laodomia was in the temple slayne: and how vengeance was take vpon hym that slough her. The. iii. Chapter. "Sire of estates princes and princesses" f. 125^r
- u. Howe the wyfe of Hasdruball brent her selfe and her chyl dren. The xxvii. Chapter. "here John Bochas list in especiall" f. 139^v
- v. How the tirant Ptholomeus Euergeies wedded quene Cleopatra, slough her eldeste *sonne*, exiled his wife, & wedded her daughter. The xxxii. Chapter. "After whose death piteously to reade and sene" f. 141^v
- w. Howe the hardy quene zenobya faught with Aurelian and was take. The. vii. chapter. "My auctoure here no lenger list soiourne" ff. 180^r-181^r
- x. Howe Albonyus kyng of the Lumbardes was mured by his wyfe: and howe she afterward beyng most vitious was mured also. The. xxvii. Chapter. "King Albonyus as ye shall vnderstond" ff. 195^v-196^r
- y. Howe Brunichilde quene of Fraunce slough her kin, brought the lond in diuision, and after was hanged, and hewen in pieces smal. The. iii. Chapter. "She came arayed nothyng lyke a quene" ff. 197^v-199^v
- z. Of a woman named Joane who was Pope, and after got with Childe and than put doune. The. xiiii. Chapter. "After y^e princes reheared here toform" ff. 202^v-203^v

3177.5 -- *The fall of prynces. Gathered by John Bochas, from the begynnnyng of the world vntyll his time, translated into English by John Lidgate monke of Burye. Wherunto is added the fall of al such as since that time were notable in Englande: diligently collected out of the chronicles.* London: In aediubus Johannis Waylandi, [1554?]. [9], 163, 37 (39) ff.

- a. The vii. Chapter. Howe Jupiter rauished Europa, & howe Cadmus was sent to seke her in diuers regions. "The rehearsal of many an olde poete" ff. 8^v-10^v
- b. The. xi. Chapter. How Atreus excuseth himselfe of murder, and of his brothers aduoutrye done with Europa quene. "Atreus came after with a full pale chere" ff. 20^v-21^v
- c. The. xii. Chapter. Of duke Theseus and Ariadne that saued hys lyfe in a caue, and howe he like a forsworne man forsoke her, and wedded fayre Phedra, which after slewe her selfe. "Athenes whan it was in his floures" ff. 21^v-23^r
- d. The. xiiii. Chapter. Of quene Althea, and how Hercules by women was brought to confusion. "Whan Bochas had shewed his sentence" ff. 24^v-28^v

- e. The. xv. Chapter. A processe of Narcissus, Byblis, Myrra and of other their infortunes to Bochas complaynyng. "Narcissus, Byblis, and Myrra all thre" ff. 28^v-30^v
- f. The. xx. Chapter. A Chapter of Bochas descriuyng the malice of women. "myne aucthore Bocas reioyced in his lyue" ff. 33^v-34^v
- g. The. xxi. Chapter. The excuse of Bochas for his writing ayeinst misgouerned women in sted of a Lenuoy. "Ye women all that shall beholde and see" f. 34^v
- h. The. xxiii. Chapter. Of Machayre and of hys suster Canace. "After thys Pyrrus came Canace the faire" ff. 35^v-36^f
- i. The. xxv. Chapter. The letter of complaynt of Canace, to her brother Machayre. "Out of her sowne whan she abreyde" ff. 36^f-37^f
- j. The. v. Chapter. How Lucrece oppressed by Tarquin slough her selfe. "But at Lucrece stynte I wyll a whyle" ff. 43^v-45^f
- k. The. vi. Chapter. Howe Rome was after gouerned, and Virginea by her father slayne. "Gouerned after by other officers" f. 45^v
- l. The. xi. Chapter. Of king Achab and Jezabel his wife. "With sighes sore & weping importable" f. 47^v
- m. The. xii. Chapter. How quene Athalia for her tyranny was slayne. The. xii. Chapter. "Next to Achab in ordre dyd sue" ff. 47^v-48^f
- n. The. xiii. Chapter. Howe Dydo quene of Cartage slough her selfe for conseruacion of her chastitie. "Now must I put my rude stile in prees" ff. 48^f-50^f
- o. The. iiiii. Chapter. Howe for the offence done to to Lucrece by Tarquyn, was neuer after crowned kyng in Rome. "Touching this Tarquin of whom I told" f. 69^v
- p. The. v. Chapter. The greuous complaynt of Lucrece vpon her oppression. "For as moche quod she as I Lucrece" ff. 69^v-70^f
- q. The. xiiii. Chapter. Howe Queene Olimpiades, for she deltyed in vices, murdre, and vengeance, dyed at myschefe. "Next in order to Bochas dyd appere" ff. 105^v-107^f
- r. The. xvi. Chapter. Howe Cassander slewe the wyfe of Alexander and Hercules her sonne, and how Antipater slew his mother, & of other murders. "The great mischief of Fortunes myght" ff. 109^f-110^f
- s. The. xxvi. Chapter. How quene Arcinoe for the aduouty done with Demetrius husbnde of her daughter Beronices, ended in sorowe. "After this story Bochas gan applye" ff. 114^v-115^f
- t. The. iii. Chapter. Howe the noble Queene Laodomya, was in the temple slayne, and vengeance take vpon hym that slewe her. The. iii. Chapter. "Syre of estates prynces and pryncesses" f. 117^f
- u. The. xxvii. chapter. How the wyfe of Hastruball brent her selfe and her chyldren. "Here John Bochas lyst in especiall" f. 130^v
- v. The. xxxii. Chap. How the tyrant Euergeres wedded quene Cleopatra, slewe her eldest sonne, exyled hys wyfe and wedded her doughter. The xxxii. Chapter. "After whose deth pitously to rede & sene" f. 132^v
- w. The. vii. Chapter. How the hardy Quene zenobia fought with Aurelian and was take. "My auctor here no lenger lyst sojourne" ff. 4^v-5^v
- x. The. xxvii. Chapter. Howe Albinus was murdred by hys wife, and howe she most vycious was after murdred also. "Kinge Albonyus as ye shall vnderstande" ff. 18^v-19^f
- y. The. iii. Chapter. Howe Brounchylde a quene of Fraunce slewe her kin, brought the land in diuision, and after was hanged & hewen in peces small. "She came arayed nothyng lyke a quene" ff. 21^f-28 (22)^v
- z. The. xiiii. Chapter. Of Pope Johan a woman with childe and put downe. "After the princes reherced here toforne" ff. 25^v-26^f

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-- *The tragedies, gathered by Jhon Bochas, of all such princes as fell from their estates throughe the mutability of fortune since the creation of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warnings howe the like may be auoyded. Translated into Englysh by John Lidgate, monke of Bury.* London: John Wayland, [1554?]. [9], 163, 37 (39) ff.

- a. The. vii. Chapter. How Jupiter rauished Europa, & how Cadmus was sent to seke her in diuers regions. "The rehearsal of many an olde poete" ff. 8^v-10^v
- b. The. xi. Chapter. How Atreus excuseth him selfe of murder, and of his brothers aduouty done with Europa quene. "Atreus came after with a full pale chere" ff. 20^v-21^v
- c. The. xii. Chapter. Of duke Thesius and Ariadne that saued hys lyfe in a caue, and howe he like a forsworne man forsoke her, and wedded fayre Phedra, which after slewe her selfe. "Athenes whan it was in his floures" ff. 21^v-23^f
- d. The. xiiii. Chapter. Of quene Althea, and how Hercules by women was brought to confusion. "Whan Bochas had shewed his sentence" ff. 24^v-28^v
- e. The. xv. Chapter. A processe of Narcissus, Byblis, Myrra, and of other their infortunes to Bochas complaynyng.. "Narcissus, Byblis, and Myrra all thre" ff. 28^v-30^v
- f. The. xx. Chapter. A chapter of Bochas descriuyng the malice of women. "Myne aucthore Bocas reioyced in his lyue" ff. 33^v-34^v
- g. The. xxi. Chapter. The excuse of Bochas for his writing ayeinst misgouerned women, in sted of a Lenuoy. "Ye women all that shall beholde and see" ff. 34^v-35^f
- h. The. xxiii. Chapter. Of Machayre and of hys suster Canace. "After thys Pyrrus came Canace the faire" ff. 35^v-36^f
- i. The. xxv. Chapter. The letter of complaynt of Canace, to her brother Machayre. "Out of her sowne whan she abreyde" ff. 36^f-37^f
- j. The. v. Chapter. How Lucrece oppressed by Tarquin slough her selfe. "But at Lucrece stynte I wyll a whyle" ff. 43^v-45^f
- k. The. vi. Chapter. Howe Rome was after gouerned, and Virginea by her father slayne. "Gouerned after by other officers" f. 45^v
- l. The. xi. Chapter. Of king Achab and Jezabel his wife. "With sighes sore & weping importable" f. 47^v
- m. The. xii. Chapter. How quene Athalia for her tyranny was slayne. "Next to Achab in ordre dyd sue" ff. 47^v-48^f
- n. The. xiii. Chapter. Howe Dydo quene of Cartage slough her selfe for conseruacion of

- her chastitie. "Now must I put my rude stile in prees" ff. 48^r-50^r
- o. The. iiiii. Chapter. Howe for the offence done to to Lucrece by Tarquyn, was neuer after crowned kyng in Rome. "Touching this Tarquin of whom I told" f. 69^v
- p. The. v. Chapter. The greuous complaynt of Lucrece vpon her oppression. "For as moche (quod she) as I Lucrece" ff. 69^v-70^r
- q. The. xiiii. Chapter. Howe Queene Olimpiades, for she delayed in vyces, murdre, and vengeaunce, dyed at mischeffe. "Next in order to Bochas dyd appere" ff. 105^v-107^r
- r. The. xvi. Chapter. Howe Cassander slewe the wyfe of Alexander and Hercules her sonne, and how Antipater slew his mother, & of other murders. "The great mischeffe of Fortunes myght" ff. 109^r-110^r
- s. The. xxvii. Chapter. How quene Arcinoe for the aduouty done with Demetrius husbnde of her daughter Beronices, ended in sorowe. "After this story Bochas gan apply" ff. 114^v-115^r
- t. The. iii. Chapter. Howe the noble Queene Laodomya, was in the temple slayne, and vengeaunce take vpon hym that slewe her. "Syre of estates prynces and pryncesses" f. 117^r
- u. The. xxvii. chapter. How the wyfe of Hastruball brent her selfe and her chyl dren. "Here John Bochas lyst in especiall" f. 130^v
- v. The. xxxii. Chap. How the tyrant Euergetes wedded quene Cleopatra, slewe her eldest sonne, exyled hys wyfe and wedded her daughter. "After whose deth pitously to rede & sene" f. 132^v
- w. The. vii. Chapter. How the hardy Quene zenobia fought with Aurelian and was take. "My auctor here no lenger lyst soiourne" ff. 4^v-5^v
- x. The. xxvii. Chapter. Howe Albinus was murdred by hys wife, and howe she moste vycious was after murdred also. "Kinge Albuinus as ye shall vnderstande" ff. 18^v-19^r
- y. The. iii. Chapter. Howe Brounchylde a quene of Fraunce slewe her kin, brought the land in diuision, and after was hanged & hewen in peces small. "She came arayed nothyng lyke a quene" ff. 20^v-28 (22)^v
- z. The. xiiii. Chapter. Of Pope Johan a woman with childe and put downe. "After the princes reherced here toforne" ff. 25^v-26^r
- 3183 -- *A pleasant and delightfull History, of Galesus Cymon and Iphigenia: describing the ficklenesse of fortune in loue. Translated out of Italian into Englishe verse, by T. C. Gent.* London: [T. Colwell? for] Nicholas Wyer, [c. 1565]. [27] ff. A pleasant and most delightful historie, of GALESVS, CYMON, and IPHIGENIA. "An llande standes in TRITONS reigne" ff. A4^r-D2^v
- 3183.5 -- *Guystarde and Sygysmonde. Here foloweth the amorous history of Guystarde and Sygysmonde / and of theyr dolorous deth by her father / newly translated out of Laten into Engyshe by Wyllym Walter seruauant to Syr Henry Marney knight chaunceler to the duchy of Lancastre.* London: Wynkyn de Worde, 1532. [17] ff. R. Coplande to the translatour. "Thynflaminate desyre of your good intent" ff. A2^r-D3^r
- 3184 -- *A notable historye of Nastagio and Trauersari, no lesse pittefull then pleasaunt. Translated out of Italian into Englishe verse by C. T.* London: Thomas Purfoote, 1569. [18] ff. Pieta in vna giouanetta é molto commendata: & crudelta de ciascuno vituperata, & anzi dalla diuina giustitia rigidamente vendicata. "In Rauenna sometime renowned" ff. A3^r-B8^r
- 3184.5 -- *Here begynneth ye hystory of Tytus & Gesyppus translated out of Latyn in to Englysshe by Wyllyam Walter somtyme seruauante to Syr Henry Marney knight chaunceler of the duchy of Lancstre.* London: Wynkyn de Worde, [c. 1525]. [17] ff. "What tyme in Rome reigned Octauyan" ff. A1^r-D2^r
- 3184.6 -- *The most wonderful and pleasaunt history of Titus and Gisippus, whereby is fully declared the figure of perfect frendshypp, drawen into English metre. By Edward Lewicke.* London: Thomas Hacket, 1562. [19] ff. "There was in the city of Rome" ff. A2^r-C3^r
- 3189 **Bodenham, John.** fl. 1600. *Bel-vedére or the garden of the muses.* London: F. K[ingston] for Hugh Astley, 1600. [18], 236, [20] pp. Of Women. Women are equal euery way to men, / And both alike haue their infirmities. "Women by men receiue perfection" pp. 104-107
- 3189.5 -- *Bel-vedére or the garden of the muses.* London: F. K[ingston] for Hugh Astley, 1600. [10], 236, [20] pp. Of Women. Women are equall euery way to men, / And both alike haue their infirmities. "Women by men receiue perfection" pp. 104-107
- 3190 -- *The garden of the muses.* London: E. A[lld]e for Iohn Tap, 1610. [8], 220 (230), [22] pp. Of Women. Women are equall euery way to men, / And both alike haue their infirmities. "Women by men receiue perfection" pp. 103-106
- 3191 -- *Englands Helicon.* London: I. R[oberts] for Iohn Flasket, 1600. [100] ff.
- The Sheepheard to his chosen Nymph. "Onely ioy, now heere you are" S. Phil. Sidney. f. B1^v
 - Theorello. A Shepheards Edilion. "You Shepheards which on hillocks sit" E. B. ff. B2^r-B3^v
 - Astrophell the Sheep-heard, his complaint to his flocke. "Goe my flocke, goe get yee hence" S. Phil. Sidney. f. C1^v
 - Hobbinolls Dittie in prayse of Eliza Queene of the Shepheards. "Ye dainty Nymphs that in this blessed Brooke" ff. C2^r-C3^v
 - The Shepheards Daffadill. "Gorbo, as thou cam'st this way" Michael Drayton. ff. C3^v-C4^r
 - A Canzon Pastorall in honour of her Maestie. "Alas what pleasure now the pleasant Spring" Edmund Bolton. f. C4^v
 - Perigot and Cuddies Roundelay. "It fell vpon a holy-Eue" Edm. Spencer. ff. D2^r
 - Phillida and Coridon. "In the merry moneth of May" N. Breton. f. D2^v
 - Rowlands Song in praise of the fairest Beta. "O thou siluer Thames, ô clearest christall flood" Mich. Drayton. ff. D4^r-E1^r
 - A Pastorall of Phillis and Coridon. "On a hill there growes a flower" N. Breton. ff. E2^v-E3^r
 - Tityrus to his faire Phillis. "The silly Swaine whose Joue breeds discontent" I. D. f. E3^v

- I. "Sweet thrall, first step to Loues felicitie" I. M. f. E3^v
- m. Harpalus complaynt on Phillidaes loue bestowed on Corin, who loued her not, and denyed him that loued her. "Phillida was a faire mayde" L. T. Howard, Earle of Surrie. ff. F1^v-F3^r
- n. An other of the same subiect, but made as it were in aunswere. "On a goodly Sommers day" Shep. Tonie. ff. F3^r-F4^v
- o. The Nymphes meeting their May Queene, entertaine her with this Dittie. "With fragrant flowers we strew the way" Tho. Watson. ff. G1^v-G2^r
- p. Montanus praise of his faire Phæbe. "Phæbe sate" Thom. Lodge. f. G2^{rv}
- q. To Phillis the faire Shepheardesse. "My Phillis hath the morning Sunne" S. E. D. f. G3^{rv}
- r. The Shepheard Dorons ligge. "Through the shrubs as I can crack" Ro. Greene. ff. G3^v-G4^r
- s. Astrophell his Song of Phillida and Coridon. "Faire in a morne (ô fairest morne)" N. Breton ff. G4^r-H1^r
- t. The Shepheards allusion of his owne amorous infelicitie, to the offence of Actæon. "Actæon lost in the middle of his sport" Tho. Watson. f. H2^v
- u. Montanus Sonnet to his faire Phæbe. "A Turtle sate vpon a leauesse tree" Thom. Lodge. ff. H2^v-H3^r
- v. Phæbes Sonnet, a replie to Montanus passion. "Downe a downe" Thom. Lodge. ff. H3^v-H4^r
- w. Coridons supplication to Phillis. "Sweete Phillis, if a silly Swaine" N. Breton. f. H4^{rv}
- x. Damætas Madrigall in praise of his Daphnis. "Tune on my pipe the praises of my Loue" I. Wooton. ff. H4^v-I1^v
- y. Dorons description of his faire Shepheardesse Samela. "Like to Diana in her Sommer weede" Ro. Greene. f. I1^v
- z. Wodenfrides Song in praise of Amargana. "The Sunne the season is each thing" W. H. f. I2^{rv}
- aa. Another of the same. "Happy Shepheards sit and see" W. H. ff. I2^v-I3^r
- bb. Phillidaes Loue-call to her Coridon, and his replying. "Phil. Coridon, arise my Coridon" Ignoto. ff. I4^r-K1^r
- cc. A Shepheards dreame. "A Silly Shepheard lately sate" N. Breton. ff. K3^v-K4^r
- dd. The Shepheards commendation of his Nymph. "What Shepheard can expresse" Earle of Oxenforde. ff. L1^v-L2^r
- ee. Coridon to his Phillis. "Alas my hart, mine eye hath wronged thee" S. E. Dyer f. L2^{rv}
- ff. A Roundelay betweene two Shepheards. "1. Shep. Tell me thou gentle Shepheards Swaine" Mich. Drayton. ff. L3^v-L4^r
- gg. The Shepheards resolution in loue. "If loue him-selfe be subiect vnto Loue" Tho. Watson. f. L4^{rv}
- hh. Coridons Hymne in praise of Amarillis. "Would mine eyes were christall Fountaines" T. B. ff. L4^v-M1^r
- ii. The Shepheard Carillo his Song. "Guarda mi las vacas" ff. M1^r-M2^r
- jj. Corins dreame of his faire Chloris. "What time bright Titan in the Zenith sat" W. S. f. M2^v
- kk. The Shepheard Faustus his Song. "A faire Mayde wed to prying lealousie" Bar. Yong. f. M4^{rv}
- ll. Another of the same, by Firmius the Shepheard. "If that the gentle winde" Bar. Yong. ff. M^v-N1^r
- mm. Damelus Song to his Diaphenia. "Diaphenia like the Daffadown-dillie" H. C. f. N1^v
- nn. The Shepheard Eurymachus to his faire Shepheardesse Mirimida. "When Flora proud in pompe of all her flowers" Ro. Greene. ff. N1^v-N2^v
- oo. The Nymph Dianæs Song. "When that I poore soule was borne" Bar. Yong. ff. N4^v-O1^r
- pp. Rowlands Madrigall. "Faire Loue rest thee heere" Mich. Drayton. ff. O1^r-O2^r
- qq. Alanus the Shepheard, his dolefull Song, complayning of Ismeniaes crueltie. "No more (ô cruell Nymph) now hast thou prayed" Bar. Yong. ff. O2^r-O3^r
- rr. Montana the Shepheard, his loue to Aminta. "I serue Aminta, whiter than the snowe" Shep. Tonie. f. O3^{rv}
- ss. Espilus and Therion, their contention in Song, for the May-Ladie. "Espilus. Tune vp my voyce, a higher note I yeeld" S. Phil. Sidney. f. O4^{rv}
- tt. Coridons song. "A blithe and bonny Country-Lasse" Thom. Lodge. ff. P1^v-P2^r
- uu. Seluagia and Siluanus, their song to Diana. "Sel. I see thee iolly Shepheard merrie" Bar. Yong. ff. P2^v-P3^r
- vv. Astrophell to Stella, his third Song. "If Orpheus voyce had force to breathe, such musiques loue" S. Phil. Sidney. f. P4^{rv}
- ww. A Nymphs disdaine of Loue. "hey downe a downe did Dian sing" Ignoto. f. Q2^{rv}
- xx. The Shepheard Delicous his Dittie. "Neuer a greater foe did Loue disdaine" Bar. Yong. f. Q3^{rv}
- yy. Amintas for his Phillis. "Aurora now began to rise againe" Tho. Watson. f. Q4^{rv}
- zz. Faustus and Firmius sing to their Nymph by turnes. "Firmius. Of mine own selfe I doo complaine" Bar. Yong. f. R1^{rv}
- A. Sireno a Shepheard, hauing a lock of his faire Nymphs faire, wrapt about with greene silke, mournes thus in a Loue-Dittie. "What chang's heere, ô faire" Translated by S. Phil. Sidney, out of Diana of Montmaior. ff. R1^v-R2^r
- B. A Song betweene Taurisius and Diana, aunswere verse for verse. "Taurisius. The cause why that thou doo'st denie" Bar. Yong. f. R2^{rv}
- C. Another Song before her Maiestie at Oxford, sung by a comely Shepheard, attended on by sundrie other Shepheards and Nymphs. "Hearbs, words, and stones, all maladies haue cured" Anonimus. f. R3^r
- D. Philisius farewell to false Clorinda. "Clorinda false adiew, thy loue torments me" Out of M. Morleys Madrigalls. f. S1^r
- E. Rosalindes Madrigall. "Loue in my bosome like a Bee" Thom. Lodge f. S1^{rv}
- F. The Nymph Seluagia her Song. "Shepheard, who can passe such wrong" Bar. Yong. f. S2^r
- G. Cinthia the Nymph, her song to faire Polydora. "Neere to the Riuer banks, with greene" Bar. Yong. ff. S4^r-T1^r

- H. The Shepheard to the flowers. "Sweete Violets (Loues Paradise) that spread" Ignoto. f. T1^{rv}
- I. The Shepheard Arsilius, his song to his Rebeck. "Now loue and Fortune turne to me againe" Bar. Yong. ff. T1^v-T2^r
- J. Another of Astrophell to his Stella. "In a Groaue most rich of shade" S. Phil. Sidney. ff. T2^r-T3^v
- K. To Amarillis. "Though Amarillis daunce in greene" Out of M. Birds set Songs. f. T4^v
- L. Cardenia the Nymph, to her false Shepheard Faustus. "Faustus, if thou wilt reade from me" Bar. Yong. f. V1^{rv}
- M. Of Phillida. "As I beheld, I saw a Heardman wilde" Out of M. Birds set Songs. f. V2^r
- N. Melisea her Song, in scorne of her Shepheard Narcissus. "Young Shepheard turne-a-side, and moue" Bar. Yong. f. V2^v
- O. His aunswere to the Nimphs Song. "If to be lou'd it thee offend" Bar. Yong. f. V2^r
- P. Her present aunswere againe to him. "Me thinks thou tak'st the worser way" Bar. Yong. f. V3^r
- Q. His last replie. "Since thou to me wert so vnkinde" Bar. Yong. f. V3^{rv}
- R. Lycoris the Nymph, her sad Song. "In dewe of Roses, steeping her louely cheeks" Out of M. Morleys Madrigalls. f. V4^r
- S. To his Loue. "Come away, come sweet Loue" ff. V4^v-X1^r
- T. Another of his Cinthia. "Away with these selfe-louing-Lads" f. X1^{rv}
- U. Another to his Cinthia. "My thoughts are wingde with hopes, my hopes with loue" These three ditties were taken out of Master Iohn Dowlands booke of tablature for the Lute, the Authours names not there set downe, & therefore left to their owners. ff. X1^v-X2^r
- V. A Pastorall Song betweene Phillis and Amarillis, two Nimphes, each aunswereing other line for line. "Fie on the sleights that men deuise" H. C. f. X4^{rv}
- W. The Countesse of Pembrookes Pastorall. "A Shepheard and a Shepheardesse" Shep. Tonie. ff. Y1^r-Y2^v
- X. Faire Phillis and her Shepherd. "Shepheard, saw you not" I. G. ff. Y3^r-Y4^r
- Y. Thirsis the Shepheard his deaths song. "Thirsis to die desired" Out of Maister N. Young his Musica Transalpina. f. Z2^v
- Z. Another stanza added after. "Thirsis enioyed the graces" f. Z2^v
- AA. Of disdainfull Daphne. "Shall I say that I loue you" M. H. Nowell. f. Aa1^{rv}
- BB. The passionate Shepheard to his loue. "Come liue with mee, and be my loue" Chr. Marlowe. ff. Aa1^v-Aa2^r
- CC. The Nimphs reply to the Shepheard. "If all the world and loue were young" Ignoto. f. Aa2^{rv}
- DD. Another of the same nature, made since. "Come liue with mee, and be my deere" Ignoto. ff. Aa2^v-Aa3^v
- EE. An excellent Sonnet of a Nymph. "Vertue, beauty, and speech, did strike, wound, charm" S. Phil. Sidney. f. Bb1^r
- FF. A Report song in a dreame, betweene a Shepheard and his Nymph. "Shall we goe daunce the hay? The hay?" N. Breton. f. Bb1^v
- GG. Another of the same. "Say that I should say, I loue ye?" N. Breton. ff. Bb1^v-Bb2^r
- HH. The Shepheards Sunne. "Faire Nimphs, sit ye heere by me" Shep. Tonie. ff. Bb2^v-Bb3^v
- II. Oenones complaint in blanke verse. "Melpomene the Muse of tragicke songs" f. Bb4^{rv}
- 3192 -- *Englands Helicon. Or the muses harmony*. London: [T. Snodham for] for Richard Moore, 1614. [135] ff.
- a. TO THE TRVLY VERTVOVS AND Honourable Lady, the Lady ELIZABETH CARIE. "Deigne worthy LADY, (Englands happy Muse" f. A2^r
- b. The Shepheard to his chosen Nymph. "Onely ioy, now heere you are" Sir Phil. Sidney. ff. B1^r-B2^r
- c. Theorello. A Shepheards Edilion. "You Shepheards which on hillocks sit" E. B. ff. B2^r-B4^r
- d. Astrophell the Shepheard, his complaint to his flocke. "Goe my flocke, goe get yee hence" S. Phil. Sidney. ff. B5^v-B6^v
- e. Hobbinolls Dittie in praise of Eliza, Queene of the Shepheards. "Ye dainty Nimphs that in this blessed Brooke" Edm. Spencer. ff. B6^v-B8^v
- f. The Shepheards Daffadill. "Gorbo, as thou cam'st this way" Michael Drayton. ff. B8^v-C1^v
- g. A Canzon Pastorall in honour of her Maiestie. "Alas what pleasure now the pleasant Spring" Edmund Bolton. ff. C1^v-C2^r
- h. Perigot and Cuddies Roundelay. "It fell vpon a holy-Eue" Edm. Spencer. ff. C3^v-C5^r
- i. Phillida and Coridon. "In the merry month of May" N. Breton. f. C5^{rv}
- j. Rowlands Song in praise of the fairest Beta. "O thou siluer Thames, ô clearest christall flood" Mich. Drayton. ff. C6^r-C7^r
- k. A Pastorall of Phillis and Coridon. "On a hill there growes a flower" N. Breton. f. D1^{rv}
- l. Tityrus to his faire Phillis. "The silly Swaine whose loue breeds discontent" I. D. f. D2^r
- m. "Sweet thrall, first step to Loues felicitie" I. M. f. D2^r
- n. Harpalus complaynt on Phillidaes loue bestowed on Corin, who loued her not, and denied him that loued her. "Phillida was a faire mayde" L. T. Howard, Earle of Surrie. ff. D4^v-D6^r
- o. Another of the same subiect, but made as it were in answer. "On a goodly Summers day" Shep. Tonie. ff. D6^r-D8^r
- p. The Nimphes meeting their May Queene, entertaine her with this Dittie. "With fragrant flowers we strew the way" Tho. Watson. f. D8^{rv}
- q. Montanus praise of his faire Phæbe. "Phæbe sate" Thom. Lodge. ff. E1^v-E2^r
- r. To Phillis the faire Shepheardesse. "My Phillis hath the morning Sunne" S. E. D. f. E3^r
- s. The Shepheard Dorons ligge. "Through the shrubs as I can crack" Ro. Greene. f. E3^v
- t. Astrophell his Song of Phillida and Coridon. "Faire in a morne, (ô fairest morne)" N. Breton ff. E4^r-E5^r
- u. The Shepheards allusion of his owne amorous infelicitie, to the offence of Actæon. "Actæon lost in the middle of his sport" Tho. Watson. ff. E6^v-E7^r

- v. Montanus Sonnet to his faire Phæbe. "A Turtle sate vpon a leauelesse tree" Thom. Lodge. f. E7^{rv}
- w. Phæbes Sonnet, a replie to Montanus passion. "Downe a downe" Thom. Lodge. ff. E7^v-E8^r
- x. Coridons supplication to Phillis. "Sweete Phillis, if a silly Swaine" N. Breton. ff. E8^v-F1^r
- y. Damætas Madrigall in praise of his Daphnis. "Tune on my pipe the praises of my Loue" I. Wooton. ff. F1^r-F2^r
- z. Dorons description of his faire Shepheardesse Samela. "Like to Diana in her Sommer weede" Ro. greene. f. F2^{rv}
- aa. Wodenfrides Song in praise of Amargana. "The Sunne the season is each thing" W. H. ff. F2^v-F3^r
- bb. Another of the same. "Happy Shepheards sit and see" W. H. ff. F3^v-F4^r
- cc. An excellent Pastorall Dittie. "A carefull Nimph, with careless greefe opprest" Shep. Tonie. ff. F4^v-F5^r
- dd. Phillidaes Loue-call to her Coridon, and his replying. "Phil. Coridon, arise my Coridon" Ignoto. ff. F5^r-F6^r
- ee. A Shepheards dreame. "A Silly Shepheard lately sate" N. Breton. ff. G1^v-G2^r
- ff. The Shepheards commendation of his Nimph. "What Shepheard can expresse" Earle of Oxenford. f. G4^{rv}
- gg. Coridon to his Phillis. "Alas my hart, mine eye hath wronged thee" S. E. Dyer ff. G4^v-G5^r
- hh. A Roundelay betweene two Shepheards. "I. Shep. Tell me thou gentle Shepheards Swaine" Mich. Drayton. f. G6^{rv}
- ii. The Shepheards resolution in loue. "If Ioue him-selfe be subiect vnto Loue" Tho. Watson. f. G7^{rv}
- jj. Coridons Hymne in praise of Amarillis. "Would mine eyes were christall Fountaines" T. B. ff. G7^v-G8^r
- kk. The Shepheard Carillo his Song. "Guarda mi las vacas" Nbar. Yong. ff. G8^r-H1^v
- ll. Corins dreame of his faire Chloris. "What time bright Titan in the Zenith sat" W. S. ff. H1^v-H2^r
- mm. The Shepheard Faustus his Song. "A fayre Maid wed to prying Jealousie" Bar. Yong. ff. F3^v-F4^r
- nn. Another of the same, by Firmius the Shepheard. "If that the gentle winde" Bar. Yong. ff. F4^r-H5^r
- oo. Damelus Song to his Diaphenia. "Diaphenia like the Daffa-down-dillie" H. C. f. H5^{rv}
- pp. The Shepheard Eurymachus to his faire Shepheardesse Mirimida. "When Flora proud in pompe of all her flowers" Ro. Greene. ff. H5^v-H6^r
- qq. The Nimph Dianæs Song. "When that I poore soule was borne" Bar. Yong. f. H8^v-I1^r
- rr. Rowlands Madrigall. "Faire Loue rest thee heere" Mich. Drayton. ff. I1^v-I2^r
- ss. Alanius the Shepheard, his dolefull Song, complayning of Ismeniaes crueltie. "No more (O cruell Nimph) now hast thou prayed" Bar. Yong. ff. I3^r-I4^r
- tt. Montana the Shepheard, his loue to Aminta. "I serue Aminta, whiter than the snowe" Shep. Tonie. ff. I4^r-I5^r
- uu. Espilus and Therion, their contention in Song, for the May-Ladie. "Espilus. Tune vp my voyce, a higher note I yeeld" S. Phil. Sidney. f. I5^{rv}
- vv. Coridons song. "A blithe and bonny Country-Lasse" Thom. Lodge. ff. I6^v-I7^r
- ww. Seluagia and Siluanus, their song to Diana. "Sel. I see thee iolly Shepheard merrie" Bar. Yong. ff. I7^v-I8^r
- xx. Astrophell to Stella, his third Song. "If Orpheus voyce had force to breathe, such musiques loue" S. Phil. Sidney. ff. K1^v-K2^r
- yy. A Nimphs disdaine of Loue. "Hey downe a downe did Dian sing" Ignoto. f. K4^{rv}
- zz. The Shepheard Delicius his Dittie. "Neuer a greater foe did Loue disdaine" Bar. Yong. ff. K5^r-K6^r
- A. Amintas for his Phillis. "Aurora now began to rise againe" Tho. Watson. ff. K6^r-K7^r
- B. Faustus and Firmius sing to their Nimph by turnes. "Firmius. Of mine own selfe I doo complaine" Bar. Yong. f. K7^r
- C. [Sireno a Shepheard, hauing a lock of his faire Nimphs haire, wrapt about with greene silke, mournes thus in a Loue-Dittie. J] "Tell me O haire of gold" Translated by S. Phil. Sidney, out of Diana of Montmaior. f. K8^v
- D. A Song betweene Taurisius and Diana, answering verse for verse. "Taurisius. The cause why that thou doo'st denie" Bar. Yong. f. L1^{rv}
- E. Another Song before her Maiestie at Oxford, sung by a comely Shepheard, attended on by sundrie other Shepheards and Nimphs. "Hearbs, words, and stones, all maladies haue cured" Anonimus. f. L1^v
- F. Philistus farewell to false Clorinda. "Clorinda false adiew, thy loue torments me" Out of M. Morleys Madrigalls. f. L4^r
- G. Rosalindes Madrigall. "Loue in my bosome like a Bee" Thom. Lodge f. L4^{rv}
- H. The Nimph Seluagia her Song. "Shepheard, who can passe such wrong" Bar. Yong. f. L6^{rv}
- I. Cinthia the Nimph, her song to faire Polydora. "Neere to the Riuer bankes, with greene" Bar. Yong. ff. L7^v-L8^v
- J. The Shepheard to the flowers. "Sweet Violets (Loues Paradise) that spread" Ignoto. f. M1^{rv}
- K. The Shepheard Arsilius his song to his Rebeck. "Now Loue and Fortune turne to me againe" Bar. Yong. ff. M1^v-M2^r
- L. Another of Astrophell to his Stella. "In a Groue most rich of shade" S. Phil. Sidney. ff. M2^v-M4^r
- M. To Amarillis. "Though Amarillis daunce in greene" Out of M. Birds set Songs. f. M5^{rv}
- N. Cardenia the Nimph, to her false Shepheard Faustus. "Faustus, if thou wilt reade from me" Bar. Yong. ff. M5^v-M6^v
- O. Of Phillida. "As I beheld, I saw a Heardman wilde" Out of M. Birds set Songs. f. M7^r
- P. Melisea her Song, in scorne of her Shepheard Narcissus. "Young Shepheard turne-a-side, and moue" Bar. Yong. f. M7^{rv}
- Q. His answer to the Nimphs Song. "If to be lou'd it thee offend" Bar. Yong. ff. M7^r-M8^r
- R. Her present answer againe to him. "Me thinks thou tak'st the worser way" Bar. Yong. f. M8^r
- S. His last replie. "Since thou to me wert so vnkinde" Bar. Yong. f. M8^v

- T. Lycoris the Nymph, her sad Song. "In dewe of Roses, steeping her louely cheeks" Out of M. Morleys Madrigalls. f. N1v
- U. To his Loue. "Come away, come sweet Loue" f. N2^{rv}
- V. Another of his Cinthia. "Away with these selfe-louing-Lads" f. N3^{rv}
- W. Another to his Cinthia. "My thoughts are wing'd with hopes, my hopes with loue" These three ditties were taken out of Master Iohn Dowlands booke of tablature for the Lute, the Authours names not there set downe, & therefore left to their owners. ff. N3^v-N4^r
- X. A Pastorall Song betweene Phillis and Amarillis, two Nymphes, each answering other line for line. "Fie on the sleights that men deuise" H. C. f. N6^r-N7^r
- Y. The Countesse of Pembrokes Pastorall. "A Shepheard and a Shepheardesse" Shep. Tonie. ff. N7^v-O1^r
- Z. Faire Phillis and her Shepherd. "Shepheard, saw you not" I. G. ff. O2^v-O4^r
- AA. Thirsis the Shepheard his deaths song. "Thirsis to die desired" Out of Maister N. Young his Musica Transalpina. ff. O5^v-O6^r
- BB. Another stanza added after. "Thirsis enioyed the graces" f. O6r
- CC. Of disdainefull Daphne. "Shall I say that I loue you" M. H. Nowell. ff. P2^v-P3^v
- DD. The passionate Shepheard to his loue. "Come liue with mee, and be my loue" Chr. Marlowe. ff. P3^v-P4^r
- EE. The Nymphs reply to the Shepheard. "If all the world and loue were young" Ignoto. f. P4^{rv}
- FF. Another of the same nature, made since. "Come liue with mee, and be my deere" Ignoto. ff. P4^v-P5^v
- GG. An excellent Sonnet of a Nymph. "Vertue, beautie, and speech, did strike, wound, charme" S. Phil. Sidney. f. Q2^{rv}
- HH. A Report Song in a dreame, betweene a Shepheard and his Nymph. "Shall we goe daunce the hay? The hay?" N. Breton. ff. Q2^v-Q3^r
- II. Another of the same. "Say that I should say, I loue ye?" N. Breton. f. Q3^r
- JJ. The Shepheards Sunne. "Faire Nymphs, sit ye heere by me" Shep. Tonie. ff. Q5^r-Q6^r
- KK. Oenones complaint in blanke verse. "Melpomene the Muse of tragicke songs" f. Q7^v
- 3216 **Boiardo, Matteo Maria**, 1440 or 41-1494. *Orlando innamorato the three first bookes of that famous noble gentleman and learned poet, Matthew Maria Boiardo earle of Scandiano in Lombardie. Done into English heroicall verse, by R. T. Gentleman.* London: Valentine Sims, 1598. [35] ff.
- a. "As glorious Pearle the MARGARITE" f. A1^v
- b. THE FIRST BOOKE OF Orlando Inamorato. THE ARGUMENT. "Charles doth a Royall Feast, and ioust proclame" ff. A3^r-D3^r
- c. THE SECOND BOOKE OF Orlando Inamorato. THE ARGUMENT. "Angelica from combate takes her flight" ff. D3^v-F4^r
- d. THE THIRD BOOKE OF Orlando Inamorato. THE ARGUMENT. "Astolfo wins in field the Prize at last" ff. F4^v-I3^v
- 3288 **Book**. *Here begynneth a boke of a ghostly fader, that confesseth his ghostly chylde, the whiche speketh of the .vii. deedly synnes and after of the cyrcumstaunce that to them belongeth.* London: [J. Skot for] Wynken de Worde, [1521?]. [19] ff. Of the synne of Lechery. "The .vii. synne is Lechery last of all" ff. B5^v-B6^v
- 3393 **Bossewell, John**. *Workes of armorie, deuyled into three bookes, entituled, the concords of armorie, the armorie of honor, and of coates and creastes, collected and gathered by John Bossewell Gentleman.* London: In ædibus Richardi Totelli, 1572. [4], 136, 30 ff.
- a. "But for ye speake of suche gentlenesse" ff. 14^v-15^v
- b. "At the Chesse with me she gan to playe" ff. 40^v-41^r
- c. "Leanynge on my elbowe and my syde" ff. 89^v-90^r
- d. "Daisie of lighte, verie ground of comforte" f. 90^r
- e. "Came a creature" ff. 133^r-134^v
- 3394 -- *Workes of armorie deuyled into three bookes, entituled, the concordes of armorie, the armorie of honor, and of cotes and creastes, collected and gathered by John Bossewell Gentleman.* London: Henri Ballard, 1597. [4], 136, 30 ff.
- a. "But for ye speake of suche gentlenesse" ff. 14^v-15^v
- b. "At the Chesse with me she gan to play" ff. 40^v-41^r
- c. "Leaning on my ellbow and my side" ff. 89^v-90^r
- d. "Daisie of Light. verie ground of comfort" f. 90^r
- e. "Came a creature" ff. 133^r-134^v
- 3415 **Bourman, Nicholas**. *An epitaph vpon the decease of the worshipfull Lady Mary Ramsey, late wife vnto Sir Thomas Ramsey Knight, sometime Lord Maior and Alderman of the honourable cittie of London. Wherevnto is annexed certaine short epigrams, touching the mortalitie of men. Published by the consent of the executors.* London: R. R[ead], 1603. [9] ff.
- a. An Epitaphe vpon the decease of the Worshipfull Lady Marie Ramsey. "Come Gentils all, lend me your listning eares" ff. A4^r-B1^v
- b. In obitum Dominae Mariae Ramsei Ni Boormanni Longæum et vltimum vale. "Sweet Ramsey, thou" f. B2^{rv}
- 3447 **Boyd, Zachary**, 1585?-1683. *The last battell of the soule in death, diuided into eight conferences. 1. volume. Whereby are showne the diuerse skirmishes that are betweene the soule of man on his death-bedde, and the enemies of our saluation. Carefullie digested for the comfort of the sicke: by Mr. Zacharie Boyd, preacher of Gods word at Glasgow.* Edinburgh: The heires of Andro Hart, 1629. [22], 1270 (1271), [28] pp.
- a. TO THE QVEENE OF BOHEMIA. "Our poore life heere is not of single loyes" f. ***^v
- b. ANOTHER. "Heere bubbling Waters Seas of sorrowes dash" f. ****^r

- 3474.5 **Bracciolini, Francesco**, 1566-1645. *The tragedie of Alceste and Eliza. As it is found in Italian, in Croce raquistata. Collected, and translated into English, in the same verse, and number, by Fr. Br. Gent. At the request of the right vertuous Lady the Lady Anne Wingfield wife unto that noble knight, Sir Anthony Wingfield Baronet his maiesties high shireffe for the county of Suffolke*. London: Th. Harper for Iohn Waterson, 1638. [39] ff.
- The Tragedie of Alceste and Eliza. "When Theodor had made a short relation" ff. A5^r-B8^r
 - Lib. 23. p. 407. "Both camps had line encampt on severall hils" ff. C1^r-C8^v
 - 3 Digression. "My Author, like a Keeper, walkes his round" ff. D1^r-E1^v
 - 4 Digression. "And here againe my Author breakes his thread" ff. E2^r-E4^v
 - 5 Digression. "Here where my Author doth but change his pen" ff. E5^r-E6^r
- 3506 **Bradshaw, Henry**, d. 1513. *Here begynneth the holy lyfe and history of Saynt Werburge very frutefull for all christen people to rede*. London: Richard Pynson, 1521. [113] ff.
- The prologe of J. C. in the honour and laude of saint Werburge and to the praise of y^e translatour of the legende folowyng. "Honour / ioye / and glorie / the toynes organically" ff. C1^v-C2^r
 - The prologe of the translatour of this lytell werke y^e lyfe of saynt Werburge. Whaⁿ Phebus had ronⁿe his cours in sagittari ff. a2^r-a4^r
 - A descrypcyon of the Geanalogie of saynt Werburge and how she descended of foure kynges of this lande / & of the royall blode of Fraunce. Regnum Merc. ex pie prins. "This noble prynces / the daughter of Syon" ff. a6^v-b1^v
 - A lyttel descrypcyon of the noble maryage bytwene Kyng Uulfer & saynt Ermenylde y^e kynges daughter of Kent & of the sole^mpuyte done at y^e same season. Ca. vi. "In meane whyle the kyng / mynded maryage" ff. b4^v-c2^v
 - A breue declaracyon of the holy lyfe and conuersacyon of saynt Werburge / vsed in her tender youthe / aboue the comyn cours of nature. "This blessed lady / and royall prynces" ff. c2^v-c4^v
 - How thys yonge vyrgyn saynt Werburge was desyred of dukes & erles in maryage / and of the answere she gaue to *them* / in auoydyng worldly pleasures. Ca. vii. "As tender youthe passed / this blessed mayden" ff. c4^v-c5^v
 - How y^e false Werbode desyred kyng Uulfer to haue Werburge his daughter in maryage. And how y^e kyng graunted therto. Ca. ix. "As afore is sayd / whan Penda the kyng" ff. c5^v-c6^r
 - How the quene saynt Ermenylde wolde not consente therto / & how her bretherne saynt Wulfade and Ruffyn were agaynst the sayd maryage. Ca. x. "Of this busynesse / whan the quene had knowlege" ff. c6^r-c8^v
 - Of the feruent desyre & great deuocyon y^e saynt Werburge hadde to be relygyous / & of y^e daily supplycacyons she made to the kyng her father for the same. Ca. xiii. "As thys myghty prynces / encreased in age" ff. e2^v-e4^r
 - Of the meke answere saynt Werburge gaue to her father whan she was moeued to maryage. Ca. xiiii. "The holi mayd / whan she knewe her fathers mynde" ff. e4^r-e5^r
 - How saynt Werburge was made a moynes after her desyre at the monastery of Ely vnder saynt Audry / lady and abbesse. Ca. xv. "Than the kyng remembred with due cyrcumstaunce" ff. e5^r-e6^v
 - Of the great solempnyte kyng Uulfer made at the ghostly maryage of saynt Werburge his daughter / to al his louers / cosyns / and frendes. Ca. xvi. "Kyng Uulfer her father / at this ghostly spousage" ff. e6^v-f2^r
 - Of the holy professyon & ghostly conuersacyon saynt Werburge vsed at Ely in relygyon / vnder saynt Audry her abbesse and cosyn. Ca. xvii. "So whan this vyrgyn / the spouse of Jhesu" ff. f2^r-f4^v
 - A lytell treatyse of the lyfe of saynt Audry abbesse of Ely / and of her holy couersacyon and great deuocyon / vnder whome saynt Werburge was made nonne / and professed. Ca. xviii. "The yere of our lorde .vi.C.ix. and thyrty" ff. f4^v-g2^r
 - A breue rehearsal of y^e lyfe of saynt Sexburge / grand mother to saynt Werburge. And of her comynge to Ely to her syster Audry from Shepay monastery. Ca. xix. "The holy matrone / and quene saynt Sexburge" ff. g2^v-g5^r
 - How saynt Ermenylde after the dethe of kyng Uulfer her husb^{an}de was made a nonne at Ely / vnder her mother saynt Sexburge abbesse / and Werburge her deuoute daughter. Ca. xx. "Of Mercyens the kyng / whan the forsayd Uulfer" ff. g5^r-g7^v
 - How kyng Ethelrede seyng the holy conuersacyon of Werburge his nece / made her lady and abbesse at Wedon / Trentam / and Humbury. And by her counseyll and exsample was made monke at Bardeney abbay. Ca. xxi. "The famous prynce / and foresayd Ethelrede" ff. g8^r-h1^v
 - Of y^e feruent & ghostly deuocyon of saynt Werburge & vertuous gouernaunce of her places / & of y^e great humilite she vsed to her sisters / & al other creatures. Ca. xxiii. "This venerable Werburge / & moynes gracyous" ff. h4^r-h6^r
 - How at Wedon wyld gees were pynned by her commaundment / & also releshed & put at lyberte. Ca. xxiiii. "This holy vyrgyn / whan she dwelled at Wedon" ff. i2^r-i3^v
 - How a tyraunt without pyte punyshynge an Innocent was punyshed / & after made hole. Ca. xxv. "Forther to declare / the pacyence and humylyte" ff. i4^r-i5^r
 - How dyuers prynces folowyng sensualyte intyndyng to violate this vyrgyn bi power / bi myracle were put to confusion. Ca. xxvi. "Another sygne was shewed / by the kyng of vlys" ff. i5^r-i6^v
 - How saynt Werburge gaue knowlege to her sisters of her departure & how she ordered in vertue her sayd monasteryes afore her dethe. Ca. xxvii. "This blessed abbesse / and vertuous floure" ff. i6^v-i8^v
 - Of y^e ghostly exortacyon saynt Werburge made to her sisters in her sekenesse / and how devoutly she receyued y^e sacramentes of holy chyrche byfore her deth. Ca. xxviii. "the day knowen / to her by reuelacyon" ff. i8^v-k2^r

- x. Of the departure of saynt Werburge vnto heuen at the abbay of Trentam / fro this myserable lyfe / & what lamentacyon her systers made for her dethe. Ca. xxix. "In all her infyrmyte payne and busynesse" ff. k2^r-k4^v
- y. How the hamburgenses toke the blessed body of Werburge from Trentam by miracle & brought it to Hambury / & of y^e buryall of Werburge / & of mannyfolde myracles shewed for her merytes .ix. yere after her translacyon. Ca. xxx. "This glorious vyrgyn / and most blessed abbace" ff. k4^v-l2^r
- z. A litle breue rehearsall of her lyfe / and howe for her myracles shewed y^e couent of Hambury purposed to translate her body / by the helpe of Mercyens. Ca. xxxi. "This glorious lady / and gemme of holynesse" ff. l2^v-l3^v
- aa. Of the solempne translacion of this glorious virgyn saynt Werburge / and of the great myracles done at the sayd season by the myght of god and merite of this gracious lady. Cap. xxxii. "At the day appoynted of her translation" ff. l3^v-l5^v
- bb. Howe the body of saynt Werburge contynued hole / and substanciall at Hambury after the translacion by the space of two hundred yeres / tyll the bones were comon to this lande / or it felle and was resolued vnto powder. The xxxiii. Chapitre. "This rutilant gemme and specious floure" ff. l5^v-l7^r
- cc. The prologe of the translatur of this lytell treatyse in the seconde boke. "Now whan we consyder / with mynde dyligent" ff. l8^v-m2^v
- dd. Of the comynge of cruell pagans to this lande / and how saint Werburge longe lyenge hole and incorrupt at Hambury, than was resolued to powder. And howe the kynge of merciens was chased from his lande. Ca. i. ff. m2^v-m4^v
- ee. Howe the people of Hambury brought the shryne to Chestre / and of the solempne receyuyng of it by all the in habitauntes of Chesshyre. Cap. ii. "In meane tyme the dane pitously destroyed" ff. m4^v-n3^r
- ff. A brefe rehearsall of the first foundacion of the mynestre of Chestre / and of the institution of secular chanons in the tyme of kyng Edward senior. Cap. iiiii. "The yere of grace .D. C. C. C. seuynthe and fyue" ff. n6^v-n8^v
- gg. Of the notable myracles of saynt Werburge shewed in the tyme of chanons / and fyrst howe she saued Chest from destruction of walshemen. Cap. v. "This glorious Werburge and virgin pure" ff. n8^v-o2^r
- hh. Howe saynt Werburge cured and healed a woman thre tymes (whiche was halte and lame) to helth and prosperperite agayne. Cap. vi. "In the cite of Chestre (the legende doth expresse)" f. o2^v
- ii. Howe saynt Werburge saued Chestre from innumerable barbarike nacions / purposynge to distroye and spoyle the sayd cite vtterly. Cap. vii. "An other tyme innumerable barbarike nacions" ff. o2^v-o3^r
- jj. Howe saynt Werburge by her merite sent frute to a barrayne woman by syngular prayer made vnto her. The .viii. chapitre. "A noble gentelman / a consul in office" ff. o3^v-o4^r
- kk. Of a woman great with childe with payne brought out of her wytte / by saynt Werburge was restoured to reason agayne. Cap. ix. "In the prouince of Chestre / knowen it is of olde" f. o4^v
- ll. How an other woman unlaufully wurkyng was made blynde / and by saynt Werburge restored was to her syght agayne. Cap. x. "Within the same cite afore the the abbay gate" f. p1^v
- mm. How saint Werburge restored to helth and prosperite vi. lame and halt persons by singular grace. Cap. xi. "The excellent fame of this glorious lady" ff. p1^v-p2^r
- nn. Howe a yonge man thries hanged unlaufully was thries deluyered by saynt Werburge from dethe to lyfe and lyberte. Cap. xii. "Almyghty god gaue in commaundement" ff. p2^r-p3^r
- oo. Howe at the maner place of Upton saint Werburge restrayned wyld horses from distruction of cornes put in by theyr ennemyes. Cap. xiii. "Also the thyrd season approached to Chestre cite" ff. p3^r-p4^r
- pp. Howe a chanon of Chestre hauyng his leg and thie broken was restaured to helth by saynt Werburge hys patronesse. Cap. xiiii. "Within Chestre mynstre that holy place" ff. p4^r-p5^r
- qq. How saynt Werburge taught her monke and chaplayne to kepe paciens for his greater merite and glorye to come. Cap. xvii. "After the translacion of Chestre monasterye" ff. q2^r-q3^r
- rr. Howe sondes rose vp within the salt see agaysnt Hilburghee by saynt Werburge at the peticion of the constable of Chestre. Ca. xviii. "The seconde erle of Chestre after the conquest" ff. q3^r-q4^r
- ss. Howe Matild countesse of Chestre counsellyng her husband agaynst the monastery of Chestre was drowned at Barflewe with many other mo. Cap. xix. "After the decesse of Hug. Lupe preuominate" ff. q4^v-r2^v
- tt. Howe a great fire like to distroye all Chestre by miracle ceased / whan the holy shryne was borne about the towne by the monkes. Cap. xx. "From the incarnacion of our sauour" ff. r2^v-r4^r
- uu. A breue rehearsall of all the myracles of saynt Werburge after her translacion to Chestre. Cap. xxi. "These foresayd myracles and signes celestiall" ff. r4^v-r5^r
- vv. A litell orison or prayer to the blessed virgine saynte Werburge by the translatur of this werke. Ca. xxiii. "O Blessed Werburge and virgin glorious" ff. r8^v-s1^r
- ww. A breue conclusion of this litell werke vnto the reders by the translatur. Cap. xiiii. "O with tremblyng penne / and handfull of drede" ff. s1^r-s2^v
- 3507 -- *Here begynneth the lyfe of saynt Radegunde.*
London: Richarde Pynson, [c. 1525]. [31] ff.
- a. The prologe of the translatur in the lyfe of mayden Radegunde / quene and princesse. "Whan the feruent heate / of the somer season" ff. a3^r-a4^r
- b. Of the progeny of saynt Radegunde and howe she was taken in batell and maryed to Lothary a kynge of Fraunce. "The yere of our sauour by full computacion" ff. a4^r-a6^r
- c. Of the vertuous lyuing of saynt Radegund vndre spousage / and howe she contynued a pure virgyne. "Whan the day declyned & come was the nyght" ff. a6^v-a8^r

- d. Of the great deuocion she vused namely in tyme of lenton / and of the great pitie she had to all captiue prisoners. "Whan the tyme of lenton approached nere" ff. a8^r-b1^v
- e. Howe quene Radegunde shewed a great miracle deliuerieng prisoners out of catiuite. "This noble quene euery solempne day" ff. b1^v-b2^v
- f. Howe quene Radegund desyred to be religyous, & of a miracle shewed / at her departing by the way goyng. "Whiche miracle knowen this blessed lady" ff. b2^v-b3^v
- g. How Radegund was made religyous / & after elect abbasse of Pictauis / & howe by grace she was preserued from daunger of her husbunde y^e kyng. ff. b3^v-c1^v
- h. Of the feruent deuocyon of saynt Radegunde and of the great penanunce and charitable warkes she vused in religion. "What hert may thynke or tong is sufficient" ff. c1^v-c2^v
- i. Of the great perfection / and penaunce that lady Radegunde vused in the tyme of lent. "This noble Radegunde / & venerable abbasse" ff. c2^v-c3^v
- j. Of the great affliction / & hard punysshement that y^e lady Radegunde vused aboue the cours of nature in the sayd tyme of lent. "This noble princesse mayden Radegunde" ff. c3^v-c4^v
- k. How this holy abbasse vsyng meditacyon reformed her syster neglygent / with a lytell exortacion folowyng. "This lady neuer spake / agayne good conscience" ff. c4^v-c6^r
- l. Howe the blessyd Radegunde deliuered a woman possessyd with a fynde / from daunger and payne / to helth and prosperite. "A certayne woman dwelled by the monastery" ff. c6^r-c7^r
- m. Howe a ratte was slayne without hande aprochyng to hurt the vertuous labour of saynt Radegund. "This abbasse vused somtyme meditacion" f. c7^{rv}
- n. Howe saynt Radegunde by prayer reuiued a laurell tre to burge and bryng forthe leaues without any rote. "This venerable virgyn commanded also" ff. c7^v-c8^r
- o. Howe saynt Radegunde by humble intercession restored a yong Nunne from dethe to lyfe agayne. "Another season / whan this holy abbasse" f. c8^r
- p. Howe saynt Radegunde saued her seruantes from paryll of perisshyng which brought a parte of the holy crosse to Pectauis. "This vertuous abbasse / send to the emperoure" ff. c8^v-d1^r
- q. Of dyuerse miracles in generall / and how this abbasse saued dyuerse seke persons from Jeopardy of deth. "What memory or reason is sufficient" f. d1^{rv}
- r. How Radegunde thabbasse cured .ii. sycke women from sicknesse / and infyrmyte vnto helth and prosperyte. "A noble gentillwoman Bella nominat" ff. d1^v-d2^r
- s. How this abbasse healed dyuerse sicke women som from feuers / and some from vexacion of our gostly enemy. "A certayne deuout religious moniall" ff. d2^r-d3^r
- t. Of the gostly visyon she had afore her infyrmyte & of the noble exortacion she made to her systers in her sykenes & payne. "Nowe to the glorious passage / of this abbasse" ff. d3^v-d4^r
- u. With what pacience and deuocion lady Radegund receyued y^e blessyd sacrament & extreme unction afore her departure. "Afterward she askyd the holy communion" ff. d4^v-e1^r
- v. Of the departure of this holy abbasse / and howe she apperyd y^e same houre to a noble prefect / curyng hym from sicknesse of his throte. "This venerable virgyn / expired sothely" ff. e1^r-e2^r
- w. How saynt Radegund cured one of her seruantes from the plage of fier sitting in her chayer without auctorite and right. "Soone after the departure of this pure virgyn" ff. e2^r-e3^r
- x. A breue rehersall of the great profet and remedy founde by true oblacion made to this moniall. "These forsayd myracles / and other many one" ff. e3^r-e4^r
- y. A prayer or orison of the blessyd quene Radegunde moniall and abbasse. "A noble princesse / flouryng in vertue" ff. e4^r-e5^r
- z. A breue conclucion / & end of this poore translacyon mouyng the reders to accept this lytell vnworthy to be redde. "Dere beloued brother / in our lorde Jesu" ff. e5^r-e6^r
- 3508 **Bradshaw, Thomas**, fl. 1591. *The shepherds starre, now of late seene, and at this howe to be obserued merueilous orient in the east: which bringeth glad tydings to all that may behold her brightnes, hauing the foure elements with the foure capitall vertues in her, which makes her elementall and a vanquisher of all earthly humors. Described by a gentleman late of right worthie and honorable the Lord Burgh, his companie & retinue in the Briell in North-holland*. London: Robert Robinson for William Jones, 1591. [30] ff.
- a. Corydon and Tityrus contention. "Cor. In a time of merrie sporte" ff. B3^v-B4^r
- b. Corydons contention. "In Crotona Sicill mount" ff. B4^r-C1^r
- c. Amaryllis reanswer to the Shepherds contention. "Iollie Shepherds, no fond prayse" f. C1^{rv}
- d. Corydons Hymne to the praise of Amaryllis. "Would mine eies were cristall fountaines" f. F4^{rv}
- e. "Sith the Nimphs are thought to be happie creatures" ff. G3^v-G4^r
- 3534 **Bradwardine, Thomas**, Archbishop, 1290?-1349. *Thomae Bradwardini Archiepiscopi olim Cantuariensis, de causa Dei, contra Pelagium, et de virtute causarum, ad suos Mertonenses, libri tres: iussu reverendiss. Georgii Abbot Cantuariensis Archiepiscopi; opera et studio Dr. Henrici Savillii, Colegij Mertonensis in Academia Oxoniensi custodis, ex scriptis codicibus nunc primum editi*. London: Ex officina Nortoniana, apud Ioannem Billium, 1618. [34], 876 pp.
- a. Versus Ouidij. "Hostia contigerat, qua se Tiberinus in altum" p. 40
- b. "Vna quidem talis felici tempore nuper" pp.73-74
- 3543 **Brandon, Charles**, Duke of Suffolk, d. 1545. *Here begynneth the justes of the moneth of Maye parfurnysshed & done by Charles Brandon*.

- Thomas Knyuet. Gyles Capell & Wyllyam Hussy. *The .xxii. yere of the reygne of our souerayne lorde Kyng Henry the seuenth*. [London: W. de Worde, 1507?]. [10] ff.
- a. "The moneth of May with amorous beloued" ff. A1^r-A4^r
 - b. Here begynneth the Justes and tourney of ye moneth of June parfurnysshed and done by Rycharde Graye erle of Kent / by Charles Brandon with theyr two aydes agaynst all comers. The .xxii. yere of the reygne of our souerayne lorde kyng henry ye seuenth. "That were in turne of Arthur kyng mooste bolde" ff. A5r-B4r
- 3544 **Brandon, Samuel**, fl. 1598. *The tragicomoedi of the vertuous Octauia. Done by Samuel Brandon. 1598*. London: [E. Alde] for William Ponsonbye, 1598. [65] ff.
- a. To the right honorable, and truly vertuous Ladie, the Ladie LVCIA AVDELAY: health, honor, happinesse and heauen. "Rare Phoenix, which your life do sacrifice" f. A2^r
 - b. Octauia to Antonius. "Now when these lines (mine owne deare Lord)" ff. F8^v-H2^r
 - c. Antonius to Octauia. "Amongst the monstrous stormes of woe" ff. H2^r-H8^v
- 3553 **Brathwaite, Richard**, 1588?-1673. *Anniversaries upon his Panarete*. London: Felix Kyngston, sold by Robert Bostock, 1634. [25] ff.
- a. Anniversaries upon his Panarete. "Wepe I no; I will not: yet would ease mine heart" ff. A3^r-C7^r
 - b. 1 Epitaph. "For rites of holy Church which Christians have" f. C7^v
 - c. 2 Epitaph. "March dust more worth than a kings ransome is" f. C7^v
 - d. Upon her onely sister. 3 Epitaph. "In this Vrne interred lyes" f. C8^r
 - e. Upon her dearest Fannie. 4 Epitaph. "I lost a Mother for a Grave" f. C8^r
- 3554 -- *Anniversaries upon his Panarete; continued: with her contemplations, penned in the languishing time of her sicknesse. The second yeeres annivers*. London: Felix Kyngston, to be sold by Robert Bostock, 1635. [33] ff. Anniversaries upon his PANARETE, continued. "Last yeare I wrote of my deare PANARET" ff. A2^r-B4^r
- 3555 -- *Ar't asleepe husband? A boulster lecture; stored with all variety of witty jeasts, merry tales, and other pleasant passages; extracted, from the choicest flowers of philosophy, poesy, antient and moderne history. Illustrated with examples of incomparable constancy, in the excellent history of Philocles and Doriclea. By Philogenes Panedonius*. London: R. Bishop for R. B[est] or his assignes, 1640. [48], 318 pp.
- a. The Epistle Dedicatory. "To all modest Dames" f. A2^r
 - b. "Beautious was Shee, but too coy" pp. 18-19
 - c. "A Lady gave me once her cheek to kisse" p. 19
 - d. "Naïs I love, and most men wonder why" p. 23
 - e. "I Lov'd a Wench, and she a coy Precisian" pp. 31-32
 - f. Doricles to Dulcina. "Deare, where is thy discretion to ingage" p. 34
 - g. "Sith Smug (a wanton Farrier) there was" pp. 60-64
 - h. "A wily wench there was (as I have read)" pp. 84-86
 - i. "A Man there was, who liv'd a merry life" pp. 92-94
 - j. "Married! Whereto? To distaste" pp. 108-110
 - k. "Foure Wenchs bee there who my loue would win" pp. 137-138
 - l. "In Roma vale piu la putana" p. 190
 - m. "In Rome the Harlot hath a better life" p. 190
 - n. "Pompey's my Husband whereso'ere he bee" p. 205
 - o. "For you, young Ladies, you've a patterne too" p. 213
 - p. "She, she, for me and none but shee" p. 256
 - q. "That wench, I vow, shall be my joy" p. 257
 - r. "Who can be forc'd, she knows not how to dye" p. 295
 - s. "Primus erit Mensis Mellitus Origine Sponsis" p. 312
 - t. "First Moneth's an Honey Moneth unto the Bride" p. 312
 - u. Menippus his Madrigall, to his Coy-duck CLARABEL. "Coy bee gone, my Loue-dayes now are done" ff. Y1^r-Y2^r

- v. LOVES FESTIVALL, AT LVSTS
FVNERALL. "Loose be the Lawes of Lust" ff. Y3^r-Y4^r
- w. Beſſie Bell: CANTIO LATINE Versa' Alterni, Vicibus, Modernis vocibus decantanda. Authore Corymbæo. Bessie Bell. "DAM. Bellula Bella, mi puella" ff. Dd4^v-E6^v
- 3556 -- *Barnabees journal; under the names of Mirtilus & Faustulus shadowed: for the travellers solace lately published, to most apt numbers reduced, and to the old tune of Barnabe commonly chanted. By Corymbæus.* [London: J. Haviland, 1638.] [225] ff. Beſſie Bell: ENGLISHED; to be sung in Alterne Courses, & Moderne voyces. By Corymbæus. Beſſie Bell. "DAM. My bonny Bell, I love thee so well" ff. Eel¹-E7^r
- 3565 -- *The English gentlewoman, drawne out to the full body: expressing, what habilliments doe best attire her, what ornaments doe best adorne her, what complements doe best accomplish her. By Richard Brathwait Esq.* London: B. Alsop and T. Fawcet, for Michaell Sparke, 1631. [46], 221, [8] pp.
- "Women are woe to men; No, they're the way" p. 30
 - "Skinne more pure than Ida's snow" p. 65
 - "Penelope for spending chaste her dayes" p. 103
 - "Wives with obedience husbands should subdue" p. 110
 - "Tell me what is Beauty? Skin" p. 115
 - "Phillis to willowes, like a cunning flyer" p. 131
 - "O Age! Most of our women know not now" p. 169
- 3565.5 -- *The English gentlewoman, drawne out to the full body: expressing, what habilliments doe best attire her, what ornaments doe best adorne her, what complements doe best accomplish her. By Richard Brathwait Esq.* London: B. Alsop and T. Fawcet, for Michaell Sparke, 1631. [46], 221, [23] pp.
- "Women are woe to men; No, they're the way" p. 30
 - "Skinne more pure than Ida's snow" p. 65
 - "Penelope for spending chaste her dayes" p. 103
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 - "Tell me what is Beauty? Skin" p. 115
 - "Phillis is to willowes, like a cunning flyer" p. 131
 - "O Age! Most of our women know not now" p. 169
- 3568 -- *The golden fleece. Whereto bee annexed two elegies, entitled Narcissus change. And Æsons dotage. By Richard Brathwayte Gentleman.* London: By W. S[tansby] for Christopher Pursett, 1611. [59] ff.
- THE FIRST SONET OR MADRIGALL. "No sooner doe I gaze vpon that face" ff. F1^r-F3^r
 - THE SECOND SONET. "Puh, fie, away I cannot brooke to kisse" ff. F3^v-F5^v
 - THE THIRD SONET. "Puh, will I know thee, thou loues publike gaine" ff. F6^r-F8^r
 - THE FOVRTH SONET. "Doest thou so fondly loue, and art not lou'de" ff. F8^v-G1^v
 - THE FIFTH SONET. "Thou lou'st for beautie, not for Vertue sake" ff. G2^r-G3^v
- f. THE SIXTH SONET. "Where mine heart is, there doth my life abide" ff. G4^r-G6^v
- g. THE SEVENTH SONET. "The lou'st me but for want of other loues" ff. G7^r-G8^v
- 3568.5 -- *The good wife: or, a rare one amongst women. Whereto is annexed an exquisite discourse of epitaphs: including the choisest thereof, ancient or moderne.* London: [J. Beale] for Richard Redmer, 1618. [65] ff.
- A good Wife, or A rare one amongst Women. "Downe by a vale a pleasant shade there was" ff. A4^r-B8^v
 - Vpon a vertuous young Lady dying in child-birth. "Borne at the first to bring another forth" f. F2^v
 - Vpon my Lady Woodbee. "What would my Lady be? lasse she has sought" f. F8^r
 - Vpon the same subject extracted. "Looke throghe & throghe, see Ladies with false formes" f. F8^r
 - Vpon the death of one Thete who died, and was cast in a great tempest vpon the Sea, into a straite of that part of the Sea which diuides Mysia from Hellespont. "Here lies Thete pale and wan" f. G2^v
 - Vpon Delia. "Thou Delos-sacred-chaste inhabitant" f. G4^r
 - The Author vpon his selected and euer to be remembered E. C. Parragon for beautie and vertue: who died the 5. of Decemb. Ann. Dom. 1615. "Take mother Earth thy virgin-daughter herre" f. H7^v
 - Vpon the much lamented Death of the vertuous A. T. in Scarborough, lately deceased, and of her sorrowfull Parents incessantly moned. "Dead; say no more shee's dead, keepe in that word" f. H8^r
 - Vpon her Tombe. "Weepe, weepe Rosemarie sprig and shew remorse" f. H8^r
 - Vpon the death of one Cookes wife, an Inscription allusive to her name. "Death's the cooke prouideth meate" f. I1^r
 - Vpon a Gentlewoman who died in Child-birth. "One, and my onely onelies buried heere" f. I2^v
- 3571 -- *Natures embassie: or, the wilde-mans measures: danced naked by twelue satyres, with sundry others continued in the next section.* [London: R. Field for] Richard Whitaker, 1621. [8], 263, [1] pp.
- THE SECOND SATYRE. "Pompey the Great no sooner was interr'd" pp. 81-84
 - THE FOVRTH SATYRE. "Stesichorus like Zeuxes cannot paint" pp. 94-98
 - THE FIFT SAYTRE. "Pigmalion rare, in rare Proportions making" pp. 99-108
 - THE TWELFTH SATYRE. "Melonomus a worthie shepherd swaine" pp. 142-143
 - HIS PASTORALLS ARE HERE CONTINUED WITH THREE OTHER TALES; hauing relation to a former part, as yet obscured: and deuided into certaine Pastorall Eglogues, shadowing much delight vnder a rural subiect. The second Argument. "Corydon coy Celia woes" p. 175 (177)
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- h. The second Argument. "She, whose sweet and gracefull speech" pp. 190 (192)-193
- i. THE SECOND EGLOGVE. Sapphus tale. "I had a Loue as well as any you" pp. 193-200
- j. The Argument. "Linus does Lesbia loue" p. 200
- k. The second Argument. "Louely Lesbia, who might be" pp. 200-201
- l. THE THIRD EGLOGVE. Linus tale. "I Lou'd a lasse, alas that ere I lou'd" pp. 202-209
- m. The shepheards holy-day, reduced in apt measures to Hobbinalls Galliard, or Iohn to the May-pole. "Mopso. Come Marina let's away" pp. 209-213
- n. OMPHALE, OR, THE INCONSTANT SHEPHEARDESSE. "In bondage free, in freedome bound I am" pp. 217-232
- o. A Poem describing the leuitie of a woman: reseruing all generous respect to the vertuously affected of that sexe. "First I feare not to offend" pp. 234 (235)-236
- 3572 -- *Shepherds tales, containing satyres, eglogues, and odes. By R. B. Esquire.* London: Richard Whitakers, 1623. [8], 172 (174), [4], 45, [1], 175-263, [1] pp.
- a. THE SECOND SATYRE. Pandora the inchantresse. "Pandora, shall she so besot thy mind" pp. 10 (9)-11
- b. "Vt tenuit domus vna duos, domus vna tenebit" p. 27
- c. THE SIXT SATYRE. "What Clytemnestra, com'd so soon abroad" pp. 28-30
- d. THE SEVENTH SATYRE. "How now fond Tereus, whither rid'st so fast" pp. 32-34
- e. THE ELEVENTH SATYRE. "Claudius is pure, abiuring prophane things" pp. 52-102 (54)
- f. HERE FOLLOWETH SOME EPYCEDES or funerall Elegies, concerning sundry exquisite Mirrours of true loue. The Argument. "Two louely louers so deuided be" p. 106 (58)
- g. I. ELEGIE. "HERO was willing to Leanders suite" pp. 106 (58)-60
- h. The Argument. "Louers consent finds fit place of recourse" p. 61
- i. II. ELEGIE. "Well then we will repaire vnto that place" pp. 61-66
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- k. III. ELEGIE. "Dido lamenting, that Æneas should" pp. 67-71
- l. THE SECOND SATYRE. "Pompey the Great no sooner was interr'd" pp. 81-84
- m. THE FOVRTH SATYRE. "Stesichorus like Zeuxes cannot paint" pp. 94-98
- n. THE FIFT SAYTRE. "Pigmalion rare, in rare Proportions making" pp. 99-106
- o. THE TWELFTH SATYRE. "Melonomus a worthie shepheard swaine" pp. 142-143
- p. THE SHEPHEARDS TALES. THE FIRST PART. The Argument. "Technis complaines" Bk 2 p.1
- q. The second Argument. "Here relates this forlorne Swaine" Bk 2 pp. 1-2
- r. THE SHEPHEARDS TALES. THE FIRST EGLOGVE. Technis tale. "Why now I see these Plaines some good afford" pp. 2-21
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- w. The second Argument. "Dymnus with long looking dim" pp. 37-38
- x. THE THIRD EGLOGVE. Dymnus tale. "Vpon a time while I did liue on Teese" pp. 38-45
- y. HIS PASTORALLS ARE HERE CONTINVED WITH THREE OTHER TALES; hauing relation to a former part, as yet obscured: and deuided into certaine Pastorall Eglogues, shadowing much delight vnder a rural subiect. The Argument. "Here Corydon proues" p. 175
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- aa. THE FIRST EGLOGVE. Corydons tale. "Nay shepheards stay, there is no hast but good" pp. 177-190
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- cc. The second Argument. "She, whose sweet and gracefull speech" pp. 190-193 (191)
- dd. THE SECOND EGLOGVE. Sapphus tale. "I had a Loue as well as any you" pp. 193-200
- ee. The Argument. "Linus does Lesbia loue" p. 200
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- gg. THE THIRD EGLOGVE. Linus tale. "I Lou'd a lasse, alas that ere I lou'd" pp. 202-209
- hh. The shepheards holy-day, reduced in apt measures to Hobbinalls Galliard, or Iohn to the May-pole. "Mopso. Come Marina let's away" pp. 209-213
- ii. OMPHALE, OR, THE INCONSTANT SHEPHEARDESSE. "In bondage free, in freedome bound I am" pp. 217-232
- jj. A Poem describing the leuitie of a woman: reseruing all generous respect to the vertuously affected of that sexe. "First I feare not to offend" pp. 234 (235)-236
- 3573 -- *Shepherds tales reuised and reuiued, by R. B. Esquire.* London: For Robert Bostocke, 1626. [8], 45, [1], 175-234 (235).
- a. THE SHEPHEARDS TALES. THE FIRST PART. The Argument. "Technis complaines" p.1
- b. The second Argument. "Here relates this forlorne Swaine" pp. 1-2
- c. THE SHEPHEARDS TALES. THE FIRST EGLOGVE. Technis tale. "Why now I see these Plaines some good afford" pp. 2-21
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- j. HIS PASTORALLS ARE HERE CONTINVED WITH THREE OTHER TALES; hauing relation to a former part, as yet obscured: and deuided into certaine Pastorall Eglogues, shadowing much delight vnder a

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- t. OMPHALE, OR, THE INCONSTANT SHEPHEARDESSE. "In bondage free, in freedome bound I am" pp. 217-232 (234)
- u. A Poem describing the leuitie of a woman: reseruing all generous respect to the vertuously affected of that sexe. "First I feare not to offend" pp. 234 (235)-236
- 3574 -- *A new spring shadowed in sundry pithie poems.* London: G. Eld for Thomas Baylie, 1619. [20] ff. A PRIZE. "Three darlings haue I, and I know not which" f. E2^v
- 3578 -- *The poets willow: or, the passionate shepherd: with sundry delightfull, and no lesse passionate sonnets: describing the passions of a discontented and perplexed lover. Diuers composition of verses concordant as well with the lyricke, as the anacreonticke measures; neuer before published: being reduced into an exact and distinct order of metricall extractions.* London: John Beale for Samuel Rand, 1614. [12], 83 pp.
- a. THE PASTORALL. "In Arcadie, a place of great renowe" pp. 1-18
- b. To Eliza. A Sonnet. "If faire Eliza thou that I haue lou'd" pp. 19-20
- c. To Dorinda. Elegie I. "The soaring Eagle stouping to allure" pp. 20-22
- d. To Dorinda. "The bird Erodus for her louely broode" pp. 22-23
- e. Amor vt odor. redolentia semina mittit-quisquis amat. "Bring me some odors for my louely queene" pp. 23-24
- f. To Dorinda. Elegie. 2. "Disdainfull girle that hates thy louer most" pp. 24-36
- g. To Dorinda, succeſſiue Nuptials. "Et quis me retulit laurea dignum" pp. 37-40
- h. To Eliza, a pastorall Hymne. "Et ortum referre iuuat" pp. 40-45
- i. Elizaes mariage day with all Romane celebritie solemnised: with the Muses salutes, and Graces seuerall gifts. "Sic mea Romano cecinisse camæna coturno" pp. 45-56
- j. A Threnode occasioned vpon the Authors discontent: in that he loues yet cannot be respected; with a continued Hymne or Acrosticke sonnet best sorting with his amorous passion. "Eternall anguish torment to my brest" pp. 70-77
- k. The poets legacie to his admired Eliza: denoted and bequested to her chastest thought. "Thy once deer friend but now despis'd of thee" pp. 77-81
- 3581 -- *The psalmes of David the king and of other holy prophets, paraphas'd in English: conferred with the Hebrew veritie, set forth by B. Arias Montanus, together with the Latine, Greek Septuagint, and Chaldee paraphrase.* By R. B. London: Robert Young for Francis Constable, 1638. [6], 300, [4] pp. PSAL. 45. Eructauit cor meum. Ad Præstantem, super Shoshannim, filiis Coreb. Canticum Amorem. "Mine heart is working out" pp. 84-86
- 3581.7 -- *Raglands Niobe: or, Elizas elegie: addressed to the unexpiring memory of the most noble Lady, Elizabeth Herbert, wife to the truly honourable, Edward Somerset Lord Hertbert, &c.* By Ri. Brathwait, Esq. London: F. K[ingston] for Robert Bostocke, 1635. [15] ff.
- a. ELIZABETH HERBERT. Anag. Heere a blest birth. "Heare, heere blest birth, with thy divinest eares" f. A3^v
- b. RAGLANDS Niobe: or, Eliza's Elegie. "Stil silent Night unveile thy sable eies" ff. A4^r-B6^v
- c. Epitaph. "Pure Shrine! to which that treasure is confin'd" f. B7^r
- 3584 -- *The shepherds tales.* London: [J. Norton] for Richard Whitaker, 1621. [4], 45, [1] pp.
- a. THE SHEPHEARDS TALES. THE FIRST PART. The Argument. "Technis complains" p. 1
- b. The second Argument. "Here relates this forlorne Swaine" pp. 1-2
- c. THE SHEPHEARDS TALES. THE FIRST EGLOGVE. Technis tale. "Why now I see these Plaines some good afford" pp. 2-21
- d. The Argument. "Dorycles loues Bellina" p. 21
- e. The second Argument. "Dorycles a youthfull Swaine" pp. 21-22
- f. THE SECOND EGLOGVE. Dorycles tale. "Come Shepherds come, and heare the wofulst Swaine" pp. 22-36
- g. The Argument. "Dymnus Palmira" p. 37
- h. The second Argument. "Dymnus with long looking dim" pp. 37-38
- i. THE THIRD EGLOGVE. Dymnus tale. "Vpon a time while I did liue on Teese" pp. 38-45
- 3588 -- *A strappado for the diuell. Epigrams and satyres alluding to the time, with diuers measures of no lesse delight.* London: I. B[eale] for Richard Redmer, 1615. [14], 234, [4], 104, [9] pp.
- a. An Embleme which the Author composed in honour of his Mistris, to whom he rests euer deuoted. Allusiue shadowing her name in the title of the Embleme, which hee entitles: His Frankes Anatomie. "Franke thy name doth promise much" pp. 78-85
- b. Upon his Mistris Nuptiall, entitled: His Frankes Farewell. "Why whither Franke? to th' church? for what to pray?" p. 86
- c. An Epigramme called the WOOER. "Come ye braue wooers of Penelope" pp. 87-98
- d. An Epigramme called the Winde-fall. "Sir Sensuall (a wanton Priest) there was" pp. 118-121

- e. Another Epigram called, A cuckold with a witnesse. "A wilie wench there was (as I have read)" pp. 120-121
- f. In Romanum Mnestorum. "It chanc't two Romane Conuerts on a day" p. 122
- g. A marriage song called by the Author In and Out: and now dedicated to the lately conuerted honest man, W. G., and his long loue crossed Eliza. The Marriage song, called In and Out. "Hah, haue I catcht you prethee sweet-hart show" pp. 164-169
- h. An Epigramme, like to like. "Vpon a time (as I informed am)" p. 169
- i. Pyramus and Thysbe. "Nimrods faire City, beauteous Babylon" pp. 14-88 (ff. S6^v-Y3^v)
- j. The Epistle of Hyppolitus vnto Phædra. "If modest lines send out a modest smile" pp. 60 (90)-104 (ff. Y4^r-Z3^v)
- 3589 -- *Times curtaine drawne, or the anatomie of vanitie. With other choice poems, entuled; health from Helicon. By Richard Brathwayte Oxonian.* London: Iohn Dawson for Iohn Bellamie, 1621. [96] ff.
- a. Free, yet Bound. An Epigram Vpon Marriage, dilating vpon the seruile Freedome, or free Seruitude of such as are Married. Non sum qui fueram. "Married; what meanes that title? Seruitude" ff. K7^r-L1^v
- b. A Pastorall Eglogue betweene Cuddie and Rowie. "Wele mett is Cuddie man of mickle la'er" ff. L5^v-L6^v
- c. Vpon Mya. "If Mya liue, as shee is said to liue" ff. N3^v-N4^r
- d. Hymens Choyce. "Faire may shee be, but not opinion'd so" f. N6^r
- e. AN HYMNE THALASSICAL, OR NVPTIAL; implying Two worths included in one Name, Paradoxally intimating the true happie State of contented LOVE. "What I haue, that I craue" ff. N7^r-N8^r
- f. An Elegiack Sonnet. "If I onely had beene hee" f. N8^v
- g. The Widdow Bride. To the accomplish'd Ladie of his thoughts M. E. T. exquisite receite of all vertues; The complete issue of her selectest desires. "Feeding I famish, fired by the eye" ff. O1^r-O3^r
- h. Philocles supposed Dreame of Doriclea. "What sacred Spels my throbbing heart surprize!" pp. 142-143
- i. Inrafranchis'd Philocles to restrained Doriclea. "Deare, signe this with your hands, else in a word" p. 144
- j. "Who makes this object of his fancy Gold" p. 160
- k. Loves Description. "Love, what's thy name? a phrensie; whence thy birth?" p. 161
- l. "Thus had Loves Cement clos'd their fancies, so" p. 164
- m. "Love is a witty thing, and can devise" p. 265
- 3590a -- *The two Lancashire lovers: or the excellent history of Philocles and Doriclea. Expressing the faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse to delight the generous, then of serious advice to instruct the amorous. By Musæus Palatinus.* London: Edward Griffin for R. Best, 1640. [16], 268 (272) pp.
- a. "Cold North, hot South, cleare East, wet West" p. 64
- b. "The Match is made with joynt consent" p. 67
- c. "For though she sought her Parents minds to please" p. 75
- d. Doriclea to Philocles. "My Pen a Needle now must be" p. 88
- e. Restrained Philocles to Doriclea. "Grieve not, my Deare, that I am here restrain'd" p. 96
- f. "Thus Love's exposed to a twofold harme" p. 105
- g. "Small fears finde teares, which may supply a tongue" p. 138
- h. Philocles supposed Dreame of Doriclea. "What sacred Spels my throbbing heart surprize!" pp. 142-143
- i. Inrafranchis'd Philocles to restrained Doriclea. "Deare, signe this with your hands, else in a word" p. 144
- j. "Who makes this object of his fancy Gold" p. 160
- k. Loves Description. "Love, what's thy name? a phrensie; whence thy birth?" p. 161
- l. "Thus had Loves Cement clos'd their fancies, so" p. 164
- m. "Love is a witty thing, and can devise" p. 265
- 3608.5 **Brekeley, John**, fl. 1632. *Virginia. Or spirituall sonnets in prayse of the virgin Marie, upon euerie seuerall title of her litanies of Loreto: all or most part of the principall passages therein confirmed by the euident testimonies of the ancient fathers, to preuent the obiections of such, as vsually detract from her deserued prayses. By I. B.* [Rouen: Widow of N. Courant,] 1632. 48 pp.
- a. Sonnet 1. SANCTA MARIA. "Maria, a glorious sea-starre; thy cleare light" p. 5
- b. Sonnet 2. SANCTA DEI GENETRIX. "Mother of God: ô rare prerogatiue" p. 6
- c. Sonnet 3. SANCTA VIRGO VIRGINVM. "Virgin of virgins, thou the first did'st make" p. 7
- d. Sonnet 4. MATER CHRISTI. "Mother of Christ; thy vertuous life derseru'd" p. 8
- e. Sonnet 5. MATER DIVINÆ GRATIÆ. "Mother of divine grace we iustly say" p. 9
- f. Sonnet 6. MATER PVRISSIMA. "Mother most pure: thou pure from any shewe" p. 10

- g. Sonnet 7. MATER CASTISSIMA. "Mother most chaste thou art" p. 11
- h. Sonnet 8. MATER INVIOLETA. "Mother inviolated; who can be" p. 12
- i. Sonnet 9. MATER INTEMERATA. "Mother unspotted, thou art Moyses's bush" p. 13
- j. Sonnet 10. MATER AMABILIS. "Amiable mother, Louelie, chaste and faire" p. 14
- k. Sonnet 11. MATER ADMIRABILIS. "Admirable mother, wonder of the earth" p. 15
- l. Sonnet 12. MATER CREATORIS. "Mother of our Creatour; he who first" p. 16
- m. Sonnet 13. MATER SALVATORIS. "Mother of our Saviour; thou before all others" p. 17
- n. Sonnet 14. VIRGO PRUDENTISSIMA. "Virgin most wise thou rightly must be stil'd" p. 18
- o. Sonnet 15. VIRGO VENERANDA. "Virgin most venerable, thy Royall race" p. 19
- p. Sonnet 16. VIRGO PRÆDICANDA. "Virgin most worthe praise, by much more great" p. 20
- q. Sonnet 17. VIRGO POTENS. "Virgin most Potent: from that powerfull Lord" p. 21
- r. Sonnet 18. VIRGO CLEMENS. "Virgin most mercifull, most milde, and meeke" p. 22
- s. Sonnet 19. VIRGO FIDELIS. "Virgin most faithfull; in that vertue none" p. 23
- t. Sonnet 20. SPECVLVM IVSTITIÆ. "Looking-glasse of Iustice: he who would" p. 24
- u. Sonnet 21. SEDES SAPIENTIÆ. "O seat of widsome: heauen's supreme Lord" p. 25
- v. Sonnet 22. CAUSA NOSTRÆ LÆTITIÆ. "Cause of our ioy: th'Serpent did Eue seduce" p. 26
- w. Sonnet 23. VAS SPIRITVALE. "Spiritually vessell; thou did'st to containe" p. 27
- x. Sonnet 24. VAS HONORABLE. "Honorable vessell which th'eternall word" p. 28
- y. Sonnet 25. VAS INSIGNE DEVOTIONIS. "Renowned vessell of devotion" p. 29
- z. Sonnet 26. ROSA MYSTICA. "Mysticall rose, diuinely white & red" p. 30
- aa. Sonnet 27. TVRRIS DAVIDICA. "Tower of David, as that pious king" p. 31
- bb. Sonnet 28. TVRRIS EBVRNEA. "Ivorie tower, the place's dignity" p. 32
- cc. Sonnet 29. DOMVS AUREA. "O House of gould, as wisest Salomon" p. 33
- dd. Sonnet 30. FÆDERIS ARCA. "Arke of the Cov'nant in that arke did rest" p. 34
- ee. Sonnet 31. IANVA CÆLI. "O gate of Heauen open vnto all" p. 35
- ff. Sonnet 32. STELLA MATVTINA. "O morning star, when wee this star behould" p. 36
- gg. Sonnet 33. SALVS INFIRMORVM. "Health of the sick, the impotent and lame" p. 37
- hh. Sonnet 34. REFVGIVM PECCATORVM. "Refuge of sinners, wee when e're we haue" p. 38
- ii. Sonnet 35. CONSOLATRIX AFFLICTORVM. "O confortresse of afflicted, thou" p. 39
- jj. Sonnet 36. AVXILIVM CHRISTIANORVM. "Succour of Christians, who can e're expresse" p. 40
- kk. Sonnet 37. REGINA ANGELORVM. "O Queene of Angells, since thy blessed child" p. 41
- ll. Sonnet 38. REGINA PATRIARCHARVM. "O Queene of Patriarcks, how this blessed troope" p. 42
- mm. Sonnet 39. REGINA PROPHETARVM. "O Queene of prophets, the art that pure white" p. 43
- nn. Sonnet 40. REGINA APOSTOLORVM. "Queene of th'apostles, the dread King thy sonne" p. 44
- oo. Sonnet 41. REGINA MARTYRVM. "O Queene of martyrs who can e're expresse" p. 45
- pp. Sonnet 42. REGINA CONFESSORVM. "Queene of confessors, thy diuine-wrought minde" p. 46
- qq. Sonnet 43. REGINA VIRGINVM. "O Queene of virgins, thou the glorious croune" p. 47
- rr. Sonnet 44. REGINA SANCTORVM OMNIVM. "Queene of all saints, ô supreme gouernesse" p. 48

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Breton, Nicholas, fl. 1564-1602. *The arbor of amorous deuises. Wherin, young gentlemen may reade many pleasant fancies, and fine deuises: and thereon, meditate diuers sweete conceites, to court the loue of faire ladies and gentlewomen by N. B. Gent.* London: Richard Iohnes, 1597. [26] ff.

- a. A Lovers Farwel to his Loue and ioy. "Aduie mine onely ioy whose absence breeds my smart" f. A3^v
- b. A Louers complaint. "The restles race that I haue run" ff. A3^v-A4^r
- c. A poeme of a Mayde forsaken. "As late I lay within an Arbor sweete" ff. A4^r-B1^r
- d. The Counsell of a friend to one in loue. "Clime not too high, for feare thou catch a fall" f. B1^r
- e. A Ladies complaint for the losse of her Loue. "Come follow me you Nymphes" f. B1^v
- f. The lamentable complaint of a Louer. "Accord your notes vnto my wofull songs" ff. B1^v-B2^r
- g. A Poeme both pithie and pleasant. "If right were rackt and ouer-runne" f. B2^v
- h. A Poeme. "The time was once that I haue liued free" ff. B2^v-B3^r
- i. Fantasma. "In fortune as I lay, my fortune was to finde" f. B3^v
- j. The complaint of one being in loue. "Leaue me O life, the prison of my minde" f. B3^v
- k. A louers complaint. The first to see my wrongs for anger burneth" ff. B3^v-B4^r
- l. A sweet lullabie. "Come little babe, come silly soule" ff. B4^r-C1^r
- m. A Poeme. THROGMORTONE. "The work of worth that Nature finely fram'd" f. C1^r
- n. A Poeme. MACKWILLIAMS. "Muses attending all on Pallas traine" f. C1^r
- o. Another. SARAH HASTINGS. "Silly poore swaine pul down thy simple pride" f. C1^v
- p. Another. KATHRIN RATCLIFF. "Knowledge doth much in eare of most content" f. C1^v
- q. Another. CANDISHE. "Curtesie carries all the world to loue" f. C1^v
- r. Another. SVTHWELL. "Sweet is the flower that nuer fadeth hue" f. C2^r
- s. A pretie Poeme. "A trembling handebut not a traitors heart" ff. C2^v
- t. A Dreame of the arraignment of Desire. "A court was lately kept in secret of conceit" ff. C2^v-C3^v

- u. A Louers complaint. "To loue, alas, what may I call thy loue" ff. D2^v-D3^r
- v. A dialogue between Caron and Amator. "Come Caron come with speede" f. D3^v
- w. A sonnet. "Giue me leaue to loue thee lasse" ff. D3^v-D4^v
- x. A Poeme. "My Mistresse all alone my seruice I did vowe" ff. D4^v-E1^r
- y. A Poeme vpon the word sweet. "Sweet is the life that is the sweet of loue" f. E2^v
- z. A louer finding his loue vnconstant, maketh his lach farewell. "No faith on earth, sweet fancie, then adue" ff. E2^v-E3^r
- aa. A Poeme. "Loue makes me loath my life" f. E3^v
- bb. The moane of a Louer in despaire. "Goe paper all be blurd, be blurd" ff. E3^v-E4^r
- cc. A Poeme. "A Liuelie face and piercing beautie bright" f. E4^v
- dd. Of his Mistresse loue. "To trie whose art and strength did most excell" f. F1^r
- ee. Of his Mistresse Beautie. "What ailes mine eies, or are my wits distraught" f. F1^v
- ff. A Sonnet. "Those eyes that hold the hand of euery heart" ff. F1^v-F2^r
- gg. A Pastorell of Phillis and Coridon. "On a hill there growes a flower" f. F2^v
- hh. In the praise of his Mistresse. "Poets lay downe your pennes, let fancie leaue to faime" f. F4^r
- 3633 -- *Brittons bowre of delights. Contayning many, most delectable and fine deuices, of rare epitaphes, pleasant poems, pastoralls and sonnets by N. B. Gent.* London: Richard Ihones, 1591. [30] ff.
- a. A pleasant Poem. ANNE PARKER. "Angels haue not their honour for their hue" f. B3^r
- b. Another. TRENTAME. "Time made a stay when highest powers wrought" f. B3^r
- c. Another. GARRET. "Good is the best, the most can say no more" f. B3^r
- d. A Poem. "Go Muse unto the Bower, whereas my mistres dwells" f. B4^r
- e. A Poem. "Pure? Of the faire that never fadeth hue" f. B4^v
- f. Of his Mistresse loue. "To trie whose art and strength did most excell" f. C1^r
- g. Of his Mistresse beautie. "What ailes mine eies, or are my wits distraught" f. C1^v
- h. A Sonnet. "Those eies that held the hand of euery heart" ff. C1^v-C2^r
- i. A pastorall of Phillis and Coridon. "On a hill there growes a flower" f. C2^v
- j. In the praise of his Mistresse. "Poets lay downe your pennes, let fancie leaue to faime" f. C4^v
- k. Of Truth and Loue. "Truth shewes her selfe in secret of her trust" ff. C4^v-D1^r
- l. His Complaint against Loue and Fortune. "If heauen and earth were both not fullie bent" f. D2^v
- m. In the praise of his Penelope. "When authors write god knows what thing is true" ff. D2^v-D3^r
- n. A Poem. "Looke not too long vpon those looks, y^e blinds the ouerlooker sore" f. D3^r
- o. Vpon scoffing laughter giuen by a Gentlewoman. "Laugh not too much, perhaps you are deceyued" ff. D3^v-D4^r
- p. A sweete contention betweene Loue, his Mistresse, and Bewtie. "Loue & my Mistres were at strife who had the greater power on me" f. D4^r
- q. In commendation of the maides of Honour. "Faire, is to base for Natures excellence" f. E1^r
- r. Diana virgin, her complaint to the Goddess Diana. "Oh sweet Diana that dwelt among the nymphs" f. E1^v
- s. A Poem. HOPTON. "Honour of loue, when loue in honour is" f. F3^r
- t. A Sonnet. "Eye lie awake in hope of blessed seeing" f. F3^v
- u. A Pastorall. "Sweet birds that sit and sing amid the shadie vallies" ff. F3^v-F4^r
- v. Coridons supplication to Phillis. "Sweet Phillis if a sillie Swaine" f. F4^v
- w. A Sonnet. "Her face, her tongue, her wit" ff. F4^v-G1^r
- x. A Shepheards dreame. "A sillie shepheard lately sate" ff. G1^v-G2^r
- y. Of a Louer in dispaire. "Though forward fate hat forst my grieffe" f. G3^r
- z. A sonnet of faire womens ficklenesse in loue. "If women would be faire, and yet not fond" f. G3^v
- aa. Brittons farewell to Hope. "My hope farewell, leaue off thy lingring stay" ff. G3^v-G4^r
- 3634 -- *Brittons bowre of delights. Contayning many, most delectable and fine deuices, of rare epitaphes, pleasant poems, pastoralls and sonnets by N. B. Gent.* London: Richard Ihones, 1597. [26] ff.
- a. A pleasant Poem. ANNE PARKER. "Angels haue not their honour for their hue" f. C1^r
- b. Another. TRENTAME. "Time made a stay when highest powers wrought" f. C1^r
- c. Another. GARRET. "Good is the best, the most can say no more" f. C1^r
- d. In the praise of his penelope. "When Authors write God knowes what thing is true" ff. C3^v-C4^r
- e. A Poem. "look not too long vpon those looks, that blinds the ouerlooker sore" f. C4^r
- f. Vpon a scoffing laughter giuen by a Gentlewoman. "Laugh not too much, perhaps you are deceyued" ff. C4^r-D1^r
- g. A sweete contention betweene Loue, his Mistresse, and Beautie. "Loue & my Mistres were at strife who had the greater power on me" f. D2^r
- h. In commendation of the maides of Honour. "Faire, is to base for Natures excellence" f. D2^v
- i. Diana virgin, her complaint to the Goddesse Diana. "Oh sweet Diana that dwelt among the Nymphs" f. D2^v
- j. A Poem. HOPTON. "Honour of loue, when loue in honour is" f. E4^r
- k. A Sonnet. "Eye lie awake in hope of blessed seeing" f. E4^v
- l. A Pastorall. "Sweet birds that sit and sing amid the shadie vallies" ff. E4^v-F1^r
- m. Coridons supplication to Phillis. "Sweet Phillis if a sillie Swaine may sue to thee for grace" f. F1^v
- n. A Sonnet. "Her face, her tongue, her wit" f. F1^v
- o. A Shepheards Dreame. "A sillie shepheard latelie sat, among a flock of sheepe" f. F2^v
- p. Of a Louer in dispaire. "Though froward fate hath forc't my grieffe" f. F3^r

- q. A sonnet of faire womens ficklenesse in loue.
"If women would be faire, and yet not fond" f. F3^v
- r. Brittons farewell to hope. "My Hope farewell,
leaue of thy lingring stay" f. F4^v
- 3654 -- *A flourish vpon fancie. As gallant a glose vpon so trifling a text, as euer was written. Compiled by N. B. Gent. To which are annexed, manie pretie pamphlets, for pleasant heads to passe away idle time withal. By the same authour.* London: Richard Ihones, 1577. [67] ff.
- a. A pretty gyrd geuen by a Gentlewoman, to her seruauant, wherevpon the verses were made as followeth. Farewell youth, to your vntruth. "When as thou hadst, farewell to myne vntruth" f. G4^v
- b. The next daye after that hee had written this passion of Loue, dyuers Gentlewomen being then in the house: he was intreated by two or three of them at once, to make some verses; and one among the rest, being very desyrous to haue her request fulfilled, brought him a pen, and ynke, and Paper: with earnest intreaty, to make some verses vpon what matter he thought best himself: he very vnwilling to write, not knowing of a sodayne, how to please them al in vearse, and yet desirous to graunt all their requestes, with much adoe, was in the ende intreated to wryte, as followeth. "What? shal I write some pretty toy, wil that like Ladies best?" f. I2^v
- c. Not many dayes after, he saw a Gentlewoman in the house, whom he accompted his deare Mistresse beginne to shew her euell countenance without cause, and to make very much of another, whome he thoughte very vnworthy of such good happe: and being not a little agreeued to see himselfe causelesse to grow dayly so much out of countenance, and his aduersary so vnworthely esteemed: wrote one daye among other, halfe a sheete of Paper in verse: wherein he priuily shewed his aduersaries vnworthynesse, his Mistresses inconstancy, and his own euill happe: and finding a fitte tyme, deliuered the wryting to his sayde Mistresse: which, howe shee tooke in worth, that restes: the verses were these. "When flattery falles to play the fleering knaue" ff. I3^r-I4^r
- d. Not many dayes after, seeing his Mistresse discourteous dealing, began to put her away, and chuse himselfe an other Mistresse: and being then in the Christmas tyme, presented his new Mistresse, with a new yeares Gifte, in this sorte. "This little Toye to thee, for wante of better shifte" ff. I4^v-K1^r
- e. A verse or two written Extempore, vpon a sighe of a Gentlewoman. "I sigh to see thee sigh, the iust occasion why" f. K1^r
- f. Verses written vpon this occasion: a yong Gentleman, falling in loue with a fayre yong Damsell, not knowing how to make manifest vnto her, the great good wyll he bare her, vsing certayne talke vnto her, in the end of her talke demanded of her, whether she could or no: she answered yea, vpon her which yea, he wrote these verses following, and found time to present them vnto her presently, as he wrote them. "If thou canst reade, then marke what here I wryte" f. K1^r
- g. A Gentleman talking on a time with a yong Gentlewoman, being apparreled very plainly, she tolde him she was too playne for him; he must go seeke some gallanter Geste more meete for his tooth: to which, aunswering his mynde afterwarde, wrote vpon the same as followeth: and gaue them vnto her to reade. "When first I saw thee clad, in coulours blacke and whyte" f. K2^r
- h. A letter sente by a Gentlewoman in verse, to her Husband being ouer sea. "What greater grieffe, then leese a cheefest ioy" ff. K3^v-K4^r
- i. A Gentleman hauing made promise vnto his Mistresse, to come vnto her vpon a certain appointed day, to doe her seruice, brake promise with her, but the next day following, thinking her haste of necessitye so great, but then he might come soone ynough to accomlishe such matters as hee was wonte to doe, came: and confessing his faulte of breach of promise, professing it agaynst his wil, shweing his earnest desire of more haste, craued pardon and recouery of credit loste, in verse as followeth. "Though yesterday I brake my word, & therby purchased blame" f. L1^v
- j. A Gentleman marking his Mistresse angry countenance with cause, tolde her of it in verse as followeth. "By countenance of face a man may fynde" ff. L2^v-L3^r
- k. Some other Gentlewomen in the company, angry with this toye: pleasde with their pretty verses following. "Ah, be not angry so, my words were but in iest" f. L3^v
- l. A pretty Discourse of a hunted Harte, Written by a Gentleman, vnto his Mistresse. "To reade a dolefull take, that tells of nought but greefe" ff. L4^r-M1^r
- m. Another toye written in the prayse of a Gilliflower, at the request of Gentlewomen, and one aboue the rest, who loued that flower. "If I should chose a pretty flower" f. O2^r
- n. A Gentilman being requested by a Gentilwoman to pen hir a Praier in verse, wrot at hir request as foloweth. "Pitie oh Lord thy seruants heauy hart" f. P2^v
- o. Not many daies after he chaunced to walke with the same Gentilwoman in a garden: and was againe then entreated by hir, to make her another prayer, which presently hee pend, speaking with the termes of a Gardiner, as foloweth. "Plant Lord in me the tree of godly lyfe" f. P2^v
- p. A pretty toye written vpon a Ladies propoundinge a Riddle to hir friende. "A lady once in pleasaunt sorte" f. P3^v
- q. A Letter sent vnto a Gentilwoman in verse, wherein hee gaue great thanks for both good cheere, and other curteous entertainment hee had receiued at her hands, beinge in the Country at her house. The Gentilwomans name was mistris Lettes. "First, to thy seemely selfe, my selfe I doe commend" f. P4^r
- r. A Riddle propounded by a Gentilman to a Gentilwoman whom he loued, but was a suter, but secretly. "The thinge on earth you most desire" f. P4^r
- s. Hir answer as pretie. "Good Sir, the selfe same thinge that you" f. P4^r

- t. A Ditty in despite of a very olde man, who was suter to a very young Gentilwoman, written by a young Gentilman, who was then (in deede) suter to the same Lady. "Perhaps you thincke, that all for spight I writ this running verse" ff. P4^r-Q1^r
- 3655 -- *A flourish vpon fancie. As gallant a glose, vpon so trifling a text as euer, was written. Compiled by N. B. Gent. To which are anuexed the toyes of an idle head: containing, many pretie pamphlets, for plesaunt heads to passe away idle time withall. By the same Authour.* London: Richarde Ihones, 1582. [55] ff.
- a. A dolorous Discourse, of one that was bewitched with loue. The Argument. "Since that the passing pang of looue" ff. E3^r-F1^r
 - b. A pretty gyrd giuen by a Gentlewoman, to her seruauant, whereupon these Verses were made as followeth. Farewell youth, to your vntruth. "When as thou hadst, farewell to myne vntruth" f. F3^{rv}
 - c. The next day after that he had written this passion of Loue, dyuers Gentlewomen being then in the house: he was intreated by two or three of them at once, to make some verses: and one among the rest, being very desirous to haue her request fulfilled, brought him a Pen, and ynke, and Paper: with earnest intreaty, to make some verses vpon what matter he thought best himselfe: he very vnwilling to write, not knowing of a sodain, how to please them all in vearse, and yet desirous to graunt all their requestes, with much ado, was in the ende intreated to wryte, as followeth. "What? shall I write some pretty toy: will that like Ladies best?" ff. G3^v-G4^r
 - d. Not many dayes after, he sawe a Gentlewoman in the house, whom he accounted his deare Mistresse, beginne to shew her euill countenance without cause, and to make very much of another, whome he thoughte very vnworthy of such good happe: and being not a little agreeued to see himselfe causelesse to grow dayly so much out of countenance, and his aduersary so vnworthely esteemed: wrote one day among other, halfe a sheete of Paper in verse: wherein he priuily shewed his aduersaries vnworthynesse, his Mistresses inconstancy, and his own euill happe: and finding a fit time, deliuered the writing to his sayde Mistresse: which, howe she tooke in worth, that restes: the verses were these. "When flattery falles to play the fleeryng knaue" ff. G4^r-H1^r
 - e. Not many dayes after, seeing his Mistresse discourteous dealing, began to put her away, and chuse himselfe an other Mistresse: and beeing then in the Christmas time, presented his new Mistresse, with a new yeares Gifte, in this sorte. "This little Toy to thee, for wante of better shifte" f. H1^v
 - f. A verse or two written Extempore, vpon a sighe of a Gentlewoman. "I sigh to see thee sigh, the iust occasion why" f. H2^r
 - g. Verses written vpon this occasion: a yong Gentleman, falling in loue with a faire yong Damsell, not knowing how to make manifest vnto her, the great good will he bare her, vsing certaine talke vnto her, in the end of her talke demaunded of her, whether she could or no: she answered yea, vpon her which yea, he wrote these verses following, and found time to present them vnto her presently, as he wrote them. "If thou canst reade, then marke what here I write" f. H2^{rv}
 - h. A Gentleman talking on a time with a yong Gentlewoman, being apparreled very plainly, shee tolde him she was too plaine for him, he must go seeke some gallanter Geste, more meete for his tooth: to which, aunswering his minde afterwarde, wrote vpon the same as followeth: and gaue them vnto her to reade. "When first I saw thee clad, in coulours blacke and white" f. H2^v
 - i. A Letter sent by a Gentlewoman, in verse, to her Husband beeing ouer sea. "What greater greefe, then leese a cheefest ioy" ff. H3^v-H4^r
 - j. A Gentleman hauing made promise vnto his Mistresse, to come vnto her vpon a certain appointed day, to doo her seruice, brake promise with her: but the next day following, thinking her haste of necessitie so great, but then he might come soone inough to accomlishe such matters as hee was wonte to doo, came: and confessing his faulte of breache of promise, professing it against his will, shewing his earnest desire of more haste, craued pardon and recouery of credit loste, in verse as followeth. "Though yesterday I brake my word, & therby purchased blame" f. I1^{rv}
 - k. A Gentleman marking his Mistresse angrie countenance without cause, tolde her of it in verse as followeth. "By countenance of face a man may fynde" f. I2^{rv}
 - l. Some other gentlewomen in the company, angrie with this toy: pleasse with their pretty verses following. "Ah be not angry so, my words were but in iest" ff. I2^v-I3^r
 - m. A pretty Discourse of a hunted Harte. "There is a pretty Chase, wherein doth rest a hart" ff. I3^v-I4^r
 - n. Another Toy written in the praise of a Gilliflower, at the request of Gentlewomen, and one aboute the rest, who loued that flower. "If I should chose a pretty flower" f. L4^v
 - o. A Gentleman being requested by a Gentlewoman, to pen her a Prayer in verse, wrot at her request as followeth. "Pitie oh Lord thy Seruaunts heauy hart" f. M4^{rv}
 - p. Not many daies after he chaunced to walke with the same Gentilwoman in a garden: and was againe then entreated by hir, to make her another prayer, which presently hee pend, speaking with the termes of a Gardiner, as foloweth. "Plant Lord in me the tree of godly lyfe" f. P2^v
 - q. A pretty toy, written vpon a Ladyes propounding of a Riddle to hir friende. "A lady once in plesaunt sorte" ff. M4^v-N1^r
 - r. A Letter sent vnto a Gentilwoman in verse, wherein he gaue great thanks for both good cheere, and other curteous entertainment he had receiued at her hands, beeing in the Country at her house. The Gentilwomans name was Mistris Lettis. "First, to thy seemely selfe, my selfe I doo commend" f. N1^v
 - s. A Riddle propounded by a Gentelman to a Gentilwoman whom he loued, but was a suter,

- but secretly. "The thinge on earth you most desire" f. N2^r
- t. Hir aunswer as prety. "Good Sir, the selfe same thing that you" f. N2^r
- u. A Ditty in despight of a very olde man, who was suter to a very young Gentilwoman, written by a young Gentilman, who was then (in deede) suter to the same Lady. "Perhaps you thinke, that all for spight I writ this running verse" f. N2^{rv}
- 3655.5 -- [A flourish vpon fancie. As gallant a glose, vpon so trifling a text as euer, was written. Compiled by N. B. Gent. To which are anuexed the toyes of an idle head: containing, many pretie pamphlets, for plesaunt heads to passe away idle time withall. By the same Authour. London: R. Jones, 1585.] [5] ff. Another Toye written in the praise of a Gilliflower, at the request of Gentlewomen, and one aboue the rest, who loued that flower. "If I should chose a prety flower" f. [2^v-5]
- 3666 -- *Melancholike humours, in verse of diuerse natures, set downe by Nich: Breton, Gent.* London: Richard Bradocke, 1600. [23] ff.
- a. A ieasting curse. "Fie vpon that too much beauty" f. D3^{rv}
- b. An vnhappy, solemne, ieasting curse. "Oh venome, cursed, wicked, wretched eyes" ff. D4^v-E1^v
- c. A conceited fancy. "Pure colours can abide no staine" f. E4^{rv}
- d. A smile misconstrued. "By your leaue, a little while" ff. E4^v-F1^r
- e. An odde humour. "Purely faire, and fairely wise" f. F1^{rv}
- f. A waggery. "Childrens ahs and womens ohs" ff. F1^v-F2^r
- g. An odde concept. "Lovely kinde, and kindly louing" f. F2^r
- 3669 -- *The mothers blessing.* London: T. C[reede] for Iohn Smethick, 1602. [21] ff. The Mothers bleſſing. "My sonne, my sonne, my best beloued sonne" ff. B1^r-E4^v
- 3670 -- *The mothers blessing.* London: [W. Stansby] for Iohn Smethwicke, 1621. [19] ff. THE MOTHERS BLESSING. "My Son, my son, my best beloued son" ff. A4^r-E4^r
- 3678 -- *Pasquils mistresse: or the worthie and unworthie woman. With his description and passion of that furie, iealousie.* London: [R. Braddock?] for Thomas Fisher, 1600. [25] ff.
- a. Pasquils Mistresse. "Not shee, that braues a picture for a face" ff. B1^r-E4^r
- b. Pasquils Description of his Mistresse, with a passion vpon the Ialousie of her match. "My sweete Muse behold a creature" ff. F1^r-F3^v
- 3683 -- *The pilgrimage to paradise, ioyned with the countesse of Penbrookes loue, compiled in verse by Nicholas Breton Gentleman.* Oxford: Ioseph Barnes, sold [by T. Cooke, London] 1592. [8], 102 (95) pp. The Countesse of Penbrookes loue. "Faire in a plot of earthly paradise" pp. 67-86
- 3694.3 -- *The shepheards delight. To the tune of Frog Galiard.* London: For I. W[right], [c. 1617.] [1] f.
- a. "On yonder hill there springs a flower"
- b. A pleasant new ballad of DAPHNE. To a new tune. "When Daphne from faire Phœbus did flie"
- 3694.7 -- *The shepheards delight. To the tune of Frog Galiard.* [London:] Printed by the assignes of Thomas Symcocke, [1628-29.] [1] f.
- a. "On yonder hill there springs a flower"
- b. A pleasant new ballad of DAPHNE. To a new tune. "When Daphne from faire Phœbus did flie"
- 3695 -- *A smale handfull of fragrant flowers, selected and gathered out of the louely garden of sacred scriptures, fir for any honorable or woorshipfull Gentlewoman to smell vnto. Dedicated for a newe-yeeres gyft, to the honorable and vertuous Lady, the Lady Sheffeld.* "By N. B. London: Richard Iones, 1575. [9] ff.
- a. Iohn Parcels pamphlet in the prayse of this handfull of flowres. "The little Bee, fayrea Ladies al" f. A2^{rv}
- b. The Author to his Lady in verse. "In auncient tyme the golden guise" ff. A3^v-A4^r
- c. The names of all the flowres conteyned in this posie, with the proper vse therof. "Deare Dames, your sense to reuiue" ff. A5^r-A8^r
- d. A prayer for gentlewomen and others to vse, wherely through the helpe of the deuine grace, they may ateyne the right sente of this posie of Godly flowers. "Vouchsafe, O Lord, to be our guyde" f. A8^{rv}
- 3715 -- *The works of a young wyt, trust vp with a fardell of pretie fancies, profitable to young poetes, preiudicial to no man, and plesaunt to euery man to passe away the tyme withall. Whereunto is ioyned an odde kynde of wooing, with a banquet of comfettes, to make an end withall. Done by N. B. Gentleman.* London: Thomas Dawson and Thomas Gardynier, [1577.] [39] ff.
- a. A prety passion, pend in the behalfe of a Gentleman, who trauailyng into Kent, fell there in loue: and ventring both landes, lymme, and lyfe, to doo his Mistresse seruice, in long time reapt nothing but losse for his labour, which losse, by yll lucke, in lamentable verse, he wrote to his beloued Lady, which, how shee tooke in woorth, that restes. "When I sometyme, reuolue within my mynd" pp. 6^v-8^v
- b. A dialogue betweene a louer, an his beloued. The louer to his lady. "If due desartes may reape desires" ff. 27^r-28^r
- c. Now this Gentlemen one day standing in a greate muze of his Mystris, and in a straunge perplexity for the loue of her, sodeinly starte oute of his study, and beyng alone in his chamber, tooke Pen and Incke and Paper, and in halfe a madde moode, wrote vpon the state of louers: which I (hauing some acquaintance with hym) one day comming in to his Chamber founde lynge in his window, which hauing read ouer, I bare in mynde as I coulde, yet hauyng almoste forgotten it, my Muse brought it agayne to my remembraunce, and made me wryte as foloweth: which though it were imperfect, and not full finished, yet for that it somewhat likde me, I haue heere placed it with other imperfections. "Oh bitter bale that wretched louers bide" ff. 28^r-29^r

- d. Not long after he had written these verses, his Mystris vpon a coy conceit, began to frowne on him, and giue him very euill countenance, which he perceyuing, made many meanes to moue her to pity, but when nothing would serue his turne, he in great grieve one day sytting alone in his Chamber, wrote in lamenting verse these lines following, which being my chance to read, my Muse brought me now in remembrance of, and wild me to write as foloweth. "If wailfull woordes myght any pity mooue" f. 29^v
- e. Not many dayes after, this youth languishing dayly, for lacke of his Mistris loue, willing to let his Mistris vnderstand of the woe he abode, and daylye lyude in for her sake: One daye in Verse he wrote his mynde vnto her, And founde meanes to delyuer it vnto her. Which how shee receiude or requited, I must not reueale, let it suffice that I onelye came by the Verses, and that fryendlye I lende them to you to reade, which ar these that followe. "Behold I craue oh noble dame no feigned painted tale" ff. 29^v-30^f
- f. An odde greting, and as madde a wooing betweene a clowne of the country, and his sweete harte. Whose names were Simon and Susan, Simon ouertaking his foresaid sweete Susan, hauing some former acquaintance with her, and yet not at all so frolyke, as to clappe her on the lippse in a cold morning after the country fashion, wente cunningly as he durst to worke with her: saluting her with some friendly speche, which she as handsomly aunswered. The wordes betweene them were these that follow: I laught at them hartely when I hearde them, and I persuaide my selfe, that some that reade this recorde of them, will smyle a litle at it, be they neuer so solemne. I pende them for myne owne pleasure. I hope they will displease none, who lykes not the reading of it, turne ouer the leafe, and you shall finde somewhat els to your contentmente. Well, to the matter, though women are commonly full of toung, and ready of speech, yet when they ar wooed, they muste be firste spoken to, or els they will condemne their woer for a foole: and therefore Simon hauing on his considering cappe, although not a man of the greatest capacity, yet as his audacity serude him, he boldly brake forth into this salutacion. "Simon. Faire maide well ouertane, what: whether now so fast" ff. 32^f-35^v
- g. A gentleman being of late at an odd banquet, where were diuers women of diuers dispositions, and being serued in at the table diuers confits of sundry sorts, being come home from the supper to his owne lodging, sitting alone in his chamber, hee compared the women with the comfites, in verse as followeth. "Not lang agoe as I at supper sat" ff. 35^v-39^v
- 3717.5 **Brewer, Thomas**, 1611-c. 1655. *A dialogue betwixt a cittizen, and a poore countrey-man and his wife, in the country, where the citizen remaineth now in this time of sicknesse. Written by him in the countrey, who sent the copy to a friend in London, being both pittifull and pleasant.* London: R. Oulton for H. Gosson, 1636. [12] ff. A Dialogue betwixt a Cittizen and a Countrey-man. "Citizen: Gooe Even good friend, inhabite you nere hand?" ff. A2^r-B2^r
- 3728 **[Bride.]** *The brides burial. To the tune of the ladies fall.* London: For H. Gosson, [c. 1635.] [1] f. "Come mourn, come mourn with me"
- 3729 -- *The brides good-morrow. To a pleasant new tune.* [London:] By the assignes of Thomas Symcocke, [1628-1629.] [1] f. The night is passed, & ioyfull day appeareth"
- 3730 -- *The olde bride, or the gilded beauty. To a dainty new tune.* London: For Thomas Lambert, [1635?] [1] f.
a. "Nor morning red"
b. The second part. to the same tune. "Her nose and chin"
- 3795 **Bristol.** *The first part of the marchants daughter of Bristow. To the tune of, the maydens ioy.* [London: W. White?, c. 1610?] [1] f. "Behold the touchstone of true loue"
- 3796 -- *The second part of the marchants daughter of Bristow. To the tune of the maydens ioy.* London: For William Blackwall, [c. 1600?] [1] f. "Welcome sweet Maudlin from the sea"
- 3797 -- *The marchants daughter of Bristow. To the tune of the maydens ioy.* London: c. 1635.] [1] f.
a. "Behold the Touch-stone of true loue"
b. The second part, to the same tune. "Welcome sweete Maudlin from the Sea"
- 3797.5 -- *The marchants daughter of Bristow. To the tune of, maidens ioy.* London: c. 1640.] [1] f.
a. "Behold the Touchstone of true loue"
b. "Welcome sweet Maudlin from the sea"
- 3839.7 **[Broom.]** *The new broome.* London: [M. Flesher] for F. Coles. [c. 1635.] [1] f. "Poore Cordion, did sometime sit"
- 3907.7 **Browne, Anthony.** *The speeches and honorable entertainment giuen to the queenes maiestie in progresse, at Cowdry in Sussex, by the right honorable the Lord Montacute.* London: Thomas Scarlet, sold by William Wright, 1591. [2], 12 pp. A Dittie. "Behold her locks like wiers of beaten gold" pp. 3-4
- 3914 **Browne, William**, 1590-c. 1645. *Britannia's pastorals.* London: [T. Snodham] for Geor. Norton, [1613.] [12], 109 pp.
a. BRITANNIA'S PASTORALS. The first Song. THE ARGVMENT. "Marina's Loue ycleep'd the faire" pp. 1-20
b. The second Song. THE ARGVMENT. "Obliuions Spring, and Dory's loue" pp. 21-44
c. The third Song. THE ARGVMENT. "The Shepheards Swain within this song" pp. 45-62
d. The fourth Song. THE ARGVMENT. "Fida's distrest, the Hinde is slaine" pp. 63-84
e. The fift Song. THE ARGVMENT. "In Noates that rockes to pitie moue" pp. 85-109

- 3915 -- *Britannia's pastorals*. London: [N. Okes and T. Snodham] for Geor. Norton, [1616?]. [12], 108, [12], 135 pp.
- a. BRITANNIA'S PASTORALS. The first Song. THE ARGVMENT. "Marina's Loue ycleep'd the faire" pp. 1-20
 - b. The second Song. THE ARGVMENT. "Obliuions Spring, and Dory's loue" pp. 21-44
 - c. The third Song. THE ARGVMENT. "The Shepheards Swain within this song" ff. 45-62
 - d. The first presents his Dogge, with these. "When I my flocke neere you doe keepe" p. 57
 - e. The second, his Pipe, with these. "Bid me to sing (faire Maide) my Song shall proue" p. 57
 - f. The third, a paire of Gloues, thus. "These will keepe your hands from burning" p. 58
 - g. The fourth, an ANAGRAM. MAIDEN / AIDMEN. "Maidens should be ayding Men" p. 58
 - h. The fift, a Ring, with a Picture in a Iewell on it. "Nature hath fram'd a Iemme beyond compare" p. 58
 - i. The seauenth, a Girdle. "This during light I giue to clip your wast" p. 59
 - j. The eight. "You haue the substance, and I liue" p. 60
 - k. The Tenth. "Louelie maiden best of any" p. 60
 - l. The Twelfth. "Loe Cupid leaues his bowe his reason is" p. 61
 - m. The fourth Song. THE ARGVMENT. "Fida's distrest, the Hinde is slaine" pp. 63-84
 - n. The fift Song. THE ARGVMENT. "In Noates that rockes to pittie moue" pp. 85-108
 - o. BRITANNIA'S PASTORALS. THE SECOND BOOKE. The first Song. THE ARGVMENT. "Marina's freedome now I sing" Bk 2 pp. 1-28 (ff. B1^f-E2^v)
 - p. The second Song. THE ARGVMENT. "When Shepheards on the sea were sent" Bk 2 pp. 29-51 (ff. E3^f-H2^f)
 - q. The third Song. THE ARGVMENT. "A Redbrest doth from pining saue" Bk. 2 pp. 52-84 (ff. H2^v-M2^v)
 - r. The fifth Song. THE ARGVMENT. "Within this Song my Muse doth tell" Bk 2 pp. 111-135 (ff. P4^f-S4^f)
- 3915.5 -- *Britannia's pastorals. The second booke*. London: Thomas Snodham for George Norton, 1616. [12], 135 pp.
- a. BRITANNIA'S PASTORALS. THE SECOND BOOKE. The first Song. THE ARGVMENT. "Marina's freedome now I sing" pp. 1-28 (ff. B1^f-E2^v)
 - b. The second Song. THE ARGVMENT. "When Shepheards on the sea were seene" pp. 29-51 (ff. E3^f-H2^f)
 - c. The third Song. THE ARGVMENT. "A Redbrest doth from pining saue" pp. 52-84 (ff. H2^v-M2^v)
 - d. The fifth Song. THE ARGVMENT. "Within this Song my Muse doth tell" pp. 111-135 (ff. P4^f-S4^f)
- 3916 -- *Britannia's pastorals. The first booke*. London: Iohn Haviland, 1625. [16], 140 (143), [14], 179 pp.
- a. On him; a Pastorall ODE to his fairest Shepheardesse. "Syren more then earthly faire" ff. A5v-A6r
- b. BRITANNIA'S PASTORALS. The first Song. THE ARGVMENT. "Marina's Loue ycleep'd the faire" pp. 1-27
- c. THE SECOND SONG. THE ARGVMENT. "Obliuions Spring, and Dory's loue" pp. 27-58
- d. THE THIRD SONG. THE ARGVMENT. "The Shepheards Swain here singing on" pp. 58-74
- e. The first presents his Dogge, with these. "When I my flocke neere you doe keepe" p. 74
- f. The second, his Pipe, with these. "Bid me to sing (faire Maide) my Song shal proue" p. 75
- g. The third, a paire of Gloues, thus. "These will keepe your hands from burning" p. 75
- h. The fourth, an Anagram. MAIDEN / AIDMEN. "Maidens should be ayding Men" p. 76
- i. The fift, a Ring, with a Picture in a Iewell on it. "Nature hath fram'd a Iemme beyond compare" p. 76
- j. The seuenth, a Girdle. "This during light I giue to clip your wast" p. 77
- k. The eight, a Heart. "You haue the substance, and I liue" p. 78
- l. The Tenth a Combe. "Louely maiden best of any" p. 79
- m. The Twelfth. "Loe Cupid leaues his bowe his reason is" p. 81
- n. THE FOVRTH SONG. THE ARGVMENT. "Fida's distresse, the Hinde is slaine" pp. 82-111
- o. THE FIFTH SONG. THE ARGVMENT. "In Noates that rockes to pittie moue" pp. 111-140 (142)
- p. BRITANNIA'S PASTORALS. THE SECOND BOOKE. THE FIRST SONG. THE ARGVMENT. "Marina's freedome now I sing" Bk 2 pp. 1-37
- q. THE SECOND SONG. THE ARGVMENT. "What Shepherds on the sea were sent" Bk 2 pp. 38-68
- r. THE THIRD SONG. THE ARGVMENT. "A Redbrest doth from pining saue" Bk. 2 pp. 68-113
- s. THE FIFTH SONG. THE ARGVMENT. "Within this Song my Muse doth tell" Bk 2 pp. 147-179
- 3917 -- *The shepheards pipe*. London: N. O[kes] for George Norton, 1614. [63] ff.
- a. THE SHEPHEARDS PIPE. The first Eglogue. THE ARGVMENT. "Roget and Willy both ymet" ff. B1^f-C7^f
 - b. The second Eglogue. THE ARGVMENT. "Two Shepheards here complaine the wrong" ff. C7^v-D2^f
 - c. The Seventh Eglogue. THE ARGVMENT. "Palinode intreates his friend" ff. E7^v-F3^f
 - d. "Prethee Willy tell me this" ff. H2^f-I2^f
 - e. Imitatus est Moschi. Idyll. & Meleagri Epirgram. Antholog. Lib. 7. I. S. olim inter otia Rustica. To his Melia. "Lovd did Cytherea cry" f. I3^v
- 3926 **Bruch, Richard.** *Epiigrammatum hecatontades duæ. Authore R. B.* London: Excudebat G. W[ood] impensis R. A[llott], 1627. [50] pp.
- a. 21. In lanam. "Dans Phædro, sic Iana suos commendat amores" f. A7^f

- b. 75. "Omnes conspicuæ dotes mulieris, in vno" f. B3^r
 c. 84. Ad F. I. iuuenum lepidissimum de amicâ suâ. "Obstrepera est, muta est, blanditur, forte minatur" f. B4^v
 d. 86. In obitum Katharinæ meæ. "Vt fuit inclinata dies, ego mæstus & æger" f. B5^r
 e. In Ornum & uxorem suam. "Quam sunt dissimiles sibi moribus Ornus & vxor" f. B7^r
 f. 97. In Cottam. "Quam bene, Cotta, fuit, si eum bene, Cotta, fuisset" f. B7^v
 g. 2. Ad eandem Serenissimam Majestatem. "Nonus errat Gallis, Germanis Quintus, & idem" f. B9^r
 h. 15. Meretricies omnes perfrictæ frontis. "Deprensæ in culpâ, ne forte rubescere possent" f. B11^v
 i. 23. De Sanctâ Catherinâ. "desponsata Deo Virgo, tibi (si modo verum)" f. B12^r
 j. 74. De marito & voxre suâ vno in tumultu compositis. "Concordes domus vna prius, torus vnus habebat" f. C11^r
 k. 82. In Marram. "Nullum Marram ferox dicit se velle maritum" f. C12^v
 l. 85. Rara avis. "Grætia dum numerat Lædas, Laidas, Thaidasque" f. A(D)4^r
 m. 96. AD :LUCIAM COMITISSAM Bedfordiæ. "Ausus eram vestrum (Celeberrima fœmina) nomen" f. D7^r
 n. Ad Beatam Mariam. "Ante & post partum, partusque in tempore virgo" f. D11^r
- 3937 **Bruno, Giordano**, 1548-1600. *Giordano Bruno Nolano. De gl'heroici furori. Al molto illustre et eccellente caualliero, Signor Phillippo Sidneo*. Paris: Antonio Baio [i. e. London: J. Charlewood], 1585. [143] pp.
 a. Iscusation del Nolano. Alle piu virtuose, et leggiadre dame. "De l'Inghilterra, ò uaghe Ninfe et belle" f. *8^v
 b. "Pastor, che vuoi? Che fai? Doglo. Perche?" ff. B6^v-B7^r
 c. "Et uoi anchor à me figli crudeli" f. E3^r
 d. "Ride si sapis ò puella, ride" f. M3^v
- 3955 **Bryan, John**, d. 1676. *The vertuous daughter a sermon preached at Saint Maries in Warwicke, at the funerall of the most vertuous and truely religious young gentlewoman, Mistresse Cicely Puckering, daughter and co-heire to the right worshipfull, Sir Thomas Puckering, knight and baronet, the fourteenth day of Aprill, 1636. By Iohn Bryan, parson of Barford*. London: Thomas Harper for Lawrence Chapman, 1636. [4], 21, [3] pp. Her Epitaph by the Author. "Birth, breeding, beauty, grace & carriage sweet" f. D2^r
- 3956 -- *The vertuous daughter. A sermon preached at Saint Maries in Warwicke, at the funerall of the most vertuous and truely religious yong gentlewoman, Mistris Cicely Puckering, daughter and co-heire to the right worshipfull, Sir Thomas Puckering, knight and baronet, Aprill the 14th, 1636. By John Bryan, parson of Barford*. London: E. G[riffin] for Lawrence Chapman, 1640. [4], 21, [3] pp. Her Epitaph by the Author. "Birth, breeding, beauty, grace & carriage sweet" f. D2^r
- 3978 **Buchanan, George**, 1506-1582. *De Maria Scotorum regina, totâque eius contra regem coniuratione, fædo cum Bothuelio adulterio, nefaria in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem paricidio: plena, & tragica planè historia*. [London: J. Day, 1571.] [2], 122, [4] pp.
 a. In Mariam Reginam Scoticam. "O Regina tuos hos nunc aduerte furors" f. Q3^v
 b. In Mariam Stuartam Reginam Scoticam, Satyra. "Quæ fuit egregio Derlino iuncta Stuarta" ff. Q3^v-Q4^r
- 3979 -- *Histoire de Marie Roynne d'Escosse touchant la conjuration faicte contre le roy, & l'adultere commis avec le Comte de Bothwel, histoire vrayement tragique, traduite de Latin en François*. Edinburgh, T. Waltem [i.e. France?], 1572. 88 ff.
 a. "O Dieux ayez de moy compassion" f. 74^{rv}
 b. "Entre ses mains, & en son plain pouuoir" f. 74^v
 c. "Elle pour son honneur vous doit obeissance" ff. 74^v-75^r
 d. "Par vous mon coeur, & par vostre alliance" f. 75^r
 e. "Quant vous l'aimiez elle vsoit de froideur" f. 75^v
 f. "Et maintenant elle commence à veoir" f. 75^v
 g. "Vous la croyez, las! trop l'apperçoy" ff. 75^v-76^r
 h. "Mon amour croist, & plus en plus croistra" f. 76^r
 i. "Pour luy aussi i'ay jetté mainte larme" f. 76^{rv}
 j. "De vous ie dy seul soustien de ma vie" f. 76^v
 k. "Mon cœur, mon sang, mo name, & mon soucy" ff. 76^v-77^r
 l. "Ne vous voyant selon qu'auiez promis" f. 77^r
- 3981 -- *Ane detectioun of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew lordis, mainteineris of of the kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B.* [London: J. Day, 1571.] [87] ff.
 a. "O Dieux ayez de moy compassion" f. Q4^r
 b. "Entre ses mains & en son plein pouuoir" f. Q4^v
 c. "Elle pour son honneur vous doit obeysance" f. Q4^v
 d. "Par vous mon coeur & par vostre alliance" ff. Q4^v-R1^r
 e. "Quant vous l'amiez elle v soit de froideur" f. R1^r
 f. "Et maintenant elle commence a voir" f. R1^{rv}
 g. "Vous la croyez, las trop ie l'apperçoy" f. R1^v
 h. "Mon amour croist & plus en plus croistra" ff. R1^v-R2^r
 i. "Pour luy aussi ie iette mainte larme" f. R2^r
 j. "De vous ie dis seul soustien de ma vie" f. R2^{rv}
 k. "Mon cœur, mon sang, mo name, & mon souey" f. R2^v
 l. "O Goddis haue of me compassioun" ff. R2^v-R3^r
 m. "In his handis and in his full power" f. R3^r
 n. "Sche for hyr honour oweth you obedience" ff. R3^r-R3^v
 o. "By you (my hart) and by your adiance" f. R3^v
 p. "Quhen you louit hyr sche vsit coldnesse" f. R3^v
 q. "And now sche beginneth to see" ff. R3^v-R4^r

- r. "You beleue hir (helas) I perceiue it to well" f. R4^r
s. "My loue increaseth and more and more wil increase" f. R4^v
t. "For him also I powred out many tearis" f. R4^v
u. "Of you I say onely upholder of my lyfe" f. R4^v
v. "My hart, my blond, my soule, my care" f. S1^r
w. "Not seing you as you had promisst" f. S1^r
- 3982 -- *Ane detectioun of the doings of Marie Quene of Scottis, tuiching the murther of hir husband, and hir conspiracie, adulterie, and pretende mariage with the Erle Bothwell, and ane defence of the trew lordis, mainteneris of of the kingis grace actioun and authoritie. Translatit out of the Latine quhilk was writtin by G. B. Sanctandrois: Robert Lepruik, 1572. [65] ff.*
a. "O Dieux ayez de moy compassion" ff. F6^v-F7^r
b. "Entre ses mains & en son plein pouuoir" f. F7^r
c. "Ille pour son honneur vous doit obeysance" f. F7^{iv}
d. "Par vous mon coeur & par vostre alliance" f. F7^v
e. "Quant vous l'amiez elle v soit de froideur" ff. F7^v-F8^r
f. "Et maintenant elle commence a voir" f. F8^r
g. "Vous la croyez, las trop ie l'appercoy" f. F8^v
h. "Mon amour croist & plus en plus croistra" f. F8^v
i. "Pour luy aussi ie iette mainte larme" f. G1^r
j. "De vous ie dis seul soustien de ma vie" f. G1^{iv}
k. "Mon coeur, mon sang, mo name, & mon souey" f. G1^v
l. Ne vous voyant selon qu'auex promis" f. G1^v
m. "O Goddis haue of me compassioun" ff. G1^v-G2^r
n. "In his handis and in his full power" f. G2^r
o. "Scho for hir honeur awis zow obedience" f. G2^{iv}
p. "Be zow (my hart) and be zour aliuance" f. G2^v
q. "Quhen ze luifit hir scho vsit cauldnes" ff. G2^v-G3^r
r. "And now scho beginnis to se" f. G3^r
s. "Zou beleif hir (helas) I persafit to weill" f. G3^r
t. "My lufe inressis and mair and mair wil inces" f. G3^v
u. "For him also I powrit out mony teiris" f. G3^v
v. "Of zow I say only upholder of my lyfe" ff. G3^v-G4^r
w. "My hart, my blude, my saule, my cair" f. G4^r
x. "Not seing zow as zow had promysit" f. G4^r
- 3983 -- *Paraphrasis psalorum Davidis poetica, multo quam ante-hac castigatior. Auctore Georgio Buchananano, Scoto, poetarum nostri sæculi facile principe. Adnotata vbiq̃e diligenter carminum genera. Eiusdem Buchananani tragædia quæ inscribitur Iephthes. London: Thomas Vautrollerius, 1580. [2], 373, [1] pp.*
a. AD MARIAM ILLVSTRISIMAM SCOTORVM REGINAM. Georgij Buchananani epigramma. "Nympha, Caledoniæ quæ nunc feliciter oræ" p. 2
b. PS. XLV. Eructauit cor meum verbum, &c. Carm. gen. I. "Cor micat, exultant trepidas præcordia fibris" ff. G1^r-G2^r
- 3983.5 -- *Paraphrasis psalorum Davidis poetica, multo quam ante-hac castigatior. Auctore Georgio Buchananano, Scoto, poetarum nostri sæculi facile principe. Adnotata vbiq̃e diligenter carminum genera. Eiusdem Buchananani tragædia quæ inscribitur Iephthes. London: Excudebat Thomas Vautrollerius, impensis Henrici Denham, 1580. [2], 373, [1] pp.*
a. AD MARIAM ILLVSTRISIMAM SCOTORVM REGINAM. Georgij Buchananani epigramma. "Nympha, Caledoniæ quæ nunc feliciter oræ" p. 2
b. PS. XLV. Eructauit cor meum verbum, &c. Carm. gen. I. "Cor micat, exultant trepidas præcordia fibris" pp. 97-99 (99)
- 3984 -- *Paraphrasis psalorum Davidis poetica, multo quam ante-hac castigatior. Auctore Georgio Buchananano Scoto, poetarum nostri sæculi facile principe. Adnotata vbiq̃e diligenter carminum genera. Eiusdem Buchananani tragædia quæ inscribitur Iephthes. London: Excudebat Thomas Vautrollerius, typographus, 1583. [2], 374, pp.*
a. AD MARIAM ILLVSTRISIMAM SCOTORVM REGINAM. Georgij Buchananani Epigramma. "Nympha, Caledoniæ quæ nunc feliciter oræ" p. 2
b. PS. XLV. Eructauit Cor meum verbum, &c. Carm. gen. I. "Cor micat, exultant trepidas præcordia fibris" pp. 97-99
- 3985 -- *Paraphrasis psalorum Davidis poetica, multo quam ante-hac castigatior. Auctore Georgio Buchananano, Scoto, poetarum nostri sæculi facile principe. Adnotata sunt argumentum, & carminum genera. Accesserunt duæ eiusdem Buchananani tragædiæ sacræ Iepethes seu votum, & Baptistes siue calumnia. London: Ex officinal typographica Richardi Field, 1592. [2], 491, [1] pp.*
a. AD MARIAM ILLVSTRISIMAM SCOTORVM REGINAM. Georgij Buchananani epigramma. "Nympha, Caledoniæ quæ nunc foelicer oræ" p. 2
b. PS. XLV. Eructauit Cor meum verbum, &c. p. 78. Psaltes typo conubij Schelemonis tum filia Parhthonis vtens, nuptias Christi cum Ecclesia celebrat, vtrumque elegantia, officij, gloriæ, fructuum ex matrimonio spiritali venturorum nomine commendat, & publica laudatione canticum terminat. Carm. gen. I. "Cor micat, exultant trepidas præcordia fibris" pp. 115-118
- 3986 -- *Paraphrasis psalorum Davidis poetica. Auctore Georgio Buchananano, Scoto, poetarum nostri seculi facile principe. Adnotata ubique diligenter carminum genera. Accesserunt duæ eiusdem Buchananani tragædiæ sacræ: Iepethes seu votum, & Baptistes siue calumnia. Edinburgh: Excudebat Andreas Hart, 1611. [160] ff.*
a. AD MARIAM ILLVSTRISIMAM SCOTORVM REGINAM. Georgij Buchananani Epigramma. "Nympha, Caledoniæ quæ nunc feliciter oræ" f. A1^v
b. PS. XLV. Eructauit Cor meum verbum, &c. Carm. gen. I. "Cor micat, exultant trepidas præcordia fibris" ff. E4^v-E5^v
- 3987 -- *Paraphrasis psalorum Davidis poetica. Auctore Georgio Buchananano Scoto, poetarum nostri seculi facile principe. Adnotata ubique diligenter*

- carminum genera. Accesserunt duæ eiusdem Buchananani tragædiæ sacræ: Iepethes seu votum, & Baptistes siue calumnia.* Edinburgh: Excudebat Andreas Hart, 1621. [169] ff.
- a. AD MARIAM ILLVSTRISIMAM Scotorum Reginam. GEORGII BVCHANANI Epigramma. "Nympha, Caledoniæ quæ nunc feliciter oræ" f. A1^v
 - b. PS. XLV. Eructavit Cor meum verbum, &c. Carm. gen. I. "Cor micat; exultant trepidas præcordia fibris" ff. E4^v-E5^v
- 3988 -- *Psalmorum Davidis paraphrasis poetica Georgii Buchananani Scoti: argumentis ac melodiis explicata atque illustrata operâ ac studio Nathanis Chitraci.* London: Apud Edw. Griffinum, 1640. [12], 478 pp.
- a. AD MARIAM ILLVSTRISIMAM SCOTORVM Reginam. GEORGII BVCHANANI Epigramma. "Nympha, Caledoniæ quæ nunc feliciter oræ" f. A2^v
 - b. PS. XLV. Eructavit Cor meum verbum, &c. Carm. gen. I. "Cor micat; exultant trepidas præcordia fibris" pp. 125-127
- 3989 -- *Ecphrasis paraphraseos Georgij Buchananani in psalmos Davidis: ab Alexandro Iulio Edinburgo, in adolescentiæ studiosæ gratiam elaborata.* London: Apud Georgium Eld, 1620. [16], 364 pp.
- a. AD MARIAM ILLVSTRISIMAM SCOTORVM REGINAM. Georgij Buchananani Epigramma. "Nympha, Caledoniæ quæ nunc feliciter oræ" f. A1^v
 - b. PS. XLV. "Cor micat; exultant trepidas præcordia fibris" pp. 113-116
- 3990 -- *Georgii Buchananani Scoti, poemata omnia innumeris penè locis, ex ipsius autographo castigata & aucta. Addito insuper ex eodum, miscellaneorum libro, nunc primùm in lucem edito.* Edinburgh: Ex officina Andreæ Hart, 1615. [289] ff.
- a. AD MARIAM ILLVSTRISIMAM SCOTORVM REGINAM. Georgii Buchananani epigramma. "Nympha, Caledoniæ quæ nunc feliciter oræ" f. A1^v
 - b. PS. XLV. Eructavit cor meum verbum, &c. "Cor micat; exultant trepidas præcordia fibris" f. C9^v
- 3992.5 **Buchler, Joannes**, 1570-1640. *Sacrarum profanarumque phrasium poeticarum thesaurus, recens perpolitus & numerosior factus, opera M. Ioannis Buchleri in Wicradt præfecti. Auctus signatis locis à P. Nicasio Baxio, cui iam demum solius Virgilij nomina Synonyma separatim à D. Buchlero addita sunt. Adharet insuper reformata poeseos institutio, musarum candidatis cognitu perquam necessaria.* London: In officina Ioannis Haviland, sumptibus Ioannis Partridge, 1624. [9], 549, [4] pp.
- a. "Mater Lacæna conspicata filium" p. 492
 - b. Amisum non flet eum sola est Gellia patrem" p. 513
 - c. In Portiam Bruti Vxorem, Lib. I. "Coniugis audisset fatum cum Portia Bruti" p. 513
 - d. De Gemello, & Maronilla ibidem. "Petit Gemellus nuptias Maronillæ" p. 513
 - e. Ausonij quoddam est de vxore Zelotypa, veneno argentum viuum miscente, vt citius virum tolleret: quæ tamen hominem purgarunt potius. "Toxica Zelotypo dedit vxor mæcha marito" pp. 513-514
 - f. "Dulces exuniæ, dum fata Deusque sinebant" p. 523
 - g. Epitaphium nobilis matronæ. Mart. 10. "Marmora parua quidem, sed non cessura, viator" p. 533
 - h. "Præbuit Æneas & causam mortis & ense" p. 541
 - i. Phyllidis. "Phyllida Demophoon læto dedit hospes amantem" p. 541
 - j. Hypermnestræ. "Exul Hypermnestra, precium pietatis imiquum" p. 541
- 3992.9 -- *Sacrarum profanarumque phrasium poeticarum thesaurus, recens perpolitus & numerosior factus, opera M. Ioannis Buchleri in Wicradt præfecti. Auctus signatis locis à P. Nicasio Baxio, cui iam demum solius Virgilij nomina synonyma separatim à D. Buchlero addita sunt. Adharet insuper reformata poescos institutio, musarum candidatis cognitu perquam necessaria. Editio decimal prioribus emendiatior.* London: In officina Ioannis Haviland, sumptibus Ioannis Partridge, 1628. [2], 534, [6] pp.
- a. "Mater Lacæna conspicata filium" p. 475
 - b. Quale est illud Ausonii in Didonem. "Infelix Dido, nulli bene nupta marito" p. 495
 - c. Amisum non flet eum sola est Gellia patrem" p. 496
 - d. In Portiam Bruti vxorem, Lib. I. "Coniugis audisset fatum cum Portia Bruti" pp. 496-497
 - e. De Gemello, & Maronilla ibidem. "Petit Gemellus nuptias Maronillæ" p. 497
 - f. Ausonij quoddam est de vxore Zelotypa, veneno argentum viuum miscente, vt citius virum tolleret: quæ tamen hominem purgarunt potius. "Toxica Zelotypo dedit vxor mæcha marito" p. 497
 - g. "Dulces exuniæ, dum fata Deusque sinebant" p. 507
 - h. Epitaphium nobilis matronæ. Mart. 10. "Marmora parua quidem, sed non cessura, viator" p. 517
 - i. In Vesbiam iracundam feminam. L. Q. tom. I. "Tres habuit furias quondam, sed Vesbia manes" p. 524
 - j. "Præbuit Æneas & causam mortis, & ense" p. 525
 - k. Phyllidis. "Phyllida Demophoon læto dedit hospes amantem" p. 525
 - l. Hypermnestræ. "Exul Hypermnestra, precium pietatis imiquum" p. 525
 - m. "Sit tibi terra levis mulier dignissima vitæ" p. 525
- 3993 -- *Sacrarum profanarumque phrasium poeticarum thesaurus, recens perpolitus & numerosior factus, opera M. Ioannis Buchleri in Wicradt præfecti. Auctus signatis locis à P. Nicasio Baxio, cui iam demum solius Virgilij nomina synonyma separatim à D. Buchlero addita sunt. Adharet insuper reformata poescos institutio, musarum candidatis cognitu perquam necessaria. Editio vndecima prioribus emendiatior.* London: Officina Gulielmi Stansbei sumptibus Ioannis Partridge, 1632. 534, [4] pp.
- a. "Mater Lacæna conspicata filium" p. 475
 - b. Quale est illud Ausonii in Didonem. "Infelix Dido, nulli bene nupta marito" p. 495
 - c. "Amisum non flet eum sola est Gellia patrem" p. 496
 - d. In Portiam Bruti vxorem, Lib. I. "Coniugis audisset fatum cum Portia Bruti" pp. 496-497

- e. De Gemello, & Maronilla ibidem. "Petit Gemellus nuptias Maronillæ" p. 497
- f. Ausonij quoddam est de vxore Zelotypa, veneno argentum viuum miscente, vt citius virum tolleret: quæ tamen hominem purgarunt potius. "Toxica Zelotypo dedit vxor mæcha marito" p. 497
- g. "Dulces exuniæ, dum fata Deusque sinebant" p. 507
- h. Epitaphium nobilis matronæ. Mart. 10. "Marmora parva quidem, sed non cessura, viator" p. 517
- i. In Vesbiam iracundam feminam. L. Q. tom. I. "Tres habuit furias quondam, sed Vesbia manes" p. 524
- j. "Præbuit Æneas & causam mortis, & ensam" p. 525
- k. Phyllidis. "Phyllida Demophoon læto dedit hospes amantem" p. 525
- l. Hypermnestræ. "Exul Hypermnestræ, precium pietatis imiquum" p. 525
- m. "Sit tibi terra leuis mulier dignissima vitæ" p. 525
- 3994.3 -- *Sacrarum profanarumque phrasium poeticarum thesaurus, recens perpolitus & numerosior factus, opera M. Ioannis Buchleri in Wicradt præfecti. Auctus signatis locis à P. Nicasio Baxio, cui Virgilij nomina synonyma separatim à D. Buchlero addita sunt. Adjacent præterea Buchanani phrases, simul cum reformatæ poëseos institutione musarum candidatis cognitis perquam neccessaria. Editio duodecima prioribus emendiatior & locupletior.* London: In officina N. Okes sumptibus Ioannis Rothwelli, 1636. [2], 360, [26], 361-400, [4], 401-413, [5], 415-524, [3] pp.
- a. "Mater Lacæna conspicata filium" p. 479-480
- b. Quale est illud Ausonii in Didonem. "Infelix Dido, nulli bene nupta marito" p. 496
- c. "Amisum non flet cum sola est Gellia patrem" p. 497
- d. De Gemello, & Maronilla ibidem. "Petit Gemellus nuptias Maronillæ" p. 497
- e. Ausonij quoddam est de vxore Zelotypa, veneno argentum viuum miscente, vt citius virum tolleret: quæ tamen hominem purgarunt potius. "Toxica Zelotypo dedit vxor mæcha marito" p. 497
- f. "Dulces exuviæ, dum fata Deusque sinebant" p. 503
- g. Epitaphium nobilis matronæ. Mart. 10. "Marmora parva quidem, sed non cessura, viator" p. 510
- h. "Præbuit Æneas & causam mortis, & ensam" p. 515
- i. Hypermnestræ. "Exul Hypermnestræ, pretium pietatis imiquum" p. 515
- 4008.5 **Buckler, Edward**, 1610-1706. *A buckler against the fear of death; or, pious and profitable observations, meditations, and consolations: by E. B.* London: Roger Daniel, printer to the University of Cambridge, sold by M. Spark Junior, 1640. [71] ff. Meditation 2. "I'll ne'r be proud of beauty if I must" ff. B3^r-B5^r
- 4089 **Bunny, Edmund**, 1540-1619. *Certaine prayers and other godly exercises, for the seuenteenth of Nouember: wherein we solemnize the blessed reigne of our gracious soueraigne, Lady Elizabeth, by the*
- prouidence and the grace of God, of England, Fraunce & Ireland Queene. &c.* London: Christopher Barker, 1585. [23] ff. An Antheme. "O Glorious God, respect our song" f. E6^r
- 4103.3 **Buoni, Tommaso**. *Problemes of beautie and all humane affections. Written in Italian by Tho: Buoni, citizen of Lucca. With a discourse of beauty, by the same author. Translated into English, by S. L. Gent.* London: G. Eld for Edward Blount and William Aspley, 1606. [24], 288, [10] pp. "He that commends Phillis or Nereæ" f. B7^v
- 4103.5 -- *Problemes of beauty, loue, and all humane affections. With a discourse of beauty by the same author. Translated into English by S. L. Gent.* London: for Edward Blount and William Aspley, 1618. [24], 288, [20] pp. "He that commends Phillis or Nereæ" f. B7^v
- 4105 **Burel, John**. [Heading π2^r]: *To the richt high, Lodwik duke of Lenox.* [Edinburgh: R. Waldegrave, 1596?] [66] ff.
- a. PAMPHILVS SPEAKAND OF LVFE. "Woundit I am and in my breist expresse" ff. B1^r-H2^v
- b. THE ADITION OF THE TRANSLATER, IN FORME OF APPLICATION, vpon the purpose going before. "Ye Damisels that are, baith trest and trew" ff. H3^r-I3^r
- c. THE DISCRIPTION OF THE QVEENS MAIESTIES MAIST HONORABLE ENTRY INTO THE TOVN OF EDINBVRGH, VPON THE 19. DAY OF MAIL, 1590. "At Edinburgh, as micht be seene" ff. L1^r-M3^r
- 4160 **Burton, Robert**, 1577-1640. *The anatomy of melancholy, what it is. With all the kindes, causes, symptomes, and prognosticks, and seuerall cures of it. In three maine partitions, with their seuerall sections, members, and subsections. Philosophically, medicinally, historically opened and cut up, by Democritus junior. With a satyricall preface, conducing to the following discourse. The second edition, corrected and augmented by the author.* Oxford: John Lichfield and James Short, for Henry Crippe. 1624. [4], 64, [4], 188, [4], 190-557 (567), [7] pp.
- a. "Vxor vivamus quod viximus, & moriamur" pp. 363-363
- b. "Deare wife, let's liue in loue, & die together" p. 363
- c. "Et me ab amore tuo deducet nullis senectus" p. 363
- d. "No age shall part my loue from thee sweet wife" p. 363
- e. "Since I was twelue yeares old belieue" p. 363
- f. "I followed aye mine inclination" p. 366
- g. "For all too sicker, as cold engendreth haile" p. 368
- h. "I was so faire an object" p. 372
- i. "They wait the sentence of her scornfull eyes" p. 372
- j. "Et medios inter vultus supereminet omnes" p. 372
- k. "So farre about the reset Hero shin'd" p. 372
- l. "Nought vnder heauen so strongly doth allure" p. 374
- m. "Obstupuit primo aspectu Sydonia Dido" p. 375

- n. "Quam ego post quam vidi, non ita amavi vt
sani solent" p. 375
- o. "I lou'd her not as others soberly" p. 375
- p. "He cast his eye upon Emilia" p. 375
- q. "Vvet te Glycer a nitor" p. 376
- r. "Forma papillarum quam fuit aptæ premi" p.
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- s. "And Hero the faire" p. 376
- t. "Amorem ocellis flammeolis herae" p. 377
- u. "I saw Loue sitting in my Mistris eyes" p. 378
- v. "Simul in oculorum radijs crescebat fax
amorum" p. 378
- w. "Loues torches ganne to burne first in her
eyes" p. 378
- x. "& me fascino" p. 378
- y. "It was thy Beauty, t'was thy pleasing smile"
p. 378
- z. "Cuius à vertice ac nigritantibus oculis" p. 379
- aa. From her black eies, & from her golden face"
p. 378
- bb. "Stultus quando videt quod pulchra puellula
ridet" p. 372 (382)
- cc. "When a foole sees a faire maid for to smile"
p. 372 (382)
- dd. "subrisit molle puella" p. 372 (382)
- ee. Dulce ridentem Lalagen amabo" p. 372 (382)
- ff. "Quò á pulchris Glycere sumas de pixide
vultus" p. 375 (385)
- gg. "O Glycere in that you paint so much" p. 375
(385)
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- QQQ. "sed nullis illa movetur" p. 572

- RRR. "Whilst niggardly their fauours they
discouer" p. 572
- SSS. "Te iuvenes, te odere senes, desertaque
lingues" p. 573
- TTT. "Both young and old doe hate thee scorned
now" p. 573
- UUU. "Quam modò nascentem rutilus conspexit
Eous" p. 576
- VVV. "She that was erst a maid as fresh as May"
p. 577
- WWW. "Collige virgo rosas dum flos novus &
nova pubes" p. 577
- XXX. "Faire maids goe gather Roses in the
prime" p. 577
- YYY. "Optima viri posseßio est uxor benevola"
p. 585
- ZZZ. "Mans best possession is a loving wife" p.
585
- aaaa. "Tu mihi vel ferro pectus, vel perde veneno"
p. 595
- bbbb. "Stab me with sword, or poison strong" pp.
595-596
- cccc. "Tyger, Bore, Beare, Viper, Lionesse" p.
597
- dddd. "High colour in a woman choler shewes" p.
598
- eeee. "In his owne grease I made him frie" p. 599
- ffff. "Here take my muffle, and doe you heare
good man" p. 599
- gggg. "Vxor si cessas amare te cogitat" p. 600
- hhhh. "If thou be absent long, thy wife then
thinks" p. 600
- iiii. "Ipse miser docui, quo posset ludere pacto" p.
602
- jjjj. "Wretch as I was, I taught her bad to bee" p.
602
- kkkk. "Qui cùm legitimi junguntur fœdere lecti"
p. 602
- llll. "Who being match'd to wives most
vertuous" p. 602
- mmmm. "Quis tibi nunc Dido cernenti talia p. 604
- nnnn. "Et coniugalis negligens tori, viro" p. 605
- oooo. "All against the Lawes of Matrimony" p.
605
- pppp. "Aye me the thought (quoth she) makes me
so fraid" p. 605
- qqqq. "No pen could write, no tongue attaine to
tell" p. 606
- rrrr. "Faire opportunitie can winne the coyest she
that is" p. 607
- ssss. "She may no while in chastity abide" p. 607
- tttt. "But flies with eager fury to my face" p. 610
- uuuu. "Nulla vis flammæ, tumidique venti" p. 610
- vvvv. "Windes, weapons, flames make not such
hurly burly" p. 610
- wwww. "Be it that some women breake chast
wedlockes lawes" p. 617
- xxxx. "Nec custodiri si velit ulla potest" p. 618
- yyyy. "None can be kept resisting for her part" p.
618
- zzzz. "At mihi vel tellus optem prius ima
debiscat" p. 619
- AAAA. "First I desire the earth to swallow mee"
p. 619
- BBBB. "These wals that here doe keepe me out of
sight" p. 619
- CCCC. "Tu cum Alcmenâ uxore antiquam in
gratiam" p. 621
- DDDD. "Noctua vt in tumnlis, super atque
cadaveræ bubo" p. 624
- EEEE. "Night-crowes on tombs, Owle sits on
carcasse dead" pp. 624-625
- FFFF. "Cui tres capilli, quatuorque sunt dentes" p.
626
- GGGG. "That hast three haire, foure teeth, a
brest" p. 626
- HHHH. "Scilicet expectas ut tradat mater
honestos" p. 628
- IIII. "Discite ab exemplo Iustinae, discite patres"
p. 629
- JJJJ. "Learne parents all, and by Iustina's case" p.
629
- KKKK. "mulier ne quæ in publicum" p. 629
- LLLL. "Quisquis custodit uxorem vectibus &
seris" p. 630

C

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C., E. *Emaricdulf. Sonnets written by E. C. Esquier.*
London: for Matthew Law, 1595. [24] ff.

- a. Sonnet. I. "When first the rage of loue assail'd my hart" f. A4^r
- b. Sonnet. II. "Homage to loue, dutie to thee my deare" f. A4^v
- c. Sonnet. III. "Why doe I pleade for mercie vnto thee" f. A5^r
- d. Sonnet. IIII. "My forlorne muse that neuer trode the path" f. A5^v
- e. Sonnet. V. "Nature (Emaricdulf) did greatly fauour" f. A6^r
- f. Sonnet. VI. "Within her haire Venus and Cupid sport them" f. A6^v
- g. Sonnet. VII. "I will perseuer euer for to loue thee" f. A7^r
- h. Sonnet. VIII. "Emaricdulf, thou grace to euery grace" f. A7^v
- i. Sonnet. IX. "A wight was clad most Foster-like in greene" f. A8^r
- j. Sonnet. X. "But stay conceit where he best likt to loue" f. A8^v
- k. Sonnet. XI. "Forthwith I saw, and with the sight was blest" f. B1^r
- l. Sonnet. XII. "My cheeks bedew'd, my eies euen drown'd with teares" f. B1^v
- m. Sonnet. XIII. "That I did loue and once was lou'd of thee" f. B2^r
- n. Sonnet. XIII. "One day, ô ten times happie was that day" f. B2^v
- o. Sonnet. XV. "What meane our Merchants so with eger minds" f. B3^r
- p. Sonnet. XVI. "Looke when dame Tellus clad in Floras pride" f. B3^v
- q. Sonnet. XVII. "I am enchanted with thy snow-white hands" f. B4^r
- r. Sonnet. XVIII. "Emaricdulf, if thou this riddle reade" f. B4^v
- s. Sonnet. XIX. "The Heauens and Nature when my Loue was borne" f. B5^r
- t. Sonnet. XX. "That thou art faire exceeding all compare" f. B5^v
- u. Sonnet. XXI. "All those that write of heauen and heavenly ioyes" f. B6^r
- v. Sonnet. XXII. "Ye subiects of her partiall painted praise" f. B6^v
- w. Sonnet. XXIII. "Ye moderne Laureats of this later age:" f. B7^r
- x. Sonnet. XXIII. "Oft haue I heard hony-tong'd Ladies speake" f. B7^v
- y. Sonnet. XXV. "Let gorgeous Tytan blush for of her haire" f. B8^r
- z. Sonnet. XXVI. "Emaricdulf reade here, but reading marke" f. B8^v
- aa. Sonnet. XXVII. "Sweet are the thoughts of pleasures we haue vsde" f. C1^r
- bb. Sonnet. XXVIII. "If euer tongue with heauen inticing cries" f. C1^v
- cc. Sonnet. XXIX. "My hart is like a ship on Neptunes backe" f. C2^r
- dd. Sonnet. XXX. "On Tellus bosome spring two fragrant flowers" f. C2^v
- ee. Sonnet. XXXI. "In tedious volumes I doe not intend" f. C3^r

- ff. Sonnet. XXXII. "Thy image is plaine porturde in my thought" f. C3^v
- gg. Sonnet. XXXIII. "Emaricdulf my Orphan muses mother" f. C4^r
- hh. Sonnet. XXXIII. "Emaricdulf, loue is a holy fire" f. C4^v
- ii. Sonnet. XXXV. "O Faith, thou sacred Phoenix of this age" f. C5^r
- jj. Sonnet. XXXVI. "When I behould heauens all beholding starres" f. C5^v
- kk. Sonnet. XXXVII. "O Lust of sacred loue the foule corrupter" f. C6^r
- ll. Sonnet. XXXVIII. "My thoughts ascending the hie house of fame" f. C6^v
- mm. Sonnet. XXXIX. "Image of honour, Vertues first borne childe" f. C7^r
- nn. Sonnet. XXXX. "Some bewties make a god of flatterie" f. C7^v

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C., H. *A dolefull ditty, or sorrowfull sonet of the Lord Darly, sometime King of Scots. Neuue to the noble and worthy king, King Henry the Eyght, and is to be song to the tune of blacke and yellowe.* London: Thomas Gosson, [c. 1579?]. [1] f. "My hand and pen proceede to write"

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- *The forrest of fancy. Wherein is conteined very prety apothegmes, and pleasaunt histories, both in meeter and prose, songes, sonets, epigrams and epistles, of diuerse matter and in diuerse manner. With sundry other deuises, no lesse pithye than pleasaunt and profytable.* London: Thomas Purfoote, 1579. [80] ff.
- a. A warning to yong men to flye the flattery, and shun the deceptes of dissembling dames. "What hard mishaps doth hamper youth" ff. C1^v-C2^r
 - b. The commodities of Mariage. "If mariage bring a wife" f. C3^r
 - c. Of the wickednesse of women and howe prone they are to the procacious of the flesh. "Jove on a day disposde to iest" f. C3^v
 - d. A Letter written by a yong maiden to a Louer of hers, wherein she detecteth the trechery of many men, and their great dissimulation. "The crow would seeme a milk white swan to be" f. D1^v
 - e. A yong man enamoured of a very fayre Gentlewoman, declareth the dollorous passions that he suffereth for her sake, and craueth mercy at her handes. "The more I looke vpon her louely face" ff. D1^v-D3^r
 - f. A Louer whose friend for his sake was frowardlye delte withal, writeth vnto her, to perswade her with pacience, to suffer it for a season. "As one bewrapt in wailefull wo" f. E1^v
 - g. A yong man finding her to whome he had plighted promise, to be fraught with another mans fruite, wrighteth vnto her as followeth. "All is not Gold that glittereth fayre" ff. E2^r-E3^r
 - h. A pretty fancy of the fynding of a Whyte, wherein is collourably included the course of a Captiue Louer, in purchasing his desyred purpose. "Not long agoe with bow in hande" ff. E4^v-F2^v
 - i. The Authour writeth this in commendation of his mistresse. "You Ladyes now leaue of your strife" ff. F3^v-F4^v

- j. The Authour wrighting to a friend of his, that was toward mariage, exhorteth her to make choyse of a wyse and verteous person. "There is nothing wherein we ought to take" ff. G3^r-G4^r
- k. A louer hauing long concealed his loue, at the last reuealeth it and craueth grace at the handes of his beloued mistresse. "Like as the silly soule" ff. G4^v-H1^v
- l. The complaint of one Sidaspo, who was imflamed with loue through the bewty of his seruauent Aletha. "O lothsome lyfe, oh frowning fate" ff. H3^v-H4^v
- m. A letter which the said Sidaspo sente to his seruauent Aletha. "Thy bewty braue O Aletha" ff. H4^v-I1^v
- n. The abiect Louer complaineth of the crueltye and disdainefull lookes of his Lady. "The moste incessaunt painefull panges" ff. I1^v-I3^v
- o. The long acquainted Louer writeth to his beloued, whose grace he desyred. "Like as no fyre doth yeeld so great a heate" ff. K1^v-K2^r
- p. Of one Vrbina a Virgin vestall, taken in adulterye. "Vrbina a Virgin vestall in aduilty being taken" f. K2^r
- q. Of one Cianippus, who in his dronkennesse deflowred his owne daughter ciane. "Of Siracuse cianip" f. K2^v
- r. A yong Gentlewoman wrighteth this for aunswere to a Gentlemans Letter, that craued her loue, and exhorteth her to keepe promise with him, wherein excusing her selfe, by her ouer yong yeres, and his vnhabillitye, she prayeth him to cease of his sute. "Your Leeters syr I haue receiued" ff. M1^r-M2^v
- s. The lamentable complaint of a louer, who notwithstanding his diuerse daungerous trauailes, and continual sorrow sustained, could fynd no fauor at al at her hands that was the causer of his callamity, but cruell contemt, to counteruayle his curtesy. "Of many torments, straunge and tedious toyles" ff. M3^v-N1^v
- t. How foolish women are in the choyse of their Louers. "The Smith whose toyling trade" ff. O3^v-O4^r
- u. Varinus hauing found in the night time that which plesed his fancy he commendeth it much, and craueth to be accepted for her seruauent whom he intyrelly loued. "Though many much mislike the long" ff. P1^r-P2^r
- v. The great loue that Itafernes wyfe bare to her brother. "When Itafernes with all his famely" f. P3^r
- w. The straunge pangs of a pore passionate Louer. "Not as I am, nor as I wish to be" f. P4^v
- x. R. D. being inflamed with the loue of a very bewtifull Gentlewoman, by a sodaine view that he tooke of her, doth colourably declare his case unto her. "As late I walkte abroad for my delight" ff. Q1^r-Q2^r
- b. IIII. "What, am I dead? Then could I feele no smarte" f. B2^v
- c. V. "If it be LOVE, to waste long houres in grieffe" f. B3^r
- d. XI. "To paint her outward shape and gifts of minde" f. B4^r
- e. XII. "Faire is my Loue, whose parts are so well framed" f. B4^r
- f. XIII. "Her bodie is straight, slender and vpright" f. B4^r
- g. XIII. "The auncient Poets write of Graces three" f. B4^v
- h. XVII. "Philo: What is the cause Alcilia is displeased?" f. C1^r
- i. XVIII. "My Loue by chance her tender finger pricked" f. C1^r
- j. XIX. "Philo: I pray the tell, what makes my hart to tremble" f. C1^r
- k. XX. "Such are thy parts of body and of minde" f. C1^v
- l. XXI. "Alcilia's eyes haue set my heart on fire" f. C1^v
- m. XXIII. "My faire Alcilia, gladly would I know it" f. C2^r
- n. XXV. "Long haue I languish'd, and indur'd much smart" f. C2^r
- o. XXXIII. "O well were it, if Nature would deuise" f. C3^v
- p. XXXV. "Alcilia said, she did not know my minde" f. C4^r
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- r. XXXVIII. "Parting from thee, euen from my selfe I part" f. C4^v
- s. XXXIX. "Open the sluices of my feeble eyes" f. C4^v
- t. XL. "After long sicknes, health brings more delight" f. C4^v
- u. XLI. "Feare to offend, forbids my tongue to speake" f. D1^r
- v. XLII. "No paine so great, but may be eas'd by Art" f. D1^r
- w. XLIII. "Pale Iealousie, fiend of eternall night" f. D1^r
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- y. XLV. "Sleepe now my Muse, and henceforth take thy rest" f. D1^v
- z. XLVI. "Why shold I loue, since she doth proue vngrateful?" f. D1^v
- aa. L. "Wretched is hee, that louing sets his hart" f. D2^v
- bb. LX. "A thousand times I curse these idle rimes" f. D4^r
- cc. LXI. "Enough of this: for all is nought regarded" f. D4^r
- dd. LXII. "Louers lament you that haue truely loued" f. D4^v
- ee. Loues Accusation at the Iudgement-seate of Reason, wherein the Authors whole successe in his loue is couertly described. "In Reasons court, my selfe being Plaintiffe there" ff. E1^r-F1^r
- ff. Loue decyphered. "Love, and I, are now diuided" ff. F1^v-F3^v
- gg. Loues Last Will and Testament. "My spirit I bequeath vnto the ayre" f. F4^v
- hh. XIII. "There was but one, and doubtlesse she the best" f. G3^r

C., I. or J. Alcilia. Philoparthenes louing folly.
Wherevnto is added Pigmaliions image. With the Loue of Amos and Laura. And also epigrammes by Sir I. H. and others. Neuer before imprinted.
 London: for Richard Hawkins, 1613. [48] ff.
 a. AMORIS PRAELVDIVM: VEL, Epistola ad Amicam. "To thee Alcilia, solace of my youth" f. A4^v

- ii. XVI. "Louers conceits are like a flatt'ring Glasse" f. G3^v
- jj. XXVI. "Who seates his loue vpon a womans will" f. H1^r
- kk. XXXII. "The time will come, when looking in a Glasse" f. H2^r
- ll. XXXIII. "Though thou be faire, thinke Beauty is a blast" f. H2^v
- mm. XXXVIII. "Thy large smooth forehead wrinckled shall appeare" f. H3^r
- nn. To his Mistresse. "My wanton Muse lasciuiously doth sing" f. I1^r
- oo. Pigmalion. "Pigmalion, whose high Loue-hating minde" ff. I1^v-K3^v
- pp. The Love of Amos and Laura. By S. P. "In the large confines of renowned France" ff. K4^r-M2^r
- qq. Of casting out Spirits by Prayer, without Fasting. "A vertuous Dame, for who her state and qualitie" f. M3^r
- rr. Of Misse-pointing. "Dames are indu'd with vertues excellent" f. M3^v
- ss. To his Wife. "My Mall, the former Verses this doth teach you" f. M3^v
- tt. Mistaking a word. "An English Lad long wooed a lasse of Wales" f. M4^v
- uu. Of a Ladyes Cabinet. "A vertuous Lady sitting in a muse" f. M5^r
- vv. Of Wiues Ruling. "Concerning Wiues, hold this a certaine rule" f. M5^r
- ww. Of Gella's Periwig. "See you the goodly hayre that Gella weares" f. M5^r
- 4276 -- *Alcilia. Philoparthen's louing folly. Wherevnto is added Pigmaliions image. With the Loue of Amos and Lavra.* London: [G. Purslowe] for Richard Hawkins, 1619. [56] ff.
- a. AMORIS PRAELVDIVM: VEL, Epistola ad Amicam. "To thee Alcilia, solace of my youth" f. A6^{rv}
- b. IIII. "What, am I dead? Then could I feele no smarte" f. A8^v
- c. V. "If it be LOVE, to waste long houres in grieffe" f. B1^r
- d. XI. "To paint her outward shape and gifts of minde" f. B2^r
- e. XII. "Faire is my Loue, whose parts are so well framed" f. B2^r
- f. XIII. "Her bodie is straight, slender, and vpright" f. B2^r
- g. XIII. "The ancient Poets write of Graces three" f. B2^v
- h. XVII. "Philo: What is the cause Alcilia is displeased?" f. B3^r
- i. XVIII. "My Loue by chance her tender finger pricked" f. B3^r
- j. XIX. "Philo: I pray the tell, what makes my hart to tremble" f. B3^r
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- n. XXV. "Long haue I languish'd, and indur'd much smart" f. B4^r
- o. XXXIII. "O well were it, if Nature would deuise" f. B5^v
- p. XXXV. "Alcilia said, she did not know my minde" f. B6^r
- q. XXXVII. "O iudge me not, sweet Loue, by outward show" f. B6^r
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- t. XL. "After long sicknesse, health brings more delight" f. B6^v
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- v. XLII. "No paine so great, but may be eas'd by Art" f. B7^r
- w. XLIII. "Pale Iealousie, Fiend of eternall night" f. B7^r
- x. XLIII. "The dayes are now come to their shortest date" f. B7^v
- y. XLV. "Sleepe now, my Muse, and henceforth take thy rest" f. B7^v
- z. XLVI. "Why should I loue, since she doth proue vngrateful?" f. B7^v
- aa. XLVII. "Harts-ease and I haue beene at ods too long" f. B8^r
- bb. XLVIII. "Vncouth, vnkist, our ancient Poet said" f. B8^r
- cc. XLIX. "Declare thy griefes wherewith thou art opprest" f. B8^r
- dd. L. "Wretched is he, that louing sets his hart" f. B8^v
- ee. LX. "A thousand times I curse these idle times" f. C2^r
- ff. LXI. "Enough of this: for all is nought regarded" f. C2^r
- gg. LXII. "Louers, lament you, that haue truely loued" f. C2^v
- hh. Loues Accusation at the Iudgement-seat of Reason, wherein the Authors whole successe in his loue is couertly described. "In Reasons court my selfe being Plaintiffe there" ff. C3^r-C7^r
- ii. Loue decyphered. "Love, and I, are now diuided" ff. C7^v-D1^v
- jj. Loues last Will and Testament. "My spirit I bequeath vnto the ayre" f. D2^{rv}
- kk. XIII. "There was but one, and doubtlesse she the best" f. D5^r
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- qq. To his Mistresse. "My wanton Muse lasciuiously doth sing" f. E4^v
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- ss. The Love of Amos and Laura. By S. P. "In the large confines of renowned France" ff. F8^r-G7^v
- 4277 -- *Alcilia. Philoparthen's louing folly. Wherevnto is added, Pigmaliions image: with the Loue of Amos and Lavra. And also, epigrammes, by Sir I. H. and others. The second impression.* London: for Richard Hawkins, 1628. [54] ff.
- a. AMORIS PRAELVDIVM: VEL, Epistola ad Amicam. "To thee Alcilia, solace of my youth" f. B2^{rv}

- b. IIII. "What, am I dead? Then could I feele no smarte" f. B4^v
- c. V. "If it be LOVE, to waste long houres in griefe" f. C1^r
- d. XI. "To paint her outward shape and gifts of minde" f. C2^r
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- ff. Loue decyphered. "Love and I are now diuided" ff. F3^v-G1^v
- gg. Loues Last Will and Testament. "My spirit I bequeath vnto the ayre" f. G2^{rv}
- hh. XIII. "There was but one, and (doubtlesse) she the best" f. H1^r
- ii. XVI. "Louers conceits are like a flattring Glasse" f. H1^v
- jj. XXVI. "Who seates his loue vpon a womans will" f. H3^r
- kk. XXXII. "The time will come, when looking in a Glasse" f. H4^r
- ll. XXXIII. "Though thou be faire, thinke Beauty is a blast" f. H4^v
- mm. XXXVIII. "Thy large smooth forehead wrinckled shall appeare" f. I1^r
- nn. To his Mistris. "My wanton Muse lasciuiously doth sing" f. I4^v
- oo. Pjgmalion. "Pigmalion, whose high Loue-hating minde" ff. K1^r-L3^r
- pp. The Love of Amos and Laura. By S. P. "In the large confines of renowned France" ff. M2^r - N4^r
- qq. Of casting out Spirits by Prayer, without Fasting. "A vertuous Dame, who for her state and quality" f. N4^v
- rr. Of misse-pointing. "Dames are endu'd with vertues excellent" f. O1^r
- ss. To his Wife. "My Mall, the former Verses this doe teach you" f. O1^v
- tt. Mistaking a word. "An English Lad long woo'd a Lasse of Wales" f. O2^v
- uu. Of a Ladies Cabinet. "A vertuous Lady sitting in a muse" f. O3^r
- tt. Of Wiues ruling. "Concerning Wiues, hold this a certaine rule" f. O3^r
- uu. Of Gella's Periwig. "See you the goodly hayre that Gella weares?" f. O3^v

4282

C., I. fl. 1603. *Saint Marie Magdalens conversion.*

[London: English Secret Press, 1603]. [14] ff.

a. To the devout and vertuous Mistris F. B. I. C. presentes this his wortheles labour for a Newe-yeares gifte. "This day (the eight'h from his Natiuitie)" f. A2^r

b. Saint Mary Magdalens Conversion. "Of Romes great conquest in the elder age" ff. A3^r-D2^r

4283

-- *A poore knight his pallace of priuate pleasures. Gallantly garnished, with goodly galleries of strang inuentions and prudently polished, with sundry pleasant posies, & other fine fancies of dainty deuices, and rare delights. Written by a student in Cambridge. And published by I. C. gent.* London: Richard Jones, 1579. [41] ff.

a. The vale of Venus, with all the wayes and footpathes vnto her Forte, beeing scituate in the same. The Argument. "The author penneth, wherof he hath no prooffe" ff. B1^r-C2^r

b. Of Cupid his Campe. The Argument. "The Gods in Heauen assembled all to feast" ff. C2^v-C3^v

c. Venus Oration to the Gods. "Renowned Lordes, to whom my tale I tell" ff. C3^v-C4^v

d. A description of Cupid his host. "The Gods being met & Venus son, being garnished in this wise" ff. D1^v-D2^r

e. A discription of Diana and her army. "Iust by Eurota flowing streame, where many Laurelles grow" f. D2^{rv}

f. Desire his message vnto Diana. "Renowned Dame, whose fame the world containes" ff. D2^v-E1^v

g. Iustice and Iudgement, pleaded at Beauties Barre. The Argument. "In Beauties Pallace met, as Cupid had ordaynd" ff. E1^v-F4^r

- h. The fourth complaint of this, and of the thirde I can set no true cause of wrighting, for the poore Knight hath denyed to tell it. Pyraustae interitus. "As both the fly, whose life the fier maintaines" f. II^{IV}
- i. The poore Knight his Paramour, written to M. Iohn Com, Phisition, and his singuler Mecænas, Nudior Leberide. "A Parramour I haue, you shall not know her name" f. KI^f
- 4295 **C., R.** fl. 1574. *A new booke intituled The blasinge of bawdrie, daylie procured by Beldame B. principall broker of all iniquitie. Geuen for a Newyeares gyfte, as well to all suche: in whose charge, the due punishment therof is committed: as also to all other that may reap commoditie by lothyng their practises, either by readyng, or hearyng of the same. By R. C. citizen.* London: Richard Jones, 1574. [10] ff.
- The discouery or blasing of the common practises of beastly Bawdes. "O wretched world waltring in wickednes" ff. A6^f-B2^f
 - An exclamacion of the Auctor, against the secrete Bawdes. "O wicked traitors deceitful as deuils" ff. B2^v-B3^v
- 4297 -- *An elegie sacred to the imortall memory of the honoured and most accomplished Lady, Margaret Lady Smith, one of the ladies of her majesties honourable privie chamber. Dedicated to the true lover of all good learning and perfect mirrour of his rank, Edward Savage esquire (one of the gent: of his majesties most honorable privie chamber) her noble and lamenting husband. Composed by his most humble and devoted servant, R. C.* [London: B. Alsop and T. Fawcett, 1637]. [10] ff. Funerall teares and consolations. [Ex abrupto] "Each grieve flowes high and eloquent, their sound" ff. B1^f-C2^f (C3^v)
- 4319 **C., W.** *The first part of the renowned historie of Fragosa king of Aragon. Together with the strange fortunes and heroycall deedes performed by his three sonnes, and the worthy president of loue in his faire daughter Flermia. Right pleasant for the aged to driue away melancholy thoughts, and profitable for the young to behold the often variacions of the fickle world. Written by W. C.* London: B. Alsop], 1618. [35] ff. "Her eyes, faire eyes, like Phæbus rayes doe shine" f. II^{IV}
- 4473 **[Cambridge University]** *Academiae cantabrigiensis lachrymæ tymvlo nobilissimi equitis, D. Phillipi Sidneii sacratæ per Alexandrum Nevillum.* London: Ioannis Windet, 1587. [46], 86, [2] pp. Vxor is ipsius lectissimæ fæminæ ad eundem, Maritum suum. "Vita mea, ô coniux, mea mors, te pendet ab vno." p. 11

ACT VERSES FROM CAMBRIDGE UNIVERSITY

According to the *RSTC*, "The following verses are briefly propounded theses and were circulated by those taking part in public disputations as Acts for degrees. Each candidate had two theses, and the earliest printed specimens surviving display a pair of verses (two columns) on a single sheet . . . [b]eginning in the 1580s the more normal form has two paris (four columns) to a sheet, each pair representing a folio leaf" (199). The items below preserve the *RSTC*'s organization (ordered alphabetically according to the thesis in the left-hand column, although the item of interest to this catalogue may come from the right-hand column, and thus not fall alphabetically in line). The few that have printed

dates have been noted; otherwise, the date or date range supplied by the *RSTC* has been used.

- 4474.2 -- [Cambridge, 1639]. [1] f. Absurdum est dari orbem habitabilem in luna. "Suppetias, Lucina, tuas mendicat & artem"
- 4474.16 -- [Cambridge, 1637]. [1] f. Uxores ex maritorum personis nobilitatem sortiuntur. "O statuis, mulier, quas jactas, stultior ipsis"
- 4474.24 -- [Cambridge, 1590-1600?]. [1] f. Iniquum est, matres non lactare infantes suos. "Nempe puerperij violentos passa dolores"
- 4474.37 -- [Cambridge, c. 1600?]. 1 folio. Fæmina vivacior viro. "Vt ferrum, sic vita viri: si candeat actu,"
- 4474.42 -- [London, c. 1577?]. [1] f. Si vir & uxor rem aliquam ita emerint, vt superstiti tota deferatur, et deinde simul in naue perierint, vt nosci non possit, vter prior mortuus sit, res ad mariti hæredes quasi diutius viuentis deferetur. "Æquæuas iunxere faces iuuenilibus annis"
- 4474.64 -- Cambridge, 1586. [1] f. Legatum distribuendum in nuptiis mulierum pauperum, distribui debet in nuptiis virginum, non viduarum. "Titus, ut fama est, moriens, Mulieribus olim"
- 4474.74 -- [Cambridge, 1590-1600?]. [1] f. Mulier, est ingeniosior, quàm vir. "MOLLIOR, est MVLIER: sed VIR VIRtute notatur"
- 4474.99 -- [Cambridge, 1637]. [1] f. Phantasia matris dat foetui signaturam. "Est Deus in nobis; quis non tua numina sentit"

CAMBRIDGE COLLECTIONS OF VERSE

The following items are various collections of verse that have been grouped together by the *RSTC* and reference the organization and information provided by J. C. T. Oates in an article in *Transactions of the Cambridge Bibliographical Society*, I (1953), pp. 395-421.

- 4475 -- *Anthologia in regis exanthemata: seu gratulatio musarum Cantabrigiensium de felicissimè conservata regis Caroli valetudine.* Cambridge: Ex Academiae Cantabrigiensis typographeo, 1632 [1633]. [4], 68 pp. Ad serenissimam reginam MARIAM de incolumitate sua gratulatio. "Cum Carolus thalami socius decumberet æger" p. 17
- 4479 -- *Carmen natalitium ad cunas illustrissimæ principis Elisabethæ decantatum intra nativitatis Dom. solennia per humiles Cantabrigiæ musas.* Cambridge: Ex Academiae Cantabrigiensis Typographeo, 1635 [1636]. [48] ff.
- In felicissimos Augustæ Principis ELIZABETHÆ Natales. "Lilia juncta Rosis quàm sint fœcunda, propago" f. ¶2^v
 - Ad Elisabetham Principem Augustam natam die Innocentium. "Herodes Stygius olim descendit ad umbras" f. ¶2^v
 - Ad Serenissimam Reginam MARIAM. "Primitias uteri cœlo, fœcunda, dedisti" f. A1^f
 - Quot mundi partes, tot jam tibi Carole partus" f. A1^f
 - Splendissimæ Dominæ ac Principi D. ELIZABETHÆ faustùm natæ, faustùm indigitatæ, Magnorum magnæ Britanniæ

- Regum Filiæ secundogenitæ,
GENETHLIACON. "O Gloriosa ac fulgida
Virginum" ff. A1^v-A2^r
- f. De quæterna CAROLO.MARIANA Propagine
Gratulatorium, etiam num optativum.
"Magnam columnæ quatuor mundi domam" f.
A2^v
- g. Peperit Regina, peperit lætitia. "Enaturali qui
carcere prodiit, infans" f. A3^r
- h. Ad Serenissimam Reginam de Partu & Libro
hoc Academico. "Quamquam nec Gremio
sperat, Genibusve reponi" f. A3^v
- i. In Sereniss. Reginæ Puerperium ad solennia
Domini natalitia. "Virginei memores partûs pia
turba solemus" f. A4^r
- j. Ad Regiam Infantem ipso die Herodiani
infanticidii editam. "Miscuit infantum matrum
cum lacte cruorem" f. A4^r
- k. In Illustrissimam Principem ELISABETHAM
Regis CAROLI Filiam, natam ad crastinum S.
Innocentium. "Quàm tempori! Non potuit
opportuni" f. A4^v
- l. In prænomen Illustrissimæ Principis D.
ELISABETHÆ, nuper in lucem editæ, Cum
voto atque omine secundissimarum totâ vitâ
fortunarum. "E Erit æternum nomen, LI libera
vivet" f. B1^r
- m. 'ΕΠΙΝΙ' KION Serenissimæ Reginæ MARIE
matrum felicissimæ Sacrum. "Cedite Romanæ
matres Graiæq; MARIE" f. B2^r
- n. In Natalem Principis ELISÆ. "Cur Natalitiis
Elisa malles" f. B3^r
- o. Ad Infantem natam die S. Innocentium.
"Hocce es ausa die nasci, quo Infantia
crimen?" f. B4^v
- p. In partum ad finem Mensis atque Anni simul.
"Cur dudum gravida & partu vicina Maria" f.
B4^v
- q. Ad Serenissimam Reginam Ἐυχτυχόν. Regina
paciis obsidum Britannicæ" f. C1^r
- r. In partum Reginæ nuperum. "Lethifer invasit
postquam Finlandius ensis" f. C1^{rv}
- s. In auspicatissimum Natalem, & Natales
augustissimos ELISABETHÆ Filiæ
Serenissimi Regis, festo Nativitatis in lucem
editæ, Εὐκρυκόν. "An celebriori est nata Natali
die" f. C1^v
- t. Ad Reginam, & illustrissimam Infantem, quam
peperit 5 Calend. Januar. "Mitescit auræ
blandior halitus" f. C3^{rv}
- u. Genethliacon ad Reginam. "O Dea, seu Tu
nata Deis, su magna Deorum ff. C4^r-D1^r
- v. In Serenissima Regina nostra Maria recentem
sobolem. "Deposuit rugas, pulchraeque ad
Principis ortum" f. D1^r
- w. "Gentem tam vario beasse partu" f. D1^{rv}
- x. Genethliaca Illustrissima Principis nata quinta
Calend. Januar. "Dicitur orta mari Venus, &
Venus orta Mariâ est." ff. D1^v-D2^r
- y. Aliud. "Quod non Autumno parias, nec sydere
verno" f. D2^r
- z. Ad Prolem Regiam, in tempus Natalis sui. "Eia
agè, spes Anglûm! Quòd sis Dea, credere fas
est" f. D2^v
- aa. In felicem Natalem Illustrissimæ Principis.
"En Natale triplex, tres matres, Pignora trina?"
f. D2^v
- bb. In Decembrem Illustrissima Principis
Natalitium. "Heus blandæ violæ, rosæque;
blandæ" f. D2^v-D3^r
- cc. Illustriss. Domina Sereniss. Regis Caroli fillæ.
"Non gemmas, nec opes, non vestes murice
tinctas" f. D3^r
- dd. In tepidam humidamque tempestatem circa
natalitia Serenissimæ Principis natae 5 Cal.
Jan. "Quæ vis repressit flamina Thracia?" f.
D4^r
- ee. Ad Comitem Palatinum de Regiæ infantis
natalitiis. "Flos ô summe tuæ decûsque
gentis," f. D4^v
- ff. Ad Filiolam Serenissimi Regis Caroli, carmen
gratulatorium. "Sufficit. Assiduis nunc sinem
imponere votis" f. E1^r
- gg. "Stulta suam jactet gens proletaria sortem" f.
E1^r
- hh. De nata Principe. "Magnifici conjux dum vixit
Eliza Boëmi" f. E1^{rv}
- ii. De Regia prole mascula, faeminea, alternatim
in lucem edita. "A Uguror hoc, Carolo nostro
magé mascula proles" f. E1^v
- jj. In Illustrissimam Principem 28 Decembris
natam, die infanticidio scilicet infami.
"Infandum seelus est sat expiatum" f. E2^r
- kk. Votum. "O sic pergat adhuc, & usquè partu" f.
E2^r
- ll. In nuperum Reginæ partum. "Hac lege coeli
sydera temperat" f. E2^v
- mm. De imperrimo Reginæ partu, ad Regem &
Reginam. "Par impar dulci Carolus cum
conjuges ludit;" f. E3^r
- nn. "O nos beatos Principe Carolo!" f. E3^v
- oo. "Quis tandem novus impetus? quis iste" f. E4^r
- pp. Ad Serenissimam Reginam. "Princeps
Borboniâ create stirpe" ff. E4^r-F1^r
- qq. In tempus natale filliæ Regiæ. "Gramineum
sylvæ Boreas decussit honorem" f. F1^r
- rr. "Quos speret olim Rex generos, nurus" f. F1^{rv}
- ss. Ad Regem de Filia nata. "Accipis, ô bone Rex,
Jani pia vota Calendis" f. F2^r
- tt. In quantum serenissimæ Mariæ partum diebus
Christi nativitati sacris editum. "Quid sibi vult
hoc Peperit Maria?" f. F2^{rv}
- uu. Ad Regiam. "Atque iterum, Regina, paris
coelestia signa?" f. F2^v
- vv. In puerperium Serenissimæ Reginæ Mariæ,
in festo Nativitatis. "Ad natalitias dapes
vocamur" ff. F2^v-F3^r
- ww. Ad Reginam, in natalitia prolis sua quarta.
"Sydereas Astraæ domos (en!) sponte reliquit"
f. F3^r
- xx. Regina Puerpura ad Regem Carolum. "En
novus annus adest. Tantùm non transiit alter" f.
F3^v
- yy. Genethliacon nuper-natae Principis. "Car'le,
cui muris micuere signa" ff. F3^v-F4^r
- zz. In Serenissimam Regis Caroli Conjugem,
Prole jam quartâ beatam matrem. "Exutus
Regni curis, vacuûsque Mariæ" f. F4^{rv}
- A. "Pulchrior auspiciis venturus ut exeat annus"
f. F4^v
- B. "Diva Parens, molles facili tibi carmine
partus" ff. F4^v-G1^r
- C. In illustrissimam Heroïnâ, altero-genitam
Serenissimi Regis filiam, natam luce
Innocentium. "Quæ quondam niveis infantibus
ultima luxit" f. G1^{rv}
- D. ΓΕΝΕΘΛΙΑΚΟΝ In Serenissimæ Mariæ
Reginæ filiolum sub vespere diei Luna in
lucem editam. "Exere laeta caput foecunda
Britannia, cunctis" f. G1^v

- E. Ad beatissimam Reginam Mariam. “Cernis ut aureolis Phoebe vaga cingitur astris?” f. G1^v
- F. In Partum Regiam. “Nuper ut in rutila taxillis Carolus aula” f. G2^r
- G. Non citiùs Maria parit, sed Musa libellum” f. G2^r
- H. Ad Serenissimam Reginam. “Dent alias alii strenas; & munera mittant” f. G2^v
- I. “Carlous, atque Maria, Jacobus (tertia proles)” f. G2^v
- J. Genethliacon. “Ut ludunt circa gravidam simulachra Dianam” f. G3^r
- K. Ad Regem. “Hybernas tibi terra rosas Memphitica (*Caesar)” f. G3^r
- L. Ad Reginam. “Regibus hic Gallis mos quondam, ut sacra popello” f. G3^{rv}
- M. De tempore quo nata Princeps. “Nostra Maria parit sub eodem tempore natam” f. G3^v
- N. In Serenissimae Reginae puerperium, 5 Cal. Januar. “Mysteriorum plena sunt cuncta, & Jovis. ff. G3^v-G4^r
- O. In felicissimum Reginae puerperium tempore hyberno. “Laeserat nuper Cererem malignis” f. G4^v
- P. De Regina denuo enixa. “Ultima gnata venit. Voh! vox malesana, redito” f. H1^r
- Q. Ad infantem recens natam. “Quid ploras utero materno exire puella?” f. H1^r
- R. Prosopopeia Reginae ad Serenissimum suum Carolum de infante nata. “Dum nostras olim, mi dilectissime, terras” f. H1^v
- S. In puerperium Reginae. “Cervicis niveae quale nitet decus!” f. H2^r
- T. Ad Principem Elizabetham terrâ nivibus dealbatâ natam. “Cum sua plebeiae producunt pignora matres” f. H2^v
- U. In Geminae sorores. “Antea Pollucem cum Castore vidimus, at quae” f. H3^r
- V. In Regis nostri liberorum paritatem. “Unâ Majestas & Amor, Par dulce Parentum” f. H3^r
- W. Ad Serenissimam Reginam de partu auspiciatissimo. “Sic ubi Tithonum linquens Aurora sequacem” ff. H3^v-H4^r
- X. Ad Serenissimam Reginam, de alterno Filii Filiâ. Partu, Gratulatio. “Ut pareres binos pueros, totidémq; puellas” f. H4^r
- Y. Ad Principem nuper natam, de sereno natalitium subsequente, Hexastichon. “Dum Tu prodis, hyems niveis procul avolat alis;” f. H4^{rv}
- Z. “Pellaei juvenis natalem flamma Dianem” f. H4^v
- AA. “Pande Thalia sinum, gremiôq; amplectere grato” f. H4^v
- BB. Ad Infantem Regiam recens baptizatam. “Quod tibi sit nomen quo non est sanctius ullum” f. I1^r
- CC. “Quid fructus Reginae almos mirare Decembris” f. I1^r
- DD. Ad infantem Principissam, rosam brumalem. “Nullis beatur deliciis ager?” f. I2^r
- EE. Ad Serenissimam Reginam. “Pulchra Cananaeis Regina feracior agris” f. I2^v
- FF. Ad Principem Electorem, de nata post ejus adventum Principe Elisabetha, Gratulatorium. “En non elingues Musas; uno ore laborem” f. I3^v
- GG. Ad Regem, de ortu Dominae Elisabethae Principis sub annum novantem. “Alter ut in gyros annus redit, altera proles” f. I3^v
- HH. Ad Regem & Reginam. “Conjugiam concors, foedus sociale, fidele” f. I3^v
- II. In adventum Principis Palatini in Angliam ante partum Reginae. “Dum desiderium (Princeps) populique patrûmque” f. I4^r
- JJ. In Elisabetham Principem, Innocentium die natam, Genethliacum. “Herodis seelus expiâsse laetor” f. I4^r
- KK. ΓΕΝΕΘΛΙΑΚΟΝ Augustissima Principis Elisabethae. “Quin lyrae nostrae decus, alma Sappho,” f. K1^{rv}
- LL. “Induit hirsutam faciem jam Bruma, videtis” f. K1^v
- MM. Ad Nutricem Augustissimae Principis Elisabethae. “Felices mammae quae dulci lacte rigatis” ff. K1^v-K2^r
- NN. “Horret hyems, glacies campos constringet inertes” f. K2^r
- OO. In D. Principis Elisabethae natalem longè auspiciatissimum, Decemb. ferè extremo. “Annum pange Camoena novum; tûque aurea virgo” f. K2^{rv}
- PP. In nativitatem secunda filiae Illustrissimorum Principum Caroli & Mariae. “Marmoreum si jam Niobe deponere vultum” f. K3^r
- QQ. Ad Regem. “Filius antè tibi natus (Rex magne) secundus;” f. K3^r
- RR. Ad Serenissimam Reginam. “Quam bene disponis Divina Puerpera sexus!” f. K3^v
- SS. In diem natalitium Regiae Principis. “Ergône innocuis insons miscebitur umbris” f. K3^v
- TT. In Principis Elisabethae, circa Calendas Januarii, Natales. “En! quartum pariens Maria, Numen” f. K4^{rv}
- UU. In Serenissimae Reginae partum hyemalem. “Serta, puer: (quis nunc flores non praebeat hortus?)” ff. K4^v-L1^r
- VV. In Serenissimum Par Principum, Mariam, Elisabetham. “En Matrem ut mediam juxta duo sydera Lunam!” f. L1^v
- WW. Ad Reginam. “Post partum Mariae, dictata choreumata coelis” f. L1^v
- XX. In geminatam Augustissimi Regis Caroli & Serenissimae Mariae sobolem masculam & faemineam. Quàm pulchrè duplicantur hinc & illinc” f. L2^r
- YY. Virginis Vindiciae, contra eos qui injuriâ fingunt metuisse nasci in die Infanticidii, atque ideo nocte natam. “Non metuunt nasci rerum pulcherrima, si non” f. L2^{rv}
- ZZ. Ad Serenissimam Reginam post faustum puerperium. “Sic pergas, foecunda Parens, nos usquè beare” f. L2^v
- aaa. Ad Serenissimam Principem carmen Genethliacon. “Non ego Piërias inclamo in vota sorores” f. L3^r
- bbb. “Musa, dormitat pretiosa Princeps;” f. L3^r
- ccc. In Natalitium Principis Elisabethae tempore nocturno. “Phosphore redde diem, propere: si lumina cessent” f. L3^v
- ddd. In Puerperium Serenissimae Reginae Mariae. “Orta Mari Venus est: Venus est nunc orta Mariâ;” f. L3^v
- eee. In Principis Virgineae Natalitium. “Quò nunc Astrologi? Coeli jam deficit astrum” ff. L3^v-L4^r
- fff. Excellentissimae Reginae Mariae, “Optatum Regina jubes celebrare laborem” f. L4^r

- ggg. Enixae infra Octavas Natalium Domini, "Siccine? Natales Domini sine munere Vestro" f. L4^r
- hhh. In Festo S. Innocentium. "Infantes Bethlemiticos lex saeva Tyranni" f. L4^r
- iii. In Genethliacon modò natae Principis accurens in sinum Genethliaci sacri. "Genethliorum quae sacrorum est assecla" f. L4^{rv}
- jjj. In eandem baptizatam. "Quam modò, sed nullo signatam nomine, natam" f. L4^v
- kkk. Ad inclytam Dom. Elisabetham Infantem Regiam Epilogus. "Haec quae summa vovens tenerae cunabula circum" f. M1^v
- 4480 -- *Ducis Eboracensis fasciae a musis Cantabrigiensibus raptim contextae*. Cambridge: Th. Buck and R. Daniel, 1633. 84 pp.
- a. Ad Serenissimam Reginam quartò & felicissimè parientem. "Fertilis Angliacos iterasti, Mater, iulos?" p. 13
 - b. Ad Reginam. "Horrores, gemitus, tremor, susurri" p. 13
 - c. Lis Urbium, Carole Regis & Maria Regina Arbitris. Litigantes, Lutetia Gallorum, Edenburgus Scotorum, Eboracum Anglorum. "Lutet. Carolus est Princeps; Princeps & virgo Maria est" p. 15
 - d. Caroli Regis & Mariae Reginae Arbitrium, Per modum Apostrophes, Ad Eboracum. "Urbs antiqua DUCUM, Tuus hic dicatur oportet" p. 15-16
 - e. "Quas, Lucina, tibi solvet Britannia grates!" p. 18-19
 - f. "Non venustior; ô Maria, Sacrum" p. 21
 - g. In Venerem solito clariorem, dometam vulgò creditam. "Quid varios spargens radios, sub imagine stellae" p. 22
 - h. "Autumnus redit, & Maria praegnans" p. 22
 - i. In Serenissimam Mariam parturientem. "Dura puerperii discrimina, plena timoris" p. 22-23
 - j. "Quam varià vidua attollit se prole Bohema" p. 23
 - k. Ad Serenissimam Reginam Mariam, Ter feliciter puerperam. "Ter suis Anglis peperit salutem" p. 24
 - l. In Reginae puerperium. "Dum, Regina, paris, gravida est Academia mater" p. 25
 - m. "Parturiunt Musae: veniam dabit alma Maria" p. 26
 - n. Ad Reginam. "Euge puerperio ter fausta Maria beato" p. 26
 - o. In stellam Veneris radiis aliquantùm majoribus coruscantem paulò ante puerperium Serenissimae Reginae Mariae. "Pulchra Venus, nuper quam videmus (Astronomorum)" p. 27
 - p. Ad Serenissimam Reginam, PLUS ULTRA. "Esto: sat Angliae, sat etiam Scotiae" p. 29
 - q. "Nunc brevior solet ire dies; nunc transiit aetas" p. 30
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 - t. In dies Veneris & Martis, Mariae Principis & DUCIS Eboracensis Natalitios. "Quin ô fatidicus det mihi Delphico" p. 33-34
 - u. De reditu Serenissimi Regis è Scotia, & Illustrissimae Reginae partu, Eucticon. "Nullus dehinc Caroli, Tuus hic, foecunda Maria" p. 38
 - v. Ad Reginam. "Si, Regina, Tui sint gaudia nostra dolores" p. 38
 - w. "Tu laetis avibus, Maria, nobis" p. 39-40
 - x. "Conjux Regia, liberos venustos" p. 40
 - y. In felicem Natalem Illustrissimi Principis DUCIS Eboracensis. "Cum Proli dare thura tuae, Regina, pararem" p. 40-41
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 - bb. "Viderat ingentes populi Lucina dolores" p. 47
 - cc. "Reginae quoties tumet Mariae" p. 47-48
 - dd. Ad Reginam. "Et verò jam tempus erat tibi, maxima Mater" p. 50-51
 - ee. "Amor beate, conjugale coelitus" p. 53
 - ff. Ad Reginam. "Maio mense datur Carolus, Maria Novembri" p. 61
 - gg. In auspiciatissimum Regina partum, carmen gratulatorium. "Anglia, cur cessas, & dulcia gaudia differs" p. 65
 - hh. "Nunc brevis est Phoebus cursus, Ramique capillos" p. 70
 - ii. Ad Reginam simul & Principem. "Sic, Diva, pulchram pulchrior Iliam" p. 72-74
 - jj. Ad Reginam. "Cum regno indulges prolem, Regina Maria" p. 78
 - kk. S. Regi Carolo in faustum Reginae Puerperium. "Dum Collusorem quaerit sibi, CAROLE, fratrem" p. 80
 - ll. "Quàm feliciter explicant amores" p. 80
 - mm. Ad Reginam. Unum, Dia, paris, sed & hunc, Regina, Leonem" p. 83
- 4481 -- *Epicedium Cantabrigiense, in obitum immaturum, semperque deflendum, HENRICI, illustrissimi principis WALLIAE, &c.* Cambridge: Ex officina Cantrelli Legge, 1612. [4], 110 pp.
- a. Serenissimae Reginae Matris Lacrymae. "Mater terna tibi; Regina, Ecclesia, Terra" p. 3
 - b. Illustrissimae Elizabethae Sororis lacrymae. Aeneas, Henricus; vterque à sanguine a Troum" p. 3
- 4482 -- *Epicedium Cantabrigiense, in obitum immaturum, semperque deflendum, HENRICI, illustrissimi principis WALLIAE, &c.* Cambridge: Ex officina Cantrelli Legge, 1612. [4], 100, 103-112 pp.
- a. Serenissimae Reginae Matris Lacrymae. "Mater terna tibi; Regina, Ecclesia, Terra" p. 3
 - b. Illustrissimae Elizabethae Sororis lacrymae. Aeneas, Henricus; vterque à sanguine a Troum" p. 3
- 4484 -- *Epithalamium illustriss. & feliciss. Principum Caroli Regis et H. Mariae Reginae Magnae Britanniae, &c. A Musis Cantabrigiensibus decantatum.* Cambridge: Cantrellus Legge, Cantabrigiae Typographus, 1625. [4], 80 pp.
- a. Epithalamium Caroli et Henricae Mariae. "Gallia saepe Anglos vicit, saepe Anglia Gallos" p. 1
 - b. "Mittere dùm properat parilem tibi Gallia sponsam" p. 2
 - c. Galliae Sponsam in occursum Regis Caroli apparantis. "Quo studio? quibus officijs nunc ora puellae" pp. 3-4 (6)

- d. "Describant alii verrentem caerulea puppim" pp. 6-7
- e. "Omnia felices promittunt omnia taedas" p. 10
- f. De principe Maria antequam navem ingressa est. "In medias die quid virgo descendit arenas?" pp. 10-11
- g. "Anglorum Regina potens iam littora cernis" p. 12
- h. "Dum Mariae Hispanae causâ aequora Boetica sindis" p. 13
- i. Aliud. "Non satis est parere Vni: properantia vota" p. 13-14
- j. "Claruit Henricus & Gallia & Anglia, & omnes" p. 14
- k. "Dum Britonum Regi nubis Clarissima, crescunt" p. 16
- l. "Quae quondam dilecta soror, mater" pp. 16-17
- m. "Fama volat, nec vana fides, iunxisse Iacobum" pp. 17-18
- n. "Iam primum Erigone post tristia fata parentis" p. 18
- o. "Defleat amissos Infanta Maria Hymenaeos" p. 20
- p. De nave quâ vehebantur Sponsa. Aeolus emissis licet infremat usq; quadrigis" p. 25
- q. Anagram. Charolus et Maria. Hi Caelorum Astra. "Musaei dictum" p. 26
- r. "Carolus vxorem, duxitq; Henrica maritum:" p. 29
- s. "Et tristes Furiae, & esuenta Pallas" pp. 30-31
- t. "Musa recede loquax, thalami cur limina tangis?" p. 31
- u. "Iuppiter in coelis solus non sufficit; Anglis" pp. 33-34
- v. "Hymen O Hymenae, qui feroci" pp. 34-36
- w. "Henrico regnante Rosae, regnante Iacobo" p. 36
- x. In Sereniss. Henricam Mariam navem conscendentem, navigantem, appellentem. "Navem ubi pes alter tetiget, terram alter, vt inter" p. 37
- y. "Felix, Henricam ducas dum, Carole, Nympham" p. 41
- z. "Trojanus pomum Veneri Paris attulit. esto" p. 42
- aa. "Anglia visa sibi quondam, te coelibe, felix" p. 43
- bb. "Iungitur Angliaco cum Phoebo Gallica Phoebe?" p. 44
- cc. "Quae modò lugubri vestita Britannia panno" p. 45
- dd. "Quae gracili nuper sudisti carmine luctus" pp. 45-46
- ee. "Quis novus hic nostras sonitus pervenit ad aures?" p. 47-53
- ff. "Laeta procelloso remeabat ab aequore Cypris" pp. 56-59
- gg. "Tu Regis titulum (Carole) Franciae" pp. 59-60
- hh. Ad Henricam Mariam. "Donec ad optatos properas, Henrica, Britannos" pp. 60-61
- ii. "O Mirum! Non vna fuit modò Gallia, nuper" p. 62
- jj. "Lilia Gallorum(superat nisi lilia candor" p. 62
- kk. Carolus Hernicae Mariae. "Carolus Henricae dicitque optatque Salutem" pp. 62-63
- ll. Ad Sereniss. Reginam, vt celebratis iampridem in Galliâ Nuptijs, in Angliam maturaret adventum. "Virgo marita veni de finibus ocyûs istis" pp. 63-64
- mm. Anagram. Carolus Steward, Henrietta Borbonia. Iô, tu Leander nobis, tu Hero casta rubra. "Hic Sestos stat, & hic stat Abydos: vt inter atramq;" p. 64
- nn. In auspiciatissimas Serenissimi Magnae Britanniae Regis CAROLI, cum HENRICA MARIA Maximi illius Gallorum nuper Regis filia nuptias. "Anglia connubium felix & Gallia, felix" p. 65
- oo. In omen nominis Reginae MARIAE (et si pareclarè senitur adiunctione HENRICAE) contra timorem nostrorum. "Anglia pone metus: nec te praesaga malorum" p. 65
- pp. Ad Regem CAROLUM potentissimum Serenissimae Reginae sororis nomine, indignissimâ fortunâ donflictatae. "Fortunam absimilem, similem tibi CAROLE prolem" pp. 65-66
- qq. Pro Illustrissima Domina D. ELIZABETHA Regina ad augustissimum D. IACOBVM Regem quasi adhuc superstitem (sed & cui Rex Sereniss. concedere dignetur CAROLUS) Supplicatio. "Extremum hunc mihi Chame pater concede laborem" pp. 66-68
- rr. Ad Reginam Sponsam. "A tibi centeno dignas quis carmine grates" pp. 68-69
- ss. In pium occursum Nobiliss. Sponsi & Sponsa maritimum, medio fere itinere, vt fama erat. "pars procerum expectat venientes aequore sponsas" p. 69
- tt. "Anglia ne doleas, moestas deponere querelas" pp. 69-70
- uu. In salutiseram felicissimamq; SOLIS & LVNAE coniunctionem. "Sol Novus est Anglis, Gallis orta est Nova Luna" p. 70
- vv. "Cum videt celeri Carolum per Gallica cursu" pp. 70-71
- ww. "Sunt equidem Hesperijs & Cypria munera terris" pp. 71-72
- xx. Prosopographia Henricae Mariae. "Quae nova mî obijcitur facies spectanda puellae?" pp. 74-75
- yy. Ad Reginam Mariam. "Stella, Maria, maris nones, sed stella Iacobs" p. 76
- zz. In Auspicatissimas Caroli & Mariae Nuptias sub nomine Pollionis: Eclog. 4. Hos ego Versiculos feci. "Gallica nec magnos metuent armenta Leones" pp. 76-77
- A. "Matrem Borbonius, Iacobus Palladis artes" p. 78-79
- B. "Fortunatissime princeps" p. 79
- C. Ad CAROLUM Regem. "Carminâ qui nuper dedimus, sua Iusta IACOBO" p. 80

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-- *Genethliacum illustrissimorum principum Caroli & Mariae a musis Cantabrigiensis celebratum.*

Cambridge: [Thomas Buck], 1631. [4], 103, [1] pp. 4486.

- a. Potentissimo Monarchae CAROLO, Electissimaeque ejus Conjugi Mariae, Reginae nostrae serenissimae, Apologia Academiae Cantabrigiensis, quòd tardior accesserit ad gratulandos Principum natales. "Dum lateri nostro lethalis inhaesit arundo" p. 1
- b. Illustrissimorum principum Caroli & Mariae genethliacon. "Quae modò felicem se nato principe dixit" p. 2
- c. In MARIAM Principem. "Quin & foeminei sexus jam, Musa, vacandum est" p. 2

- d. De CAROLO & MARIA Principibus.
“CAROLUS est nobis, quis? Rex & Regius infans” p. 2
- e. “An sicut siluit, silebit ultrà” p. 3
- f. In partum aureum, alterum, D. Regis Caroli Potentissimi, & D. Mariae Gratosissimae, D. Mariam Principem Illustrissimam. “Salve virgo redux patrona terris” pp. 3-4
- g. Ad Serenissimum Principem CAROLEM, Britanniarum &c. Regem, Gratulatorium. “Sat propriis opulenta bonis, satis insula felix” p. 5
- h. In utramque prolem Serenissimae Reginae MARIAE. “Et Pater indigenas gemiuato proluit Anglos” p. 5
- i. “Qui Carolum nobis dederit, dederitque Mariam” p. 6
- j. In secundum partum Augustissimae Reginae Mariae Dominam Mariam. “Nam sic decebat in futura tempora” pp. 6-7
- k. De Carolo & Maria Principibus Regem Reginamque referentibus. “Reginae & Regis multus sudarat Apelles” p. 8
- l. De Mense Novembri, quo nata est Domina Maria. “Mensis in fastis memorande nostris” p. 9
- m. Carmen gratulatorium pro secundo Serenissimae Reginae Mariae puerperio: unà cum excusatione hujus obsequii in natlitis Illustrissimi Caroli Principis omissi. “Carolus ante annum, Diis inspectandibus ortus” pp. 10-11
- n. “O Regi Carolo modò nata Maria Mariae” p. 11
- o. Carmen Natalitium illustrissimam dulcissimamque Principem MARIAM. “Infans illustris, coelique beata propago” p. 11
- p. Anagr: Carolus & Maria. Lac erat ori Musa. “Majestas infans voluit vagire; sed Ori” p. 13
- q. Musae Cantabrigiensis votiva pro Domine Dominae, prolisque utriusque salute. “Ad REGEM. Salve Cura Deum, vigilat tibi jam bona Juno” pp. 13-15
- r. Carmen Genethliacum in illustrissimam Principem Mariam nocte tempestuosâ notam. “Dum terram incursant venti, dùmque aethera densant” pp. 15-16
- s. In utrumque partum Serenissimae Reginae Mariae auspicatissimum. “Quale pii Patriae poterant optare parentes” pp. 17-18
- t. In exoptatissimos Caroli Principis & Dominae Mariae natales. “Peste laborantes nostrae nequiere Carmoenae” p. 18
- u. In natalem Serenissimae Principis MARIAE. “Dum quarto nata est Augusta Maria Novembris” p. 19
- v. Anagr: Carolus et Maria Clariora metuas. “Apage bonas malè collocatas literas” pp. 20-21
- w. In mensem Novemb. Illustrissime Principi natalem. “Infelix felixque Anglis solet esse, Novembri” p. 21
- x. “Et Carolus Carolum dedit, atque Maria Mariam” p. 22
- y. Ad Serenissimam Mariam de prole gemina gratulatio. “Euge iterum felix, & bis foecunda Maria” pp. 22-23
- z. “Carole, prima tibi peperit cunabula conjux” p. 23
- aa. In felicissima Dominae Mariae natalitia. “Cernis in exiguo nutantem vimine pupam” p. 23
- bb. Ad sacratissimos Principes Carolum & Mariae, D.G. Angliae, Scotiae, Franciae & Hibernae Regem & Reginam, utriusque nominis Principem. “En quod non ausit praedicere Ephemesris ulla” pp. 23-24
- cc. In utrumque Principem. “Nulla future times à Gallia, Anglia, Bella” p. 24
- dd. In utramque Mariam. “Unica, quae coelos beat, illa beata Maria” pp. 24-25
- ee. In auspicatissimam nativitatibus tempus Serentissimae Principis Mariae. “India jam sileat miracula, quemque per annum” p. 25
- ff. In auspicatissimam prosapiam Regiam, nuperrimè filioli aductam illustrissimâ Dominâ Maria. “Plausibus innumeris celebravimus haud ità pridem” p. 27
- gg. Laetitia publica in natalibus Mariae. “Quae luctu celebrat natales Thracia, quantum” p. 30
- hh. In utrumque partum verè aureum Serenissimae Reginae Mariae. “Nec te blande puer, Maria nec te” pp. 30-31
- ii. “Nox unâ face, lux coruscat unâ” p. 31
- jj. In mensem utriusque spectatissimi Principis Caroli & Mariae natalem. “Adeste Hendecasyllabi feraces” pp. 31-32
- kk. In Serenissimam Principem MARIAM. “Est vultus campus, pictor natura, colores” p. 32
- ll. In Serenissimam Principem MARIAM. “Tu memor esto tuae mea Magdalena Mariae” p. 34
- mm. Ad Serenissimam nostram Reginam, gemino nos beantem partu, Tetrastichon. “Nato olim Carolo nos Alma Maria beasti” p. 35
- nn. “Fallor? An incedit (mihi certè incedere visa est)” p. 35
- oo. In natalem illustrissimae Principis Mariae. “Bis jam facta parens Regina, priore Mariti” p. 36
- pp. In natalem illustrissimae Mariae. “Et Phoebum, & niveam peperit Latona Dianem” p. 36
- qq. Ad Auspicatissimum natalem illustrissimae Principis Dominae Mariae. “Qualis ab Oceano, rerum qui semen & auctor” pp. 36-37
- rr. Aliud. “Si quod triumphet muneribus Dei” p. 37
- ss. De praemature Reginae enixu. “Miraris, quòd te, illustris Regina, levârit” pp. 38-39
- tt. De nativitatibus tempore. “Carole, tenè tulit Maius, Mariamque November?” p. 39
- uu. Heroinae Mariae, quòd hybernâ. “Et Lucina tibi quas Tellus alma corollas” pp. 39-40
- vv. In natalitia illustrissimi Principis CAROLI, necnon nobilissimae Principis MARIAE Novemb. 4. natae, Carmen gratulatorium. “Hunc mensem Augustum, non dicimus esse Novembrem” p. 40
- ww. In mensem Caroli Principis natalitium. “Sive velis nomen Maii à Majoribus ortum” p. 41
- xx. Ad Mariam Reginam de Carolidis. “Aequa Tibi pars est meriti cum Rege, Maria.” p. 41
- yy. Chronogramma Latinum Interpretativum. PVLcra Marla, parens tV nVnC es faCta pVeLLae; CaroLe, tVqVe pater. MDCXXXI. “greek –needs translating” pp. 46-47
- zz. Prosopopoeia Angliae exultantis de nato CAROLO, per Apostrophen ad CAROLUM

- Regem. "Dia Maria duos peperit Tibi, Carole, natos" p. 48
- A. Prosopopoeia Gallis exultantis de nato CAROLO, per Apostrophen ad MARIAM Reginam. "Altera progenies Tibi debita jure, Maria" p. 48
- B. Lis Gentium sub Judice CAROLO Rege. "Contendunt inter se Gentes, Principe nato" p. 48
- C. In par geminum coelitis aemulum, in terris sine pari, Carolum utrumque & utramque Mariam Regem & Reginam cum utroque Principe. "Cum Junone sua dominatur Juppiter Astris:" pp. 49-50
- D. Chronogramma Genethliacon CAROLI Principis. "Regl & RegInae IaM natVs: VterqVe beatVs: et PrInCeps patrIae DatVs. An. Domini MDCXXX." p. 50
- E. Chronogramma Genethliacon MARIAE Principis. "LaetenVr Gentes: eXVLta VlrGo Marla: DIa tIbI RegIna parens. An. Domini MDCXXXI." p. 50
- F. Ad Carolum Regem, de utroque Principe Carolo & Maria. "Facta Maria parens gemina nunc prole, beavit" p. 50
- G. In Mensem MARIAE Principis natalitium. "Autumnus florem peperit vel mense Novembri" p. 51
- H. In iconas regias ad vivum expressas. "Majoris mensurae aequa est mensura minoris." p. 51
- I. Chronogramma duplex, Disticho conclusum: Hexametri literae numericae, ut & Pentametri, Annum MARIAE Principis natalitium, Pentametri verba significativa mensem & diem notant. MDCXXXI. "REgIo VlrGo orta est, conIVX IoVe DIgna marItO" p. 52
- J. Ad Serenissimum Regem. "Uxor, Forma tua est; Soboles, Comitiantia Formam:" p. 53
- K. De solis & lunae eclipsibus: illius, paulò post natum Principem CAROLUM; hujus, paulò ante natam Dominam MARIAM. "Pot ortum Caroli Pheobum sua lumina, Phoebe" p. 54
- L. In auspiciatissimum Dominae MARIAE nativitatem post natum CAROLUM Principem. "Gallia laetetur laetetur & Anglia; junctae" p. 55
- M. In auspiciatissimos serenissimorum Principum CAROLI & MARIAE natales. "Quid fertur nunquam phoenices vivere binos?" p. 55
- N. In natalitia serenissimae Principis. "Salve festa dies, condita vellere" p. 56
- O. Ad Serenissimos, Regem Carolum, & Reginam Mariam, Panegyryn. Ad Beatissimos Principes, Carolum & Mariam, fascias sericis poetarum dictis intertextas. "CAROLE qui tanti virtutem nomines aequas" pp. 57-62
- P. In auspiciatissima beatissimorum Principum natalitia Caroli & Mariae. "Maio mense venis, dulcissime Carole; per te" p. 62
- Q. Ad Regem & Reginam de utraque ipsorum sobole, gratulatorium. "Carole pacifici proles invicta Jacobi" p. 63
- R. In Illustrissimam Principum Mariam. "Quem daret ipsa genis nescit natura colorem" p. 63
- S. In utrumque Principem. Anagramma. CAROLUS ET MARIA ROMAE SCALA RUIT. "ROMAE SCALA RUIT, dum Carolus atque Maria" p. 63
- T. In natalem illustrissimae Principis Mariae. "Credibile et plausus Divam sensisse futuros" pp. 63-64
- U. De communi felicitate nostra omnium, ejúsque authoribus. "Carolus Henricae Caput est; Cor illius illa" p. 64
- V. Chronogramma Genethliacon Dominae Mariae. "In DoMIno RegIna & ReX LaetentVr: UtrIqUe" p. 64
- W. In natalitia Principum illustrissimorum Caroli & Mariae. "Non nisi materno Phoenicem funere natum" pp. 64-65
- X. "Insginis Caroli multus Pater imbuit ora" pp. 65-66
- Y. In diem Veneris quartam Novembris, augustissimae Dominae Mariae Natalem. "Fortunata dies Veneris! Nunc extat origo" p. 67-68
- Z. Votum. "Quantus honos quartae, qunitae quae fama Novembris" p. 68
- AA. Omen Novembris Ad Serenissimos Principes. "Mira juvat, Regina fave, memorare Novembris" pp. 68-69
- BB. In natalem Mariae Principis. "Carole chare Deo, Superis dilecta Maria" p. 69
- CC. In Principes illustrissimos CAROLUM & MARIAM Genethliacon. "O Pars, sed melior Britanniarum!" pp. 69-70
- DD. In auspiciatissimam Nativitatem illustrissimorum Principum Caroli, & Mariae. "Erat vulgus iners, & inanis turba sophorum" pp. 70-71
- EE. Serenissimae auspiciatissimaeque Principis Dominae Mariae Genethliacon. "Quid pauca poscit tibia pervicax?" pp. 71-72
- FF. Anagr. Maria Amari. "Cui Princeps Pater est, cui Princeps Mater, amari" p. 72
- GG. "Carmina Principibus nescit mea Musa volentis" p. 72
- HH. In auspiciatissimos natales illustrissimorum Principum CAROLI & MARIAE. "Quid tam lenta fluunt tua carmina, candida Mater?" p. 74
- II. "Quid juvat in solido reges fulgere metallo?" p. 74-75
- JJ. "Rarior est dudum Regali prole poëta:" p. 75
- KK. "CAROLE, maternis Appendix grata lacertis" p. 75
- LL. "Ecce die Veneris Venus altera, & altera casta" p. 75
- MM. "Saeva decent Venerem ponti cunabula? amorem" p. 75
- NN. In natalem Serenissimae Principis Mariae. "Filiolam peperit Regina, Academia carmen" p. 76
- OO. "Carolus à Carolo, clarâque Maria Mariâ" p. 76
- PP. In natalem Dominae MARIAE. "Caroliden Carolus, formosa Maria Marillam" p. 76
- QQ. AD REGEM. In auspiciatissima Natalitia Caroli & Mariae Principum. "Te Patre jam toties facto, plebs tota reposcit" p. 77
- RR. In triplicem Mariae Reginae Prolem. "Nobis nata triplex proles, Nati duo, Nata" p. 78
- SS. In optatissimos Caroli Principis, Sororisque ejus Mariae natales. "Nectere firma solent cum Scotis foedera Galli" p. 78
- TT. In Principem Mariam Genethliacon. "Attulit en iterum decimum bona Cynthia mensem." p. 79

- UU. In utramque augustissimi Regis Caroli, & Reginae Mariae, sobolem felicissimam, Parentibus & Patriae gratissimam. "Ecce pater nro, natus felixque parente" p. 79
- VV. Ad Illustrissimam Dominam Mariam, nuper natam. Anagr. Tu Maria Stewart Virtus à matre tua. "Virtus virtutem peperit; dum nutrit amatam" p. 79
- WW. "Musa cave, molles Mariae sopor occupat artus" p. 80
- XX. In D. Mariam, MDCXXXI. "feLIX angLLa noVâ Marlâ el à Deo eXhIbltâ" p. 80
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- ZZ. Ad illustrissimam Principem Mariam. "Unde genus ducis? Qui te gunuere parentes" p. 81
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- 4491 -- *Rex redux, sive musa Cantabrigiensis voti damnas de incolumitate & felici reditu regis Caroli post receptam coronam, comitiâ; peracta in Scotia.* Cambridge: Ex Academiae Cantabrigiensis typographeo, 1633. [4], 96 pp.
- a. "Carole rumpe moras, & equum conscende: Maria" pp. 37-38
- b. Regina ad Regem. "Aequafero viduis thalamis quod sola jacebam:" p. 55
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- a. Ad Regem de filia suae Majestati nuper nata. "O quas divitias tuis Britannis" f. A2^v
- b. Ad Regem de filia suae Majestati nuper nata. "Irritat tenues Musarum lympha poëtas" f. A2^v
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- o. "Inuente verre terra jam pandit sinum" f. C3^r
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- q. "Hei mihi! pestis edax grassatur dente maligno" f. C3^v
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- u. "vix pulchrum pandit folium rosa ruris ocellis" f. C4^v
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- w. In Reginale verno tempore puerperium. "Molles, Camoenae, ducite primulas" f. D1^v
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- E. In Reginam parientem filiam veris tempore. "Melliflua aligeræ cecinerunt carmina turmae" f. H4^r
- F. Ad Reginam. O Foecunda parens, & amorum nobilis arcu" f. H4^v
- G. "Dii que Deaeque omnes tua, Carole, regna beare" ff. H4^v-II^r
- H. Genethliacon nuper natae Principis. "Felix Anglia, quam coronat aequor" f. II^{rv}
- I. In Reginam partum sub novilunio enixaram. "Iapeti prolem Latona imitatur, & orbi" f. II^v
- J. "Ut domus Augustae vagitum regia Nymphae" f. I2^{rv}
- K. In Principem Serenissimam natam Martii 17, inuente verno tempore. "Cernis ut canos hyemis capillos" f. I2^v
- L. "Ut placeat Carolo, placeatque Maria Mariae" f. I3^r
- M. De Regiarum Filarum numero. "Quot vidisse Deas Trojanus fertur in Ida" f. I3^r

- N. In natalitium Principis quintae regiae prolis superstitis. "Nostram iterum visit Lucina benignam Mariam" f. I3^v
- O. "Cur superant natae natos? Cur foemina rursus?" f. I4^r
- P. Ad Principem recens natam. "Edere Musa potest tantâ nil principe dignum" f. I4^r
- Q. Genethliacon. "Coeli temperies unde haec tam clara repentè" f. I4^r
- R. Ad Serenissimam Sororum trigam. "Idaeus pastor si jam redivivus adesset" f. I4^v
- S. "Muros Oceanum Britanniarum" f. I4^v
- T. "Credidimus coelo regnare Jovémque tonantem" f. I4^v
- U. In partum Reginae quintum. "Progeniem enixa est hyberno mense priorem" f. K1^r
- V. Ad Augustam Reginam MARIAM. "Nomine non vano dicta est Ecclesia Mater" f. K1^r
- W. Ad Dominam Elizabetham de sorore infante. "Aspice, parva tuis cunis succedit imago!" f. K1^r
- X. Prole novâ ut nostrum Regina beaverat orbem" f. K1^v
- Y. Ad Reginam. "O Jovis nostri Comes, ô Maria" ff. K1^v-K2^v
- Z. Ad Principem recens natam. "En grato Phoebus lustrat jam lumine terras" f. K2^v
- AA. In mensem Martis Principis natalitium. "Festa hoc mense tibi sacrantur, virgo Maria" f. K3^r
- BB. Ad Serenissimum Principem Carolum de quina su prole. "Magna parvi hujus moderator orbis" f. K3^v
- CC. In regiam Reginae prolem. "Qualia nocturnis dat Cynthia, lumina coelis" f. K4^r
- DD. In elegantulam Reginae prolem. "Nocturnus venio lustratum; velat ocellos" f. L1^v
- EE. "Ite, Reginam celebrate Matres:" ff. L1^v-L2^r
- FF. In Serenissimam Principem peste grassabundâ natam. f. L2^r
- GG. Ad Serenissimam Reginam. "Felix quinque tibi numeraverit Anglia natos;" f. L2^v
- HH. Ad formosissimam Dominam Regiam filiam natu minimam. "Nescio quo dicam fato contingere, Nympha:" ff. L2^v-L3^r
- II. In filiam Reginam natam mense Martio. "Carole, tu poteris cognomina Martis habere" f. L3^r
- JJ. Ad filiam regiam natu minimam. "Salve Nympha recens, mihi nomine cognita nullo" f. L3^r
- KK. Ad Principem Serenissimam nuper natam. "Quin potertis germinare tuos, virgo inclyta, somnos" f. L3^v
- LL. In tertiam serenissimi Regis Caroli Augustissimaeque Mariae filiolum, primo vere nascentem. "Regina veris, purpureum decus" ff. L3^v-L4^r
- MM. Stirpis Regis editio, & additio quinta. "Carminè charta tumet, tumuît Regina; loquuntur" f. L4^r
- NN. Ad Serenissimam Reginam Mariam de partu novissimo. "Perge Deûm mater sancto Berecynthia partu" f. L4^v
- OO. In tempus Quadragesimale Anglis faustum, quo Princeps Serenissima nata est. "O Digna semper laude celebratas" f. M1^r
- PP. "Dic mihi; quae nostro gemmat nova stellula coelo?" f. M1^v
- QQ. Ad Nutricem. "Quaecunque coeli hoc pignus amabile" ff. M1^v-M2^r
- RR. In disparem Principis & libri parturitionem. "Sustinet ingentes primò paritura labores;" f. M2^v
- SS. Ad Nutricem Principem gremio tenentem. "O Felix gremium, multumque beatius illo" f. M2^v
- TT. In Cunas. "Quantus honos etiam cunas accedet ad ipsas" f. M2^v
- UU. "Trina fuit Bruti soboles; hinc trina Britannis" f. M2^v
- VV. Principi recens natae omen maternae indolis. "Cresce, ô dulcibus imputanda Divis" f. M3^v
- WW. "Parvula quae violis connascere Diva, coronant" f. M3^v
- XX. Apostrophe ad Reginam. "At tu Divarum genitrix Berecynthia, felix" ff. M3^v-M4^r
- YY. De Reginae partu. "Feracitate properatur integrâ" f. M4^r
- ZZ. Ad mensem natalitium. "In te quòd, Patre mortuo Jacobo" f. M4^v
- aaa. Dialogus inter Hospitem & Nutricem. "Hospes. Tu (lubens Divam vocitare vellem)" ff. M4^v-N1^r
- bbb. "Indus opes jactat, pretiosaque viscera terrae" f. N1^r
- ccc. "Vere ô floridior novo, Puella" f. N1^v
- ddd. "Clausit in hyberno nuper pater Aeolus antro" f. N1^v
- eee. Quisquis inornatus lacrymis jejunia pascis" f. N2^r
- fff. De felici partu Reginae Mariae. "Dum more antiquo jejunia festa coluntur" f. N2^v
- ggg. "Maturat partum praesentis lumine solis" f. N3^r
- hhh. "Mars silet, & toto ludit pax aurea coelo" f. N3^r
- iii. "Pone novos orbes, & regna patentia latè;" f. N3^r
- jjj. Ad Principem recens natam vagientem. "Haec quàm blanda tuas unda rigat genas!" f. N3^v
- kkk. "Non leve marmor, non Mareoticis" f. N4^r
- III. "Carolus & Mundus nullo discrimine jactant" f. N4^v
- 4493 -- *Threno-thriambeuticon. Academiae Cantabrigiensis ob damnum lucrosam, & infelicitatem felicissimam, luctuosum triumphus*. Cambridge: Ex officina Iohannis Legat, 1603. [8], 73, [3] pp.
- a. "Scissa comas, pullam tristis musa induit vestem" p. 1
- b. "Haud fas est animi carmen sperare sereni" pp. 1-2
- c. Quae, sicut rutilis Cynthia curribus" pp. 2-3
- d. "Cum te spectro Iacobe, animus mihi & omni ridet" pp. 3-4
- e. Eiusdem. In apothegma Serenissimae Principis Elisae SEMPER EADEM. "Vna fuit semper, cui contigit vna potestas" pp. 4-5
- f. "Luctui scita es, lacrymisq; Musa" p. 5
- g. "Flebilis Elizam deserta Thamesis vnda" pp. 5-6
- h. In eosdem. "Quisquis triumphos lachrymis componere" pp. 6-7
- i. "Longum, quàm tua vita diu, si tam tua, Princeps" p. 7
- j. Aliud. "Virgo secunda Deae; nam littera Beta secunda est:" p. 7
- k. Aliud ex Jambis Meris. "Elisa & Africa est, Elisa & Anglica" p. 7

- l. In eandem Epicedium per anagrammatismum. Elizabetha. ales Beati: alis beate. "BEATI ELIZABETA & ALES, ALIS" p. 8
- m. Aliud. "Annuntiationem vt, ecce, pridie" p. 8
- n. "Quid tibi candidulis de rupibus (Anglia) nomen" pp. 9-10
- o. In eosdem, Iambi γλυκύπιχχοι. "Rectrix Elisa quando fuit (heulquòd fuit)" p. 10
- p. Ad manes Sereniss. Reg. Elizab. Epicedium. "Britannæ imperitans Elisa terræ" p. 11
- q. In Papam, carmen insultatorium. "Quando sceptrā potens regalia torsit Elisa" p. 11
- r. "Ergonē perpetuus Diuam sopor vrget Elizam?" pp. 12-13
- s. Epitaphium. "Marmora equum videas lucentia nosce viator" p. 13
- t. Aliud. "Hesterno fontes Autumno arescere Grantæ" p. 13
- u. "Tantumne in facinus deæ" pp. 14-15
- v. "Quid facies? in hīc mille vides; ex omnibus vnum" pp. 15-16
- w. "Cedō, qui tumulos vagos" pp. 17-18
- x. "Funera Reginæ philomusæ flete Camænæ" p. 21
- y. "Mille terax elegos hoc damnum, regia manis" p. 22
- z. Coridon. Tytirus. "Tytire quō te fers florum studiosus, & illis" pp. 22-24
- aa. "Quām benē dicta fuit quonda Richmundia! dives" p. 24
- bb. "Quid si falx tua Mors, (Mors nimis invidia,)" p. 24
- cc. "Oh quām discordi & lethali semine primō" p. 25
- dd. "Hic tumulus Divæ, Reginæ, Virginis: illa est:" p. 25
- ee. Epitaphium Elizabethæ. "En Dea concessi fati, in numina quantum" p. 25
- ff. In obitum serenissimæ Reginæ ELISABETHÆ, Angliæ, Franciæ, Hiberniæ, &c. "Qui Solis radios: alti miracula coeli" p. 27
- gg. "Eloquar, aut signent æterna silentia labra?" pp. 28-30
- hh. "Et stupeo, & stupeo: seu qualis inhorruit acer" pp. 31-32
- ii. "Qui sibi fidit, tumidusque regni" pp. 32-33
- jj. "Sutilis vt ratis orba suo rectore, sonoris" p. 33
- kk. Alias. "Siluestris duris vt tonsa bipennibus illex" p. 33
- ll. "Musa roser gemitus Britonum, faciemq; locorum" pp. 33-36
- mm. "Sub Ioue, Neptuno, Plutone, polus, mare, terra" p. 36
- nn. Alias. "De sæuere Hyades, tristis desæuit Orion" p. 36
- pp. "Saxificum caput anguicomæ truncate Medusæ" pp. 36-37
- qq. "Quid gemat urbs quæris nimum miserabilis? vnā" pp. 37-38
- rr. "Quid faciam dubito, partes diffindor in ambas" p. 38
- ss. "In coelo mirum: Australi sol occidit ora." pp. 39-40
- tt. "Vt possint lacrymas æternas verba mereri" pp. 40-41
- uu. "Quis furor, Eumenides, vos heu crudelis adegit" pp. 41-42
- vv. "An dolet, an cantat tantis ululatus æther?" pp. 42-43
- ww. "Angelicæ Angliacæ decies fœlicis Elisæ" pp. 43-45
- xx. "Fundamenta tamen stant inconcussa Sionis:" pp. 45-46
- yy. "Ver est, & zephyrus minister auræ" pp. 46-47
- zz. "Mors impune homicidio Milonem" pp. 47-48
- A. "Magna seges luctus, dea sceptrā reliquit Elisa." p. 48
- B. "Fluctat, vt ventis discrdibus acta phaselus" pp. 48-50
- C. Epitaphium Elizabethæ, augustissimæ Anglorum Reginæ. "Regum nata, Soror, Genetrix quoque fortè sutura" pp. 52-53
- D. "Quos mihi Musa modos? regnum Iacobus Elisæ" pp. 54-55
- E. In mensem quo fato obito recessit Elisabetha. "Martis erat mensis, quo nos Regina reliquit." p. 56
- F. In noctem qua obiit. "Nox erat invisio velamine cincta, silentes" p. 56
- G. "Virgo parens patriæ, flos regum, luxque virorum" pp. 57-58
- H. "Ergone te (ô merito fortunatissima Princeps)" pp. 60-63
- I "Strictius ista, inquis? Quām malle pluribus! Atqui" pp. 63-66
- J. Ecloga, cui nomen, Daphnis. Thyrsis, Lycidas. "Thyrsidis & Lycidæ, quorum alter flebat Elysam" pp. 67-73
- K. "Nec rogat ut faciles descendant monte Sorores" p. 73
- 4495 -- *Voces votivæ ad academicis Cantabrigiensibus pro novissimo Caroli & Mariæ principe filio emissæ.* Cambridge: Apud Rogerum Daniel, 1640. [39] ff.
- a. Ad Augustissimum Regem Serenissimamque Reginam, de multiplici prosapia. "Impia Gens sedes cui tu das, Bospore, victas" f. B1^r
- b. Ad Augustissimum Regem de felici Conjugis puerperio dum ipse sacris interesset in solemnibus die Jejuni. "Ambigo, Rex melior num sis, meliôrve Maritus" f. B1^v
- c. Ad Reginam. "Nec poteris, Regina, tuis felicius ullo" f. B1^v
- d. Ad Reginam de sexta sobole. "Perge, Maria, Deos paritura Deasque; diûque" f. B3^r
- e. In auspiciatissimum Reginæ Mariæ puerperium octavo Julii. "Prædulces lacrymæ, jejunia festa Britannium!" f. B3^r
- f. Ad Serenissimam Reginam. "Præcessere tuos jejunia publica partus" f. B3^v
- g. Insomnium Poetæ in somnium Reginæ. "Somniat Astyages vitem, Cisseida turbat" f. B4^r
- h. "Quid stupat immensos Babyloniam terra labores" ff. C1^v-C2^r
- i. De fœcunditate Reginæ, literarium Academiae partum adjuvante. "Euge, puer, calamum præstó. Si fortè poeta" f. C2^v
- j. Ad Reginam de nuperrimo illius partu. "Ingenii Venter largitor dicitur; indè" f. C2^v
- k. Ad Regem, in Partum Reginæ statim à Comitibus Cantabrigiensibus. "Terra dedit partus, partus Henretta beatus" f. C4^r
- l. Dies solennibus Jejuniis & Supplicationibus consecrata, sub cuius vespere Serenissima Regina felici puerperio enixaest. "Sic ego deformem primò squallentibus umbris" f. C4^r

- m. Ad Sereniss. Reginam nuperrimè feliciter puerperam. "Vivat prole potens, gemmis fœcunda Maria" f. C4^v
- n. Ad Serenissimam Reginam de partu novissimo. "Salve, nostrorum Genetrix fœcunda Deorum" f. D1^r
- o. Ad Potentissimum Regem Carolum & Serenissimam Reginam Mariam, optimos sibi metipsis Feciales. "Pingat acu steriles aliorum textor honores:" f. D1^v
- p. Ad Reginam. "Dum tuus in populum Carolus parat arma rebellem" f. D1^v
- q. In Prolem sextam Reginæ Mariæ. "Mundi deliciae, pelagi Regina profundi" f. D2^r
- r. Ad Augustissimum Regem Carolum Serenissimamque Reginam Mariam, ob Prolem verè Regiam. "Phœbe pater, faustum radiis melioribus ardens" f. D2^v
- s. In Augustissimæ Reginæ Mariæ sobolem verè Regiam. "Regalem sobolem votis optavimus unâ:" f. D3^r
- t. In auspicatissimum Reginæ puerperium maturescente jam segete, cœlo per spatium septimanæ band ita sereno. "Unde est quòd tanta tegitur ferrugine cœlum?" f. D3^v
- u. MARIA STUARTE. Anagramma; MATER UTI SARA. "Ex Saræ gremio plurima principum" f. D4^r
- v. Ad Serenissimam Reginam Mariam. "Præla laborarunt, Regina puerpera, vestro" f. D4^r
- w. In sextum Sereniss. Reginæ Partum. "Martis Carole, Cypriæ Maria" f. D4^{iv}
- x. In Serenissimam Reginam Mariam parturientem. "Præceps ruenti quò feror impetu?" f. E4^{iv}
- y. "Cum primum gravidam præmuntia fama Mariam" f. F1^v
- z. Ad Serenissimam Mariam, de partu novissimo. "Si veterum non vana fides, cùm Luna laborat" f. F2^r
- aa. "Laetanti Carolo natos tuos edidit olim" f. F3^r
- bb. "Dum parit, & longas iterat Regina queralas" f. F3^v
- cc. In felicissimam Reginæ Mariæ fertilitatem. "Naturæ facies renovatur quolibet anno" f. F4^v
- dd. "Granta videbatur Mater nimii effe laboris" ff. G1^v-G2^r
- ee. De auspicatissimo cùm Serenissima Maria Anglia, tum etiam propinquo Reginæ Galliarum partu. "Gloria sollicitos olim dedit æmula Reges" f. G3^v
- ff. Ad Reginam. "Perge, ô perge (precor) melior Berecynthia nostra" f. H1^r
- gg. In Puerperium Reginæ die Jejunii publici. "Dum calamistrati volvuntur in aere fumi" f. H1^r
- hh. Ad Reginam. "Stemmata subjungis regno dum clara, Britannos" ff. H1^v-H2^r
- ii. Votum pro diebus post Serenissimæ Reginæ partum Halcyoniis. "Halcyones veluti pendentes æquore nidos" f. H2^r
- jj. Ad Serenissimam Reginam, in fœcunditatem suam optatissimam. "Enixa es rursus, Conjux uberrima, partum" ff. H2^v-H3^r
- kk. "Unde hic armorum strepitus? Bellona cruenta" f. H3^r
- ll. "At tu, Nympha potens, fœcunda Puerpera, perge" f. H3^r
- mm. Ad Reginam. "Sic lætos uteri Tibi dolores" f. H3^v
- nn. In effigiem SS. PP. Regis & Regina Magna Brit. nuper editam. "Cæsareos vultus & dulcia Conjugis ora" f. H4^r
- oo. To the most Gracious Queen MARIE. "That ancient Gaule and Britain heretofore" f. a1^r
- pp. To the Queen, an Apologie for the length of the following Panegyrick. "When you are Mistresse of the song" f. a1^v
- qq. To the Queen, upon her numerous Progenie, A Panegyrick. "Britain! the mighty Oceans lovely bride" ff. a1^v-a4^r
- rr. To the Queen. "Great Queen, how much thy sacred name" ff. a4^v-b2^r
- ss. To the Queens Majestie. "As yet, great Queen, as yet w'had not" f. b3^v
- tt. A Conclusion to her Majestie. "Dread Queen, account it no disparagement" f. b4^v

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Camden, William, 1551-1623. *Britannia siue florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ et insularum adiacentium ex intima antiquitate chorographica descripto.* London: [Eliot's Court Press] for Ralph Newberry, 1586. [16], 556, [12] pp.

- a. "Ortu magna, viro maior, sed maxima prole" p. 141
- b. "Anglorum Regina tuos Adeliza decores" pp. 156-157
- c. "Hic iacet in tumba Rosamundi, non Rosamunda" p. 199
- d. "O Elffleda potens, ô terror virgo virorum" p. 345

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-- *Britannia siue florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ et insularum adiacentium ex intima antiquitate chorographica descripto. Nunc denuò recognita, & plurimis locis aduacta.* London: [Eliot's Court Press] for Ralph Newberry, 1587. [16], 648, [24] pp.

- a. "Prospera non lætam fecere, nec aspera tristem" p. 154
- b. "Ortu magna, viro maior, sed maxima prole" p. 166
- c. "Anglorum Regina tuos Adeliza decores" p. 184
- d. "Hic iacet in tumba Rosamundi, non Rosamunda" p. 231
- e. "O Elffleda potens, ô terror virgo virorum" p. 399

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-- *Britannia siue florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ et insularum adiacentium ex intima antiquitate chorographica descripto. Nunc tertiò recognita, & magna accessione adaucta.* London: Georg. Bishop, 1590. [16], 762, [22] p.

- a. "Prospera non lætam fecere, nec aspera tristem" p. 197
- b. "Ortu magna, viro maior, sed maxima prole" p. 209
- c. "Anglorum Regina tuos Adeliza decores" p. 230
- d. "Hic iacet in tumba Rosamundi, non Rosamunda" p. 287
- e. "O Elffleda potens, ô terror virgo virorum" p. 487
- f. "Hinc spumosis item ponti liquor explicat æstum" p. 731

- 4506 -- *Britannia siue florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ et insularum adiacentium ex intima antiquitate chorographica descripto. Nunc quartò recognita, & magna accessione post Germanicam adaucta.* London: George Bishop, 1594. [16], 717, [22] pp.
- "Claudia ceruleis cùm sit Rufina Britannis" p. 42
 - "Prospera non lætam fecere, nec aspera tristem" p. 197
 - "Ortu magna, viro maior, sed maxima prole" p. 208
 - "Anglorum Regina tuos Adeliza decoret" p. 227
 - "O Elflæda potens, ô terror virgo virorum" p. 469
 - "Hinc spumous item ponti liquor explicat æstum" p. 717
- 4507 -- *Britannia siue florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ et insularum adiacentium ex intima antiquitate chorographica descripto. Nunc postremò recognita, & magna accessione post Germanicam æditionem adaucta.* London: George Bishop, 1600. [16], 324, 327-642, 645-719, 718-831, [27], 30, [2] pp.
- "Claudia ceruleis cùm sit Rufina Britannis" p. 47
 - "Prospera non lætam fecere, nec aspera tristem" p. 233
 - "Ortu magna, viro maior, sed maxima prole" p. 247
 - "Iam Windesoræ surgunt in culmina ripæ" pp. 252-254
 - "Anglorum Regina tuos Adeliza decoret" p. 270
 - "Hic iacet in tumba Rosamundi, non Rosamunda" p. 329
 - "O Elflæda potens, ô terror virgo virorum" p. 545
 - "Te Noua-Villa fremens, odioso murmure Nympha" p. 575
 - "Hinc spumous item ponti liquor explicat æstum" p. 830
- 4508 -- *Britannia siue florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ et insularum adiacentium ex intima antiquitate chorographica descripto. Nunc postremò recognita, plurimis locis magna accessione adaucta, & chartis chorographicis illustrata.* London: George Bishop and John Norton, 1607. [16], 133, [2], 134-143, [2], 144-153, [2], 154-159, [2], 160-175, [2], 176-187, [2], 188-201, [2], 202-211, [2], 212-219, [2], 220-229, [2], 230-338 [i.e. 348], 347-423, [2], 424-430, [3], 432-436, [3], 438-578, 577-860, [24] pp.
- "Claudia ceruleis cùm sit Rufina Britannis" p. 43
 - "Prospera non lætam fecere, nec aspera tristem" p. 192
 - "Magna ortu, maior que viro, sed maxima partu" p. 206
 - "Iam Windesoræ surgunt in culmina ripæ" pp. 209-210
 - "Anglorum Regina tuos Adeliza decoret" p. 221
 - "Hic iacet in tumba Rosamundi, non Rosamunda" p. 266
 - "Hic vestit Zephyrus florentes granine ripas" p. 272
- "Ortum Modwenna dat Hibernia, Scotia finem" p. 441
 - "O Elflæda potens, o terror virgo virorum" p. 463
 - "Te Noua-Villa fremens, odioso murmure Nympha" p. 498
 - "Hinc spumous item ponti liquor explicat æstum" p. 859
- 4509 -- *Britain, or a chorographically description of the most flourishing kingdomes, England, Soctland, and Ireland, and the ilands adioyning, out of the depth of antiquitie: Beautified with mappes of the severall shires of England: written first in Latin by William Camden Clarenceux K. of A. Translated newly into English by Philémon Holland doctour in physick: Finally, revised, amended and enlarged with sundry additions by the author.* London: George Bishop and John Norton, 1607. [16], 208, 207-287 (299), 302-822, [2], 233, [55] pp.
- "Claudia ceruleis cùm sit Rufina Britannis" p. 62
 - "Prospera non lætam fecere, nec aspera tristem" pp. 266-267
 - "Magna ortu, maior que viro, sed maxima partu" p. 284
 - "Iam Windesoræ surgunt in culmina ripæ" p. 289-293 (291)
 - "Anglorum Regina tuos Adeliza decoret" p. 309
 - "Hic iacet in tumba Rosamundi, non Rosamunda" p. 378
 - "Hic vestit Zephyrus florentes granine ripas" pp. 384-388
 - "Ortum Modwenna dat Hibernia, Scotia finem" p. 586
 - "O Elflæda potens, o terror virgo virorum" p. 610
 - "Te Noua-Villa fremens, odioso murmure Nympha" p. 644
 - "Hinc spumous item ponti liquor explicat æstum" v. 2 pp. 231-232
- 4510 -- *Britain, or a chorographically description of the most flourishing kingdomes, England, Soctland, and Ireland, and the ilands adioyning, out of the depth of antiquitie: Beautified with mappes of the severall shires of England: written first in Latin by William Camden Clarenceux K. of A. Translated newly into English by Philémon Holland doctour in physick: Finally, revised, amended and enlarged with sundry additions by the author.* London: F. K [ingston], R. Y[oung], and I. L[egat] for Andrew Heb, 1637. [16], 822, 233, [61] pp.
- "Claudia ceruleis cùm sit Rufina Britannis" p. 62
 - "Prospera non lætam fecere, nec aspera tristem" pp. 266-267
 - "Magna ortu, maior que viro, sed maxima partu" p. 284
 - "Iam Windesoræ surgunt in culmina ripæ" p. 289-293 (291)
 - "Anglorum Regina tuos Adeliza decoret" p. 309
 - "Hic iacet in tumbà Rosa mundi, non Rosamunda" p. 376
 - "Hic vestit Zephyrus florentes granine ripas" pp. 384-388
 - "Ortum Modwenna dat Hibernia, Scotia finem" p. 586

- i. "O Elflēda potens, ô terror virgo virorum" p. 610
- j. "Te Noua-Villa fremens, odioso murmure Nympha" p. 644
- k. "Hinc spumusus item ponti liquor explicat æstum" v. 2 pp. 231-232
- 4510.2 -- *Britain, or a chorographical description of the most flourishing kingdomes, England, Soctland, and Ireland, and the ilands adioyning, out of the depth of antiquitie: Beautified with mappes of the severall shires of England: written first in Latin by William Camden Clarenceux K. of A. Translated newly into English by Philémon Holland doctour in physick: Finally, revised, amended and enlarged with sundry additions by the author.* London: F. K [ingston], R. Y[oung], and I. L[egat] for Andrew Heb. 1637. [21], 822 [i.e. 823], 233, [58] pp.
- a. "Claudia ceruleis cū sit Rufina Britannis" p. 62
- b. "Prospera non lætam fecere, nec aspera tristem" pp. 266-267
- c. "Magna ortu, maior que viro, sed maxima partu" p. 284
- d. "Iam Windesoræ surgunt in culmina ripæ" pp. 289-293 (291)
- e. "Anglorum Regina tuos Adeliza decores" p. 309
- f. "Hic iacet in tumbâ Rosa mundi, non Rosamunda" p. 376
- g. "Hic vestit Zephyrus florentes granine ripas" pp. 384-388
- h. "Ortum Modwenna dat Hibernia, Scotia finem" p. 586
- i. "O Elflēda potens, ô terror virgo virorum" p. 610
- j. "Te Noua-Villa fremens, odioso murmure Nympha" p. 644
- k. "Hinc spumusus item ponti liquor explicat æstum" v. 2 pp. 231-232
- 4510.6 -- *Britain, or a chorographical description of the most flourishing kingdomes, England, Soctland, and Ireland, and the ilands adioyning, out of the depth of antiquitie: Beautified with mappes of the severall shires of England: written first in Latin by William Camden Clarenceux K. of A. Translated newly into English by Philémon Holland doctour in physick: Finally, revised, amended and enlarged with sundry additions by the author.* London: F. K [ingston], R. Y[oung], and I. L[egat] for W. Aspley, 1637. [14], 822, 233, [58] pp.
- a. "Claudia ceruleis cū sit Rufina Britannis" p. 62
- b. "Prospera non lætam fecere, nec aspera tristem" pp. 266-267
- c. "Magna ortu, maiorque viro, sed maxima partu" p. 284
- d. "Iam Windesoræ surgunt in culmina ripæ" pp. 289-293 (231)
- e. "Anglorum Regina tuos Adeliza decores" p. 309
- f. "Hic iacet in tumbâ Rosa mundi, non Rosamunda" p. 376
- g. "Hic vestit Zephyrus florentes granine ripas" pp. 384-388
- h. "Ortum Modwenna dat Hibernia, Scotia finem" p. 586
- i. "O Elflēda potens, ô terror virgo virorum" p. 610
- j. "Te Noua-Villa fremens, odioso murmure Nympha" p. 644
- k. "Hinc spumusus item ponti liquor explicat æstum" v. 2 pp. 231-232
- 4510.8 -- *Britain, or a chorographical description of the most flourishing kingdomes, England, Soctland, and Ireland, and the ilands adioyning, out of the depth of antiquitie: Beautified with mappes of the severall shires of England: written first in Latin by William Camden Clarenceux K. of A. Translated newly into English by Philémon Holland doctour in physick: Finally, revised, amended and enlarged with sundry additions by the author.* London: F. K [ingston], R. Y[oung], and I. L[egat] for G. Latham, 1637. [16], 822, 233, [59] pp.
- a. "Claudia ceruleis cū sit Rufina Britannis" p. 62
- b. "Prospera non lætam fecere, nec aspera tristem" pp. 266-267
- c. "Magna ortu, maiorque viro, sed maxima partu" p. 284
- d. "Iam Windesoræ surgunt in culmina ripæ" pp. 289-291
- e. "Anglorum Regina tuos Adeliza decores" p. 309
- f. "Hic iacet in tumbâ Rosa mundi, non Rosamunda" p. 376
- g. "Hic vestit Zephyrus florentes granine ripas" pp. 384-388
- h. "Ortum Modwenna dat Hibernia, Scotia finem" p. 586
- i. "O Elflēda potens, ô terror virgo virorum" p. 610
- j. "Te Noua-Villa fremens, odioso murmure Nympha" p. 644
- 4510.4 -- *Britain, or a chorographical description of the most flourishing kingdomes, England, Soctland, and Ireland, and the ilands adioyning, out of the depth of antiquitie: Beautified with mappes of the severall shires of England: written first in Latin by William Camden Clarenceux K. of A. Translated newly into English by Philémon Holland doctour in physick: Finally, revised, amended and enlarged with sundry additions by the author.* London: F. K [ingston], R. Y[oung], and I. L[egat] for Andrew Heb. 1637. [16], 822, 233, [59] pp.
- a. "Claudia ceruleis cū sit Rufina Britannis" p. 62
- b. "Prospera non lætam fecere, nec aspera tristem" pp. 266-267
- c. "Magna ortu, maiorque viro, sed maxima partu" p. 284
- d. "Iam Windesoræ surgunt in culmina ripæ" pp. 289-293 (291)
- e. "Anglorum Regina tuos Adeliza decores" p. 309
- f. "Hic iacet in tumbâ Rosa mundi, non Rosamunda" p. 376
- g. "Hic vestit Zephyrus florentes granine ripas" pp. 384-388
- h. "Ortum Modwenna dat Hibernia, Scotia finem" p. 586
- i. "O Elflēda potens, ô terror virgo virorum" p. 610

- k. "Hinc spumousus item ponti liquor explicat
æstum" v.2 pp. 231-232
- 4518 -- *Reges, reginæ, nobiles & alij in ecclesia collegiata
B. Petri Westmonasterij sepulti, usque ad annum
1600.* London: Excudebat E. Bollifantus, 1600. [41]
ff.
- "Nobilis Hispani iacet hîc soror inclyta regis"
f. B2^r
 - "Queene Elenor is here interr'd" f. B2^{rv}
 - "Hîc Katherina iacet Francorum filia regis" f.
B3^v
 - "Here lies Queene Katherine clos'd in graue"
ff. B3^v-B4^r
 - "Guilielmi Hannonis soboles postrema
Philippa" f. C1^r
 - "Faire Philip William Hennaldes childe" f. C1^{rv}
 - "Sub petra lata nunc Anna iacet tumulata" f.
C2^v
 - "Hoc iacet Anna loco Britonum redimit a
corona" f. C2^v
 - "Queene Anne Richard the Seconds wife" ff.
C2^v-C3^r
 - "Nobilitas & forma, decorque, tenella iuuentus"
f. C3^r
 - "Hîc post fata iacet proles regalis in isto" ff.
C3^v-C4^r
 - "Aspirate meis Elegis pia turma sororem" f.
D3^r
 - "Margareta potens virtute, potentior ortu" f.
D3^v
 - "Hîc iacet in tumulo clarissima fæmina,
primùm" f. E3^r
 - Vxor. "Regina à Cameris, Baronis filia, chari"
f. F2^r
 - "A Brooke by name the Baron Cobhams
childe" f. F2^r
 - Maritus. "Si lachrimis constaret amor
(charissima coniux)" f. F2^r
 - "Nil decus aut splendor, nil regia nomina
prosunt" f. F3^r
 - Carmina æurnnosæ matris in superstites filias.
"Plangite nunc natæ, nunc flebile fundite
carmen" f. F3^v
 - Carmina æurnnosæ matris Dominæ Elizabethæ
Russ. in obitum filij. "En solamen aui, patris
pergrata voluptas" f. F4^r
 - "Ingenio præstans, & vultu Iana decoro" f. G1^v
 - "Que francisce fuit tibi coniux en Katharina"
ff. G1^v-G2^r
 - "Causarum imperij & curarum pondere fesso"
f. H2^r
 - "Hanc posuit statuam dilecto sponsa marito" f.
H2^r
 - In obitum Annæ Birkhed. "Anna diu vixti
multos long æua per annos" f. K4^r
 - "An auncient age of many yeeres" f. K4^r
- 4519 -- *Reges, reginæ, nobiles & alij in ecclesia collegiata
B. Petri Westmonasterij sepulti, usque ad annum
reparate salutis 1603.* London: Excudebat Melch.
Bradwoodus, 1603. [43] ff.
- "Nobilis Hispani iacet hîc soror inclyta regis"
f. B2^r
 - "Queene Elenor is here interr'd" f. B2^{rv}
 - "Hîc Katherina iacet Francorum filia regis" f.
B3^v
 - "Here lies Queene Katherine clos'd in graue"
ff. B3^v-B4^r
- e. "Guilielmi Hannonis soboles postrema
Philippa" f. C1^r
- f. "Faire Philip William Hennaldes childe" f. C1^{rv}
- g. "Sub petra lata nunc Anna iacet tumulata" f.
C2^v
- h. "Hoc iacet Anna loco Britonum redimit a
corona" f. C2^v
- i. "Queene Anne Richard the Seconds wife" ff.
C2^v-C3^r
- j. "Nobilitas & forma, decorque, tenella iuuentus"
f. C3^r
- k. "Hîc post fata iacet proles regalis in isto" ff.
C3^v-C4^r
- l. "Aspirate meis Elegis pia turma sororem" f.
D3^r
- m. "Margareta potens virtute, potentior ortu" f.
D3^v
- n. "Hîc iacet in tumulo clarissima fæmina,
primùm" f. E3^r
- o. Vxor. "Regina à Cameris, Baronis filia, chari"
f. F2^r
- p. Maritus. "Si lachrimis constaret amor
(charissima coniux)" f. F2^r
- q. "A Brooke by name the Baron Cobhams
childe" f. F2^r
- r. "Nil decus aut splendor, nil regia nomina
prosunt" f. F3^r
- s. Carmina æurnnosæ matris in superstites filias.
"Plangite nunc natæ, nunc flebile fundite
carmen" f. F3^v
- t. Carmina æurnnosæ matris Dominæ Elizabethæ
Russ. in obitum filij. "En solamen aui, patris
pergrata voluptas" f. F4^r
- u. "Ingenio præstans, & vultu Iana decoro" f. G1^v
- v. "Que francisce fuit tibi coniux en Katharina"
ff. G1^v-G2^r
- w. "Causarum imperij & curarum pondere fesso"
f. H2^r
- x. "Hanc posuit statuam dilecto sponsa marito" f.
H2^r
- y. In obitum Annæ Birkhed. "Anna diu vixti
multos long æua per annos" f. K4^r
- z. "An auncient age of many yeeres" f. K4^r
- 4520 -- *Reges, reginæ, nobiles & alij in ecclesia collegiata
B. Petri Westmonasterij sepulti, usque ad annum
reparate salutis 1606.* London: Excudebat Melch.
Bradwoodus, 1606. [6], 82 pp.
- "Nobilis Hispani iacet hîc soror inclyta regis"
p. 7
 - "Queene Elenor is here interr'd" pp. 7-8
 - "Guilielmi Hannonis soboles postrema
Philippa" pp. 9-10
 - "Faire Philip William Hennaldes childe" pp.
10-11
 - "Hîc Katherina iacet Francorum filia regis" p.
13
 - "Here lies Queene Katherine clos'd in graue"
pp. 13-14
 - "Sub petra lata nunc Anna iacet tumulata" pp.
15-16
 - "Hoc iacet Anna loco Britonum redimit a
corona" p. 16
 - "Queene Anne Richard the Seconds wife" p.
16-17
 - "Nobilitas & forma, decorque, tenella iuuentus"
p. 17
 - "Hîc post fata iacet proles regalis in isto" p. 12
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- l. "Aspirate meis Elegis pia turma sororem" pp. 26-27
 m. "Margareta potens virtute, potentior ortu" p. 28
 n. "Hic iacet in tumulo clarissima fæmina, primùm" pp. 34-35
 o. Vxor. "Regina à Cameris, Baronis filia, chari" pp. 39-40
 p. Maritus. "Si lachrimis constaret amor (charissima coniux)" p. 40
 q. "A Brooke by name the Baron Cobhams childe" p. 40
 r. "Nil decus aut splendor, nil regia nomina prosunt" p. 43
 s. Carmina ærumnosæ matris in superstites filias. "Plangite nunc natæ, nunc flebile fundite carmen" p. 44
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 u. "Ingenio præstans, & vultu Iana decoro" p. 48
 v. "Que Francisce fuit tibi coniux en Katharina" p. 49
 w. "Causarum imperij & curarum pondere fesso" p. 58
 x. "Hanc posuit statuam dilecto sponsa marito" p. 58
 y. In obitum Annæ Birkhed. "Anna diu vixit multos long æua per annos" p. 81
 z. "An auncient age of many yeeres" p. 81
- 4521 -- *Remaines of a greater worke, concerning Britaine, the inhabitants thereof, their languages, names, surnames, empreses, wise speeches, poësies, and epitaphes.* London: By G. E[ld] for Simon Waterson, 1605. [8], 235, [1]; 59, [1] pp.
 a. "Miraris Ianam Graio sermone vastere?" p. 145
 b. "O Elflæda potens, ô terror virgo virorem" v. 2 p. 9
 c. "Prospera non lætam fecere, nec aspera tristem" v. 2 p. 10
 d. "Anglorum Regina tuos Adeliza decores" v. 2 p. 11
 e. "Magna ortu, maiorq viro, sed maxima partu" v. 2 p. 35
 f. "Hic iacet in tumba rosa mundi, non Rosamunda" v. 2 p. 37
- 4522 -- *Remaines, concerning Britaine, but especially England, and the inhabitants thereof. Their languages, names, surnames, allusions, anagrmes, armories, monies, empreses, apparell, artillarie, wise speeches, prouerbs, poesies, and epitaphes. Reviewed, corrected and encreased.* London: By John Legat for Simon Waterson, 1614. [4], 181, 190-386, [2] pp.
 a. "Miraris Ianam Graio sermone valere?" p. 163
 b. "O Elflæda potens, ô terror virgo virorem" p. 325
 c. "Prospera non lætam fecere, nec aspera tristem" p. 326
 d. "Anglorum Regina tuos Adeliza decores" pp. 326-327
 e. "Augustis Patribus augustior orta Mathildis" pp. 327-328
 f. "Rebus in augendis longè remorante marito" p. 338 (f. Tt3^r)
 g. IN ELIZABRTHAM Angliæ Reginam. "Cuius imago Deæ, facie qui lucet in vna" p. 336
- h. In Eandem. "Quæ manus artificis triæ sic confundit, vt vno" p. 336
 i. MARIA REGINA SCOTIAE. "Vt Mariam finxit natura, ærs pinxit: vtrumque" p. 336
 j. "Quod te iam pridem fruitur, videt ac amat absens" p. 336
 k. "Magna ortu, maiorq viro, sed maxima partu" p. 355
 l. "Hic iacet in tumba rosa mundi, non Rosamunda" p. 357
- 4523 -- *Remaines, concerning Britaine, but especially England, and the inhabitants thereof. Their languages, names, surnames, allusions, anagrammes, armories, monies, empreses, apparell, artillary, wise speeches, prouerbs, poesies, and epitaphs. The third impression, reviewed, corrected and encreased.* London: Nicholas Okes for Simon Waterson, 1623. [6], 10, 9-350, [2] pp.
 a. "Miraris Ianam Graio sermone velere?" p. 143
 b. "Vxorem cum dote fidemque, & amicos" p. 168
 c. "O Elflæda potens, ô terror virgo virorem" p. 290
 d. "Prospera non lætam fecere, nec aspera tristem" p. 291
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 f. "Rebus in augendis longè remorante marito" p. 298
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 o. "Weepe greatest Ile, and for thy mistresse death" p. 342
 p. "Obruta frugifero sensim sic cespice surgunt" p. 344
 q. Ad Potentissimum Serenissimæ Annæ Maritum, Iacobum, Dei gratia Magnæ Britannia, Francia, & Hyberniæ Regem, Fidei defensorem, &c. "Annus & anna in seredit, hic nouus, illa perennis" p. 344
 r. Ad Faelicissimam Iacobi & Annæ Prolem. Carolum Walliæ Principem, Elizabetham Frederici Electoris Comitæ Palatini Vxorem, Regalemque eorem progenium quæ nunc est, vel Dei gratia erit in posterum. "Indiæ Phoenix, volucris per anno." p. 344
 s. "Here lyes (the Lord haue mercy vpon her" p. 349
 t. "One stone sufficeth (loe what death can doe)" p. 349
- 4524 -- *Remaines concerning Brittain: but especially England, and the inhabitants thereof: their languages, names, syrnames, allusions, anagrammes, armories, monys, empreses, apparell,*

artillerie, wise speeches, prouerbs, poesies, and epitaphs. The fourth impression, reviewed, corrected and increased. London: By A. I[s]lip for Symon Waterson, 1629. [4], 9, 8-346 pp.

- a. "Miraris Ianam Graio sermone velere?" p. 139
- b. "Vxorem cum dote fidemque, & amicos" p. 164
- c. "O Elflada potens, ô terror virgo virorem" p. 286
- d. "Prospera non lætām fecere, nec aspera tristem" p. 287
- e. "Anglorum Regina tuos Adeliza decores" pp. 297 (287)-288
- f. "Rebus in augendis longè remorante marito" p. 294
- g. IN ELIZABRTHAM Angliæ Reginam. "Cuius imago? Deæ, facie qui lucet in vna" p. 296
- h. In Eandem. "Quæ manus artificis triæ sic confundit, vt vno" p. 296
- i. MARIA REGINA SCOTIAE. "Vt Mariam finxit natura, ærs pinxit: vtrumque" pp. 296-297
- j. "Quod te iam pridem fruitur, videt ac amat absens" p. 297
- k. "Magna ortu, maiorq viro, sed maxima partu" p. 215 (315)
- l. "Hic iacet in tumba Rosa Mundi, non Rosamunda" p. 317
- m. On the Countesse Dowager of Pembroke. "Vnder this Marble Hearse;" p. 336
- n. "The Queene was brought by water to White-Hall" p. 338
- o. "Weepe greatest Ile, and for thy mistresse death" p. 338
- p. "Spaines Red, Romes Ruine, Netherlands Reliefe" p. 338
- q. "Regibus orta, auxy Reges, Reginaque vixi:" p. 339
- r. "Obruta frugifero sensim sic cespitem surgunt" pp. 340-341
- s. "Here lieth a woman no man can denie it" p. 344
- t. "Here lyes (the Lord haue mercy vpon her)" p. 345
- u. "One stone sufficeth (loe what death can doe)" p. 345

4525 -- *Remaines concerning Britaine: their languages. Names. Surnames. Allusions. Anagrammes. Armories. Monies. Empreses. Apparell. Artillarie. Wise speeches. Proverbs. Poesies. Epitaphes.* Written by William Camden Esquire, Clarenceux, King of Armes, surnamed the Learned. The fifth impression, with many rare anitquities never before imprinted. By the industry and care of Iohn Philpot, Somerset Herald. London: by Thomas Harper for John Waterson, 1636. [8], 420, [4] pp.

- a. "Miraris Ianam Graio sermone velere?" p. 163
- b. "Vxorem cum dote fidemque, & amicos" p. 178
- c. "O Elflada potens, ô terror virgo virorem" p. 320
- d. "Prospera non lætām fecere, nec aspera tristem" p. 321
- e. "Anglorum Regina tuos Adeliza decores" pp. 321-322
- f. "Augustis Patribus augustior orta Mathildis" pp. 322-323
- g. "Rebus in augendis longè remorante marito" p. 328

- h. IN ELIZABRTHAM Angliæ Reginam. "Cuius imago? Deæ, facie qui lucet in vna" p. 331
- i. In Eandem. "Quæ manus artificis triæ sic confundit, vt vno" p. 331
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- u. "Thee to invite, the great God sent a starre" p. 398
- v. "Here lyes the Lord haue mercy vpon her" p. 406
- w. "One stone sufficeth (loe what death can doe)" p. 406
- x. "These lines with golden letters I have fild" p. 408
- y. One to shew the good opinion hee had of his wifes soule departed, who in her life time was a notorious shrew, writes vpon her this epitaph. "We lived one and twenty yeare" p. 409
- z. "She first deceas'd, he for a little tried" p. 414
- aa. Vpon a young Gentlewoman. "Nature in this small volume was about" p. 414
- bb. Epitaphium Honoratissimæ Heroinæ Ianæ Wintoniæ Marchionissæ ædibus suis Basingæ defunctæ. "Inclita IANA jacet hoc Marchionissa sepulchro" p. 415
- cc. "Quæ pia, quæ prudens, quæ provida, pulchra fuisti" p. 416

4526 -- *Remaines concerning Britaine: Their Languages. Names. Surnames. Allusions. Anagrammes. Armories. Monies. Empreses. Apparell. Artillarie. Wise speeches. Proverbs. Poesies. Epitaphes.* Written by William Camden Esquire, Clarenceux, King of Armes, surnamed Learned. The fifth impression, with many rare anitquities never before imprinted. By the industry and care of Iohn Philipot, Somerset Herald. London: by Thomas Harper for John Waterson, 1637. [8], 420, [4] pp.

- a. "Miraris Ianam Graio sermone velere?" p. 163
- b. "Vxorem cum dote, fidemque, & amicos" p. 178
- c. "O Elflada potens, ô terror virgo virorem" p. 320
- d. "Prospera non lætām fecere, nec aspera tristem" p. 321
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- f. "Augustis Patribus augustior orta Mathildis" pp. 322-323

- g. "Rebus in augendis longè remorante marito" p. 328
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- w. "One stone sufficeth (loe what death can doe)" p. 406
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- bb. Epitaphium Honoratissimæ Heroïnæ Ianæ Wintoniæ Marchionissæ ædibus suis Basingæ defunctæ. "Incluta IANA iacet hoc Marchionissa sepulchro" p. 415
- cc. "Quæ pia, quæ prudens, quæ provida, pulchra fuisti" p. 416
- 4528 **Camerarius, Phillipus, 1537-1624.** *The walking librarie, or, meditations and observations historical, natural, moral, political, and poetical. Written in Latin by P. Camerarius, Consellour to the free state of Noremberg: and done into English by Iohn. Molle Esquire.* London: Adam Islip. 1621.[10], 403, [5] pp.
- a. "That woman smelleth sweet that smels of nought" p. 30
- b. "Those maides scarce dwell in sure and good aboade" p. 119
- c. "When Arria to her Husband gave the knife" p. 178
- d. "Our eies cannot behold a more delightfull sight" p. 185
- e. "A Husband inhumane hath stricken off my head" p. 189
- f. "I know what depth and round the Ocean doth containe" p. 198
- g. "Fortune hath woon the field, then let vs follow hir" p. 311
- 4529 -- *The walking librarie, or, meditations and observations historical, natural, moral, political, and poetical. Written in Latin by P. Camerarius, Consellour to the free state of Noremberg: and done into English by Iohn. Molle Esquire.* London: Adam Islip. 1621. [10], 403, [3] pp.
- a. "That woman smelleth sweet that smels of nought" p. 30
- b. "Those maides scarce dwell in sure and good aboade" p. 119
- c. "When Arria to her Husband gave the knife" p. 178
- d. "Our eies cannot behold a more delightfull sight" p. 185
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- f. "I know what depth and round the Ocean doth containe" p. 198
- g. "Fortune hath woon the field, then let vs follow hir" p. 311
- 4529.5 -- *The walking librarie, or meditations and observations historical, natural, moral, political, and poetical. Written in Latin by P. Camerarius. And done into English by Iohn Molle Esquire. The second edition.* London: Adam Islip, 1625. [12], 428, [4] pp.
- a. "That woman smelleth sweet that smels of nought" p. 30
- b. "Those maides scarce dwell in sure and good aboade" p. 119
- c. "When Arria to her husband gaue the knife" p. 178
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- f. "I know what depth and round the Ocean doth containe" p. 198
- g. "Fortune hath woon the field, then let vs follow hir" p. 311
- 4530 -- *The walking librarie, or meditations and observations historical, natural, moral, political, and poetical. Written in Latin by P. Camerarius: And done into English by I. Molle Esquire: with some additions by H. Molle, his sonne. The second edition.* London: Adam Islip, 1625. [12], 428, [4] pp.
- a. "That woman smelleth sweet that smels of nought" p. 30
- b. "Those maides scarce dwell in sure and good aboade" p. 119
- c. "When Arria to her husband gaue the knife" p. 178
- d. "Our eyes cannot behold a more delightfull sight" p. 185
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- g. "Fortune hath woon the field, then let vs follow hir" p. 311
- h. "That Vertue yeelds the sweetest grace" p. 427
- 4541 **Campion, Thomas, 1567-1620.** *Thomæ Campiani epigrammatum libri II. Umbra. Elegiarum liber unus.* London: Excudebat E. Griffin, 1619. [73] ff.
- a. Ad Sereniss. Annam Reginam. "Anna tuum nomen sideritietur? Ab anno" f. A6^v
- b. Ad eandem. "Quatuor Anna elementa refert, venerabile nomen;" f. A6^v

- c. Ad Sabellum. "Filia, siue vxor peccat, tua culpa, Sabelle, est;" f. A7^v
- d. Ad Lauram. "Egregiè canis, in solis sed, Laura, tenebris" f. A8^r
- e. In Myrtillam. "O dira pestis vtriusque Myrtilla" f. A11^v
- f. Ad Lauram. "Singulum dùm miror tua; labro, oculosq; genasque;" f. B9^v
- g. Ad Pacem de augustiss. Reg. Elizabetha. "O Pax beatis vnicum decus terris" f. C5^v
- h. Ad Melleam. "O nimis semper mea verè amata" f. C7^r
- i. In Melleam. "Anxia dum natura nimis tibi Mellea formam" f. C8^r
- j. Ad Melleam. "Scelestia, quid me? mitte, iam certum est, vale;" f. C12^r
- k. In Æmeliam. "Cum sibi multa dari cupiat, multisque placere" f. D1^v
- l. Ad Melleam. "Insidias metuo quoties me Mellea, pulchrum" f. D2^r
- m. De Puella ignota. "Regalem si quis cathedrâ prope percutit hosté" f. D8^r
- n. In matronam. "Abscidit os Veneris famulae matrona, marito" f. D9^r
- o. De Mellea & Caspia. "Vror amat plures quòd Mellea, Caspia nullos" f. D9^r
- p. Ad Caspiam. "Caspia laudatur feritas in te, tua quiquid quid" f. D9^v
- q. Ad Leam. "Priuato commune bonú, Lea, cùm melius sit" f. D10^r
- r. De Venera Lue. "Ægram producit Venerem mundana Senectus" f. D10^r
- s. Ad Caspiam. "Admissum tardé, cito Caspia læsa repellis" f. D11^r
- t. Ad Sybillam. "Nil non à domino bonum creatum" f. D11^v
- u. Ad Melleam. "Quid mæres mea vita, quid uè ploras?" f. D12^v
- v. Ad Thelesinam. "Expressos Helenæ vultus paradisque tabella" f. E1^r
- w. Ad Casillianam. "Cur proba, cur cuctis perhibetur casta Nerine?" f. E3^v
- x. In Marcellinam. "Virgo olim cinerem, & lutam? solebat" f. E3^v
- y. In Melissam. "Sex nupta & triginta annis, sterilisque Melissa" f. E4^v
- z. Ad Sybillam. "Omnes se cupiunt omni ratione valere" f. E5^r
- aa. Ad Papilaum. "Bellam dicebas, Bellenam Papile sensi" f. E5^r
- bb. Ad Gallam. "Assurgunt quoties lachrimæ tibi, si placet, humor" f. E5^r
- cc. In Marcellinam. "Lauras Marcellina horret, Lemuresq; sedilla" f. E5^r
- dd. In Gallam. "Galla melancholicam simulans, hilarare Lyæo" f. E5^v
- ee. Ad Lamianam. "Nequidquâ Lamiana curem medicaris, & omni" f. E9^r
- ff. In Marsum & Martham. "Marsus vt vxorem, sic optat Martham maritum" f. E9^r
- gg. Thomæ Campiani Umbra. "Foemineos dea qua nigro sub Limine manes" ff. E11^r-F5^r
- hh. Thomæ Campiani Elegiarum Liber. Elegia 1. "Ver anni, Lunæque fuit; pars verna diei" f. F5^v
- ii. 6. "Caspia tot poenas meruit patientia nostra" f. F8^{rv}
- jj. 11. "Qui sapit ignotas timeat spectare puellas" f. F11^{rv}
- 4543 -- *Observations in the art of English poesie. By Thomas Campion. Wherein it is demonstratiuely prooued, and by example confirmed, that the English toong will receive eight seuerall kinds of numbers, proper to it selfe, which are all in this booke set forth, and were neuer before this time by any man attempted.* London: Richard Field for Andrew Wise, 1602. [6], 43, [1] pp.
- a. An Example Lyrical. "Greatest in thy wars" p. 18
- b. The third Epigramme. "Kate can fancy only berdles husbands" p. 21
- c. The seauenth Epigramme. "Phæbe all the rights Elisa claymeth" p. 22
- d. The eight Epigramme. "Barnzy stiffly vowes that hees no Cuckold" pp. 22-23
- e. The eleuenth Epigramme. "His late losse the Wiuelesse Higs in order" p. 24
- f. The second Epigramme. "If fancy cannot erre which vertue guides" p. 27
- g. The English Sapphick. "Faiths pure shield the Christian Diana" p. 30
- h. The Example. "Rose-cheekt Lawra come" p. 31
- i. "Follow, followe" pp. 33-34
- 4544 -- *Thomæ Campiani Poemata. Ad Thamesin. Fragmentum Vmbra. Liber Elegiarum. Liber Epigrammatum.* London: Richard Field, 1595. [49] ff.
- a. Ad Dianem. "Dii nemorum, & vati Thamesina adsistite nympha" f. B1^{rv}
- b. Ad Daphnin. "Ecquis atat superum nec enim terrestris in illo" ff. B1^v-B2^r
- c. Ad Thamesin. "Nympha potens Thamesis soli cessura Dianæ" ff. B2^v-B8^r
- d. Fragmentum Vmbra. "O Dea fœmineos nigro quæ limine manes" ff. B8^v-C5^r
- e. Elegeia 3. Aditum ad amorem sibi difficilem optat. "Ille miser faciles cui nemo innidit amores" ff. C7^v-C8^v
- f. Elegeia 4. De Mellea lus. "Pulchra roset inter mea Mellea pulchrior illis" ff. C8^v-D1^r
- g. Elegeia 7. Ad Caspiam. "Caspia tot poenas meruit patientia nostra" f. D2^r-D3^r
- h. Elegeia 10. Ad amicam de sua side sollicitam. "Tene ego de sererem? mater velut anxia natum?" ff. D4^v-D5^r
- i. Elegeia 12. Mellea nuptias execratur. "Ergo meam ducet? deducet ab vrbe puellam" f. D6^v
- j. Elegeia 13. Caspia potitus lætatur. "Quos cupiam lætus? quos alloquar? anne deorum" ff. D6^v-D7^r
- k. Elegeia 15. A puellarum aspectu penitus abstinendum. "Qui sapit ignotas timeat spectare puellas" f. D8^{rv}
- l. Elegeia 19. "Postquam Vulcanus Veneris nudarat amores" ff. D8^v-E1^v
- m. Ad Pacem de serenissima Regina Elisabetha. "O Pax potentis maximum dei munus" f. E2^r
- n. Ad Melleam. "Omnis semper mea vere amata" f. E3^{rv}
- o. In Melleam. "Mellea misi abeam promittit basia septem" f. E3^v
- p. Ad Melleam. "Mellea te inuitam virgo cum vera fuisses" f. E4^r
- q. Ad Caspiam. "Phœnicem assimilas Caspia Persicam" f. E4^r
- r. Ad Melleam. "Anxia dum natura nimis tibi Mellea formam" f. E4^v

- s. Ad Caspium. "Asperas tristis minitetur iras" f. E5v-E6r
- t. In Caspium. "Si vnquam quæ me odit semper male Caspia amaret" f. E7r
- u. Iræ. "Scelesta quid me? mitte, iam certum est, vales" f. E7v-F1r
- v. Ad Caspium. "Si quid amas inquis mea Caspia desine amare" f. F1^r
- w. Ad Caspium. "Ne tu me crudelis ames, nec basia labris" f. F1^v
- x. Ad Caspium. "Quæris cur durum hoc marmor lachrimare" f. F2^r
- y. In Æmiliam. "Cum sibi multa dari cupiat multisque placere" f. F2^r
- z. Ad Melleam. "Insidias me tuo quoties me Mellea pulchrum" f. F2^v
- aa. Ad Caspium. "Per nemus Elisium Dido complexa Sichæum" f. F3^v
- bb. Ad Melborniam. "Olim inter siluas & per loca sola Dianam" f. F4^r
- cc. Ad Caspium. "Nescio quid aure dum susurras Caspia" f. F6^r
- dd. Ad Caspium. "En miser exclusus iaceo ceu montibus altum" f. F7^r
- ee. Ad Melleam. "Dente vel vnque petat me. Mellea perfero credas" f. F7^r
- ff. In Gellam. "Pura basia fert refertq, Gella" f. F8^r
- gg. In Hermum & Hermiam. "Adria nec fluctus, Lybicum nec littus arenas" f. G1^r
- hh. Ad Thusimellam. "Si sapis increpitare meam Thusimella cauebis" f. G1^r
- ii. In puellam. "Magnum intra delubra deum qui proculit hostem" f. G1^r
- jj. In matronam. "Decidit famulæ cunnum matrona, marito" f. G2^r
- kk. De Mellea & Caspia. "Vror amat plures quod Mellea, Caspia nullos" f. G2^r
- ll. In Calpham. "Ridiculo semper quantum mihi Calpha videtur" f. G3^r
- mm. Ad Caspium. "Caspia laudatur feri quicquid te, tua quicquid" f. G3^r
- nn. In Gellam. "Ad vinum nunquam dicis te Gella sututam" f. G4^v
- oo. Ad Melleam. "Anglia quotquot habet iuras mea Mellea" f. G4^v
- pp. De vxore fabri. "Lemnia tardipedem deavix tolerauerit unum" f. G4^v
- qq. In Cornua. "Vxor culpa immeriti cur fronte mariti" f. G5^v
- rr. Ad Thusimellam. "En vacat locus arbitris remotis" ff. G5^v-G6^r
- ss. Ad Annam. "Das mi animam & Leto, non te bene diuidis Anna" f. G6^r
- tt. Ad Melleam. "Quid mæres mea vita, quidue ploras?" f. G6^r
- uu. Ad Thusimellam. "Expressos Helenæ vultus Paradisq; tabella" f. G6^v
- vv. In Afram. "Tum vetus, & grandis cum sit tibi cumnus, vt illi" f. G6^v
- ww. In se. "Olim fungus ego, silex verebar" ff. G6^v-G7^r
- a. To the most sacred Queene Anne. "Tis now dead night, and not a light on earth, or stare in heau'n doth shine" ff. B2^v-C1^r
- b. To the most princely and vertuous the Lady Elizabeth. "So parted you, so parted you as if the world for euer had lost with him her light" ff. C2^v-D1^r
- 4546.5 -- *The first booke of ayres. Containing diuine and morall songs: to be sung to the lute and viols, in two, three, and four parts, or by one voyce to an instrument. Composed by Thomas Campian.* London: Thomas Snodham for Mathew Lownes and I. Browne, [1613?]. [27] ff.
- a. XX. "Iacke and Ione they think no ill" f. G2^r
- b. (Second Book) I. "Vaine men whose follies make a God of Loue" f. H1^v
- c. II. "How eas'ly wert thou chained" f. H2^r
- d. III. "Harden now thy tyred hart, with more then flinty rage" f. H2^v
- e. IIII. "What unhop't for sweet supply, O what ioyes exceeding!" f. I1^r
- f. V. "Where shee her sacred bowre adornes, the Riuers clearly flowe" f. I1^v
- g. VI. "Faine would I my loue disclose, Aske what honour might denie" f. I2^r
- h. VII. "Giue beauty all her right, shee's not to one forme tyed" f. I2^v
- i. VIII. "O deare that I with thee might liue" f. K1^r
- j. IX. "Good men shew, if you can tell" f. K1^v
- k. X. "What haruest halfe so sweet is" f. K2^r
- l. XI. "Sweet exclude me not, nor be diuided" f. K2^v
- m. XIII. "There is none, O none but you" f. L1^v
- n. XV. "So many loues haue I neglected" f. L2^v
- o. XVI. "Though your strangeness frets my hart" f. M1^r
- p. XVII. "Come away, come away, arm'd with loues delights" f. M1^v
- q. XVIII. "Come you pretty false-ey'd wanton" f. M2^r
- r. XIX. "A secret loue or two I must confesse" ff. M2^v-N1^r
- s. XX. "Her rosie cheekes, her euer smiling eyes" f. N1v-N2^r
- t. XXI. "Where shall I refuge seeke if you refuse mee?" f. N2^v
- 4547 -- *Two bookes of ayres. The first containing diuine and morall songs: the second, light conceits of louers. To be sung to the lute and viols, in two, three, and four parts, or by one voyce to an instrument. Composed by Thomas Campian.* London: Thomas Snodham for Mathew Lownes and I. Browne, [1613?]. [27] ff.
- a. XX. "Iacke and Ione they think no ill" f. G2^r
- b. (Second Book) I. "Vaine men whose follies make a God of Loue" f. H1^v
- c. II. "How eas'ly wert thou chained" f. H2^r
- d. III. "Harden now thy tyred hart, with more then flinty rage" f. H2^v
- e. IIII. "What unhop't for sweet supply, O what ioyes exceeding!" f. I1^r
- f. V. "Where shee her sacred bowre adornes, the Riuers clearly flowe" f. I1^v
- g. VI. "Faine would I my loue disclose, Aske what honour might denie" f. I2^r
- h. VII. "Giue beauty all her right, shee's not to one forme tyed" f. I2^v
- 4546 -- *Songs of mourning: bewailing the untimely death of prince Henry. Worded by Tho. Campion. And set forth to bee sung with one voyce to the lute, or violl: by John Coprario.* London: Printed for John Browne, 1613. [11] ff.

- i. VIII. "O deare that I with thee might liue" f. K1^r
j. IX. "Good men shew, if you can tell" f. K1^v
k. X. "What haruest halfe so sweet is" f. K2^r
l. XI. "Sweet exclude me not, nor be diuided" f. K2^v
m. XIII. "There is none, O none but you" f. L1^v
n. XV. "So many loues haue I neglected" f. L2^v
o. XVI. "Though your strangenesse frets my hart" f. M1^r
p. XVII. "Come away, come away, arm'd with loues delights" f. M1^v
q. XVIII. "Come you pretty false-ey'd wanton" f. M2^r
r. XIX. "A secret loue or two I must confesse" ff. M2^v-N1^r
s. XX. "Her rosie cheekes, her euer smiling eyes" f. N1^v-N2^r
t. XXI. "Where shall I refuge seeke if you refuse mee?" f. N2^v
- 4548 -- *The third and fowrth booke of ayres: composed by Thomas Campian. So as they may be expressed by one voyce, with a violl, lute or orpharion. Composed by Thomas Campian.* London: Thomas Snodham, [1617?]. [20] ff.
a. (I) "Oft haue I sigh'd, oft haue I sigh'd, oft haue I sigh'd for him that heares me not" f. A2^v
b. (II) "Now let her change and spare not" f. B1^r
c. (IV) "Maydes are simple some men say" f. B1^v
d. (VI) "Why presumes thy pride on that that must so priuate be?" f. B2^r
e. VII. "Kinde are her answeres" f. B2^r
f. (IX) "O neuer to be moued, O beauty vnrelenting" f. C1^r
g. (X) "Breake now my heart and dye, oh no, oh no, she may relent" f. C1^v
h. XI. "If Loue loues truth, then women do not loue" f. C1^v
i. XIII. "What is it all that men possesse among themselues conuersing?" f. C2^v
j. XV. "Fire that must flame is with apt fuell fed" f. D1^r
k. XVI. "If thou longst so much to learne (sweet boy) what 'tis to loue" f. D1^r
l. XVII. "Shall I come sweet Loue to thee" f. D1^v
m. XVIII. "Thrice tosse these Oaken ashes in the ayre" f. D2^r
n. XIX. "Be thou then my beauty named" f. D2^r
o. XXI. "O sweet delight, O more than humane blisse" f. E1^r
p. XXII. "Thus I resolute and time hath taught me so" f. E1^v
q. XXIII. "Come, O come my lifes delight" f. E2^r
r. XXV. "Sleepe angry beauty, sleep, and feare not me" f. E2^v
s. XXIX. "Shall I then hope when faith is fled?" f. F2^r
t. (Bk 4) I. "Leaue prolonging, leaue prolonging, thy distresse" f. G1^v
u. V. "Ev'ry Dame affects good fame" f. H1^r
v. (VII) "There is a Garden in her face" f. H2^r
w. IX. "Young and simple though I am" f. I1^r
x. X. "Loue me or not, loue her I must or dye" f. I1^v
y. (XII) "Deare if I with guile would guild a true intent" f. I2^r
z. XIII. "Beauty is but a painted hell, ay me" f. I2^v
- aa. XV. "Are you what your faire looks expresse?" f. K1^r
bb. XVI. "Since she, eu'n she, for whom I liu'd" f. K1^v
cc. (XVII) I must complain, yet doe enioy my Loue" f. K2^r
dd. XVIII. "Think'st thou to seduce me then with words that haue no meaning?" f. K2^r
ee. XIX. "Her fayre inflaming eyes" f. K2^v
ff. XXI. "If any hath the heart? to kill" f. L1^r
gg. XXIII. "Faine would I wed a faire yong man" f. L1^v
- 4555 **Gar., Ben. [Bernard Garter].** *A strife betwene Appelles and Pigmalion.* London: A. Lacy, [1566]. [1] f. "When that Appelles liued in Grece"
- 4579 **[Canterbury].** *The cobler of Caunterburie, or an inuectiue against Tarltons newes out of purgatorie. A merrier iest than a clownes igge, and fitter for gentlemens humors. Published with the cost of a dickar of cows hides.* London: Robert Robinson, 1590. [8], 72 pp.
a. Rowlands song to his Mistres. "Approach in place Pieredes" p. 32
b. Marians verses to Syr Rowland. "Feare not my deare the stormes of loue" p. 35
c. The description of the old woman. "Crooked was this beldam for age" pp. 59-60
- 4580 -- *The cobler of Canterbury. Or an inuectiue against Tarltons newes out of purgatorie. A merrier iest than a clownes igge, and fitter for gentlemens humors. Published with the cost of a dickar of cow-hides.* London: Nicholas Oakes for Nathaniel Butter, 1608. [39] ff.
a. Rowlands song to his Mistris. "Approch in place Pieredes" f. E4^v
b. Marians verses to Sir Rowland. "Feare not my deare the stormes of loue" f. F2^r
c. The description of the old woman. "Crooked was this beldame for age" f. I2^v
- 4581 -- *The tincker of Turvey his merry pastime in his passing from Billingsgate to Graves-end. The barge being freighted with mirth, and mann'd with these persons Trotter the tincker. Yerker, a cobler. Thumper, a smith. Sr. Rowland a scholler. Bluster a sea-man. And other mad-merry fellowes, euery-one of them telling his tale: all which tales are full of delight to reade ouer, and full of laughter to be heard. Euery tale-teller being described in a neate character. The eight seuerall orders of cuckolds, marching here likewise in theyr horned ranks.* London: for Nathaniel Butter, 1630. [66] pp.
a. Rowlands song to his Mistris. "Approach in place Pieredes" pp. 39-40
b. Marians verses to Sir Rowland. "Feare not my deare the stormes of loue" pp. 42-43
- 4613 **Cary, Elizabeth,** Lady, 1585 or 6-1639. *The tragedie of Mariam, the faire queene of Iewry. Written by that learned, vertuous, and truly noble ladie, E. C.* London: Printed by Thomas Creede for Richard Hawkin, 1613. [34] ff. To Dianaes earthlie deputesse, and my worthy Sister, Mistris Elizabeth Carye. "When cheerfull Phoebus his full course hath run" A1^r

4620

Carew, Thomas, 1595?-1639? *Poems. By Thomas Carew esquire. One of the Gentlemen of the privie-chamber, and sewer in ordinary to his majesty.* London: Printed by I. D. for Thomas Walkley, 1640. [4], 262, [4] pp.

- a. To A. L. Perswasions to Love. "Think not cause men flatt'ring say" pp. 3-6
- b. Lips and Eyes. "In Celia's face a question did arise" p. 7
- c. A divine Mistris. "In natures peeces still I see" p. 8
- d. A beautifull Mistris. "If when the Sun at noone displayes" p. 9
- e. A cruell Mistris. "Wee read of Kings and Gods that kindly tooke" p. 10
- f. Murdring beautie. "Ile gaze no more on her bewitching face" p. 11
- g. My mistris commanding me to returne her letters. "So grieves th'adventurous Merchant, when he throwes" pp. 12-15
- h. Secresie protested. "Feare not (deare Love) that I'le reveale" p. 16
- i. A prayer to the Wind. "Goe thou gentle whispering wind" pp. 17-18
- j. Mediocritie in love rejected. SONG. "Give me more love, or more disdaine;" p. 19
- k. Good counsel to a young Maid. SONG. "Gaze not on thy beauties pride" p. 20
- l. To my Mistris sitting by a Rivers side. AN EDDY. "Marke how yond Eddy steales away" pp. 21-22
- m. SONG. Conquest by flight. "Ladies, flye from Love's smooth tale" p. 23
- n. SONG. To my inconstant Mistris. "When thou, poore excommunicate" p. 24
- o. SONG. Perswasions to enjoy. "If the quick spirits in your eye" p. 25
- p. A deposition from Love. "I was foretold, your rebell sex" pp. 26-27
- q. Ingratefull beauty threatned. "Know Celia (since thou art so proud)" p. 28
- r. Disdaine returned. "Hee that loves a rosie cheeke" p. 29
- s. A Looking-Glasse. "That flattring Glasse, whose smooth face weares" p. 30
- t. An Elegie on the La: Pen: sent to my Mistresse out of France. "Let him, who from his tyrant Mistresse, did" pp. 31-34
- u. To my Mistresse in absence. "Though I must live here, and by force" pp. 35-36
- v. To her in absence A SHIP. Tost in a troubled sea of griefes, I floate" p. 37
- w. Vpon some alterations in my Mistresse, after my departure into France. "Oh gentle Love, do not forsake the guide" pp. 39-40
- x. Good counsell to a young Maid. "When you the Sun-burnt Pilgrim see" p. 41
- y. Celia bleeding, to the Surgeon. "Fond man, that canst beleve her blood" p. 42
- z. To T. H. a Lady resembling my Mistresse. "Fayre copie of my Celia's face" pp. 43-44
- aa. Vpon a Ribband. "This silken wreath, which circles in mine arme" p. 48
- bb. Vpon the sicknesse of (E.S.). "Must she then languish, and we sorrow thus" p. 53
- cc. A New-yeares Sacrifice. To Lucinda. "Those that can give, open their hands this day" pp. 54-55
- dd. SONG. To one who when I prais'd my Mistris beauty, said I was blind. "Wonder not though I am blind" p. 56
- ee. SONG. To my Mistris, I burning in love. "I burne, and cruell you, in vaine" p. 57
- ff. SONG. To her againe, she burning in a Feaver. "Now she burnes as well as I" p. 58
- gg. SONG. To a Lady not yet enjoy'd by her Husband. "Come, Celia, fixe thine eyes on mine" p. 61
- hh. SONG. The willing Prisoner to his Mistris. "Let foules great Cupids yoake disdaine" p. 62
- ii. A flye that flew into my Mistris her eye. "When this Flye liv'd, she us'd to play" p. 63
- jj. SONG. Celia singing. "Harke how my Celia, with the choyce" p. 64
- kk. SONG. Celia singing. "You that thinke Love can convey" p. 65
- ll. SONG. To one that desired to know my Mistris. "Seeke not to know my love, for shee" p. 66
- mm. In ther person of a Lady to her inconstant servant. "When on the Altar of my hand" p. 67-68
- nn. To my Rivall. "Hence vaine intruderhat away" p. 70
- oo. Boldnesse in love. "Marke how the bashfull morne, in vaine" p. 71
- pp. A Pastorall Dialogue. Celia. Cleon. "As Celia rested in the shade" pp. 72-75
- qq. Griefe ingrost. "Wherefore doe thy sad numbers flow" p. 76
- rr. A Pastorall Dialogue. Shepherd. Nymph. Chorus. "Shep. This mossie banke they prest. Ny: That aged Oak" pp. 77-78
- ss. Red, and white Roses. "Reade in these Roses, the sad story" p. 79
- tt. Parting, Celia weepes. "Weepe not (my deare) for I shall goe" p. 82
- uu. A Rapture. "I will enjoy thee now my Celia, come" p. 83-89
- vv. Epitaph on the Lady Mary Villers. "The Lady Mary Villers lyes" p. 90
- ww. An other. "The purest Soule that e'er was sent" p. 91
- xx. An other. "This little Vault, this narrow roome" p. 92
- yy. Epitaph on the Lady S. Wife to Sir W. S. "The harmonie of colours, features, grace" p. 93
- zz. Maria Wentworth. Thomæ Comitiss Cleveland, filia præmortuæ prima Virginiam animam exhaluit. An. Dom. Æt. suæ. "And here the precious dust is layd" pp. 94-95
- A. 2. Feminine Honour. "In what esteeme did the Gods hold" pp. 102-103
- B. Songs in the Play. A Lover in the disguise of an Amazon, is dearly beloved of his Mistresse. "Cease thou afflicted soule to mourne" p. 106
- C. Another. "A Lady rescued from death by a Knight, who in the instant leaves her, complains thus. "Oh whither is my fayre Sun fled" p. 107
- D. An Hymeneall Dialogue. Bride and Groome. "Groome. Tell me (my love) since Hymen ty'de" pp. 111-112
- E. Obsequies to the Lady ANNE HAY. "I heard the Virgins sigh, I saw the sleeke" pp. 113-116
- F. To the Countesse of Anglesie upon the immoderaty-by-her-lamented death of her

- Husband. "Madam, men say you keepe with dropping eyes" pp. 117-120
- G. On the Mariage of T. K. and C. C. the morning stormie. "Such should this day be, so the Sun should hide" pp. 135-136
- H. For a Picture where a Queen Laments over the Tombe of a slaine Knight. "Brave Youth; to whom Fate in one hower" p. 137
- I. To a Lady that desired I would love her. "Now you have freely given me leave to love" pp. 138-139
- J. Vpon my Lord Chiefe Iustice his election of my Lady A. W. for hs Mistresse. "Heare this, and tremble all" pp. 140-141
- K. To A. D. unreasonable distrustfull of her owne beauty. "Fayre Doris breake thy Glasse, it hath perplext" pp. 142-145
- L. To the Queene. "Thou great Commandresse, that dost move" pp. 153-154
- M. To the New-year for the Countesse of Carlile. "Give Lucinda Pearle, nor stone" pp. 155-156
- N. The Comparison. "Dearest thy tresses are not threads of gold" pp. 168-169
- O. The Enquiry. "Amongst they myrtles as I walk't" pp. 170-171
- P. The Sparke. "My first love whom all beauties did adorne:" pp. 172-173
- Q. The Complement. "O my deerest I shall grieve thee" pp. 174-177
- R. On sight of a Gentlewomans face in the water. "Stand still you floods doe not deface" pp. 178-179
- S. A Song. "Aske me no more where love bestowes" pp. 180-181
- T. Song. "Would you know what's soft? I dare" p. 181
- U. The second Rapture. "No worlding, no, tis not thy gold" pp. 182-183
- V. The Hue and Cry. "In loves name you are charg'd hereby" pp. 184-185
- W. To his Mistris confined. Song. "O thinke not Phoebe 'cause a cloud" pp. 186-187
- X. The tinder. "Of what mould did nature frame me?" p. 189
- Y. A Song. "In her faire cheekes two pits doe lye" pp. 190-191
- Z. The Carver. To his Mistris. "A carver having lov'd too long in vaine" p. 192
- AA. To the Painter. "Fond man that hop'st to catch that face" pp. 193-195
- BB. Loves Courtship. "Kisse lovely Celia and be kind" pp. 196-197
- CC. On a Damaske rose sticking vpon a Ladies breast. "Let pride grow big my rose, and let the cleare" pp. 198-199
- DD. The protestation a Sonnet. "No more shall meads be deckt with flowers" pp. 200-201
- EE. The tooth-ach cured by a kisse. "Fate's now growne mericfull to men" p. 202
- FF. To his jealous Mistris. "Admit (thou darling of mine eyes)" p. 203
- GG. The mistake. "When on faire Celia I did spie" pp. 205-206
- 4636 **Carleton, George**, 1559-1628. *Heroici characteres. Ad illistrissimum equitem, H. Nevillum*. Oxford: Joseph Barnes, 1603. [6], 48, [2] pp. Ad Serenissimam Principem Elizabetham Angliæ, Franciæ & Hiberniæ Reginam. Carmen
- Panegyricum: "Nympha senescentis rarissima gloria mundi" pp. 1-9
- 4649 -- *Madrigals to fiue voyces: newly publisht by Richard Carliton Preist: Bathelor in Musique*. London: Thomas Morley, 1601. [87] ff.
- III. "When Flora faire the pleasaunt tydings bringeth" ff. B2^v-B3^r
 - VI. "From stately tower, king Dauid sat behoulding" ff. B4^v-C1^r
 - VII. "With hir sweet locks, this king was so infla'md" f. C1^v
 - IX. "Naught vnder heaven so strongly doth allure" ff. C2^v-C3^r
 - X. "So whilome learn'd that mighty Iewish swaine" ff. C3^v-C4^r
 - XIII. "If women can bee courteous when they list" ff. D1^v-D2^r
 - XV. "Ye gentle Ladies in whose sou'raigne powre" ff. D3^v-D4^r
 - XXI. "Even as the flowres do weether" ff. E2^v-E3^r
- 4691 [Catari, Vincenzo, b. c. 1500]. *The fountaine of ancient fiction. Wherein is liuely depicted the images and statues of the gods of the ancients, with their proper and peticular expositions. Done out of Italian into English, by Richard Linche Gent*. London: Adam Islip, 1599. [107] ff.
- "Downe in a vale (close hid from Phebus eie" ff. C3^r-C4^v
 - "Early one morne old Tithons spouse arose" f. H2^{rv}
 - "If in thy trauels thou doe miße thy way" f. H3^v
 - "Surcease thou meddling Artist thy endeouour" f. I4^v
 - "Imperious ruler of the worlds desseignes" ff. Z3^v-Z4^r
 - "How long shall these my soule-bred sorrows last" ff. Z4^r-Z4^v
- 4664 **Carpenter, John**, d. 1621. *A preparatiue to contentation: contening a display of the wonderfull distractions of men in opinions and straunge conceits. And of the seuerall Discontentations which are incident to euerie particular vocation and condition of men in this life, with the causes and inconueniences of the same: also how they may be either salued or qualified, pacified or eased. Confected applicatorie, especially to this people and time, as an argument most necessary and profitable to be vrge*. London: John Carpenter, 1597. [20], 344, [30] pp.
- "The Common people mou'd, then discord" p. 169
 - "Astræa she did flie" p. 226
- 4666 -- *Schelomonocham, or King Soloman his solace. Containing (among many thinges of right worthy request) King Solomon his politie, his true repentance, and fianlly his salvation. First presented to the kinges most excellent maiestie, and afterward published*. London: Iohn Windet, 1606. [20], 171, [9] ff. "O daughter now take heed, incline, and giue good eare" f. 57^r
- 4687 **Cart, John**. *The cunning age. Or A re-married woman repenting her marriage, rehearsing her husbands dishonest carriage. Being a pleasant dialogue*

- between a re-married woman, a widow, and a young wife. *To the tune of The winning age*. London: For John Trundle, c. 1625. [1] f. Widdow. "Good morrow, kind Gossip, why wither so fast?"
- 4717 [Cartwright, William, 1611-1643]. *The royall slave. A tragi-comedy. Presented to the King and Queene by the students of Christ-Church in Oxford. August 30. 1636. Presented since to both their majesties at Hampton-Court by the kings servants*. Oxford: William Turner for Thomas Robinson, 1639. [68] pp.
- The Prologue to the King and Queene. "From my Devotions yonder am I come" f. A2^v
 - The Prologue to their Majesties at Hampton-Court. Most mighty King and Most gracious Queene: "The rites and Worship are both old, but you" f. A3^v
 - The Epilogue to the King and Queene. "Those glorious triumphs of the Persian court" f. I1^r
 - The Epilogue to their Majesties at Hampton-Court. "The unfil'd Author, though he be assur'd" f. I2^r
- 4718 -- *The royall slave. A tragi-comedy. Presented to the King and Queene by the students of Christ-Church in Oxford. August 30. 1636. Presented since to both their majesties at Hampton-Court by the kings servants. The second edition*. Oxford: William Turner for Thomas Robinson, 1640. [34] ff.
- The Prologue to the King and Queene. "From my Devotions yonder am I come" f. A2^v
 - The Prologue to their Majesties at Hampton-Court. Most mighty King and Most gracious Queene: "The rites and Worship are both old, but you" f. A3^v
 - The Epilogue to the King and Queene. "Those glorious Triumphs of the Persian Court" f. H3^v
 - The Epilogue to their Majesties at Hampton-Court. "The unfil'd Author, though he be assur'd" f. H4^v
- 4761 Case, John, d. 1600. *Sphæra civitatis, authore magistro Johanne Casso Oxoniensi, olim collegii divi Iohannis Præcursoris socio*. Oxford: Joseph Barnes, 1588. [36], 740, [12] pp. "Quam benè CŒLESTI CIVILIS machina formæ" f. ¶2^r
- 4837 [Catalinariae Proditiones] *In Catalinarias proditiones, ac proditores domesticos, ode 6*. Oxford: Joseph Barnes, 1586. [7] ff.
- In Serenissimam Reginam Elizabetham ex imminente capitis periculo creptam, ODE 3. "Quis mihi centum Deus ora, centum" ff. A4^v-A5^v
 - In Serenissimam Reginam Elizabetham, ne proditoribus parcat, eiusque salutem Deo charam esse. ODE 6. "O Patre forte filia fortior" ff. A7^r-A8^r
- 4838 -- *In Catalinarias proditiones, ac proditores domesticos, ode 9*. Oxford: Joseph Barnes, 1586. [9] ff.
- In Serenissimam Reginam Elizabetham ex imminente capitis periculo creptam, ODE 3. "Quis mihi centum Deus ora, centum" ff. A2^v-A3^v
 - In Serenissimam Reginam Elizabetham, ne proditoribus parcat, eiusque salutem Deo
- charam esse. ODE 6. "O Patre forte filia fortior" ff. A5^r-A6^r
- c. Serenissimæ Regiæ nostræ ELIZABETHÆ, tot capitales proditorum hominum insidias, immeritisimò indignissimeq; factas esse, ODE 7. "Miretur ætas postera sanior" ff. A6^r-A7^r
- 4854 [Cato, Marcus Porcius, 234-149 B.C.]. *Preceptes of Cato with annotations of D. Erasmus of Roterodame very profitable for all menne*. London: Richard Grafton, 1553. [181] ff.
- "Loue thy wife with a true affection" f. D2^v
 - [Bk 1] Cato 8. "Beleue not thy wife, if thou wilt lue in rest" ff. D6^v-D7^r
 - [Bk 3] Cato 12. "Beware thou marie not a wife for her dowries sake" f. H4^r
 - [Bk 3] Cato 20. "Feare not the wordes of thy wife beyng angrie" f. H7^r
 - [Bk 3] Cato 23. "Haue pacience with thy wife if her tounge walke" f. H8^r
 - [Bk 3] Cato 24. "Towarde thy father and mother let not thy loue be slender" f. H8^v
 - Bias. 4. "Of a woman what is the fairest dowrie?" f. M1^v
 - Solon. 2. "Marrie a wife that is thine equall" f. N2^v
 - Publius. 6. "Extreme is the loue or hatred of a woman" f. N8^v
 - Publius. 20. "Onelie a good woman thou maiest know:" f. O3^v
 - Publius. 30. "An olde woman, when she dooeth leape and daunce" f. O6^r
 - Publius. 47. "The loue of a woman is swete and pleasaunt" f. P2^r
 - Publius. 76. "Of her housbande, a chaste wife and continent" f. Q1^r
 - Publius. 94. "I had as leue thou toldest me a very leasing" f. Q5^v
 - Publius. 140. "All men dooe utterly despaire" f. R8^r
 - Publius. 175. "A woman that dooeth ofte marie" f. T1^r
 - Publius. 213. "In geuyng a shreude worde, or an euill counsell" f. X1^v
 - Publius. 242. "A woman when she sitteth alone musing" f. X5^r
 - Publius. 247. "The woman which many doeth mary" f. X6^v
- 4857 -- *Preceptes of Cato, with annotations of D. Erasmus of Roterodame, verry profitable for all menne. Newelye imprinted*. London: John Tysdale, 1560. [240] ff.
- "Loue thy wyfe, with a true affeccion" f. C5^r
 - [Bk 1] Cato 8. "Beleue not thy wyfe, yf thou wylte lyue in reste" f. F2^v
 - [Bk 3] Cato 12. "Beware thou marye not a wyfe for her dowries sake" ff. K6^v-K7^r
 - [Bk 3] Cato 20. "Feare not the wordes of thy wife beyng angrie" f. L2^r
 - [Bk 3] Cato 23. "If thy wyfe be profytable, let her haue her saying" f. L3^v
 - [Bk 3] Cato 24. "Towarde thy father and mothe, let not thy loue be slender" f. L4^r
 - Bias. 4. "Of a woman what is the fayrest dowrye?" f. P8^r
 - Solon. 2. "Mary a wyfe that is thine equal" R3^r
 - Publius. 6. "Extreme is the loue or hatred of a woman" f. S4^v

- j. Publius. 20. "Onely a good woman thou maiest knowe" f. S8^v
- k. Publius. 30. "An olde woman, when she dothe leape and daunce" ff. T3^v-T4^r
- l. Publius. 47. "The loue of a woman is sweate and pleasant" f. U1^r
- m. Publius. 76. "Of her husbände a chaste wyfe and continent" f. X2^v
- n. Publius. 94. "I had as leaue thou toldest me a very leasyng" f. X8r-v
- o. Publius. 140. "All men do utterly dispayre" f. Aa7^v
- p. Publius. 175. "A woman that doth oft marye" f. Cc3^r
- q. Publius. 229. "I geuyng a shreude worde or an euyll counsell" f. Ff1^r
- r. Publius. 247. "That women whiche many dothe mary" f. Ff7
- 4861 -- *A handful of honesty. Or, Cato in English verse. Whereunto is prefixed a proper preface of the translator, and annexed, a three-fold table directing to varietie 1 Of lessons for all sorts of persons. 2 Of copies for writing-schollers. 3 Of poesies for the house and schoole. By I. P. louer of learning.* London: Augustine Matthews, 1623. [24] ff.
- a. [Bk 1] 8 "Rashly, if of thy men thy wife complaineth" f. B2^v
- b. [3] 11 "For goods beware thou marry not a wife" f. B7^r
- c. [3] 19. "Thy angry wife's bad language doe not feare" f. B7^v
- d. [3] 22 "Thy wife's tongue suffer, if she thrifty be" f. B7^v
- e. [3] 23 "Intirely loue thy Father and thy Mother" f. B7^v
- f. [4] 47 "If poore, thou hast a wife of blemisht fame" f. C2^v
- 4862 -- *Cato in English verse. With a three-fold table directing to varietie. 1 Of lessons for all sorts of persons. 2 Of copies for writing-schollers. 3 Of poesies for the house and schoole. The second edition. With addition of proper titles or heads (answering the first table) to euery distich, for the more profitable vse of this worke, especially in the English schooles. By Iohn Penkethman louer of learning.* London: Richard Hawkins, 1624. [24] ff.
- a. [Bk 1] 8 Husbands. Masters. "Rashly, if of thy men thy Wife complaineth" f. B2^v
- b. [3] 11 Bachelors. "For goods beware thou marry not a wife" f. B7^r
- c. [3] 19. Husbands. "Thy angry wife's bad language doe not feare" f. B7^v
- d. [3] 22 Husbands. "Thy wifes tongue suffer, if she thrifty be" f. B7^v
- e. [3] 23 Children. "Entirely loue thy Father and thy Mother" f. B7^v
- f. [4] 47 Husbands. "If poore, thou hast a wife of blemisht fame" f. C2^v
- 4863 -- *Cato variegatus, or Catoes morall distichs: translated and paraphras'd, with variations of expressing, in English verse. By S. Richard Baker knight.* London: Anne Griffin, 1626. [8], 102, [2] pp.
- a. [Bk 1] 8 "Nil temere Vxori, de servis Crede querenti: Sæpe etenim mulier, quem Coniux diligit, Odit." pp. 7-8
- b. [3] 13 "Vxorem fuge ne ducas sub nomino Dotis" p. 66
- c. [3] 21 "Coniugis Iratæ noli tu verba timere" p. 70
- d. [3] 24 "Vxoris linguam, si frugi est, ferre memento" p. 73
- e. [3] 25 "Æqua diligit cares pietate parentes" p. 73
- f. [4] 46 "Quam tibi sit coniux, Ne Res & Fama laboret" p. 102
- 4863.5 -- *Marcus Ausonius his foure bookes of morall precepts, intituled Cato: concerning the precepts of common life. Translated out of Latin hexameters into English meter by Walter Gosnold gentleman, servant unto the right worshipfull Sr. Thomas Bowes of Much-bromley hall in Essex.* London: Edward Griffin, 1638. [72] ff.
- a. [1] 8 "Nil temere uxori de servis credo querenti" f. C4^v
- b. [1] "Vxor spe dotis non ducenda" f. E1^r
- c. [3] 11 "Vxorem fuge, ne ducas sub nomine dotis" f. E1^r
- d. [3] "Iracundia uxoris non formidanda" f. E2^r
- e. [3] 19 "Coniugis iratæ noli tu verba timere" f. E2^r
- f. [3] "Vxor loquax, si proba, ferendo" f. E2^v
- g. [3] 24 "Vxoris linguam, si frugi est, ferre memento" f. E2^v
- h. [3] 25 "Dilige non ægrâ charos pietate parentes" f. E2^v
- i. [4] 46 "Cum conjux tibi sit, nec res, & fama laboret" f. F2^r
- j. A caveat to all young married men, to beware how they lay open themselves, or trust to farre at first to their wives secrecie in any waighty matter, tending either to the losse of their lives, goods, or good name, before they be well grounded in their wives honesty and fidelity. "If thou'st a wife, in any case" f. F5^r
- k. How a wife is sympathis'd to a vine, being both very usefull, and yet very hurtfull. "How Wives compared are to vines" f. F5^v
- l. A loving exhortation to all young married women, that they discover not that in the day, which their husbands acquaint them withall in the night. "You whose resplendent beauty sets on fire" f. F6^v
- m. Three Lessons that old Cato (as he did lie in his bed) gave unto his sonne Cato, to be observed and kept, above all other Precepts and Commandements formerly left him in writing. "Cato being wise, and of an understanding wit" ff. F7^r-H7^v
- n. A Cooling-card for a scolding Wife. "When wife speaks most, do thou least speech afford" f. I2^r
- 4863.7 **Cats, Jacob, 1577-1660.** *Proteus ofte Minne-beelden verandert in Sinne-beelden.* Rotterdam: Peter van Waesberge, 1627. [8], 35, [1]; 315, [1]; 28, 91, [1]; 46, [2]; 55, [9] pp.
- a. Aende Zeusche Ionck-vrouwen: Geschreven Gheduerende den voorleden stil-stant van Wapenen. "Ghy zeus on foet geslacht; ghy Venus lantsgenooten" pp. 17-22
- b. Grijpjet voel, soo ist maer spel. "Het brant-hout en de Min zijn twee verscheiden saecken" p. 9 (B1r)
- c. Quâ non nocet, arripe. "Pars sudis igne calet, pars altera nescia flammæ est" p. 9 (B1r)

- d. En bien prenant, n'auras tourment. Qui bien prend le tison le porte sans damage" p. 9 (B1r)
- e. Niet sonder vrighen. "Ghy wenst een echte Wif, ghy wenst te moghen trouwen" p. 15 (B8r)
- f. Nil, nisi mota, dabit. "Dulcis amica placet, placet uxor, & oscula castæ" p. 15 (B8r)
- g. Iamais Amie sans fatigue, qui la veut, qu'il la brigue. "Tu dis, l'amour me plaist; & ne fais autre chose" p. 15 (B8r)
- h. Ulen, broen Ulen. "Een aep die broet een aep, van ulen komen ulen" p. 22
- i. Qualis mater, talis filia. "Ex asinis asinus, bubo bubone creatur" p. 22
- j. Tel grain, tel pain, de mere piteuse fille teigneuse. "La mer, & ses defauts, quant je te fais paroistre" p. 22
- k. Die wont maeckt ghesont. "De naeld' is u pinceel, die schildert frisse rosen" p. 51
- l. Ex vulnere, pulchrior. "Pungere te dicam, vel pingere? nescio, Phylli" p. 51
- m. Ce que blesse, me dresse. "Tu fais, au blanq satin, maint trou par ton aiguille" p. 51
- n. Ruykende kruyden, stinckende luyden. "Wanneer ick nu en dan een vrijster sie borduren" p. 52
- o. Non bene olet, qui bene semper olet. "Quem situs insect Phyllis tegit arte colorem" p. 52
- p. Dessoubs la couverture, se trouvera l'ordure. "Les fautes du satin cacher par artifice" p. 52
- q. Salich is den man die versoeckinghe verdraecht, want als hy beproeft sal zijn, sal hy de kroone der heerlijkheyt ontfanghen. "Die aen het wit satijn gheeft hondert duysent steken" p. 54
- r. Sanat, quod perculit. "Non tibi sert animus tua serica perdere, quam vis" p. 54
- s. D'un costé Dieu oingt, de l'autre poingt. "Tu fais au blancq satin dix mille trous, m'amie" p. 54
- t. Volwassen Appel en rijpe Peer, sijcht licht ter neer. "Indienje minnen wilt, en dat met korte swieren" p. 63
- u. Mite pyrum vel sponte fluit. "Si grave prolixos tibi pectus abhorret amores" p. 63
- v. Fruict verdelet, aisement ne chet. "Amant, si tu ne veus languir de langue flame" p. 63
- w. Rijp ooft, haest gherooft. "Wil yemant jonck ghewas van groene boomen trecken" p. 64
- x. Homo poma similis. "Poma, sub autumnum curvos onerant ramos" p. 64
- y. La meure pomme, un vieil homme. "Veus tu voir la façon de trepasser des hommes?" p. 64
- z. Die steelt, die quaelt. "Ick vont eens op een tijdt de lieffde sitten slapen" p. 69
- aa. Fit spoliens spoliis. "Fortè super viridi Phyllis mea fronde sedebat" p. 69
- bb. En prenant, supris. "Qui chasse au parc d'amour a bien dessein de prendre" p. 69
- cc. "Dido mette min bevan" p. 95
- dd. Stil-staen beweeght. "Mijn lief en trect my niet, noch word ick wech getogen" p. 117
- ee. Dum trahimus, trahimur. "Hæc domina est, medio quæ surgit æquore, rupes" p. 117
- ff. Ton non mouvoir, mouvoir me fait. "Le tasche t'esmouvoir, mais voycy, que j'admire" p. 117
- gg. 'T vlucht, krijghet lucht. "Elis in haer eerste jeucht quam veel haer minne vrighen" p. 123
- hh. Inveniend, amittitur. "Virgineum Cajeta decus dum laudat Alumnæ" p. 123
- ii. Trouver, est perdre. "Lors quant l'oiseau caché te donna ta nourrice" p. 123
- jj. Een open mond toont' sherten grondt. "Uw doosje soete maegt, was lustich aen te schouwen" p. 124
- kk. Silendo stolidus sapienti par est. "Hac, dum clausa suit, sub pyxide mira latere" p. 124
- ll. Sans langage, le sol est sage. "Tout semble bel & bon, quant ceste boîte est close" p. 124
- mm. Alle aensprekers, gheen herte-brekers. "Ghy rijt geduerich uyt, ghy zijt in alle feesten" p. 135
- nn. Tangor, non frangor ab undis. "Phylli Dionæis circundaris undique turmis" p. 135
- oo. Parler de bouche, au cœur ne touche. "Le fleuve, que tu vois, en haute mer se pousse" p. 135
- pp. Elck zijn goetjen. "Men vont in ouden tijt, en even noch, revieren" p. 136
- qq. Corpora communia, sed non pecunia. "Per latices, Neptune, tuos diffunditur amnis" p. 136
- rr. Chacun son cas apart. "Le fleuve, que tu vois, bien par le mer se roule" p. 136
- ss. De werelt ghebruyckende, als niet ghebruyckende. "Siet hier een versche beeck die met de soute baren" p. 138
- tt. Mediis immixtus in undis. "Esse serunt, medium qui per mare volvitur, amnem" p. 138
- uu. Bien te baigne, mais sans meslange. "La mer en ce tableau, lecteur, prens pour le monde" p. 138
- vv. Waer hier verstant, daer waer gheen bant. "Moy Brechtje speelt de beest, en Fop laet met hem gecken" p. 141
- ww. Fac sapias, & liber eris. "Vsque rogas, negat usque tibi crudelis amica" p. 141
- xx. Qui veut, il peut. "Ne vistes vous jamais un fol lié de paille" p. 141
- yy. Sy gheft, datse niet en heeft. "ghy slijpt ons, Rosemont, wy zijn des liefdes pijlen" p. 153
- zz. Dat, nec habet. "Cos obtusæ manet, gladiis tamen addit acumen" p. 153
- A. Le rebouché esguise. "Iuriste tu ne scais que c'est de noz affaires" p. 153
- B. Dos est uxoria lites. "Vestibus indutum nil cæpe nocebit ocellis" p. 161
- C. Apres la feste, on grate la teste. "L'oignon lors fait pleurer, quant on le deshaille" p. 161
- D. Vrient, soo laugh alst dient. "Speelt yeman met ajuyn, doch sonder hem to schellen" p. 168
- E. Amicus certus in re incertâ cernitur. "Cæpe levi tractare manu sit cura, viator" p. 168
- F. En partage lict & jambon, cognoit l'homme son compagnon. "Iouant avec l'oignon, je ne faisais que rire" p. 168
- G. Hy jaeght, maer laes! verjaeght. "Noyt cond'ic gunstig woort van Rosemont gewinnen" p. 177
- H. Fugat, non capit. "Dum cava lustra subit viverra, cuniculus, hostem" p. 177
- I. Tel bat les buissons, qui ne prend les oisillons. "Margot fuit Coridon, qui tasche de la prendre" p. 177
- J. Dat hier verflickt, daer verquickt. "Hoe vreemt speelt Venus wicht by-na in alle menschen!" p. 183
- K. Tibi mors, mihi vita. "Ludis in humanis, lascive Cupido medullis" p. 183
- L. A l'un support a l'autre morte. "Ce que n'est que douleur au corps du la grenouille" p. 183

- M. Tusschen hant en tant, raect veel te schand.
“De proye die ick jaegh heeft wonder vreemde streken” p. 189
- N. Inter manum & mentum. “Post varios tandem, qui me pressere, labores” p. 189
- O. En Amour, en court, & a la chasse, / Chacun ne prend ce qu’il pourchasse. “Maint sot s’en va criant, ma belle se va rendre” p. 189
- P. Gherimpelt vel en vrijt niet wel. “De roos, daer menigh dier quam certijts om gevlogen” p. 195
- Q. Turpe senilis amor. “Frondebis irriguis, violisque recentibus hæret” p. 195
- R. Vielle fleur gist sans honneur. “Jamais voit-on l’amour, i jamais voit-on l’abeille” p. 195
- S. Gheen dorre blom, is wellemekom. “Wanneer de versche roos eerst begynt te puylen” p. 196
- T. In caducum parietem non inclinandum.
“Areanas procerum technas, & principis artes” p. 196
- U. De rose flestrie nul se soucie. “La rose qui ià chet, la mouche à miel ne touche” p. 196
- V. Lijden, al-eer verblijden. “Ick sprac eens Rosemont, terwijl datse naeyde” p. 225
- W. Post tristia dulcior. “Assideo teneræ nuper dum junctus amicæ” p. 225
- X. Apres tourment, contentement. “Vn jour me plaingnois estant aupres ma belle” p. 225
- Y. Ic quam eens op een tijt daer Phyllis sat en naeyde” p. 226
- Z. Ex fine iudicium. “Mille foraminibus dum lintea virgo decorat” p. 226
- AA. Ne reprens, ce que n’entens. “Lors quant Margot piquoit le drap de son esguille” p. 226
- BB. Altijt na meer. “Als ick de liefste sach, doen woud’ ichaer genacken” p. 231
- CC. Res immoderata, cupido est. “Primæ quidem fuerat dominam tibi cura vivendi” p. 231
- DD. Le chien, le leu, l’Amour, le feu, / Ne se contentent oncq de peu. Qu’on dône au chien du pain, qu’on donne du fromage” p. 231
- EE. V gunst, mijn leven. “Ghy broet een hinnen ey, en krijght een geestig kiecken” p. 243
- FF. Amica, amanti anima. “Ova foves gremio, tener hinc tibi prodit alumnus” p. 243
- GG. Ta faveur, ma vigueur. “Ne pense pas ce traict tant merueilleux, m’amy” p. 243
- HH. Vyt de reden, kent de zeyden. “V Dochter heeft en ey in haren schoot genomen” p. 244
- II. Ex signis, futura. “Ova fovet volucrum, tenerisque inserta papillis” p. 244
- JJ. Par les meurs, cognoit-on les humeurs.
“Margot ayant au sein couvé un oeuf, fretille” p. 244
- KK. [XLI] Beter ghemant, als ghebrant. “Ghy hebt (gelijck het blijct) en hinnen ey genomen” p. 246
- LL. Præstat nubere, quam uri. “Et fovet, & calidis pullos educit ab ovis” p. 246
- MM. Ta source soit benite & te resiouy de la femme de ta jeunesse. “Il vaut bien mieux le corps lier par mariage” p. 246
- NN. [XLII] Ist wijs, ist mal, ‘t Lief boven al. “Een vrijer gingh te kerc, om God te mogen dancken” p. 249
- OO. Furentem Quid delubra juvant? “Iane, Deo grates actum cum nuper abires” p. 249
- PP. Voila de mes devotions. “Robin guari d’amour a Dieu va rendre grace” p. 249
- QQ. Al setm’ een puyt hoogh op een stoel, Sy springt al weder na de poel. “Al gaet de bavian met opgerechte leden” p. 250
- RR. Semper in antiquum sordida corda ruunt.
“Simius è silvis mediam perductus in urbem” p. 250
- SS. Au vilain, honneur in vain. “Le singe au lieu d’aller au bal, & la cadence” p. 250
- TT. 2. Corinth. 11. 14. Dewijle de satan verandert wort in een engel des lichts, so en ist dan geen wonder dat syne dienaers verandert worden, als dienaers der gherechticheydt, der welcker cynde sal wesen na haer werken. “De sim gingh opte maet, zy hadde leeren springen” p. 252
- UU. O curvæ in terras animæ! “Dum salit ad numeros, erectaque corpora tollit” p. 252
- VV. HEBR. 12. 16. Que nul ne soit paillard ou profane comme Esau, qui pour une viande vendit son droict d’aineße. “Le singe va au bal, portant en haut la tete” p. 252
- WW. [XLIII] Al wat mint, wonder versint. “Eens was ick op een tijt by Rosemont gecomen” p. 255
- XX. Quid non sentit amor! “Dum jacet in mutâ positum testudine stramen” p. 255
- YY. Ceux qui s’entre ayement, s’entre entendent.
“Remarque en ton esprit l’estrangle simpatie” p. 255
- ZZ. [XLIV] Maken en breken, zijn liefdes treken.
“Comt siet hier, foete jeugt, de krachten deser beken” p. 261
- aaa. Amor, tela Penelopes. “Flumine cum Dodona tuo sax viva rigatur” p. 261
- bbb. Alternar faict aymer. “Quant je suis eschauffé, tu refroidis mon ame” p. 261
- ccc. [XLV] Heeft een man, soo scheyter van. “Ic heb een teere spruyt tot mijnen schoot getogen” p. 268
- ddd. Vxor in mariti domicilium transeat. “Cingat jô myrtus, tegat ô! mea tempora laurus” p. 268
- eee. Jeunes gens, a leur despens. “Voici! ces deux sont un; dont ceste jeune branche” p. 268
- fff. “Soo u doghter dese daghen” p. 269
- ggg. Natam rapis, ô hymenæe, parenti. “Ramulus adjuncta dum ducit ab arbore succos” p. 270
- hhh. PSEAVM. 45. 11. Escoute fille & considere: encline ton oreille & oublie ton peuple & la maison de ton pere. “Va t’en gentil rameau, prens congé de ta mere” p. 270
- iii. “Vxor vivamus, quod viximus, & teneamus” p. 272
- jjj. [XLVII] Een out man in’t jonck meyskens schoot, Ey waer hy doet! “En groen en weligh dier stont lestmael om te paren” p. 279
- kkk. Ex morte levamen. “Nuper, ubi pelago muris Flissingæ resistit” p. 279
- lll. Joye & support, apres la morte. “Vn iour ie demandois a une allegre dame” p. 287
- mmm. “Die een meysjen, om haer singhen” p. 287
- nnn. [XLIX] Animos nil dirimit. “Tactus ut est magnetæ chalybs (licet assis utrumque)” p. 291
- ooo. Amye, ame a l’amant. “Quant de l’aymant l’acier a pris la vive force” p. 291
- ppp. [L] Niet dan voor ‘t oogh. “Ghy segt, mijn lief is schoon, maer t’is te veel gepresen” p. 297
- qqq. In ostio formosa, in recessu nihil. “Insulsa est, quia tota patet, rodepeña moles” p. 297

rrr. Belle cage, sans oiseau. "Le corps de Jaquelin n'est qu'une pyramide" p. 297

sss. Soo't quam, soo't voer. "Een griekische lichte-koy, Æsopi met-slavinne" p. 298

ttt. IV. This rule I teach, tis true in deede, Whe spares to speake shall spare to speede. "A sweet-hart you desire to haue, you say you woulde faine wedd" v. 2 p. 3

uuu. XI. If that thyne eyes be conquered, sure, Then loues torments thou must indure. "The lyon thats both stout and stronge, beinge but debard of sight" v. 2 p. 5

vvv. XII. Greene fruits sticks fast, so doth noth all, Breinge rype not pluckt, it selfe will fall. "To wedlocks sacred rytes if thou thy mynde meanst to prepare" v. 2 p. 5

www. XIII. It fauoures but of little gaine, Whem theeues of thefte doe first complaine. "I lately founde my loue a sleepe, amongst the flowers greene" v. 2 p. 8

xxx. XXI. I drawe my loue, her standinge still, Drawes me to her, against my will. "Sweet-hart you drawe me not, yet I with force am drawne you see" v. 2 p. 12

yyy. XXII. Men loose, then seeke, ofte maydenes braue, By seekinge, loose even that they haue. "Where that her mayden-head did lye, faire joane did aske her nourse" v. 2 p. 12

zzz. XXV. If any witt there were, then hee, From such like bondes, were soone set free. "Fie floris plaies the beast, and Iack, at him doth scoffe and floute" v. 2 p. 14

AAA. XXVII. "I would not haue this rule fargott, For this giues, that it selfe hath not. "You whet and grynd us gentle joane, and make of us loues darts" v. 2 p. 15

BBB. XXVIII. Although before, I seeme a foe, Yet after am I nothing soe. "If that you'le knowe the rigorous doome, that comes form Venus bench" v. 2 p. 15

CCC. XXX. In all assaies both good, or ill, I must conforme mee to her will. "How dominiers blynde Cupid thus, with vs poore creatures still?" v. 2 p. 16

DDD. XXXI. I hunt, and toyle, I chase alway, And ever others catch the prey. "No fauoure at my Sweet-hartes handes, I coulde obtayne, god wott" v. 2 p. 17

EEE. XXXII. The same which taketh life from thee, Reviueth life again in mee. "How strangely Cupid dallieth with mens fancies, in his ire?" v. 2 p. 17

FFF. XXXIII. Be warie when in dish you dip. For of te thinges chance twixt cup and lip. "Sweet duck, how longe have I assayed thee to my wil to gayne" v. 2 p. 18

GGG. XXXIV. Fayre maydens say that a with'red face, in woeing hath but little grace. "Thy youthfull dayes in loue bestows. Such damages is disgrace" v. 2 p. 18

HHH. XXXVI. If quoiff, or caule, on head you weare, Play but all secret holes for beare. "The urchin makes himselfe a ball, the mouse for to deceaue" v. 2 p. 19

III. XXXIX. Let none for feare lay weapons downe, For first the crosse, and then the crowne. "Late with my loue I did discourse, where as shee soweinge sate" v. 2 p. 21

JJJ. XXXXII. When dead I was, and spake no worde Your fauoure mee to life restorde. "A

Hens egge in your handes you broode, so hatch a chikin younge" v. 2 p. 22

KKK. XXXXIII. Bee't good or badd', yea well or ill, it's loue that conqueres all thinges still. "A lover went to church, as't see'mde, to render thanks to God" v. 2 p. 23

LLL. XXXXIII. This wonder lately I outsought, That lovers alike, haue alike thought. "With Rosamond I lately went abroad to walk i' th' fiede" v. 2 p. 23

MMM. XXXXV. By this you see, and know certaine: That lovers marre, and make againe. "In auncient Authers wee doe reade, that there a fontaine was" v. 2 p. 24

NNN. XXXXVIII. An oldeman in a younge womans arme The sooner dead, the lesser harme. "A Wanton Gyrle once married was vnto a lame olde man" v. 2 p. 25

OOO. XXXXIX. Conditions that farre disagree, May not together well pared bee. "The od-conceited Ape that is full of delight and sporte" v. 2 p. 26

PPP. L. Where loue and lykinge once is sett No Separation can them lett. "Though landes and Seas, woods, hills, & dales, 'twixt us sometymes doe stand" v. 2 p. 26

QQQ. LII. Some say't aloude, and some doe whisper. That, is not all Golde that doth glister. "How that my loue is faire (good Sir) your praises are not scantinge" v. 2 p. 27

RRR. [bk 3 XI] Vita rosa est. "Het Roosje kinders, datje siet" v. 2 p. 13

SSS. [bk 3 XXVII] "Ghy, die teere boom-gewassen" v. 2 p. 55

TTT. [bk 3 XXXII] Improbilas pæna ipsa sui. "Wanneer de felle By geneyght om haer te wreken" v. 2 p. 65

UUU. "Dum legit ore fauos? Dum prata nemusque? pererrat?" v. 2 p. 65

VVV. Anders. "Soo langh de snelle By gingh om de bloemtjens sweven" v. 2 p. 65

WWW. [bk 3 XXXV] Nisi læsa, peribit. "Kastagnen sijn van desen aert" v. 2 p. 71

XXX. [bk 3 XL] Al wat ymant inde roos" v. 2 p. 81

YYY. Galathee, ofte harders-klachte. "Daphnis, op een meye-nacht" v. 2 pp.32-33

ZZZ. Hardersliedt. "Phyllis met haer met-gesellen" v. 2 pp. 34-48

aaaa. Liet van een trouw-hatende Vrijster, het houwelijkken af-radende. "Ons Gespeul wil enkel trouwen" v. 2 pp. 52-53

bbbb. Iuvenal. Sat. 6. "Nullane de tantis gregibus tibi digna videtur?" v. 2 p. 53

cccc. Tegen-liet van een trouwens-gesinde Vryster het houwelicken aenradende. Moriar, nisi nubere dulce est. "Wat magh ons Gespeul beweghen" v. 2 pp. 54-55

dddd. "PHYLLIS segge watje wil" [v. 2 p. 57/g5r]

eeee. Vervolgh op het voorgaende. "Het is maer een kleyne tijt" v. 2 ff. f1'-f3'

ffff. Argumentum. "Anna, rudem justum dum Phyllida sentit amoris" p. 1/a1r-p. 46/f3v

gggg. "Anne voyant Phyllis d'un Juste amour esmeue" p.1/a1r-p. 46/f3v

4877.7

[Caveat]. A caueat or warning. For all sortes of men both young and olde, to auoid the company of lewd and wicked woemen. To the tune of Virginia.

- London: [G. Eld] for H. G[osson, c. 1620]. [1] f. "I once did loue a bonnie Lasse"
- 4878 **Cavendish, Michael**, c. 1565-1628. *14. ayres in tabletorie to the lute expressed with two voyces and the base violl or the voyce & lute only. 6. more to 4. voyces and in tabletorie. And 8. madrigalles to 5. voyces. By Michael Cavendish gentleman.* London: Peter Short, 1598. [24] ff.
- "Stay stay stay Glicia stay" f. A2^v
 - "Mourne mourne mourne Marcus mourne" f. B1^v
 - "Finetta Finetta faire and feat, star of our towne" f. B2^v
 - "Siluia, Siluia is faire, yet scorning loue vnseemly" f. C2^v
 - "Wanton, wanton, wanton come hither" f. E1^v
 - "Faire are those eies whose shine must giue me light" ff. F1^v-F2^r
 - "Farewel, farewell dispaire sith loue hath reconcil'd" ff. F2^v-G1^r
 - "In flowre of April springing" ff. H1^v-H2^r
 - "Much it delighted to see Phillis smiling" ff. I1^v-I2^r
 - "Come gentle swains and shepheards dainty daughters" ff. I2^v-K1^r
 - "Faustina hath the fairer face" ff. K2^v-L1^r
 - This is the ditty of the sixt song. "Loue the delight of all well thinking minds" f. M1^r
- 4896 **[Cecil, William, 1520-1598]**. *Carmen gratulorium ædium Cecilianarum in aduentum serenissimæ reginæ.* [London: H. Bynneman?], 1571. [1] f. "Nos REGINA tui surgentia Tecta CECILLI"
- 4915 **Cervantes Saavedra, Miguel de**, 1547-1616. *The history of the valorous and wittie knight-errant, Don Quixote of the Mancha. Translated out of the Spanish.* London: William Stansby for Ed. Blount and W. Barret, 1612. [26], 594, [4] pp.
- "I know Olalia! thou dost me adore" pp. 80-82
 - "Heere of a louing Swaine" p. 111
 - "Truely woman is of glasse" p. 355
 - Paniagando an Academicke of Argamasilla in praise of Dulcinea of Toboso. "She which you view with triple face and sheene" f. Pp1^v
 - Tiquitoc Academicke of Agramasilla, on Dulcinea of Tobosos Sepulcher. AAN EPITAPH. "Dulcinea here beneath" f. Pp2^v
- 4916 -- *The history of Don Quichote. The first parte.* [London: W. Stansby] for E. Blounte, [1620?]. [26], 572, [4] pp. The Princes ORIANA of Great Brittain, to Lady Dulcinea de Toboso. "Happie those which, for more commoditie" f. A5^r
- 4917 -- *The second part of the history of the valorous and wittie knight-errant, Don Quixote of the Mancha. Written in Spanish by Michael Cervantes: and now translated into English.* London: For Edward Blount, 1620. [18], 276, 279-504, [2] pp.
- SONET. "Permit me, Mistris, that I follow may" pp. 72-73
 - "The wall was broken by the Virgin faire" p. 117
 - "Lady, to thee, sweet Poesie" pp. 130-131
 - "Thou that in thy bed do'st lye" pp. 290-293
 - "Hearken, O thou wicked knight" pp. 382-383
- 4918 -- *The travels of Persiles and Sigismunda. A northern history. Wherein, amongst the variable fortunes of the prince of Thule, and this princesse of Frisland, are interlaced many witty discourses, morall, politicall, and delightfull. The first copie, being written in Spanish; translated afterward into French; and now, last, into English.* London: Printed by H. L[ownes] for B. L[ownes], 1619. [6], 399, [1] pp.
- "If Cynthia know, suffer and feare thy paine" pp. 112-113
 - "This liuing portrait of eternall beauty" p. 239
- 4919 **Céspedes y Meneses, Gonzalo de**, 1585?-1638. *Gerardo the unfortunate Spaniard. Or a patterne for lascivious lovers. Containing seuerall strange miseries of loose affection. Written by an ingenious Spanish Gentleman, Don Gonçalo de Cepedes, and Meneçes, in the time of his fiue yeeres imprisonment. Originally in Spanish, and made English by L. D.* London. Printed for Ed. Blount. 1622. [8], 368, 367-475, [3] pp.
- "Since she hath prou'd vntrue" pp. 9-11
 - "If, like Phoebus, in the West" pp. 10-11
 - "Base Pandora! Thy curst minde" p. 52
 - "How doe I liue, if I haue lost my heart?" p. 75
 - "Sweet Voyce! I heare thy pleasing harmonie" pp. 75-76
 - "I, vnconstant Fortune am" p. 184
 - "This day, the firmeresse I defend" p. 187
 - "If with the faith of my Mistris" p. 206
 - "If his firm loue, whom I adore" p. 206
 - "Betis! Whilst pretty Philomel doth sing" p. 212
 - "Thou Ruft and knot-wreathing Snake" pp. 217-218
 - "At the foote of a Mountain white" pp. 227-228
 - "Wool't, old Colt? what, all this while" pp. 284-286
 - "Pure spirit! That leau'st thy body to our mone" pp. 302-303
- 4938 **Chaloner, Sir Thomas the Elder**, 1521-1565. *De rep. Anglorum instauranda libri decem, authore Thoma Chaloner Equite, Anglo. Huc accessit in laudem Henrici Octauī Regis quondam Angliæ præstantiſſ. carmen panegyricum. Item, de illustrium quorundam encomiis miscellanea, cum epigrammatis, ac epitaphiis nonnullis, eodem authore.* London: Excudebat Thomas Votrollerius Typographus, 1579. [24], 379, [1] pp.
- Serenissimæ, augustissimæque heroinæ D. Elizabethæ, Dei gratia Angliæ, Franciæ, Hiberniæque Reginæ. &c. magni illius Henrici octauī Anglorum Regis filiæ, Dominae suæ clementissimæ, colendissimæque. "Hectora Priamiden laudari voce paterna" pp. 245-[247]
 - Ad Serenissimam Angliæ &c. Reginam Elizabetham, quum a gravi morbo, post tristissimum de eius morte Nuncium conualuisset, Epistola cum gratulatione hortatoria. 1562. "Quum tot sustineas ex te pendentia vota" pp. 285-291
 - Ad eandem, pro reditu deprecatio. 1564. "Mittimus absentes, præsentī reddere dextra" pp. 291-296
 - Deploratio acerbæ necis Heroidis præstantissimæ, D. Ianæ Grayæ Henrici Ducis Suffolchiæ filiæ, quæ securi percussa, animo constantissimo mortem opperijt. "Iana luit patriam profuso sanguine culpam" pp. 296-299

- e. Translatio quorundam carminum quæ Gallico primum sermone conscripta, à serenissima Scotiæ Regina in mutuæ amicitiae pignus, vnâ cum excellentis operis ANNVLO, in quo insignis adamas prominebat, ad Sereniss. Angliæ Reginam Elizabetham missa fuerant. Adamas loquitur. "Non quia duritie superem ferrumque focumque" p. 353
- f. Epitaphium Margaretæ Neuillæ virginis tam formæ, quàm indolis eximiae. "Improbæ, dum teneræ populata est virginis artus" pp. 360-361
- 4939 -- *In laudem Henrici octauī, regis Angliæ præsentiss. Carmen panegiricum*. London: [J. Day], 1560. [34] ff. Serenissimæ, augustissimæque Heroinæ D. Elizabethæ, Dei gratia Angliæ, Franciæ, Hiberniæque Reginæ. &c. magni illius Henrici octauī Anglorum Regis filiæ, Domini suæ clementissimæ, colendissimæque. "Hectora Priamidem laudari voce paterna" f. A2^{rv}
- 4945 **Chamberlin, Robert**, b. 1607. *Nocturnall lucubrations: or meditations divine and morall. Whreunto are added epigrams and epitaphs: written by Rob: Chamberlain*. London: M. F[lesher] for Daniel Frere, 1638. [8], 89, [29] p. On the Worshipfull, and worthy of all honour, Mrs ANNE BALLE, Wife of Peter Balle Esquire. "If worth can mortals to advancement bring" f. G6^v
- 4954 **Chambers, Robert**, 1571-1624. *Palestina. Written by Mr. R. C. P. and Bachelor of Diuinitie*. Florence: Bartelmew Sermartelli. 1600. [4], 200, [2] pp.
a. "Whom earth, the sea, the heavens" p. 46
b. "My soule doth magnifie my Lord" pp. 51-52
- 4964 **Chapman, George**, 1559?-1634. *Andromeda liberata. Or the nuptials of Perseus and Andromeda. By George Chapman*. London: Printed for Laurence L'Isle, 1614. [27] ff.
a. To the Right Worthily Honored, Robert Earle of Sommerset, &c. and his most noble lady, the Ladie Frances. "As nothing vnder heaven is more remou'd" ff. ¶3^r-¶4^r
b. Andromeda liberata. "Away vngodly Vulgars, far away" ff. B1^r-F1^v
- 4985 -- *Ouids banquet of sence. A coronet for his mistresse Philosophie, and his amorous zodiacke. With a translation of a Latine coppie, written by a fryer, Anno Dom. 1400*. London: Printed by J. R[oberts] for Richard Smith, 1595. [33] ff.
a. Ouids Banquet of Sence. Narratio. "The Earth, from heauenly light conceiued heat" ff. B1^r-E4^r
b. A Coronet for his Mistresse Philosophie. "Muses that sing loues sensuall Emperie" ff. E4^v-F2^v
c. The amorous Zodiack. "I neuer see the Sunne, but suddainly" ff. F3^r-G1^v
d. The amorous contention of Phyllis and Flora, translated out of a Latine coppie, Written by a Fryer, Anno. 1400. "In flowrie season of the yeere" ff. G2^r-I2^r
e. Certamen inter Phillidem & Floram. "Anni parte florida cælo puriore" ff. I2^v-I3^v
- 4986 -- *Ovid's banquet of sence. With a coronet for his mistresse Philosophy; and his amorous zodiack. With a translation of a Latine coppie, written by a fryer, Anno Dom. 1400*. London: Printed by B. A[lsop] and T. F[awcett] and sold by R. Horseman, 1639. [4], 58, [2] pp.
a. Ouids Banquet of Sence. Narratio. Auditus. "The Earth, from heauenly light conceived heate" pp. 3-44
b. Ovid's Coronet for his Mistresse Philosophie. "Muses that sing Loves sensuall Empery" pp. 45-50
c. Ovid's Amorous Zodiacke. "I never see the Sunne, but suddainly" pp. 51-58
- 4490 -- *The shadow of night: containing two poeticall hymnes. Deuised by G. C. Gent*. London: R. F[ield] for William Ponsonby, 1594 [1593]. [21] ff.
a. Hymnus in Noctem. "Great Goddesse to whose throne in Cynthia fires" ff. A3^r-C1^r
b. Hymnus in Cynthia. "Natures bright eyesight, and the Nights faire soule" ff. C2^v-E2^v
- 5068 **Chaucer, Geoffrey**, d. 1400. *The workes of Geffray Chaucer newly printed with dyuers workes whiche were neuer in print before: as in the table more playnly dothe appere*. [London: T. Godfray, 1532]. [10], 219, [3], 220-383 ff.
a. The prioresse. iiiii. "There was also a Nonne a Prioresse" f. A6^v
b. The wyfe of Bathe. xv. "A good wyfe there was besyde Bathe" f. A8^v
c. The knyghtes tale. "Whylom as olde stories tellen vs" ff. C1^r-E1^r
d. The Myllers tale. "Whylom ther was dwelling i Oxenforde" ff. 13^r-17^r
e. The Reues tale. "I Trompynton not far fro Cambridge" ff. 18^r-20^v
f. The man of lawes tale. "O hateful harme condycion of pouert" ff. 22^r-28^v
g. The Squiers tale. "I Sarra in the londe of Tartary" ff. 29^r-32^r
h. The Marchauntes tale. "Whilom there was dwelling in Lombardy" ff. 33^r-39^v
i. The wyfe of Bathes prologue. "Experience though none autorite" ff. 39^v-44^v
j. The wyfe of Bathes tale. "In the olde dayes of kyng Artoure" ff. 44^v-46^v
k. The clerke of Oxenfordes tale. "There is in the west syde of Itayle" ff. 53^r-60^r
l. The frankeleyns tale. "In Amorike that called is Britayne" ff. 60^v-65^r
m. The seconde nonnes prologue. "The mynistr and the norice unto vyces" ff. 65^r-66^r
n. The seconde nonnes tale. "This mayden bright Cecile as her lyfe sayth" ff. 66^r-68^v
o. The doctour of phisykes tale. "There was as telleth vs Tytus Liuius" ff. 69^r-75^v
p. The shypmans tale. [Ex abrupto] "for yet vnder the yerde was the mayde" ff. 80^v-82^r
q. The prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in uniuersa terra" ff. 82^v
r. The prioresses tale. "There was in Asye in a great cyte" ff. 82^v-85^r
s. The Manciples tale. "Whan Phebus dwelled here in erth adoun" ff. 105^r-107^r
t. The Romaunt of the Rose. "Many men sayn ye in sweueniges" ff. 128^r-168^v
u. Troylus and Creseyde. [Book One] "The double sorow of Troilus to tellen" ff. 170^r-176^r
v. [Book Two] "In May y^e mother is of monthes glade" ff. 176^v-186^v

- w. [Book Three] "Lay as this meane whyle troylus" ff. 187^r-197^v
- x. "Ligging in host as I haue said er this" ff. 197^v-207^r
- y. "Aprochen gan the fatall destyne" ff. 207^v-219^f
- z. The legende of good women. "Bycause I knowe the great unstablenesse" ff. 220^f-234^v
- aa. The dreame of Chaucer [the Book of the Duchess]. "I haue great wonder by the sight" ff. 272^f-278^v
- bb. The Floure of Curtesy. "In feuerier whan the frosty moone" ff. 283^f-284^v
- cc. La belle dame sans mercy. "Halfe in a dreame I not fully wel a waked" ff. 286^v-291^v
- dd. Of quene Annelida and false Arcite. "O thou feirs god of armes Mars ye rede" ff. 291^v-293^f
- ee. The assemble of ladies. "In Septembre at the fallyng of the lese" ff. 294^f-298^f
- ff. A preyse of women. "Al tho ye lyste of women euyl to speke" ff. 311^v-312^v
- gg. The house of Fame. "God tourne vs euery dreame to good" ff. 312^v-313^v
- hh. The lamentatyon of Mary Magdaleyne. "Plonged in the wawe of moral distresse" ff. 361^f-365^f
- ii. The Remedy of loue. "Seyng the manyfolde inconuenyence" ff. 365^f-368^v
- jj. The complaynt of mars & venus. "Gladeth ye foules in the morowe gray" ff. 368^v-371^f
- kk. The letter of Cupyde. "Cupyde vnto whose comandment?" ff. 371^f-373^f
- ll. A balade in commendation of our Lady. "A thousande stories coude I mo reherce" ff. 373^f-375^v
- mm. Balade of the vyssage without payntyng. "Playntyfe to Fortune: This wretched worldes transmutation" ff. 381^v-382^f
- 5069 -- *The workes of Geffray Chaucer newlye printed, wyth dyuers workes whyche were neuer in print before: as in the table more playnly dothe appere.* London: Wylyam Bonham, 1542. [10], 392 ff.
- a. The prioresse. iiiii. "There was also a Nonne a Prioresse" f. B2^v
- b. The wyfe of Bathe. xv. "A good wyfe there was besyde Bathe" f. B4^f
- c. The knyghtes tale. "Whylom, as olde stories tellen vs" ff. 1^f-12^f
- d. The Myllers tale. "Whylom ther was dwellyng in Oxenforde" ff. 12^v-16^f
- e. The Reues tale. "At Trompynton not far fro Cambridge" ff. 16^v-18^v
- f. The man of lawes tale. "O hateful harme, condycion of pouert" ff. 20^f-25^f
- g. The Squiers tale. "At Sarra, in the lande of Tartary" ff. 25^v-30^f
- h. The Marchauntes tale. "Whilom there was dwellyng in Lombardy" ff. 30^v-36^f
- i. The wyfe of Bathes prologue. "Experience, though none autorite" ff. 36^v-40^v
- j. The wyfe of Bathes tale. "In the olde dayes of kyng Artoure" ff. 40^v-42^v
- k. The clerke of Oxenfordes tale. "There is, in the west syde of Itayle" ff. 48^v-55^f
- l. The frankeleyns tale. "In Amorike, ye called is Britain" ff. 55^v-59^v
- m. The seconde nonnes prologue. "The mynistr & the norice unto vyces" ff. 59^v-60^v
- n. The seconde nonnes tale. "This mayden bright Cecile, as her lyfe sayth" ff. 60^v-63^f
- o. The doctour of physykes tale. "There was, as telleth vs Tytus Liuius" ff. 68^f-69^v
- p. The shypmans tale. "A marchaunt, whilom dwelled at sait Denise" ff. 73^v-75^v
- q. The prioresse prologue. "Domine dominus noster: quam admirabile est nomen tuum in uniuersa terra" f. 76^f
- r. The prioresse tale. "There was in Asye, in a great cytie" ff. 76^v-77^v
- s. The Manciples tale. "Whan Phebus dwelled here in erth adoun" ff. 98^v-99^v
- t. The Romaunt of the Rose. "Manye man sayen, that in sweuenynges" ff. 128^f-166^v
- u. Troylus and Creseyde. [Book One.] "The double sorow of Troilus to tellen" ff. 167^f-173^f
- v. Liber Secundus. "In May that mother is of monthes glade" ff. 173^f-182^v
- w. Liber Tertius. "Lay all thys meane whyle Troylus" ff. 183^f-192^v
- x. Liber Quartus. "Jigging in host, as I haue sayd er this" ff. 193^f-202^f
- y. Liber Quintus. "Aprochen gan the fatall destyne" ff. 202^f-216^f
- z. The legende of good women. "A thousande tymes I haue herde men tel" ff. 216^v-230^f
- aa. A goodly Balade of Chaucer. "Mother of norture, best beloued of all" ff. 230^v
- bb. The dreame of Chaucer [the Book of the Duchess]. "I haue gret wonder by thys lyght" ff. 267^f-273^v
- cc. The Floure of Curtesy. "In feuerier, when ye frostye moone" ff. 277^v-279^f
- dd. La belle dame sans mercy. "Halfe in a dreame, not fully well awaked" ff. 280^f-284^v
- ee. Of quene Annelida and false Arcite. "O thou feyrs god of armes Mars the rede" ff. 284^v-286^v
- ff. The assemble of Ladyes. "In Septembre at the fallyng of the lefe" ff. 286^v-290^v
- gg. A preyse of women. "All tho that lyste of women euyl to speke" ff. 304^v-305^f
- hh. The house of Fame. "God tourne vs euery dreame to good" ff. 305^f-316^f
- ii. The lamentatyon of Mary Magdaleyne. "Plonged in the wawe of mortall dystresse" ff. 350^f-361 (351^f)
- jj. The Remedy of loue. "Seyng the manyfolde inconuenience" ff. 361 (351^f)-358^f
- kk. The complaynt of mars & venus. "Gladdeth ye louers in the morowe graye" ff. 358^f-360^f
- ll. The letter of Cupyde. "Cupyde, vnto whose commaundment ff. 360^f-363^f
- mm. A balade in commendation of our Lady. "A thousande storyes coude I mo reherce" ff. 363^f-364^v
- nn. Balade of the vyssage wythout payntyng. "Playntyfe to Fortune: Thys wretched worldes transmutation" ff. 370^f-380^f
- 5070 -- *The workes of Geffray Chaucer newlye printed, wyth dyuers workes whyche were neuer in print before: as in the table more playnly dothe appere.* London: John Reynes, 1542. [10], 392 ff.
- a. The prioresse. iiiii. "There was also a Nonne a Prioresse" f. B2^v
- b. The wyfe of Bathe. xv. "A good wyfe there was besyde Bathe" f. B4^f
- c. The knyghtes tale. "Whylom, as olde stories tellen vs" ff. 1^f-12^f
- d. The Myllers tale. "Whylom ther was dwellyng in Oxenforde" ff. 2^v-16^f

- e. The Reues tale. "At Trompynton, not far fro Cambridge" ff. 16^v-18^v
 - f. The man of lawes tale. "O hateful harme, condycion of pouert" ff. 20^r-25^r
 - g. The Squiers tale. "At Sarra, in the lande of Tartary" ff. 26^r-30^r
 - h. The Marchauntes tale. "Whilom there was dwellyng in Lombardy" ff. 30^v-36^r
 - i. The wyfe of Bathes prologue. "Experience, though none autorite" ff. 36^v-40^v
 - j. The wyfe of Bathes tale. "In the olde dayes of kynge Artoure" ff. 40^v-42^v
 - k. The clerke of Oxenfordes tale. "There is, in the west syde of Itayle" ff. 48^v-55^r
 - l. The frankeleyns tale. "In Amorieke, ye called is Britain" ff. 55^v-59^v
 - m. The seconde nonnes prologue. "The mynistr & the norice unto vyces" ff. 59^v-60^v
 - n. The seconde nonnes tale. "This mayden bright Cecile, as her lyfe sayth" ff. 60^v-63^r
 - o. The doctour of physykes tale. "There was, as telleth vs Tytus Liuius" ff. 68^r-69^v
 - p. The shypmans tale. "A marchaunt, whilom dwelled at saint Denise" ff. 73^v-75^v
 - q. The prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in uniuersa terra" f. 76^r
 - r. The prioresses tale. "There was in Asye, in a great cytie" ff. 76^v-77^v
 - s. The Manciples tale. "Whan Phebus dwelled here in erth adoun" ff. 98^v-99^v
 - t. The Romaunt of the Rose. "Manye man sayen, that in sweuenynges" ff. 128^r-146^v
 - u. Troylus and Creseyde. [Book One.] "The double sorow of Troilus to tellen" ff. 167^r-173^r
 - v. Liber Secundus. "In May that mother is of monthes glade" ff. 173^r-182^v
 - w. Liber Tertius. "Lay all thys meane whyle Troylus" ff. 183^r-192^v
 - x. Liber Quartus. "Jigging in host, as I haue sayd er this" ff. 193^r-202^r
 - y. Liber Quintus. "Aprochen gan the fatall destyne" ff. 202^r-216^r
 - z. The legende of good women. "A thousande tymes I haue herde men tel" ff. 216^v-230^r
 - aa. A goodly Balade of Chaucer. "Mother of norture, best beloued of all" ff. 230^v
 - bb. The dreame of Chaucer [the Book of the Duchess]. "I haue gret wonder by thys lyght" ff. 267^r-268^v
 - cc. The Floure of Curtesy. "In feuerier, when ye frostye moone" ff. 277^v-279^r
 - dd. La belle dame sans mercy. "Halfe in a dreame, not fully well awaked" ff. 280^r-283^v
 - ee. Of quene Annelida and false Arcite. "O thou feyrs god of armes Mars the rede" ff. 283^v-286^v
 - ff. The assemble of Ladyes. "In Septembre at the fallynge of the lefe" ff. 286^v-290^v
 - gg. A preysse of women. "All tho that lystye of women euyll to speke" ff. 304^r-305^r
 - hh. The house of Fame. "God tourne vs euery dreame to good" ff. 305^v-316^r
 - ii. The lamentatyon of Mary Magdaleyne. "Plonged in the wawe of mortall dystresse" ff. 350^r-361 (351)^r
 - jj. The Remedy of loue. "Seyng the manyfolde inconuenience" ff. 361 (351)^r-358^r
 - kk. The complaynt of mars & venus. "Gladdeth ye louers in the morowe graye" ff. 358^r-360^r
 - ll. The letter of Cupyde. "Cupyde, vnto whose commaundment ff. 360^v-363^r
 - mm. A balade in commendation of our Lady. "A thousande storyes coude I mo reherce" ff. 363^r-364^v
 - nn. Balade of the vyssage wythout payntyng. "Playntyfe to Fortune: Thys wretched worldes transmutation" ff. 370^r-380^r
- 5071 -- *The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: as in the table more playnly dothe appere.* [London: N. Hill for W. Bonham, 1550?]. [8], 193, 193-200, 202-207, 210-271, 273-277, 279-355, [1] ff.
- a. The prioresse. iiiii. "There was also a Nonne a Prioresse" f. A4^v
 - b. The wyfe of Bathe. xv. "A good wyfe there was besyde Bathe" f. A6^r
 - c. The knyghtes tale. "Whylom, as olde stories tellen vs" ff. 1^r-12^v
 - d. The Myllers tale. "Whylom ther was dwellyng in Oxenforde" ff. 12^r-15^r
 - e. The Reues tale. "At Trompynton, not far fro Cambrydge" ff. 15^v-17^v
 - f. The man of lawes tale. "O hateful harme, condycion of pouert" ff. 18^v-24^v
 - g. The Squiers tale. "At Sarra, in the londe of Tartary" ff. 24^v-28^r
 - h. The Marchauntes tale. "Whilom there was dwellyng in Lumbardy" ff. 28^v-33^v
 - i. The wyfe of Bathes prologue. "Experyence, though none autorite" ff. 33^v-37^r
 - j. The wyfe of Bathes tale. "In ye olde daies of king Artoure" ff. 37^r-40^r
 - k. The clerke of Oxenfordes tale. "There is, in the west syde of Itayle" ff. 45^v-51^r
 - l. The frankeleyns tale. "In Amorieke, that called is Britayne" ff. 52^r-56^r
 - m. The seconde Nonnes prologue. "The ministr and the norice vnto vyces" ff. 56^r-56^v
 - n. The seconde nonnes tale. "This mayden bright Cecile, as her life sayth" ff. 57^r-59^r
 - o. The doctour of phisykes tale. "There was, as telleth vs Tytus Liuius" ff. 63^v-65^r
 - p. The shypmans tale. "A marchaunt, whilom dwelled at saint Denise" ff. 68^v-70^v
 - q. The prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in uniuersa terra" ff. 70^v-71^r
 - r. The prioresses tale. "There was in Asye, in a greate cyte" ff. 71^r-72^r
 - s. The Manciples tale. "Whan Phebus dwelled here in erth adoun" ff. 91^v-93^r
 - t. The Romaunt of the Rose. "Many men sayn, that in sweuenynges" ff. 120^r-157^r
 - u. Troylus and Creseyde. [Book One.] "The double sorow of Troilus to tellen" ff. 157^r-163^r
 - v. Liber Secundus. "In May y^e mother is of monthes glade" ff. 163^r-172^v
 - w. Liber Tertius. "Lay al this meane whyle Troylus" ff. 172^v-182^r
 - x. Liber Quartus. "Lygging in hoste, as I haue sayde er this" ff. 182^v-191^v
 - y. Liber Quintus. "Aprochen gan the fatall destyne" ff. 191^v-205^r
 - z. The legende of good women. "A thousande tymes I haue herde men tell" ff. 205^r-220^r
 - aa. A goodly balade of Chaucer. "Mother of norture, best beloued of al" f. 220^v

- bb. The dreame of Chaucer [the Book of the Duchess]. "I haue gret wonder by thys lyght" ff. 253^v-259^v
- cc. The Floure of Curtesy. "In feuerier, when the frostye moone" ff. 263^v-265^f
- dd. La belle dame sans mercy. "Halfe in a dreame, not fully well awaked" ff. 276 (266)^v-270^f
- ee. Of quene Annelida and false Arcite. "O thou fiers god of armes Mars the rede" ff. 270^v-273^f
- ff. The assemble of ladyes. "In Septembre at the fallynge of the lefe" ff. 273^v-277^v
- gg. A preyse of women. [Ex abrupto] "Saue onely her to whom ye had delyte" ff. 300 (290)^v-291^f
- hh. The house of Fame. "God tourne vs euery dreame to good" ff. 291^f-302^v
- ii. The lamentacion of Mary Magdaleyne. "Plonged in the wake of mortal distresse" ff. 335^f-339^f
- jj. The Remedy of loue. "Seyng the manyfolde inconuenyence" ff. 339^f-342^f
- kk. The complaynte of Mars and Venus. "Gladeth ye louers in the morowe gray" ff. 342^f-344^v
- ll. The letter of Cupyde. "Cupide, vnto whose commaundement ff. 344^v-347^f
- mm. A balade in commendation of our Lady. "A thousande stories coude I mo reherce" ff. 347^f-348^f
- nn. Balade of the vyssage wythout payntyng. "Playntyfe to Fortune: This wretched worldes transmutation" ff. 353^v-354^v
- 5072 -- *The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: as in the table more playnly dothe appere.* [London: R. Kele, 1550?]. [8], 193, 193-200, 202-207, 210-271, 273-277, 279-355, [1] ff.
- a. The prioresse. iiiii. "There was also a Nonne a Prioresse" f. A3^v
- b. The wyfe of Bathe. xv. "A good wyfe there was besyde Bathe" f. A5^v
- c. The knyghtes tale. "Whylom, as olde stories tellen vs" ff. 1^f-11^v
- d. The Myllers tale. "Whylom ther was dwelling in Oxenforde" ff. 12^f-15^f
- e. The Reues tale. "At Trompynton, not far fro Cambrydge" ff. 15^v-17^v
- f. The man of lawes tale. "O hateful harme, condycion? of pouert" ff. 18^v-24^v
- g. The Squiers tale. "At Sarra, in the londe of Tartary" ff. 24^v-28^f
- h. The Marchauntes tale. "Whilom there was dwellyng in Lumbardy" ff. 29^v-34^f
- i. The wyfe of Bathes prologue. "Experyence, though none autorite" ff. 34^f-37^f
- j. The wyfe of Bathes tale. "In ye olde daies of king Artoure" ff. 37^f-40^f
- k. The clerke of Oxenfordes tale. "There is, in the west syde of Itayle" ff. 45^v-51^v
- l. The frankeleyns tale. "In Amorike, that called is Britayne" ff. 52^f-56^f
- m. The seconde Nonnes prologue. "The ministr and the norice vnto vyces" ff. 56^v
- n. The seconde nonnes tale. "This maiden bright Cecile, as her life sayth" ff. 57^v-59^f
- o. The doctour of phisikes tale. "There was, as telleth vs Tytus Liuius" ff. 63^v-65^f
- p. The shypmans tale. "A marchaunt, whilom dwelled at saint Denise" ff. 68^v-70^v
- q. The prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in uniuersa terra" ff. 70^v-71^f
- r. The prioresses tale. "There was in Asye, in a greate cyte" ff. 71^f-72^f
- s. The Manciples tale. "Whan Phebus dwelled here in erth adoun" ff. 91^v-93^f
- t. The Romaunt of the Rose. "Many men sayn that in sweueninges" ff. 120^f-157^f
- u. Troylus and Creseyde. [Liber Primus.] "The double sorow of Troilus to tellen" ff. 157^f-163^f
- v. Liber Secundus. "In May y^e mother is of monthes glade" ff. 163^f-172^v
- w. Liber Tertius. "Lay al this meane whyle Troylus" ff. 172^v-182^f
- x. Liber Quartus. "Lygging in hoste, as I haue sayde er this" ff. 182^v-191^f
- y. Liber Quintus. "Approchen gan the fatall destyne" ff. 191^v-205^f
- z. The legende of good women. "A thousande tymes I haue herde men tell" ff. 205^f-220^f
- aa. A goodly balade of Chaucer. "Mother of norture, best beloued of al" f. 220^v
- bb. The dreame of Chaucer [the Book of the Duchess]. "I haue gret wonder by thys lyght" ff. 253^v-259^v
- cc. The Floure of Curtesy. "In feuerier, when the frostye moone" ff. 263^v-265^f
- dd. La belle dame sans mercy. "Halfe in a dreame, not fully well awaked" ff. 265^v-269^f
- ee. Of quene Annelida and false Arcite. "O thou fiers god of armes Mars the rede" ff. 269^v-270^f
- ff. The assemble of ladyes. "In Septembre at the fallynge of the lefe" ff. 273^v-278^v
- gg. A preyse of women. "Al tho ye lyst of women euyll to speke" ff. 291^f
- hh. The house of Fame. "God tourne vs euery dreame to good" ff. 291^f-302^v
- ii. The lamentacion of Mary Magdaleyne. "Plonged in the wake of mortal distresse" ff. 335^f-339^f
- jj. The Remedy of loue. "Seyng the manyfolde inconuenyence" ff. 339^f-342^f
- kk. The complaynte of Mars and Venus. "Gladeth ye louers in the morowe gray" ff. 342^f-344^v
- ll. The letter of Cupyde. "Cupide, vnto whose commaundement ff. 344^v-347^f
- mm. A balade in commendation of our Lady. "A thousande stories coude I mo reherce" ff. 347^f-348^f
- 5073 -- *The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: as in the table more playnly dothe appere.* [London: T. Petit, 1550?]. [8], 193, 193-200, 202-207, 210-271, 273-277, 279-355, [1] ff.
- a. The prioresse. iiiii. "There was also a Nonne a Prioresse" f. A3^v
- b. The wyfe of Bathe. xv. "A good wyfe there was besyde Bathe" f. A5^v
- c. The knyghtes tale. "Whylom, as olde stories tellen vs" ff. 1^f-11^v
- d. The Myllers tale. "Whylom ther was dwelling in Oxenforde" ff. 12^f-15^f
- e. The Reues tale. "At Trompynton, not far fro Cambrydge" ff. 15^v-17^v
- f. The man of lawes tale. "O hateful harme, condycion? of pouert" ff. 18^v-24^v
- g. The Squiers tale. "At Sarra, in the londe of Tartary" ff. 24^v-28^f

- h. The Marchauntes tale. "Whilom there was dwellyng in Lumbardy" ff. 28^v-34^r
- i. The wyfe of Bathes prologue. "Experyence, though none autorite" ff. 34^r-37^r
- j. The wyfe of Bathes tale. "In ye olde daies of king Artoure" ff. 37^r-40^r
- k. The clerke of Oxenfordes tale. "There is, in the west syde of Itayle" ff. 45^v-51^v
- l. The frankeleyns tale. "In Armoryke, that called is Britayne" ff. 52^r-56^r
- m. The seconde Nonnes prologue. "The minstre and the norice vnto vyces" ff. 56^v
- n. The seconde nonnes tale. "This maiden bryght Cecile, as her life sayth" ff. 57^r-59^r
- o. The doctour of phisikes tale. "There was, as telleth vs Tytus Liuius" ff. 63^v-65^r
- p. The shypmans tale. "A marchaunt, whilom dwelled at saint Denise" ff. 68^v-70^v
- q. The prioresses prologue. "Domine dominus noster: *quam* admirabile est nomen tuum in uniuersa terra" ff. 70^v-71^r
- r. The prioresses tale. "There was in Asye, in a greate cyte" ff. 71^r-72^r
- s. The Manciples tale. "Whan Phebus dwelled here in erth adoun" ff. 91^v-93^r
- t. The Romaunt of the Rose. "Many men sayn that in sweueninges" ff. 120^r-157^r
- u. Troylus and Creseyde. Liber Primus. "The double sorow of Troilus to tellen" ff. 157^r-163^r
- v. Liber Secundus. "In May y^e mother is of monthes glade" ff. 163^r-172^v
- w. Liber Tertius. "Lay al this meane whyle Troylus" ff. 172^v-182^r
- x. Liber Quartus. "Lygging in hoste, as I haue sayde er this" ff. 182^r-191^v
- y. Liber Quintus. "Aprochen gan the fatal destyne" ff. 191^v-205^r
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- aa. A goodly balade of Chaucer. "Mother of norture, best beloued of al" f. 220^v
- bb. The dreame of Chaucer [the Book of the Duchess]. "I haue gret wonder by thys lyght" ff. 253^r-259^v
- cc. The Floure of Curtesy. "In feuerier, when the frostye Moone" ff. 263^v-265^r
- dd. La belle dame sans mercy. "Halfe in a dreame, not fully well awaked" ff. 265^v-270^r
- ee. Of quene Annelida and false Arcite. "O thou fiers god of armes Mars the rede" ff. 270^v-273^r
- ff. The assemble of ladyes. "In Septembre at the fallynge of the lefe" ff. 273^v-277^v
- gg. A preysse of women. "Al tho ye lyste of women euyll to speke" ff. 291^v
- hh. The house of Fame. "God tourne vs euery dreame to good" ff. 291^r-302^v
- ii. The lamentacion of Mary Magdaleyne. "Plonged in the wawe of mortal distresse" ff. 335^r-339^r
- jj. The Remedy of loue. "Seyng the manyfolde inconuenyence" ff. 339^r-342^r
- kk. The complaynte of Mars and Venus. "Gladeth ye louers in the morowe gray" ff. 342^r-344^v
- ll. The letter of Cupyde. "Cupide, vnto whose commaundement ff. 344^v-347^r
- mm. A balade in commendation of our Lady. "A thousande stories coude I mo reherce" ff. 347^r-348^r
- 5074 -- *The workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: as in the table more playnly dothe appere.* [London: R. Toye, 1550?] [8], 193, 193-200, 202-207, 210-271, 273-277, 279-355, [1] ff.
- a. The prioresse. iiiii. "There was also a Nonne a Prioresse" f. A3^v
- b. The wyfe of Bathe. xv. "A good wyfe there was besyde Bathe" f. A5^v
- c. The knyghtes tale. "Whylom, as olde stories tellen vs" ff. 1^r-11^v
- d. The Myllers tale. "Whylom ther was dwelling in Oxenforde" ff. 12^r-15^r
- e. The Reues tale. "At Trompynton, not far fro Cambyrdge" ff. 15^v-17^v
- f. The man of lawes tale. "O hateful harme, condycion of pouert" ff. 18^v-24^v
- g. The Squiers tale. "At Sarra, in the londe of Tartary" ff. 24^v-28^r
- h. The Marchauntes tale. "Whilom there was dwellyng in Lumbardy" ff. 28^v-34^r
- i. The wyfe of Bathes prologue. "Experyence, though none autorite" ff. 34^r-37^r
- j. The wyfe of Bathes tale. "In ye olde daies of king Artoure" ff. 37^r-40^r
- k. The clerke of Oxenfordes tale. "There is, in the west syde of Itayle" ff. 45^v-51^v
- l. The frankeleyns tale. "In Armoryke, that called is Britayne" ff. 52^r-56^r
- m. The seconde Nonnes prologue. "The minstre and the norice vnto vyces" ff. 56^v
- n. The seconde nonnes tale. "This maiden bryght Cecile, as her life sayth" ff. 57^r-59^r
- o. The doctour of phisickes tale. "There was, as telleth vs Tytus Liuius" ff. 63^v-65^r
- p. The shypmans tale. "A marchaunt, whilom dwelled at saint Denise" ff. 68^v-70^v
- q. The prioresses prologue. "Domine dominus noster: *quam* admirabile est nomen tuum in uniuersa terra" ff. 70^v-71^r
- r. The prioresses tale. "There was in Asye, in a greate cyte" ff. 71^r-72^r
- s. The Manciples tale. "Whan Phebus dwelled here in erth adoun" ff. 91^v-93^r
- t. The Romaunt of the Rose. "Many men sayn that in sweueninges" ff. 122^r-157^r
- u. Troylus and Creseyde. Liber Primus. "The double sorow of Troilus to tellen" ff. 157^r-163^r
- v. Liber Secundus. "In May y^e mother is of monthes glade" ff. 163^r-172^v
- w. Liber Tertius. "Lay al this meane whyle Troylus" ff. 172^v-182^r
- x. Liber Quartus. "Lyggyng in hoste, as I haue sayde er this" ff. 182^r-191^v
- y. Liber Quintus. "Aprochen gan the fatal destyne" ff. 191^v-205^r
- z. The legende of good women. "A thousande tymes I haue herde men tell" ff. 205^r-220^r
- aa. A goodly balade of Chaucer. "Mother of norture, best beloued of al" f. 220^v
- bb. The dreame of Chaucer [the Book of the Duchess]. "I haue gret wonder by thys lyght" ff. 253^r-259^v
- cc. The Floure of Curtesy. "In feuerier, when the frostye Moone" ff. 263^v-265^r
- dd. La belle dame sans mercy. "Halfe in a dreame, not fully well awaked" ff. 265^v-270^r
- ee. Of quene Annelida and false Arcite. "O thou fiers god of armes Mars the rede" ff. 270^v-273^r

- ff. The assemble of ladyes. "In Septembre at the fallynge of the lefe" ff. 273^v-277^v
- gg. A preysse of women. "Al tho ye lyste of women euill to speke" ff. 290^v-291^r
- hh. The house of Fame. "God tourne vs euery dreame to good" ff. 291^r-302^r
- ii. The lamentacion of Mary Magdaleyne. "Plonged in the wawe of mortal distresse" ff. 335^r-339^r
- jj. The Remedy of loue. "Seyng the manyfolde inconuenyence" ff. 339^r-342^r
- kk. The complaynte of Mars and Venus. "Gladeth ye louers in the morowe gray" ff. 342^r-344^v
- ll. The letter of Cupyde. "Cupide, vnto whose commaundement" ff. 344^v-347^r
- mm. A balade in commendacion of our Lady. "A thousande stories coude I mo reherce" ff. 347^r-348^r
- 5075 -- *The workes of Geffrey Chaucer, newlie printed, with diuers addicions, whiche were neuer in print before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, monke of Berie. As in the table more plainly doeth appere.* [London: J. Kyngston for J. Wight, 1561. [14], 378 ff.
- a. The prioress. iiii. "There was also a Nonne, a Prioress" f. 3^v
- b. The wife of Bathe. xv. "A good wife there was, beside Bathe" f. A1^v
- c. The Knightes tale. "Whylom, as olde stories tellen vs" ff. 1r-11^r
- d. The Millers tale. "Whylom there was dwellyng in Oxenforde" ff. 11^r-14^v
- e. The Reues tale. "At Trompynton, not far fro Cambridge" ff. 15^r-17^r
- f. The man of Lawes tale. "O hatefull harme, condicion of pouert" ff. 18^r-23^v
- g. The Squiers tale. "At Sarra, in the londe of Tartarie" ff. 23^v-27^r
- h. The Marchauntes tale. "Whilom there was dwelling in Lumbardy" ff. 27^r-32^r
- i. The wife of Bathes prologue. "Experience, though none autorite" ff. 32^r-36^v
- j. The wife of Bathes tale. "In the olde daies of Kyng Artoure" ff. 36^v-38^v
- k. The Clerke of Oxenfordes tale. "There is, in the west side of Itaile" ff. 43^v-49^v
- l. The Frankeleins tale. "In Armorike, that called is Britaine" ff. 50^r-53^v
- m. The seconde Nonnes prologue. "The minister and the norice vnto vices" ff. 54^v
- n. The seconde Nonnes tale. "This maiden bright Cecile, as her life saith" ff. 54^v-57^r
- o. The doctour of phisickes tale. "There was, as telleth vs Titus Liuius" ff. 61^v-62^v
- p. The Shipmannes tale. "A marchaunt, whilom dwelled at saint Denise" ff. 66^r-68^r
- q. The Prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in vniuersa terra" f. 68^v
- r. The Prioresses tale. "There was in Asie, in a greate cite" ff. 68^v-69^v
- s. The Manciples tale. "Whan Phebus dwelled here in yearth adoun" ff. 88^v-89^v
- t. The Romaunt of the Rose. "Many menne saine that in sweueninges" ff. 116^r-116 (151)^v
- u. Troylus and Creseyde. Liber Primus. "The double sorow of Troilus to tellen" ff. 152^r-157^r
- v. Liber Secundus. "In May that mother is of monethes glade" ff. 157^v-166^r
- w. Liber Tertius. "Laie all this meane whyle Troilus" ff. 166^v-175^v
- x. Liber Quartus. "Lygging in host, as I haue saide er this" ff. 176^r-184^v
- y. Liber Quintus. "Aprochen gan the fatall destine" ff. 184^v-197^r
- z. The Legende of good women. "A thousande times I haue heard men tell" ff. 197^r-210^r
- aa. A goodlie balade of Chaucer. "Mother of norture, best beloued of all" f. 210^v
- bb. The dreame of Chaucer [the Book of the Duchess]. "I haue greate wonder by this light" ff. 244^r-244 (250)^v
- cc. The Floure of Curtesie. "In feuerier, whan the frostye Moone" ff. 244^r-249^r
- dd. La belle dame sans Mercy. "Halfe in a dreame, not fully well awaked" ff. 250^r-255^r
- ee. Of Quene Annelida, and false Arcite. "O thou fiers god of armes Mars the rede" ff. 255^r-247 (257)^r
- ff. The assemble of ladies. "In Septembre at the fallinge of the lefe" ff. 247 (257)^r-261^r
- gg. A praise of women. "Al tho the lyste of women euill to speke" ff. 273^v-274^v
- hh. The house of Fame. "God tourne vs euerie dreame to good" ff. 274^v-283^v
- ii. The lamentacion of Marie Magdaleine. "Plonged in the wawe of mortall distresse" ff. 318^r-331 (321)^v
- jj. The remedie of Loue. "Seyng the manfolde inconuenyence" ff. 331 (321)^v-324^v
- kk. The complaint of Mars and Venus. "Gladeth ye louers in the morowe graie" ff. 324^v-326^v
- ll. The letter of Cupide. "Cupide, vnto whose commaundement" ff. 326^v-329^r
- mm. A balade in commendacion of our Ladie. "A thousande stories coude I mo rehearce" ff. 329^r-330^v
- nn. Balade of the village without paintyng. "This wretched worldes transmutacion" ff. 336^r-337^r
- oo. A balade which Chaucer made agaynst women vnconstaunt. "Madame for your newfanglenesse" f. 340^r
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- qq. This werke folowing was compiled by Chaucer and is caled the craft of louers. "Moralis a symylytude who list their balades sewe" f. 341^v
- rr. The. X. Commaundementes of Loue. "Certes ferre extendeth yet my reason" f. 342^v
- ss. The ix. Ladies worthie. Quene Sinope. "Profulgent in preciousnes O Sinope the quene" ff. 342^v-343^r
- tt. A ballade. "In the season of feuerere when it was full colde" f. 343^v
- uu. A balade pleasaunte. "I haue a Ladie whereso she bee" ff. 344^v
- vv. An other Baladt. "O Mollie Quince hangyng by your stalke" ff. 344^v
- ww. A balade, warnyng men to be ware of deceitpfull women. "Loke well aboute ye that louers bee" f. 344^v
- xx. These verses next folowing were compiled by Geffray Chaucer and in the writen copies foloweth at the ende of the complainte of petee. "The long nyghtes when euery creature" ff. 339 (349)^v

- yy. A balade declaring that wemens chastite doeth moche excel all treasure wordly. "In womanhede as auctours al write" ff. 339 (349)^v
- zz. The Court of Loue. "With temerous herte, and trembling hand of drede" ff. 348^f-355^f
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- a. The prioresse. iiii. "There was also a None a Prioresse" f. A2^v
 - b. The wife of Bathe. xv. "A good wife there was, beside Bathe" f. A4^{rv}
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 - m. The seconde Nonnes prologue. "The minister and the norice vnto vices" f. 54^{rv}
 - n. The seconde Nonnes tale. "This maiden bright Cecile, as her life saith" ff. 54^v-57^r
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 - p. The Shipmannes tale. "A marchaunt whilom dwelled at saint Denise" ff. 66^r-68^r
 - q. The Prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in vniuersa terra" f. 68^{rv}
 - r. The Prioresses tale. "There was in Asie, in a greate cite" ff. 68^v-69^v
 - s. The Manciples tale. "Whan Phebus dwelled here in yearth adoun" ff. 88^v-90^f
 - t. The Romaunt of the Rose. "Many menne saine that in sweueninges" ff. 116^f-141 (151)^v
 - u. Troilus and Creseyde. Liber Primus. "The double sorow of Troilus to tellen" ff. 151^v-157^r
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 - bb. The dreame of Chaucer [the Book of the Duchess]. "I haue greate wonder by this light" f. 244^{rv}
 - cc. The Floure of Curtesie, made by Ihon Lidgate. "In feuerier, whan the frostye Moone" ff. 248^r-c249^v
 - dd. La belle dame sans Mercy. "Halfe in a dreame, not fully well awaked" ff. 250^r-255^r
 - ee. Of Quene Annelida, and false Arcite. "O thou fiers god of armes Mars the rede" ff. 255^r-247 (257)^f
 - ff. The assemble of ladies. "In Septembre at the fallinge of the lefe" ff. 247 (257)^r-261^r
 - gg. A praise of women. "Al tho the lyste of women euill to speke" ff. 273^v-274^v
 - hh. The house of Fame. "God tourne vs euerie dreame to good" ff. 274^v-284^v
 - ii. The lamentacion of Marie Magdaleine. "Plonged in the wawe of mortall distresse" ff. 318^r-331 (321)^v
 - jj. The remedie of Loue. "Seyng the manfolde inconuenience" ff. 331 (321)^v-324^v
 - kk. The complaint of Mars and Venus. "Gladeth ye louers in the morowe graie" ff. 324^v-326^v
 - ll. The letter of Cupide. "Cupide, vnto whose commaundement" ff. 326^v-329^r
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 - zz. The Court of Loue. "With temerous herte, and trembling hand of drede" ff. 338 (349)^r-355^r
- 5077 -- *The workes of our antient and lerned English poet, Geffrey Chaucer, newly printed. In this impression you shall find these addicions: 1. his portraiture and*

progenie shewed. 2. his life collected. 3. arguments to eury book gathered. 4. old and obscure words explained. 5. Authors by him cited, declared. 6. difficulties opened. 7. two bookes of his neuer before printed. London: George Bishop, 1598. [29], 394, [14] ff.

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- b. The wife of Bathe. xv. "A good wife there was, beside Bathe" f. A4^v
- c. The Knightes tale. "Whylom, as olde stories tellen vs" ff. 1^r-11^r
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- f. The man of Lawes tale. "O hateful harme, condicion of pouert" ff. 18^r-23^v
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- k. The Clerke of Oxenfordes tale. "There is, in the west side of Itaile" ff. 43^r-49^v
- l. The Frankeleins tale. "In Armorieke, that called is Britaine" ff. 50^r-54^r
- m. The seconde Nonnes prologue. "The minister and the norice vnto vices" ff. 54^r-54^v
- n. The seconde Nonnes tale. "This maiden bright Cecile, as her life saith" ff. 54^v-47^r
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- p. The Shipmannes tale. "A marchant whilom dwelled at saint Denise" ff. 66^r-68^r
- q. The Prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in vniuersa terra" f. 68^v
- r. The Prioresses tale. "There was in Asie, in a greate cite" ff. 68^v-69^v
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- u. Troilus and Creseyde. Liber Primus. "The double sorow of Troilus to tellen" ff. 151^r-157^r
- v. Liber Secundus. "In May that mother is of monethes glade" ff. 157^r-166^r
- w. Liber Tertius. "Laie all this meane whyle Troilus" ff. 166^r-175^v
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- z. The Legende of good women. "A thousande times I haue heard men tell" ff. 197^r-210^r
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- dd. La belle dame sans Mercy. "Halfe in a dreame, not fully well awaked" ff. 250^r-255^r

- ee. Of Quene Annelida and false Arcite. "O thou fiers god of armes Mars ye rede" ff. 255^r-247^r
- ff. The assemble of ladies. "In Septembre at the fallinge of the lefe" ff. 247^r-261^r
- gg. A praise of Women. "Al tho thee lyste of women euill to speke" ff. 273^v-274^v
- hh. The house of Fame. "God tourne vs euerie dreame to good" ff. 274^v-284^v
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- kk. The complaint of Mars and Venus. "Gladeth ye louers in the morowe graie" Fol. 324^v-326^v
- ll. The letter of Cupide. "Cupide, vnto whose commaundement" ff. 326^v-329^r
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- tt. A Balade. "In the season of feuerere when it was ful colde" f. 343^v
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- j. The wife of Bathes tale. "In the olde daies of king Artour" ff. 36^v-38^v
- k. The Clerke of Oxenfordes tale. "There is, in the west side of Itaile" Fol. 43^r - Fol. 49^v
- l. The Frankeleins tale. "In Armorique, that called is Britaine" f. 50^r-54^r
- m. The seconde Nonnes prologue. "The minister and the norice vnto vices" ff. 54^v
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- q. The Prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in vniuersa terra" f. 68^v
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5080

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2. *The whole worke by old copies reformed.* 3. *Sentences and prouerbs noted.* 4. *The signification of the old and obscured words prooued: also characters shewing from what tongue or dialect they be deriued* 5. *The Latine and French, not Englished by Chaucer, translated.* 6. *The treatise called lacke Vpland, against friers: and Chaucers A.B.C. called La Priere de nostre Dame, at this impression added.* London. Adam Islip. 1602. [26], 376, [14] ff.

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- l. The Frankeleins tale. "In Armorike, that called is Britaine" ff. 47^v-51^v
- m. The seconde Nonnes prologue. "The minister and the norice vnto vices" ff. 51^v-52^r
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- o. The Doctor of Phisickes tale. "There was, as telleth vs Titus Liuius" ff. 58^r-59^v
- p. The Shipmans tale. "A marchant whilom dwelled at saint Denise" ff. 63r-65^r
- q. The Prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in vniuersa terra" f. 65^r
- r. The Prioresses tale. "There was in Asie, in a greate Citie" ff. 65^r-66^r
- s. The Manciples tale. "When Phebus dwelled here in earth adoun" ff. 84^r-85^v
- t. The Romaunt of the Rose. "Many men sain that in sweueueninges" ff. 109^r-143^r
- u. Troilus and Creseide. Liber Primus. "The double sorow of Troilus to tellen" ff. 143^r-148^v
- v. Liber Secundus. "In May that mother is of moneths glade" ff. 148^v-157^r
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- gg. A praise of Women. "Al tho thee lyste of women euill to speake" ff. 261^r-262^r
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- uu. A ballade pleasaunt. "I haue a Ladie where so she bee" f. 325^v
- vv. Another Ballade. "O Mollie Quince hangyng by your stalke" f. 325^v
- ww. A ballade, warning men to beware of deceitfull women. "Looke well about yee that louers bee" ff. 325^v-326^r
- xx. These verses next following were compiled by Geffray Chaucer, and in the written copies follow at the ende of the complainte of Pitie. "The long nights, when euery creature" ff. 326^v
- yy. A Ballade, declaring that womens chastity doeth much excell all treasure worldly. "In womanhede as auctours all write" ff. 326v-327^r
- zz. The Court of Loue. "With timorous heart, and trembling hand of drede" ff. 327^r-334^r
- A. Chaucers dreame, neuer before the yere 1597. Printed. That which heretofore hath gone vnder the name of his dreame, is the book of the Duchesse: or the death of Blanch, Duchesse of Lancaster. "When Flora, the queene of pleasaunce" ff. 334^r-344^r
- B. The Floure and the Leafe. "When that Phebus his chaire of gold so hie" ff. 344^r-346^v
- C. Chaucers A. B. C. called La Priere de nostre Dame: made, as some say, at the request of Blanch, Duchesse of Lancaster, as a praiser for

her priuat vse;being a woman in her religion
very deuout. "Almightie and all merciable
Queene" f. 347^v

- 5081 -- *The workes of our ancient and lerned English poet, Geffrey Chaucer, newly printed. To that which was done in the former impression, thus much is new added. 1. In the life of Chaucer many things inserted. 2. The whole worke by old copies reformed. 3. Sentences and prouerbs noted. 4. The signification of the old and obscured words prooued: also characters shewing from what tongue or dialect they be deriued. 5. The Latine and French, not Englished by Chaucer, translated. 6. The treatise called Iacke Vpland, against friers: and Chaucers A.B.C. called La Priere de nostre Dame, at this impression added.* London: Adam Islip, 1602. [24], 376, [14] ff.
- a. The prioresse. iiii. "There was also a Nonne a Prioresse" f. A2^v
 - b. The wife of Bathe. xv. "A good wife also there was beside Bathe" f. A4^v
 - c. The Knightes tale. "Whylome, as olde stories tellen vs" ff. 1^r-10^v
 - d. The Millers tale. "Whylome there was dwelling in Oxenforde" ff. 11^r-14^r
 - e. The Reues tale. "At Trompington, not far fro Cambridge" ff. 14^v-16^r
 - f. The man of Lawes tale. "O hatefull harme, condition of pouert" ff. 17^r-22^v
 - g. The Squiers tale. "At Sarra, in the londe of Tartarie" ff. 22^v-25^v
 - h. The Marchauntes tale. "Whylome there was dwelling in Lumbardie" ff. 26^r-31^r
 - i. The wife of Bathes prologue. "Experience, though none authoritie" ff. 31^r-35^r
 - j. The wife of Bathes tale. "In the old dayes of king Artour" ff. 35^r-36^v
 - k. The Clerke of Oxenforde tale. "There is in the west side of Itaile" ff. 41^v-47^v
 - l. The Frankeleins tale. "In Armorike, that called is Britaine" ff. 47^v-51^v
 - m. The seconde Nonnes prologue. "The minister and the norice vnto vices" ff. 51^v-52^r
 - n. The seconde Nonnes tale. "This maiden bright Cecile, as her life saith" ff. 52^r-54^r
 - o. The Doctor of Phisickes tale. "There was, as telleth vs Titus Liuius" ff. 58^v-59^v
 - p. The Shipmans tale. "A marchant whilom dwelled at saint Denise" ff. 63^r-65^r
 - q. The Prioresses prologue. "Domine dominus noster: quam admirabile est nomen tuum in vniuersa terra" f. 65^r
 - r. The Prioresses tale. "There was in Asie, in a greate Citie" ff. 65^r-66^r
 - s. The Manciples tale. "When Phebus dwelled here in earth adoun" ff. 84^r-85^v
 - t. The Romaunt of the Rose. "Many men sain that in sweueueninges" ff. 109^r-143^r
 - u. Troilus and Creseide. Liber Primus. "The double sorrow of Troilus to tellen" ff. 143^r-148^v
 - v. Liber Secundus. "In May that mother is of moneths glade" ff. 148^v-157^r
 - w. Liber Tertius. "Lay all this meane while this Troilus" ff. 157^v-166^r
 - x. Liber Quartus. "Ligging in host, as I haue said ere this" ff. 166^r-174^v
 - y. Liber Quintus. "Aprochen gan the fatall destine" ff. 174^v-185^r

- z. The Legende of good Women. "A thousand times I haue hearde men tell" ff. 185^r-197^r
- aa. A goodly Balade of Chaucer. "Mother of norture, best beloued of all" f. 197^v
- bb. The Booke commonly entituled, Chaucers Dreame [the Book of the Duchess]. "I haue great wonder by this light" ff. 227^r-233^r
- cc. The Floure of Curtesie, made by Iohn Lidgate. "In feuerier, when the frostie Moone" ff. 236^v-238^r
- dd. La belle dame sans Mercie. "Halfe in a dreame, not fully well awaked" ff. 238^v-243^r
- ee. Of Quene Annelida, and false Arcite. "O thou fiers god of armes Mars the rede" ff. 243^v-245^r
- ff. The Assemblie of Ladies. "In Septembre at the falling of the lefe" ff. 245^r-249^r
- gg. A praise of Women. "Al tho thee lyste of women euill to speake" ff. 261^r-262^r
- hh. The House of Fame. "God tourne vs euery dreame to good" ff. 262^r-271^v
- ii. The lamentation of Mary Magdaleine. "Plonged in the wawe of mortall distresse" ff. 302^r-305^v
- jj. The Remedie of Loue. "Seeing the manifolde inconuenience" ff. 305^r-308^r
- kk. The complaint of Mars and Venus. "Gladeth yee louers in the morowe graie" ff. 308^r-310^r
- ll. The letter of Cupide. "Cupide, vnto whose commaundement" ff. 310^v-313^r
- mm. A Ballade in commendacion of our Ladie. "A thousand stories coude I mo rehearce" ff. 313^r-314^r
- nn. Balade of the village without paynting. "This wretched worldes transmutation" ff. 319^v-320^r
- oo. A ballade which Chaucer made agaynst women vnconstaunt. "Madame for your new fanglenesse" f. 321^v
- pp. Here followeth a ballade whiche Chaucer made in the praise or rather dispraise, of women for ther doublenes. "This world is ful of variaunce" ff. 321^v-322^r
- qq. This worke folowing was compiled by Chaucer, and is called the craft of louers. "Moral is a similitude who liste their balades sewe" ff. 322^r-323^r
- rr. The. x. Commaundements of Loue. "Certes ferre extendeth yet my reason" f. 323^v
- ss. The ix. Ladies woorthie. Queene Sinope. "Profulgent in preciousnesse O Sinope queen" ff. 323^v-324^r
- tt. A Ballade. "In the season of feuerere when it was ful cold" f. 324^v
- uu. A ballade pleasaunt. "I haue a Ladie where so she bee" f. 325^v
- vv. Another Ballade. "O Mollie Quince hangyng by your stalke" f. 325^v
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- xx. These verses next following were compiled by Geffray Chaucer, and in the written copies follow at the ende of the complainte of Pitie. "The long nights, when euery creature" f. 326^v
- yy. A Ballade, declaring that womens chastity doeth much excell all treasure worldly. "In womanhede as auctours do all write" ff. 326^v-327^r
- zz. The Court of Loue. "With timorous heart, and trembling hand of drede" ff. 327^r-334^r

- A. Chaucers dreame, neuer before the yeare 1597. Printed. That which heretofore hath gone vnder the name of his dreame, is the book of the Duchesse: or the death of Blanch, Duchesse of Lancaster. "When Flora, the queene of pleasaunce" ff. 334^r-344^r
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- C. Chaucers A. B. C. called La Priere de nostre Dame: made, as some say, at the request of Blanch, Duchesse of Lancaster, as a praiser for her priuat vse; being a woman in her religion very deuout. "Almightie and all merciable Queene" f. 347^v
- 5082 -- [*The Canterbury Tales*. Westminster: William Caxton,] 1477. [373] ff.
- "There was also a Nonne a Prioeresse" [f. 3^r]
 - "Another Nonne with hir there was" [f. 3^r]
 - "A Good Wif ther was of beside bathe" [f. 8^v]
 - The knyghtis tale. "Whilom as olde story telleth vs" [ff. 15^v-53^v]
 - The Milleres tale. "Whilom ther was dwellyng in Oxenforde" [f. 55^r-66^r]
 - The Reues tale. "At Trompynton not fer fro Cambrige" [ff. 67^v-75^v]
 - The man of lawes tale. "O hateful harm condicion of pouert" [ff. 79^r-97^r]
 - The Squyers tale. "At Surrey in the lond of Tartarye" [ff. 97^v-109^r]
 - The Marchantis tale. "Som tyme ther was dwellynge in lumbardye" [ff. 109^v-130^r]
 - The Wyf of Bathes prolog. "Experience though non auctorite" [ff. 130^r-144^v]
 - The Wyf of Bathes tale. "In olde dayes of kyng Artur" [ff. 144^v-152^r]
 - The Clerkis tale of Oxenforde. "Ther was in the west syde of Itayle" [ff. 170^v-191^r]
 - The Frankeleyns tale. "In armorik that callid is Britayne" [ff. 191^v-206^r]
 - The second Nonnes prolog. "The mynystre and norisse of alle vycis" [ff. 206^v-208^v]
 - The seconde Nonnes tale. "This maiden bright Cecili as her legende saith" [ff. 208^v-216^r]
 - The tale of the doctour of phisik. "Ther was as tellith titus liuyus" [ff. 232^r-237^r]
 - The Shipmannys tale. "A Marchaunt somtyme was at seynt denys" [ff. 249^r-256^v]
 - The Prioresses prolog. "Domine dominus noster quam admirabile" [f. 256^v-257^r]
 - The Prioresses tale. "Ther was in asie in a gret Citee" [ff. 257^v-261^r]
 - The Maunciplis tale. "When Phebus dwelled here in erthe a doun" [ff. 320^r-324^v]
- 5083 -- [*The Canterbury Tales*. Westminster:] William Caxton, 1483. [312] ff.
- "Ther was also a nonne a pryoresse" f. a5^v
 - "A good wyf ther was of beside bathe" ff. b4^v-b5^r
 - The knyghtes tale. "Whylom as olde story telleth vs" ff. c5^v-g3^v
 - The Mylleres tale. "Whylom ther was dwellyng in Oxenforde" ff. g5^r-h5^v
 - The Reues tale. "At Trompynton not fer from Cambrige" ff. h7^r-i4^r
 - The Man of lawys tale. "O hateful harm condicion of pouert" ff. i7^v-i7^r
 - The marchauntes tale. "Whylome ther was dwellyng in lumbardye" ff. l8^v-n7^v
 - The Squyers tale. "At Surrey in the lond of Tartarye" ff. n8^v-p1^v
 - The Frankeleyns tale. "In Armoryk that callyd is Brytayne" ff. p2^r-q6^r
 - The wyf of Bathe prologe. "Experience though none auctorite" ff. q6^v-s2^r
 - The Wyf of Bathes tale. "In olde dayes of kyng Artur" ff. s2^v-s7^v
 - The clerkis tale of Oxenford. "There is in the west syde of Itayle" ff. aa2^r-cc3^v
 - The second nonnys prologue. "The mynystre and norisse vnto vycis" ff. cc4^r-cc5^v
 - The tale of the nonne. "This mayden bright cecili as her legend saith" ff. cc6^r-dd6^r
 - The tale of the doctour of physyk. "Ther was as tellyth titus liuyus" ff. ff2^r-ff6^r
 - The shypmannys tale. "A marchaunt somtyme was at seynt denys" ff. gg7^v-hh5^v
 - The prioresses prologue. "Domine dominus noster quam admirabile est nomen tuum in uniuersa terra" f. hh6^v
 - The tale of the prioresse. "Ther was in asie in a grete Cytie" ff. hh6^v-ii1^v
 - The tale of the Mauncipl. "When Phebus dwellyd her in erthe adoun" ff. F5^r-G1^r
- 5084 -- [*The Canterbury Tales*. London: R. Pynston, 1492?] [324] ff.
- "tHer was also a nonne a pryoresse" f. a4^v
 - "a Gode wyf ther was of besyde bathe" f. b4^v
 - The knyghtes tale. "Whilom as olde storyes tellith vs" ff. c4^v-g6^v
 - The Myllers tale. "wHilom ther was dwelling in Oxenforde" ff. g8^r-i2^r
 - The Reues tale. "aT trompynton nat fer from cambrige" ff. i3^v-h1^v
 - The man of lawes tale. "O hatefulle harme condicion of pouert" ff. h4^v-m5^v
 - The marchauntes tale. "wHylom ther was dwelling in lumbardy" ff. m6^r-o8^r
 - The Squyers tale. "aT Surrye in the londe of Tartary" ff. n8^v-q3^r
 - The frankleyns tale. "iN Armoryk that called is Brytayne" ff. q4^r-s1^v
 - The wyf of Bathe prologue. "eXperience though none auctorite" ff. s2^r-t7^r
 - The Wyf of Bathes tale. "iN olde dayes of kyng Arthoure" ff. t7^r-v5^v
 - The clerkes tale of Oxenforde. "tHere is in the west syde of Itayle" ff. bb1^r-ee1^r
 - The second nonnys prologue. "tHe mynystre and norisschyng vnto vycis" ff. ee1^r-ee3^r
 - The Nonnes Tale. "tHis mayden bright Cecily as her legend sayth" ff. ee3^r-ff1^v
 - The tale of the doctoure of phisyke. "tHTher was as tellyth titus liuyus" ff. ff8^v-gg4^v
 - The shipmannes tale. "a Marchaunt somtyme was at seint Denys" ff. hh7^v-kk7^r
 - The prioresses prologue. "Domine dominus noster quam admirabile est nomen tuum in uniuersa terra" ff. kk7^v
 - The tale of the prioresse. "tHer was in Asie in a grete cyte" ff. kk8^r-ll2^v
 - The manciplis tale. "Whan Phebus duellyd here in erthe a doun" ff. F3^r-F7^r
- 5085 -- *The boke of Chaucer named Caunterbury tales*. [Westminster:] William Caxton, 1483. [157] ff.
- "Ther was also a nonne a pryoresse" f. a4^r
 - "A good wyf ther was of besyde bathe" f. b2^r

- c. The knyghtes tale. "Whylom as olde storyes telleth vs" ff. c2^r-d6^v
- d. The Myllars tale. "Whylom ther was dwellȝg in oxenford" ff. d7^r-e3^r
- e. The Reues tale. "At trompynton not fer fro Cambryge" ff. e3^v-e5^r
- f. The man of lawes tale. "O hatefull harm condicyon of pouert" ff. e6^r-g2^v
- g. The wyf of bathes prologe. "Experyence though none auctoryte" ff. g2^v-h1^v
- h. The wyf of bathes tale. "In olde dayes of kyng artur" ff. h1^v-h3^v
- i. The clerkis tale of oxenforde. "Ther is in the west syde of ytayle" ff. i5^r-k6^v
- j. The marchauntis tale. "Whyloe ther was dwellyng in lumbardie" ff. k7^r-m1^v
- k. The squyres tale. "At surrey in the londe of tartarye" ff. m2^r-m6^r
- l. The frankeleyns tale. "In armoryk that callyd is brytayne" ff. m6^v-n5^v
- m. The second nonnys prologue. "The mynystre and norysshe vnto vyces" ff. n5^v-n8^v
- n. The second nonnys tale. "This mayden bryȝt cecily as her legend sayth" ff. n8^v-o3^v
- o. The tale of the doctour of phisyk. "Ther was as tellyth titus liuius" ff. p3^r-p5^r
- p. The shypmannys tale. "A Marchaunt somtyme was at saynt denys" ff. q3^v-q8^r
- q. The prioress prologue. "Domine dominus noster quam admirabile est nomen tuum in uniuersa terra" f. q8^r - v
- r. The tale of the prioress. "Ther was in asye in a grete cyte" f. q8^v - f. r2^r
- s. The tale of the maunciple. "When phebus dwellyd here in erthe adoun" f. x6^r - f. x7^v
- 5086 -- [Canterbury Tales. London: R. Pynson, 1492?]. [132] ff.
- a. "There was also a Nunne a prioress" f. A2^v
- b. "A Good wyfe there was of besyde Bathe" f. A4^{rv}
- c. The knyghtes tale. "wHylom as olde stories telleth vs" ff. B1^r-C6^v
- d. The Myllers tale. "wHylom there was dwelling in Oxenforde" ff. D1^r-D4^v
- e. The Reues tale. "At Trompinton/ not far from Cambryge" ff. D5^r-E1^r
- f. The man of lawes tale. "O Hatefull harm/ condicion of pouert" ff. E2^v-F2^v
- g. The marchauntes tale. "wHylom ther was dwelling in Lumbardy" ff. F3^r-G2^v
- h. The Squyers tale. "At Surrey/ in the lande of Tartary" ff. G3^r-G6^v
- i. The frankeleyns tale. "iN Armorike/ that called is Britayne" ff. H1^r-H5^v
- j. The wyfe of Bathes prologe. "eXperience/ though none auctorite" ff. H6^r-I4^r
- k. The wyfe of Bathes tale. "iN olde dayes of king Artour" ff. I4^v-I6^v
- l. The clerkes tale of Oxenforde. "There is in the west syde of Itayle" ff. L6^v-M1^v
- m. The Nonnes prologe. "The mynystre and norisshe vnto vyces" ff. M1^v-M2^r
- n. The Nonnes tale. "This mayden bright cecili as her legende saith" ff. M2^v-M5^r
- o. The tale of the doctour of phisyke. "Ther was as tellyth Titus Liuius" ff. N4^r-N5^v
- p. The shypmannes tale. "A Marchaunt somtyme was at saint Denys" ff. O3^v-O5^v
- q. The Prioresses prologue. "Domine dominus noster/ quam admirabile est nomen tuum in uniuersa terra" f. O6^r
- r. The tale of the prioress. "There was in Asie/ in a great cyte" ff. O6^v-P2^r
- s. The tale of the Mauncypyll. "wHen phebus dwelled here in erthe adoun" ff. S5^v-T1^r
- 5087 -- *The book of fame made by Gefferey Chaucer.* [Westminster: William Caxton, 1483.] [26] ff. "gOd torne vs euery dreame to good" ff. a2^r-d3^r
- 5088 -- *Here begynneth the boke of fame / made by Geffray Chaucer: with dyuers other of his workes.* [London: R. Pynson, 1526?] [33] ff.
- a. "God tourne vs euery dreame to good" ff. a2^r-c3^r
- b. This boke called la bele Dame Sauns mercy/ was translate out of Frenche into Englysshe by Geffray Chaucer/floure of poetes in our mother tong. "Halfe in a dreame / nat fully well awaked" ff. d2^r-e3^v
- c. The complaynt of Mary Magdaleyne. "Plonged in the wawe of mortall distresse" ff. e5^r-f3^v
- d. The letter of Dydo to Enneas. "Folke discomforted/ bere heuy countenance" ff. f3^v-f5^r
- 5089 -- [Mars and Venus. Westminster: for Julianus Notarii, 1500?] [155] ff. The loue and complayntes bytwene Mars and Venus. "Glade ye fowles / of this morowe gray" ff. A1^r-B8^v
- 5090 -- [Queen Anelida and false Arcyte. Westminster: William Caxton, 1500?] [10] ff. "thou fiers god of armes/ mars the rede" ff. [1^r-10^v]
- 5091 -- [The Temple of Brass. Westminster: William Caxton, 1477.] [24] ff. Balade of the Vilage with payntyng. "Playntyf to Fortune. This wretchid worldes transmutacon" ff. [23^r-24^v]
- 5091.5 -- [The Temple of Brass. Westminster: J. Rastell, 1525?] [4] leaves. "Than sawe I beaute with a nyce atyre" f. [1^r]
- 5094 -- [Troilus and Cressida. Westminster: William Caxton, 1483.] [116] ff. "The double sorow of Troylus to telle" ff. a2^r-i1^r
- 5095 -- *The noble and amorous auncyent hystory of Troylus and Cresyde in the time of the syege of Troye.* Compyled by Geffray Chaucer. [London: W. de Worde, 1517.] [141] ff. "The double sorowe / of Troylus to tell" ff. A2^r-Z7^r
- 5096 -- *Here begynneth the boke of Troylus and Cresyde / newly printed by a trewe cople.* [London: R. Pynson, 1526?]. [53] ff. "The double sorowe of Troylus to tell" ff. A2^r-K6^r
- 5097 -- [translated by Francis Kinaston]. *Amorum Troili et Cresidae libri duo priores Anglico-Latini.* Oxford: Excudebat Iohannes Lichfield, 1635. [26], 105, [8], 24, 24-96, 89-159, [1] pp. "Dolorem Troili duplicem narrare" pp. 2-159

- 5107 [Cheeke, William.] *Anagrammata, et chron-anagrammata regia, nunc primum in hâc formâ in lucem emissa*. London: William Stansby. 1613. [41] ff.
- a. MARIA REGINA. Anagramma. EI ARMA NIGRA. Epigramma. "Moribus, Ore gravis, Triviæ sat culta mathesi" f. E2^r
 - b. DIVA EL-SABETHA. Anagramma. THALEIA DEABVS. Epigramma. "Princeps digna, Pater celebret quam Delius ipse" f. E2^r
 - c. ANNA DIVA MATER. Anagramma. MANV, ARTE, DIANA. Epigramma. "Ivno-Venus-Pallas, Maiestas STRENTA in vnâ" f. E2^v
 - d. ELISABETHA HEROINA. Anagramma. NAE HABILIS (OH) ARETE. Epigramma. "Cessit ELISA prior, felix, mox Altra resurgit" f. E3^r
 - e. MARIA. Chron. LIs aMara DVra pIIs. Ep. "Qvos Frater pepulit titus, Germana reduxit" f. E4^v
 - f. ELISABETHA. Chron. hæC regI Mine Dea Epi. "Excusâ tandem diræ caligine Noctis" f. E5^v
 - g. ΕΑΙΣΑΒΗΘΑ. Greek. Needs translating. f. E6^r
 - i. ANNA REGINA. Chron. HæC nIMpha, fons DIVInVs. Epi. "MOesta diu flevit numerosis Albion arvis" f. E6^v
- 5119 **Chester, Robert**, 1566-1640. *Loves martyr: or, Rosalins complaint. Allegorically shadowing the truth of loue, in the constant fate of the phoenix and turtle. A poeme enterlaced with much varietie and raritie; now first translated out of the venrable Italian Torquato Caeliano, by ROBERT CHESTER. With the true legend of famous King Arthur, the last of the nine worthies, being the first essay of a new Brytish poet collected out of diuerse authenticall records. To these are added some new compositions, of seuerall moderne writers whose names are subscribed to their seuerall workes, vpon the first subiect: viz. the phoenix and the turtle*. London: [R. Field] for E. B[lount], 1601. [6], 144, 141-183, [1] pp.
- a. Rosalins Complaint, metaphorically applied to Dame Nature at a Parliament held (in the high Star-chamber) by the Gods, for the preseruatiō and increase of Earths beauteous Phoenix. "A Solemne day of meeting mongst the Gods" pp. 1-15
 - b. A meeting Dialogue-wise betweene Nature, the Phoenix and the Turtle Dove. "Nature: ALL haile faire Phoenix, wither art thou flying?" pp. 16 – 34, 77-131
 - c. Cantoes Alphabet-wise to faire Phoenix made by the Paphian Dove. A. I. "A Hill, a hill, a Phoenix seekes a Hill" p. 118 (134)
 - d. B. 2. "Blaze not my loue, thou Herald of the day" p. 119 (135)
 - e. C. 3. "Chastnesse farewell, farewell the bed of Glorie" p. 119 (135)
 - f. D. 4. "Deuout obedience on my knees I profer" p. 119 (135)
 - g. E. 5. "Enuie is banisht, do not thou despaire" p. 119 (135)-136
 - h. F. 6. "Faint harted soule, why dost thou die thy cheekes" p. 136
 - i. G. 7. "Gold beautifying Phoenix, I must praise thee" p. 136
 - j. H. 8. "Health to thy vertues, health to all thy beauty" p. 136
 - k. I. 9. "I Loue, ô Loue how thou abusest me" pp. 136-137
 - l. K. 10. "Kisses are true loues pledges; kisse thy deare Turtle" p. 137
 - m. L. 11. "Loue is my great Aduotrix, at thy shrine" p. 137
 - n. M. 12. "Make not a Jewell of nice Chastity" p. 137
 - o. N. 13. "Note but the fresh bloom'd Rose within her pride" p. 137-138
 - p. O. 14. "O looke vpon me, and within my brow" p. 138
 - q. P. 15. "Proud Chastity, why dost thou seeke to wrong" p. 138
 - r. Q. 16. "Question not Phoenix why I do adore thee" p. 138
 - s. R. 17. "Remember how thy beauty is abused" pp. 138-139
 - t. S. 18. "Shame is ashamed to see thee obstinate" p. 139
 - u. T. 19. "Thou art a Turtle wanting of thy mate" p. 139
 - v. V. 20. "Vpon a day I sought to scale a Fort" p. 139
 - w. W. 21. "Weepe not my Phoenix, though I daily weepe" pp. 139-140
 - x. X. 22. "Xantha faire Nymph, resemble not in Nature" p. 140
 - y. Y. 23. "Yf thou haue pittie, pittie my complaining" p. 140
 - z. Z. 24. "Zenobia at thy feete I bend my knee" p. 140
 - aa. Cantoes verbally written. 1. Pittie me that dies for thee. "Pittie my plainings thou true nurse of pittie" p. 141
 - bb. 2. My life you saue, if you I haue. "My eyes, my hand, my heart seeke to maintaine" p. 141
 - cc. 3. Do thou by me, as I by thee. "Do not exchange thy loue, lest in exchanging" p. 141-142
 - dd. 4. Voutsafe to thinke how I do pine, / In louing thee that art not mine. "Voutsafe with splendor of thy gracious looke" p. 142
 - ee. 5. My destinie to thee is knowne, / Cure thou my smart, I am thy owne. "My time in loues blind idlenesse is spent" p. 142-143
 - ff. 6. Ore my heart your eyes do idolatrize. "Ore the wide world my loue-layes Ile be sending" p. 143
 - gg. 7. I had rather loue though in vaine that face, / Then haue of any other grace. "I being forc'd to carrie Venus shield" p. 143-144
 - hh. 8. What euer fall, I am at call. "What thunder stormes of enuie shall arise" p. 144
 - ii. 9. I had rather loue, though in vaine that face, / Then haue of any other grace. "I now do wish my loue should be relieued" p. 144
 - jj. 10. Disgrace not me, in louing thee. "Disgrace be banisht from thy heauenly brow" p. 141 (145)
 - kk. 11. I had rather loue though in vaine that face / Then haue of any other grace. "I liue enrich with gifts of great content" p. 141 (145)
 - ll. 12. My selfe and mine, are always thine. "My care to haue my blooming Rose not wither" pp. 141-142 (145-146)
 - mm. 13. The darting of your eies, may heale or wound, / Let not empiring lookes my heart confound. "The ey-bals in your head are Cupids fire" p. 142 (146)

- nn. 14. You are my ioy, be not so coy. "You best belou'd, you honor of delight" pp. 142-143 (146-147)
- oo. 15. For you I die, being absent from mine eye. "For all the holy rites that Venus vseth" p. 143 (147)
- pp. 16. Send me your heart, to ease my smart. "Send but a glance of amours from thine eie" p. 143 (147)
- qq. 17. Seeing you haue mine, let me haue thine. "Seeing my passions are so penetrable" p. 143-144 (147-148)
- rr. 18. Within thy brest, my hart doth rest. "Within the circuit of a Christall speare" p. 144
- ss. 19. O let me heare, from thee my deare. "O tongue thou hast blasphem'd thy holy Goddesse" p. 144
- tt. 20. My Phoenix rare, is all my care. "My life, my hart, my thoughts, I dedicate" pp. 144-145
- uu. 21. I would I might, be thy delight. "I wish for things, would they might take effect" p. 145
- vv. 22. If I you haue, none else I craue. "If adoration euer were created" p. 145
- ww. 23. Be you to me, as I to thee. "Bee the poore Bee, sucke hony from the flower" p. 145
- xx. 24. You are the first, in whom I trust. "You in your bosome hauing plac'd a light" p. 146
- yy. 25. You are the last my loue shall taste. "You standing on the tower of hope and feare" p. 146
- zz. 26. If you I had, I should be glad. "If the Sunne shine, the haruest man is glad" p. 146
- A. 27. Though place be far, my heart is nar. "Though thou my Doue from me be separated" p. 147
- B. 28. My thoughts are dead, cause thou art sped. "My inward Muse can sing of naught but Loue" p. 147
- C. 29. I send my heart to thee, where gladly I would be. "I of all other am faire Venus thrall" pp. 147-148
- D. 30. If you me iust have knowne, / Then take me for your owne. "If you be faire, why should you be vnkind?" p. 148
- E. 31. My heart I send, to be your friend. "My deare soules comfort, and my hopes true solace" p. 148
- F. 32. I haue no loue, but you my Doue. "I pine in sadnesse, and in sad songs singing" p. 149
- G. 34. I will not change, though some be strange. "I cannot stir one foote from Venus gate" p. 149
- H. Thoughts keepe me waking. "Thoughts like the ayrie puffing of the wind" p. 149
- I. Seeing that my hart made choise of thee, / Then frame thy selfe to comfort me. "Seeing Loue is pleas'd with Loues enamored ioyes" pp. 149-150
- J. My heart is bound to fauour thee, / Then yeeld in time to pittie me. "My Phoenix hath two starre-resembling Eyes" pp. 150-151
- K. I ioy to find a constant mind. "I am encompast round about with ioy" p. 151
- L. My heart by hope doth liue, / Desire no ioy doth giue. "My loue and dearest life to thee I consecrate" p. 151
- M. Death shall take my life away. / Before my friendship shall decay. "Death that heart-wounding Lord, sweet louers foe" pp. 151-152
- N. Let truth report what hart I beare, / To her that is my dearest dear. "Let not foule pale-fac'd Enuy be my foe" p. 152
- O. Seene hath the eye, chosen hath the hart: / Firme is the faith, and loth to depart. "Seene in all learned arts is my beloued" pp. 152-153
- P. No woe so great in loue, not being heard, / No plague so great in loue, being long deferd. "No tongue can tell the world my hearts deepe anguish" pp. 153-154
- Q. And if my loue shall be releue'd by thee, / My heart is thine, and so account of me. "And yet a stedfast hope maintaines my hart" pp. 154-155
- R. My passions are a hell and death to me, / Vnlesse you feele remorse and pitie me. "My sweetest thoughts sweet loue to thee I send" p. 155
- S. My purest loue doth none but thee adore, / My heartie thoughts are thine, I loue no more. "My comfortable sweete approued Mistris" pp. 155-156
- T. I do resolute to loue no loue but thee, / Therefore be kind, and fauour none but me. "I sometime sitting by my selfe alone" pp. 156-157
- U. Ah quoth she, but where is true loue? / Where quoth he? where you and I loue. / I quoth she, were thine like my loue. / Why quoth he, as you loue I loue. "Ah thou imperious high commaunding Lord" pp. 157-159
- V. Though death from life my bodie part, / Yet neere the lesse keepe thou my hart. "Though some men are inconstant, fond, and fickle" pp. 159-160
- W. Where hearts agree, no strife can be. "Where faithfulness vnites it selfe with loue" p. 160
- X. Thy vowes my loue and heart hath wonne, / Till thy vntruth hath it vndonne. "Thy true vnspeakable fidelitie" p. 160
- Y. Time shall tell thee, how well I loue thee. "Time the true porportioner of things" p. 161
- Z. Most deuine and sacred, / Haue I found your loue vnspotted. "Most reuerend Mistris honor of mine eie" p. 161
- AA. The want of thee is death to me. "The day shall be all night, and night all day" pp. 161-162
- BB. I loue to be beloued. "I do acknowledge of all constant, pure" p. 162
- CC. I scorne if I be scorned. "I being not belou'd by my affection" p. 162
- DD. The heart's in paine, that loues in vaine. "The grieve poore louers feeble being not beloued" pp. 162-163
- EE. What greater ioy can be then this, / Where loue enioyes each louers wish? "What may we count the world if loue were dead?" p. 163
- FF. To Perfection. A Sonnet. "Oft haue I gazed with astonish'd eye" pp. 174-175
- GG. Peristeros: or the male Tutle. "Not like that loose and partie-liuer'd Sect" p. 176
- HH. Ode εὐθυσταχὺ. "Splendor! O more then mortall" pp. 182-183

5120

-- *The anuals of great Brittain. Or, a most excellent monument, wherein may be seene all the antiquities of this kingdome, to the satisfaction both of the vniuersities, or any other placed stirred with emulation of long continuance. Excellently figured*

out in a worthy poem. London: Printed for Matthew Lownes, 1611. [2], 183, [1] pp.

- a. Rosalins Complaint, metaphorically applied to Dame Nature at a Parliament held (in the high Star-chamber) by the Gods, for the preservation and increase of Earths beauteous Phoenix. "A Solemne day of meeting mongst the Gods" pp. 1-15
- b. A meeting Dialogue-wise betweene Nature, the Phoenix and the Turtle Dove. "Nature: All haile faire Phoenix, wither art thou flying?" pp. 16-34, 77-131
- c. Cantoes Alphabet-wise to faire Phoenix made by the Paphian Dove. A. I. "A Hill, a hill, a Phoenix seekes a Hill" p. 118 (134)
- d. B. 2. "Blaze not my loue, thou Herald of the day" p. 119 (135)
- e. C. 3. "Chastnesse farewell, farewell the bed of Glorie" p. 119 (135)
- f. D. 4. "Deuout obedience on my knees I profer" p. 119 (135)
- g. E. 5. "Enuie is banisht, do not thou despaire" pp. 119 (135)-136
- h. F. 6. "Faint harted soule, why dost thou die thy cheekes" p. 136
- i. G. 7. "Gold beautifying Phoenix, I must praise thee" p. 136
- j. H. 8. "Health to thy vertues, health to all thy beauty" p. 136
- k. I. 9. "I Loue, ô Loue how thou abusest me" pp. 136-137
- l. K. 10. "Kisses are true loues pledges; kisse thy deare Turtle" p. 137
- m. L. 11. "Loue is my great Aduotrix, at thy shrine" p. 137
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- x. X. 22. "Xantha faire Nymph, resemble not in Nature" p. 140
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- ff. 6. Ore my heart your eyes do idolatrize. "Ore the wide world my loue-layes Ile be sending" p. 143
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sadsnesse, and in sad songs singing" p. 149
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- H. Thoughts keepe me waking. "Thoughts like
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pleas'd with Loues enamor'd ioyes" pp. 149-
150 (153-154)
- J. My heart is bound to fauour thee, / Then yeeld
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- K. I ioy to find a constant mind. "I am encompass
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- L. My heart by hope doth liue, / Desire no ioy
doth giue. "My loue and dearest life to thee I
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- N. Let truth report what hart I beare, / To her that
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- O. Seene hath the eye, chosen hath the hart: /
Firme is the faith, and loth to depart. "Seene in
all learned arts is my beloued" pp. 152-153
(155-156)
- P. No woe so great in loue, not being heard, / No
plague so great in loue, being long deferd. "No
tongue can tell the world my hearts deepe
anguish" pp. 153-154 (156-157)
- Q. And if my loue shall be releu'd by thee, / My
heart is thine, and so account of me. "And yet a
stedfast hope maintaines my hart" pp. 154-155
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- R. My passions are a hell and death to me, /
Vnlesse you feele remorse and pitie me. "My
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- S. My purest loue doth none but thee adore, / My
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156 (158-159)
- T. I do resolute to loue no loue but thee, /
Therefore be kind, and fauour none but me. "I
sometime sitting by my selfe alone" pp. 156-
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- U. Ah quoth she, but where is true loue? / Where
quoth he? where you and I loue. / I quoth she,
were thine like my loue. / Why quoth he, as
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commanding Lord" pp. 157-159 (159-161)
- V. Though death from life my bodie part, / Yet
neere the lesse keepe thou my hart. "Though
some men are inconstant, fond, and fickle" pp.
159-160 (161-163)
- W. Where hearts agree, no strife can be. "Where
faithfulnesse vnites it selfe with loue" p. 160
(163)
- X. Thy vowes my loue and heart hath wonne, /
Till thy vntruth hath it vndonne. "Thy true
vnspeakable fidelitie" p. 160 (163)
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"Time the true porportioner of things" p. 161
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loue vnspotted. "Most reuerend Mistris honor
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- AA. The want of thee is death to me. "The day
shall be all night, and night all day" pp. 161-
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- DD. The heart's in paine, that loues in vaine. "The
griefe poore louers feele being not beloued" pp.
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- EE. What greater ioy can be then this, / Where
loue enioyes each louers wish? "What may we
count the world if loue were dead?" p. 163
(166)
- FF. To Perfection. A Sonnet. "Oft haue I gazed
with astonish'd eye" pp. 174-175 (177-178)
- GG. Peristeros: or the male Turtle. "Not like that
loose and partie-liuer'd Sect" p. 176 (179)
- HH. Ode *εὐθυσιαστικό*. "Splendor! O more then
mortall" pp. 182-183 (185-186)
- 5121 [Chettle, Henry, d. 1607?]. *Englandes mourning
garment: worne here by plaine shepheardes; in
memorie of their sacred mistresse, Elizabeth, queene
of vertue while shee liued, and theame of sorrow,
being dead. To which is added the true manner of
her emperiall funerall. After which folowith the
shepherds spring-song, for entertainment of King
James, our most potent soueraigne. Dedicated to all
that loued the deceased queene, and honor the liuing
king.* London: printed by V. S[immes] for Thomas
Millington, [1603]. [26] ff.
a. Englands Mourning Garment. Wrought by
plaine Shepheardes, for the death of that most
excellent Empresse Elizabeth, Queene of
Vertue, while she liued; and Theame of
Sorrow, being dead. "Thenot: Collin, thou
look'st as lagging as the day" ff. A3^r-A4^r
b. "Death now hath ceaz'd her in his ycie armes"
ff. D2^v-D3^v
c. The Funerall Song betweene Collin and
Thenot; Dryope and Chloris, vpon the death of
the sacred Virgin Elizabeth. "Collin: Ye sacred
Muses dwelling" ff. E4^v-F1^v
- 5122 -- *Englands mourning garment: worne heere by plaine
shepheardes; in memorie of their sacred mistresse,
Elizabeth, queene of vertue while shee liued, and
theame of sorrow being dead. To which is added the
true manner of her emperiall funerall. With many
new additions, being now againe the second time
reprinted, which was omitted in the first impression.
After which followeth the shepherds spring-song,
for entertainment of King James, our most potent
soueraigne. Dedicated to all that loued the deceased*

- queene, and honor the liuing king.* London: printed for Thomas Millington, 1603. [25] ff.
- a. Englands Mourning Garment. Worne by plaine Shepheardes, for the death of that most excellent Empresse Elizabeth, Queene of Vertue, while she liued; and Theame of Sorrow, being dead. "Thenot: Collin, thou lookst as lagging as the day" ff. A3^r-A4^r
 - b. "Death now hath ceaz'd her in his ycie armes" ff. D1^v-D2^v
 - c. The Funerall Song betweene Collin and Thenot; Dryope and Chloris, vpon the death of the sacred Virgine Elizabeth. "Collin: Ye sacred Muses dwelling" ff. E3^r-E4^r
- 5137.5 **Chillester, Henry.** *Youthes witte, or the witte of grene youth. Choose gentlemen, and Mez-dames which of them shall best lyke you. Compiled and gathered together by Henry Chillester.* London: John Wolfe, 1581. [8], 150 pp.
- a. Mistres Marie P. in commendation of her seruants worke. "To praise the wight whose deedes derserue no lesse" f. A4^{rv}
 - b. "Yeld me my heart, yeld me my libertie." p. 5
 - c. The Louers tongue tyed, for being ouer-lauish. "I may not speake, yet speake I must perforce" p. 48
 - d. The frutes of iealousy. "Dame Procris, & Don Cephalus, old Ouid tels the tale" p. 54
 - e. Vpon a sweete smile. "Sweete are the smiles, in secreat I receave" p. 55
 - f. He craueth speedie loue, or speedie death. "Oh care leaue of to tire my restles minde" p. 57
 - g. The Louer being kaight, craueth comfort. "Sweete idule, or Saint, I know not which to say" pp. 62-63
 - h. A Louer voweth constancie to his Ladie. "In little chestes the greatest iewels lie" pp. 64-65
 - i. The praise of his Ladie. "What man can keep in silence long" pp. 78-80
 - j. Another. "Way Lady mine, I thee beseech with loyal louing heart" pp. 80-81
 - k. Another. "As each man spies a time" pp. 81-82
 - l. Another. "Consider well I pray, the lines that here I wright" p. 83
 - m. A Gentleman mislyking of his Mistres, sente her at his departure, these sixe sower lines for a farewell. "Although you count, your heauen a sea of blisse" pp. 85-86
 - n. The Mistres of this gentleman, hauing more cause to dislike of him, then he to misleeke of her, requiteth him with these sixe lines following. "The seas you seeme to set so little by" p. 86
 - o. A Gentlewomans poesie. "Young lust of loue in hoarie lockes" p. 87
 - p. Plus amour, que la vie. "My chaunce was good, who can say nay?" pp. 96-97
 - q. Another. "Three new years giftes, three ladies craude at once" pp. 99-100
 - r. Another. "Trie ere thou trust, the prouerb sayth so true" pp. 101-102
 - s. Vpon two Gentlewomens names. "My fancie led me sodainlie, as I did sitte and sow" pp. 107-108
 - t. A merry conceate. "Our Wilkin now will wedde" pp. 108-112
 - u. The discommodities of marriage. "Sithe doubtles doe rise I sweare by sainte Ione" pp. 113-116
 - v. In commendation of his Mistresse. "I smile to thinke how fonde conceite" pp. 129-130
 - w. The passions of a Louer. "Mis Mistres eyes augument my kindled flame" p. 133
 - x. To his vnconstant frend. "Rosetta retchlesse Dame" pp. 134-136
 - y. A Lady lamenteth the death of her louer. "Why is my crased corps so strong against my wil?" p. 137
 - z. The humble petition of a passionate Louer. "Make me to liue, (sweet mistres) make me liue" p. 147-149
- 5194 **[Christian IV].** *The king of Denmarkes welcome: containing his arivall, abode, and entertainment, both in the citie and other places.* London: Edward Allde, 1606. [1], 28 pp. "Shepheard: Sweet loe vouchsafe at once to impart" p. 24
- 5204.3 **[Christmas carols].** [Southwark: P. Treveris, 1528?] [10] ff.
- a. Gaudeamus syngwe in hoc sacro Puer nobis natus *en* ex Maria virgine. "Mary moder come and se" ff. A2^r-A3^r
 - b. "This was the tenour of her talkynge" f. A7^r
 - c. Salve regina mater misericordie. Vita dulcedo et spes nostre salve. "O Very lyfe of swetnes and hope" ff. A8^v-B1^v
- 5204.5 -- *Christmas carolles newly imprinted.* London: Richard Kele, [1545?] [26] ff.
- a. "O my hert is wo" ff. π8^v-A1^v
 - b. "As I went this enders day" f. A2^{rv}
 - c. Synge Dyllum dyllum dyllum dyllum. "I can tell you and I wyll" ff. A2^v-A3^r
 - d. Inducas inducas in temptationibus. "The nunne walked on her prayer" f. A3^{rv}
 - e. My lady went to Caunterbury ff. A3^v-A4^v
 - f. A new caroll of our lady. "Nowell Nowell Nowell Nowell / This sayd the aungell Gabryell" ff. A6^v-A7^v
 - g. Gaudeamus syngwe in hoc sacro tempore Puer nobis natus *est* ex Maria virgine. "Mary moder come and se" ff. A2^r-A3^r
 - h. "This was the tenour of her talkynge" f. A7^r
 - i. Salve regina mater misericordie. Vita dulcedo et spes nostre salve. "O Very lyfe of swetnes and hope" ff. A8^v-B1^v
- 5205 -- *Christmas carolles newly imprinted.* [London: W. Middleton?, 1547?] [4] ff.
- a. A caroll of the byrth of Christ. "A woman a mayd in thought & deede" ff. [1^v-2^r]
 - b. In the honour of Christes byrth / Syng we al with ioye and myrthe. "In this tyme of Chrystmas" f. [4^{rv}]
- 5220 **Churchyard, Thomas,** 1520?-1604. *Churchyards challenge.* London: John Wolfe, 1593. [12], 135, 126-170, 175-198, 209-232, 231-278 pp.
- a. Heere follows the Tragedie of Shores Wife, much augmented with diuers newe additions. "Among the rest, by fortune ouerthrowne" pp. 127 (137)-144
 - b. A story of an Eagle and a Lady, excellently set out in Du Bartas. "Mount eagle vp, with fame and honour great" pp. 144-146
 - c. A Dreame. "A Dreame I had the straungest thing" pp. 176-191
 - d. "Sith silent Poets all" pp. 198-209

- e. This is taken out of Belleau made of his own Mistresse. "Sad sighes both shew, the heat of heartes desire" pp. 214-112 (218)
- f. A Tragicall Discourse of a dolorous Gentlewoman, dedicated to all those Ladyes that holdes good name precious. "You wiues that wish, to liue with worlds renowne" pp. 230-255
- g. A dollfull discourse of a great Lorde and a Ladie. Translated out of French into English. "Draw neere good mindes that sadly markes" pp. 256-278
- 5232 -- *The firste parte of Churchyardes chippes, contayning twelue seuerall labours. Deuised and published, only by Thomas Churchyard gentleman.* London: Thomas Marshe, 1575. [4], 110 ff.
- a. A dollfull discours of two Straungers, a Lady and a Knight. "Drawe neer good mynds that sadly markes" ff. 27^r-38^r
- b. A discourse how vertue seames to sleape and Justice is euer awaken. "When vertue layd her down to slepe" ff. 70^r-72^v
- c. A tael of a freer and a shoemakers wyef. "In Wael thear is a borrow town" ff. 84^r-92^v
- 5233 -- *The firste part of Churchyardes chippes contayning twelue seuerall labours. Deuised and published, only by Thomas Churchyard gentleman.* London: Thomas Marshe, 1578. [4], 1-77, 77-110 ff.
- a. A dollfull discourse of two Straungers, a Lady and a Knight. "Draw near good myndes that sadly markes" ff. 27^r-38^r
- b. A discourse how vertue semes to sleape and lustice is euer awaken. "When vertue layd her down to slepe" ff. 70^r-72^v
- c. A tael of a freer and a shoemakers Wife. "In Wales there is a borrough Towne" ff. 84^r-92^v
- 5235 -- *A generall rehearsall of warres, wherein is fiue hundred seuerall seruices of land and sea: as sieges, batailles, skirmiches, and encounters. A thousande gentle mennes names, of the best sort of warriours. A praise and true honour of soldiours: a prooffe of perfite nobilitie. A triall and first erection of heraldes: a discourse of calamitie. And ioyned to the same some tragedies & epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable Sir Christopher Hatton knight, Vize Chamberlain, Capitain of the Gard: one of the queenes maiesties priuie counsail. Written by Thomas Churchyard gentleman.* [London: J. Kingston for] E. White, [1579]. [121] ff.
- a. A pitiefull complaint, in maner of a Tragedie, of Seignior Anthonio dell Dondaldoes wife, somtyme in the duke of Florences Courte: Translated out of Italian prose, and putte into Englishe verse. "You wiues that wishe, to liue with worldes renowne" ff. X2^v-Aa3^v
- b. A heauie matter of a Englishe gentleman, and a gentlewoman, in maner of a Tragedie: whiche gentlewoman called her freende the wanderyng Prince. "The wandryng Prince, which ran the restlesse race" ff. Aa4^r-Bb3^v
- gentle mennes names, of the beste sorte of warriours. A praise and true honour of soldiours. A prooffe of perfite nobilitie. A triall and first erection of heraldes. A discourse of calamitie. And ioyned to the same some tragedies & epitaphes, as many as was necessarie for this firste booke. All whiche woorkes are dedicated to the right honourable Sir Christopher Hatton knight, Vize Chamberlain, Capitain of the Garde: and one of the queenes maiesties priuie counsaile. Written by Thomas Churchyard gent. London: Edward White, 1579. [123] ff.
- a. A pitefull complaint, in maner of a Tragedie, of Seignior Anthonio dell Dondaldoes wife, somtyme in the duke of Florences Courte: Translated out of Italian prose, and putte into Englishe verse. "You wiues that wishe, to liue with worldes renowne" ff. X2^v-Aa3^v
- b. A heauie matter of a Englishe gentleman, and a gentlewoman, in maner of a Tragedie: whiche gentlewoman called her freende the wanderyng Prince. "The wandryng Prince, which ran the restlesse race" ff. Aa4^r-Bb3^v
- 5237 -- *A handefull of gladsome verses, giuen to the queenes maiesty at Woodstocke this prograce, 1592.* Oxford: Joseph Barnes, 1592. [11] ff.
- a. A handefull of gladsome verses giuen to the queens maiesty at Woodstocke this prograce. "I most presume of all" ff. B1^r-C2^r
- b. Verse of variety to all those that honors the onely Phœnix of the worlde, which verses are but xx. lines and hath in them ten waies, finde out the same who pleaseth. "My PHENIX feathers faire, as Phebus beames bespreades the skie" f. C2^v
- 5240 -- *A light bondell of liuly discourses called Churchyardes charge, presented as a newe yeres gifte to the right honourable, the earle of Surrie, in which bondell of verses is sutche varietie of matter, and seuerall inuentions, that maie bee as delitefull to the reader, as it was a charge and labour to the writer, sette forthe for a peece of pastime, by Thomas Churchyarde gent.* London: Ihon Kingston, 1580. [6], 16 ff.
- a. Of a mightie greate personage. "When Phebus tooke his purple bedd, to rest from daies disease" ff. 11^v-12^v
- b. Of Beutie and Bountie. "When Beautie Venus doughter deare, from loue descended doune" ff. 12^v-13^v
- c. Of stedfastnesse and constancie. "When Constance maks, her boed in bloudie breast" f. 14^v
- d. Written to a vertous gentlewoman, whose name is on the verses. "Deme all my deedes by true desarts, that sheweth eury frute" ff. 14^v-15^r
- e. A farewell to a fondlyng. "The heate is past, that did me fret" f. 15^{iv}
- 5245 -- *A musicall consort of heauenly harmonie (compounded out of manie parts of musicke) called Churchyards charitie.* London: Ar. Hatfield for William Holme, 1595. [20], 43, [1] pp. An everlasting memorie of Christian comfort to the Queenes most excellent Maiestie. "O Grashous dame, in whose graue iudgment great" f. A4^{iv}
- 5235.2 -- *A generall rehearsall of warres, called Churchyardes choise: wherein is fiue hundred seuerall seruices of land and sea: as sieges, batailles, skirmiches, and encounters. A thousande*

- 5250 -- *A pleasuante laborinth called Churchyardes chance, framed on fancies, vttered with verses, and written to giue solace to eury well disposed mynde: wherein not withstanding are many heauie epitaphes, sad and sorrowfull discourses and sutche a multitude of other honest pastymes for the season (and passages of witte) that the reader therein maie thinke his tyme well bestowed. All whiche workes for the pleasure of the worlde, and recreation of the worthie, are dedicated to the right honourable Sir Thomas Bromley knight, Lord Chancelour of Enlande.* London: John Kyngston, 1580. [4], 40 ff.
- a. My Ladie of Lennoyes graces Epitaphe. "You noble dames of greatest birth, whose fame to clouds would flye" f. 1^r
 - b. My Ladie Bagnalles Epitaphe who died at the Nuerie. "Loe here a ladie lies, whose life great glory won" ff. 4^v-5^r
 - c. An Epitaphe of one maistres Blunt, The Ladie Pauletts sister. "You worthie wiues that vertue seeks, and blotlesse liues do lead" f. 5^v
 - d. Of a vicious woman. "As euery lake, and puddle seemeth sweete" ff. 12^v-13^r
 - e. A matter of fonde Cupide, and vain Venus. "In peascod time when hound to home, giu's eare til Buck be kilde" ff. 13^r-14^r
 - f. Of twoo vertuous sisters. "When youth was in his prime, and Peacockes plumes were gaie" f. 17^r
 - g. A discription of the goodnesse that growes in Cecilia. "Whiles rangyng youth did ronne about, as rage of humour roes" ff. 17^v-18^r
 - h. A speciall trifle on a fickle woman. "When pleasure could no more desire, a will his wish had won" f. 26^v
 - i. Written of the Queene, when her highnesse was in trouble. "Mistrust not trothe, that truly meanes, for eury gellows freake" ff. 27^v-28^r
 - j. Verses giuen the Quenes highnesse at windsor. "My penne doeth quake in tremblyng hande, as harte discouraged weare" f. 28^r
 - k. Verses that were giuen to the Quenes maiestie. A Thonder cracks with horlyng noises" f. 31^v
 - l. The praise of mistres Mabel Browne, wherein vertue is honoured. "If I were Judge, or had the choyce" f. 38^v
 - m. Of faire thynges and foule, where in a vertuous Ladie is sette out. "As God bestowde his grace" f. 39^v
- 5256 -- *Sorrowfull verses made on <the> death of our most soueraigne lady Queene Elizabeth, my gracious mistresse.* [London: 1604.] [1] f. "England may mourne, as many Kingdomes way"
- 5262 [Chute, Anthony, d. 1595?]. *Beawtie dishonoured written vnder the title of Shores wife.* London: John Wolfe, 1593. 54 pp. 5262. SHORES WIFE. "Sigh, sad musde accents, of my funerall verse" pp. 5-54
- 5323a.8 [Ciotti, Giovanni Battista, fl. 1583-1635.] *A booke of curious and strange inuentions, called the first part of needleworkes, containing ammy singuler and fine sortes of cut-workes, raisde-workes, stiches, and open cutworke, verie easie to be learned by the dilligent practisers, that shall follow the direction herein contained. Newlie augmented.* [London: J. Danter] for William Barley, 1596. [3] leaves, [16] leaves of plates. "The wit of man by diuers thinges is tride" f. [3]
- 5340 **Clapham, Henoeh**, fl. 1600. *An epistle discoursing vpon the present pestilence. Teaching what it is, and how the people of God should carrie themselues towards God and their neighbour therein. Reprinted with some additions.* London: Printed by T. C[reede] for the Widow Newberry, 1603. [31] ff. The Publisher and his Friend. "Question: Is the Plague infectious, or no?" f. E2^r
- 5343 -- *Henoeh Clapham his demaundes and answers touching the pestilence: methodically handled, as his time and meanes could permit.* [Middleburg: R. Schilders,] 1604. 32, [4] pp. The Publisher and his Friend. "Question: Is the Plague infectious, or no?" p. 35
- 5349 [Clapham, John, b. 1566.] *Narcissus. Siue amoris iuuenilis et præcipue philautiæ brevis atque moralis descriptio.* London: Thomas Scarlet, 1591. [7] ff. Narcissus. "Ver erat, & roseis surgens Aurora quadrigis" ff. A3^r-B4^r
- 5367 **Claudianus, Claudius.** *The rape of Proserpine. Translated out of Claudian in Latine, into English verse: by Leonard Digges, gent.* London: Printed by G. P[ur]lslowe] for Edward Blount, 1617. [39] ff. The Argument of the First Book. "Pluto enrag'd would marry, threatens warre" ff. B3^r-K3^r
- 5368 -- *Claudian translated out of Latine into English verse. By Leonard Digges gent.* London: Printed by Hugh Perry, 1628. [39] ff. The Argument of the First Book. "Pluto enrag'd would marry, threatens warre" ff. B3^r-K3^r
- 5368.2 -- *Claudian translated out of Latine into English verse. By Leonard Digges gent.* London: Printed for Robert Allot, 1628. [38] ff. The Argument of the First Book. "Pluto enrag'd would marry, threatens warre" ff. B3^r-K3^r
- 5369 **Clavell, John**, 1603-1642. *A recantation of an ill led life. Or a discouerie of the high-way law. With vehement disswasions to all (in that kind) offenders. As also many cautelous admonitions and full instructions, how to know, shun, and apprehend a theefe. Most necessarie for all honest trauellers to per' use, obserue and practise. Written by John Clauell, gent. Appoued by the kings most excellent maiestie, and published by his expresse commaund.* London: Printed for Richard Meighen, 1628. [22], 60 pp.
- a. To her never to be equall'd Maiestie, the Queene of Great Brittain, &c. "Honours Store-house, Vertues Story" f. A3^v
 - b. To the no lesse enobled by Vertue, then Honourable by their Titles, and Dignities; the Duchesses, Marchionesses, Countesses, with the rest and most worthy and noble Ladies, of the court of that great Queene of Mercie, her Maiestie of Great Brittain. "The hardest heart, with rudest hand" f. A4^r
- 5369.2 -- *A recantation of an ill led life. Or a discouerie of the high-way law. With vehement disswasions to all (in that kind) offenders. As also many cautelous admonitions and full instructions, how to know, shun, and apprehend a theefe. Most necessarie for all honest trauellers to per' use, obserue and*

- practise. Written by Iohn Clauell, gent. Appoued by the kings most excellent maiestie, and published by his expresse commaund.* London: Printed for the authous use, 1628. [22], 60 pp.
- a. To her never to be equall'd Maiestie, the Queene of Great Brittain, &c. "Honours Store-house, Vertues Story" f. A3^v
 - b. To the no lesse enobled by Vertue, then Honourable by their Titles, and Dignities; the Duchesses, Marchionesses, Countesses, with the rest and most worthy and noble Ladies, of the court of that great Queene of Mercie, her Maiestie of Great Brittain. "The hardest heart, with rudest hand" f. A4^r
- 5370 -- *A recantation of an ill ledde life: or, a discouerie of the high-way law. With vehement diswasions to all (in that kinde) offenders. As also, many cautelous admonitions and full instructions, how to know, shunne, and apprehend a theefe. Most necessarie for all honest trauellers to peruse, obserue and practise. Written by Iohn Clauell, gent. Approued by the kings most excellent majestie, and published by his expresse command. The second edition. With additions corrected likewise and amended by the authour.* London. Printed by B. A[lsop] and T. F[awcet] for Richard Meighen. 1628. [22], 50 pp.
- a. To her never to be equall'd Maiestie, the Queene of Great Brittain, &c. "Honours Store-house, Vertues Story" f. A3^v
 - b. To the no lesse enobled by Vertue, then Honourable by their Titles, and Dignities; the Duchesses, Marchionesses, Countesses, with the rest and most worthy and noble Ladies, of the court of that great Queene of Mercie, her Maiestie of Great Brittain. "The hardest heart, with rudest hand" f. A4^r
 - c. To his deare Mother, and euer louing Sister, Mrs. Frances Clauell and Mrs. Elizabeth Freake. "Oft with right sad, and true bewayling woe" ff. B4^v-C1^r
- 5371 -- *A recantation of an ill led life: or a discoverie of the high-way law. With vehement disswasions to all (in that kind) offenders. As also many cautelous admonitions and full instructions, how to know, shunne, and apprehend a thiefe. Most necessarie for all honest travellers to peruse, observe and practise. Written by Iohn Clauell, gent. Appoued by the kings most excellent maiestie, and published by his expresse command. The third edition, with addition.* London: Printed by A. M[athewes] for Richard Meighen, 1634. [22], 47, [3] pp.
- a. To her never to be equall'd Maiestie, the Queene of Great Brittain, &c. "Honours Store-house, Vertues Story" f. A4^v
 - b. To the no lesse enobled by Vertue, then Honourable by their titles, and; the Duchesses, Marchionesses, Countesses, with the rest and most worthy and noble Ladies, of the court of that great Queene of Mercie, her Maiestie of Great Brittain. "The hardest heart, with rudest hand" f. B1^r
- 5400.3 [Clement, Lady Jane]. *A letter written by a catholicke gentleman, to the lady Jane Clement, the haulting princesse of the League. From Saint Dennis. Translated out of French into English.* London: Printed by John Wolfe, 1590. [8] ff. "To the More, be thou a whoore" f. A2^v
- 5417 C[limsell], R[ichard.] *Constant, faire, and fine Betty. Being the young-mans praise, of a curious creature. Faire shee was, and faire indeed, and constant always did proceed. To the tune of, Peggy went over sea, with a souldier.* London: printed for John Wright the younger, [1635?]. [2] f. "Now of my sweet Bettie"
- 5424 -- *Joy and sorrow mixt together: or, a pleasant new ditty, wherein you many find, / conceits that are pretty to pleasure your mind. To the tune of, Such a rogue would be hang'd.* London: Printed for John Wright the younger, [c. 1635]. [1] f. "Hang sorow, let's cast away care"
- 5425 -- *The kind hearted creature: or the prettest iest that er'e you knew, / Yet Il'e say nothing but what is true: / I once heard of a cunning whore, / But ner'e the like of this before. To the tune of the mother beguiled the daughter.* London: Printed for F. Coules, [1630?]. [1] f. "Al you that are disposed now"
- 5426 -- *Loves lunacie. Or, mad Besses fegary. Delaring her sorrow, care, and mone, / Which may cause many a sigh and grone: / A young-man did this maid some wrong, / Wherefore she writ this mournfull song. To the tune of, The mad mens morris.* London: Printed for John Wright the younger, [1638?]. [1] f. "Poore Bess, mad Bess, so they call me"
- 5428 -- *The politick maid. Or, a dainty new ditty, / both pleasant and witty: / Wherein you may see, / The maides policie. To a pleasant new tune.* London: Printed for Thomas Lambert, [1637?]. [1] f. "There was a knight was wine drunke"
- 5428.5 -- *The praise of London: or, a delicate new ditty, which doth invite you to faire London city / I cannot rightly speake but in her praise, / Because shee is the flower of earthly ioyes. To the tune of the second part of Hide Park.* London: [G. Purlisowe?] for F. [Coules], [1632?] [1] f. "All you that delight in Pastime and Pleasure"
- 5429 -- *Pretty Nannie: or, a dainty, delicate new ditty, fit for the country, town or city, which shewes how constant she did prove unto her hearts delight and onely love. To a dainty delicate new tune named Northerne Nannie.* London: Printed for Thos Lambert, [1633?]. [1] f. "I haue a Love so faire"
- 5429.5 -- *Roaring Dick of Dover: or, the joviall good fellow of Kent, / That ne'r is willing to giue ouer, / Till all his money be spent. To the tune of Fuddle, roare and swagger.* London: For H. G[osson], [1632?]. [1] f. "Heeres a health to all good fellowes"
- 5430 -- *A warning for maides: or the false dissembling, coggling, / Cunning, cozening young man, / Who long did try and use his skill, / To woo a coy young maid to his will / And when he had obtain'd her love, / To her he very false did prove. To a dainty new tune, called, No, no not I.* London: Printed for John Wright the younger, [1636?] [1] f. "All in a May morning in the merry month of May"
- 5433 [Clod]. *Clods carroll: or, a proper new jigg, to be sung dialogue wise, of a man and a woman that would needs be married. To a pleasant new tune.* London:

- Printed by A. M[athewes] for Henry Gosson, [1620?]. [1] f. "Man. Now in the Garden are we well met"
- 5460.4 **Cockburne, James**, Sir, d. 1628. *Gabriels salutation to Marie. Made by Iames Cockbvrne*. Edinburgh: Printed by Robert Charteris, 1605. [8] ff.
 a. To the honourable ladie of highest hope Mistresse Ieane Hammiltone, Ladie Skirling. "Not to the worldling waltring in his wealth" f. A2^v
 b. Gabriell his salutation to Marie. "Out from the orders of the Angels all" ff. A3^r-B3^v
 c. Maries Song. "The Heauens eternall al-foreseeing King" ff. B3^v-B4^r
- 5460.7 -- *Iudas kisse to the sonne of Marie. Made by Iames Cockbvrne*. Edinburgh: Printed by Robert Charteris, 1605, [12] ff. To the honourable ladie of highest hope Mistresse Ieane Hammiltone, Ladie Skirling. "To thee sweete Nymphe, whose eyghtene yeeres of age" [f. A2^r]
- 5567 **Collins, Tom**, fl. 1610-1615. *The teares of love: or, Cupids progresse. Together with the complaint of the sorrowfull sheheardesse; fayre (but unfortunate) Candida, deploring the death of her deare-lou'd Coravin, a late living (and an euer to be lamented) Sheheard. In a (passionate) pastorall elegie. Composed by Thomas Collins*. London: Printed by George Purslowe for Henry Bell, 1615. [8], 48 pp. The teares of love: or, Cupids progresse. "When bright fac'd Phœbus was in Cancers line" pp. 1-48
- 5569 **C[olman, W[alter]]**, d. 1645. *La dance machabre or death's duell*. London: William Stansby, [1632?]. [14], 68, [6] pp.
 a. To the great Emprise of our little world. "Madam, may I presume without offence" f. A2^v
 b. An Elegie. Vpon the Ladie Marchionesse of Winchester, daughter to the right Honourable Thomas Lord Sauage, &c. "Instruct my pen with an immortall verse" f. F3^v
- 5582 **Colse, Peter**. *Penelopes complaint: or, a mirrour for wanton minions. Taken out of Homers Odissea, and written in English verse, by Peter Colse*. London: Printed by H. Jackson, 1596. [32] ff.
 a. In commendation of the vertuous, prudent, and chaste virgin, mistris Grace Horsey, daughter to the right Worshipfull, Sir Raph Horsey knight and the Ladie Edith. "Glorious Nymph, Dianaes darling deere," f. A3^v
 b. Penelopes complaint. Penelope complaineth of Vlysses departure. "You Nymphs that Alcidalions brookes" ff. B1^r-H4^r
- 5605a.5 **[Comparisons]**. *Or, pretty comparisons wittily grounded, which by scornefull maidens may best be expounded. To the tune of, Like to the damaske rose: the second straine to be sung twice over*. London: Printed for Fr. Coules, [c. 1635?]. [1] f. "Like to a dovecote never haunted"
- 5608 **[Complaint]**. *Here begynneth a complaynt of a dolorous louer, vpon sugred wordes, & fayned countenance. I say in ryght is reason, in truste is treason. The loue of a woman doth last but a season*. [London:] Robert Wyer, [1531?] [4] ff. "O what dyscomforte / o what dueyll" ff. a2^v-a3^v
- 5610.5 -- *A louer complaint being forsaken of his loue. To a pleasant new tune*. London: Printed for J. W[right], [c. 1615.] [1] f. "A poore soule sat sighing under a sicamore tree"
- 5610.7 -- *The complaint of a lover forsaken of his love. To a pleasant new tune*. London: Printed by M. P[arsons] for Edward Wright, [1639?] [1] f. "A poore soule sate sighing, by a Sincamore Tree"
- 5611.7 -- *The wofull complaint, and lamentable death of a forsaken louer. To a pleasant new tune*. London: For Henry Gosson, [c. 1625.] [1] f. "Downe by a Forrest where as I did passe"
- 5612 -- *The wofull complaint of a loue-sicke mayde, / She was afrayde to haue died a mayde: / Because her loue did proue vnkinde, / She thought he was gone a new loue to finde. To the tune of Come my sweet and bonny one*. [London:] For F Coules, [c. 1630]. [2] ff.
 a. "As't was my chance to walke abroad"
 b. The young mans kinde reply vnto the comfortlesse mayde, / He greees with his loue in all she hath sayd, / Shewing to her a part of his minde, / That he will be alwayes most louing and kinde. To the tune Of the pride of Lester Shire. "Harke, harke, me thinks I heare one speake"
- 5620 **Concini, Concino, Marquis d'Ancre**, 1575-1616. *The ghost of the marquesse d'Ancre, with his spirits attending him. Or the fiction of a dialogue betweene Galligaia, Conchini by name, or Marquesse d'Ancre his wife, and Misoquin a deluding spirit, by whom her husband was misse-lead. Together with the same spirits meeting the good Genius to mosieur the prince of Conde: faithfully translated out of the French copie printed at Roan*. London: For Nicholas Bourne, 1617. [8] ff. "What I? who lately could the Furies moue" f. A4^v
- 5631 **[Connaissance]**. *Here begynneth a lyttell treatyse cleped La conusaunce damours*. [London:] Richard Pynson, [1428?] [17] ff. The prologue of the author. "In tyme of May whan Flora the fresshe quene" ff. a1^v-d4^v
- 5633.3 **[Conscience, Robin]**. *The booke in meter of Robin Conscience: against his father Couetousnesse, his mother Newgise and his sister Proud Beautye [very necessary] to be read and marked of all people that will auoid the dangers thereof, which is vnto condemnation. Newly corrected by the author*. [London:] E. Allde, [1590?] [7] ff.
 a. Heere beginneth Mother Newgise to talke with Robin her Sonne, onely for the ease and pleasure of this world. Very necessary to to be read and marked of all newfangled women, that they may auoide the desires therof. "Mother. Sone Robert I heard say that your Father and you" ff. A4^v-B2^v
 b. Heere Prowd Beautye beginneth to talke with Robin her Brother, for her proud fancye and wanton dallying: Very necessary to be read and marked of all Maydens that seeke the vaine glory of this world, and the vncomly trickes therin, that they may auoide the dangers therof: for feare of condemnation. "The Maide.

Brother Robert, yesterday as I understand" f. B2^v-B4^v

5637

Constable, Henry, 1562-1613. *Diana. The praises of his mistres, in certaine sweete sonnets*. By H. C. London: Printed by I. C[harlewood] for Richard Smith, 1592. [16] ff.

- a. To his absent Diana. "Seuer'd from sweete Content, my liues sole delight" f. A3^r
- b. Sonnetto primo. "Resolu'd to loue, vnworthie to obtaine" f. B1^r
- c. Sonnetto secondo. "It maie be, Loue my death doth not pretend" f. B1^v
- d. Sonnetto terzo. "Blame not my hart for fleing up too hie" f. B2^r
- e. Sonnetto quattro. "The Sonne his journey ending in the West" f. B2^v
- f. Sonnetto quinto. "The lowe deare Loue, thy Sunne dost thou nost see?" f. B3^r
- g. Sonnetto sesto. "Vnciuill sicknesse, hast thou no regard" f. B3^v
- h. Sonnetto settimo. "A frend of mine, pitieng my hopelesse loue" f. B4^r
- i. Sonnetto ottauo. "If true loue might true louses reward obtaine" f. B4^v
- j. Sonnetto nono. "Thine eye the glasse where I behold my eart" f. C1^r
- k. Sonnetto decimo. "Ladie in beautie and in fauor rare" f. C1^v
- l. Sonnetto vndeci. "Mine eye with all the deadlie sinnes is fraught" f. C2^r
- m. Sonnetto tredici. "Falslie doth enuie of your praises blame" f. C3^r
- n. Sonnetto quaterdec. "Wonder it is, and pitie ist, that shee" f. C3^v
- o. Sonnetto quindec. "Much sorrow in it self my loue doth moue" f. C4^r
- p. Sonnetto sedeci. "Pitie refusing my poore Loue to feed" f. C4^v
- q. Sonnetto decisetete. "My Ladies presence makes the Roses red" f. D1^r
- r. Sonnetto deciocto. "The Foulle hides (as closelie as he may)" f. D1^v
- s. Sonnetto decinoue. "When your perfections to my thoughts appeare" f. D2^r
- t. Sonnetto vinti. "Sweete hand the sweete, but cruell bowe thou art" f. D2^v
- u. A calculation vpon the birth of an honourable Ladies daughter, borne in the yeare, 1588 & on a Friday. "Faire by inheritance; whom borne we see" f. D3^r
- v. Vltimo Sonnetto. "Faire Sunne, if you would haue me praise your light" f. D3^v

5638.3 -- *Diana. Or, the excellent conceitful sonnets of H. C. augmented with diuers quatorzains of honorable and lerned personages. Deuided into viii decads*. London: Iames Roberts for Richard Smith, [1595?] [40] ff.

- a. Vnto her maiesties sacred honorable Maydes. "Eternall Twins that conquer Death and Time" A2^v
- b. The first Decad. Sonnet. I. "Resolu'd to loue, vnworthy to obtaine" f. B1^r
- c. Sonnet. II. "Blame not my hart for flying vp too hie" f. B1^r
- d. Sonnet. III. "Fly lowe deere Loue, thy Sunne doost thou nost see?" f. B2^r
- e. Sonnet. IIII. "A frend of mine, pittying my hopelesse loue" f. B2^v

- f. Sonnet. V. "Thine eye the glasse where I behold my eart" f. B3^r
- g. Sonnet. VI. "Mine eye with all the deadlie sinnes is fraught" f. B3^v
- h. Sonnet. VII. "Falsly doth enuie of your praises blame" f. B4^r
- i. Sonnet. VIII. "Much sorrow in it selfe my loue doth moue" f. B4^v
- j. Sonnet. X. "Heraulds at armes doe three perfections quote" f. B5^r
- k. The second Decad. Sonnet. I. "If true loue might true louses reward obtaine" f. B5^v
- l. Sonnet. II. "It may be, Loue my death doth not pretend" f. B6^r
- m. Sonnet. III. "The Sunne his journey ending in the West" f. B6^v
- n. Sonnet. IIII. "Ladie in beautie and in fauour rare" f. B7^r
- o. Sonnet. V. "Wonder it is, and pittie ist, that shee" f. B8^v
- p. Sonnet. VI. "Pitty refusing my poore Loue to feede" f. C1^r
- q. Sonnet. VII. "The Foulle hides (as closely as he may)" f. C1^v
- r. Sonnet. IX. "Sweet hand the sweet, but cruell boye thou art" f. C2^r
- s. Sonnet. X. "Faire Sunne, if you would haue me praise your light" f. C2^v
- t. The thyrd Decad. Sonnet. I. "Vnciuill sicknesse, hast thou no regard" f. C3^r
- u. Sonnet. II. "The scourge of life, and deathes extreame disgrace" f. C4^r
- v. Sonnet. III. "Woe, woe to me, on mee returne the smart" f. C4^v
- w. Sonnet. IIII. "Thou paine, the onely guest of loath'd constraint" f. C5^r
- x. Sonnet. V. "And haue I heard her say, ô cruell paine" f. C5^v
- y. Sonnet. IX. "Woe to mine eyes, the organs of mine ill" f. C7^r
- z. Sonnet. X. "Of an Athenian youngman haue I red" f. C7^v
- aa. The fourth Decad. Sonnet. I. "Needes must I leaue, yet needes must I loue" f. C8^r
- bb. Sonnet. II. "Sweete Soueraigne, sith so many minds remaine" f. C8^v
- cc. Sonnet. III. "When your perfections to my thoughts appeare" f. D1^r
- dd. Sonnet. IIII. "Foolles be they that inueigh gainst Mahomet" f. D1^v
- ee. Sonnet. V. "Ready to seeke out death, in my disgrace" f. D2^r
- ff. Sonnet. VI. "Each day new proofes of newe dispaire I finde" f. D2^v
- gg. Sonnet. VII. "The richest relique Rome did euer view" f. D3^r
- hh. Sonnet. VIII. "Why thus vniustly, say my cruell fate" f. D3^v
- ii. Sonnet. X. "Hope, like the Hyenna coming to be old" f. D4^v
- jj. The fifth Decad. Sonnet. I. "Aye mee poore wretch, my prayer is turnd to sinne" f. D5^r
- kk. Sonnet. II. "I doe not now complaine of my disgrace" f. D5^v
- ll. Sonnet. III. "If euer sorrow spoke from soule that louses" f. D6^r
- mm. Sonnet. V. "His shadow to Narcissus well presented" f. D7^r
- nn. Sonnet. VI. "I am no modell figure, or signe of care" f. D7^v

- oo. Sonnet. VII. "But beeing care, thou flyest mee as ill fortune" f. D8^r
- pp. Sonnet. VIII. "Deere to my soule, then leaue me not forsaken" f. D8^v
- qq. Sonnet. IX. "Whilst Eccho cryes, what shall become of mee" f. E1^r
- rr. Sonnet. X. "Promethius, for stealing liuing fire" f. E1^v
- ss. The sixth Decad. Sonnet. I. "One Sunne vnto my liues day giues true light" f. E2^r
- tt. Sonnet. III. "A Caruer, hauing lou'd too-long in vaine" f. E3^r
- uu. Sonnet. IIII. "Astronomers the heauens do deuide" f. E3^v
- vv. Sonnet. V. "Wearie of loue, my thoughts of loue complaind" f. E4^r
- ww. Sonnet. VI. "Forgiue me Deere, for thundring in thy name" f. E4^v
- xx. Sonnet. VIII. "Vnhappy day, vnhappy month and season" f. E5^v
- yy. Sonnet. IX. "Loue haue I followed al too-long naught gaining" f. F6^r
- zz. Sonnet. X. "My God, my God, how much I loue my goddess" f. E6^v
- A. The seauenth Decad. Sonnet. I. "The first created, held a ioyous bower" f. E7^r
- B. Sonnet. II. "Fayre Grace of Graces, Muse of Muses all" f. E7^v
- C. Sonnet. III. "What view'd I deere when I thine eyes beheld" f. E8^r
- D. Sonnet. IIII. "When tedious much, and ouer-wearie long" f. E8^v
- E. Sonnet. V. "Had shee not beene so excellently faire" f. F1^r
- F. Sonnet. VI. "Thus long impos'd to euerlasting plaining" f. F1^v
- G. Sonnet. VII. "Thou wilt perseuer, euer to disdaine mee" f. F2^r
- H. Sonnet. VIII. "As drawes the golden Meteor of the day" f. F2^v
- I. Sonnet. IX. "Wilt thou still be vnkind and kill me so?" f. F3^r
- J. Sonnet. X. "I mete not mine, by others discontent" f. F3^v
- K. The eyght Decad. Sonnet. I. "Perseuer euer, and haue neuer done" f. F4^r
- L. Sonnet. II. "Giue Period to my matter of complaining" f. F4^v
- M. Sonnet. III. "T'will grieue me more then if thou didst disdaine me" f. F5^r
- N. Sonnet. IIII. "My teares are true, though others be diuine" f. F5^v
- 5639 **Constable, John.** *Ioannis Constablii Londinensis et artium professoris epigrammata.* London: R. Pynson, [1520.] [16] ff.
- a. Ad formosam puellam. "Si memini celebris vetus est sententia vatis" f. b2^r
- b. Ad beatam virginem walsinghamicam. "Salue de cuius nata est diuina propago" f. c2^v
- 5639.5 **[Constance, of Cleveland].** *Constance of Cleueland. A very excellent sonnet of the most faire Lady Constance of Cleueland and her disloyall knight. To the tune of Crimson Veluet.* London: Printed for I. Wright, [c. 1630.]. [1] f. "It was a youthfull knight"
- 5640 **[Constancy].** *The constancy of true loue, or an excellent relation of the vntimely death of two faithfull louers. To the tune of Downe by a Forest.* London: For Frances Coules, [c. 1635.]. [1] f. "In that faire fragrant month of May"
- 5643 **[Contemplation]** [Heading A2r: Prologus. *At the deuout & dyligent request of the right reuerende fader in god*]. Westminster: Wynken de Worde, [1499.]. [88] ff. "O blyssed lady of heuen and erthe Empresse" f. L2^v
- 5644 **[Contemplation].** *A dyall of dayly contemplacion, or deuine exercise of the mind: instructing vs to liue vnto God, and th dye vnto the world. First colected and published in Latin, at the request of a godly bishop, and reuerent father, Richard, sometime bishop of Dirham, and Lord Priuie Seal. Now newly translated into Englishe, by Richard Robinson, citizen of London.* [London: H. Singleton,] 1578. "Regard (oh man) this wofull disceuerance" [127] ff. f. L7^r
- 5647 **[Controversy].** *A courtlie controuersie of Cupids cautels: conteyning fiue tragicall histories, very pithie, pleasant, pitiful, and profitable: discoursed uppon wyth argumentes of loue, by three gentlemen and two gentlewomen, entemedled with diuers delicate sonets and rithmes, exceeding delightfull to refresh the yrkesomnesse of tedious tyme. Translated out of French as neare as our English phrase will permit, by H. W. gent.* London: Francis Coldock and Henry Bynum, 1578. [8], 347, [1] pp.
- a. "In shrowde of shadie verdant vine" p. 82 (f. M1^v)
- b. "Why vauntest thou in braue aray" p. 123 (f. R2^v)
- c. The louer standing in doubt of good wil writeth this. "When Boreas stormy blastes be ouerblown" pp. 127-126 (ff. R3^v-R4^f)
- d. The seconde Song. "What hard mishap doth hamper youth" pp. 126-128 (f. R4^v)
- e. "What cruell and immortall strife" pp. 131-132 (f. S2^v)
- f. And in the Dryades Table, this Cenotaph ensuing. "Here loyall Loue with beauty knit" pp. 133-134 (f. S3^v)
- g. "Ah trayterous eyes, you haue betrayed your forte" pp. 236-237 (ff. Ee2^v-Ee3^f)
- h. "If thou remember, (Nymph) I pray thee tell" pp. 239-240 (f. Ee4^v)
- i. In the White hande. "In the descende of Noble race" p. 268 (f. li2^v)
- j. In the Blacke hand. "The great Estates do most abounde" pp. 268-269 (ff. li2^v-li3^f)
- k. "Dame Beautie pearlesse wight" pp. 283-284 (f. li2^v)
- l. "The fierie skies doe not at all times flame" pp. 284-285 (ff. li2^v-li3^f)
- m. No forte or castell builde by force to feare the foe" pp. 285-286 (f. li3^v)
- n. "I did requyre of late this onely boone of Loue" p. 287 (f. li4^f)
- o. (Epithalamion) The whole troupe of yong men and maidens together. "The daily lampe, that l ames? amid the Christall spheare" pp. 306-309 (ff. Oo1^v-Oo3^f)
- p. A brawle of Poictow. The louer. "So long as I suche fauoure founde" pp. 320-344 (ff. Pp4^v-Qq2^v)

- 5652 [Conway, Sir John, d. 1603]. *Meditations and praieres, gathered out of the sacred letters, and vertuous writers: disposed in fourme of the alphabet of the queene maiesties name. Whereunto are added comfortable consolations*. London: William Howe, 1571. [234] ff. "Elect by will of mightie loue" f. A1^v
- 5672 [Cooke, Jo., fl. 1614]. *Epigrammes. Serued out in 52. seuerall dishes for euery man to taste without surfeting*. By I. C. gent. London: G. Eld for W. Cotton, [1604?]. [29] ff.
 a. 2. "This straunger now is sent for to the Cittie" f. A4^v
 b. 3. "Philo is iealous and to his wife would proue" f. A5^r
 c. 11. "A Pretty Creature of the lightest fashion" f. A8^v
 d. 17. "Clogo is knighted, but he knowes not by whom" f. B3^v
 e. 18. "If any man looke but on Dabus wife" f. B4^r
 f. 28. "Lais of all deformity is compact" f. C1^r
 g. 31. "Lord what a colle there was to be a Lady" f. C2^v
 h. 35. "Sylla hath many parts that blase her fame" f. C5^r
 i. 36. "A Worthy Lady of great eminence" f. C5^v
 j. 38. "Mun has a wife but knowes not how to vse her" f. C6^v
 k. 42. "Sislie reports Angels appeare to her" f. D1^v
 l. 43. "Sylla can play on any instrument" f. D2^r
 m. 47. "I talkt with Iulia in good modest phraise" f. D3^v
 n. 49. "Lucinus protesteth his loue blinded sight" f. D4^v
 o. 52. "Antonio Flora stabd good reason why" f. D6^r
 p. An Epigrame vpon a book intituled the three Sisters, to a new Strame. "Straind he not hard (thinke you) that straind such sence" f. D6^v
- 5679 Coperario, Iohn, c. 1570-1626. *Funeral teares. For the death of the right honorable the earle of Devonshire. Figured in seauen songs, whereof sixe are so set forth that the wordes may be exprest by a treble voice alone to a lute and a base viole, or else that the meane part may be added, if any shall affect more fuinesse of parts. The seaventh is made in forme of a dialogue, and cannot be sung without two voyces. Inuented by Iohn Coperario*. London: Printed by John Windet the assigne of William Barley, for John Browne, 1606. [11] ff.
 a. To the Ayre. "Ev'n to thy sweetnesse pure, benigne, kind Ayre" f. A2^r
 b. In honorable memory of the Right noble the Earle of Deuonshire late deceased. "Noe sooner had the Fates pale Minister" f. A2^v-B1^r
- 5728 [Copeland, Robert, fl. 1508-1547]. *The complaint of them that be too late married*. Translated by R. Copeland from P. Gringore. London: Wynken de worde, [1505?] [3] ff. "In castynge a laughter a metous" ff. B1^r-B2^r
- 5728.5 -- *Here begynneth the complaynte of them that ben to late maryed*. [London:] Wynken de Worde, [1518?] [8] ff. "After playes sportis and daunces of solace" ff. A1^v-B4^r
- 5729 -- *A complaynt of them that be to soone maryed*. [London:] Wynken de Worde, [1535.] [8] ff. "For as moche as many folke there be" ff. A1^v-B4^v
- 5730 -- *Jyl of braintfords testament. Newly compiled*. [London:] William Copeland, [c. 1567?] [8] ff. "Proface maistris Jyllian with your company" ff. A1^v-B4^r
- 5732.5 -- [*The life of Ipomydon*. London: Wynken de Worde, c. 1522.] 2 [ff]. "The lady commaunded anone soone"
- 5734 -- *The seuen sorowes that women haue when theyr husbandes be deade. Compyled by Robert Copland*. [London:] William Copland, [c. 1565.] [12] ff. "Why should I muse suche tryfles for to wryte" ff. A1^v-C4^v
- 5737 [Copley, Anthony], 1567-1607. *A fig for fortune*. London: Richard Jones for C. A., 1596. [8], 74 (84), [4] pp. A Fig for Fortune. "Vested in sable vale, exild from loy" pp. 1-76 (84)
- 5738 -- *Wits fittes and fancies. Fronted and entremedled with presidentes of honour and wisdom. Also loues owle. An idel conceited dialogue betwene Loue, and an old man*. London: Richard Jones, 1595. [7], 8-205, [38] pp. Loves Sonnet. "The day is done, and night inuites" ff. C3^v-D1^r
- 5739 -- *Wits fittes and fancies. Fronted and entremedled with presidentes of honour and wisdom. Also loues owle. An idel conceited dialogue betwene Loue, and an old man*. London: Richard Jones, 1596. [7], 8-205, [[38] pp. Loves Sonnet. "The day is done, and night inuites" ff. C3^v-D1^r
- 5742.7 [Copy]. *The copy of a letter sent from an English gentleman, lately become a Catholicke beyond the seas, to his Protestant friend in England. In answer to some points, wherein his opinion was required, concerning the present busines of the Palatinate, & marriage with Spayne: and also declaring his reasons for the change of his religion*. [St. Omer: English College Press.] 1622. 51 pp. Vpon the hopefull Match, betwene Prince Charles his Highnes, of Wales, and the Princebe Mary Infant of Spayne. "On fames report, Hope hath fixt expectation" pp. 50-51
- 5745.5 [Coridon]. *Coridons commendation in the praise of his loue the faire Phillis. To a pleasant new tune*. [London: G. Eld] for I. T[rundle], c. 1623.] [1] f. "My loue she is faire and honest"
- 5768 Corkine, William, fl. 1610-1612. *Ayres, to sing and play to the lute and basse violl. With pauins, galliards, almaines and corantos for the lyra violl*. By William Corkine. London: W. Stansby for Iohn Browne, 1616. [13] ff.
 a. II. "Some can flatter, sone can faine" f. A2^v
 b. VI. "He that hath no mistresse, must not weare a fauor" f. C1^r
 c. VII. "Sweete Cupid, ripen her desire" f. C1^v
 d. IX. "Beautie sate bathing by a Spring, where fairest shades did hide her" f. C2^v
 e. XII. "Shall a frowne or angry eye" f. D2^v

- 5769 -- *The second booke of ayres, some, to sing an play to the base-violl alone: others, to be sung to the lute and base violl. With new corantoës, pauins, almains, as also diuers new descants vpon old grounds, set to the lyra-violl. By William Corkine.* London: [T. Snodham] for M. L[ownes], J. B[rowne], assigned by William Barley, 1612. [19] ff.
- I. "Each louely grace my Lady doth possesse" f. A2^r
 - II. "Truth-trying time shall cause my Mistresse say" f. A2^v
 - VIII. "Beware faire Maides of Musky Courtiers oathes" f. C1^v
 - IX. "The fire to see my woes for anger burneth" ff. C2^v-D1^r
 - XI. "My dearest Mistrisse, let vs liue and loue" f. D2^r
 - XIII. "As by a fountaine chaste Diana sate" f. E1^r
 - XIII. "Way, away, a-way, call backe what you haue said" f. E1^v
 - XVI. "Shall a smile, of guilefull glance" f. F1^r
 - XVIII. "Fly swift my thoughts, possesse my Mistris" f. F2^v
- 5808 **Coryate, Thomas**, c. 1577-1617. *Coryats crudities. Hastily gobbled up in five moneths in France, Sauoy, Italy, Rhetia comonly called the Grisens country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the county of Somerset, & now dispersed to the nourishment of the traouelling members of this kingdom.* [London: W. Stansby for the author, 1611]. [198], 27, 30-364, [23], 366-393, [23], 395-398, 403-655, [51] pp.
- "Coprus quiescit marmore, & excitandum tempore" p. 3 (f. D3^v)
 - "Mariæ / Quæ est maxima" p. 322 (f. Aa2^v)
 - "Salomons vocor cocta sartaigne" P. 616 (f. Yy1^v)
 - "Vnda Rheni rosea fit sanguinis madore" p. 616
 - "Arca virgineo prius hic imbuta cynore" p. 616
 - Exhortatio ad Serenissimam Angliæ Reginam, Domniam Elizabetham, sexto sui regni anno, vt nubat. "O Virgo & Princeps, ô Regia filia, Regis" f. Bbb1^r
 - In effigiem Reginæ. "Pallas, Iuno, Venus, sophiâ, diademate, formâ" f. Bbb1^v
 - Alia allusio ad eandem. "Dixerunt olim Rex & Regina beati" ff. Bbb1^v-Bbb2^r
 - De nouem literis Reginæ Nominis. ELIZABETA. "Dic cur literulas habet Elisabeta nouenas?" f. Bbb2^r
 - Ænigma ad eandem per eundem. "Anglia dicat Io, solenni ex more triumphans" f. Bbb2^r
 - Prosopopeia ad Portam Palatii Episcopi Wintoniensis, vt Reginæ aperiatur ad illius ingressum. "Clara bipartitas aperito lanuæ portæ" f. Bbb2^v
 - Pro quinque minis tria verba scripta nomine gratiarum actionis & valedictionis ad eandem per eundem. "Si mihi non parcis, non audeo dicere verbum" f. Bbb2^v
 - De insignibus Angliæ ad eandem in Angliæ descriptionem per eundem. "Hinc Leo & inde Draco parmam qui sustinet, iste" ff. Bbb2^v-Bbb3^r
 - Præfatio in librum Psalmorum, à Georgio Coryato Latine translatus, ad Serenissimam Angliæ Reginam D. Elizabetham de varijs carminum generibus. "Tu Deus atque tui diuina potentia verbi" f. Bbb3^r
 - o. Epitaphium in lectissimam fæminam D. Annam Clifton, D. Ioanis Clifton Equitis vxorem, sepultam Baringtoniæ in agro Somersetensi. "Aequitis coniux Ioannis Clifton, & ANNA" f. Ccc4^v
- 5832 **Cotta, John**, 1575?-1650? *Cotta contra Antonium: or an Ant-Antony: or an Ant-Apology, manifesting Doctor Antony his apologie for aurum potabile, in true and equall ballance of right reason, to be false and counterfeit.* By John Cotta Doctor in physicke. Oxford: Printed by John Lichfield and James Short for Henry Cripps, 1623. [12], 108p p.
- "No eye can spie in that bulks space" p. 26
 - "Cum bene se tutam per frandes mille putavit" p. 28
- 5870 **Cotton, Sir Rowland**. *Parentalia. Spectatissimo Rolando Cottono equiti aurato Salopiensi. Memoriae & pietatis ergo.* London: Excudebat A. M[athewes], 1635. [31] ff. To the vertvovs and noble lady, the Lady Cotton. "Tis not to force more teares from your sad eye" f. E2^r
- 5874 **[Countryman.]** *The country-mans recreation, or the art of planting, grafting and gardening, in three books.* London: Printed by B. Allsop and T. Fawcett for Michael Young, 1650. [8], 127, [1]; [2], 54 pp.; [2], 64 ff. Areteæ Lachrimæ. "Woe-wearied with the euer-weeping woe" v. 3 ff. l^r-44^r
- 5876.8 **[Court Song.]** *A pleasant new court song, betweene a young courtier, and a countrey lasse, to a new court tune.* [London:] Printed for Edward Wright, [c. 1628.] [1] f. "Vpon a sommers time"
- 5877 -- *A pleasant new court song, betweene a young courtier, and a countrey lasse. To a new court tune.* [London:] Printed by the Assignes of Thomas Symcocke, [1628-1629.] [1]f. "Vpon a Sommers time"
- 5886 **Coverdale, Miles**, 1488-1568. *Certain most godly, fruitful, and comfortable letters of such true saintes and holy martyrs of God, as in the late bloodye persecution here within this realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment.* London: John Day, 1564. [8], 46, 49-689, [5] pp. "My syster dere god geue you grace" p. 639
- 5892 -- *Goostly psalmes and spirituall songes drawn out of the holy scripture, for the comferte and consolacyon of soch as loue to reioyse in God and his worde.* [London: in the shop of J. Rastell for] J. Gough, [1535?] [4], lvi ff.
- Magnificat / which is the songe of the virgin Mary. Luc. 1. "My soule doth magnifie the Lord" f. xxx^r
 - Let go the whore of Babilon. "Let go the whore of Babilon, her kyngdome falleth sore" f. lvi^v
- 5906 **Cowley, Abraham**, 1618-1687. *Poetical blossomes.* By A. C. London: B. A[lsop] and T. F[awcett] for Henry Seile, 1633. [31] ff.

- a. Constantia and Philetus. "I sing two constant Lovers various fate" ff. B1^r-E3^v
- b. The Tragical Historie of Pyramus and Thisbe. "Where Babylons high walls erected were" ff. F2^r-G3^r
- 5907 -- *Poetical blossomes. By A. C. The second edition enlarged by the author.* London: E. P[urslowe] for Henry Seile, 1636. [48] ff.
- a. Constantia and Philetus. "I sing two constant Lovers various fate" ff. A6^r-C4^v
- b. The Tragical Historie of Pyramus and Thisbe. "Where Babylons high Walls erected were" ff. C7^r-D4^r
- c. To the Dutcheſſe of Buckingham. "If I should say, that in your face were seene" f. E6^v
- d. An Elegie on the Death of Mrs. Anne Whitfield. "Shee's dead, and like the hower that stole her hence" f. E8^v
- e. A translation of verses upon the B. Virgin, writt in Latine by the right worshipfull Dr. A. Ave Maria. "Once thou rejoycedst, and rejoyce for ever" ff. F2^r-F3^v
- f. Ode III. To his Mistris. "Tyrian dye why doe you weare" f. F5^{rv}
- 5908 -- *Poetical blossomes. By A. C. The third edition. Enlarged by the author.* London: E. P[urslowe] for Henry Seile, 1637. [48] ff.
- a. Constantia and Philetus. "I sing two constant Lovers various fate" ff. A6^r-C4^v
- b. The Tragical Historie of Pyramus and Thisbe. "Where Babylons high Walls erected were" ff. C7^r-D4^r
- c. To the Dutchesse of Buckingham. "If I should say, that in your face were seene" f. E6^v
- d. An Elegie on the Death of Mrs. Anne Whitfield. "Shee's dead, and like the houre that stole her hence" f. E8^{rv}
- e. A translation of verses upon the B. Virgin, writt in Latine by the right worshipfull Dr. A. Ave Maria. "Once thou rejoycedst, and rejoyce for ever" ff. F2^r-F3^v
- f. Ode III. To his Mistris. "Tyrian dye why doe you weare" f. F5^{rv}
- 5956 **Craig, Alexander**, 1567?-1627. *The amorse songes, sonets, and elegies: of M. Alexander Craige, Scoto-Britaine.* London: William White, 1606. [84] ff.
- a. To the Queene her most excellent Maiestie. "Apelles man did all his Wits imploy" A4^r
- b. Amorous Songes and Sonets. To IDEA. "In Golden world, when Saturne did vpgiue" f. A5^r
- c. To IDEA. "Downe from the Skies for to behold my Dame" f. A5^v
- d. To LITHOCARDIA. "Of late the blind, and naked Archer Boy" f. A6^r
- e. To LITHOCARDIA. "Loue set his Bow, his Bag, and Bolts aside" f. A6^v
- f. To CYNTHIA. "The Hobbie Haulke can catch at all no pray" f. A7^r
- g. To PANDORA. "Since Joue him selfe was subiect vnto Loue" f. A7^v
- h. To ERANTINA. "Nor there where as the yoaked restles Horse" f. A8^r
- i. To ERANTINA. "O Wounder to the world, whom wounding eyne" f. A8^v
- j. To IDEA. "The chastest Child will oft for mercie cry" f. C1^r
- k. To CINTHIA. "It sometime chanst, as Stories tell by chanse" f. C1^r
- l. To IDEA. "The Lipper man, whose voyce can not be hard" f. C2^r
- m. To IDEA. "In stately Troy which was by force of fire" f. C2^v
- n. To PANDORA. "I Pause not on the gold of Tagus sand" f. C3^r
- o. To PENELOPE. "I Serue a Mistris infinitely faire" f. C3^v
- p. To PENELOPE. "Short is the day, but long (allace) to me" f. C4^r
- q. To LITHOCARDIA. By Anagram. "When Churches of all Asia les and more" f. C4^v
- r. To LITHOCARDIA. Anagram. "As Marigould did in her Garden walke" f. C5^r
- s. To KALA. "Faire Kala, fairer then the Wooll most faire" f. C5^v
- t. To LAIS. "What euer thou be that claimes or coures my deare" f. C6^r
- u. To LAIS. "Even as a venturing Merchant skant of skill" f. C6^v
- v. To PANDORA. "O Watchfull Bird proclaymer of the day" f. C7^r
- w. To PANDORA. "Go you o winds that blow from north to south" f. C7^v
- x. To PANDORA. "In Arcadie sometime (as Sydne say's,) f. C8^r
- y. To LITHOCARDIA. "A Very World may well be seene in mee" f. C8^v
- z. To ERANTINA. "Well may I read as on a snowie sheet" f. D1^r
- aa. To IDEA. "The Brethren whose hot pursut hath brought" f. D1^v
- bb. To IDEA. "Faire louelie Haba Queene of pleasant Youth" f. D2^r
- cc. To LITHOCARDIA. "Thou who began by Menalus to mone" f. D2^v
- dd. To LAIS. "See Deianira, see how I am shent" D3^r
- ee. To PENELOPE. "The Persian King in danger to be dround" f. D3^v
- ff. At IDEAS direction, these two Sonets were made. 1. "More then I am, accursed mought I bee" f. D4^r
- gg. To IDEA. 2. "With chaste desires I serue and honor thee" f. D4^v
- hh. To CYNTHIA. "Hadst thou been blacke, or yet had I been blind" f. D5^r
- ii. To ERANTINA. "The Tyrant Nero howering to behold" f. D5^v
- jj. To KALA. "The Persian Kings all waters did abiure" f. D6^r
- kk. To LAIS. "Allace that absence hath such force to soyll" f. D6^v
- ll. To absent ERANTINA. "Even as a man by darke that goes astray" f. D7^r
- mm. To KALA. "Sore is my head and sorie is my hart" f. D7^v
- nn. To absent IDEA. "Faire Dame, for whom my mournfull muse hath worne" f. D8^r
- oo. To ERANTINA. "Outthrough the faire and famous Scythian land" f. D8^v
- pp. PANDORA refuseth his Letter. "The saikles soule Philoxemus was slaine" f. E1^r
- qq. To KALA. "Twixt Fortune, Loue, and most vnhappy mee" f. E1^v
- rr. To LITHOCARDIA. "Good cause hadst thou Euarchus to repent" f. E2^r

- ss. To LITHOCARDIA. "I feare not Loue with blind and frowning face" f. E2^v
- tt. To inconstant LAIS. "How oft hast thou with Siuet smelling breath" f. E3^r
- uu. To LAIS. "Sweet Lais, trust me, I can loue no more" f. E3^v
- vv. To ERANTINA. "Blind naked loue, who breeds those stormy broyls" f. E4^r
- ww. To PENELOPE. "When stately Troy by subtile Simons guile" f. E4^v
- xx. To IDEA. "My Muse shal make thy boundles fame to flie" f. E5^r
- yy. To frowning CINTHIA. "If Castor shine, the Seamen hoyseth saile" f. E5^v
- zz. To PANDORA. "Each thing allace, presents and lets me see" f. E6^r
- A. To PANDORA. "Deare to my soule, and wilt thou needs be gone" f. E6^v
- B. To LAIS. "I haue compar'd my Mistris many time" f. E7^r
- C. To PANDORA. "Faine would I goe, and faine would I abide" f. E7^v
- D. To PENELOPE. "While fierce Achilles at the sledge of Troy" f. E8^r
- E. To CINTHIA. "Oft haue I ment with Musicke, sleepe, & wine" f. E8^v
- F. To LITHOCARDIA. "Faire Eriphile sometime did betray" f. F1^r
- G. To LAIS. "When Cressid went from Troy to Calchs tent" f. F1^v
- H. To KALA. "Oft haue I sworne; oft hast thou pray'd me too" f. F2^r
- I. To KALA. "When Ædipus did foolishly resigne" f. F2^v
- J. At the newes of IDEAS death, Dialogue twixt the Poets Ghost and Charon. "Ghost: Come Charon come: (Ch) Who cal's?" f. F3^r
- K. An other Dialogue to the same purpose. "Ghost. Come Charon come. (Ch.) Who cal's? (Gh.) a martyrd man" f. F3^v
- L. IDEA, after long sicknes, becommeth weil; and as he wept for her, he wishes compensation of her teares in his distresse. "O Beautie doomb astonish'd Maruels chylde" f. F4^r
- M. To CYNTHIA. "Proud Zeuxis gaue his Pictures all for nought" f. F4^v
- N. To ERANTINA. "No hart so hard, tho wrought of Vulcans steele" f. F5^r
- O. To PANDORA. "Canst thou haue eares, & wil not heare my plaint" f. F5^v
- P. Newyeares gift to PENELOPE. "That Colatine did talk in Tarquins tent" f. F6^r
- Q. To PENELOPE. "when Alexander did subdue and bring" f. F6^v
- R. To LAIS. "When Dioniso was shut from Regall seat" f. F7^r
- S. To absent PANDORA. "Long since hath Cynthia shown her ful fac'd prid" f. F7^v
- T. To PENELOPE secke. "Were I as skild in Medecine as hee" f. F8^r
- U. Newyeares gift to IDEA. "The Locrian king Zaleucus made a law" f. F8^v
- V. To CINTHIA. "Why loues thou more (faire dame) thy Dog then" f. G1^r
- W. To KALA. "I first receiud since did sweet Sainct unfold" f. G1^v
- X. To KALA. "I Sweare (sweet Kala) by my flames, thine eyes" f. G2^r
- Y. To KALA. "O How I long to heare from thee againe" f. G2^v
- Z. To CYNTHIA. "When those which at Ardea did remaine" f. G3^r
- AA. To ERANTINA. "The ielous eyes which watch my louing Dame" f. G3^v
- BB. To ERANTANA. "Disordered Haires the types of my disgrace" f. G4^r
- CC. To ERANTINA. "Long haue I had long haires vpon my head" f. G4^v
- DD. To PANDORA. "O What a world I suffer of extreames" f. G5^r
- EE. To PANDORA. "Faire Sicil fertill first of Cruell Kings" f. G5^v
- FF. To PANDORA. "When Scythian Lords long from their lands had bein" f. G6^r
- GG. To IDEA. "I put my hand by hazard in the hat" f. G6^v
- HH. To LITHOCARDIA. "Great Alexander gaue a straight command" f. G7^r
- II. To LAIS. "Why loue I her that loues not mee againe?" f. G7^v
- JJ. To LAIS. "Braue Troilus the Troian stout and true" f. G8^r
- KK. To IDEA. "Last yeare I drew (faire Dame) by very chance" f. G8^v
- LL. To KALA. "Blind Loue (allace) and Ielosie vndoo" f. H1^r
- MM. To PANDORA. "While gathering in the Muses garden flowers" f. H1^v
- NN. To KALA. "When silent night had spred her pitchie vaile" f. H2^r
- OO. To his Riual and LAIS. "As thou art now, so was I once in grace" f. H2^v
- PP. Farewell to LAIS. "Thou fawns (faire nimph) for frindship at my hands" f. H3^r
- QQ. A sparing farewell to KALA. "Fond Celuis some time in a foolish vaine" f. H3^v
- RR. A wrathfull farewell to KALA. "The whitest Siluer drawes the blackest skore" f. H4^r
- SS. To PENELOPE. "When Tyndaris was brought from Troy againe" f. H4^v
- TT. Elegie to KALA. "Reed this, and then no more" ff. H5^r-H6^v
- UU. His Resolution of absence and farewell to Lithocardia. "Faire Dame adue, for whom I dayly die" f. H7^r
- VV. His Reconciliation to Lithocardia after absence. "O Lautia poore was glad" ff. H7^v-I1^v
- WW. To LAIS. "This faire faced Woman, and deformed Ape" f. I2^r
- XX. His constant Resolution to ERANTINA. "Shall absence long, or distance farr of place" f. I2^v
- YY. Confirmation of his loue to ERANTINA. "Shall absence long bring change" ff. I3^r-I4^r
- ZZ. To LAIS. "If Rodope the loathsome Strumpet vile" f. I4^v
- aaa. His vnwilling Farewell to PENELOPE. "A Frind some time to Thracian Cotys send" f. I5^r
- bbb. His louing farewell to PANDORA. "Deare to my soule once degne" ff. I5^v-I7^r
- ccc. To his PANDORA from Englaud. "Now while amid those daintie Douns & Dales" f. I7^v
- ddd. To LAIS. "Harpaste poore, was blind of either eye" f. I8^r
- eee. His faythfull seruice to IDEA. "My wandring Verse hath made thee known allwhere" f. I8^v
- fff. ALEXIS to LESBIA. "Come be my Loue, and liue with mee" ff. K4^r-K5^r
- ggg. LESBIA her answer to ALEXIS. "If all were thine that there I see" f. K5^v

- hhh. A new perswasion to LESBIA. "Once more I pray thee by my Loue" ff. K6^r-K7^r
- iii. A Letter to LESBIA, shewing his discontents. "Oft haue I pray'd thee be my Loue" f. K7^{rv}
- jjj. Sonet to LESBIA. "Time and my thoughts Together spurr the Post" f. K8^r
- kkk. LESBIA her answer. "Driue not deare hart, in dooll the day" f. K8^v
- lll. CODRVS Complaint and Farewell to Kalatibia. "A Shepheard poore with store of pains opprest" ff. L1^r-L2^r
- mmm. CODRVS his reconciliation to his heart, after he hath abiured KALATIBIA. "Poore wandering hart, which like the prodig child" ff. L2^v-L3^r
- 5957 -- *The pilgrime and heremite, in forme of a dialogue, by Master Alexander Craig*. Aberdeen: Edward Raban for David Melvill, 1631. [16] ff.
- The pilgrime and heremite, in forme of a Dialogue. "When pale Ladie LVNA, with her lent light" f. A1^r-C1^v
 - Poliphila, before Shee writ her Answer, disputeth with her owne Desires, as followeth: "How hard it is, none knowes, so well as I" f. C2^{rv}
 - Her Answer, to the Heremite. "Thy louing Lines I rashlie did receiue" ff. C3^v-C4^r
 - Polyphila her Complaint, and Testament. "O endlesse Night of noyse, which hath no Morrow" ff. D2^r-D3^v
- 5958 -- *The poeticall essayes of Alexander Craige Scotobritane*. London: William White, 1604. [23] ff.
- The most vertuous and accomplished Prince ANNA, Queene of Britane, Fraunce, and Ireland; Complaineth the absence of her Lord and Spous IAMES, King of the forsayd Realmes. "Where habit was, dwels sad Priuation now" f. C1^r
 - Calidons complaint at the apparent Voyage to her England, of ANNA Queene of Great Britane, France, and Ireland: with HENRIE Prince of Wales, her most gracious Sonne. "And shall no light at all to len vs light be left?" f. C3^{rv}
 - Elizabeth, late Queene of England, her ghost. "Cease louing subiects, cease my death for to deplore" f. C4^{rv}
 - To the Queens most Excellent Maiestie. 1. SONET. "In Pallas Church did wretched Irus stand" f. D1^v
 2. SONET. Of her Highnes Natall; being the shortest day. "Great mightie IOVE from his imperiall place" ff. D1^v-D2^r
 3. SONET. New yeir Gift. "This Apill round I send, ð matchles fare: f. D2^r
 4. SONET. "Those famous old Gymnosophists of Inde" f. D2^v
 - The cuckoe, and Philomel. CRAIGE to his Riual. "The Cucko once (some say) would Philomel assaile" f. D3^r
 - Apologie for his rival. "The Cucko once (tis trew) in singing, did compare" f. D3^v
 - To his anonim freind and Mistris PALINODE. "In Annals old we read Ioue had but daughters two" ff. E1^v-E2^r
 - SONET. "I some time had a Mistres, and a Freind" f. E2^v
 - To his Calidonian Mistris. "When I remember on that time, that place" ff. E3^v-F1^r
 - SONET. "From this Abydos where I duyne and die" f. F1^v
- 5959 -- *The poetical recreations of Mr. Alexander Craig of Rosecraig*. Edinburgh: Thomas Finlason, 1609. [17] ff.
- To my Lady Hartfurde at his Majesties first progres to Totnem. There the wyld farnie smelled as sweet as perfume, naturaly. "The tempest beat and falling Farnie (fair Dame)" f. B2^v
 - To vertuous and noble Cynthia. "Fane would I render thanks for thy good-will:" f. B4^r
 - To Ladie Anna, Hay Countes of Winton, one of the Ladies of her Majesties royall bed chalmers, at her return from England. "Ah, whither now sweet Ladie wilt thou go?" f. C1^{rv}
 - A dissuasion to his friend from his intended marriage. "Fair famous Ile where Zorostres reign'd" f. C1^v
 - To Idea for his long absence. "Atilius ruler of the Roman host" f. C3^v
 - To eloquent Erantina. "Cleombrotus a Heathen man did heare" f. C3^v
 - To his absent and loving Lesbia. "Deare heart, dear heart, dear, dear, dear heart againe" f. C4^r
 - To absent Idea. "With puissant pow'r when princely Pompey went" f. C4^r
 - To Idea at her bowndes. "Ah, whither now (sweet Sant) art thou retired?" f. C4^v
 - To Mistres Hartside at Orknay her natall soyle. "Proscribed Orcas thogh I hate thy forms" f. D3^r
- 5987 **Crane, Ralph.** *The pilgrimes new-yeares-gift: or, fourteene steps to the throne of glory. By the 7. corporeall and 7. spirituall acts of charitie, and those made parallels. By Raph Crane*. London: M. F[lesher], [1625?]. [2], 45, [1] pp.
- Mercies seu en Acts Corporeall. CANTO 1. "The Pilgrime first heares this" pp. 19-21
 - CANTO 2. "Here MERCY (heau'nly wight)" pp. 21-22
 - CANTO 3. "That 'tis a blessed thing" pp. 23-24
 - CANTO 4. "The Pilgrime now writes downe" pp. 25-26
 - CANTO 5. "MERCIE doth here explaine" pp. 27-28
 - CANTO 6. "On Persons sick to 'stow" pp. 29-30
 - CANTO 7. "How God approues those giue" pp. 30-31
 - Mercies seu en Acts Spirituall. CANTO 1. "MERCIE puts on a more celestiall face" pp. 33-34
 - CANTO 2. "T'instruct the Ignorant" pp. 35-36
 - CANTO 3. "What Comfort's due to Those" pp. 36-37
 - CANTO 4. "How sweete it is to lend" pp. 38-39
 - CANTO 5. "MERCIE expressest here" pp. 39-40
 - CANTO 6. "Vn-spleenfull MERCIE bids" pp. 41-42
 - CANTO 7. "Here (lastly MERCIE saies" pp. 43-45

- 5988 **Cranley, Thomas**, fl. 1635. *Amanda: or, the reformed whore. Composed, and made by Thomas Cranley: Gent. Now a prisoner in the Kings-bench, Anno Dom. 1635.* London: [J. Norton,] 1635. [6], 88, [4] pp.
- "Lady though I am a stranger" pp. 4-8
 - "Fayrest, though my lines of late" pp. 11-13
 - To the faire Amanda. "Bold of thy promise, and obliged word" pp. 21-63
 - The penitentiall answer of the reformed Amanda. "Oh thou that art the onely man alive" pp. 65-88
- 5989 -- *The converted courtezan, or, the reformed whore. Being a true relation of a penitent sinner, shadowed under the name of Amanda. By Thomas Cranley, Gent.* London: For Bernard Langford, 1639. [6], 86 pp.
- "Lady though I am a stranger" pp. 4-8
 - "Fayrest, though my lines of late" pp. 11-13
 - To the faire Amanda. "Bold of thy promise, and obliged word" pp. 21-63
 - The penitentiall answer of the reformed Amanda. "Oh thou that art the onely man alive" pp. 65-88
- 6009 **Crashaw, Richard**, 1613?-1649. *Epigrammatum sacrorum liber.* Cambridge: T. Buck and R. Daniels, 1634. [16], 79, [1] pp.
- Joann. 20.1. Primo maneuenit ad sepulchrum MAGDALENA. "Tu matutinos prævertis, sancta, rubores" p. 3
 - Luc. 10. 39. MARIA vero assidens ad pedes ejus, audiebat eum. "Aspice (namq; novum est) ut ab hospice pendeas hospes!" pp. 5-6
 - Luc. 2. Quærit Jesum suum beata Virgo. "Ah, redeas miseræ, redeas (puer alme) parenti" p. 16
 - In beatæ Virginis verecundiam. "In gremio, quæris, cur sic sua lumina Virgo" p. 19
 - Luc. 13. 11. Mulieri incurvatæmedetur Dominus, indignante Archisynagogo. "In proprios replicata sinus quæ repserat, & jam" p. 27
 - Matth. 20. 20. S. Joannes matri suæ. "O Mihi cur dextram, mater, cur, oro, sinistram" p. 28
 - Luc. 7. 15. Filius è feretro matri redditur. "Ergone tam subitâ potuit vice flebilis horor" p. 30
 - Luc. 2. Beatæ Virgini credenti. "Miraris (quid enim faceres?) sed & hæc quoq; credis" p. 31
 - Matth. 15. Mulier Canaanitis. "Quicquid Amazoniis dedit olim fama puellis" p. 66
 - Beatæ Virgini. De salutatione Angelicâ. "Χαίρε suum neque Cæsareus jam nuntiet ales" p. 68
 - In die Resurrectionis Dominicæ. Venit ad sepulchrum Magdalena ferens aromata. "Quin & tu quoque busta tui Phœnicis adora" pp. 70-71
- 6016 **Crashaw, William**, 1572-1626. *The iesuites gospel by W. Crashawe, B. of Diuinity and preacher at the temple.* London: Printed for E. A[llde] for Leonard Becket, 1610. [2], 107, [1] pp.
- Ex Clari Bonarschii amphytheatro honoris. Lib. 3 Cap. 8 pag. 356. editionis 2. 1606. Ad Divam Hallensam et puerum Iesum. "Hæ reo lac inter meditans, interq; cruorem" p. 6
 - To our Ladye of Hall, and to the childe Iesus. "My thoughts are at a stand, of Milke and Bloud" pp. 7-11
 - "Et dico si forteoculos ad Vbera tendo" p. 28
 - "And say aloud when I the Teates do see" pp. 28-29
 - "dic mater meus his frater sitit optima mater" p. 82
 - "Say to thy mother see my brothers thirst" p. 82
- 6017 -- *The iesuites gossell: written by themselues. Discouered and published by W. Crashaw, B. of Diuinity, and preacher at White-chappell. The second impression corrected and enlarged by the author.* London: Bernard Alsop, 1621. [12], 106, [2] pp.
- Ex Clari Bonarschii amphytheatro honoris. Lib. 3 Cap. 8 pag. 356. editionis 2. 1606. Ad Divam Hallensam et puerum Iesum. "Hæ reo lac inter meditans, interq; cruorem" p. 6
 - To our Lady of Hall, and to the childe Iesus. "My thoughts are at a stand, of milke and blood" pp. 7-11
 - "Et dico si forteoculos ad Vbera tendo" p. 38
 - "And say aloud when I the Teates do see" p. 38
 - "dic mater meus his frater sitit optima mater" p. 81
 - "Say to thy mother see my brothers thirst" p. 82
- 6030 [**Crashaw, Mrs. William**.] *The honour of vertue or the monument erected by the sorrowfull husband, and the epitaphes annexed by learned and worthy men, to the immortall memory of that worthy gentle-woman Mrs. Elizabeth Crashawe. Who dyed in child-birth and was buried in Whit-chappell Octob. 8. 1620. In the 24 yeare of her age.* [London: 1620.] [13] ff.
- Vota et Lachrimæ Amicorum. Ad Conjugem mæstissimum Vxoris dulcissimæ Disticha Consolatoria. "Defunctamne putas quæ fato functa recessit?" signed Timoth. Leucadelph. Med. D. f. A4^v
 - The Teares of freinds, flowing from their loue of the liuing, and the Honour they bare to the deceased: a word of Consolation to the sorrowfull Husband of this most worthy Wife. "Beauty and vertue both together dwelt" f. B1^r
 - To the memorie of that worthy wife, and consolation of the Sorrowfull Husband. "The want of Good in most men breeds repine" f. B1^v
 - An Epitaph Vppon that thrise wotrhy Gentlewoman Mrs Elizabeth Crashawe. "Stay passenger, and fixe thine Eye" signed H. P. Lond. Ver. Diu. Con. Cantab. f. B2^r
 - Epitaphium fæminæ lectissimæ D. Elizabethæ Crashaviæ in puerperio heu mortuæ. "Conditur hoc arcto Crashavia Eliza Sepulchro" signed Calibus Dalechampius Sedanensis Gall. Cantab. Emman. f. B2^v
 - A dolefull description, and yet a ioyfull commemoration of Her late life on Earth, and her present state in Heauen. "Faith in the soule, and wisdom in the heart" C. W. Int. Temp. Multis en lachr. f. B3^r
 - Memoriæ et Honori Elizabethæ W. C. Vxoris suavisimæ: fæminæ lectissimæ. "Mastus Maritus, sic lugens quæritur" Ambrosius de Bruyn Belga. f. B3^v

- h. A poore memoriall of the rich worth of that Matchlesse Mistrisse Crashaw. "Marble neuer wept for woman" R. Boothe Cantab. f. B4^r
- i. Carmen Lugubre sive Prosopopeia. "Dominæ Elizabethæ Crashaviæ" f. B4^v
- j. Asclepiadeum cum Glyconico. "Esto sic rapidis meta doloribus" Io. Kidd. Cant. M. Art. f. B4^v-C1^r
- k. To the neuer dying Memory of that most vertuouse Gentlewoman, and euer worthy to be remembered Mrs. Elizabeth Crashawe. "The Phænix rare from whom the Sunne alone" Geo. Williams Oxon. f. C1^v
- l. An elegie, or mournfull meditation vpon the vncertainty, and vanity of this life, occasioned vpon the vntimely and deplorable death of that thrise worthy Gentlewoman Mrs. Elizabeth Crashawe: of whom the world was not worthy. "O Earth, Earth Earth, O all mortality" f. C2^r-C4^r
- m. To my deere Cosen Master W. C. A consolatory Elegie vpon the vntimely and deplorable death of the truly vertuous, and worthy of eternall memory, Mistris Elizabeth Crashawe his late sweet yoake fellow. "Mild, gracious, modest, comely, constant wife" Fr. Smith Cantab. f. C4^v
- n. Her Answer to them all. "It is not that I dye, I doe but leaue an Inne" f. D1^r
- 6042 **Crofts, Robert.** *The lover: or, nuptiall love. Written, by Robert Crofts, to please himselfe.* London: B. Alsop and T. Fawcett for Rich: Meighen, 1638. [44] ff.
- a. "Weele sometimes sit and sweetely chat" f. B7^r
- b. "'Tis sure a pleasant" f. B7^r
- c. "O that such sweet joy" f. B7^r
- d. "Deere, let us ever bee in Love" f. B8^r
- e. "Cupid nor Venus, love himself" f. C1^v
- f. "If it be death" f. C1^v
- g. "In highest joyes, that can be thought" f. C3^r
- 6073 **Crouch, Humfrey, fl.** 1635-1671. *The industrious smith wherein is showne, / how plain dealing is overthrowne / That let a man do the best that he may, / An idle huswife will work his decay, / Yet art is no burthen, though ill we may speed, / Our labour will help us in time of our need.* London: Printed for Richard Harper, 1635. [1] f. "There was a poor Smith liv'd in a poor town"
- 6074 -- *Loves court of conscience, written upon two severall occasions, with new lessons for lovers. Wherunto is annexed a kinde husband's advice to his wife. By Humfrey Crowch.* London: For Richard Harper, 1637. [13] ff.
- a. The fourth Lesson. "The conscience beign stretched, God offended" ff. A5^v-A6^r
- b. The sonet of Dido and Eneas. "After the vertues they had playd their parts" f. A7^{rv}
- c. A kinde husbands advice to his Wife. "My love, my bosom friend, to whom I owe" ff. A8^r-B3^r
- d. "God is the God of order, and each creature" ff. B3^v-B4^r
- 6074a -- *The mad-mans morrice. Wherin you shall finde / His trouble and grief, and discontent of his minde, / A warning to yong men to have a care, / How they in love intangled are. To a pleasant new tune.* London:
- For Richard Harper, [1637?]. [1] f. "Heard you not lately of a man"
- 6088 **Crowley, Robert, 1518?-1588.** *One and thyrtye epigrammes, wherein area bryefly touched so many abuses, that maye and ought to be put away. Compiled and imprinted by Robert Crowley, dwellynge in Elye tentes in Holdburne.* [London: R. Grafton for] Robert Crowley, 1550. [37] ff.
- a. Of Bawdes. "The bawdes of the stues" f. B1^v-B2^r
- b. Of Nice wyues. "The sonne of Sirache" f. D7^r-D8^v
- 6088.3 -- *One and thyrtye epigrammes wherein are brievely touched so many abuses, that maye and ought to be put away. Compiled and imprinted by Robert Crowley, dwellinge in Elye tentes, in Holburne.* [London: R. Grafton for] Robert Crowley, 1550. [37] ff.
- a. Of Bawdes. "The bawdis of the stues" ff. B1^v-B2^r
- b. Of Nice wyues. "The sonne of Sirache" ff. D7^r-D8^v
- 6094 -- *The voyce of the laste trumpet blowen bi the seuenth angel (as is mentioned in the eleuenth of the Apocalips) callynge al the estates of menne to the right path of their vocation, wherin are contayned xii. lessons to twelue seuerall estates of menne, whych if they learne and folowe, al shal be well and nothyng amise.* [London: R. Grafton for R. Crowley, 1549.] [31] ff. The womans lesson. "Who so thou be of woman kinde" ff. D3^v-D6^r
- 6095 -- *The voyce of the laste trumpet blowen by the seuenth angel (as is mentioned in the eleuenth of the Apocalips) callyng al estats of men to the ryght path of theyr vocation, wherin are conteyned xii. lessons to twelue seuerall estats of men, which if thei learne and folowe, al shal be wel, and nothing amis.* London: [R. Grafton for] Robert Crowley, 1550. [29] ff. The womans lesson. "Who so thou be of woman kinde" ff. D2^r-D4^r
- 6100 **[Cucking].** *The cucking of a scould.* London: G. P[urslowe, c. 1630]. [1] ff. "A wedded wife there was"
- 6100.5 **[Cuckold].** *The contented couckould, or a pleasant new songe of a New-Castle man whose wife being gon from him, shewing how he came to London to her, & when he found her carried her backe againe to New-Castle Towne. To a very pleasant new tune.* London: W. I[ones, c. 1620.] [1] f. "Come hither thou seamen braue"
- 6101 -- *Cuckolds haven: or, the marry'd mans miserie, who must abide / The penaltie of being Horrify'd: / Hee unto his Neighbours doth make his case knowne, / And tels them all plainly, The case is their owne. To the tune of, The Spanish grospie.* London: M. P[arsons] for Francis Grove, [1638.]. [1] f. "Come Neighbours follow me"
- 6102 -- *The merry cuckold. Who frolickly taking what chance doth befall, / is very well pleased with wife, hornes and all. To the tune of, The merry cuckold.* [London:] Printed by the assignes of Thomas Symcock, [1628-1629.] [1] f. "You married men"

- 6102.5 **[Cuckoo.]** *The cuckowes commendation: or, the cuckolds credit: Being a merry Maying Song in Praise of the Cuckow. To the tune of The button'd smocke.* [London:] [G. Purslowe] for Mr. R., [c. 1625.] [1] f. "Of all the Birds that haunts the woods"
- 6151 **Cutwode, Thomas**, fl. 1599. *Caltha poetarum: or the bumble bee. Composed by T. Cutwode Esquyre.* London: Thomas Creede for Richard Oline, 1599. [38] ff. *Caltha Poetarum*. "My Herball booke in Folio I vnfold" ff. B1^r-E8^r

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- 6167 [D., H.] *Anglia querens*. Oxford: Ex officina typographica Iosephi Barnesii, 1586. [9] ff. Anglia querens de clandestina pravorum subditorum in patriam nativam & Reginam de illis bene meritam perfidia. “Illa ego quæ quondam fidis stipata cæteruis” ff. A4^r-A8^r
- 6181.2 D., T. *Canaans calamitie Jerusalems miserie, or the dolefull destruction of faire Ierusalem by Titus, the sonne of Vespasian Emperour of Rome, in the yeare of Christs incarnation 74. Wherein is shewed the woonderfull miseries which God brought vpon that city for sinne, being vtterly ouer-throwne and destroyed by sword, pestilence and famine*. London: For Thomas Bayly, 1618. [31] ff. The destruction of Ierusalem. “Three stately walles begirt this City round” ff. A3^v-f. H4^v
- 6181.4 -- *Canaans calamitie, Ierusalems miserie, and Englands mirror. The dolefull destruction of faire Ierusalem by Titus, the sonne of Vespasian Emperour of Rome, in the yeare of Christs incarnation 74. Wherein is shewed the wonderfull miseries which God brought vpon that city for sinne, being vtterly overthrowne and destroyed by sword, pestilence and famine. Briefly gathered into this small volume, for the benefit of all well disposed persons, wherein they shall finde many strange and notable things, worthy to bee regarded and had in remembrance*. London: Thomas Badger, 1640. [33] ff. A description of Ierusalem and the riches thereof. “Like to a Mourner clad in dolefull blacke” ff. A3^r-f. H4^v
- 6185 Daza, Antonio, Brother. *The historie, life, and miracles, extasies and revelations of sister Ioane, of the Crosse, of the third order of ovr holy father S. Francis. Composed by the reuerend father, brother Anthonie of Aca, diffinitor of the prouince of the conception, and chronickler of the order aforesaid. And translated out of Spanish into English, by a father of the same order*. S. Omer: For John Heigham, 1625. [22], 298 (300), [4] pp. To the holy Ioane of the Crosse Lope-Vega de Carpio professed of the third Order of our holy Seraphicall Father S. Francis. A SONNET. “The noble Sunne whose radian beames do cleare” f. T7^v
- 6191 [Dainty]. *A new northeren jigge, called, Daintie come thou to me*. [London]: Assignes of Thomas Symcocke, [1628-29]. [1] f.
 a. “Wilt thou forsake me thus”
 b. A most excellent Ditty of the Louers promises to his beloued. To a sweet new tune called, Liue with me and be my loue. “Liue with me and be my Loue”
 c. The Ladies prudent answer to her Loue. To the same tune. “If all the world and Loue were young”
- 6216 [Damiano, da Odemira, c. 1480-c. 1544.] *Ludus scacchie: chesse-play. A game, both pleasant, wittie, and politicke: with certaine briefe instructions thereunto belonging; translated out of the Italian into the English tongue. Containing also therein, a pretty and pleasant poeme of a whole game played at chesse*. Written by G. B. London: H. Iackson, 1597. [16], 30, [1] pp. Scacchia Ludus: Chesse Play. “Fond shapes of warre and fained fight” pp. 1-30
- 6217 Damman, Hadrianus. *Schediasmata Hadr. Dammanis a Bisterveld gan Davensis. I. De nuptiis serenissimæ potentissimique Scot. Regis Iacobi VI et serenissimæ virginis Annæ Frederici II. Daniae, Nordvegiae, et c. Regis F.* [Edinburgi]: Excudebat Robertus Waldegræue, 1590. [37] ff.
 a. De Nuptiis Serenissimi Scotorum Regis Iacobi VI et Annæ. Danor. Reg. Friderici II. Filiae. “Regales thalamos, clarisque ingalia tædis” ff. B1^r-C4^v
 b. De Tempestate quo tempore in Scotiam versus navigabat Serenissima Virg. Anna Friderici II. Daniae et. Nortveg. Reg. F. Iacobo VI. Scot. Reg. Sponsa. Ad Incltyi Scotor. Reg. Cancel. Iohann. Metellanum: Hadr. Damman a Bisterueld. “Quam celeri hanc Pallas percurrit pectinetelam” ff. D1^r-E2^f
 c. In Annæ Scotorum Reginae Coronationem. “Ergo dies aderat toti optatissima Regno” ff. G1^r-H2^f
 d. De Introitu Serenissimæ Reginae Annæ in vrbem Scotiæ primaram Edinbvgvm Hadr. Damman a Bistenueld. “Vrbs antiqua iugis surgens accliuibus, omni” ff. H3^r-I2^v
- 6220 Daman, William, c. 1540-1591. *Cantus. The former booke of the musicke of M. William Damon, late one of her maiesties musitions: conteining all the tunes of Dauids Psalmes, as they are ordinarily soung in the Church most excellently by him composed into 4. parts. In which sett the tenor singeth the Church tune. Published for the recreation of such as delight in musicke: by W. Swayne Gent.* [London]: Printed by T. Este, the asigne of W. Byrd, 1591. [4], 48, [4], 48, [4], 48, [4], 47 pp.
 a. Magnificat. “My soule doth magnifie the Lord” p. 4
 b. A prayer for the Queenes most excellent maiestie. “O mightie God preserue the throne of thy seruant” pp. 46-47
- 6221 -- Bassus. *The second booke of the musicke of M. William Damon, late one of her maiesties musitions: conteining all the tunes of Dauids Psalmes, as they are ordinarily soung in the Church: most excellently by him composed into 4. parts. In which sett the highest part singeth the church tune. Published for the recreation of such as delight in musicke: by W. Sawyne Gent.* [London]: Printed by T. Este, the asigne of W. Byrd, 1591. [4], 47 pp. Magnificat. “My soule doth magnifie the Lord” p. 4
- 6227 Daneau, Lambert, 1530-c. 1595. *A fruitfull commentarie vpon the twelue small prophets, briefe, plaine, and easie, going ouer the same verse by verse, and shewing euery where the method, points of doctrine, and figures of rhetoricke, to the no small profit of all godly and well disposed readers, with very necessarie fore-notes for the vnderstanding of both of these, and also all other the prophets. The text of these prophets together with that of the quotations omitted by the author, faithfully supplied by the translatour, and purged of faults in the Latine*

coppie almost innumerable, with a table of all the chiefe matters herein handled, and marginall notes very plentifull and profitable; so that it may in manner be counted a new booke in regard of these additions. Written in Latin by Lambertus Danæus, and newly turned into English by Iohn Stockwood minister and preacher at Tunbridge. [London]: Iohn Legate, Printer to the University of Cambridge, 1594. [14], 1137 pp. "For as the Thracian Edonis" p. 26

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Daniel, Samuel, 1562-1619. *The works of*

Samuel Daniel newly augmented. London: For Simon Waterson, 1601. [2], 97, [78] ff., 30 pp.

- a. To her sacred Maestie. "Here sacred soueraigne" f. A2^v
- b. To the right Honourable, and most vertuous Ladie, the Ladie Margaret Countesse of Cumberland. "Although the meaner sort (whose thoughts are plac'd" v. 2 f. D2^f
- c. A Letter sent from Octauius, to her husband Marcus Antonius into Egypt. "To thee (yet deere) though most disloyall Lord" v. 2 ff. D4^f–E4^f
- d. To the right Honourable, the Lady Mary, Countesse of Pembroke. "Loe heere the labour which she did impose" v. 2 ff. E6^f–F1^v
- e. The Complaint of Rosamond. "Out from the horror of Infernall deepes" v. 2 ff. L2^f–N6^f
- f. To Delia. SONNET. I. "Vnto the boundles Ocean of thy beautie" v. 3 f. A1^f
- g. SONNET. II. "go wailing verse, the infants of my loue" v. 3 f. A1^f
- h. SONNET. III. "These plaintiue verse, the Poste of my desire" v. 3 p. 2
- i. SONNET. V. "While youth and error led my wandring minde" v. 3 p. 3
- j. SONNET. VI. "Faire is my Loue, and cruell as she's faire" v. 3 p. 3
- k. SONNET. VII. "For had she not bene faire and thus vnkinde" v. 3 p. 4
- l. SONNET. X. "Then do I loue, and draw this wearie breath" v. 3 p. 5
- m. SONNET. XII. "My spotlesse loue houers with purest wings" v. 3 p. 6
- n. SONNET. XIII. "Behold what hap Pigmalion had to frame" v. 3 p. 7
- o. SONNET. XIII. "Those snary locks, are those same nets (my Deere)" v. 3 p. 7
- p. SONNET. XV. "If that a loyall hart and faith vnfaigned" v. 3 p. 8
- q. SONNET. XVII. "Why should I sing in verse, why should I frame" v. 3 p. 9
- r. SONNET. XVIII. "Since the first looke that led me to this error" v. 3 p. 9
- s. SONNET. XIX. "Restore thy tresses to the golden Ore" v. 3 p. 10
- t. SONNET. XXI. "If beautie thus be clouded with a frowne" v. 3 p. 11
- u. SONNET. XXII. "Come Tyme the anchorhold of my desire" v. 3 p. 11
- v. SONNET. XXIII. "Tyme, cruell tyme, come and subdue that Brow" v. 3 p. 12
- w. SONNET XXIII. "These sorrowing sighes, the smoake of mine annoy" v. 3 p. 12
- x. SONNET. XXV. "False Hope prolongs my euer certaine grieve" v. 3 p. 13
- y. SONNET XXVI. "Looke in my griefs, & blame me not to mourne" v. 3 p. 13

- z. SONNET. XXVII. Alluding to the Sparrow pursued by a Hawke, that flew into the bosome of Zenocrates. "Whilst by thy eies pursu'd, my poore hart flew" v. 3 p. 14
- aa. SONNET. XXIX. "Still in the trace of one perplexed thought" v. 3 p. 15
- bb. SONNET. XXX. "Oft do I maruell, whether DELIAS eies" v. 3 p. 15
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- ff. SONNET. XXXVI. "Looke DELIA how w'esteem the halfe blowne Rose" v. 3 p. 18
- gg. SONNET. XXXVII. "But loue whilst that thou maistbe lou'd againe" v. 3 p. 19
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- kk. SONNET. XLI. "Be not displead that these my papers should" v. 3 p. 21
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- mm. SONNET. XLIII. "Most faire and louely Maide, looke from the shore" v. 3 p. 22
- nn. SONNET. XLIII. "Read in my face a volume of dispaire" v. 3 p. 22
- oo. SONNET XLV. "My DELIA hath the waters of mine eies" v. 3 p. 23
- pp. SONNET XLVI. "How long shall I in mine affliction mourne?" v. 3 p. 23
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- ss. SONNET. L. "Drawne with th' attractive vertue of her eyes" v. 3 p. 25
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- vv. SONNET. LVI. "Vnhappie pen, and ill-accepted lines" v. 3 p. 28
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- xx. A Pastorall. "O Happie golden Age" v. pp. 30–30 [32]

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London: For Simon Waterson, 1602. [2], 97, [79] ff., 32 pp.

- a. To her sacred Maestie. "Here sacred soueraigne, glorious Queene of Peace" f. A2^v
- b. To the right Honourable, and most vertuous Ladie, the Ladie Margaret Countesse of Cumberland. "Although the meaner sort (whose thoughts are plac'd" v. 2. f. D2^f
- c. A Letter sent from Octauius, to her husband Marcus Antonius into Egypt. "To thee (yet deere) though most disloyall Lord" v. 2. ff. D4^f–E4^f
- d. To the right Honourable, the Lady Mary, Countesse of Pembroke. "Loe heere the labour which she did impose" v. 2. ff. E6^f–F1^v

- e. The Complaint of Rosamond. "Out from the horror of Infernall deepes" v. 2. ff. L2^f–N6^f
- f. To Delia. SONNET. I. "Vnto the boundles Ocean of thy beautie" v. 3. f. A1^f
- g. SONNET. II. "go wailing verse, the infants of my loue" v. 3. p. 1
- h. SONNET. III. "These plaintiue verse, the Poste of my desire" v. 3. p. 2
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- hh. SONNET. XXXVIII. "When men shall find thy flower, thy glory passe" v. 3. p. 19
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- ww. An Ode. "Now each creature ioyes the other" v. 3. pp. 29–30
- xx. A Pastorall. "O Happie golden Age" v. 3. pp. 30–32
- 6238 -- *The whole workes of Samuel Daniel esquire in poetrie*. London: Nicholas Okes for Simon Waterson, 1623. [8], 231, [7], 180, [27], 186–479 pp.
- a. To the right Honourable, and most vertuous Ladie, the Ladie Margaret Countesse of Cumberland. "Although the meaner sort (whose thoughts are plac'd)" v. 2. f. A2r
- b. A Letter sent from Octauia, to her husband Marcus Antonius into Egypt. "To thee (yet deere) though most disloyall Lord" v. 2. pp. 1–13
- c. To the Ladie Margaret Countesse of Cumberland. "He that of such a height hath built in his minde" v. 2. pp. 61–65
- d. To the Ladie Lucie Countesse of Bedford. "Though vertue be the same when low she stands v. 2. 67–69
- e. To the Ladie Anne Clifford. "Vnto the tender youth of those faire eies" v. 2. pp. 71–73
- f. The passion of a distressed man, who being in a tempest on the Sea, and hauing on his boat two Women, of whom, he loued the one that disdained him, and scorned the other who affected him, was by cammandement from Neptune, to cast out one of them, to appease the rage of the tempest, but which, was referred to his owne choice. "My vnkinde Loue, or she that loues me deare" v. 2. pp. 77–78
- g. The Complaint of Rosamond. "Out from the horror of infernall deepes" v. 2. pp. 115–147
- h. To Delia. SONNET. I. "Vnto the boundles Ocean of thy beautie" v. 2. p. 149
- i. SONNET. II. "go wailing verse, the infants of my loue" v. 2. p. 149
- j. SONNET. III. "These plaintiue verse, the Poste of my desire" v. 2. p. 150
- k. SONNET. V. "While youth and error led my wandring minde" v. 2. p. 151
- l. SONNET. VI. "Faire is my Loue, and cruell as she's faire" v. 2. p. 151
- m. SONNET. VII. "For had she not bene faire and thus vnkinde" v. 2. p. 152
- n. SONNET. X. "Then do I loue, and draw this wearie breath" v. 2. p. 153

- o. SONNET. XII. "My spotlesse loue houers with purest wings" v. 2. p. 154
- p. SONNET. XIII. "Behold what hap Pigmalion had to frame" v. 2. p. 155
- q. SONNET. XIII. "Those snary locks, are those same nets (my Deere)" v. 2. p. 155
- r. SONNET. XV. "If that a loyall hart and faith vnfaigned" v. 2. p. 156
- s. SONNET. XVII. "Why should I sing in verse, why should I frame" v. 2. p. 157
- t. SONNET. XVIII. "Since the first looke that led me to this error" v. 2. p. 157
- u. SONNET. XIX. "Restore thy tresses to the golden Ore" v. 2. p. 158
- v. SONNET. XXI. "If beautie thus be clouded with a frowne" v. 2. p. 159
- w. SONNET. XXII. "Come Tyme the anchorhold of my desire" v. 2. p. 159
- x. SONNET. XXIII. "Tyme, cruell tyme, come and subdue that Brow" v. 2. p. 160
- y. SONNET. XXIII. "These sorrowing sighes, the smoake of mine annoy" v. 2. p. 160
- z. SONNET. XXV. "False Hope prolongs my euer certaine griefe" v. 2. p. 161
- aa. SONNET. XXVI. "Looke in my griefs, & blame me not to mourne" v. 2. p. 161
- bb. SONNET. XXVII. Alluding to the Sparrow pursued by a Hawke, that flew into the bosome of Zenocrates. "Whilst by thy eies pursu'd, my poore hart flew" v. 2. p. 162
- cc. SONNET. XXIX. "Still in the trace of one perplexed thought" v. 2. p. 163
- dd. SONNET. XXX. "Oft do I maruell, whether DELIAS eies" v. 2. p. 163
- ee. SONNET. XXXIII. "Raising my hopes on hills of high desire" v. 2. p. 165
- ff. SONNET. XXXIII. "Why doost thou DELIA credit so thy glasse" v. 2. p. 165
- gg. SONNET. XXXV. "I once may see when yeers shal wreck my wrong" v. 2. p. 166
- hh. SONNET. XXXVI. "Looke DELIA how w'esteeme the halfe blowne Rose" v. 2. p. 166
- ii. SONNET. XXXVII. "But loue whilst that thou maistbe lou'd againe" v. 2. p. 167
- jj. SONNET. XXXVIII. "When men shall find thy flower, thy glory passe" v. 2. p. 167
- kk. SONNET. XXXVIII. "When winter snowes vpon thy sable haire" v. 2. p. 168
- ll. SONNET. XL. "Thou canst not die whilst any zeale abound" v. 2. p. 168
- mm. SONNET. XLI. "Be not displead that these my papers should" v. 2. p. 169
- nn. SONNET. XLII. "DELIA, these eies that so admireth thine" v. 2. p. 169
- oo. SONNET. XLIII. "Most faire and louely Maide, looke from the shore" v. 2. p. 170
- pp. SONNET. XLIII. "Read in my face a volume of dispaire" v. 2. p. 170
- qq. SONNET. XLV. "My DELIA hath the waters of mine eies" v. 2. p. 111 (171)
- rr. SONNET. XLVI. "How long shall I in mine affliction mourne?" v. 2. p. 111 (171)
- ss. SONNET. XLVII. "Beautie (sweet Loue) is like the morning dew" v. 2. p. 112 (172)
- tt. SONNET. XLVIII. "I must not grieve my Loue, whose eies would reed" v. 2. p. 112 (172)
- uu. SONNET. L. "Drawne with th'attractive vertue of her eyes" v. 2. p. 113 (173)
- vv. SONNET. LIII. "As to the Roman that would free his Land" v. 2. p. 175
- ww. SONNET. LIII. "Like as the Lute delights or els dislikes" v. 2. p. 175
- xx. SONNET. LVI. "Vnhappie pen, and ill-accepted lines" v. 2. p. 176
- yy. An Ode. "Now each creature ioyes the other" pp. 177-178
- zz. A Pastorall. "O Happie golden Age" v. 2. pp. 178-180
- A. A Description of Beauty, translated out of Marino. "O Beauty (beames, nay flame" v. 2. ff. M6r-M7r
- B. To the Most Excellent Maiesty of the Highestborne Princesses, Anne of Denmarke, Queene of England, Scotland, France and Ireland. "Here, what your sacred influence begat" v. 2. pp. 259-260
- C. To the Queenes most excellent Maestie. "That which their zeale, whose only zeale was bent" v. 2. pp. 327-328
- D. To the right Honourable, the Lady Mary, Countesse of Pembroke. "Loe heere the labour which she did impose" v. 2. pp. 423-426
- 6239 -- *Certaine small poems lately printed: with the tragedie of Philotas. Written by Samuel Daniel.* London: G. Eld for Simon Waterson, 1605. [110] ff.
- a. To the right Honourable and most vertuous Ladie, the Ladie Margaret Countesse of Cumberland. "Although the meaner sort (whose thoughts are plac'd" f. A2^r
- b. A Letter sent from Octavia, to her husband Marcus Antonius into Egypt. "To thee (yet deere) though most disloyall Lord" ff. A4r-B3^v
- c. The Complaint of Rosamond. "Out from the horror of Infernall deepes" ff. F4r-H4^r
- d. An Ode. "Now each creature ioyes the other" f. H4^v
- e. A Pastorall. "O Happie golden Age" ff. H5r-H6^r
- f. Vlisses and the Syren. "Come worthy Greek, Vlisses come" f. H6v-H7^v
- 6240 -- *Certaine small workes heretofore divulged by Samuel Daniel now againe by him corrected and augmented.* London: I. W[indet] for S. Waterson, 1607. [166] ff.
- a. To the most noble Ladie, the Lady Marie Countesse of Pembroke. "Behold the worke which once thou didst impose" ff. A2^r-A4^r
- b. To the right noble Lady Anne Lady Clifford. "I cannot giue vnto your worthines" f. A7^r
- c. To the right Honourable and most vertuous Lady, the Lady Margaret Countesse of Cumberland. "Although the meaner sort (whose thoughts are plac't" f. F3^r
- d. A Letter sent from Octavia to her husband Marcus Antonius into Egypt. "To thee (yet deere) though most disloyall Lord" ff. F5^r-G2^v
- e. The Complaint of Rosamond. "Out from the horror of Infernall deepes" ff. L3^r-N1^v
- f. An Ode. "Now each creature ioyes the other" f. N2^r
- g. A Pastorall. "O Happie golden Age" f. N2^v-N3^r
- h. Vlisses and the Syren. "Come worthy Greek, Vlisses come" ff. N3^v-N4^v

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-- *Certaine small workes heretofore divulged by Samuel Daniel one of the groomes of the queenes maiesties most honourable priuie chamber, and now againe by him corrected and augmented.* London: I. L[egat] for S. Waterson, 1611. [184] ff.

- a. To the right Honourable and most vertuous Lady, the Lady Margaret Countesse of Cumberland. "Although the meaner sort (whose thoughts are plac't" f. D6^r
- b. A Letter sent from Octauius to her husband Marcus Antonius into Egypt. "To thee (yet deere) though most disloyall Lord" ff. D8^r
- c. To the most noble Lady, the Lady Mary Countesse of Pembroke. "Behold the worke which once thou didst impose" ff. E3^r-E5^r
- d. The Complaint of Rosamond. "Out from the horror of infernall deepes" H1^r-I3^v
- e. An Ode. "Now each creature ioyes the other" ff. I4^r
- f. A Pastorall. "O Happie golden Age" ff. I4^v-I5^r
- g. Vlisses and the Syren. "Come worthy Greek, Vlisses come" ff. I6^r-I7^r
- h. To the Queenes most excellent Maiestie. "That which their zeale, whose onely zeale was bent" ff. K10^v
- i. To Delia. SONNET. I. "Vnto the boundles Ocean of thy beautie" f. O9^r
- j. SONNET. II. "go wailing verse, the infants of my loue" f. O9^r
- k. SONNET. III. "These plaintiue verse, the Poste of my desire" f. O9^v
- l. SONNET. V. "While youth and error led my wandring minde" f. O10^r
- m. SONNET. VI. "Faire is my Loue, and cruell as she's faire" f. O10^r
- n. SONNET. VII. "For had she not bene faire and thus vnkinde" f. O10^v
- o. SONNET. X. "Then do I loue, and draw this wearie breath" f. O11^v
- p. SONNET. XII. "My spotlesse loue houers with purest wings" f. O12^r
- q. SONNET. XIII. "Behold what hap Pigmalion had to frame" f. O12^v
- r. SONNET. XIII. "Those snary locks, are those same nets (my Deere)" ff. O12^v-P1^r
- s. SONNET. XV. "If that a loyall hart and faith vnfaigned" f. P1^r
- t. SONNET. XVII. "Why should I sing in verse, why should I frame" f. P1^v
- u. SONNET. XVIII. "Since the first looke that led me to this error" ff. P1^v-P2^r
- v. SONNET. XIX. "Restore thy tresses to the golden Ore" f. P2^r
- w. SONNET. XXI. "If beautie thus be clouded with a frowne" f. P2^v
- x. SONNET. XXII. "Come Tyme the anchor-hold of my desire" f. P3^r
- y. SONNET. XXIII. "Tyme, cruell tyme, come and subdue that Brow" f. P3^v
- z. SONNET XXIV. "These sorrowing sighes, the smoake of mine annoy" f. P3^v
- aa. SONNET. XXV. "False Hope prolongs my euer certaine grieffe" ff. P3^v-P4^r
- bb. SONNET XXVI. "Looke in my griefs, & blame me not to mourne" f. P4^r
- cc. SONNET. XXVII. Alluding to the Sparrow pursued by a Hawke, that flew into the bosome of Zenocrates. "Whilst by thy eies pursu'd, my poore hart flew" f. P4^v

- dd. SONNET. XXIX. "Still in the trace of one perplexed thought" f. P5^r
- ee. SONNET. XXX. "Oft do I maruell, whether DELIAS eies" f. P5^v
- ff. SONNET. XXXIII. "Raising my hopes on hills of high desire" f. P6^r
- gg. SONNET. XXXIV. "Why doost thou DELIA credit so thy glasse" f. P6^v
- hh. SONNET. XXXV. "I once may see when yeers shal wreck my wrong" f. P6^v
- ii. SONNET. XXXVI. "Looke DELIA how w'esteem the halfe blowne Rose" ff. P6^v-P7^r
- jj. SONNET. XXXVII. "But loue whilst that thou maistbe lou'd againe" f. P7^r
- kk. SONNET. XXXVIII. "When men shall find thy flower, thy glory passe" f. P7^v
- ll. SONNET. XXXIX. "When winter snowes vpon thy sable haire" ff. P7^v-P8^r
- mm. SONNET. XL. "Thou canst not die whilst any zeale abound" f. P8^r
- nn. SONNET. XLI. "Be not displead that these my papers should" f. P8^v
- oo. SONNET. XLII. "DELIA, these eies that so admireth thine" f. P8^v
- pp. SONNET. XLIII. "Most faire and louely Maide, looke from the shore" ff. P8^v-P9^r
- qq. SONNET. XLIII. "Read in my face a volume of dispaire" f. P9^v
- rr. SONNET XLV. "My DELIA hath the waters of mine eies" ff. P9^v-P10^r
- ss. SONNET XLVI. "How long shall I in mine affliction mourne?" f. P10^r
- tt. SONNET. XLVII. "Beautie (sweet Loue) is like the morning dew" f. P10^v
- uu. SONNET. XLVIII. "I must not grieue my Loue, whose eies would reed" ff. P10^v-P11^r
- vv. SONNET. L. "Drawne with th'attractiue vertue of her eyes" f. P11^v
- ww. SONNET. LIII. "As to the Roman that would free his Land" f. P11^v
- xx. SONNET. LIV. "Like as the Lute delights or els dislikes" ff. P11^v-P12^r
- yy. SONNET. LVI. "Vnhappie pen, and ill-accepted lines" f. P12^v
- zz. An Ode. "Now each creature ioyes the other" f. Q1^v
- A. A Pastorall. "O Happie golden Age" ff. Q1^v-Q2^v

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-- *Certaine small workes heretofore divulged by Samuel Daniell one of the groomes of the queenes maiesties most honourable priuie chamber, and now againe by him corrected and augmented.* London: I. L[egat] for S. Waterson, 1611. [184] ff.

- a. To the right Honourable and most vertuous Lady, the Lady Margaret Countesse of Cumberland. "Although the meaner sort (whose thoughts are plac't" f. D6^r
- b. A Letter sent from Octauius to her husband Marcus Antonius into Egypt. "To thee (yet deare) though most disloyall Lord" ff. D8^r-E1^v
- c. To the most noble Ladie, the Ladie Marie, Countesse of Pembroke. "Behold the work which once thou didst impose" ff. E3^r-E5^r
- d. The Complaint of Rosamond. "Out from the horror of infernall deepes" ff. H1^r-I3^v
- e. An Ode. "Now each creature ioyes the other" f. I4^r
- f. A Pastorall. "O Happie golden Age" ff. I4^v-I5^r

- g. Vlisses and the Syren. "Come worthy Greeke Vlisses come" ff. 16^r-17^r
- h. To the Queenes most excellent Maiestie. "That which their zeale, whose onely zeale was bent" f. K10^v
- i. To Delia. SONNET. I. "Vnto the boundles Ocean of thy beautie" f. O9^r
- j. SONNET. II. "Go wailing verse, the infants of my loue" f. O9^r
- k. SONNET. III. "These plaintiue verse, the Postes of my desire" f. O9^v
- l. SONNET. V. "While youth and error led my wandring minde" f. O10^r
- m. SONNET. VI. "Faire is my Loue, and cruell as she's faire" f. O10^r
- n. SONNET. VII. "For had she not beene faire and thus vnkinde" f. O10^v
- o. SONNET. X. "Then do I loue, and draw this wearie breath" f. O11^v
- p. SONNET. XII. "My spotlesse loue houers with purest wings" f. O12^r
- q. SONNET. XIII. "Behold what hap Pigmalion had to frame" f. O12^r
- r. SONNET. XIII. "Those snary locks, are those same nets (my Deere)" ff. O12^v-P1^r
- s. SONNET. XV. "If that a loyall hart and faith vnfained" f. P1^r
- t. SONNET. XVII. "Why should I sing in verse, why should I frame" f. P1^v
- u. SONNET. XVIII. "Since the first looke that led me to this error" ff. P1^v-P2^r
- v. SONNET. XIX. "Restore thy tresses to the golden Ore" f. P2^r
- w. SONNET. XXI. "If beauty thus be clouded with a frowne" f. P2^v
- x. SONNET. XXII. "Come Tyme the anchor-hold of my desire" f. P3^r
- y. SONNET. XXIII. "Tyme cruell tyme, come and subdue that Brow" f. P3^v
- z. SONNET. XXIV. "These sorrowing sighes, the smoake of mine annoy" f. P3^v
- aa. SONNET. XXV. "False hope prolongs my euer certaine griefe" ff. P3^v-P4^r
- bb. SONNET. XXVI. "Looke in my griefs, and blame me not to mourne" f. P4^r
- cc. SONNET. XXVII. Alluding to the Sparrow pursued by a Hawke, that flew into the bosome of Zenocrates. "Whilst by thy eies pursu'd, my poore hart flew" f. P4^v
- dd. SONNET. XXIX. "Still in the trace of one perplexed thought" f. P5^r
- ee. SONNET. XXX. "Oft do I maruell, whether DELIAS eies" f. P5^v
- ff. SONNET. XXXIII. "Raising my hopes on hills of high desire" f. P6^r
- gg. SONNET. XXXIV. "Why doest thou DELIA credit so thy glasse" f. P6^v
- hh. SONNET. XXXV. "I once may see when yeers shal wreck my wrong" f. P6^v
- ii. SONNET. XXXVI. "Looke DELIA how w'esteem the halfe blowne Rose" ff. P6^v-P7^r
- jj. SONNET. XXXVII. "But loue whilst that thou maist be lou'd againe" f. P7^r
- kk. SONNET. XXXVIII. "When men shall find thy flower, thy glory paste" f. P7^v
- ll. SONNET. XXXIX. "When winter snowes vpon thy sable haire" ff. P7^v-P8^r
- mm. SONNET. XL. "Thou canst not die whilst any zeale abound" f. P8^r
- nn. SONNET. XLI. "Be not displeas'd that these my papers should" f. P8^v
- oo. SONNET. XLII. "DELIA, these eies that so admireth thine" f. P8^v
- pp. SONNET. XLIII. "Most faire and louely Maide, looke from the shore" ff. P8^v-P9^r
- qq. SONNET. XLIII. "Read in my face a volume of dispaire" f. P9^v
- rr. SONNET. XLV. "My DELIA hath the waters of mine eies" ff. P9^v-P10^r
- ss. SONNET. XLVI. "How long shall I in mine affliction mourne?" f. P10^r
- tt. SONNET. XLVII. "Beautie (sweet Loue) is like the morning dew" f. P10^v
- uu. SONNET. XLVIII. "I must not grieve my Loue, whose eies would reed" ff. P10^v-P11^r
- vv. SONNET. L. "Drawne with th'attractive vertue of her eyes" f. P11^v
- ww. SONNET. LIII. "As to the Romane that would free his Land" f. P11^v
- xx. SONNET. LIV. "Like as the Lute delights or els dislikes" ff. P11^v-P12^r
- yy. SONNET. LVI. "Vnhappie pen, and ill-accepted lines" f. P12^v
- zz. An Ode. "Now each creature ioyes the other" f. Q1^v
- A. A Pastorall. "O Happie golden Age" f. Q1^v-Q2^v
- 6243.2 -- *Delia. Contayning certayne sonnets: with the complaint of Rosamond.* London: I. C[harlewood] for Simon Waterson, 1592. [51] ff.
- a. To Delia. Sonnet I. "Vnto the boundles Ocean of thy beautie" f. B1^r
- b. Sonnet II. "Go wailing verse, the infants of my loue" f. B1^v
- c. Sonnet III. "These plaintiue verse, the Posts of my desire" f. B2^r
- d. Sonnet V. "While youth and error led my wandring minde" f. B3^r
- e. Sonnet VI. "Faire is my Loue, and cruell as sh's faire" f. B3^v
- f. Sonnet VII. "O had she not beene faire and thus vnkinde" f. B4^r
- g. Sonnet X. "O then I loue, and draw this weary breath" f. C1^v
- h. Sonnet XII. "My spotlesse loue hoouers with purest wings" f. C2^v
- i. Sonnet XIII. "Behold what happe Pigmaleon had to frame" f. C3^r
- j. Sonnet XIII. "Those amber locks, are those same nets my deere" f. C3^v
- k. Sonnet XV. "If that a loyall hart and faith vnfained" f. C4^r
- l. Sonnet XVII. "Since the first looke that led me to this error" f. D1^r
- m. Sonnet XVIII. "Restore thy tresses to the golden Ore" f. D1^v
- n. Sonnet XIX. "If Beautie thus be clouded with a frowne" f. D2^r
- o. Sonnet XX. "Come Death the Anchor-holde of all my thoughtes" f. D2^v
- p. Sonnet XXI. "These sorrowing sighes, the smoake of mine annoy" f. D3^r
- q. Sonnet XXII. "False hope prolongs my euer certaine griefe" f. D3^v
- r. Sonnet XXIII. "Looke in my griefes, and blame me not to morne" f. D4^r
- s. Sonnet XXIII. "Oft and in vaine my rebel thoughts have ventred" f. D4^v

- t. Sonnet XXVI. "Whilst by her eyes pirsu'd, my poore hart flew it" f. E1^v
- u. Sonnet XXVII. "The starre of my mishappe impos'd this payning" f. E2^r
- v. Sonnet XXVIII. "Raysing my hopes on hills of high desire" f. E2^v
- w. Sonnet XXXIV. "O why dooth Delia credite so her glasse" f. E3^r
- x. Sonnet XXX. "I once may see when yeeres shall wrecke my wronge" f. E3^v
- y. Sonnet XXXI. "Looke Delia how wee steeme the half-blowne Rose" f. E4^r
- z. Sonnet XXXII. "But loue whilst that thou maist be lou'd againe" f. E4^v
- aa. Sonnet XXXIII. "When men shall find thy flowre, thy glory passe" f. F1^r
- bb. Sonnet XXXIII. "When Winter snowes vpon thy golden heares" f. F1^v
- cc. Sonnet XXXV. "Thou canst not die whilst any zeale abounde" f. F2^r
- dd. Sonnet XXXVI. "O be not grieu'd that these my papers should" f. F2^v
- ee. Sonnet XXVII (XXXVII). "Delia these eyes that so admireth thine" f. F3^r
- ff. Sonnet XXXVIII. "Faire and louely Maide, looke from the shore" f. F3^v
- gg. XXXIX. "Reade in my face, a volume of despayres" f. F4^r
- hh. Sonnet XL. "My Cynthia hath the waters of mine eyes" f. F4^v
- ii. Sonnet XLI. "How long shall I in mine affliction morne?" f. G1^r
- jj. Sonnet XLII. "Beautie, sweet loue, is like the morning dewe" f. G1^v
- kk. Sonnet XLIII. "I must not grieue my Loue, whose eyes would reede" f. G2^r
- ll. Sonnet XLIII. "Drawne with th' attractiue vertue of her eyes" f. G3^r
- mm. Sonnet XLVII. "Like as the Lute that ioyes or els dislikes" f. G4^r
- nn. Sonnet XLIX. "Vnhappy pen and ill-accepted papers" f. H1^r
- oo. An Ode. "Now each creature ioyes the other" ff. H2^v
- pp. The Complaint of Rosamond. "Out from the horror of infernall deepes" ff. H3^r-M4^v
- k. Sonnet XV. "If that a loyall hart and faith vnfaired" p. 15
- l. Sonnet XVII. "Since the first looke that led me to thys error" p. 17
- m. Sonnet XVIII. "Restore thy tresses to the golden Ore" p. 18
- n. Sonnet XIX. "If Beautie thus be clouded with a frowne" p. 19
- o. Sonnet XX. "Come Death the Anchor-hold of all my thoughts" p. 20
- p. Sonnet XXI. "These sorrowing sighes, the smoakes of mine annoy" p. 21
- q. Sonnet XXII. "False hope prolongs my euer certaine griefe" p. 22
- r. Sonnet XXIII. "Looke in my griefes, and blame me not to morne" p. 23
- s. Sonnet XXIII. "Oft and in vaine my rebel thoughts have ventred" p. 24
- t. Sonnet XXVI. "Whilst by her eyes pursu'd, my poore hart flew it" p. 26
- u. Sonnet XXVII. "Still in the trace of my tormented thought" p. 27
- v. Sonnet XXVIII. "Oft doe I muse, whether my Delias eyes" p. 28
- w. Sonnet XXXI. "The starre of my mishap impos'd this payning" p. 31
- x. Sonnet XXXII. "Raysing my hopes on hills of high desire" p. 32
- y. Sonnet XXXIII. "O why doth Delia credite so her glasse" p. 33
- z. Sonnet XXXIII. "I once may see when yeeres shall wrecke my wronge" p. 34
- aa. Sonnet XXXV. "Looke Delia how wee steeme the half-blowne Rose" p. 35
- bb. Sonnet XXXVI. "But loue whilst that thou maist be lou'd againe" p. 36
- cc. Sonnet XXXVII. "When men shall find thy flowre, thy glory passe" p. 37
- dd. Sonnet XXXVIII. "When Winter snowes vpon thy golden heares" p. 38
- ee. Sonnet XXXIX. "Thou canst not dye whilst any zeale abounde" p. 39
- ff. Sonnet XL. "O be not grieu'd that these my papers should" p. 40
- gg. Sonnet XLI. "Delia, these eyes that so admireth thine" p. 41
- hh. Sonnet XLII. "Faire and louely Maide, looke from the shore" p. 42
- ii. Sonnet XLIII. "Reade in my face a volume of despayres" p. 43
- jj. Sonnet XLIII. "My Cynthia hath the waters of mine eyes" p. 44
- kk. Sonnet XLV. "How long shall I in mine affliction morne" p. 45
- ll. Sonnet XLVI. "Beautie, sweet loue, is like the morning dewe" p. 46
- mm. Sonnet XLVII. "I must not grieue my Loue, whose eyes would reede" p. 47
- nn. Sonnet XLVIII. "Drawne with th' attractiue vertue of her eyes" p. 48
- oo. Sonnet LI. "Like as the Lute that ioyes or els dislikes" p. 51
- pp. Sonnet LIII. "Vnhappie pen and ill-accepted papers" p. 53
- qq. An Ode. "Now each creature ioyes the other" p. 55
- rr. The Complaynt of Rosamond. "Out from the horror of infernall deepes" ff. H3^r-M4^v
- 6243.3 -- *Delia. Containing certaine sonnets: with the complaynt of Rosamond.* London: I. C[harlewood] for Simon Waterson, 1592. [4], 55 pp., [20] ff.
- a. To Delia. Sonnet I. "Vnto the boundles Ocean of thy beautie" p. 1
- b. Sonnet II. "Goe wayling verse, the Infants of my loue" p. 2
- c. Sonnet III. "These plaintiue verse, the Posts of my desire" p. 4
- d. Sonnet V. "Whilst youth and error led my wandering minde" p. 5
- e. Sonnet VI. "Faire is my Loue, and cruell as sh'is [sic] faire" p. 6
- f. Sonnet VII. "O had she not beene faire and thus vnkinde" p. 7
- g. Sonnet X. "O then I loue, and draw this weary breath" p. 10
- h. Sonnet XII. "My spotles loue hoouers with white winges" p. 12
- i. Sonnet XIII. "Behold what hap Pigmaleon had to frame" p. 13
- j. Sonnet XIII. "Those amber locks, are those same nets my deere" p. 14

6243.4 -- *Delia and Rosamund augmented. Cleopatra by Samuel Daniel*. London: James Roberts and Edward Allde for Simon Waterson, 1594. [100] ff.

- a. To the right honorable, the Lady Mary, Countesse of Pembroke. "Wonder of these, glory of other times" f. A2^r
- b. To Delia. SONNET. I. "Vnto the boundles Ocean of thy beautie" f. B1^r
- c. SONNET. II. "Goe wayling verse, the Infants of my loue" f. B1^v
- d. SONNET. III. "These plaintiue verse, the Posts of my desire" f. B2^v
- e. SONNET. V. "Whilst youth and error led my wandring minde" f. B3^r
- f. SONNET. VI. "Faire is my Loue, and cruell as sh'is [sic] faire" f. B3^v
- g. SONNET. VII. "O had shee not beene faire and thus vnkind" f. B4^r
- h. SONNET. X. "O then loue I, and draw this weary breath" f. B5^v
- i. SONNET. XII. "My spotlesse loue hoouers with purest winges" f. B6^v
- j. SONNET. XIII. "Behold what hap Pigmalion had to frame" f. B7^r
- k. SONNET. XIII. "Those snary locks, are those same nets (my Deere)" f. B7^v
- l. SONNET. XV. "If that a loyall hart and fayth vnfained" f. B8^r
- m. SONNET. XVII. "Why should I sing in verse, why should I frame" f. C1^r
- n. SONNET. XVIII. "Since the first looke that led me to this error" f. C1^v
- o. SONNET. XIX. "Restore thy tresses to the golden Ore" f. C2^r
- p. SONNET. XX. "If Beauty thus be clouded with a frowne" f. C2^v
- q. SONNET. XXI. "Come Death the anchor-hold of all my thoughts" f. C3^r
- r. SONNET. XXII. "These sorrowing sighes, the smoakes of mine annoy" f. C3^v
- s. SONNET. XXIII. "False Hope prolongs my euer certaine grieve" f. C4^r
- t. SONNET. XXIII. "Looke in my griefes, and blame me not to mourne" f. C4^v
- u. SONNET. XXVI. Alluding to the Sparrow pursued by a Hawke, that flew into the bosome of Zenocrates. "Whilst by her eyes pursu'd, my poore hart flew it" f. C5^v
- v. SONNET. XXVII. "Still in the trace of my tormented thought" f. C6^r
- w. SONNET. XXVIII. "Oft doe I mervaille, whether DELIAS eyes" f. C6^v
- x. SONNET. XXIX. "The starre of my mishap imposd this paine" f. C7^r
- y. SONNET. XXXI. "Raysing my hopes on hills of high desire" f. C8^r
- z. SONNET. XXXII. "O why doth DELIA credite so her glasse" f. C8^v
- aa. SONNET. XXXIII. "I once may see when yeres shall wreck my wrong" f. D1^r
- bb. SONNET. XXXIII. "Looke Delia how wee steeme the half-blowne Rose" f. D1^v
- cc. SONNET. XXXV. "But loue whilst that thou maist be lou'd againe" f. D2^r
- dd. SONNET. XXXVI. "When men shall find thy flowre, thy glory passe" f. D2^v
- ee. SONNET. XXXVII. "When Winter snowes vpon thy golden heares" f. D3^r
- ff. SONNET. XXXIII. "Thou canst not dye whilst any zeale abounde" f. D3^v

- gg. SONNET. XXXIX. "O be not grieu'd that these my papers should" f. D4^r
- hh. SONNET. XL. "DELIA, these eyes that so admireth thine" f. D4^v
- ii. SONNET. XLI. "Fayre and louely mayde, looke from the shore" f. D5^r
- jj. SONNET. XLII. "Reade in my face a volume of despayres" f. D5^v
- kk. SONNET. XLIII. "My DELIA hath the waters of mine eyes" f. D6^r
- ll. SONNET. XLIII. "How long shall I in mine affliction morne?" f. D6^v
- mm. SONNET. XLV. "Beautie (sweet Loue,) is like the morning dewe" f. D7^r
- nn. SONNET. XLVI. "I must not griue my Loue, whose eyes would reede" f. D7^v
- oo. SONNET. XLVIII. This Sonnet was made at the Authors being in Italie. "Drawne with th'attractive vertue of her eyes" f. D8^r
- pp. SONNET. LI. "As to the Roman that would free his land" f. E2^r
- qq. SONNET. LII. "Like as the Lute that ioyes or els dislikes" f. E2^v
- rr. SONNET. LIII. "Vnhappy pen, and ill accepted papers" f. E3^v
- ss. An Ode. "Now each creature ioyes the other" f. E4^v
- tt. The Complaint of Rosamond. "Out from the horror of Infernall deepes" ff. E6^r-H3^r
- uu. To the Right Honourable, the Lady Marie, Countesse of Pembroke. "Loe heere the worke the which she did impose" ff. H5^r-H7^r

6243.5 -- *Delia and Rosamund augmented. Cleopatra. By Samuell Daniell*. London: [J. Roberts and E. Allde] for Simon Waterson, 1595. [45] ff.

- a. To the right honorable, the Lady Mary, Countesse of Pembroke. "Wonder of these, glory of other times" f. A2^r
- b. To Delia. SONNET. I. "Vnto the boundles Ocean of thy beautie" f. A3^r
- c. SONNET. II. "Goe wayling verse, the infants of my loue" f. A3^v
- d. SONNET. III. "These plaintiue verse, the Posts of my desire" f. A4^v
- e. SONNET. V. "Whilst youth and error led my wandring minde" f. A5^r
- f. SONNET. VI. "Fayre is my Loue, and cruell as sh'is [sic] fayre" f. A5^v
- g. SONNET. VII. "O had shee not beene faire and thus vnkind" f. A6^r
- h. SONNET. X. "O then loue I, and draw this weary breath" f. A7^v
- i. SONNET. XII. "My spotlesse loue hoouers with purest winges" f. A8^v
- j. SONNET. XIII. "Behold what hap Pigmalion had to frame" f. B1^r
- k. SONNET. XIII. "Those snary locks, are those same nets (my Deere)" f. B1^v
- l. SONNET. XV. "If that a loyall hart and fayth vnfained" f. B2^r
- m. SONNET. XVII. "Why should I sing in verse, why should I frame" f. B3^r
- n. SONNET. XVIII. "Since the first looke that led me to this error" f. B3^v
- o. SONNET. XIX. "Restore thy tresses to the golden Ore" f. B4^r
- p. SONNET. XX. "If Beauty thus be clouded with a frowne" f. B4^v

- q. SONNET. XXI. "Come Death the anchor-hold of all my thoughts" f. B5^r
- r. SONNET. XXII. "These sorrowing sighes, ye smoakes of mine annoy" f. B5^v
- s. SONNET. XXIII. "False Hope prolongs my euer certaine grieffe" f. B6^r
- t. SONNET. XXIII. "Looke in my griefes, and blame me not to mourne" f. B6^v
- u. SONNET. XXVI. Alluding to the Sparrow pursued by a Hawke, that flew into the bosome of Zenocrates. "Whilst by her eyes pursu'd, my poore hart flew it" f. B7^v
- v. SONNET. XXVII. "Still in the trace of my tormented thought" f. B8^r
- w. SONNET. XXVIII. "Oft doe I mervaille, whether DELIAS eyes" f. B8^v
- x. SONNET. XXIX. "The starre of my mishap imposd this paine" f. C1^r
- y. SONNET. XXXI. "Raising my hopes on hills of high desire" f. C2^r
- z. SONNET. XXXII. "O why doth DELIA credite so her glasse" f. C2^v
- aa. SONNET. XXXIII. "I once may see when yeres shall wreck my wrong" f. C3^r
- bb. SONNET. XXXIII. "Looke Delia how wee steeme the half-blowne Rose" f. C3^v
- cc. SONNET. XXXV. "But loue whilst that thou maist be lou'd againe" f. C4^r
- dd. SONNET. XXXVI. "When men shall find thy flower, thy glory passe" f. C4^v
- ee. SONNET. XXXVII. "When Winter snowes vpon thy golden heares" f. C5^r
- ff. SONNET. XXXIII. "Thou canst not dye whilst any zeale abounde" f. C5^v
- gg. SONNET. XXXIX. "O be not grieu'd that these my papers should" f. C6^r
- hh. SONNET. XL. "DELIA, these eyes that so admireth thine" f. C6^v
- ii. SONNET. XLI. "Fayre and louely mayde, looke from the shore" f. C7^r
- jj. SONNET. XLII. "Reade in my face a volume of despayres" f. C7^v
- kk. SONNET. XLIII. "My DELIA hath the waters of mine eyes" f. C8^r
- ll. SONNET. XLIII. "How long shall I in mine affliction morne?" f. C8^v
- mm. SONNET. XLV. "Beautie (sweet Loue,) is like the morning dewe" f. D1^r
- nn. SONNET. XLVI. "I must not griewe my Loue, whose eyes would reede" f. D1^v
- oo. SONNET. XLVIII. This Sonnet was made at the Authors being in Italie. "Drawne with th'attractive vertue of her eyes" f. D2^r
- pp. SONNET. LI. "As to the Roman that would free his land" f. D4^r
- qq. SONNET. LII. "Like as the Lute that ioyes or els dislikes" f. D4^v
- rr. SONNET. LIII. "Vnhappy pen, and ill accepted papers" f. D5^v
- ss. An Ode. "Now each creature ioyes the other" f. D6^v
- tt. The Complaint of Rosamond. "Out from the horror of Infernall deepes" ff. D7^r-F8^r
- b. To Delia. SONNET. I. "Vnto the boundles Ocean of thy beautie" f. A3^r
- c. SONNET. II. "Go wayling verse, the infants of my loue" f. A3^v
- d. SONNET. III. "These plaintiue verse, the posts of my desire" f. A4^v
- e. SONNET. V. "Whilst youth and error led my wandring minde" f. A5^r
- f. SONNET. VI. "Faire is my Loue, and cruell as she's faire" f. A5^v
- g. SONNET. XIII. "Behold what hap Pigmalion had to frame" f. A6^r
- h. SONNET. XIII. "Those snary locks, are those same nets (my Deere)" f. A6^v
- i. SONNET. XV. "If that a loyall hart and faith vnfaigned" f. A7^r
- j. SONNET. XVII. "Why should I sing in verse, why should I frame" f. A8^r
- k. SONNET. XVIII. "Since the first looke that led me to this error" f. A8^v
- l. SONNET. XXI. "Come death the anchor-hold of all my thoughts" f. B1^r
- m. SONNET. XXII. "These sorrowing sighes, ye smoakes of mine annoy" f. B1^v
- n. SONNET. XXVI. Alluding to the Sparrow pursued by a Hawke, that flew into the bosome of Zenocrates. "Whilst by her eyes pursu'd, my poore hart flew it" f. B3^v
- o. SONNET. XXVII. "Still in the trace of my tormented thought" f. B4^r
- p. SONNET. XXVIII. "Oft doe I mervaille, whether DELIAS eyes" f. B4^v
- q. SONNET. XXIX. "The starre of my mishap imposd this paine" f. B5^r
- r. SONNET. XXXI. "Raising my hopes on hills of high desire" f. B6^r
- s. SONNET. XXXII. "O why doth DELIA credite so her glasse" f. B6^v
- t. SONNET. XXXIII. "I once may see when yeers shall wreck my wrong" f. B7^r
- u. SONNET. XXXIII. "Looke Delia how wee steeme the half-blowne Rose" f. B7^v
- v. SONNET. XXXV. "But loue whilst that thou maist be lou'd againe" f. B8^r
- w. SONNET. XXXVI. "When men shall find thy flower, thy glory passe" f. B8^v
- x. SONNET. XXXVII. "When Winter snowes vpon thy golden heares" f. B9^r
- y. SONNET. XXXIII. "Thou canst not dye whilst any zeale abounde" f. B9^v
- z. SONNET. XXXIX. "O be not grieu'd that these my papers should" f. B10^r
- aa. SONNET. XL. "DELIA, these eyes that so admireth thine" f. B10^v
- bb. SONNET. LXI [XLI]. "Faire and louely maide, looke from the shore" f. B11^r
- cc. SONNET. XLII. "Reade in my face a volume of despayres" f. B11^v
- dd. SONNET. XLIII. "My DELIA hath the waters of mine eyes" f. B12^r
- ee. SONNET. XLIII. "How long shall I in mine affliction mourne?" f. B12^v
- ff. SONNET. XLV. "Beautie (sweet loue) is like the morning dewe" f. C1^r
- gg. SONNET. XLVI. "I must not griewe my Loue, whose eies would reed" f. C1^v
- hh. SONNET. XLVIII. This Sonnet was made at the Authors being in Italy. "Drawne with th'attractive vertue of her eyes" f. D2^v

6243.6 -- [*Delia and Rosamund augmented. Cleopatra. By Samuell Daniell. London: P. Short for Simon Waterson, 1598.*] [78] ff.

- a. To the right honorable the Lady Mary, Countesse of Pembroke. "Wonder of these, glory of other times" f. A2^r

- ii. SONNET. LI. "As to the Roman that would free his land" f. C4^r
- jj. SONNET. LII. "Like as the Lute, that ioyes or els dislikes" f. C4^v
- kk. SONNET. LIIII. "Vnhappie pen, and ill accepted papers" f. C5^v
- ll. An Ode. "Now each creature ioyes the other" f. C6^v
- mm. The Complaint of Rosamond. "Out from the horror of Infernall deepes" ff. C8^r-D12^r
- nn. To the Right Honourable, the Ladie Marie, Countesse of Pembroke. "Loe here the worke the which she did impose" ff. H5^r-H7^r
- ff. E2^r-E4^r
- 6243.8 -- *Drammaticke poems. Written by Samuell Daniell Esquire, one of the groomes of the most honorable prive chamber to Queene Anne.* London: T. Cotes for Iohn Waterson, 1635. [9], 293, [4] pp.
- a. To the Most Excellent Maiesty of the Highest-borne Princesse, Anne of Denmarke, Queene of England, Scotland, France and Ireland. "Here, what your sacred influence begat" p. 259
- b. Vlysses and the Syren. "Syren: Come worthy Greek Vlysses come" pp. 322-324
- c. To the Queenes most excellent Maiestie. "That which their zeale, whose onely zeale was bent" pp. 327-328
- d. To the right honourable, the Lady Mary, Countesse of Pembroke. "Loe heere the labour which she did impose" pp. 423-426
- 6257 -- *Hymens triumph. A pastorall tragicomædie. Presented at the queenes court in the Strand at her maiesties magnificent intertainment of the kings most excellent maiestie, being at the nuptials of the Lord Roxborough.* By Samvel Daniel. London: [J. Legat] for Francis Constable, 1615. [8], 72 pp. To the excellent maiestie of the highest-borne Princesse, Anne of Denmark, Queene of England, Scotland, France and Ireland. "Here, what your sacred influence begat" ¶2rv
- 6258 -- *A panegyricke congratulatory to the kings maiestie. Also certaine epistles, by Sameul Daniel.* [London: V. Simmes for E. Blount, 1603.] [25] ff.
- a. To the Lady Margaret, Countesse of Cumberland. "He that of such a height hath built his minde" ff. E1^r-E3^r
- b. To the Lady Lucie, Countesse of Bedford. "Though virtue be the same when low she stands" ff. E3^v-E4^v
- c. To the Lady Anne Clifford. "Vnto the tender youth of those faire eyes" ff. E5^r-E6^r
- 6259 -- *A panegyrike congratulatory deliuered to the kings most excellent maiesty at Burleigh Harrington in Rutlandshire.* By Samuel Daniel. London: V. S[immes] for Edward Blount, [1603.] [41] ff.
- a. To the Lady Margaret, Countesse of Cumberland. "He that of such a height hath built his minde" ff. E1^r-E3^r
- b. To the Lady Lucie, Countesse of Bedford. "Though virtue be the same when low she stands" ff. E3^v-E4^v
- c. To the Lady Anne Clifford. "Vnto the tender youth of those faire eyes" ff. E5^r-E6^r
- 6260 -- *A panegyrike congratulatory deliuered to the kings most excellent maiestie at Burleigh Harrington in Rutlandshire.* By Samuel Daniel. Also certaine epistles, with a defence of ryme heretofore written, and now published by the author. London: [R. Read] for Edward Blount, 1603. [63] ff.
- a. To the Lady Margaret, Countesse of Cumberland. "He that of such a height hath built his minde" ff. D1^r-D3^v
- b. To the Lady Lucie, Countesse of Bedford. "Though virtue be the same when low she stands" ff. D4^r-D5^v
- c. To the Lady Anne Clifford. "Vnto the tender youth of those faire eyes" ff. D6^r-D7^v
- d. The passion of a distressed man, who being in a tempest on the Sea, & hauing in his boat two women, of whom he loued the one that disdained him, and scorned the other, who affected him, was by commandement from Neptune, to cast out one of them, to appease the rage of the tempest, but which, was referred to his owne choyce. "My vnkinde loue, or she that loues me deare" ff. E2^r-E3^v
- 6261 -- *The poetically essays of Sam. Danyel. Newly corrected and augmented.* London: P. Short for Simon Waterson, 1599. [3], 18, [91] ff.
- a. To the Right Honourable and most vertuous Ladie, the Ladie Margaret Countesse of Cumberland. "Although the meaner sort (whose thoughts are plac'd" f. A2^r
- b. A letter sent from Octauia to her husband Marcus Antonius into Egypt. ff. B2^r-D2^v
- c. To the Right Honourable, the Lady Mary, Countesse of Pembroke. "Loe heere the worke the which she did impose" ff. A2^r-A4^r
- d. The Complaint of Rosamond. "Out from the horror of Infernall deepes" ff. Bb1^r-G[g]2^r
- 6262 -- *The queenes Arcadia. A pastorall trage-comedie presented to her maiestie and her ladies, by the Vniuersitie of Oxford in Christs Church, in August last. 1605.* London: G. Eld for Simon Waterson, 1606. [40] ff. To the Queenes most excellent Maiestie. "That which their zeale, whose onely zeale was bent" f. A2^v
- 6263 -- *The tragedie of Philotas.* By Sam. Daniel. London: Melch. Bradwood for Edw. Blount, 1607. [84] ff.
- a. To the Lady Margaret Countesse of Cumberland. "He that of such a height hath built his minde" ff. B6^r-B8^r
- b. To the Lady Lucie Countesse of Bedford. "Though virtue be the same when low she stands" ff. B9^r-B10^r
- c. To the Lady Anne Clifford. "Vnto the tender youth of those faire eyes" ff. B11^r-B12^r
- 6268 **Danyel, John**, 1564-c. 1626. *Songs for the lute viol and voice: composed by I. Danyel, batchelar in musicke 1606. To Mrs. Anne Greene.* London: T. E[ast] for Thomas Adams, 1606. [23] ff.
- a. To Mrs Anne Grene the worthy daughter to Sr William Grene of Milton Knight. "That which was onely priuately compos'd" f. A2^r
- b. I. "Coy Daphne fled from Phæbus hot pursuite" ff. A2^v-B1^r
- c. IIII. "Like as the Lute delights or else dislikes" ff. B2^v-C2^r
- d. V. Dost thou withdraw thy grace: f. C2^v

- e. VI. "Why canst thou not as others doe?" f. D1^r
 f. VII. "Stay Cruell stay" ff. D1^v-D2^r
 g. VIII. "Tyme cruell tyme cants thou subdue that brow" ff. D2^r-E1^r
 h. XII. "Let not Cloris think because" ff. F2^v-G1^r
 i. XVIII. "I dye when as I doe not see" f. L2^r
- 6269 **Darcie, Abraham.** fl. 1625. *Frances duchesse dowager of Richmond and Lenox &c her funerall teares. Or larmes funebres de l'illustre princesse Francoise duchesse dowagere de Richmond & de Lenox, contesse dowagere de Harford, de Neuf-Chastell, & Darnley, &c. Pour la morte & perte de son cher espoux, le tres-excellent & de-bonaire Prince Monseigneur Louis de Obegny Duc de Richmond & de Lenox, &c. qui deceda le 16. Februrier 1624. en la maison royale de Whit-hall, au grand regret du plusieurs nations.* [London: J. Beale and R. Field, 1624.] [58] ff.
 a. Sur la Vie honorable & Religieuse de Monseigneur le Duc de Richmond & de Madame la Duchesse son Espouse, Sur Sa mort et Sur Son Dueil. "Richmond (ce grand Duc) fust digne de sa femme" f. A1^v
 b. Vpon the Religious and Honourable Life of the Duke and Duchesse of Richmond vpon his Death, and her Moane. "Richmond did merit to haue such a wife" f. A2^r
 c. La preface. "Ardans souspirs cesse sans arrester ce cours" f. A2^v
 d. The preface. "Leave of ye groanes, let scalding teares still leake" f. A3^r
 e. Les Larmes Funebres, de Madame la Duchesse, Lamentant son Espoux. "Je ne sçay las! douteuse en sy facheuse mer" ff. A3^v-B1^v
 f. The Duchesses Funerall Teares, lamenting the Death of her deare and most louing Husband. "In Sea of Sighes and Teares I doe not know" ff. A4^r-B2^r
 g. A most Consolatory Comfort for the mournfull life, and disconsolate estate, of the Gratiuous, Noble, and Religious Lady, FRANCES Duchesse Dowager of Richmond and Lenox, for the death of her noble Husband, by which her most entire, matchlesse, and sacred loue is evidently manifested. Written, Printed, Dedicated and Consecrated to the Honour and for the onely vse of her Grace: by Abraham Darcie. "Sith Teares bee of the vertuous soules a blisse" ff. A7^v-C8^r
 h. To her Princely Grace. "The arts and Academies Complaints had ioyned" f. C8^r
- 6270 -- *Honors true arbor; or, The princely nobilitie of the Howards Wherein, the true source and originall of their mightie name, with all their seuerall alliances, with the high and potent families of diuers countries since the first man that was knowne, in England - by the name of Howard is described. Together with a compendious discription of all such noble persons of this princely name of Howard as haue flourisht since. What queenes, princes and princesses, dukes, and dutchesses, marquesses and marchionesses, earles and countesses, viscounts and viscountesses, barons and baronesses, lords and ladies, knights of the royall orders of the Garter and Saint Michael, of the noble Order of the Bath, and other knights baneret and baronet haue bene deriued from the Howards? What high titles, dignities, and seuerall preferments haue bene conferd vpon them in 500. yeares? To this present year 1625. and first of King Charles magnificent raigne. Collected and written by Abraham De Ville Adrecie, alias Darcie, to shew the world the excellencie of the imperiall scepter of the most mightie monarch King Charles who, in one of his kingdomes only, rules ouer such subjects, and may he euer be (as his father was) the gracious king of them that this illustrious house doth yeeld admired. The glory of England that contains so great, so excellent, and so princely a family.* [London: A. Matthews, 1625.] [14], 16 pp.
 a. In honor of the high, mightie and excellent princesse, Frances Howard, Duchesse Dowager of Richmond and Lenox, &c. Her Grace. Abraham Darcie consecrates this Fruit of his first labours in this kinde. "When I doe RICHMOND name, I may well spare" [f. 4^r]
 b. To the right gracious and princely ladies: Katherine Howard, Countesse of Salisbury, &c. * & Frances Howard, Countesse of Kildare, &c. Elizabeth Howard, Viscountesse of Wallingford. * & Elizabeth Howrd, Baronesse Mordant of Turuy. *The Patronesses of Honour and Vertue.* Right Princely and Gracious Ladies, "Although your Honours doe so liue retir'd" [f. 4^v]
 c. Honours true arbor. Or, Howards princely nobilitie. "Great Brittain viewe" pp. 1-2
 d. "So Katherine, springing from great Norfolkes stock" pp. 3-4
 e. "Fame of her worke had yet not made an end" pp. 5-6
 f. "Fortune hath rear'd these Names to High degree" pp. 9-10
 g. "Next Princely* Lodowike of Lenox Duke" pp. 10-12
- 6273.2 -- *Vera effigies regis et reginae Bohemiae cum prole.* [London: Engr. By R. Vaughan with English verse by Darcie] sold by G. Humble, [c. 1625.] [1] f. "Let Envy burst with overflowing Spleene"
- 6291 **Daunce, Edward.** *A briefe discourse of the Spanish state, with a dialogue intituled Philobasilis.* London: Richard Field, 1590. [4], 52 pp.
 a. "In fruitfull Ile beyond the Gauls shall rule" pp. 44-45
 b. "When men that sprong of serpents teeth are slaine" p. 51
- 6304 **Davenant, Sir William.** *Madagascar; with other poems.* By W. Davenant. London: John Haviland for Thomas Walkly, 1638. [18], 141 pp.
 a. Elizium. To the Duchesse of Buckingham. Madam, "So sleeps the Anchorit on his cheap bed" pp. 22-24
 b. To the Lord D. L. upon his Mariage. "Wee that are Orpheus sons, and can inherit" p. 25-26
 c. To the Queene, entertained at night by the Countesse of Anglesey. "Faire as unshaded Light; or as the Day" pp. 35-36
 d. To the Lady Bridget Kingsmill; sent with Mellons after a report of my Death. "Madam, that Ghost haue walk'd; and kindly did" pp. 39-41
 e. To the Queene, presented with a suit, in the behalf of F. S. directed, from Orpheus Prince of Poets, To the Queene of Light; In favour of a young listner to his Harpe. "I Sing these Numbers in the shady Land" pp. 44-47

- f. For the Lady, Olivia Porter. A present, upon a New-yeares day. "Goe! hunt the whiter ermine! and present" pp. 66-67
- g. The Queene, returning to London after a long absence. "How had you walked in Mists of Sea-coale-smoke" pp. 74-75
- h. To I. W. Vpon the death of his Mistresse. "As the great Sonnes of War, that are rays'd high" pp. 76-79
- i. On the Death of the Lady Marquesse of Winchester. "In care, lest some advent'rous Lover may" pp. 92-93
- j. Vpon the nuptials of Charles, Lord Herbert, and the Lady M. Villers. "Roses 'till ripe, and ready to be blowne" pp. 96-97
- k. Prologue to a reviv'd Play of Mr Fletcher's, call'd The Woman-hater. "Ladies! take't as a secret in your Eare" pp. 98-99
- l. To the Queene, upon a New-yeares day. "You of the Guard make way! and you that keepe" pp. 106-107
- m. To the Countesse of Carlile, on the death of the Earle her husband. "This Cypresse folded here, in steed of Lawne" pp. 112-114
- n. To the Queene, upon a New-yeares day. "This day, old Time, doth turne his Annuall Glasse" pp. 117-118
- 6316 [David, King of Israel.] *David's troubles remembered in 1. Absolons sheep-shearing. 2. Joab projecting. 3. Bathsheba bathing. 4. Israel rebelling. 5. Ahithophel hanging. 6. David returning.* London: Printed by Richard Hodgkinsonne, to be sold by Daniel Frere, 1638. [3], 62 ff. The third booke. Bathsheba bathing. "Oh what a happy thing 'tis to be bred" ff. 15^r-24^v
- 6317 -- *The story of David and Bersaba. To a pleasant new tune.* "When David in Jerusalem" London: [Eliz. Allde?] for John Wright, [c. 1635.] [1] f. "When David in Jerusalem"
- 6330 **Davies, John**, 1567-1644. *The holy roode, or Christs crosse: containing Christ crucified, described in speaking-picture.* By John Davies. London: [J. Windet] for N. Butter, [1609.] [40] ff. To the Right Honourable, well accomplished Lady, ALICE, Countesse of Derby, my good Lady and Mistresse: And, to her three right Noble Daughters by Birth, Nature and Education, the Lady Elizabeth, Countesse of Huntington, the Lady Francis Egerton, and the Lady Anne, Wife to the truely Noble Lord , Gray, Lord Chandois that now is; be all Comfort when so euer CROST. "Though long, yet (loe) at length What was design'd" ff. A2^r-A3^r
- 6333 -- *Microcosmos. The discovery of the little world, with the government thereof.* By Iohn Davies. Oxford: Ioseph Barnes, 1603. [16], 254, [29] pp.
- a. To the sacred Queene of Englands most excellent Maiestie. "If those Wombs blessed be, from whom proceedes" f. A2^v
- b. An Extasie. "Wether, entranc'd or in a dreame of dreames" pp. 233-254
- c. To the Right Honorable and no lesse vertuous Lady the Countesse of Clanricard. "Honor attend, as vertue guides thy life" f. Mm3^r
- d. To the Right Noble Lady, the Lady Rich. "To descant on thy name as many doe" f. Nn1^r
- 6334 -- *Microcosmos. The discovery of the little world, with the government thereof.* By Iohn Davies. Oxford: Ioseph Barnes, and to be sold by Iohn Barnes, 1605. [16], 254, [29] pp.
- a. To the sacred Queene of Englands most excellent Maiestie. "If those Wombs blessed be, from whom proceedes" f. A2^v
- b. An Extasie. "Wether, entranc'd or in a dreame of dreames" p. 233-254
- c. To the Right Honorable and no lesse vertuous Lady the Countesse of Clanricard. "Honor attend, as vertue guides thy life" f. Mm3^r
- d. To the Right Noble Lady, the Lady Rich. "To descant on thy name as many doe" f. Nn1^r
- 6335 -- *Microcosmos. The discovery of the little world, with the government thereof.* By Iohn Davies. Oxford: Ioseph Barnes, and to be sold by Iohn Barnes, 1611. [22], 254, [29] pp.
- a. To the sacred Queene of Englands most excellent Maiestie. "If those Wombs blessed be, from whom proceedes" f. A2^v
- b. An Extasie. "Wether, entranc'd or in a dreame of dreames" p. 233-254
- c. To the Right Honorable and no lesse vertuous Lady the Countesse of Clanricard. "Honor attend, as vertue d. guides thy life" f. Mm3^r
- d. To the Right Noble Lady, the Lady Rich. "To descant on thy name as many doe" f. Nn1^r
- 6338 -- *The muses sacrifice.* [London: T. Snodham for G. Norton, 1612.] [12], 172 ff.
- a. To the most noble, and no lesse deseruedly-renowned Ladyes, as well Darlings, as Patronesses, of the Muses; LUCY, Countesse of Bedford; MARY, Countesse-Dowager of Pembroke; and, ELIZABETH, Lady Cary, (Wife of Sr Henry Cary:) Glories of Women. "The Muses, sacrifice; I, consecrate" ff. ***2r-A5^v
- b. Obit. Rights. A Funerall Elegie, on the death of the most vertuous, and no lesse louely, Mirs. Elizabeth Dutton; eldest daughter of the Worthy, and generally beloued Sir Thomas Egerton Knight, eldest Sonne to the right Honorable Thomas, Lord Ellesmere, Lord Chancellor of England: which Elizabeth was, at the age of eleuen yeeres, married to John Dutton, of the age of fiteene yeeres, Sonne and Heyre of Thomas Dutton, of Dutton, in the Countie of Chester Esquier: which Iohn, deceased about the age of seauenteene yeeres, and left the said Elizabeth a Virgin-Widow: who so liued till she died the first of October, at the age of sixteene yeeres and a halfe, in Anno 1611. "A Virign, Wife, and Widow, three that One" ff. 111^r-120^r
- c. An Epitaph on the death of the right vertuous Lady Liegh; sole Daughter of the same right Honourable, Lord Ellesmere, Lord Chancellor of England: which Lady deceased the third day of Aprill, Anno Dom. 1611. "Here dead shee lies; who while alieue she was" ff. 120^r-120^v
- d. To my worthy, witty, long-approued, and beloued friend, Mris. Ioyce Ieffries. Let vs heare the end: Feare God, and keepe his Commandements; for this is the whole duty of man. Eccles. 12. 13. "Many a weary Winter haue I past" f. 171^v

- 6339 -- *The muses-teares for the losse of their hope; heroick and ne're-too-much praised, Henry, Prince of Wales. &c. Together with times sobs for the vntimely death of his glory in that his darling; and, lastly, his epitaphs. Consecrated to the high and mighty prince, Frederick the fift, Count-palatine of Rheyne. &c. Where-vnto is added, consolatory straines to wrest nature from her bent in immoderate mourning; most loyally, and humbly wisht to the King and Queenes most exeellent [sic] Maiesties. By Iohn Dauies of Hereford, their Maiesties poore beads-man, and vassall.* London: G. Eld for Iohn Wright, 1613. [20] ff. To the sacred Queene of England her most excellent Maiesty bee all comfort after the Crosse. "Good Queene (for greater STILE, Truth, Grace nor Wit" ff. E1^r-E3^v
- 6341 -- *The scourge of folly. Consisting of satyricall epigramms, and others in honour of many noble persons and worthy friends, together, with a pleasant (though discordant) descant upon most English proverbs and others.* London: E. A[lld]e for Richard Redmer, [1611.]
- a. Against painting nut-browne Dalia. EPIG. 5. "Dalia still paints; so, Nature hurts with Arte" pp. 2-3
 - b. Against Luisius that would haue his Laundresse wash him gratis. EPIG. 7. "Luisius to his Laundresse being in debt" p. 3
 - c. Against Vlalía and her ouer-much desire of pretious stones. EPIG. 13. "Vlalía spends herself for precious Stones" p. 6
 - d. Against proud poore Phrina. EPIG. 18. "Sith Venus had hir Mole: Helen hir Staine" pp. 7-8
 - e. Against Thraxus his close pastime. EPIG. 20. "Thraxus, once kissing a lasciuicus whore" p. 8
 - f. Against Formias brauery and vncessant prating. EPIG. 21. "Keep'st thou a Parrat, and a Parrakyt?" p. 9
 - g. Of Kates baldnesse. EPIG. 22. "By's beard the Goate, by his Bushe-taile the Fox" p. 9
 - h. Of hir exclamation against busie-Bodies. EPIG. 23. "Kate still exclaimes against great Medlars" pp. 9-10
 - i. Against licorish Florella. EPIG. 29. "Florellas wombe is full (that see I well)" p. 12
 - j. Against Phryne hir light-heauinesse. EPIG. 33. "Phryne is light, and yet she has two Bummes" p. 14
 - k. Against Marcus his fire-worke. EPIG. 35. "Marcus his Wifes great modesty doth hate" p. 15
 - l. Of Dolls taking Tobacco. EPIG. 43. "Doll drank Tobacco, and away she flonge" p. 18
 - m. Of Helens welcomming Paris. EPIG. 47. "Faire Helen from her high Heptaphonos" p. 24
 - n. Of Cornutus and his costly Wife. EPIG. 48. "Cornutus saith his wife shall cleanly go" p. 24-25
 - o. Against Caluisius his forgetfulness. EPIG. 52. "Caluisius all forgets, him selfe withall" p. 26
 - p. Against painted Pero. EPIG. 57. "Pero is faire, but yet her face she paints" p. 28
 - q. Against Afraniaes impudency. EPIG. 59. "Afraniæ cannot blush: for, blushing comes" p. 29
 - r. Of Gammer-Gurton her young tooth. EPIG. 65. "Zancles a man a hundred four yeares olde" p. 31
 - s. Against Lawrentiaes lying. EPIG. 68. "In lying lyeth all Lawrentiaes grace" pp. 32-33
 - t. Of lasciuious Laurentia. EPIG. 74. "Cæneus that Thessalian beauteous Maide" p. 35
 - u. Against Luciaes variety. EPIG. 104. "Faire Lucia's full of Fortune's fauours, which" pp. 49-50
 - v. Against Collophus his couetous choyce of a wife. EPIG. 112. "If fained Louers marry, they will liue" p. 55
 - w. Of Motus his counterfetting. EPIG. 151. "Motus, still weares his Mistris counterfet" p. 73
 - x. Against Laliaes disguising her selfe, and her husband. EPIG. 152. "Lalia doth wear an Head beyond an Head" pp. 73-74
 - y. Against the lasciuious harlot Citheris. EPIG. 166. "O Sweete, deere sweete (then gron'd with gladsome-griefe)" p. 79
 - z. Of Gallaes Prodigallitie. EPIG. 177. "When Galla giues faire words, her goods she giues" pp. 83-84
 - aa. Of choosing a Wife. EPIG. 181. "To haue a wily ouer-wittie wife" pp. 86-87
 - bb. Against Women that weares locks like womanish men. EPIG. 184. "Shee on her Band that weares a Locke" pp. 87-88
 - cc. Against Rontaes base pride, light waight, and too much affected nicifinity. EPIG. 198. "Ronta's the only widdow now of Price" pp. 94-95
 - dd. Against Laurentia's painted tawny face. EPIG. 200. "Acesiaes, Aglaophon, and Asclepiodorus" p. 96
 - ee. Against Mall. New. the Curtezan. EPIG. 201. "Nais, Minthe, Metra, Phrine, Messalina" p. 96
 - ff. Of Megs maruell. EPIG. 231. "Margret doth muse how she so fat becomes" p. 110
 - gg. To a Gold-smiths most faire wife, that alwaies vseth to stand behinde the Deske in her Shop, because (perhaps) she would not make the sight of her so rich beauty too cheape. EPIG. 239. "Stand'st thou behinde thy Deske as thou didst feare" p. 114
 - hh. Of hot Seruice. EPIG. 197. "The fire by nature, doth aleviate" pp. 118-119
 - ii. Of crooked Women. EPIG. 256. "Nor great, nor small can diuine vengeance slacke" p. 122
 - jj. Of Phrine her Witt and Will. EPIG. 267. "Phrinæ is curst, yet wisely couers it" p. 126
 - kk. Againe, of my selfe: and my Maid, call'd Grace. EPIG. 278. "I am a Sinner; yet I gouerne Grace" p. 130
 - ll. To my deere wife Mistris M. D. EPIG. 279. "Mall, thou art Mal, if now thou be not good" p. 130
 - mm. Againe. EPIG. 280. "My Mal, I cannot praise thee as I should" pp. 130-131
 - nn. To Fulua, in comfort of her heauinesse. EPIG. 277. "Fulua hold vp thy head; why pow'tst thou so?" p. 134
 - oo. Vpon English Prouerbs. 2. "The weake goes to the Wall: then, Lesbia's fraile" p. 138
 - pp. 6. "Strike when the Iron is hott: then Quintus, loe" p. 139
 - qq. 7. "Phrina (hot whoore) takes pepper in the Nose" p. 139
 - rr. 11. "Misreck'ning is no paiment (it is said)" p. 139

- ss. 15. "Fricus doth daunce attendance on his Puncke" p. 140
- tt. 16. "The blinde eates many a Fly: and that we proue" p. 140
- uu. 17. "No Padd was in the straw when as there lay" p. 140
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- yy. 84. "Some Whores liue by losse whose Tongues runne at Rouers" p. 147
- zz. 86. "Neede makes the olde wife trot. Nay she but wambles" p. 148
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- B. 104. "Lenea sees farre int'a milstone" p. 149
- C. 109. "After skies lower, we shall haue faire weather" p. 150
- D. 110. "Whores set by a candle before the Deuill" p. 150
- E. 115. "Preße a Worme on the Taile, and t'will turne againe" p. 150
- F. 125. "Light come, light goe. Not so, for Phryna came" p. 151
- G. 139. "There are more Maids then Manikin. Perhaps so" p. 153
- H. 157. "Phrine will haue an Oare in each mans Boate" p. 155
- I. 158. "Men are oft Marchants without money or Ware" p. 155
- J. 161. "Lenea hath strooke the Ball vnder line" p. 155
- K. 165. "Claßus of late had his whore in the Winde" p. 156
- L. 166. "All's fish that comes to Nett. With some Women" p. 156
- M. 168. "Who is worse Shood then the Shoomakers wife?" p. 156
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- O. 174. "Some lackes are common to all that will play" p. 157
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- Q. 181. "Marina fryes in her owne grease. Nay soft, of that I doubt" p. 158
- R. 186. "Phryne's as merry as a Cricket, sometimes" p. 158
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- T. 190. "The worst Dogge that is, waggeth his taile" p. 159
- U. 191. "Weigh iust and sell deere. That whores can nere" p. 159
- V. 192. "Euery man drawes water to his Mill" p. 159
- W. 229. "Ill goes the Boate, without the Ore" pp. 162-163
- X. 235. "Who doth euill hates the light" p. 163
- Y. 255. "Husbands be in Heau'n whose Wiues runne not ryott" p. 165
- Z. 264. "Blacke will take none other hue, But it will" p. 166
- AA. 271. Beleeue wel and haue well, with Truth still this striues" p. 167
- BB. 281. "Such beginning, such an end. This Ile not applaud" p. 168
- CC. 296. "Take all things as they come, and bee content" p. 170
- DD. 322. "When the Belly's full, Bones most would rest" p. 172
- EE. 330. "Too much of one thing is good for nought" p. 173
- FF. 333. "Curst Catt's no good Mouse-hunt. Thats but a Iest" p. 173
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- HH. 339. "Its hard to wiue and thriue in one yeare" p. 174
- II. 340. "Some Lasses haue eaten a stake to the end" p. 174
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- SS. 378. "Let Patience still in your Garden appeare" p. 178
- TT. 381. "Luce beares Fire in th'on hand and Water in th'other" p. 178
- UU. 383. "Whores still are clawebackes to knaues but for lacke" p. 179
- VV. 387. "Ioane in the Darke is as good as my Lady" p. 179
- WW. 390. "At his own bridall it's meere a man bee" p. 179
- XX. 392. "The blacke Oxe hath not trode on Phrinaes fine foote" p. 180
- YY. 395. "Some Bargaine's deare bought, and cheape should be sold" p. 180
- ZZ. 401. "Faire Candida can neuer labour yonger" p. 181
- aaa. 407. "The weake hath the worst. But not euer so" p. 181
- bbb. To the Lady Wroth. In the deserued praise of heauenly Musick: resembling it to God himselfe. "The Motion which the nine-fold sacred Quire" p. 206
- ccc. Against Faustine. "Faustine will not deuore'd be from her Pheere" p. 212
- ddd. To the noble Ladies heereafter following. "Deere Ladyes if in these my looser lines" p. 252
- eee. To the all-admired, for true honor, and Vertue, Dorothy, Countesse of Northumberland. "Refulgent Lustre of the weaker Sex" p. 253
- fff. To the right noble, and most gracefull Lady, Alice, Countesse of Derby, my good Lady and Mistresse. "The duty, zeale, and strict respect I owe" pp. 253-254
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- hhh. To the right noble, inditious, and ingenious Sister of the neuer-too-much renowned Sir Philip Sidney; Mary, Countesse Dowager of Pembroke. "Gods mee! How now? what Present haue we here?" p. 255
- iii. To the right noble; and my much honored Lady, the Lady Frances Egerton. "Your name (deere Lady) serueth either Sex" pp. 255-256
- jjj. To the most honored, best-beloued and matchlesse Lady, for honor and Bounty, the Lady Harington. "HONORS Transcendent; FOVNT, from whome doth spring" p. 256
- kkk. To the noble, vertuous, and honorable Lady, the Lady Elizabeth Berkley, daughter and heire to the late George, Lord Hunsdon. "Most noble Lady, for the deere respect" p. 257
- lll. To the most noble, and all-worthy-commended Lady, the Lady Wroth. "A Letter in your Name (deere Dame's) misplac'd" p. 257-258
- mmm. To my most deere and sincerely-beloued-worth-Pupills, the Lady Tracy, and the Lady Baskerville, Daughters to the worthy Knight Sr .Thomas Coningesby. "Nature and Bloud hath not more strictly tide" p. 258
- nnn. In praise of a little Mole-like Scab, that like a rude Scab, chanced to take my Fancies Soueraigne by the hand. "So pure's the fountain of her pretious Blood" pp. 258-259
- ooo. An inuocation of the water-Nymph Thames, to well-intreat this my Land-Nymph being in her power. "Thames, while thou bearest vpon thy Christall Brest" p. 259
- ppp. The Flea. "When last (deere Mistris) I with you did Feast" p. 260
- qqq. To myne euer-approued deere friend, Mrs. Ioyce Ieffries. "Thyne Head and Heart, makes my Head, Hart and Hand" p. 261
- 6342 -- *A select second husband for Sir Thomas Overburies wife, now a matchlesse widow.* London: Thomas Creede and Bernard Allsopp for John Marriott, 1616. [49] ff. A select second husband for Sir Thomas Overburie's wife, now a widow. "Man is, of men the varied same and summe" ff. B1^r-D6^v
- 6343 -- *Wits bedlam, where is had, whipping-cheer, to cure the mad.* London: G. Eld, 1617. [78] ff.
- Vpon one named R. Holland, who kept one Nell Cotton. Epigram. 2. "A light yong-man, who lou'd the like yong-woman" f. A7^v
 - Against the nobly-defended Muscus, who wedded a Butchers fat Daughter. Epigram. 3. "The well-borne Muscus wedded hath, of late" f. A7^v
 - Of Lecena, and her two friends; Spot, and Fuller. Epigram. 6. "Lecena, hath two friends, that still maintain her" f. A8^r
 - Of the poore, Lady Minthes frugality in taking a faire Howse. Epi. 23. "Minthe, hath tane an House (with little pelfe)" f. B1^r
 - Of Galla'es true lying. Epi. 25. "Galla still sweares she is a maid: but then" f. B1^v
 - Of Caylus his rest in motion. Epi. 26. "All Motion ceaseth when it hath its end" f. B1^v
 - Against the freenesse of Franks loue. Epi. 27. "How ist that Franke so many doth be foole?" f. B1^v
 - Of old Lixus his young choyce. Epi. 32. "Lixus the weake old Dotherd married late" f. B2^r
 - Of Womens Maskes. Epi. 34. "It seems that Masks do Women much disgrace" f. B2^v
 - Of Crispus mistaking things. Epi. 37. "Crispus took Phryna vp ere down she was" f. B2^v
 - Of old Linus his young service to Women. Epi. 39. "Old Linus brags, hee's such a womans man" ff. B2^v-B3^r
 - Of Fuluiaes feather. Epi. 42. "Fuluia still in her haire a feather weares" f. B3^r
 - To the most fortunate M. Robert Rooke, who married a most faire and vertuous wife. Epi. 44. "Rooke thou art treble blessed in the fate" f. B3^v
 - Against Libidnis common protestations to his Dabbe. Epi. 46. "Sweet-lipt Libidnis to his whore doth sweare" f. B4^r
 - A Couplet or two fastned to Sir Io: Harrington n his Epigramme, to doe his Lady Knight, Yeomans seruice. Epi. 53. "A Vertuous Lady sitting in a Muse" f. B5^r
 - Against wiues that will not worship Baal. Epi. 54. "Baal the Hebrue Word doth signifie" f. B5^r
 - How bad husbands recompence a good Housewife. Epi. 55. "A Good wife's (like a Snaile) nere out of doore" f. B5^v
 - A good Wife should be vnlike the Moone. Epi. 66. "A Good-wife should vnlike the Moone appeare" f. B5^v
 - Of Nell that was married to some Thing, her selfe hauing Nothing. Epi. 68. "Nell, no Thing hath, which breeds her husband lothing" f. B5^v
 - Of some Merchants Wiues coniuring. Epigram. 62. "Some Merchants Wiues coniure their Maids, in stormes" f. B6^r
 - Of the traouelling Eboracian Casus his strange fortune. Epigram. 64. "Casus, the Eboracian, made aboade" f. B6^v
 - Of Fricus his secret iesting with a too earnest Lady. Epigram. 65. "Fricus in secret, iested with a Lady" f. B6^v
 - Of a Free-man made too fast. Epigram. 80. "The whore Lenea wiues a Knight at last" f. B7^r
 - Against Metra her deafnesse. Epigram. 75. "When Metra is solicited to Do" f. B7^r
 - Of Cleobulinas darke Discourse. Epigram. 76. "Cleobulina, speakes by Parrables" f. B7^v
 - Against Curtezans that colour their whoredome with a catholike pretence. Epi. 84. "Nais, Lais & hais, were not so neere in name" f. C1^r
 - Of a Knight, that did a worke of darknesse in the Light, and my sight. Epi. 85. "Of late, I chanc'd to see a Lady, light" f. C1^v
 - Of Phormus his gelded Purse. Epigram. 88. "Phormus, had in his Purse two Rubies (rich)" f. C2^r
 - Of Ladies silke-stocks embos'd vpon the Tops, and seames with gold. Epigram. 96. "Ladies, ist not enough Silke-stocks to weare" f. C3^v
 - Of Iuliaes bookishnesse. Epigram. 98. "Iulia, is Bookish, and, doth study still" f. C4^r
 - Against the fantastick Attire that many Ladies weare now a daies. Epigram. 114. "If Ladies Maners with their Gands agree" f. C4^v
 - Of Curius his courage neuer cooled. Epi. 120. "By Conquest Proculus, the Emperour" f. D1^r
 - How a Man more than Woman is shrewed. Epigram. 127. "A False speech, Custome hath for true, slow'd" f. D2^r

- hh. That which is farre fetcht and deere bought is good for Ladies. Epigram. 128. "My Lady calls for wine; yet ere she drinks" f. D2^{rv}
- ii. Of the vnnotorable idlenesse of our She-gallants (vngentle gentlewomen) of these times. Epigram. 135. "Lord! how it would a Cato vex to heare" ff. D4^r-D5^r
- jj. Of the force of Beauty, ioyn'd with pompe, and Maiesty. Epigram. 140. "Marcus Antonius (as Plutarch shoes)" f. D6^v
- kk. On Lightbright Lucilla her white going. Epigram. 145. "Lucilla, lightly all in white doth goe" f. D8^v
- ll. Of a Maids light bearing. Epigram. 168. "I haue heard of you Claius, said a Maide" f. E3^v
- mm. Of Caprus his going a Procession. Epigram. 196 (169). "Caprus to pay his wife, in her own Coyne" f. E3^v
- nn. Of Quacus, his cooling his heate with whey. Epigram. 170. "Quacus, drinks nought but whey, himselfe to coole" f. E4^r
- oo. Epigram. 177 (171). "A Wife, whose Husband lay a Bed diseas'd" f. E4^r
- pp. Of Rampa, and her fowle trading at the Faire. Epigram. 172. "Rampa, the Sempster goes to Faire a pace" f. E4^{rv}
- qq. Of Hornsbie's incredulity. Epigram. 175. "Tell Hornsby (that doth keep a Tabling-house)" f. E4^r
- rr. Of Nais her keeping an Ordinary and her being ordinary. Epigram. 178. "Nais keeps and Ordinary, and entertaines" f. E5^r
- ss. Againe. Epi. 179. "Nais still doth vaunt she is a gentle-wo-man" f. E5^v
- tt. Againe, for a parting blow. Epi. 180. "Naies keeps a house of carding, but nere spins" f. E5^v
- uu. Of Pagus the Pedagogus proud all-tong'd Daughter. Epi. 181. "Pagus, the Pedant, learns his daughter Greeke" f. E5^v
- vv. Of Flauias paynting; and, playing the Squirrel. Epigram. 187. "Flauia is faire; yet paints her selfe: oh strange" f. E7^r
- ww. Against Kit's weake wooing of Kate. Epigram. 188. "Kit, art a man? yet get Kate canst thou not?" f. E7^r
- xx. Of Fuluiaes recreation, and occupation. Epigram. 189. "Fuluia, for recreation (as she sweares)" f. E7^r
- yy. Of Phraxus his euer-secret Passions. Epigram. 190. "But of his secret passions Phraxus speakes" f. E7^v
- zz. Of Poggius his poore successe in Palmistry and wooing. Epigram. 195. "Poggius (whose skill in Palmistrie is poore)" f. E8^{rv}
- A. Against the corrupt iudgement of Bullus in choise, of his wife. "Bullus hath chose his wife but with his Eyes" f. E8^v
- B. Of the Bastard Fluctus his being vndone by his Drab. Epi. 197. "Fluctus his doing Drab did him undoe" f. E8^v
- C. Of Rufus his giuing the lie, without a Stabbe. Epigram. 199. "Rude Rufus to his Mistris gaue the lie" f. F1^r
- D. Ioan's as good as my Lady. Epi. 200. "Ioane in the Darke's as good as my Ladie" f. F1^r
- E. Of Gauffus mis-matching his matchlesse faire Daughter. Epigram. 200 (201). "The Grazier Gauffus match'd his daughter late" f. F1^r
- F. Of Womens Metamorphosis according to time and place. Epigram. 205. "Some Women are in Churches Saints, or more" f. F2^r
- G. Against Chione her feeding on fat Woodcocks. Epigram. 116 (216). "O Chione thine Eyes all Eyes do feast" f. F5^r
- H. Against Aglalo, her sweete voice, and sow'r vice. Epigram. 154 (217). "Aglalo (that courted is of states)" f. F5^r
- I. In defence of Womens well clothing and dressing themselves. Epigram. 219. "Gamphalantes, (that naked Labians are)" f. F5^v
- J. Of Aristotles faith concerning womens flesh. Epigram. 223. "Aristotle, (who had no common Wit)" f. F6^v
- K. Of Dawlus his finding a light Iewell in the Darke. Epigram. 224. "Dawlus, vpon his Way, late, in the Darke" ff. F6^v-F7^r
- L. On Glaius and bright Mistrisse Grace a Light-one, that lightened a worke of Darknesse. Epigram. 230. "Grace in the Darke, stood full in Glaius way" f. F8^r
- M. Of Vlalias visitations. Epigram. 232. "Vlalia, in a Choch, as bright as Sunn's" f. F8₂
- N. Of Faustine's plaine and pert well-doing. Epigram. 234. "Faustine delights to dance, to Mask, and Mum" f. G1^r
- O. Of Fuluia her high flying. Epigram. 235. "Fuluia now flies abroad (flye high my Muse)" f. G1^r
- P. Of the game call'd, Laugh and Lye downe. Epigram. 236. "I see and laugh, still laugh at what I see" f. G1^r
- Q. Of the force of my Lo: Mayors Pageant. Epigram. 237. "My Lord Maiors Pageant, though it be (I grant)" f. G1^v
- R. On Sirrah and his wife Sarahs false play with him, for his profit. Epigram. 239. "Sirrah, come hither; let me speake with thee" f. G2^r
- S. Of Gallae's too good agreement with me. Epigram. 240. "Euen as a Glasse reflects a mans owne shape" f. G2^r
- T. How an Harlot is like Hell. Epigram. 263. "A Strumpet's like the vgly mouth of Hell" f. G4^v
- U. Against powdered Haire. Epigram. 265. "The Daies of old did Ashes vsed to throw" f. G5^r
- V. Against Gallus, his treachery and tyranny to Galla. Epi. 266. "Gallus found Galla (e're she quite was lost)" f. G5^r
- W. Against Gella and her consumption. Epi. 268. "Gella ia light, and like a candle wasteth" f. G5^v
- X. Against the ill cure of Gallus the Surgeon, vpon Galla. Epi. (2)70. "Gallus the Surgeon, now, is poor as Iob" ff. G5^v-G6^r
- Y. Against Fuluia's Transcendency. Epi. 271. "Fuluia is brought to nought; then cannot she" f. G6^r
- Z. Against the bare Brests of too well cloth'd wenches. Epigram. 277. "Why bare yee so your Brests, audacious dames?" f. G7^r
- AA. Of Flauiaes looks after her fall. Epigram. 290. "Faluia looks feebly since she caught a fall" f. H1^r
- BB. Against Flauia's leuity. Epi. 295. "Light of beliefe, of word, and promise light" f. H1^v
- CC. Against great Vardingales. Epig. 297. "Downe with your Vardingales, Trulls out of frame" ff. H1^v-H2^r

- DD. Of a Master of Art that lay, by the instinct of Nature, with one Mistris Barbara all night. Epi. 314. "Bossius and Barbara (his Loue) one night" f. H2^v
- EE. Of my lying betweene two Queanes. Epi. 315. "Betweene two Drabs I lye (with much adoe)" ff. H2^v-H3^r
- FF. Of Phrynas, huge-limbd Husbands Metamorphosis. Epigram. 329. "What! Phryna, is your Pheare become your Maide?" f. H5^r
- GG. Against a Marchants as light as bright Wife, still wearing a great Chaine of Gold or'ethwart. Epigram. 338. "See you yon'd Merchants wife, in Satten clad" f. H8^v
- HH. How Maides resemble Eue. Epigram. 344. "Most Maides resemble Eue now, in their liues" f. I1^v
- II. Against Myntha, that would haue bin my Tenant for a fowle Fine. Epigram. 345. "Mintha (ripe Medlar) would be meddling still" f. I1^v
- JJ. No good wiues in London. Epigram. 347. "The Countrie's full of good-wiues; specially" f. I2^r
- KK. Probatum est. How Clearke Tho. his Clearkeshipe sau'd his Queane. Epigram. 350. "Clearke Thomas kept a whore at his command" f. I2^v
- LL. Of Casie and her Case. Epigram. 354. "Cassi was in Case to drawe on Suters; which" f. I2^v
- MM. After the fall of Man, the fall of Wo-men. Epigram. 355. "Now scarce a Wastcoteere or Chamber-maid" f. I2^v
- NN. To my worthy approued friend Mistris Sisley Tyse. "Thy vertues do intice me, Tyse, to set" f. K3^v
- OO. Epitaphs. On a harlot called Meg-Mutton of Heref: Epitaph. 4. "Here lies Megmutton (who could liue no longer" f. K4^v
- PP. On the Woman that was burnt in Smithfield for killing her Master, in her anger. Epitaph. 6. "Here good people, in the dust" f. K5^r
- QQ. On one that a Queane made Father to her Bastard, begotten by his Man. Epi. 12. "Here lies a Man was got with Child" ff. K5^v-K6^r
- RR. On a vertuous faire-maide Mistresse Eliza: Amber. Epitaph. 49. "Reader stay; see who lies here" f. L2^v
- SS. On one Elizabeth Butter a faire maide. Epitaph. 53. "Here lies sweete Butter turn'd to Grasse" f. L3^r
- TT. On a most intollerable curst Wife. 68. "If it be true, as I heare tell" f. L5^r
- UU. The conclusion. "Now Halla, here, my merry Muse" f. L6^v
- f. (6) "Ev'n as the Persians aunciently were vs'd" f. B3^r
- g. (7) "Within thine eyes (the Mirrors of my minde)" f. B3^v
- h. (15) "If those translucent Lamps thine heau'nly eyes" f. C1^v
- i. (16) "When well I weigh thy Fashions and thy Forme" f. C1^v
- j. (17) "Thy nere too much priz'd Person (deerest Deer)" f. C2^r
- k. (21) "O that I could (as willingly I would" f. C3^r
- l. (22) "So looks an Angell on Heauns Christall Wall" f. C3^r
- m. (23) "Stir'st thou me vp to loue? yet mee restrain'st" f. C3^v
- n. (24) "So, art thou (Cruell!) like a Ballance-Scale" f. C3^v
- o. (26) "The sweetnesse (Sweete) which in thy loue I feel" f. C4^r
- p. (27) "Let not (deere Sweete) the wheeling of the Spheares" f. C4^v
- q. (29) "Some say the Weezel-masculine doth gender" f. D1^r
- r. (30) "If Fire hath oft Barbarians Honors done it" f. D1^v
- s. (33) "Ynough (fell Faire!) for, thou hast done the Deede" f. D2^r
- t. (36) "In th'Abstract Nature is immutable" f. D3^r
- u. (39) "When I assaie to blaze my louely Loue" f. D3^v
- v. (40) "Now Taper-pointed Night began to pierce" f. D4^r
- w. (41) "There was a Time when the most sacred Saint" f. D4^r
- x. (44) "Cannot the fire that burns me warm thy hart?" f. E1^r
- y. (45) "Some say they loue, because their Loues are faire" f. E1^r
- z. (47) "The fattall beames that dartest from thine Eyes" f. E1^v
- aa. (48) "Pardon me Loue, sith what for Thee I do" f. E2^r
- bb. (50) "Loue leaue thy Lodge (my Hart) and enter Hirs" f. E2^v
- cc. (51) "Of Loue whie write I, sith such hate I proue" f. E2^v
- dd. (58) "Your Fauors filling my torn Hart with Hope" f. E4^v
- ee. (59) "Ha! There Shee goes, that goes away with me" f. E4^v
- ff. (61) "Will you (your Will be done) haue me loue so" f. F1^r
- gg. (62) "My Tongue, is turn'd to Eyes, mine Eyes, to Eares" f. F1^v
- hh. (67 [65]) "Your Soules rough Calmes, that neither hate, nor loue" f. F2^r
- ii. (69) "Giue mee (faire-Sweete) the Mapp, well coulored" f. F3^r
- jj. (72) "Deer Sweete (who in a bright face Definite" f. F4^r
- kk. (73) "Thy Beauties flush, like fairest Morne in Maie" f. F4^r
- ll. (74) "Some, blaze the pretious beauties of the Loues" f. F4^v
- mm. (76) "Bodies, bee neither Light nor Heauy found" f. G1^r
- nn. (77) "The Polipp Fishe sits all the Winter longe" f. G1^r
- 6344 -- Wittes pilgrimage, (by poeticall essaies) through a world of amorous sonnets, soule-passions, and other passages, diuine, philosophical, morall, poeticall, and politicall. By Iohn Davies. London: [R. Bradock] for Iohn Browne, [1605?] [85] ff.
- a. (1) "Ore those faire Alpes, thy Brests, (that naked lie" f. B2^r
- b. (2) "Wearie of Rest, thus resting in the Clift" f. B2^r
- c. (3) "Yet, by the accidentall rising-fall" f. B2^v
- d. (4) "Grace of that Goodnesse which it selfe doth grace" f. B2^v
- e. (5) "Dread Maiestie! that shin'st through Beauties Skies" f. B3^r

- oo. (78) "So shootes a Starre as doth my Mistries glide" f. G1^v
 pp. (79) "Deere, if thou wilt that I should call thee Deere" f. G1^v
 qq. (80) "The Romaines, in their Temples, plac'd, of olde" f. G2^r
 rr. (81) "If the Egyptian, and the Troglodite" f. G2^r
 ss. (82) "Whiles that this Aire I breath to cōole my Heart" f. G2^v
 tt. (83) "No more but so? Why then false Hopes farewell" f. G2^v
 uu. (84) "Lamia the witch (as Poets featlie faine)" f. G3^r
 vv. (85) "It may be as you say but yet say I" f. G3^r
 ww. (86) "Be not, ô be not careleslie vnkinde" f. G3^v
 xx. (87) "Its saide and knowne, (and, so, it's held for true)" f. G3^v
 yy. (88) "Down, down proud Hart, to Loues Lures, stoop, ô stoop" f. G4^r
 zz. (89) "There was a time (to speak, wherof I faint" f. G4^r
 A. (91) "Ha, ha, ha, ha, you make me laugh I sweare" f. G4^v
 B. (92) "Looke from the Turret of thy high disdaine" f. H1^r
 C. (93) "O proudly-chast, and Louely-coy, deere Sweete" f. H1^r
 D. (95) "Gods me! what will you? soft, what do I dreame?" f. H1^v
 E. (96) "He that would faine reduce an high-borne Wife" f. H2^r
 F. (36) "Martha, and Mary (two of his belou'd) f. L2^v
 G. (40) "Late in a Lodging, where I vs'd to lie" f. L3^v
 H. (41) Sweet Beauty beare this bitterest abuse" f. L4^r
 I. An amorous Colloqui twixt Dorus, and Pamela. "In a Garden rich of Flowres" ff. M2^r-N1^r
 J. The picture of Formosity. "Who would my LOUES diuine Idea see" ff. N1^v-N3^v
 K. Essaies vpon certaine Sentences. Amans quid cupiat scit, quod sapiat non videt. "Wouldst thou (wise Husband) haue thy marriage Bed" ff. O1^r-O2^r
 L. Be not ielous ouer the wife of thy bozome, neither teach hir by thy meanes an euill Lesson Ecclus 9. 1. "You that do choose your Wiues as sometimes I" ff. O2^r-O3^r
 M. Written to the Right Noble, and well-accomplished Ladie the Countesse Dowager of Pembroke. "I Grace inuoke, which had would make me pray" f. Q1^v
 N. Againe to Hir. "Faine would I write that Witt nere yet conceau'd" f. Q2^r
 O. Meet not an Harlot, least thou fall into hir Snares. Ecclus. 9. 3. "Who so will keepe his Soule, and Body chast" f. Q3^v
 P. There is no greater plague then Boldnesse and Powr, when they are accompanied with Ignorance. "When Heaun and Earth, and al their Furniture" (woman, Eve, is the root of all bad things; man was happy before her) ff. T1^v-T3^r
- a. Hymne I. Of Astræa. "Early before the day doth spring" (each acrostic spells out Eliza Betha Regina) p. 1
 b. Hymne II. To Astræa. "Eternalle Virgin, Goddesses true" p. 2
 c. Hymne III. To the Spring. "Earth now is greene, and heauen is blew" p. 3
 d. Hymne IIII. To the moneth of May. "Each day of thine, sweet moneth of May" p. 4
 e. Hymne V. To the Larke. "Early chearfulle, mounting Larke" p. 5
 f. Hymne VI. To the Nightingale. "Euery night from Euen til Morne" p. 6
 g. Hymne VII. To the Rose. "Eye of the garden, Queene of flowers" p. 7
 h. Hymne VIII. To all the Princes of Europe. "Europe, the Earthes sweete Paradise" p. 8
 i. Hymne IX. To Flora. "Empresse of flowers, tell where a way" p. 9
 j. Hymne X. To the moneth of September. "Each moneth hath praise in some degree" p. 10
 k. Hymne XI. To the Sunne. "Eye of the world, fountaine of light" p. 11
 l. Hymne XII. To her picture. "Extreame was his Audacitie" p. 12
 m. Hymne XIII. Of her Mind. "Earth now adiew, my rauisht thought" p. 13
 n. Hymne XIII. Of the Sun-beames of her Mind. "Exceeding glorious in this starre" p. 14
 o. Hymne XV. Of her Wit. "Eye of that mind most quicke and cleare" p. 15
 p. Hymne XVI. Of her Will. "Euer well affected will" p. 16
 q. Hymne XVII. Of her Memorie. "Excellent lewell would you see" p. 17
 r. Hymne XVIII. Of her Phantasie. "Exquisite curiositie" p. 18
 s. Hymne XIX. Of the Organs of her Minde. "Eclipsed she is, and her bright rayes" p. 19
 t. Hymne XX. Of the Passions of her Heart. "Examine not the inscrutable Hart" p. 20
 u. Hymne XXI. Of th'innumerable Vertues of her Mind. "Ere thou proceede in this sweet paines" p. 21
 v. Hymne XXII. Of her Wisedome. "Egle-eyed Wisedome, lifes Loadstarre" p. 22
 w. Hymne XXIII. Of her Iustice. "Exil'd Astræa is come againe" p. 23
 x. Hymne XXIII. Of her Magnanimitie. "Euen as her State, so is her Mind" p. 24
 y. Hymen XXV. Of her moderation. "Empresse of kingdomes though she be" p. 25
 z. Hymne XXVI. To Enuie. "Enuie go weepe, my Muse and I" p. 26
- 6355 -- *Nosce teipsum. This oracle expounded in two elegies. 1. Of humane knowledge. 2. Of the soule of man, and the immortalitie thereof.* London: Richard Field for Iohn Standish, 1599. [4], 81 pp. To my most gracious dread Soueraigne. "To that cleare Maiestie, which in the North" f. A3^{rv}
- 6355.2 -- *Nosce teipsum. This oracle expounded in two elegies. 1. Of humane knowledge. 2. Of the soule of man, and the immortalitie thereof.* London: Richard Field for Iohn Standish, 1599. [43] ff. To my most gracious dread Soueraigne. "To that cleare Maiestie, which in the North" f. A3^{rv}
- 6351 **Davies, Sir John.** 1569-1626. *Hymnes of Astræa, in acrosticke verse.* London: [R. Field] for I. S[tandish], 1599. 28 pp.

- 6355.4 -- *Nosce teipsum. This oracle expounded in two elegies. 1. Of humane knowledge. 2. Of the soule of man, and the immortalitie thereof.* London: Richard Field for Iohn Standish, 1599. [44] ff. To my most gracious dread Soueraigne. "To that cleare Maiestie, which in the North" f. A3^{rv}
- 6356 -- *Nosce teipsum. This oracle expounded in two elegies. 1. Of humane knowledge. 2. Of the soule of man, and the immortalitie thereof.* Newly corrected and amended. London: Richard Field for Iohn Standish, 1602. [43] ff. To my most gracious dread Soueraigne. "To that cleare Maiestie, which in the North" f. A3^{rv}
- 6359 -- *Nosce teipsum. This oracle expounded in two elegies. 1. Of humane knowledge. 2. Of the soule of man, and the immortalitie thereof. Hymnes of Astræa in acrosticke verse. Orchestra, or a poeme of dauncing. In a dialogue between Penelope, and one of her wooers. Not finished.* London: Augustine Matthewes for Richard Hawkins, 1622. [82] ff.
- a. To my most gracious dread Soueraigne. "To that cleare Maiestie, which in the North" f. A3^{rv}
 - b. Hymne I. Of Astræa. "Early before the day doth spring" f. F6^r
 - c. Hymne II. To Astræa. "Eternalle Virgin, Goddess true" f. F6^v
 - d. Hymne III. To the Spring. "Earth now is greene, and heauen is blew" f. F7^r
 - e. Hymne IIII. To the moneth of May. "Each day of thine, sweet moneth of May" f. F7^v
 - f. Hymne V. To the Larke. "Earely cheerefulle, mounting Larke" f. F8^r
 - g. Hymne VI. To the Nightingale. "Euery night from Euen til Morne" f. F8^v
 - h. Hymne VII. To the Rose. "Eye of the garden, Queene of flowers" f. G1^r
 - i. Hymne VIII. To all the Princes of Europe. "Europe, the Earths sweete Paradise" f. G1^v
 - j. Hymne IX. To Flora. "Empresse of flowers, tell where away" f. G2^r
 - k. Hymne X. To the moneth of September. "Each moneth hath praise in some degree" f. G2^v
 - l. Hymne XI. To the Sunne. "Eye of the world, fountaine of light" f. G3^r
 - m. Hymne XII. To her picture. "Extreame was his Audacitie" f. G3^v
 - n. Hymne XIII. Of her Mind. "Earth, now adiew, my raiusht thought" f. G4^r
 - o. Hymne XIII. Of the Sun-beames of her Mind. "Exceeding glorious is this starre" f. G4^v
 - p. Hymne XV. Of her Wit. "Eye of that mind most quicke and cleere" f. G5^r
 - q. Hymne XVI. Of her Will. "Euer well affected will" f. G5^v
 - r. Hymne XVII. Of her Memory. "Excellent Iewels would you see" f. G6^r
 - s. Hymne XVIII. Of her Phantasie. "Exquisite curiositie" f. G6^v
 - t. Hymne XIX. Of the Organs of her Minde. "Eclipsed she is, and her bright rayes" f. G7^r
 - u. Hymne XX. Of the passions of her heart. "Examine not th'inscrutable Heart" f. G7^v
 - v. Hymne XXI. Of th'innumerable Vertues of her Mind. "Ere thou proceede in this sweet paines" f. G8^r
 - w. Hymne XXII. Of her Wisedome. "Egle-eyed Wisedome, lifes Loadstarre" f. G8^v
 - x. Hymne XXIII. Of her Iustice. "Exil'd Astræa is come againe" f. H1^r
 - y. Hymne XXIII. Of her Magnanimitie. "Euen as her State, so is her mind" f. H1^v
 - z. Hymen XXV. Of her moderation. "Empresse of kingdomes though she be" f. H2^r
 - aa. Hymne XXVI. To Enuy. "Enuy go weepe, my Muse and I" f. H2^v
 - bb. Orchestra, or, a Poeme of Dauncing. "Where liues the man that neuer did yet heare" ff. H5^r-L3^r
- 6360 -- *Orchestra or a poeme of dauncing. Iudicially proouing the true obseruation of time and measure, in the authentically and laudable use of dauncing.* London: I. Roberts for N. Ling, 1596. [25] ff. Orchestra, or, a Poeme of Dauncing. "Where liues the man that neuer did yet heare" f. A3^r-C8^v
- 6366 [Davis, Alice] *The vnnaturall wife: or, The lamentable murther, of one Goodman Daus locke-smith in Tutle-streete, who was stabbed to death by his wife, on the 29. of Iune, 1628. For which fact, she was arraigned, condemned, and adiudged, to be burnt to death in Smithfield, the 12. Iuly 1628. To the tune of Bragandary.* London: For M. T[rundle] widow, [1628.] [1] f. "If woefull obiects may excite"
- 6367 -- *A warning for all desperate women By the example of Alice Daus who for killing of her husband was burned in Smithfield the 12 of Iuly 1628. to the terror of all the beholders. To the tune of the Ladies fall.* [London:] for F. Coules, [1628.] [1] f. "Vnto the world to make my moane"
- 6373 Davison, Francis, fl. 1602. *A poetical rapsody containing, diuerse sonnets, odes, elegies, madrigalls, and other poesies, both in rime, and measured verse. Neuer yet published.* London: V. S[immes] for Iohn Bailly, 1602. [119] ff.
- a. Fiction how Cupid made a Nymph wound her selfe with his Arrowes. "It chaunst of late a Shepheards swaine" ff. B3^v-B4^v
 - b. DIALOGUE betweene two Shepheards, Thenot and Piers, in praise of Astrea, made by the excellent Lady, the Lady Mary Countesse of Pembroke, at the Queenes Maiesties being at her house at Anno 15. "I sing diuine ASTREAS praise" ff. B5^r-B6^r
 - c. A Roun-de-lay in inuerted Rimes, betweene the two friendly Riuals, Strephon and Klaius, in the prence of VRANIA, Mistris to them both. "Strephon. Whither shall I turne me" ff. B6^v-B7^v
 - d. STREPHONS PALINODE. Strephon, vpon some vnkindnes conceiued, hauing made shew to leaue VRANIA, and make loue to another Nymph, was at the next solemne assembly of Shepheards. not onely frowned vpon by VRANIA, but commanded with great bitterness out of her presence. Whereuppon sory for his offence, and disirous to regaine her grace whom he neuer had forsaken, but in shew, vpon his knee he in this Song humbly craues pardon and VRANIA finding his true penitence, and vnwilling to loose so worthy a seruant, receiues him againe in greater grace and fauour than before. "Sweete, I doe not pardon craue" f. B8^{rv}

- e. VRANIAES Answer in inuerted Rimes, Staffe for Staffe. "Since true pennance hath suspended" f. B9^v
- f. II. EGLOGUE. Shepheard. Heard-man. "Come gentle Heard-man, sit by me" ff. C8^r-C10^r
- g. SONNET. I. Dedication of these Rimes, to his first loue. "If my harsh humble style, and Rimes ill dressed" f. D2^r
- h. SONNET. III. Vpon his absence from her. "The fairest Eies (O eies in blacknesse faire!)" f. D3^r
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- j. SONNET. V. To Pitty. "Wake Pitty, wake, for thou hast slept too long" f. D5^r
- k. ODE. I. That only her beauty and voice please him. "I. Passion may my iudgement bleare" f. D5^v
- l. MADRIGALL II. Vpon his Mistresse sicknes, and his owne health. "In health and ease am I" f. D6^r
- m. MADRIGAL III. He begs a kisse. "Sorrow seldome killeth any" f. D6^v
- n. MADRIGAL IIII. Vpon a kisse receiued. "Since your sweete cherry lippes I kist" f. D6^v
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- r. ODE. IIII. Being depriued of hr sweete lookes, wordes, and gestures, by his absence in Italie, he desires her to write vnto him. "I. My onely starre" ff. D11^r-D12^r
- s. MADRIGAL V. Allusion to the Confusion of Babell. "The wretched life I liue" f. D12^v
- t. SONNET. VI. Vpon her acknowledging his Desarte, yet reiecting his Affection. "If Loue conioyn'd with worth and great desarte" f. E1^r
- u. SONNET VII. Her Answer, in the same Rimes. "If your fond Loue want worth and great desarte" f. E1^v
- v. ODE. V. His farewell to his Vnkinde and Vnconstant Mistresse. "Sweete, if you like and loue me still" f. E2^r
- w. A Prosopopœia: Wherein his Hart speakes to his second Ladies Breast. "Dare not in my masters bosome rest" f. E2^v
- x. ODE. VI. Vpon her giuing him backe the Paper wherein the former Song was written, as though it had beene an answer thereunto. "Lady of matchlesse beauty" ff. E2^v-E3^r
- y. ODE. VII. Commendation of her Beauty, Stature, Behauiour and Witt. "Some there are as faire to see too" f. E3^v
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- aa. SONNET VIII. Vpon her commending (though most vnderuedly) his Verses to his first Loue. "Praise you those barren Rimes long since composed?" f. E4^v
- bb. MADRIGAL. VIII. Hee compares himselfe to a Candle-flie. "Like to the seely flie" f. E5^r
- cc. Vpon seeing his Face in her Eie. "Fairest and kindest of all Woman-kinde" f. E6^v
- dd. MADRIGAL XII. Vpon her hiding her face from him. "Goe wayling accents goe" ff. E6^v-E7^r
- ee. MADRIGAL XIII. Vpon her Beauty and Inconstancie. "Whosoeuer longs to trie" f. E7^r
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- kk. SONNET. V. Prayse of her Eyes, excelling all Comparisons. "I Bend my wit, but wit cannot deuise" f. F1^v
- ll. ODE. I. His Lady to be condemned of Ignorance or Crueltie. "As shee is faire, so faithfull I" f. F2^r
- mm. SONNET IIII. That she hath greater power ouer his happines and life, then either Fortune, Fate, or Starres. "Let Fate, my Fortune, and my Starres conspire" f. F3^r
- nn. SONNET. VII. Of his Ladies weeping. "What need I say, how it doth wound my brest" f. F3^v
- oo. SONNET. VIII. Hee paints out his Torments. "Sweet, to my cursed life some fauour show" f. F4^r
- pp. ODE. II. A dialogue betweene him and his Hart. "At her faire hands how haue I grace intreated" ff. F4^v-F5^r
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- 6374 -- *A poetical rapsodie, containing: diuerse sonnets,
odes, elegies, madrigals, epigrams, pastorals,
eglogues, with other poems, both in rime and
measured verse. For varietie and pleasure, the like
neuer yet published.* London: Nicholas Okes for
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- a. A Contention betwixt a WIFE, a WIDDOW,
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- H. XLVIII. CANZONET. An inuective against women. "Are women faire? I wondrous faire to see so" pp. 145-156
- I. III. PASTORALL. A Dialogue betweene two Shepeards, Thenot, and Piers, in praise of Astrea. "I sing diuine Astreas praise" pp. 156-158
- J. IIII. PASTORALL. A roundelay in inuerted Rimes, betweene the two friendly Riuals, Strephon and Klaius, in the prence of Vrania Mistresse to them both. "Strephon. O Whither shall I turne me" pp. 158-161
- K. V. PASTORALL. Strephons Palinode. Strephon, vpon some vnkindnes conceiued, hauing made shew to leaue Vrania, and make loue to another Nymph, was at the next solemne assembly of shepheards. not onely frowned vpon by Vrania, but commanded with great bitterness out of her presence: Whereupon, sorry for his offence, and desirous to regaine her grace, whom he neuer had forsaken, but in shew, vpon his knee, he in this song humbly craues pardon: and Vrania finding his true penitence, and vnwilling to lose so worthy a seruant, receiues him againe into greater grace and fauour than before. "Sweete, I doe not pardon craue" pp. 161-163
- L. Vraniaes answere in inuerted rimes, Staffe for Staffe. "Since true pennance hath suspended" pp. 163-164
- M. VII. PASTORALL. Eglogue intituled Cuddy. "A little Heard-groome (for he was no bett') pp. 175-178
- N. IX. PASTORALL. Shepheard. Heard-man. "Come gentle heardman, sit by mee" pp. 187-191
- O. II. ELEGIE. For what cause he obtaines his Ladies fauour. "Deere, why hath my long loue, and faith vnfaired" pp. 197-198
- P. III. ELEGIE. To his Lady who had vowed virginity. "Ev'n as my hand my Pen and paper layes" pp. 199-201
- Q. IIII. ELEGIE. Her praise is in her want. "Shee onely is the pride of natures skill" pp. 202-203
- R. V. ELEGIE. Of a womans heart. "O Faithlesse world, and thy most faithlesse part" pp. 202-203
- S. VI. ELEGIE. Loues embassie in an Iambicke Elegie. "Vnhappy Verse! the witnesse of vnhappy state" pp. 203-204
- T. III. MADRIGALL. Vpon her dreaming that she saw him dead. "O Faire, yet murdring eyes" p. 206
- U. IIII. MADRIGALL. Vpon his departure. "Sure (Deere) I loue you not; for he that loueth" pp. 206-207
- V. V. MADRIGALL. Vpon his Mistresse sicknesse, and his owne health. "In health and ease am I" p. 208
- W. VII. MADRIGALL. He begs a kisse. "Sorrowe slowly killeth any" p. 208

- X. VII. MADRIGALL. Vpon a kisse receiued.
“Since I your cherry lips did kisse” p. 209
- Y. IX. MADRIGALL. Allusion to the confusion
of Babel. “The wretched life I liue” p. 209-212
[210]
- Z. X. MADRIGALL. To her hand, vpon her
giuing him her Gloue. “O Hand of all hands
liuing” p. 212 [210]
- AA. XII. MADRIGALL. He compares himselfe
to a Candle flye. “Like to the seely flye” p. 211
- BB. XVI. MADRIGALL. Vpon her hiding her
face from him. “Goe wayling Accents goe
p. 213
- CC. XVII. MADRIGALL. Vpon her beauty and
Inconstancy. “Whosoeuer longs to trie” p. 213
- DD. XX. MADRIGALL. In praise of two.
“Faustina hath the fairer face” p. 215
- EE. XXI. MADRIGALL. To his Ladies garden,
being absent farre from her. “Garden more than
Eden blessed” pp. 215-216
- FF. XXIII. MADRIGALL. “My loue in her attire
doth shew her wit” p. 217
- GG. I. ODE. That only her beauty and voyce
please him. “I. Passions may my iudgement
bleare” p. 218
- HH. II. ODE. Vpon her protestation of kinde
affection, hauing tried his sincere fidelitie.
“Ladie, you are with beauties so enriched” p.
219
- II. III. ODE. His restlesse estate. “Your presence
breeds my anguish” p. 220
- JJ. IIII. ODE. Being by his absence in Italy
deprived of her lookes, wordes, and gestures,
he desireth her to write vnto him. “I. My
onlystarre” pp. 220-221 [223]
- K. V. ODE. His farewell to his vnkind and
vnconstant Mistris. “Sweete, if you like and
loue me still” p. 221 [223]-224
- LL. VI. ODE. A Prosopopœia, Wherein his heart
speakes to his second Ladies breast. “I Dare
not in my Masters bosome rest” p. 224
- MM. VIII [VII]. ODE. Vpon her giuing him back
the Paper wherein the former Song was written,
as though it had beene an answer thereunto.
“Lady of matchlesse beauty” p. 225-226
- NN. VIII. ODE. Commendation of her beautie,
stature, behaiour and wit. “Some there are as
faire to see too” p. 226
- OO. X. ODE. His Lady to be condemned of
ignorance or crueltie. “As she is faire, so
faithfull I” p. 228-229
- PP. XI. ODE. A dialogue betweene him and his
heart. “At her faire hands, how haue I grace
intreated” p. 229-230
- QQ. XII. ODE. Where his Lady keepes his heart.
“Sweet Loue, mine onely treasure” p. 231
- RR. XV. ODE. Vpon visiting his Lady by Moone-
light. “The night say all, was made to rest” pp.
234-235
- SS. XX. ODE. Cupids Marriage with
dissimulation. “A New-found match is made of
late” pp. 240-241
- TT. XXVII. ODE. A comparison betwixt the
strength of beasts, the wisdom of Man, and
the beauty of a womans heart. “The Bull by
nature hath his hornes” p. 249
- UU. XXXII. ODE. Of Cynthia. “The ancient
readers of heauens booke” (sung before QEI) p.
254
- VV. Epigrams translated out of Martiall. Ad
Ælian. 76. l. 1. “Si meminī, fuerant tibi
quatuor, Ælia, dentes” p. 255
- WW. De Milone. “MILLO domi non est, peregre
Milone profecto” p. 256
- XX. Ad Quintum. 117. l. 5. “Quæ legis causa
nupsit tibi Lælia, Quinte” p. 257
- YY. Ad Pessimos Coniuges. 35. l. 8. “Cum sitis
similes, paresque vita” p. 259
- ZZ. On a painted Courtizan. “Whosoeuer saith
thou sellest all, doth iest” p. 259
- aaa. In Aulam. “Her Sonnes rich Aula termes her
Letchers all” p. 259
- bbb. In Sabam. “Why will not Saba in a glasse
behold” p. 261
- ccc. An Epitaph on Queene Elizabeth. “Eliza that
great maiden Queene lies here” p. 266
- ddd. Or Letters in Verse. “My dearest Sweete, if
these sad lines do hap” p. 266-272
- 6385 **Davy du Perron, Jaques**, 1556-1618. *The reply of the
most illustrious Cardinall of Perron, to the answere
of the most excellent king of Great Britaine the first
tome translated into English* [by E. Cary, Vicountess
Falkland]. Douay: Martin Bogart, 1630. [24], 155
pp.
- a. IN LAVDEM NOBILLSIMÆ HEROINÆ,
QUÆ HAS EMINETISSIMI CARDINALIS
DISPVATIONES ANGLICE REDDIDIT.
“Esse quid hoc dicam, quod in vno fœmina
mense” f. ē2^r
- b. The same in English. “One woman, in one
month, so large a booke” f. ē2^r
- 6390 **Dawson, John**, 1605 or 6-1641. *Summa moralis
theologiæ sive exegesis tripartiti operis Solomonici
metris conscripta, nunc primum edita. Authore
Iohanne Dawson Clerico, è collegio Ædes Christi
Oxonienſis in artibus magistro, sacris incumbenti
apud Maydenhith in comitatu Berkensi*. London:
Excudebat Iohannes Norton, pro Richardo Thralo,
1639. [24], 155 pp.
- a. In Librum Canticorum. Caput Primum.
Ecclesia studio sponsi abrepta amplexum ejus
experit, nomen ejus commendat, & laudaturam
vovet: ab indignitate sua se purgat, * possum
advocat: aum sponsus edocens ornat factis &
promissionibus: i aque gratulante inter se
celebrant alter alterum & bona,
habitationemque communem per
communonem spiritus. Huc super humanas
Sapiens scandentia voces Lenibus aptavit
Mystica Sacra modis. “Oris melliflui me petat
osculis” pp. 127-129
- b. Caput. Secundum. Sponsus dignitatem suam &
sponsæ prædicat: sponsa respondens eum
laudat, eique fert accepta omnia bona sua:
officia ejus erga se convivio figurat,
sumumque suum amorem in eum deliquio:
eunde sponsi adventum ad se, vocationem
suam, & promissiones amplissimas exponit,
quæ in Ecclesia percipiuntur Evangelio idioque
de communione ejus gloriatur, & præsentiam
expectit usque ad promissionum
complementum secundo adventu ejus. “Verna
campestris Rosa cum Sharonis” pp. 103 [130]-
132
- c. Caput. Tertium. Ecclesia exponit studium
suum maximumprehendendi & optinendi
sponsi: deinde quia de gloria sponsi confirmata

- est, ostendit sibi honestius & utilius esse ut hic non detineat sponsum, sed conscendendum in thalamum suum cælestem prosequatur. "Quum nocte lecto incumberem" pp. 133–135
- d. Caput. Quartum. Christus Ecclesia perfectionem laudat: & amore illius postquam exclamavit, celebrat sua vitatem, & fructuum ejus. Quamobrem Ecclesia agnoscens quicquid boni habet, à Christo in se profectum esse, ampliùs ipsum celebrat, & sibi adesse petit: quod Christus ex parte annuit. "Pulchræ ecce pulchræ es frontis Amicula" pp. 135–138
- e. Caput. Quintum. Ecclesia, Christi à se discessum suis peccatis acceptum ferens, ostensinem suam natrat & pœnas meritas: opem piarum implorat ad studium suum erga ipsum communi opera exponendum: sponsam describit & locum quò recepit se, ad scipiam in fide confirmat. "Dilectus Hortum nunc reverta in suum" pp. 138–141
- f. Caput. Sextum. Christus perhibens studio Ecclesiæ suæ testimonium, prædicat pulchritudinem spiritualem ejus: desiderium nuptiatum quo tenetur duplicat; eamque confirmat vocatione, bonorum quæ ipsi cred celebratione, ac promissione præsentiae & beneficiæ suæ inq ad optatissimum nuptiatum dem. "Quas in oras se recepit" pp. 142–145
- g. Caput. Septimum. Ecclesia audito sponsi erga se studio, se committit ei: quærit signa futurorum nuptiatum, earumque diem exoptat: amicas officii admonet ardentissimum suum amorem in sponsum exponit & ab illo in perpetuum redamati pe. i. "Filia Principis alta Supremi" pp. 145–147
- h. Caput. Octavum. Ecclesia vetus deliberat de vocatione gentium, & partem læti iæ suæ collocat in cooptatione ejus: Christus suum studium erga Ecclesiam exponit & prædicari ad ea cupit: hæc vicissim præsentiam & opem illius implorat. "O si quis daret additum" pp. 148–152
- 6400 **Day, Angel.** *Daphnis and Chloe excellently describing the weight of affection, the simplicitie of loue, the purport of honest meaning, the resolution of men, and disposition of fate, finished in a pastorall, and interlaced with the praises of a most peerlesse princesse, wonderfull in maiestie, and rare in perfection, celebrated within the same pastorall, and therefore termed by the name of the shepeards holidiaie.* By Angell Daye. London: Robert Waldegrau, 1587. [59] ff.
- "What may I call the sweete whence springs my sweetest ioy" f. B4^v
 - "Sweet sweetned be the houres, the daies, the monthes and times" ff. C4^v-D1^r
 - "Those hears the golden wiers of my wel tuned soude" f. D1^r
 - "Daphnis: Ye brightest gleames within those percing eies" ff. D4^v-E1^r
 - The Shepherds Hollidaie. "In statlie Romance of the worthie liues" ff. K1^v-L2^r
 - "Phænicia: Lul pleasant fancie, brong my thoughts to rest" f. L3^{rv}
 - "Since first thy soile O Countrie Pan I knew" ff. L3^v-L4^v
 - "Geue me thy Syrinx, Pan, giue me thy flute" f. M1^r
- 6410 **Day, James.** *fl. 1637. A new spring of divine poetrie.* London: By T. C[otes] for Humphry Blunden, 1637. [8], 46, [1] pp.
- To Mistris Bridget Budge. "Take heede, my Muse, what? patroniz'd by none?" [p. 3]
 - A Meditation on Childrens rashnesse. "When Mothers are desirous for to play" p. 34
 - On Sathans tempting Eve. "Art thou turn'd Fencer Sathan? prethee say?" p. 44
 - On Eves Apple. "Eve for thy fruite thou gav'st too deare a price" p. 45
- 6418 **[Day, John, Printer, 1522-1584.] Bassus certaine notes set forth in foure and three parts to be song at the morning communion, and euening praier, very necessarie for the Church of Christe to be frequented and vsed: & vnto them added diuers godly praiers and psalmes in the like forme to the honor & praise of God.** London: John Day, 1560. [38] ff.
- Magnificat. "My soule doth magnifie the Lord" ff. E1^v-E2^v
 - Another Magnificat. "My soule doth magnifie the Lord" ff. F1^r-F2^r
 - Magnificat. For the Euening praier. "MAnd my sprit [sic] hath reioysed in god my sauior" f. K2^{rv}
 - Another Magnificat. "My soule doth magnifie the Lorde" ff. L1^r-L2^r
 - Magnificat For the Euening prayer. This Base part is for children. "My soule doth magnify the Lord" ff. N2^v-P1^r
- 6419 -- *The tenor mornyng and euenyng prayer and communion, set forth in foure partes, to be song in churches, both for men and and children, wyth dyuers other godly prayers & anthems, of sundry mens doynge.* London: John Day, 1565. [155] ff.
- Euening Praier. This tenor is for men. "My soule doth magnify the Lorde" ff. E1^v-E2^r
 - An other Magnificat. "My soule doth magnify the Lord" ff. E2^v-F1^v
 - Euening Praier. This tenor is for men. "MAnd my sprite hath reioysed in God my sauior" ff. K1^r-K2^r
 - Another Magnificat. This tenor is for Men. "My soule doth magnify the Lorde" ff. K2^v-L1^v
 - Euening Praier. This tenor is for children. "My soule doth magnify the Lorde" ff. O2^r-P1^r
 - Secundus Contra tenor. Euening Praier. This Contra tenor is for men. "My soule doth magnify the Lorde" ff. C1^v-C2^r
 - An other Magnificat. This Contra tenor is for men. "My soule doth magnify the Lord" ff. E2^v-F1^v
 - Euening Praier. This contra tenor is for men. "MAnd my sprite hath reioysed in God my sauior" ff. K1^r-K2^r
 - Euening Praier. This contra tenor is for children. "My soule doth magnify the Lord" ff. O2^r-P1^r
 - Magnificat. Euening Praier. This Meane part is for men. "My soule doth magnify the Lorde" ff. C1^v-C2^r
 - An other Magnificat. This Meane part is for men. "My soule doth magnify the Lord" ff. E2^v-F1^v
 - Euening Praier. This Meane part is for men. "MAnd my sprite hath reioysed in God my sauior" ff. K1^r-K2^r

- m. An other Magnificat. This Meane is for men. "My soule doth magnify the Lord" f. K2^v-L1^r
- n. Euening Praier. This Meane part is for children. "My soule doth magnify the Lorde" f. O2^{rv}
- o. The Euening Praier. Bassus for men. "My soule doth magnify the Lord" ff. E1^v-E2^v
- p. Another Magnificat. Bassus for men. "My soule doth magnifie the Lord" ff. F1^r-F2^r
- q. Magnificat. For the Euenyng praier. Bassus for men. "MAnd my sprit hath reioysed in God my sauior" f. K2^{rv}
- r. Another Magnificat. "My soule doth magnifie the Lorde" ff. L1^r-L2^r
- s. Magnificat For the Euening prayer. This Base part is for children. "My soule doth magnify the Lord" ff. O2^v-P1^v
- 6427.5 [Day, Martin, d. 1629.] *A monument of mortalitie*. London: [J. Bill for J. Hodgets], 1621. [34], 72, [3], 84, [32], 95, [3], 163, [1] pp.
- a. The vaile of modestie. 1. PET. 3, 4. "That which makes women beautiful & faire" v. 4. f. A2^r
- b. A. B. "O that each good thing should bee soonest tooke" v. 4 ff. A2^v-A4^v
- c. "So good hast Thou appear'd to me" v. 4 ff. A4^v-A5^r
- d. Vpon the vertuous and good Gentlewoman, Mistresse Anne Bill. "Reade well this Bill, and in it you shall find" v. 4 ff. A5^v-A6^r
- e. "No wonder, though the Age complaines" v. 4 ff. A6^r-A7^r
- f. Vpon the death of Mistris Anne Bill. "Death thou hast cancel'd us a Bill, which bare" v. 4 f. A7^v
- g. To Mr. Iohn Bill. "Sir, many quires and reames are past" v. 4 ff. A7^v-A8^r
- h. This Epitaph was found in her Closet, intended (as it seemes) for her selfe. "Here doe I rest a sad and sencelesse lump" v. 4 f. A8^{rv}
- i. VIRO COLENDISSIMO, THOMÆ MOVNTFORT, Sacrae Theologiae Doctori, in obitum Charitima Filiae eius ANNÆ BILL, Fœminæ omnibus animi corporisq; dotibus spectatissima, nuper defunctæ. "Venerande Præsul, nobilis Nymphæ Parens" v. 4 f. B1^{rv}
- j. ANNA DE MONTE-FORTI, VXor Iohannis BILL Obilt. "Splendida quæ forti prognanta est Fœmina Monte" v. 4 ff. B1^v-B2^v
- k. "Vos quæ beatas colitis augustæ domos" v. 4 ff. B2^v-B3^r
- l. In Mortem Annæ Billæ. "Si poterat triplices virtus vel Musica Parcas" v. 4 f. B3^v
- m. In obitum optimæ fœminæ Annæ Bill. "Hæret spina rosæ: nec fœmina nascitur vlla" v. 4 f. B3^v
- n. In lectissimam fœminam, Annam Billiam, atatis suæ Anno 33. dentam. "Bis tria lustra tribus postquam coniunxerat annis" v. 4 ff. B3^v-B4^r
- o. In Eandem. "Iam tua te pudeant dicteria iniquia, Poësis" v. 4 f. B4^r
- p. In ἀρχαίων ipsius. "Qvam tot muneribus Deua & Natura beârunt" v. 4 f. B4^r
- q. Memoriae piæ ac castæ Annæ Bill, uxoris Iohannis Bill, PP. "Pieris vberibus testagnet fletibus vnda" v. 4 f. B4^{rv}
- r. "Pious Reader, wouldst thou knowe" v. 4 f. B5^r
- 6451 [Deceit.] *The deceyte of women. To the instruction and ensample of all men, yonge and olde, newly corrected*. [London: W. Copland for A. Vele, 1557?] [40] ff. Prologue. "Take on thy Way thou lytle booke" f. A2^r
- 6452 -- *The deceyte of women. To the instruction and ensample of all men, yonge and olde, newly corrected*. [London: W. Copland for J. Wyght, 1558?] [40] ff. Prologue. "Take on thy Way thou lytle booke" f. A2^r
- 6470 [Degore, Sir.] *Syr Degore*. [London: W. de Worde, 1512-1513.] [19] ff. "Lordynges and ye wyll holde you styll" ff. A1^v-C6^v
- 6472 -- *Syr Degore*. [London: J. King, 1560.] [17] ff. "Lordinges and ye wyll holde you styl" ff. A1^v-D4^v
- 6472.5 -- *Syr Degore*. [London: W. Copland, 1565?] [17] ff. "Lordinges and you wyl holde you styl" ff. A1^v-D4^v
- 6474 [Deguileville, Guillaume de, 14th c. *Incipit liber primus. Here begynneth the book of the pylgermage of the sowle, late translated oute of Frensshe in to Englysshe*. London:] William Caxton, 1483. 108 ff.
- a. The songe of the natyuyte of oure lady. Capitulo/ix. "Honoured be thou blyssful lord benygne" ff. 99^v-100^v
- b. "Heryed? be thou blyssfull heuen quene" f. 101^v
- 6487 Dekker, Thomas, c. 1572-1632. *O per se O. Or a new cryer of lanthorne and candlelight. Being an addition, or lengthening, of the Bell-mans second night-walke. In which, are discovered those villanies, which the bell-man (because hee went i'th darke) could not see: now laid open to the world. Together with the shooting through the arme, vsed by counterfeit souldiers: the making of the great soare, (commonly called the great cleyne:) the madmens markes: their phrase of begging: the articles and oathes giuen to the fraternitie of roagues, vagabonds, and sturdy beggers at their meetings. And last of all, a new canting-song*. London: [T. Snodham] for Iohn Busbie, 1612. [56] ff.
- a. The Canting Song. "Bing out bien Morts, and toure, and toure" f. O1^v-O2^r
- b. Thus for the satisfaction of the Readers, Englished. "Goe forth (braue girles) loke out, loke out" f. O2^v-O3^r
- 6488 -- *Villanies discovered by lanthorne and candle-light, and the helpe of a new cryer called O per se O. Being an addition to the Belmans second night-walke: and a laying open to the world of those abuses, which the bel-man (because he went i'th darke) could not see. With canting songs neuer before printed*. London: [W. Stansby] for Iohn Busby, 1616. [60] ff.
- a. The Canting Song. "Bing out bien Morts, and toure, and toure" ff. P1^v-P2^r
- b. Thus for the satisfaction of the Readers, Englished. "Goe forth (braue girles) loke out, loke out" f. P2^{rv}
- c. Another. "Doxie oh! Thy glaziers shine" f. P3^r
- d. Another. "A Quire Coue of the Deus-vile" f. P4^r

- 6489 -- Villanies discovered by lanthorne and candle-light, and the helpe of a new cryer called *O per se O*. Being an addition to the *Bel-mans* second night-walke: and laying open to the world of those abuses, which the *bel-man* (because he went i'th darke) could not see. With canting songs, and other new conceits neuer before printed. Newly corrected and enlarged by the author. London: Aug. Matthewes, 1619. [60] ff.
- The Canting Song. "Bing out bien Morts, and toure, and toure" ff. P2^v-P3^r
 - Thus for the satisfaction of the Readers, Englished. "Goe forth (braue girles) loke out, loke out" f. P3^{rv}
 - Another. "Doxie oh! Thy glaziers shine" ff. P3^v-P4^r
 - Another. "A Quire Coue of the Deus-vile" f. P4^v
- 6491 -- English villanies six severall times prest to death by the printers; but (still reviving againe) are now the seventh time, (as at first) discovered by lanthorne and candle-light, and the helpe of a new cryer, called *O-per-se-O*: whose lowd voyce proclaimes to all that will heare him, another conspiracie of abuses lately plotting together, to hurt the peace of this kingdome; which the bell-man (because hee then went stumbling i'th darke) could never see, till now. And because a company of rogues, cunning canting gypsies, and all the scumme of our nation fight heere vnder their owne tattered colours: at the end is a canting dictionary, to teach their language: with canting songs. A booke to make: gentlemen merry. Citizens warie. Countreyemen carefull. Fit for all instices to reade over, because it is a pilot, by whom they may make strange discoveries. London: Augustine Matthewes, sold by Iohn Grismond, 1632. [56] ff.
- Another sung by the Canters at their meeting. "Bing out bien Morts, and toure, and toure" f. O1^{rv}
 - Thus for the satisfaction of the Readers, Englished. "Goe forth (braue Girles) looke out, looke out" f. O2^{rv}
 - Another. "Doxie oh! Thy glaziers shine" f. O2^v
 - Thus Englished. "O My chucked, - by'th Mage I swear" ff. O2^v-O3^r
- 6492 -- English villanies seven severall times prest to death by the printers; but (still reviving againe) are now the eighth time, (as at the first) discovered by lanthorne and candle-light; and the helpe of a new cryer, called *O-per-se-O*: whose loud voyce proclaimes to all that will heare him; another conspiracy of abuses lately plotting together, to hurt the peace of this kingdome; which the bell-man (because he then went stumbling i'th darke) could never see, till now. And because a company of rogues, cunning canting gypsies, and all the scumme of our nation fight heere under their tattered colours, at the end is a canting dictionary, to teach their language: with canting songs. A booke to make: gentlemen merry. Citizens warie. Countreyemen carefull. Fit for all instices to reade over, because it is a pilot, by whom they may make strange discoveries. London: M. Parsons, to be sold by Iames Becket, 1638. [57] ff.
- Another sung by the Canters at their meeting. "Bing out bien Morts, and toure, and toure" f. O1^{rv}
- Thus for the satisfaction of the Readers, Englished. "Goe forth (braue Girles) looke out, looke out" f. O2^{rv}
 - Another. "Doxie oh! Thy Glaziers shine" f. O2^v
 - Thus Englished. "O My chucked, - by'th Masse I swear" ff. O2^v-O3^r
- 6535 -- 1603. *The wonderfull yeare. Wherein is shewed the picture of London, lying sicke of the plague. At the end of all (like a mery epilogue to a dull play) certaine tales are cut out in sundry fashions, of purpose to shorten the liues of long winter nights, that lye watching in the darke for vs.* London: Thomas Creede, [1603.] [24] ff.
- Vpon the Queenes last Remoue being dead. "The Queene's remou'de in solemne sort" f. B4^r
 - Vpon her bringing by water to White Hall. "The Queene was brought by water to White Hall" f. B4^r
 - Vpon her lying dead at White Hall. "The Queene lies now at White Hall dead" f. B4^v
- 6535.3 -- *The wonderfull yeare. 1603 Wherein is shewed the picture of London, lying sicke of the plague. At the ende of all (like a mery epilogue to a dull play) certaine tales are cut out in sundry fashions, of purpose to shorten the liues of long winters nights, that lye watching in the darke for vs.* London: Thomas Creede, [1603?] [24] ff.
- Vpon the Queenes last Remoue being dead. "The Queene's remou'de in solemne sort" f. B4^r
 - Vpon her bringing by water to White Hall. "The Queene was brought by water to White Hall" f. B4^v
 - Vpon her lying dead at White Hall. "The Queene lies now at White Hall dead" f. B4^v
- 6535.5 -- *The wonderfull yeare. 1603 Wherein is shewed the picture of London, lying sicke of the plague. At the ende of all (like a mery epilogue to a dull play) certaine tales are cut out in sundry fashions, of purpose to shorten the liues of long winters nights, that lye watching in the darke for vs.* London: Thomas Creede, [1603?] [24] ff.
- Vpon the Queenes last Remoue being dead. "The Queene's remou'de in solemne sort" f. B4^r
 - Vpon her bringing by water to White Hall. "The Queene was brought by water to White Hall" f. B4^v
 - Vpon her lying dead at White Hall. "The Queene lies now at White Hall dead" f. B4^v
- 6554 **Deloney, Thomas**, 1543?-1600. *The garland of good will. Diuided into three parts: containing many pleasant songs, and prety poems, to sundry new notes. With a table to finde the names of all the songs.* Written by T. D. London: for Robert Bird, 1631. [59] ff.
- A Mourfull Dittie, on the death of Rosamond, King Henry the seconds Concubine. I. To the tune of When flying Fame. "When as King Henry rul'd this land" ff. A2^v-A6^v
 - A New Sonnet, conteining the Lamentation of Shores wife, who was sometime Concubine to King Edward the fourth, setting forth her great fall, and withall her most miserable and

- wretched end. To the tune of, the hunt is vp.
"Listen faire Ladies" ff. A6^v-A8^r
- c. 3. A new song of King Edgar, King of England, how he was depriued of a Lady, which he loued, by a Knight of his Court. To be sung in the old ancient sort, or else to the Tune of Labandalashot. "Whenas King Edgar did gouerne this land" ff. A8^v-B3^v
- d. How Couentry was made free by Godina, Countesse of Chester. To the tune of Prince Arthur died at Ludlow. "Lenfricus the Noble Earle" ff. B4^r-B5^r
- e. 5. How the Dukes daughter of Cornwall being married to vnto King Locrine, was by him put away, and a strange Lady whom he better loued, hee married, and made her his Queene, and how his wife was auenged. To the tune of, in Creete. "When Humber in his wrathfull rage" ff. B5^v-B7^r
- f. 6. A song of Queene Isabel, wife to King Edward the second, how by the Spencers she was constrained secretly to goe out of England with her elder sonne Prince Edward, to seeke her succour in France, and what hapned vnto her in the iourney. "Proud were the Spencers, and of condition ill" ff. B7^r-C2^r
- g. 9. A song in praise of Women. To a pleasant new Tune, called, My Valentine. "Among all other things" ff. C8^v-D1^v
- h. 12 [11]. The widdowes solace, To the tune of Robinsons Almaine. "Mourne no more faire widow" ff. D3^v-D4^v
- i. 12. A Gentlewomans complaint, in that she found her freind faithlesse, which should haue continued constant. "Faith is a figure standing now for nought" f. D5^r
- j. 13. Of a prince of England, who wooed the Kings daughter of France, and how he was slaine, and she after married to a Forrester. To the tune of Crimson veluet. "In the dayes of old" ff. D5^v-E1^v
- k. Of the faithfull friendship that lasted betweene two faithfull friends. To the Tune of Flying Fame. "In stately Rome sometimes did dwell" ff. E1^v-E5^r
- l. The second part of the Garland of good Will. 1. A pastorall Song, to the tune of, Heigh ho, Holiday."Vpon a Downe where shepheards keepe" ff. E5^v-E7^r
- m. 2. Of patient Grissel and a noble Marquesse: To the tune of, The Brides good morrow. "A Noble Marquesse, as he did ride a hunting" ff. E7^r-F2^v
- n. 3 [4]. The ouerthrow of proud Holofernes, and the triumph of vertuous Queene Iudith. "When King Nebuchadonezar" ff. F5^v-H1^r
- o. 4 [5]. Of King Edward the third, and the faire Countesse of Salisbury, setting forth her constancy and endlesse glory. "When as King Edward the third did liue" ff. H1^v-H5^r
- p. 5 [6]. The Spanish Ladies Loue to an English Gentleman. "Will you heare a Spanish Lady" ff. H5^r-H7^v
- q. The Louer by his gifts thinkes to conquer chastitie, And with his gifts sends these verses to the Lady. "What face so faire that is not crackt with gold?" f. H8^{rv}
- r. The womans answer. "Foule is the face, whose beauty gold can race" f. H8^v
- 6555 -- *The gentle craft. A discourse containing many matters of delight, very pleasant to be read: shewing what famous men have been shoemakers in time past in this land, with their worthy deeds and great hospitality. Declaring the cause why it is called the gentle craft: and also how the proverbe first grew; a shoemakers sonne is a prince borne.* T. D. London: for Robert Bird, 1637. [37] ff.
- a. The Curtizans song of Venice. "Welcome to Venice, gentle courteous Knight" ff. B1^v-B2^r
- b. The pride of Brittain is my hearts delight" f. B4^v
- c. "Would God that it were Holiday" f. D1^{rv}
- d. "Among the joyes on earth, though little joy there be" ff. E1^v-E2^r
- e. The Shoemakers song on Crispianus night. "Two Princely brethren once were there" ff. F2^r-F3^r
- 6555.3 -- *The gentle craft. A discourse containing many matters of delight, very pleasant to be read: shewing what famous men have been shoemakers in time past in this land, with their worthy deeds and great hospitality. Declaring the cause why it is called the gentle craft: and also how the proverbe first grew; a shoemakers sonne is a prince borne.* T. D. London: for Robert Bird, 1640. [36] ff.
- a. The Curtizans song of Venice. "Welcome to Venice, gentle courteous Knight" ff. B1^v-B2^r
- b. The pride of Brittain is my hearts delight" f. B4^v
- c. "Would God that it were Holiday" f. D1^{rv}
- d. "Among the joyes on earth, though little joy there be" ff. E1^v-E2^r
- e. The Shoemakers song on Crispianus night. "Two Princely brethren once were there" ff. F2^r-F3^r
- 6556 -- *The gentle craft. The second part. Being a most merrie and pleasant historie, not altogether vnprofitable nor any way hurtfull: verie fit to passe away the tediousnesse of the long winter evenings.* By T. D. Newly corrected and augmented. London: Elizabeth Purslow, 1639. [46] ff.
- a. "Then sweare quoth Robin by the thing you haue" f. B3^r
- b. "By this wine quoth Robin I dare sweare you lye" f. B3^v
- c. "No faith quoth Robin, a nut-browne girle" f. B3^v
- d. "I thinke so quoth Robin least you should misse Kate" f. B4^r
- e. "Tis a lusty wench quoth Robin both gentle and kind" f. B4^v
- f. "Now speake thy conscience, and tell me good Gill" f. C1^r
- g. "Ha ha quoth Robin, I faith you drab" f. C1^r
- h. "Heer's my hand Gillian at thy request" f. C1^v
- i. "Small news quoth Robin, yet somewhat I haue to say" f. D2^r
- j. "Two Maides runne as fast as they can" f. D2^r
- k. "When fancie first fram'd our liking in love" f. E1^{rv}
- l. The song of the winning of Bullen sung before the King by round Robin and his fellows. "In the month of October" f. E3^r-E4^r
- 6557.4 -- *The lamentation of Master Pages wife of Plimmouth who being enforced by her parents to wed him against her will, did most wickedly consent to his*

- murther, for the love of George Strangwidge; for which fact she suffered death at Barstable in Devonshire. Written with her owne hand a little before her death. To the tune of Fortune my foe. [London: c. 1635?] [1] f. "Vnhappy she whom fortune hath forlorne"
- 6557.6 -- *A most ioyfull songe made in the behalfe of all her Maiesties faithfull and louing subiects of the great ioy which was made in London at the taking of the late trayterous conspirators, which sought opportunity to kyll her Maiesty, to spoyle the cittie, and by forraigne inuasion to ouerrun the realme: for the which haynous treasons, fourteen of them haue suffered death on the 20. & 21. of Sept. Also, a detestation against those conspirators, and all their confederates, giuing God the prayse for the safe preseruacion of her maiesty, and their subuersion. Anno. Domini. 1586. To the tune of: O man in desperation.* London: Richard Jones, [1586.] [1] f. "O Englishmen with Romish harts, what Deuil doth bewitch you"
- 6557.8 -- *The most rare and excellent history of the Dutchesse of Suffolkes calamity. To the tune of Queene Dido.* London: for Edward Wright, [c. 1635.] [1] f. "When God had taken for our sinne"
- 6559 -- *The pleasant history of Iohn Winchcomb in his younger yeeres called lack of Newberie, the famous and worthy clothier of England: declaring his life and loue, together with his charitable deeds and great hospitality; and how hee set continually fiue hundred poore people at worke, to the great benefit of the common-wealth: worthy to be read and regarded. Now the eight time imprinted, corrected, and enlarged, by T.D.* London: Humfrey Lownes, 1619. [44] ff.
 a. "A maiden fare I dare not wed" f. B2^r
 b. The Maidens Song. "It was a knight in Scotland borne" ff. F3^r-G1^v
- 6560 -- *The pleasant historie of Iohn Winchcomb in his yonger yeeres called lack of Newbery, the famous and worthy clothier of England; declaring his life and loue, together with his charitable deeds and great hospitalitie. And how hee set continually fiue hundred poore people at worke, to the great benefit of the common-wealth. Now the tenth time imprinted, corrected and enlarged by T.D.* London: Cuthbert Wright, 1626. [46] ff.
 a. "A maiden faire I dare not wed" f. B2^r
 b. The Maidens Song. "It was a Knight in Scotland borne" ff. F3^r-G1^v
- 6561 -- *The pleasant history of Iohn Winchcomb, in his younger yeeres called lack of Newbery, the famous and worthy clothier of England; declaring his life and loue, together with his charitable deedes and great hospitality. And how he set continually fiue hundred poore people at worke, to the great benefite of the common-wealth. The eleuenth edition, corrected and enlarged by T.D.* London: H[enry] L[ownes] and R. Y[oung], 1630. [46] ff.
 a. "A maiden faire I dare not wed" f. B2^r
 b. The Maidens Song. "It was a Knight in Scotland borne" ff. F3^r-G1^v
- 6562 -- *The pleasant history of John Winchcomb, in his younger yeeres called Jacke of Newberie, the famous and worthy clothier of England: declaring his life and loue, together with his charitable deeds and great hospitality; and how hee set continually fiue hundred poore people at worke, to the great benefit of the common-wealth: worthy to be read and regarded. Now the ninth time imprinted, corrected, and enlarged, by T.D.* London: Printed by Robert Young, and to be sold by Cuthbert Wright, 1633. [46] ff.
 a. "A maiden faire I dare not wed" f. B2^r
 b. The Maidens Song. "It was a Knight in Scotland borne" f. F3^r-G1^v
- 6563 -- *The pleasant historie of John Winchcomb in his younger yeeres called Iacke of Newberie, the famous and worthy clothier of England: declaring his life and love, together with his charitable deeds and great hospitality. And how hee set continually five hundred poore people at worke, to the great benefit of the common-wealth: worthy to bee read and regarded. Now the tenth time imprinted, corrected, and enlarged, by T.D.* London: Robert Young, sold by Cuthbert Wright, 1637. [44] ff.
 a. "A Maiden faire I dare not wed" f. B2^r
 b. The Maidens SONG. "It was a Knight in Scotland borne" ff. F2^v-F4^v
- 6565 -- *The queenes visiting of the campe at Tilsburie with her entertainment there.* London: John Wolfe for Edward White, 1588. [1] f. "Within the yeare of Christ our Lord"
- 6566 -- *Strange histories, of kings, princes, dukes, earles, lords, ladies, knights, and gentlemen. With the great troubles and miseries of the Dutches of Suffolke. Verie pleasant either to bee read or sunge, and a most excellent warning for all estates.* London: William Barley, the assigne of T. M[orley], 1602. [24] ff.
 a. The Dutchesse of Suffolkes Calamitie, to the tune of Queene Dido. "When God had taken for our sinne" ff. A5^v-A8^r
 b. The imprisonment of Queene Elenor, wife to King Henry the second, by whose meanes the Kings sonnes vnnaturally rebelled against their father. And her lamentation, being sixteene yeares in prison, whom her sonne Richard when he came to be King, released, and how at her deliuerance, she caused many prisoners to be set at libertie. Cant. IIII. [To the tune of] Or come liue with me and be my loue. "Thrice woe is me vnhappy Queene" ff. B2^v-B3^v
- 6567 -- *Strange histories, or songes and sonets, of kings, princes, dukes, earles, lords, ladyes, knights, and gentlemen. With the great troubles and miseries of the Dutches of Suffolke. Very pleasant either to be read or songe, and a most excellent warning for all estates.* London: William Barley, 1607. [41] ff.
 a. Salomons good housewife, in the 31. of his Prouerbes. "He that a gracious wife doth find" ff. A4^v-A6^v
 b. The Dutchesse of Suffolkes calamitie. To the tune of Queene Dido. "When God had taken for our sinne" ff. B1^v-B3^r
 c. The imprisonment of Queene Elinor, wife to King Henrie the second, by whose meanes the Kings sonnes vnnaturally rebelled against their

- father, And her lamentation, being sixteene
yeares in Prison whom her Sonne Richard
when he came to be King, released: and how at
her deliuerance, she caused manie prisoners to
be set at libertie. Cant. 4. To the tune of come
liue with me & be my loue. "Thrice woe is mee
vnhappy Queene" ff. B3^v-C1^r
- d. A mourenfull Dittie on the death of faire
Rosamond, King Henrie the seconds
Concubine. Cant. 11. To the tune of, Flying
Fame. "When as King Henrie rul'd this land"
ff. D6^r-E2^r
- e. A Sonnet. Cant. 12. "All you yong men, that
faine wold learne to woe" ff. C2^r-C3^r
- f. Sonnetta. 13. "Fairste sweete, if you desire to
know" f. C3^{rv}
- g. A Maydes Letter. Cant. 14. "Haue
Commendations, and passe with speed" ff.
C3^r-C4^v
- h. "Sprinks being asked what meates his Mistris
loued" ff. C6^v-C7^r
- 6568 -- *Strange histories, or songs and sonnets, of kinges,
princes, dukes, earles, lords, ladyes, knights, and
gentlemen: and of certaine ladyes that were
shepheards on Salisburie plaine. Very pleasant
either to be read or songe, and a most excellent
warning for all estates. By Thomas Delone.* London:
R. B[lower] for William Barley, 1612. [49] ff.
- a. A mourenfull Dittie on the death of faire
Rosamond, King Henrie the seconds
Concubine. Cant. 11. To the tune of, Flying
Fame. "When as King Henrie rul'd this land"
ff. A3^r-B2^v
- b. The Dutchesse of Suffolkes calamitie. Cant. 4.
To the tune of Queene Dido. "When God had
taken (for our sinne)" ff. C3^r-D2^r
- c. The imprisonment of Queene Elinor, wife to
King Henrie the second, by whose meanes the
Kings sonnes vnnaturally rebelled against their
father, And her lamentation, being sixteene
yeares in Prison whom her Sonne Richard
when he came to be King, released: and how at
her deliuerance, she caused manie prisoners to
be set at libertie. Cant. 6. To the tune of Come
liue with me &c. "Thrice woe is mee vnhappy
Queene" ff. D4^r-E1^v
- d. A new Song of King Eegar of England, how he
was deprived of a Lady which he Loued by a
Knight of his Court. Cant. 10. To be sung in
the old ancient sort: or else to the tune of
Labandalashot. "When as King Edgar did
gouerne this land" ff. G1^r-G4^r
- e. Of Edward the third and the faire Countes of
Salisburie, setting forth her constancie and
endlesse glorie. Cant. 11. "When King Edward
the third did liue" ff. G4^v-H3^v
- f. Cant. 13. Of Venus and Adonis. To the tune of
Crimson veluet. "Venus faire did ride" ff. I1^r-
I3^v
- g. Cant. 15. The Louer by gifts thinkes to conquer
Chastity, And with his gifts sends these verses
to his Lady. "What face so faire, that is not
crackt with gold?" f. K2^r
- h. A new Dialogue betweene Troylus and
Cressida. Cant. 16. To the tune of, Lacaranto.
"Troylus: There is no pleasure voide of paine"
ff. K2^v-L1^v
- i. Cant. 17. The Gentlewomans reply. "Bushes
haue tops, but the Cedar higher" ff. L1^v-L2^r
- j. Cant 18. The Louers thanks to his beloued,
sent and inclosed in a Cockle shell. "Sweete
loue, the sweete despoyles of sweetest hand" f.
L2^r
- k. A new Sonnet made by a Maiden in praise of
her Louer, in whose truth and constancy she
doth triumphe. Cant. 19. To the tune of
Crimson Veluet. "Welcome be the dayes" ff.
L2^v-L4^v
- 6569 -- *Thomas of Reading. Or, the sixe worthy yeoman of
the west. Now the fourth time corrected and
enlarged. By T. D.* London: [R. Blower] for T.
P[avier], 1612. [38] ff.
- a. "O lenny my ioy, I die for thy loue" f. B4^v
- b. "Man. Long haue I lou'd this bonny Lasse" f.
C4^{rv}
- 6570 -- *Thomas of Reading. Or, the sixe worthy yeoman of
the west. Now the fift time corrected and enlarged.
By T. D.* London: W. I[ones] for T. P[avier], 1623.
[39] ff.
- a. "O lenny my ioy, I die for thy loue" f. B4^v
- b. "Man. Long haue I lou'd this bonny Lasse" f.
C4^{rv}
- 6571 -- *Thomas of Reading. Or, the sixe worthy yeoman of
the west. Now the sixth time corrected and enlarged.
By T. D.* London: Eliz. Alde for Robert Bird, 1632.
[39] ff.
- a. "O lenny my ioy, I die for thy loue" f. B4^v
- b. "Man. Long haue I lou'd this bonny Lasse" f.
C4^{rv}
- 6572 -- *The pleasant history of Thomas of Reading, or, the
sixe worthy yeoman of the west. Corrected and
inlarged by T. D.* London: for Robert Bird, 1636.
[39] ff.
- a. "O lenny my ioy, I die for thy loue" f. B4^v
- b. "Man. Long haue I lou'd this bonny Lasse" f.
C4^{rv}
- 6580 **Dempster, Thomas.** 1579?-1625. *Epithalamion in
nuptiis generosissimorum Iacobi comitis Perthani,
Domini Drommondi, Baronis Stobhalliae, &c. &
Isabellae, unicae Roberti comitis Wintonij, Domini
Setonii &c. fili[a]e. Fundebam Thomas Dempsterus
a Muresk. I. V. Doctor Scoto-Britannus.* Edinburgh:
Robert Charteris, 1608. [7] ff. Epithalamion in
nuptiis generosissimorum Iacobi comitis Perthani,
Domini Drommondi, Baronis Stobhalliae, &c. &
Isabellae, unicae Roberti comitis Wintonij, Domini
Setonii &c. filiæ. "Laeta oculos, ornata comas,
nudata papillas" ff. 2^r-6^v
- 6769.7 **[Description.]** *A description of love, with certaine
epigrams. Elegies. And sonnets. And also Iohnsons
answer to Withers. The second edition, with the crie
of Ludgate. And the song of the beggar.* London:
Edward Griffin, 1620. [36] ff.
- a. A Description of Love. "Ne're touched my lips
the Heliconian Well" ff. B1^r-B6^r
- b. In Vxorium. "Noctivagus walking in the
euening sad" f. C7^v
- c. Mulieris inconstantia. "A woman may be faire,
and yet her mind" f. B8^v
- d. Bassæ superbia. "If it be true as ancient
Authors write" f. C1^r
- e. In Rosam Periuratum. "Rosa being false and
periur'd, once a freind" f. C2^r

- f. Mulierum superbia. "Why women wear a Fall, I do not know" f. C3^r
- g. In quendam Edentulam. "To Fusca beefe and bacon very loathsome" f. C3^r
- h. In viraginem. "My wife while she doth liue, her Will will take" f. C3^r
- i. Nimium ne crede colori. "When Bassa walkes abroad, she paints her face" f. C4^r
- j. In malam uxorem. "Priseus was weeping when his wife did die" f. C5^v
- k. Ad Cornutum. "Cornutus call'd his wife both whore and slut" f. C6^v
- l. An Epigram. "Cinna loued Rosa well, thinking her pure" f. C7^v
- m. A Loue Sonnet. "I loued a Lasse a faire one" ff. C9^r-D2^r
- n. To his Loue fearing a Corriual. "The poisonous Spider, and the labouring Bee" ff. D2^v-D3^r
- o. Another to his Loue seeing her walke in twilight. "The deepest waters haue the smoothest looks" ff. D3^v-D4^r
- p. Desiring an Answer from his loue. "If that I am vnworthy of your loue" f. D4^v-D5^r
- q. An Answer to her Answer. "Sweete Mistris Rosa, for whose onely sake" f. D5^v
- r. To his second Loue. "Twixt hope & feare, I feare (sweet Loue) I liue" f. D6^v
- s. Of the burning of his letter. "Like as the Moath about the candle flies" f. D7^v
- t. Master Johnsons answer to Master Withers. "Withers: Shall I wasting in despaire" ff. D8^r-E1^v
- 6770 -- A description of love, with certaine epigrams. *Elegies. And sonnets. And also Mast. Johnsons answer to Master Withers. With the crie of Ludgate, and the song of the beggar. The fifth edition.* London: W. S[tansby] for Thomas Dewe, 1625. [30] ff.
- a. A Description of Love. "Ne're toucht my lips the Heliconian Well" ff. A5^r-B2^r
- b. Of one subject to his wife. "Noctiuagus walking in the euening sad" f. B3^v
- c. The unconstancie of a woman. "A woman may be faire, and yet her minde" f. B4^v
- d. The pride of Bassa. "If it be true as ancient Authors write" f. B5^r
- e. Of a forsworne maide. "Rosa being false and periur'd, once a friend" f. B6^r
- f. The pride of Women. "Why women wear a Fall, I doe not know" f. B7^r
- g. Of one without Teeth. "To Fusca beefe and bacon's very loathsome" f. B7^r
- h. Of a stubburne Woman. "My wife while she doth liue, her Will will take" f. B7^r
- i. Trust not too much to thy beautie. "When Bassa walkes abroad, she paints her face" f. B8^r
- j. Of an ill wife. "Priseus was weeping when his wife did die" f. C1^v
- k. To a Cuckold. "Cornutus call'd his Wife, both Whore and Slut" f. C2^v
- l. An Epigram. "Cinna loued Rosa well, thinking her pure" f. C3^v
- m. A Loue Sonnet. "I Loued a Lasse a faire one" ff. C4^r-C6^r
- To his Loue fearing a Corriual. "The poy's'nous Spider and the lab'ring Bee" ff. C6^v-C7^r
- n. Another to his Loue, seeing her walke in twilight. "The deepest waters haue the smoothest looks" ff. C7^v-C8^r
- o. Desiring an answer from his Loue. "If that I am vnworthy of your loue" ff. C8^v-D1^r
- p. An Answer to her Answer. "Sweete Mistris Rosa, for whose onely sake" f. D1^v
- q. To his second Loue. "Twixt hope and feare, I feare (sweet Loue) I liue" f. D2^v
- r. Of the burning of his Letter. "Like as the Moth about the candle flies" f. D3^v
- s. Master Johnsons answer to Master Withers. "Withers: Shall I wasting in despaire" ff. D4^r-D5^v
- 6771 -- A description of love, with certaine epigrams. *Elegies. And sonnets. And also Mast. Johnsons answer to Master Withers. With the crie of Ludgate, and the song of the beggar. The 6th edition.* London: M. F[lesher] for Francis Coules, 1629. [32] ff.
- a. A Description of Love. "Ne're toucht my lips the Heliconian Well" ff. A5^r-B2^r
- b. Of one subject to his wife. "Noctiuagus walking in the euening sad" f. B3^v
- c. The unconstancie of a woman. "A woman may be faire, and yet her minde" f. B4^v
- d. The pride of Bassa. "If it be true as ancient Authors write" f. B5^r
- e. Of a forsworne maide. "Rosa being false and periur'd, once a friend" f. B6^r
- f. The pride of Women. "Why women wear a Fall, I doe not know" f. B7^r
- g. Of one without Teeth. "To Fusca beefe and bacon's very loathsome" f. B7^r
- h. Of a stubburne Woman. "My wife, while shee doth liue, her Will will take" f. B7^r
- i. Trust not too much to thy beautie. "When Bassa walkes abroad, she paints her face" f. B8^r
- j. Of an ill wife. "Priscus was weeping when his wife did die" f. C1^v
- k. To a Cuckold. "Cornutus call'd his Wife, both Whore and Slut" f. C2^v
- l. An Epigram. "Cinna loued Rosa well, thinking her pure" f. C3^v
- m. A Loue Sonnet. "I Loued a Lasse a faire one" ff. C4^r-C6^r
- To his Loue fearing a Corriual. "The poy's'nous Spider and the lab'ring Bee" ff. C6^v-C7^r
- n. Another to his Loue, seeing her walke in twilight. "The deepest waters haue the smoothest looks" ff. C7^v-C8^r
- o. Desiring an answer from his Loue. "If that I am vnworthy of your loue" ff. C8^v-D1^r
- p. An Answer to her Answer. "Sweete Mistris Rosa, for whose onely sake" f. D1^v
- q. To his second Loue. "Twixt hope and feare, I feare (sweet Loue) I liue" f. D2^v
- r. Of the burning of his Letter. "Like as the Moth about the candle flies" f. D3^v
- s. Master Johnsons answer to Master Withers. "Withers: Shall I wasting in despaire" ff. D4^r-D5^v
- 6772 -- A description of love, with certaine epigrams. *Elegies. And sonnets. And also Mast. Johnsons answer to Master Withers. With the crie of Ludgate, and the song of the beggar. The ninth edition.* London: M. Flesher, 1638. [30] ff.
- a. A Description of Love. "Ne'r toucht my lips the Heliconian Well" ff. A5^r-B2^r

- b. Of one subject to his wife. "Noctivagus walking in the evening sad" f. B3^r
 c. The unconconstancy of a woman. "A woman may be faire and yet her minde" f. B4^r
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 t. Master Johnsons answer to Master Withers. "Withers: Shall I wasting in despaire" ff. D2^v-D4^r
- 6779 [Desmarests de Saint-Sorlin, Jean, 1595-1676.] *Ariana. In two parts. As it was translated out of the French, and presented to my Lord Chamberlaine.* London: John Haviland for Thomas Walkley, 1636. [6], 328 pp.
 a. "Remembrance deare as my desire" p. 13
 b. "Lovely daughter of Peneus" pp. 23-24
 c. "What grace hath she in refusing!" pp. 29-29
 d. "Foure Sisters we be come from Egypt together" p. 91
 e. "I Love, but with the purest passion" p. 114
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 j. "Shall I then suffer an eternall silence" pp. 165-166
 k. "Fond man, what have I done? oh wretched bold device!" pp. 167-168
 l. "Yes, I have promis'd, and will keep my word" pp. 169-170
 m. "Ye sad and miserable nights" pp. 185-186
 n. "Ye happy waves that beare the beauty I adore" p. 212
 o. "Phillis, alas how you are changed" pp. 226-227
- 6785 Des Portes, Philippe, 1546-1606. *Rodomonths infernall, or the divell conquered. Ariostos conclusions. Of the marriage of Rogero with Bradamant his loue, & the fell fought batell betweene Rogero and Rodomonth the neuer-conquered pagan. Written in French by Phillip de Portes, and paraphrastically translated by G. M[arkham].* London: V. S[immes] for Nicholas Ling, 1607. [29] ff. Rodomonths Infernall. "I sing of him and his eternall ire" ff. B1^r-E1^v
- 6787 Dethick, Henry, 1545 or 6-1613. *Feriae sacrae octo libris comprehensae, in quibus, naturae, tabularum, & gratie leges exprimuntur. Authore Henrico Dethick Oxoniensi.* London: T. E[ast] pro Humfredo Toy, 1577. [2], 69 ff.
 a. De forma Sarae. "Coniugis hoc Abrahæ caput, & color, & caro, mentem" f. 17^r
 b. De partu Sarae et quid sit natura. "Sic peragens sacer ille senex, pro vulnere vulnus" f. 21^r
 c. De Rebecca. "Ducitur huic iuueni post, vxor herilis herili" f. 22^r
 d. Susanna. "Illicto castum Susanna pectus amore" f. 50^r
 e. De fortitudine mulieris. "Cum mihi rex, vinum quid agant subit, altera mens est" ff. 52^v-53^v
 f. Ad Euam. "Eua parens, pariens pro pignore, pignora mortis" ff. 60^v-61^r
 g. Annuntiatio angelico Mariae. "Tandem secreti commercia sacra superni" f. 62^r
- 6807 [Dialogue.] *Here begynneth a dialogue betwene the comen secretary and jelowsy touchyng the vnstabilenes of harlottes.* [London: J. Skot, 1530?] [4] ff. "Jelowsy: What a world is this / I trow it be acurst" [ff. 1^v-4^r]
- 6808 -- *A dialogue betwene the commune secretary and jalowsye. Touchyng the vnstabilenesse of harlottes.* London: John Kynge, [1530?] [4] ff. "Jalowsye: What a world is thys, I true it be acurst" ff. A2^r-A4^r
- 6809 -- *A merry dialogue betwixt a married man and his wife, concerning the affaires of this carefull life. To an excellent tune.* [London:] Printed by the assignes of Thomas Symcokke, [1628-29.] [1] f. "I have for all good wives a Song"
- 6809.2 -- *A merry dialogue betwixt a married man and his wife, concerning the affaires of this carefull life. To an excellent tune.* [London:] Printed for M. Trundle, Widdow, [1628?] [1] f. "I haue for all good wiues a Song"
- 6817 [Dickenson, John, fl. 1594.] *Arisbas, Euphues amidst his slumbers: or Cupids iourney to hell. Decyphering a myrror of constancie, a touch-stone of tried affection, begun in chaste desires, ended in choise delights: and emblasoning beauties glorie, adorned by natures bountie. With the triumph of true loue, in the soyle of false fortune.* By I. D. London: Thomas Creede for Thomas Woodcokke, [1594.] [34] ff.
 a. Arisbas his Sonet. "Should I accuse mine eyes that boldly gazed" f. C2^r
 b. Dorylus his Ode, in English Sapphiques. "Tell me thou fairest of al earthly creatures" f. E1^r

- 6820 -- *The shepherdes complaint. A passionate eclogue, written in English hexameters: wherevnto are annexed other conceits, brieflie expressing the effects of loutes impressions, and the iust punishment of aspiring beautie. By J. D.* London: [E. Alde] for William Blackewall, [1596?] [12] ff.
- "Within a Groue encompassed round with trees" ff. A4^v-B3^v
 - "Faire mistresse, when the Heisar plaide with pleasure" f. C4^v
 - "When wanton Heisar sported here and there" f. C4^v
 - "What life, what loue, dooth rest in Womens lookes?" f. C1^r
 - "What life, what loue, if not in womens lookes?" f. C1^{rv}
 - "Vnder this tree faire Phyllis did relent" f. C2^r
 - "Faire Queene of loue to whom this tree belongs" f. C2^r
 - "Apolloes laurel to this tree shall yeeld" f. C2^r
- 6820.5 [Dicker, George]. *Discors concordia papæ: vel antithesis antichristi cum Christo, per G. D. Cum responsione inuectiua Terr. Or. Romans in cadens. Oratio itempia pro regina nostra Elizabetha. Per eund. G. D.* London: In aedibus Richardi Johnes, 1595. 15 pp. Oratio pro Regina Elizabetha. "O Aeternæ Pater, regnas qui trinus & unus" pp. 13-15
- 6906.5 [Discourse.] *The discourse betweene a souldier and his loue. Shewing that she did beare a faithfull minde, / For land nor sea could make her stay behinde. To the tune of Vpon a summer time. "Souldier: My dearest deare adue."* London: [M. Fleisher] for F. Coules, [c. 1630.] [1] ff. "Souldier: My dearest deare adue"
- 6915 [Disputation.] *Here begynneth a lytel treatyse called the dysputacyon or complaynt of the herte thorughe perced with the lokynge of the eye.* [London:] Wynken de Worde, [1516?] [17] ff. "In the fyrst weke of the season of Maye" ff. A2^r-C6^r
- 6919 [Ditty.] As pleasant a ditty as your hart can wish, / Shewing what vnkindnes befell by a kisse. London: for T. P[avier], [c. 1600?] [1] f. "My Mistris sings none other song"
- 6920.5 -- *A delicate new ditty composed vpon the posie of a ring being, I fancy none but thee alone: sent as a new yeeres gift by a louer to his sweet-heart. To the tune of Dulcina.* London: [Elizabeth Alde?] for F. C[oules], [c. 1630.] [1] f. "Thou who art so sweet a creature"
- 6921 -- *A delicate new ditty composed vpon the posie of a ring: being, I fancy none but thee alone: sent as a new years gift by a lover to his sweet-heart. To the tune of Dulcina.* London: [A. Matthews] for H. Gosson, [c. 1635.] [1] f. "Thou who art so sweet a creature"
- 6921.5 -- *An excelent ditty, called the shepherds woing faire Dulcina. To a new tune called Dulcina.* [London: R. Blower? c. 1615.] [1] f. "As at noone Dulcina rested"
- 6922 -- *An excellent new ditty: or, which proveth that women the best warriors be, / for they made the devill from earth for to flee. To the tune of, Deaths dance.*
- London: for H. G[osson], c. 1635.] [1] f. "Old Beelzebub merry"
- 6922.4 -- *A most excellent ditty of the louers promises to his beloued. To a sweet new tune called, Liue with me and be my loue.* [London:] assigns of Thomas Symcock, [1628-29.] [1] f. "Liue with me and be my Loue"
- 6924 -- *A pleasant ditty, of a maydens vow, that faine would marry, and yet knew not how. To the tune of, O no, no, no, not yet.* [London: E. Alde] for H. G[osson], c. 1620.] [1] f. "There was a lusty youthfull Lad"
- 6925 -- *A pleasant new ditty: intituled, Though rich golden booties your luck was to catch, / Your last was the best, 'cause you met with your match. To the tune of, I know what I know.* London: for J. Wright Junior, [c. 1635] [1] f. "A Rich wealthy Batchelour thirty and odde"
- 6927 -- *A pretty new ditty: or, a young lasses resolution, as her mind I truly scan, / Who shews in conclusion, she loves a handsome young man. To the tune of, I know what I know.* London: for Henry Gosson, [1633?] [1] f. "Young Maids and young Men"
- 7022 **Donne, John**, 1572-1631. *An anatomy of the world. Wherein, by occasion of the vntimely death of mistris Elizabeth Drury the frailty and the decay of this whole world is represented.* London: [W. Stansby] for Samuel Macham, 1611. [32] ff.
- An Anatomy of the World. "When that rich soule wch to her Heauen is gone" ff. A4^v-B6^r
 - A Funerall Elegie. "Tis lost, to trust a Tombe with such a ghest" ff. B7^r-B8^v
- 7023 -- *The first anniuersarie. An anatomie of the world. Wherein, by occasion of the vntimely death of mistris Elizabeth Drury the frailty and the decay of this whole world is represented.* London: M. Bradwood for S. Macham, 1612. [11], 54, [10], 49 pp.
- The First Anniuersary. An Anatomy of the World. "When that rich soule which to her heauen is gone" pp. 1-44
 - A Funerall Elegie. "Tis lost, to trust a Tombe with such a ghest" pp. 45-54
 - The second Anniuersarie. Of The Progres of the Soule. Wherein: by occasion of the Religious death of Mistris Elizabeth Drury the incommodities of the Soule in this life, and her exaltation in the next, are contemplated. The Harbinger to the Progres. "Two soules moue here, and mine (a third) must moue" ff. E2^r-E4^r
 - The Second Anniversarie. Of the Progres of the Soule. "Nothing could make mee sooner to confesse" v.2 pp. 1-4
- 7024 -- *The first anniuersarie. An anatomie of the world. Wherein, by occasion of the vntimely death of mistris Elizabeth Drury the frailty and the decay of this whole world is represented.* London: A. Mathewes for Tho: Dewe, 1621. [8], 54, [8], 49 pp.
- The First Anniuersary. An Anatomy of the World. "When that rich soule which to her heauen is gone" pp. 1-49
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- d. The second Anniversarie of the Progres of the Soule. "Nothing could make me sooner to confesse" v. 2 pp. 1-49
- 7025 -- *An anatomie of the world. Wherein, by occasion of the vntimely death of mistris Elizabeth Drury the frailty and the decay of this whole world is represented. The first anniuersarie.* London: W. Stansby for Tho. Dewe, 1625. [8], 54, [8], 49 pp.
- a. An Anatomie of the World. The first Anniuersarie. "When that rich soule which to her heauen is gone" pp. 1-44
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 - c. The Progres of the Soule. Wherein, by occasion of the Religious death of Mistris Elizabeth Drury the incommodities of the Soule in this life, and her exaltation in the next, are contemplated. The second Anniuersarie. The Harbinger to the Progresse. "Two soules moue here, and mine (a third) must moue" ff. E2^r-E5^r
 - d. The Progresse of the Soule. The second Anniversarie. "Nothing could make me sooner to confesse" v. 2 pp. 1-49
- 7045 -- *Poems, by J. D. With elegies on the authors death.* London: M. F[lesher] for Iohn Marriot, 1633. [10], 406 pp.
- a. The Progresse of the Soule. First Song. I. "I sing the progresse of a deathlesse soule" pp. 1-27
 - b. Holy Sonnets. Annunciation. "2 Salvation to all that will is nigh" pp. 28-29
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- 7046 -- *Poems, by J. D. With elegies on the authors death.* London: M. F[lesher] for John Marriot, 1635. [13], 406 pp.
- a. The Flea. "Marke but this flea, and marke in this" pp. 1-2
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- H. To the Lady Bedford. "You that are she, and you that's double she" pp. 204-205
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- V. The Annuntiation and Passion. "Tamely fraile flesh, abstaine to day; to day" pp. 351-353
- 7047 -- *Poems, by J. D. With elegies on the authors death.* London: M. F[lesher] for John Marriot, 1639. [9], 388, [31] pp.
- a. The Flea. "Marke but this flea, and marke in this" pp. 1-2
 - b. The good-morrow. "I wonder by my troth, what thou, and I" pp. 2-3
 - c. Song. "Goe and catch a falling star" pp. 3-4
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 - h. Lovers infinitenesse. "If yet I have not all thy love" pp. 12-13
 - i. Song. "Sweetest Love, I doe not goe" pp. 13-16
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 - k. Aire and Angels. "Twice or thrice had I loved thee" pp. 17-18
 - l. A Valediction of my name, in the window. I. "My name ingrav'd herein" pp. 20-23
 - m. Twicknam Garden. "Blasted with sighs, and surrounded with teares" p. 23-24
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 - o. Communitie. "Good we must love, and must hate ill" pp. 26-27
 - p. The Dreame. "Deare Love, for nothing less than thee" pp. 31-32
 - q. Loves Alchymie. "Some that have deeper digg'd loves Myne than I" pp. 33-34
 - r. The Curse. "Whoever guesses, thinks, or dreams, he knows" pp. 34-35
 - s. Witchcraft by a picture. "I fixe my eye on thine, and there" pp. 38-39
 - t. The Baite. "Come live with mee, and be my love" pp. 39-40
- The Apparition. "When by thy scorne, O murtheresse, I am dead" pp. 40-41
- u. A Valediction forbidding mourning. "As vertuous men passe mildly away" pp. 42- 43
 - v. The Exstasie. "Where, like a pillow on a bed" pp. 44-46
 - w. Loves Deitie. "I long to talke with some old lovers ghost" pp. 46-47
 - x. Loves diet. "To what a combersome unwieldinesse" pp. 47-48
 - y. The Primrose, being at Montgomery Castle upon the hill, on which it is situate. "Upon this Primrose hill" pp. 53-54
 - z. The Relique. "When my grave is broke up againe" pp. 54-56
 - aa. The Dampe. "When I am dead, and Dcotors know not why" pp. 56-57
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- cc. The Expiration. "So, so, breake off this last lamenting kisse" p. 60
- dd. Epigrams. Niobe. "By childrens births, and death, I am become" p. 68
- ee. A selfe-accuser. "Your mistris, that you follow whores still taxeth you" p. 69
- ff. Phryne. "Thy flattering picture, Phrynne, is like thee" p. 70
- gg. Elegie I. Jealousie. "Fond woman, which would'st have thy husband die" pp. 71-72
- hh. Eleg. II. The Anagram. "Marry, and love thy Flavia, for, shee" pp. 72-74
- ii. Eleg. III. Change. "Although thy hand and faith, & good works too" pp. 74-75
- jj. Eleg. IV. The Perfume. "Once, and but once found in thy company" pp. 76-78
- kk. Eleg. VII. "Natures lay Ideot, I taught thee to love" pp. 81-82
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- A sermon of commemoration of the Lady Danvers, late wife of Sr. Iohn Danvers. Preach'd at Chilsey, where she was lately buried. By Iohn Donne D. of St. Pauls, Lond. 1 July 1627. Together with other commemorations of her; by her sonne G. Herbert. London: I. H[aviland] for Philemon Stevens and Christopher Meredith, 1627. [13], 170, [2], 17 pp.
- a. Memoriae Matris Sacrum. "Ah mater, quo te deplorum fonte?" pp. 1-12
- b. Epitaphium. "Hic sit a foeminei laus & victoria sexus" p. 12

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- Douglas, Gawin, 1474?-1522. *The palis of honour compeled by Gawyne dowglas Byshope of Dunkyll*. London: William Copland, [1553?] [39] ff. "When pale Aurora with face lamentable" ff. A2^v-K3^v

- 7074 -- *Heir beginnis ane treatise callit the palice of honour, compylit be M. Gawine Dowglas, Bischof of Dunkeld*. Edinburgh: John Ros for Henry Charteris, 1579. [10], 71. [1] pp.
- The Prologue. "Quhen pail Aurora with face lamentibill" ff. A2^r-A4^r
 - The Palice of Honour, compylit be M. Gawine Dowglas, Bischof of Dunkeld. The first part. "Thow barrant wit ourset with fantasyis" pp. 1-70
- 7091 **Dowland, John**, 1563?-1626. *The first booke of songes or ayres of fowre partes with tableture for the lute: so made that all the parts together, or either of them seuerally may be song to the lute, orpherian or viol de gambo. Composed by John Dowland lutenist and batcheler of musicke in both the universities. Also an inuention by the sayd author for two to play vpon one lute*. London: Peter Short, 1597. [25] ff.
- III. "My thoughts are wingde with hops, my hops with loue" ff. B1^v-B2^r
 - V. "Can she excuse my wrongs, with vertues cloake" ff. C1^v-C2^r
 - VI. "Now O now I needs must part" ff. C2^v-D1^r
 - VII. "Deare if you change ile neuer chuse againe" ff. D1^v-D2^r
 - IX. "Go christall teares, like to the morning showers" ff. E1^v-E2^r
 - X. "Thinkst thou then by thy faining" ff. E2^v-F1^r
 - XI. "Come away, come sweet loue" ff. F1^v-F2^r
 - XII. Rest a while you cruell cares" ff. F2^v-G1^r
 - XIII. "Sleep wayward thoughts, and rest you with my loue" ff. G1^v-G2^r
 - XV. "Wilt thou vnkind thus reauie me of my heart" ff. H1^v-H2^r
 - XVII. "Come again: sweet loue doth now enuite" ff. I1^v-I2^r
 - XIX. "Awake sweet loue thou art returnd" ff. K1^v-K2^r
- 7092 -- *The first booke of songes or ayres of fowre partes with tableture for the lute: so made that all the parts together, or either of them seuerally may be song to the lute, orpherian or viol de gambo. Composed by John Dowland lutenist and batcheler of musicke in both the universities. Also an inuention by the sayd author for two to play vpon one lute. Newly corrected and amended*. London: Peter Short, the assigne of Th. Morley, 1600. [25] ff.
- III. "My thoughts are wingde with hops, my hops with loue" ff. B1^v-B2^v
 - V. "Can shee excuse my wrongs, with vertues cloake" ff. C1^v-C2^r
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 - XV. "Wilt thou vnkind thus reauie me of my heart" ff. H1^v-H2^r
- k. XVII. "Come again: sweet loue doth now enuite" ff. I1^v-I2^r
- l. XIX. "Awake sweet loue thou art returnd" ff. K1^v-K2^r
- 7093 -- *The first booke of songes or aires of foure partes, with tableture for the lute. So made, that all the parts together, or either of them seuerally, may be song to the lute, orpherian or viol de gambo. Composed by John Dowland lutenist and batcheler of musicke in both the universities. Also an inuention by the sayd author for two to play vpon one lute. Newly corrected and amended*. London: Humphrey Lownes, 1606. [31] ff.
- III. "My thoughts are wingde with hopes, my hopes with loue" ff. B1^v-B2^r
 - V. "Can shee excuse my wrongs with vertues cloake?" ff. C1^v-C2^r
 - VI. "Now O now I needs must part" ff. C2^v-D1^r
 - VII. "Deare, if you change, ile neuer chuse againe" ff. D1^v-D2^r
 - IX. "Go crystall teares, like to the morning showers" ff. E1^v-E2^r
 - X. "Thinkst thou then by thy faining" ff. E2^v-F1^r
 - XI. "Come away, come sweet loue" ff. F1^v-F2^r
 - XII. Rest a while you cruell cares" ff. F2^v-G1^r
 - XIII. "Sleep, wayward thoughts, and rest you with my loue" ff. G1^v-G2^r
 - XV. "Wilt thou vnkind thus reauie me of my heart" ff. H1^v-H2^r
 - XVII. "Come again: sweet loue doth now inuite" ff. I1^v-I2^r
 - XIX. "Awake, sweet loue, thou art returnd" ff. K1^v-K2^r
- 7094 -- *The first booke of songes or ayres of foure partes with tableture for the lute. So made, that all the parts together, or either of them seuerally, may be song to the lute, orpherian, or viol de gambo. Composed by John Dowland lutenist and batcheler of musick in both the universities. Also an inuention by the said author for two to play vpon one lute. Newly corrected and amended*. London: Humphrey Lownes, 1611. [26] ff.
- III. "My thoughts are wingde with hopes, my hopes with loue" f. B1^v-f. B2^r
 - V. "Can she excuse my wrongs with vertues cloak?" ff. C1^v-C2^r
 - VI. "Now, O now, I needs must part" ff. C2^v-D1^r
 - VII. "Deare, if you change, ile neuer chuse againe" ff. D1^v-D2^r
 - IX. "Go crystall teares, like to the morning showers" ff. E1^v-E2^r
 - X. "Thinkst thou then by thy fayning" ff. E2^v-F1^r
 - XI. "Come away, come sweet loue" f. F1^v-F2^r
 - XII. Rest a while you cruell cares" ff. F2^v-G1^r
 - XIII. "Sleep waiward thoughts, and rest you with my loue" ff. G1^v-G2^r
 - XV. "Wilt thou vnkind thus reauie me of my heart" ff. H1^v-H2^r
 - XVII. "Come again: sweet loue doth now inuite" ff. I1^v-I2^r
 - XIX. "Awake sweet loue thou art returnd" ff. K1^v-K2^r

- 7095 -- *The second booke of songs or ayres, of 2. 4. or 5. parts: with tableture for the lute or orpherian, with the violl de gamba. Composed by Iohn Dowland batcheler of musick, and lutenist to the king of Denmark: also an excellent lesson for the lute and base viol, called Dowlands adew.* London: Published by George Eastland, printed by Thomas Este, the assigne of Thomas Morley, 1600. [26] ff.
- To the right Noble and Vertuous Ladie, Lucie Comtesse of Bedford. G. Eastland. To I. Dowlands lute. "Lute arise and charme the aire" f. A2^r
 - I. "I saw my Lady weepe" ff. B1^r-B2^v
 - XV. "White as Lillies was hir face" ff. I1^v-I2^f
 - XVII. "A Shepheard in a shade" ff. K1^v-K2^f
 - XXI. "Cleare or cloudie sweet as Aprill showing" ff. M1^v-M2^f
 - XXII. "Humor say what mak'st thou heere" ff. M2^v-N1^f
- 7096 -- *The third and last booke of songs or ayres, newly composed to sing to the lute or orpherian, or viols, and a dialogue for a base and meane lute with fve voices to sing thereto. By Iohn Dowland, batcheler in musicke, and lutenist to the most high and mighty Christian the fourth by the grace of God king of Denmark and Norway, &c.* London: P. S[hort] for Thomas Adams, by the assignement of a patent granted to T. Morley, 1603. [24] ff.
- I. "Farewell too faire, too chaste but too too cruell" ff. B1^v-B2^f
 - II. "Time stands still with gazing on her face" ff. B2^v-C1^f
 - III. "Daphne was not so chaste as she was changing" ff. C2^v-D1^f
 - VI. "When Phæbus first did Daphne love" ff. D2^v-E1^f
 - VII. "Say loue if euer thou didst find" ff. E1^v-E2^f
 - XII. "By a fountaine where I lay" ff. G2^v-H1^f
 - XVI. "Fie on this faining, is loue without desire" ff. I2^v-K1^f
 - XVII. "I must complaine, yet do enjoy" ff. K1^v-K2^f
- 7098 -- *A pilgrimes solace. Wherein is contained musicall harmonie of 3. 4. and 5. parts, to be sung and plaid with the lute and viols. By John Douland, batchelor of musicke in both the vniversities: and lutenist to the right honourable the Lord Walden.* London: [T. Snodham] for M. L[ownes], J. B[owne] and T. S[nodham], by the assignment of W. Barley, 1612. [25] ff.
- To my worthy friend Mr. William Iewell of Exceter Colledge in Oxford. II. "Sweet stay a while, why will you rise?" ff. B2^v-C1^f
 - III. "To ask for all thy loue, and thy whole heart, were madnesse" ff. C1^v-C2^f
 - V. "Shall I striue with wordes to moue" ff. D1^v-D2^f
 - VI. "Were euery thought an eye" ff. D2^v-E1^f
- 7099 **Dowland, Robert**, c. 1586-1641. *A musicall banquet. Furnished with a varietie of delicious ayres, collected out of the best authors in English, French, Spanish and Italian.* By Robert Douland. London: [T. Snodham] for Thomas Adams, 1610. [25] ff.
- The Right Honourable Robert Earle of Essex: Earle Marshall of England. II. "Change thy minde since she doth change" ff. B2^v-C1^f
 - Sir Phillip Sidney. III. "Goe my Flocke, goe get you hence" ff. C2^v-D1^f
 - The Right Honourable Robert Earle of Essex: Earle Marshall of England. VI. "To plead my faith where faith hath no reward" ff. D2^v-E1^f
 - Sir Phillip Sidney. VII. "In a groue most rich of shade" ff. E1^v-E2^f
 - Sir Henry Lea. VIII. For one Voice onely to sing. "Farre from triumphing Court and wonted glory" ff. E2^v-F1^f
 - IX. "Lady if you so spight me" ff. F1^v-F2^f
 - Airs du Court. XIII. "vous que le bon heur r'appelle" ff. H1^v-H2^f
 - XVI. "Vestros oios tiened d'Amor no se que" ff. I2^v-K1^f
 - Giulio Caccini dello Romano. XIX. "Amarili mia bella" ff. L1^v-L2^f
 - XX. "O bella pipiu" ff. L2^v-M1^f
- 7153 **Downe, John**. *A treatise of the true nature and definition of justifying faith; together with a defence of the same, against the answere of N. Baxter.* By Iohn Downe B. in Divinity, and sometime Fellow of Emanuel C. in Cambridge. Oxford: John Lichfield for Edward Forrest, 1635. [16], 404 pp.
- To my Daughter E. D. Written on her Bible. "Sith you my child the child of wrath were borne" pp. 384-385
 - The Spouse of Christ longing for, and reioycing in her marriage with him. "Come returne, hast away" pp. 389-390
- 7153.3 -- *A treatise of the true nature and definition of justifying faith; together with a defence of the same, against the answere of N. Baxter.* By Iohn Downe B. in Divinity, and sometime Fellow of Emanuel C. in Cambridge. Oxford: John Lichfield for Edward Forrest, 1635. [16], 404, [5] pp.
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 - The Spouse of Christ longing for, and reioycing in her marriage with him. "Come returne, hast away" pp. 389-390
- 7159.3 **Dowriche, Anne**, fl. 1589. *The French historie, that is, A lamentable discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Iesus Christ namelie, 1. The outrage called the winning of S. Iames his streete, 1557, 2. The constant martirdome of Annas Burgans one of the K. Councell, 1559, 3. The bloodie marriage of Margaret sister to Charles the 9, anno 1572 / published by A.D.* London: Thomas Orwin for William Russell, dwelling at Exeter, 1589. [4], 39 ff. To the Reader that is friendlie to Poetrie. "What so thou be that readst my Booke" f. A4^v
- 7169 **Drant, Thomas**, d. 1578? *Thomæ Drantæ Angli Aduordingamii præsul. Eiusdem silua.* [London: T. Vautrollier, 1576?] [10], 87 pp.
- Elizabethæ Angliæ Franciæ et Hiberniæ Reginæ &c. principis præcellentissimæ, & heroidis sui sæculi prægloriosissimæ Panegyris genuina. "Grata oculis, celsa imperiis, consulta regendo" p. 39
 - Eiusdem ad eandem Iobiados inscripto. "Diua potens sceptri, solioque beata supremo" pp. 39-40

- c. Ad eandem, cum Cantabrigiam veniret carmen pro Academia protentum, & delatum. "Dicite io vates, & io bis dicite vates" p. 40
- d. De delata sua ad Reginam Iobiade. "Quum dederam Iobum Dominæ, regnique magistræ pp. 47-48
- e. In tumulum coniugis Annæ. "Anna Thomæ tumulo iacet hoc vxorcula Drantæ" p. 64
- f. De duabus concionibus suis ad hospitium sanctæ Mariæ habitis, in theatro apud Anglos concionandi amplissimo. "Tunc ego cum Mariæ tractabam pulpita primo" pp. 65-66
- 7189 **Drayton, Michael**, 1563-1631. *The barrons wars in the raigne of Edward the second. With Englands heroicall epistles*. London: I. R[oberts] for N. Ling, 1603. [10], 159 pp., [5], 103, [18] ff.
- a. The first booke of the Barrons warres. The Argument. "The grievous plagues, and the prodigious signes" pp. 1-159
- b. The Epistle of Rosamond to King Henrie the second. "If yet thine eyes (great Henrie) may endure" ff. 1^r-4^v
- c. Henry to Rosamond. "When first the post arrived at my tent" ff. 5^r-8^v
- d. King Iohn to Matilda. "When these my letters come vnto thy view" ff. 9^r-12^r
- e. Matilda to King Iohn. "No sooner I, reciu'd thy letters here" ff. 12^v-16^r
- f. Queene Isabell to Mortimer. "Though such sweet comfort comes not now from her" ff. 17^r-20^r
- g. Mortimer to Queene Isabell. "As thy salutes my sorrowes doe adiourne" ff. 21^r-24^r
- h. Edward the blacke Prince to Alice Countesse of Salisburie. "Receiue these papers, from thy wofull Lord" ff. 26^r-29^r
- i. Alice Countesse of Salisburie, to the blacke Prince. "As one would grant; yet gladly would denie" ff. 30^r-32^v
- j. Queene Isabell to Richard the second. "As doth the yeerely Auger of the spring" ff. 34^r-36^v
- k. Richard the second to Queene Isabell. "What may my Queene, but hope from that" ff. 38^r-40^r
- l. Queene Katherine to Owen Tudor. "Iudge not a Princesse worth impeach'd heereby" ff. 41^r-44^r
- m. Owen Tudor to Queene Katherine. "When first mine eyes beheld your princely name" ff. 45^r-47^v
- n. Elinor Cobham to Duke Humfrey. "Me thinks not knowing, who these lines should send" ff. 49^v-53^v
- o. Duke Humfrey to Elinor Cobham. "Me thinks thou should'st not doubt, I could forget" ff. 54^v-57^r
- p. William de la Pole, Duke of Suffolke, to Queene Margaret. "In my disgrace (deere Queene) rest thy content" ff. 59^r-62^r
- q. Queene Margaret to William de la Pole, Duke of Suffolke. "What newes (sweet Pole) look'st thou my lines should tell" ff. 63^v-66^r
- r. Edward the fourth to Shores wife. "Vnto the fayr'st that euer breath'd this ayre" ff. 68^v-61 (71)^v
- s. The Epistle of Shores wife to King Edward the fourth. "As the weak child, that from the mothers wing" ff. 72^v-75^r
- t. Mary the French Queene, to Charles Brandon, Duke of Suffolke. "Such health from heauen my selfe may wish to mee" ff. 77^r-80^v
- u. Charles Brandon Duke of Suffolk, to Mary the French Queene. "But that thy fayth commaunds me to forbear" ff. 81^v-84^v
- v. Henry Howard Earle of Surrey to Geraldine. "From learned Florence, (long time rich in fame)" ff. 86^r-90^r
- w. Geraldine to Henry Howard Earle of Surrey. "Such greeting as the noble Surrey sends" ff. 92^r-95^r
- x. The Ladie Jane Gray to the Lord Gilford Dudley. "Mine own deere Lord, thou art lock't from mee" ff. 96^v-99^v
- y. The Lord Gilford Dudley, to the Lady Iane Gray. "As swan-like singing at thy dying howre" ff. 100^v-102^v
- z. Idea. "The worlds faire Rose, and Henries frosty fire" f. 07^r
- aa. Sonnet. 4. "Thine eye taught me the Alphabet of loue" f. 08^v
- bb. Sonet. 5. "My hart was slaine, and none but you and I" f. 08^v
- cc. An Allusion to Narcissus. Sonnet. 7. "Beauty sometime in all her glory crowned" f. P1^r
- dd. Sonnet. 8. "Nothing but no and I, and I and no" f. P1^v
- ee. To Harmonie. Sonnet. 9. "Loue once would daunce within my Mistres eye" f. P1^v
- ff. Sonnet. 14. "You not alone, when you are still alone" f. P3^r
- gg. Sonnet. 17. "If hee from heauen that filch'd that liuing fire" f. P3^v
- hh. To the Phenix. Sonnet. 19. "Within the compass of this spacious round" f. P4^r
- ii. To Time. Sonnet. 20. "Stay, stay, sweet Time, behold or ere thou passe" f. P4^v
- jj. To the Celestiall numbers. Sonnet. 21. "Vnto the world, to learning, and to heauen" f. P4^v
- kk. To Humour. Sonnet. 22. "You cannot loue my prettie hart, and why?" f. P5^r
- ll. Sonnet. 23. "An euill spirit your beautie haunts me still" f. P5^r
- mm. To the Spheares. Sonnet. 24. "Thou which doost guide this little world of loue" f. P5^v
- nn. To the Seneces. Sonnet. 33. "When conquering loue did first my hart assaile" f. P7^v
- oo. To the Vestalls. Sonnet. 34. "Those Priests, which first the Vestall fire begun" f. P8^r
- pp. Sonnet. 41. "Deere, why should you commaund me to my rest" f. Q1^v
- qq. Sonnet. 45. "Why doe I speake of ioy, or write of loue" f. Q2^v
- rr. Sonnet. 47. "Some men there be, which like my method well" f. Q3^r
- ss. Sonnet. 49. "Muses which sadlie sit about my chaire" f. Q3^v
- tt. Sonnet. 50. "Cupid, dumb Idoll, peeuish saint of loue" f. Q4^r
- uu. Another to the River Ankor. Sonnet. 53. "Cleere Ankor, on whose siluer-sanded shore" f. Q4^v
- vv. Sonnet. 55. "My Faire, if thou wilt register my loue" f. Q5^r
- ww. Sonnet. 57. "My Faire, had I not erst adorn'd my Lute" f. Q5^v
- xx. To Lucie Countesse of Bedford. Sonnet. 64. "Great Ladie, essence of my chiefest good" f. Q7^v
- yy. To the Lady Anne Harington. Sonnet. 65. "Madam, my words cannot express my mind" f. Q7^v

- zz. To the Lady L. S. Sonnet. 66. "Bright Starre of Beauty, on whose eye lids sit" f. Q8^r
- 7190 -- *The battaile of Agincourt Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the raigne of their Charles the sixt, anno Dom. 1415. The miseries of Queene Margarite, the infortunate wife, of that most infortunate King Henry the sixt. Nimphidia, the court of Fayrie. The quest of Cinthia. The shepheards Sirena. The moone-calfe. Elegies vpon sundry occasions.* By Michael Drayton Esquire. London: [A. Mathewes] for William Lee, 1627. [12], 218 pp.
- The Miseries of Queene Margarite. "I sing a woman, and a powerfull Queen" pp. 65-116
 - Nimphidia. The Court of Fayrie. "Olde CHAUCER doth of Topas tell" pp. 117-134
 - The Quest of Cynthia. "What time the groues were clad in greene" pp. 135-141
 - The Shepheards Sirena. "DORILVS in sorrowes deepe" p. 143-152
 - The Moone-calfe. *Stultorum plena sunt omnia.* "Helpe Neighbours helpe, for Gods sake come with speed" pp. 153-184
 - Elegies upon sundry occasions. On his Ladies not Comming to London. "That ten-yeares-trauell'd Greeke return'd from Sea" pp. 185-187
 - To the noble Lady, the Lady I. S. of worldly crosses. "Madame, to shew the smoothnesse of my vaine" pp. 196-198
 - An Elegie vpon the death of the Lady Penelope Clifton. "Must I needes write, who's she that can refuse" pp. 198-201
 - Vpon the noble Lady Astons departure for Spaine. "I many a time haue greatly merueil'd, why" pp. 201-203
 - Vpon the death of the Lady Olive Stanhope. "Canst thou depart and be forgotten so" pp. 212-213
 - Vpon the death of Mistris Elianor Fallowfield. "Accursed Death, what neede was there at all" pp. 217-218
- 7191 -- *The battaile of Agincourt Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the raigne of their Charles the sixt, Anno Dom. 1415. The miseries of Queene Margarite, the infortunate wife, of that most infortunate King Henry the sixt. Nimphidia, the court of Fayrie. The quest of Cinthia. The shepheards Sirena. The moone-calfe. Elegies vpon sundry occasions.* By Michael Drayton Esquire. London: A. M[atthewes] for William Lee, 1631. [12], 218 pp.
- The Miseries of Queene Margarite. "I sing a woman, and a powerfull Queen" pp. 93-167
 - Nimphidia. The Court of Fayrie. "Olde Chaucer doth of Topas tell" pp. 168-193
 - The Quest of Cynthia. "What time the groues were clad in greene" pp. 194-203
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- To the noble Lady, the Lady I. S. of worldly crosses. "Madame, to shew the smoothnesse of my vaine" pp. 279-282
 - An Elegie vpon the death of the Lady Penelope Clifton. "Must I needes write, who's she that can refuse" pp. 282-286
 - Vpon the noble Lady Astons departure for Spaine. "I many a time haue greatly merueil'd, why" pp. 286-289
 - Vpon the death of the Lady Olive Stanhope. "Canst thou depart and be forgotten so" pp. 300-302
 - Vpon the death of Mistris Elianor Fallowfield. "Accursed Death, what neede was there at all" pp. 306-308
- 7192 -- *Endimion and Phœbe. Ideas latmus.* London: James Roberts for John Busbie, [1595.] [26] ff.
- To the excellent and accomplisht Ladie: Lucie, Countesse of Bedford. "great Ladie, essence of my cheefest good" f. [A2]^r
 - To Idea. "Amidst those shades wherein the Muses sit" f. [A3]^r
 - Endimion and Phœbe. *Ideas latmus.* "In I-onia whence sprang old Poets fame" ff. B1^r-G2^v
- 7193 -- *Englands heroicall epistles.* By Michael Drayton. London: J. R[oberts] for N. Ling, 1597. [82] ff.
- The Epistle of Rosamond to King Henrie the second. "If yet thine eyes (great Henry) may endure" ff. B1^r-B4^r
 - Henry to Rosamond. "When first the Post arrived in my Tent" ff. B5^r-B8^r
 - King Iohn to Matilda. "When these my letters come vnto thy view" ff. C1^r-C4^v
 - Matilda to King Iohn. "No sooner I receiu'd thy letters heere" ff. C4^v-C8^r
 - Queene Isabell to Mortimer. "Though such sweet comfert comes not now from her" ff. D1^v-D4^r
 - Mortimer to Queene Isabell. "As thy saluts my sorrowes doe adiourne" ff. D5^v-D8^r
 - Queene Isabell to Richard the second. "As doth the yeerely Augur of the spring" ff. E2^r-E5^r
 - Richard the second to Queene Isabell. "What canst thou looke or hope for from that hand" ff. E6^v-F1^r
 - Queene Katherine to Owen Tudor. "Iudge not a Princesse worthe impeach'd hereby" ff. F3^v-F6^v
 - Owen Tudor to Queene Katherine. "When first mine eyes beheld thy princely name" ff. F7^v-G2^v
 - William de la Pole, Duke of Suffolke, to Queene Margarit. "In my disgrace (deere Queene) rest thy content" ff. G4^r-G6^v
 - Queene Margarit to William de la Pole, Duke of Suffolke. "What newes (sweet Pole) look'st thou my lines should tell" ff. G8^v-H3^r
 - Edward the fourth to Shores wife. "Vnto the fayr'st that euer breath'd this ayre" ff. H5^v-H8^v
 - The Epistle of Shores wife, to King Edward the fourth. "As the weake chyld, that from the Mothers wing" ff. I1^v-I4^r
 - Marie the French Queene to Charles Brandon, Duke of Suffolke. "Such health from heauen my selfe may wish to mee" ff. I5^v-I8^v
 - Charles Brandon Duke of Suffolke, to Mary the French Queene. "But that thy fayth commaunds mee to forbear" ff. K2^r-K4^v

- q. The Lady Iane Gray, to the Lord Gilford Dudley. "Mine owne deere Lord, sith thou art loc'd from mee" ff. K6^v-L1^v
- r. The Lord Gilford Dudley, to the Lady Iane Gray. "Thus from the strongest treble-walled tower" ff. L2^v-L4^v
- 7194 -- *Englands heroicall epistles, newly enlarged. By Michaell Drayton.* London: P. S[hort] for N. Ling, 1598. [3], 99 ff.
- a. The Epistle of Rosamond to King Henrie the second. "If yet thine eyes (great Henry) may endure" ff. 1r-4v
 - b. Henry to Rosamond. "When first the Post arrived in my Tent" ff. 5r-8v
 - c. King Iohn to Matilda. "When these my letters come vnto thy view" ff. 9r-12v
 - d. Matilda to King Iohn. "No sooner I receiu'd thy letters here" ff. 12v-16v
 - e. Queene Isabell to Mortimer. "Though such sweet comfert comes not now from her" ff. 17v-20v
 - f. Mortimer to Queene Isabel. "As thy saluts my sorrowes doe adiourne" ff. 21v-24v
 - g. Edward the black Prince to Alice Countesse of Salisbury. "Receiue these papers, from thy wofull Lord" ff. 25v-29r
 - h. Alice Countesse of Salisbury to the blacke Prince. "As one would grant; yet gladly would deny" ff. 29v-32r
 - i. Queene Isabell to Richard the second. "As doth the yeerely Augur of the spring" ff. 33v-36v
 - j. Richard the second to Queene Isabell. "What canst thou looke or hope for from that hand" ff. 38r-41r
 - k. Queene Katherine to Owen Tudor. "Iudge not a Princesse worthe impeach'd hereby" ff. 42r-45v
 - l. Owen Tudor to Queene Katherine. "When first mine eyes beheld thy princely name" ff. 46r-49v
 - m. Elinor Cobham to Duke Humfrey. "Me thinks not knowing, who these lines shuld send" ff. 50v-54r
 - n. Duke Humfery to Elinor Cobham. "Me thinks thou should'st not doubt, I could forget" ff. 55v-58r
 - o. William de la Pole, Duke of Suffolke, to Queene Margaret. "In my disgrace (deere Queene) rest thy content" ff. 59v - f. 62v
 - p. Queene Margaret to William de la Pole, Duke of Suffolke. "What newes (sweet Pole) look'st thou my lines should tell" ff. 64r-67r
 - q. Edward the fourth to Shores wife. "Vnto the fair'st that euer breath'd this ayre" ff. 69r-72r
 - r. The Epistle of Shores wife, to King Edward the fourth. "As the weake chyld, that from the Mothers wing" ff. 73r-75v
 - s. [Marie the French Queene to Charles Brandon, Duke of Suffolke.] [*Ex abrupto*] "In sad attire for my depart were seene" ff. 78v-81r
 - t. Charles Brandon Duke of Suffolke, to Mary the French Queene. "But that thy faith commands mee to forbear" ff. 82r-85r
 - u. Henry Howard Earle of Surrey to Geraldine. "From learned Florence (long time rich in fame)" ff. 86v-90v
 - v. The Lady Iane Gray to the Lord Gilford Dudley. "Mine owne deere Lord, sith thou art loc'd from mee" ff. 93r-96v
 - w. The Lord Gilford Dudley, to the Lady Iane Gray. "Thus from the strongest treble-walled tower" ff. 70 (97)r-72 (99)r
- 7195 -- *Englands heroicall epistles, newly enlarged. With Idea. By Michaell Drayton.* London: J. R[oberts] for N. Ling, 1599. [3], 103, [15] ff.
- a. The Epistle of Rosamond to King Henrie the second. "If yet thine eyes (great Henry) may endure" ff. 1^r-4^v
 - b. Henry to Rosamond. "When first the Post arrived in my Tent" ff. 5^r-8^v
 - c. King Iohn to Matilda. "When these my letters come vnto thy view" ff. 9^r-12^v
 - d. Matilda to King Iohn. "No sooner I receiu'd thy letters here" ff. 12^v-16^v
 - e. Queene Isabell to Mortimer. "Though such sweet comfort comes not now from her" ff. 17^v-20^v
 - f. Mortimer to Queene Isabel. "As thy salutes my sorrowes doe adiourne" ff. 21^v-24^r
 - g. Edward the black Prince to Alice Countesse of Salisburie. "Receiue these papers, from thy wofull Lord" ff. 25^v-29^r
 - h. Alice Countesse of Salisbury to the blacke Prince. "As one would grant; yet gladly would deny" ff. 29^v-32^r
 - i. Queene Isabell to Richard the second. "As doth the yeerely Augur of the spring" ff. 33^v-36^v
 - j. Richard the second to Queene Isabell. "What canst thou looke or hope for from that hand" ff. 38^r-41^r
 - k. Queene Katherine to Owen Tudor. "Iudge not a Princesse worth impeach'd hereby" ff. 42^r-45^v
 - l. Owen Tudor to Queene Katherine. "When first mine eyes beheld thy princely name" ff. 46^v-49^v
 - m. Elinor Cobham to Duke Humfrey. "Me thinks not knowing, who these lines shuld send" ff. 51^v-55^v
 - n. Duke Humfery to Elinor Cobham. "Me thinks thou should'st not doubt, I could forget" ff. 56^v-59^r
 - o. William de la Pole, Duke of Suffolke, to Queene Margaret. "In my disgrace (deere Queene) rest thy content" ff. 61^r-64^r
 - p. Queene Margaret to William de la Pole, Duke of Suffolke. "What newes (sweet Pole) look'st thou my lines should tell" ff. 65^v-68^v
 - q. Edward the fourth to Shores wife. "Vnto the fair'st that euer breath'd this ayre" ff. 71^r-74^r
 - r. The Epistle of Shores wife, to King Edward the fourth. "As the weake child, that from the mothers wing" ff. 75^r-77^r
 - s. Mary the French Queene to Charles Brandon, Duke of Suffolke. "Such health from heauen my selfe may wish to mee" ff. 79^v-83^r
 - t. Charles Brandon Duke of Suffolke, to Mary the French Queene. "But that thy fayth commands mee to forbear" ff. 84^r-87^r
 - u. Henry Howard Earle of Surrey to Geraldine. "From learned Florence (long time rich in fame)" ff. 88^v-92^v
 - v. Geraldine to Henry Howard Earle of Surrey. "Such greeting as the noble Surrey sends" ff. 94^v-97^v
 - w. The Lady Iane Gray to the Lord Gilford Dudley. "Mine owne deere Lord, sith thou art loc'd from mee" ff. 99^r-102^v

- x. The Lord Gilford Dudley, to the Lady Iane Gray. "Thus from the strongest treble-walled Tower" ff. 103^r-105^r
- y. "The worlds faire Rose, and Henries frosty fire" f. P2^r
- z. Sonet. 4. "Thine eye taught me the Alphabet of loue" f. P3^r
- aa. Sonet. 5. "My hart was slaine, and none but you and I" f. P3^r
- bb. An Allusion to Narcissus. Sonet. 7. "Beauty sometime in all her glory crowned" f. P3^v
- cc. Sonet. 8. "Nothing but no and I, and I and no" f. P4^r
- dd. To Harmonie. Sonet. 9. "Loue once would daunce within my Mistres eye" f. P4^r
- ee. Sonet. 13. "You not alone, when you are still alone" f. P5^r
- ff. To the Phenix. Sonet. 18. "Within the compass of this spacious round" f. P6^r
- gg. To Time. Sonet. 19. "Stay, stay, sweet Time, behold or ere thou passe" f. P6^v
- hh. To the Celestiall numbers. Sonet. 20. "Vnto the world, to learning, and to heauen" f. P7^r
- ii. Sonet. 21. "You cannot loue my prettie hart, and why?" f. P7^r
- jj. Sonet. 22. "An euill spirit your beautie haunts me still" f. P7^v
- kk. To the Spheares. Sonet. 24. "Thou which do'st guide this little world of loue" f. P7^v
- ll. To the Sences. Sonet. 29. "When conquering loue did first my hart assaile" f. Q1^r
- mm. To the Vestalls. Sonet. 30. "Those Priests, which first the Vestall fire begun" f. Q1^v
- nn. Sonet. 40. "Why doe I speake of ioy, or write of loue" f. Q4^r
- oo. Sonet. 42. "Some men there be, which like my method well" f. Q4^v
- pp. Sonet. 44. "Muses which sadly sit about my chayre" f. Q5^r
- qq. Sonet. 45. "Cupid, dumb Idoll, peeuish saint of loue" f. Q5^r
- rr. Sonet. 48. "Cleere Ankor, on whose siluer-sanded shore" f. Q6^r
- ss. Sonet. 50. "My Fayre, if thou wilt register my loue" f. Q6^v
- tt. Sonet. 52. "My faire, had I not erst adorn'd my Lute" f. Q7^r
- uu. To Lucie Countesse of Bedford. Sonet. 57. "Great Lady, essence of my chiefest good" f. Q8^r
- vv. To the Lady Anne Harington. Sonet. 58. "Madam, my words cannot express my mind" f. Q8^v
- f. Mortimer to Queene Isabel. "As thy salutes my sorrowes doe adiourne" ff. 21^v-24^r
- g. Edward the black Prince to Alice Countesse of Salisburie. "Receiue these papers, from thy wofull Lord" ff. 25^v-29^r
- h. Alice Countesse of Salisbury to the blacke Prince. "As one would grant; yet gladly would denie" ff. 29^v-32^r
- i. Queene Isabell to Richard the second. "As doth the yeerely Augur of the spring" ff. 33^v-36^r
- j. Richard the second to Queene Isabell. "What canst thou looke or hope for from that hand" ff. 37^v-39^v
- k. Queene Katherine to Owen Tudor. "Iudge not a Princesse worth impeach'd heereby" ff. 41^r-43^v
- l. Owen Tudor to Queene Katherine. "When first mine eyes beheld thy princely name" ff. 45^r-47^v
- m. Elinor Cobham to Duke Humfrey. "Me thinks not knowing, who these lines shuld send" ff. 49^v-53^v
- n. Duke Humfery to Elinor Cobham. "Me thinks thou should'st not doubt, I could forget" ff. 54^r-57^r
- o. William de la Pole, Duke of Suffolke, to Queene Margaret. "In my disgrace (deere Queene) rest thy content" ff. 59^r-62^r
- p. Queene Margaret to William de la Pole, Duke of Suffolke. "What newes (sweet Pole) look'st thou my lines should tell" ff. 63^v-66^v
- q. Edward the fourth to Shores wife. "Vnto the fayr'st that euer breath'd this ayre" ff. 68^v-61 (71)^v
- r. The Epistle of Shores wife, to King Edward the fourth. "As the weake child, that from the mothers wing" ff. 72^v-75^r
- s. Mary the French Queene to Charles Brandon, Duke of Suffolke. "Such health from heauen my selfe may wish to mee" ff. 77^r-80^v
- t. Charles Brandon Duke of Suffolke to Mary the French Queene. "But that thy fayth commands mee to forbear" ff. 81^r-84^v
- u. Henry Howard Earle of Surrey to Geraldine. "From learned Florence (long time rich in fame)" ff. 86^r-90^r
- v. Geraldine to Henry Howard Earle of Surrey. "Such greeting as the noble Surrey sends" ff. 92^r-95^r
- w. The Lady Iane Gray to the Lord Gilford Dudley. "Mine owne deere Lord, sith thou art loc'd from mee" ff. 96^v-99^v
- x. The Lord Gilford Dudley, to the Lady Iane Gray. "As Swan-like singing at thy dying howre" ff. 100^v-102^v
- y. Idea. "The worlds faire Rose, and Henries frosty fire" f. O7^v
- z. Sonnet. 4. "Thine eyes taught me the Alphabet of loue" f. O8^v
- aa. Sonnet. 5. "My hart was slaine, and none but you and I" f. O8^v
- bb. An Allusion to Narcissus. Sonnet. 7. "Beauty sometime in all her glorie crowned" f. P1^r
- cc. Sonnet. 8. "Nothing but no and I, and I and no" f. P1^v
- dd. To Harmonie. Sonnet. 9. "Loue once would daunce within my Mistres eye" f. P1^v
- ee. Sonnet. 14. "You not alone, when you are still alone" f. P3^r

7196 -- *Englands heroicall epistles, newly enlarged. With Idea. By Michaell Drayton.* London: J. R[oberts] for N. Ling, 1600. [4], 103, [15] ff.

- a. The Epistle of Rosamond to King Henrie the second. "If yet thine eyes (great Henry) may endure" ff. 1^r-4^v
- b. Henry to Rosamond. "When first the Post arrived in my Tent" ff. 5^r-7 (8)^v
- c. King Iohn to Matilda. "When these my letters come vnto thy view" ff. 9^r-12^r
- d. Matilda to King Iohn. "No sooner I, reciu'd thy letters here" ff. 12^v-16^r
- e. Queene Isabell to Mortimer. "Though such sweet comfort comes not now from her" ff. 17^v-20^v

- ff. Sonnet. 17. "If hee from heauen that filch'd
that liuing fire" f. P3^v
- gg. To the Phenix. Sonnet. 19. "Within the
compasse of this spacious round" f. P4^f
- hh. To Time. Sonnet. 20. "Stay, stay, sweet Time,
behold or ere thou passe" f. P4^v
- ii. To the Celestiall numbers. Sonnet. 21. "Vnto
the world, to learning, and to heauen" f. P4^v
- jj. Sonnet. 22. "You cannot loue my prettie hart,
and why?" f. P5^f
- kk. Sonnet. 23. "An euill spirit your beautie
haunts me still" f. P5^f
- ll. To the Spheares. Sonnet. 24. "Thou which
doo'st guide this little world of loue" f. P5^v
- mm. To the Sences. Sonnet. 33. "When
conquering loue did first my hart assaile" f. P7^v
- nn. To the Vestalls. Sonnet. 34. "Those Priests,
which first the Vestall fire begun" f. P8^f
- oo. Sonnet. 44. "Why doe I speake of ioy, or write
of loue" f. Q2^v
- pp. Sonnet. 46. "Some men there be, which like
my method well" f. Q3^f
- qq. Sonnet. 48. "Muses which sadlie sit about my
chaire" f. Q3^v
- rr. Sonnet. 49. "Cupid, dumb Idoll, peeuish saint
of loue" f. Q3^v
- ss. Another to the River Ankor. Sonnet. 52.
"Cleere Ankor, on whose siluer-sanded shore"
f. Q4^v
- tt. Sonnet. 54. "My Fayre, if thou wilt register my
loue" f. Q5^f
- uu. Sonnet. 52. "My Faire, had I not erst adorn'd
my Lute" f. Q5^v
- vv. To Lucie Countesse of Bedford. Sonnet. 63.
"Great Lady, essence of my chiefest good" f.
Q7^f
- ww. To the Lady Anne Harington. Sonnet. 64.
"Madam, my words cannot expresse my mind"
f. Q7^v
- xx. To the Lady L. S. Sonnet. 65. "Bright Starre
of Beauty, on whose eye lids sit" f. Q7^v
- 7197 -- *Englands heroicall epistles, newly enlarged. With
Idea. By Michaell Drayton.* London: J. R[oberts] for
N. L[ing], 1602. [5], 103, [15] ff.
- a. The Epistle of Rosamond to King Henrie the
second. "If yet thine eyes (great Henry) may
endure" f. 1^f-4^v
- b. Henry to Rosamond. "When first the Post
arrived in my Tent" f. 5^f-8^v
- c. King Iohn to Matilda. "When these my letters
come vnto thy view" ff. 9^f-12^f
- d. Matilda to King Iohn. "No sooner I, reciu'd thy
letters here" ff. 12^v-16^f
- e. Queene Isabell to Mortimer. "Though such
sweet comfort comes not now from her" ff. 17^f-
20^v
- f. Mortimer to Queene Isabel. "As thy salutes my
sorrowes doe adiourne" ff. 21^f-24^f
- g. Edward the black Prince to Alice Countesse of
Salisburie. "Receiue these papers, from thy
wofull Lord" ff. 26^f-29^f
- h. Alice Countesse of Salisburie, to the blacke
Prince. "As one would grant; yet gladly would
denie" ff. 30^f-32^v
- i. Queene Isabell to Richard the second. "As doth
the yeerely Augur of the spring" ff. 34^f-36^v
- j. Richard the second to Queene Isabell. "What
may my Queene, but hope for from that" ff.
38^f-40^f
- k. Queene Katherine to Owen Tudor. "Iudge not
a Princesse worth impeach'd heereby" ff. 41^f-
44^f
- l. Owen Tudor to Queene Katherine. "When first
mine eyes beheld thy princely name" ff. 45^f-
47^v
- m. Elinor Cobham to Duke Humfrey. "Me thinks
not knowing, who these lines shuld send"
ff. 49^v-53^v
- n. Duke Humfery to Elinor Cobham. "Me thinks
thou should'st not doubt, I could forget" ff.
54^v-57^f
- o. William de la Pole, Duke of Suffolke, to
Queene Margaret. "In my disgrace (deere
Queene) rest thy content" ff. 59^f-62^f
- p. Queene Margaret to William de la Pole, Duke
of Suffolke. "What newes (sweet Pole) look'st
thou my lines should tell" ff. 63^v-66^v
- q. Edward the fourth to Shores wife. "Vnto the
fayr'st that euer breath'd this ayre" ff. 68^v-61
(71)^v
- r. The Epistle of Shores wife to King Edward the
fourth. "As the weake child that from the
mothers wing" ff. 72^v-75^f
- s. Mary the French Queene to Charles Brandon,
Duke of Suffolke. "Such health from heauen
my selfe may wish to mee" ff. 77^f-80^f
- t. Charles Brandon Duke of Suffolke, to Mary the
French Queene. "But that thy fayth
commaunds mee to forbear" ff. 81^f-84^v
- u. Henry Howard Earle of Surrey to Geraldine.
"From learned Florence (long time rich in
fame)" ff. 86^f-90^f
- v. Geraldine to Henry Howard Earle of Surrey.
"Such greeting as the noble Surrey sends" ff.
92^f-95^f
- w. The Lady Iane Gray to the Lord Gilford
Dudley. "Mine owne deere Lord, sith thou art
lock'd from mee" ff. 96^v-99^v
- x. The Lord Gilford Dudley, to the Lady Iane
Gray. "As Swan-like singing at thy dying
howre" ff. 100^v-102^v
- y. Idea. "The worlds faire Rose, and Henries
frosty fire" f. O7^v
- z. Sonnet. 4. "Thine eyes taught me the Alphabet
of loue" f. O8^v
- aa. Sonnet. 5. "My hart was slaine, and none but
you and I" f. O8^v
- bb. An Allusion to Narcissus. Sonnet. 7. "Beauty
sometime in all her glorie crowned" f. P1^f
- cc. Sonnet. 8. "Nothing but no and I, and I and
no" f. P1^v
- dd. To Harmonie. Sonnet. 9. "Loue once would
daunce within my Mistres eye" f. P1^v
- ee. Sonnet. 14. "You not alone, when you are still
alone" f. P3^f
- ff. Sonnet. 17. "If hee from heauen that filch'd
that liuing fire" f. P3^v
- gg. To the Phenix. Sonnet. 19. "Within the
compasse of this spacious round" f. P4^f
- hh. To Time. Sonnet. 20. "Stay, stay, sweet Time,
behold or ere thou passe" f. P4^v
- ii. To the Celestiall numbers. Sonnet. 21. "Vnto
the world, to learning, and to heauen" f. P4^v
- jj. To Humour. Sonnet. 22. "You cannot loue my
prettie hart, and why?" f. P5^f
- kk. Sonnet. 23. "An euill spirit your beautie
haunts me still" f. P5^f
- ll. To the Spheares. Sonnet. 24. "Thou which
doost guide this little world of loue" f. P5^v

- mm. To the Sences. Sonnet. 33. "When conquering loue did first my hart assaile" f. P7^v
- nn. To the Vestalls. Sonnet. 34. "Those Priests, which first the Vestall fire begun" f. P8^r
- oo. Sonnet. 44. "Why doe I speake of ioy, or write of loue" f. Q2^v
- pp. Sonnet. 46. "Some men there be, which like my method well" f. Q3^r
- qq. Sonnet. 49. "Muses which sadlie sit about my chaire" f. Q3^v
- rr. Sonnet. 50. "Cupid, dumb Idoll, peeuish saint of loue" f. Q4^r
- ss. Another to the River Ankor. Sonnet. 53. "Cleere Ankor, on whose siluer-sanded shore" f. Q4^v
- tt. Sonnet. 55. "My Fayre, if thou wilt register my loue" f. Q5^r
- uu. Sonnet. 57. "My Faire, had I not erst adorn'd my Lute" f. Q5^v
- vv. To Lucie Countesse of Bedford. Sonnet. 64. "Great Lady, essence of my chiefest good" f. Q7^v
- ww. To the Lady Anne Harington. Sonnet. 65. "Madam, my words cannot expresse my mind" f. Q7^v
- xx. To the Lady L. S. Sonnet. 66. "Bright Starre of Beauty, on whose eye lids sit" f. Q8^r
- 7199 -- *The harmonie of the church. Containing, the spirituall songes and holy hymnes, of godly men, patriarkes and prophetes: all, sweetly sounding, to the praise and glory of the highest. Now (newlie) reduced into sundrie kinds of English meeter: meete to be read or sung, for the solace and comfort of the godly.* By M.D. London: Richard Jones, 1591. [25] ff.
- The most excellent song which was Salomons, wherein is declared the true and vnfaigned loue betweene Christ and his Church, containing, viii. Chapters. Chap. 1. "Let him imbrace his Deare, with many a friendly kisse" f. B3^{rv}
 - The second Chapter. "I am the fragrant flower, of braue vermilion hue" ff. B3^v-B4^r
 - The third Chapter. "By night within my bed, I roued here and there" f. B4^v
 - The fourth Chapter. "Behold, thou art al faire my Loue, my hearts delight" ff. B4^v-C1^r
 - The fift Chapter. "Within my garden plot, loe, I am present now" f. C1^v
 - The sixt Chapter. "Downe to his garden place, mine own true Loue is gone" f. C2^r
 - The seuenth Chapter. "How stately are thy steps with braue and lofty pace" f. C2^v
 - The eight Chapter. "Oh that thou weart my brother borne" f. C3^{rv}
 - The song of Annah, for the bringing forth of Samuel her sonne. The second Chap. of the first booke of Samuel. "My heart doth in the Lord reioice, that liuing Lord of might" ff. C3^v-C4^r
 - The Song of Deborah and Baracke. The fift Chap. of Iudges. "Praise ye the Lord, the which reuenge" ff. D1^r-D2^r
 - The Praier of Iudith, for the deliuerance of the people. In the ix. Chap. of the book of Iudith. "Oh Lord, the God of Simeon" f. E2^{rv}
 - The Song of Iudith, hauing slaine Holophernes. In the xvi. Chap. of the book of Iudith. "Tune up the Timbrels then with laud unto the Lord" ff. C2^v-C3^r
 - The Praier of Hester, for the deliuerance of her and her people. In the xiii. Chap. of Hester. "O Mighty Lord, thou art our God, to thee for aid I crie" ff. F1^r-F2^r
- 7200 -- *A heauenly harmonie of spirituall songes and holy himnes, of godly men, patriarkes, and prophets.* London: 1610. [25] ff.
- The most excellent song which was Salomons, wherein is declared the true and vnfaigned loue betweene Christ and his Church, containing, viii. Chapters. Chap. 1. "Let him imbrace his Deare, with many a friendly kisse" f. B3^{rv}
 - The second Chapter. "I am the fragrant flower, of braue vermilion hue" ff. B3^v-B4^r
 - The third Chapter. "By night within my bed, I roued here and there" f. B4^v
 - The fourth Chapter. "Behold, thou art al faire my Loue, my hearts delight" ff. B4^v-C1^r
 - The fift Chapter. "Within my garden plot, loe, I am present now" f. C1^v
 - The sixt Chapter. "Downe to his garden place, mine own true Loue is gone" f. C2^r
 - The seuenth Chapter. "How stately are thy steps with braue and lofty pace" f. C2^v
 - The eight Chapter. "Oh that thou weart my brother borne" f. C3^{rv}
 - The song of Annah, for the bringing forth of Samuel her sonne. The second Chap. of the first booke of Samuel. "My heart doth in the Lord reioice, that liuing Lord of might" f. C3^v-C4^r
 - The Song of Deborah and Baracke. The fift Chap. of Iudges. "Praise ye the Lord, the which reuenge" ff. D1^r-D2^r
 - The Praier of Iudith, for the deliuerance of the people. In the ix. Chap. of the book of Iudith. "Oh Lord, the God of Simeon" f. E2^{rv}
 - The Song of Iudith, hauing slaine Holophernes. In the xvi. Chap. of the book of Iudith. "Tune up the Timbrels then with laud unto the Lord" ff. C2^v-C3^r
 - The Praier of Hester, for the deliuerance of her and her people. In the xiii. Chap. of Hester. "O Mighty Lord, thou art our God, to thee for aid I crie" ff. F1^r-F2^r
- 7202 -- *The shepheards garland. Fashioned in nine eglogs. Rowlands sacrifice to the nine muses.* London: [T. Orwin] for Thomas Woodcocke, 1593. [4], 70 pp.
- The third eglog. "Rowland and Perkin both Heere" pp. 13-19
 - The fifth eglog. "This lustie swayne his lowly quill" pp. 28-36
 - The sixt eglog. "Good Gorbo cals to mind the fame" pp. 37-44
 - The eighth eglog. "Good Gorbo of the golden world" pp. 54-65
- 7203 -- *Ideas mirrour. Amours in quatorzains.* London: James Roberts for Nicholas Linge, 1594. [37] ff.
- "Ankor tryumph, vpon whose blessed shore" f. A4^v
 - Amour. 1. "Reade heere (sweet Mayd) the story of my wo" f. B1^r
 - Amour. 2. "My fayre, if thou wilt register my loue" f. B1^v
 - Amour. 3. "My thoughts bred vp with Eagle-birds of loue" f. B2^r

- e. Amour. 4. "My faire, had I not erst adorned my Lute" f. B2^v
- f. Amour. 5. "Since holy Vestall lawes haue been neglected" f. B3^r
- g. Amour. 6. "In one whole world is but one Phoenix found" f. B3^v
- h. Amour. 7. "Stay, stay, sweet Time, behold or ere thou passe" f. B4^r
- i. Amour. 8. "Vnto the World, to Learning and to Heauen" f. B4^v
- j. Amour. 9. "Beauty sometime in all her glory crowned" f. C1^r
- k. Amour. 11. "Thine eyes taught me the Alphabet of loue" f. C2^r
- l. Amour. 12. "Some Atheist or vile Infidell in loue" f. C2^v
- m. Amour. 13. "Cleere Ankor, on whose siluer-sanded shore" f. C3^r
- n. Amour. 15. "Now Loue, if thou wilt proue a Conqueror" f. C4^r
- o. Amour. 23. "Wonder of Heauen, glasse of diuinitie" f. D4^r
- p. Amour. 25. "The glorious sunne went blushing to his bed" f. E1^r
- q. Amour. 26. "Cupid, dumbe Idoll, peeuish Saint of loue" f. E1^v
- r. Amour. 28. "Some wits there be, which lyke my method well" f. E2^v
- s. Amour. 30. "Three sorts of Serpents doe resemble thee" f. E3^v
- t. Amour. 34. "My fayre, looke from the turrets of thine eyes" f. F1^v
- u. Amour. 36. "Sweete sleepe so arm'd with Beauties arrowes darting" f. F2^v
- v. Amour. 38. "If chaste and pure deuotion of my youth" f. F3^v
- w. Amour. 40. "O thou vnkindest fayre, most fayrest shee" f. F4^v
- x. Amour. 43. "Why doe I speake of ioy, or write of loue" f. G2^r
- y. Amour. 48. "Who list to prayse the dayes delicious lyght" f. G4^v
- z. Amour. 51. "Goe you my lynes, Embassadors of loue" f. H2^r
- aa. The eighth eglog. "Good Gorbo of the golden world" ff. H2^v-K1^r
- 7205 -- *Matilda. The faire and chaste daughter of the Lord Robert Fitzwater. The true glorie of the noble house of Sussex.* London: James Roberts for N. L[ing] and John Busby, 1594. [32] ff. Matilda. "If to this time some sacred Muse retaine" ff. B1^r-H4^r
- 7206 -- *Matilda. The faire and chaste daughter of the Lord Robert Fitzwater. The true glorie of the noble house of Sussex.* London: Valentine Simmes for N. L[ing] and John Busby, 1594. [32] ff. Matilda. "If to this time some sacred Muse retaine" ff. B1^r-H4^r
- 7207 -- *Mortimeriados. The lamentable ciuell warres of Edward the second and the barrons.* London: I. R[oberts] for Matthew Lownes, 1596. [70] ff.
- a. To the excellent and most accomplished Ladie, Lucie Countesse of Bedford. "Rarest of Ladies, all, of all I haue" ff. A2^r-A3^r
- b. To the right Honorable Lady, Lucie Countesse of Bedford. "When God this wondrous Creature did create" f. A3^v
- 7208 -- *Mortimeriados. The lamentable ciuell warres of Edward the second and the barrons.* London: I. R[oberts] for Humfrey Lownes, [1596.] [74] ff.
- a. To the excellent and most accomplished Ladie, Lucie Countesse of Bedford. "Rarest of Ladies, all, of all I haue" ff. A2^r-A3^r
- b. To the right Honorable Lady, Lucie Countesse of Bedford. "When God this wondrous Creature did create" f. A3^v
- 7210 -- *The muses Elizium, lately discovered, by a new way over Parnassus. The passages therein, being the subiect of ten sundry nymphalls, leading three diuine poemmes, Noahs floud. Moses, his birth and miracles. David and Golia. By Michael Drayton Esquire.* London: Thomas Harper for John Waterson, 1630. [6], 207 pp.
- a. The first Nimphall. Rodope and Dorida. "This Nimphall of delights doth treat" pp. 5-9
- b. The second Nimphall. Lalus, Cleon, and Lirope. "The muse new Courtship doth deuise" pp. 10-20
- 7216 -- *Poems: by Michael Drayton Esquire.* London: [V. Simmes] for N. Ling, 1605. [8], 154 pp., [6], 104, [60] ff.
- a. The first booke of the Barrons warres. The Argument. "The grieuous plagues and the prodigious signes" pp. 1-144, 149-159
- b. The Epistle of Rosamond to King Henry the second. "If yet thine eies (great Henry) may endure" ff. 1^r-3^r
- c. Henry to Rosamond. "When first the Post arrived at my Tent" ff. 5^r-8^v
- d. King Iohn to Matilda. "When these my Letters come vnto thy view" ff. 9^r-12^r
- e. Matilda to King Iohn. "No sooner I, receiue'd thy letters here" ff. 12^v-16^r
- f. Queene Isabell to Mortimer. "Though such sweet comfort comes not now from her" ff. 17^r-20^r
- g. Mortimer to Queene Isabell. "As thy salutes my sorrowes do adiourne" ff. 21^r-24^r
- h. Edward the Black-Prince to Alice Countesse of Salisbury. "Receiue these papers, from thy wofull Lord" ff. 26^r-29^r
- i. Alice Countesse of Salisbury, to the Blacke Prince. "As one would grant; yet gladly would deny" ff. 30^r-32^v
- j. Queene Isabell to Richard the second. "As dooth the yeerely Augur of the spring" ff. 34^r-36^v
- k. Richard the second to Queene Isabell. "What may my Queene, but hope for from that hand" ff. 38^r-40^r
- l. Queene Katharine to Owen Tudor. "Iudge not a Princesse worth impeacht hereby" ff. 42^r-44^v
- m. Owen Tudor to Queene Katherine. "When furst mine eyes beheld your princely name" ff. 45^v-48^v
- n. Elinor Cobham to Duke Humfrey. "Me thinks, not knowing, who these lines shuld send" ff. 50^r-54^r
- o. Duke Humfery to Elinor Cobham. "Me thinks thou should'st not doubt I could forget" ff. 55^r-57^v
- p. William de la Pole, Duke of Suffolke to Queene Margaret. "In my disgrace (deere Queene) rest thy content" ff. 59^v-62^v

- q. Queene Margaret to William de-la-Poole Duke of Suffolke. "What newes (sweet Pole) look'st thou my lines should tell" ff. 64^r-67^r
- r. Edward the fourth to Shores wife. "Vnto the fair'st that euer breath'd this ayre" ff. 69^r-72^r
- s. The Epistle of Shores wife to king Edward the fourth. "As the weake child, that from the mothers wing" ff. 73^r-75^v
- t. Mary the French Queene, to Charles Brandon, Duke of Suffolke. "Such health from heauen my selfe may wish to mee" ff. 77^v-81^r
- u. Charles Brandon Duke of Suffolke, to Mary the French Queene. "But that thy faith commaunds me to forbear" ff. 82^r-85^r
- v. Henry Howard Earle of Surrey to Geraldine. "From learned Florence (long time rich in fame)" ff. 86^v-90^v
- w. Geraldine to Henry Howard Earle of Surrey. "Such greeting as the noble Surrey sends" ff. 92^v-95^v
- x. The Lady Jane Gray to the Lord Gilford Dudley. "Mine own deere Lord, sith thou art lockt from mee" ff. 97^r-100^r
- y. Gilford Dudley to lane Gray. "As the Swanne singing at his dying howre" ff. 101^r-103^r
- z. "The worlds faire Rose, and Henries frosty fire" f. 104^r
- aa. Idea. Sonnet 1. "Thine eyes taught me the alphabet of loue" f. Bb1^r
- bb. Sonnet 2. "My hart was slaine, and none but you and I" f. Bb1^v
- cc. An Allusion to Narcissus. Sonnet 4. "Beautie sometime in all her glorie crowned" f. Bb2^r
- dd. Sonnet 5. "Nothing but no and I, and I and no" f. Bb2^r
- ee. To Harmonie. Sonnet 6. "Loue once would daunce within my Mistres eye" f. Bb2^v
- ff. Sonnet 11. "You not alone, when you are still alone" f. Bb3^v
- gg. Sonnet 14. "If hee from heauen that filch'd that liuing fire" f. Bb4^v
- hh. To the Phoenix. Sonnet 16. "Within the compasse of this spatious round" f. Bb5^r
- ii. To Time. Sonnet 17. "Stay, stay, sweete Time, behold or e're thou passe" f. Bb5^r
- jj. To the Celestiall numbers. Sonnet 18. "Vnto the world, to learning, and to heauen" f. Bb5^v
- kk. To Humour. Sonnet 19. "You cannot loue my pretty heart, and why?" f. Bb5^v
- ll. Sonnet 20. "An euill spirit your beautie haunts me still" f. Bb6^r
- mm. To the Spheares. Sonnet 21. "Thou which doost guide this little world of loue" f. Bb6^r
- nn. To the Sences. Sonnet 29. "When conquering loue did first my hart assaile" f. Bb8^r
- oo. To the Vestalls. Sonnet 30. "Those Priests which first the Vestall fire begun" f. Bb8^v
- pp. Sonnet 37. "Deere, why should you commaund me to my rest" f. Cc2^r
- qq. Sonnet. 41. "Why doe I speake of ioy, or write of loue" f. Cc3^r
- rr. Sonnet. 42. "Some men there be which like my method well" f. Cc3^v
- ss. Sonnet. 45. "Muses which sadly sit about my chaire" f. Cc4^r
- tt. Sonnet. 48. "Cupid, dumb Idoll, peeuish saint of loue" f. Cc5^r
- uu. Another to the Riuer Ankor. Sonnet 53. "Cleere Ankor, on whose siluer-sanded shore" f. Cc6^r
- vv. Sonnet 55. "My Faire, if thou wilt register my loue" f. Cc6^v
- ww. Sonnet 57. "You best discern'd of my interior eies" f. Cc7^r
- xx. To Lucy Countesse of Bedford. Son. 61. "Great Lady, essence of my chiefest good" f. Dd1^v
- yy. To the Lady Anne Harington. Sonnet. 62. "Madam, my words cannot expresse my mind" f. Dd1^v
- zz. To the Lady L. S. Sonnet. 63. "Bright Starre of Beauty, on whose eie-lids sit" f. Dd2^r
- A. The Legend of Matilda. "If yet a Muse there happily remaine" ff. Ff3^v-Gg7^v
- 7218 -- *Poems: by Michael Drayton Esquire. Newly corrected by the author.* London: [H. Ballard] for Iohn Smethwicke, 1608. [8], 154 pp., [6], 104, [62] ff.
- a. The first booke of the Barrons warres. The Argument. "The grievous plagues and the prodigious signes" pp. 1-144, 149-159
- b. The Epistle of Rosamond to King Henry the second. "If yet thine eies (great Henry) may endure" ff. 1^r-4^r
- c. Henry to Rosamond. "When first the Post arrived at my Tent" ff. 5^r-8^v
- d. King Iohn to Matilda. "When these my Letters come vnto thy view" ff. 9^r-12^r
- e. Matilda to King John. "No sooner I receiue'd thy letters here" ff. 12^v-16^r
- f. Queene Isabell to Mortimer. "Though such sweet comfort comes not now from her" ff. 17^r-20^r
- g. Mortimer to Queene Isabell. "As thy salutes my sorrowes do adioune" ff. 21^r-13 (24)^r
- h. Edward the Black-Prince to Alice Countesse of Salisbury. "Receiue these papers from thy wofull Lord" ff. 26^r-29^r
- i. Alice Countesse of Salisbury, to the Blacke Prince. "As one would grant; yet gladly would deny" ff. 30^r-32^v
- j. Queene Isabell to Richard the second. "As dooth the yeerely Augure of the spring" ff. 34^r-36^v
- k. Richard the second to Queene Isabell. "What may my Queen, but hope for from that hand" ff. 38^r-40^r
- l. Queene Katharine to Owen Tudor. "Iudge not a Princesse worth impeacht hereby" ff. 42^r-44^v
- m. Owen Tudor to Queene Katharine. "When first mine eyes beheld your princely name" ff. 45^v-48^v
- n. Elinor Cobham to Duke Humfrey. "Me thinks, not knowing, who these lines shuld send" ff. 50^r-54^r
- o. Duke Humfery to Elinor Cobham. "Me thinks thou shouldst not doubt I could forget" ff. 55^r-57^v
- p. William de-la-Pole Duke of Suffolke, to Queene Margaret. "In my disgrace (deere Queene) rest thy content" ff. 59^v-62^r
- q. Queene Margaret to William de-la-Poole Duke of Suffolke. "What newes (sweet Poole) look'st thou my lines should tell" ff. 64^r-67^r
- r. Edward the fourth to Shores wife. "Vnto the fair'st that euer breath'd this ayre" ff. 69^r-72^r
- s. The Epistle of Shores wife to king Edward the fourth. "As the weake child, that from the mothers wing" ff. 73^r-75^v

- t. Mary the French Queene, to Charles Brandon, Duke of Suffolke. "Such health from heauen my selfe may wish to mee" ff. 77^v-81^r
- u. Charles Brandon, Duke of Suffolke, to Mary the French Queene. "But that thy faith commands me to forbear" ff. 82^r-85^r
- v. Henry Howard Earle of Surrey to Geraldine. "From learned Florence (long time rich in fame)" ff. 86^v-90^v
- w. Geraldine to Henry Howard Earle of Surrey. "Such greeting as the noble Surrey sends" ff. 92^v-95^v
- x. The Lady Jane Gray to the Lord Gilford Dudley. "Mine own deere Lord, sith thou art lockt from mee" ff. 97^r-100^r
- y. Gilford Dudley to Jane Gray. "As the Swan singing at his dying howre" ff. 101^r-103^r
- z. "The worlds faire Rose, and Henries frosty fire" f. 104^r
- aa. Idea. Sonnet 1. "Thine eies taught me the alphabet of loue" f. Bb1^r
- bb. Sonnet 2. "My heart was slaine, and none but you and I" f. Bb1^v
- cc. An allusion to Narcissus. Sonnet 4. "Beautie sometime in all her glorie crowned" f. Bb2^r
- dd. Sonnet 5. "Nothing but no and I, and I and no" f. Bb2^r
- ee. To Harmonie. Sonnet. 6. "Loue once would daunce within my Mistres eie" f. Bb2^v
- ff. Sonnet 11. "You not alone, when you are still alone" f. Bb3^v
- gg. Sonnet 14. "If hee from heauen that filch'd that liuing fire" f. Bb4^v
- hh. To the Phoenix. Sonnet 16. "Within the compasse of this spacious round" f. Bb5^r
- ii. To Time. Sonnet 17. "Stay, stay, sweete Time, behold or e're thou passe" f. Bb5^r
- jj. To the Celestiall numbers. Sonnet 18. "Vnto the world, to learning, and to heauen" f. Bb5^v
- kk. To Humour. Sonnet 19. "You cannot loue my pretty heart, and why?" f. Bb5^v
- ll. Sonnet 20. "An euill spirit your beautie haunts me still" f. Bb6^r
- mm. To the Spheares. Sonnet 21. "Thou which dost guide this little world of loue" f. Bb6^r
- nn. To the Senses. Sonnet 29. "When conquering loue did first my hart assaile" f. Bb8^r
- oo. To the Vestals. Sonnet 30. "Those Priests which first the Vestall fire begun" f. Bb8^r
- pp. Sonnet 37. "Deare why should you commaund me to my rest" f. Cc2^r
- qq. Sonnet. 41. "Why doe I speake of ioy, or write of loue" f. Cc3^r
- rr. Sonnet. 42. "Some men there be which like my method well" f. Cc3^v
- ss. Sonnet. 45. "Muses which sadly sit about my chaire" f. Cc4^r
- tt. Sonnet. 48. "Cupid, dumb Idoll, peeuish saint of Loue" f. Cc5^r
- uu. Another to the Riuer Ankor. Sonnet 53. "Cleere Ankor, on whose siluer-sanded shore" f. Cc6^r
- vv. Sonnet 55. "My Faire, if thou wilt register my loue" f. Cc6^v
- ww. Sonnet 57. "You best discern'd of my interiors eies" f. Cc7^r
- xx. To Lucy Countesse of Bedford. Son. 61. "Great Lady, essence of my chieft good" f. Dd1^v
- yy. To the Lady Anne Harington. Sonnet. 62. "Madam, my words cannot expresse my mind" f. Dd1^v
- zz. To the Lady L. S. Sonet 63. "Bright Starre of Beauty, on whose eie-lids sit" f. Dd2^r
- A. The Legend of Matilda. "If yet a Muse there happily remaine" ff. Ff3^v-Gg7^v
- 7220 -- *Poems: by Michael Drayton Esquire. Newly corrected by the author.* London: [W. Stansby] for Iohn Smethwicke, 1610. [10], 154 pp., [3], 104, [62] ff.
- a. The first booke of the Barons warres. The Argument. "The grieuous plagues and the prodigious signes" pp. 1-144, 149-159
- b. The Epistle of Rosamond to King Henry the second. "If yet thine eyes (great Henry) may endure" ff. 1^r-4^v
- c. Henry to Rosamond. "When first the Post arrived at my Tent" ff. 5^r-8^v
- d. King Iohn to Matilda. "When these my Letters come vnto thy view" ff. 9^r-12^r
- e. Matilda to King Iohn. "No sooner I receiue'd thy letters here" ff. 12^v-15^v
- f. Queene Isabell to Mortimer. "Though such sweet comfort comes not now from her" ff. 17^r-20^r
- g. Mortimer to Queene Isabell. "As thy salutes my sorrowes do adiourne" ff. 21^r-23 (24)^r
- h. Edward the Black-Prince to Alice Countesse of Salisbury. "Receiue these papers from thy wofull Lord" ff. 26^r-29^r
- i. Alice Countesse of Salisbury, to the Blacke Prince. "As one would grant; yet gladly would deny" ff. 30^r-32^v
- j. Queene Isabell to Richard the second. "As dooth the yeerely Augure of the spring" ff. 34^r-36^v
- k. Richard the second to Queene Isabell. "What may my Queen, but hope for from that hand" ff. 38^r-40^r
- l. Queene Katharine to Owen Tudor. "Iudge not a Princesse worth impeach'd hereby" ff. 42^r-44^v
- m. Owen Tudor to Queene Katharine. "When first mine eies beheld your Princely name" ff. 45^v-48^v
- n. Elinor Cobham to Duke Humfrey. "Me thinks, not knowing, who these lines shuld send" ff. 50^r-54^r
- o. Duke Humfrey to Elinor Cobham. "Me thinks thou shouldst not doubt, I could forget" ff. 55^r-57^v
- p. William de-la-Pole Duke of Suffolke, to Queene Margaret. "In my disgrace (deere Queene) rest thy content" ff. 59^v-62^v
- q. Queene Margaret to William de-la-Pole Duke of Suffolke. "What newes (sweet Poole) look'st thou my lines should tell" ff. 64^r-67^r
- r. Edward the fourth to Shores wife. "Vnto the fair'st that euer breath'd this aire" ff. 69^r-72^r
- s. The Epistle of Shores wife to king Edward the fourth. "As the weake child, that from the mothers wing" ff. 73^r-75^v
- t. Mary the French Queene, to Charles Brandon, Duke of Suffolke. "Such health from heauen my selfe may wish to mee" ff. 77^r-81^r
- u. Charles Brandon, Duke of Suffolke, to Mary the French Queene. "But that thy faith commands me to forbear" ff. 82^r-85^r

- v. Henry Howard Earle of Surrey to Geraldine. "From learned Florence (long time rich in fame)" ff. 86^v-92^v
- w. Geraldine to Henry Howard Earle of Surrey. "Such greeting as the noble Surrey sends" ff. 92^v-95^v
- x. The Lady Jane Gray to the Lord Gilford Dudley. "Mine own deere Lord, sith thou art lock'd from mee" ff. 97^r-100^r
- y. Gilford Dudley to Jane Gray. "As the Swan singing at his dying howre" ff. 101^r-103^r
- z. "The worlds faire Rose, and Henries frosty fire" f. 104^r
- aa. Idea. Sonnet 1. "Thine eies taught me the alphabet of loue" f. Bb1^r
- bb. Sonnet 2. "My heart was slaine, and none but you and I" f. Bb1^v
- cc. An allusion to Narcissus. Sonnet 4. "Beautie sometime in all her glorie crowned" f. Bb2^r
- dd. Sonnet 5. "Nothing but no and I: and I and no" f. Bb2^r
- ee. To Harmonie. Sonnet. 6. "Loue once would daunce within my Mistresse eye" f. Bb2^v
- ff. Sonnet 11. "You not alone, when you are still alone" f. Bb3^v
- gg. Sonnet 14. "If he from heauen that filch'd that liuing fire" f. Bb4^v
- hh. To the Phœnix. Sonnet 16. "Within the compasse of this spacious round" f. Bb5^r
- ii. To Time. Sonnet 17. "Stay, stay, sweete Time, behold or e're thou passe" f. Bb5^r
- jj. To the Celestiall numbers. Sonnet 18. "Vnto the world, to learning, and to heauen" f. Bb5^v
- kk. To Humour. Sonnet 19. "You cannot loue my pretty heart, and why?" f. Bb5^v
- ll. Sonnet 20. "An euill spirit your beauty haunts me still" f. Bb6^r
- mm. To the Spheares. Sonnet 21. "Thou which dost guide this little world of loue" f. Bb6^r
- nn. To the Senses. Sonnet 29. "When conqu'ring loue did first my hart assaile" f. Bb8^r
- oo. To the Vestals. Sonnet 30. "Those Priests which first the Vestall fire begunne" f. Bb8^v
- pp. Sonnet 37. "Deare, why should you command me to my rest" f. Cc2^r
- qq. Sonnet. 41. "Why doe I speake of ioy, or write of loue" f. Cc3^r
- rr. Sonnet 42. "Some men there be which like my method well" f. Cc3^v
- ss. Sonnet 45. "Muses which sadly sit about my chaire" f. Cc4^r
- tt. Sonnet 48. "Cupid, dumb Idoll, peeuish Saint of Loue" f. Cc5^r
- uu. Another to the Riuer Ankor. Sonnet 53. "Cleere Ankor, on whose siluer-sanded shore" f. Cc6^r
- vv. Sonnet 55. "My faire, if thou wilt register my loue" f. Cc6^v
- ww. Sonnet. 57. "You best discern'd of my interiors eyes" f. Cc7^r
- xx. To Lucy Countesse of Bedford. Sonnet 61. "Great Lady, Essence of my chiefest good" f. Dd1^v
- yy. To the Lady Anne Harington. Sonnet 62. "Madam, my words cannot expresse my mind" f. Dd1^v
- zz. To the Lady L. S. Sonnet. 63. "Bright Starre of Beauty, on whose eie-lids sit" f. Dd2^r
- A. The Legend of Matilda. "If yet a Muse there happily remaine" ff. Ff3^v-Gg7^v
- 7221 -- *Poems: by Michael Drayton Esquire. Newly corrected by the author.* London: [W. Stansby] for Iohn Smethwicke, 1610. [10], 154 pp., [2], 82, [62] ff.
- a. The first booke of the Barons warres. The Argument. "The grieuous Plagues and the Prodigious signes" pp. 1-144, 149-159
- b. [Queene Isabell to Mortimer.] *ex abrupto*: "Such as doe thriue on India's parched face" ff. 17^r-20^r
- c. Mortimer to Queene Isabel. "As thy salutes my sorrowes do adiourne" ff. 21^r-24^r
- d. Queene Isabell to Richard the second. "As dooth the yeerely Augure of the spring" ff. 34^r-36^v
- e. Richard the second to Queene Isabell. "What may my Queen, but hope for from that hand" ff. 38^r-40^r
- f. Queene Katharine to Owen Tudor. "Iudge not a Princess worth impeach'd hereby" ff. 42^r-44^v
- g. Owen Tudor to Queene Katharine. "When first mine eies beheld your Princely name" ff. 45^v-48^v
- h. Elinor Cobham to Duke Humfrey. "Me thinkes, not knowing who these lines shuld send" ff. 50^r-54^r
- i. Duke Humfrey to Elinor Cobham. "Me thinks thou shouldst not doubt, I could forget" ff. 55^v-57^v
- j. William de-la-Pole Duke of Suffolke to Queene Margaret. "In my disgrace (deere Queene) rest thy content" ff. 59^v-62^v
- k. Queene Margaret to William de-la-Pole Duke of Suffolke. "What newes (sweet Poole) look'st thou my lines should tell" ff. 64^r-67^r
- l. Edward the fourth to Shores wife. "Vnto the fair'st that euer breath'd this ayre" ff. 69^r-72^r
- m. The Epistle of Shores wife to king Edward the fourth. "As the weake childe, that from the mothers wing" ff. 73^r-75^v
- n. Mary the French Queene, to Charles Brandon, Duke of Suffolke. "Such health from heauen my selfe may wish to mee" ff. 77^v-81^r
- o. Charles Brandon, Duke of Suffolke, to Mary the French Queene. "But that thy faith commands me to forbear" ff. 82^r-85^r
- p. Henry Howard Earle of Surrey to Geraldine. "From learned Florence (long time rich in fame)" ff. 86^v-92^v
- q. Geraldine to Henry Howard Earle of Surrey. "Such greeting as the noble Surrey sends" ff. 92^v-95^v
- r. The Lady Iane Gray to the Lord Gilford Dudley. "Mine own deere Lord, sith thou art lock'd from mee" ff. 97^r-101^r
- s. Gilford Dudley to Iane Gray. "As the Swan singing at his dying howre" ff. 102^r-103^r
- t. "The worlds faire Rose, and Henries frosty fire" f. 104^r
- u. An allusion to Narcissus. Sonnet. 4. "Beauty sometime in all her glorie crowned" f. Bb2^r
- v. Sonnet. 5. "Nothing but no and I, and I and no" f. Bb2^r
- w. To Harmonie. Sonnet. 6. "Loue once would dance within my Mistresse eye" f. Bb2^v
- x. Sonnet 11. "You not alone, when you are still alone" f. Bb3^v
- y. Sonnet 14. "If he from heauen that filch'd that liuing fire" f. Bb4^v

- z. To the Phoenix. Sonnet. 16. "Within the
compasse of this spacious round" f. Bb5^r
- aa. To Time. Sonnet. 17. "Stay, stay, sweet time,
behold or e're thou passe" f. Bb5^r
- bb. To the Celestiall numbers. Sonnet. 18. "Vnto
the world, to learning, and to heauen" f. Bb5^r
- cc. To Humour. Sonnet. 19. "You cannot loue my
prettie heart, and why?" f. Bb5^v
- dd. Sonnet. 20. "An euill spirit your beauty haunts
me still" f. Bb6^r
- ee. To the Sphears. Sonnet. 21. "Thou which dost
guide this little world of loue" f. Bb6^r
- ff. To the Senses. Sonnet. 29. "When conqu'ring
loue did first my heart assaile" f. Bb8^r
- gg. To the Vestals. Sonnet. 30. "Those Priests
which first the Vestall fire begunne" f. Bb8^v
- hh. Sonnet. 37. "Deare, why should you command
me to my rest" f. Cc2^r
- ii. Sonnet. 41. "Why doe I speake of ioy, or write
of loue" f. Cc3^r
- jj. Sonnet. 42. "Some men there be which like my
method well" f. Cc3^v
- kk. Sonnet. 45. "Muses which sadly sit about my
chaire" f. Cc4^r
- ll. Sonnet. 48. "Cupid dumb Idoll, peeuish Saint
of Loue" f. Cc5^r
- mm. Another to the Riuer Ankor. Sonnet. 53.
"Cleere Ankor, on whose siluer-sanded shore"
f. Cc6^r
- nn. Sonnet. 55. "My Faire, if thou wilt register my
loue" f. Cc6^v
- oo. Sonnet. 57. "You best discern'd of my
interiors eyes" f. Cc7^r
- pp. To Lucy Countesse of Bedford. Sonnet. 61.
"Great Lady, Essence of my chieftest good" f.
Dd1^v
- qq. To the Lady Anne Harington. Sonnet. 62.
"Madam, my words cannot expresse my mind"
f. Dd1^v
- rr. To the Lady L. S. Sonnet. 63. "Bright Starre of
Beauty, on whose eye-lids sit" f. Dd2^r
- ss. The Legend of Matilda. "If yet a Muse there
happily remaine" ff. Ff3^v-Gg7^v
- i. Alice Countesse of Salisburie to the Blacke
Prince. "As one would grant; yet gladly would
deny" ff. 30^r-32^v
- j. Queene Isabel to Richard the second. "As dooth
the yeerely Augure of the Spring" ff. 34^r-36^v
- k. Richard the second to Queene Isabel. "What
may my Queen but hope for from that hand" ff.
38^r-40^r
- l. Queene Katherine to Owen Tudor. "Iudge not a
Princesse worth impeach'd hereby" ff. 42^r-44^v
- m. Owen Tudor to Queene Katharine. "When
first mine eyes beheld your Princely name" ff.
45^v-48^v
- n. Elinor Cobham to Duke Humfrey. "Me
thinkes, not knowing who these lines shuld
send" ff. 50^r-54^r
- o. Duke Humfery to Elinor Cobham. "Me thinks
thou should'st not doubt, I could forget" ff. 55^r-
57^v
- p. William de-la-Poole Duke of Suffolke, to
Queene Margaret. "In my disgrace (deare
Queene) rest thy content" ff. 59^v-62^v
- q. Queene Margaret to William de-la-Poole,
Duke of Suffolke. "What newes (sweet Poole)
look'st thou my lines should tell" ff. 64^r-67^r
- r. Edward the fourth to Shores Wife. "Vnto the
fair'st that euer breath'd this aire" ff. 69^r-72^r
- s. The Epistle of Shores Wife to king Edward the
Fourth. "As the weake childe, that from the
mothers wing" ff. 73^r-75^v
- t. Mary the French Queene, to Charles Brandon,
Duke of Suffolke. "Such health from heauen
my selfe may wish to mee" ff. 77^v-81^r
- u. Charles Brandon, Duke of Suffolke, to Mary
the French Queene. "But that my faith
commands me to forbear" ff. 82^r-85^r
- v. Henry Howard Earle of Surrey to Geraldine.
"From learned Florence (long time rich in
fame)" ff. 86^v-90^v
- w. Geraldine to Henry Howard, Earle of Surrey.
"Such greeting as the noble Surrey sends" ff.
92^v-95^v
- x. The Lady Iane Gray, to the Lord Gilford
Dudley. "Mine own deare Lord, sith thou art
lock'd from mee" ff. 97^r-100^r
- y. Gilford Dudley, to Iane Gray. "As the Swan
singing at his dying howre" ff. 101^r-103^r
- z. "The Worlds faire Rose, and Henries frosty
fire" f. 104^r
- aa. Idea. Sonnet. 1. "Thine eies taught me the
Alphabet of loue" f. Bb1^r
- bb. Sonnet. 2. "My heart was slaine, and none but
you and I" f. Bb1^v
- cc. An allusion to Narcissus. Sonnet. 4. "Beauty
sometime in all her glorie crowned" f. Bb2^r
- dd. Sonnet. 5. "Nothing but no and I, and I and
no" f. Bb2^r
- ee. To Harmonie. Sonnet. 6. "Loue once would
dance within my Mistresse eye" f. Bb2^v
- ff. Sonnet 11. "You not alone, when you are still
alone" f. Bb3^v
- gg. Sonnet 14. "If he from heauen that filch'd that
liuing fire" f. Bb4^v
- hh. To the Phoenix. Sonnet. 16. "Within the
compasse of this spacious round" f. Bb5^r
- ii. To Time. Sonnet. 17. "Stay, stay, sweet Time,
behold or e're thou passe" f. Bb5^r
- jj. To the Celestiall numbers. Sonnet. 18. "Vnto
the World, to Learning, and to Heauen" f. Bb5^v

7221.5 -- *Poems: by Michael Drayton Esquire. Newly
corrected by the authour.* London: William Stansby
for Iohn Smethwicke, [1616?] [12], 154 pp.; 104,
[62] ff.

- a. The first booke of the Barons warres. The
Argument. "The griuous Plagues and the
Prodigious Signes" pp. 1-144, 149-159
- b. The Epistle of Rosamond, to King Henry the
second. "If yet thine eyes (great Henry) may
endure" ff. 1^r-4^v
- c. Henry, to Rosamond. "When first the Post
arrived at my Tent" ff. 5^r-8^v
- d. King Iohn, to Matilda. "When these my letters
come vnto thy view" ff. 9^r-12^r
- e. Matilda, to King Iohn. "No sooner I receiu'd
thy Letters here" ff. 12^v-15^v
- f. Queene Isabel, to Mortimer. "Though such
sweet comfort comes not now from her" ff. 17^r-
20^r
- g. Mortimer, to Queene Isabel. "As thy salutes
my sorrowes doe adiourne" ff. 21^r-24^r
- h. Edward the Black Prince to Alice Countesse of
Salisburie. "Receiue these Papers from thy
wofull Lord" ff. 26^r-29^r

- kk. To Humour. Sonnet. 19. "You cannot loue,
my prettie heart, and why?" f. Bb5^v
- ll. Sonnet. 20. "An euill spirit your beautie haunts
me still" f. Bb6^r
- mm. To the Spheres. Sonnet. 21. "Thou which
do'st guide this little World of Loue" f. Bb6^r
- nn. To the Senses. Sonnet. 29. "When conqu'ring
loue did first my heart assaile" f. Bb8^r
- oo. To the Vestals. Sonnet. 30. "Those Priests
which first the Vestall fire begonne" f. Bb8^r
- pp. Sonnet. 37. "Deare, why should you command
me to my rest" f. Cc2^r
- qq. Sonnet. 41. "Why doe I speake of ioy, or
write of loue" f. Cc3^r
- rr. Sonnet. 42. "Some men there be which like my
method well" f. Cc3^v
- ss. Sonnet. 45. "Muses which sadly sit about my
chaire" f. Cc4^r
- tt. Sonnet. 48. "Cupid, dumb Idoll, peeuish Saint
of Loue" f. Cc5^r
- uu. Another to the Riuer Ankor. Sonnet. 53.
"Cleere Ankor, on whose siluer-sanded shore"
f. Cc6^r
- vv. Sonnet. 55. "My Faire, if thou wilt register my
loue" f. Cc6^v
- ww. Sonnet. 57. "You best discern'd of my
interiors eyes" f. Cc7^r
- xx. To Lucy, Countesse of Bedford. Sonnet. 61.
"Great Lady, Essence of my chiefest good" f.
Dd1^v
- yy. To the Lady Anne Harrington. Sonnet. 62.
"Madam, my words cannot expresse my mind"
f. Dd1^v
- zz. To the Lady L. S. Sonnet. 63. "Bright Starre of
Beauty, on whose eye-lids sit" f. Dd2^r
- A. The Legend of Matilda. "If yet a Muse there
happily remaine" ff. Ff3^v-Gg7^v
- 7222 -- *Poems: by Michael Drayton Esquire. Viz. the barons
warres, Englands heroicall epistles, Idea, odes, the
legends: of Robert, Duke of Normandie, Matilda,
Pierce Gaveston, and, great Cromwell; the owle,
pastorals, contayning eglogues, with the man in the
moone.* London: W. Stansby for Iohn Swethwicke,
1619. [10], 482 pp.
- a. The Barons Warres, in the Reigne of Edward
the Second. The first canto. The Argument.
"The grieuous Plagues and the prodigious
Signes" pp. 1-98
 - b. The Epistle of Rosamond to King Henry the
Second. The Argument. "HENRY the second
keepeth (with much care)" "If yet thine eyes
(great Henry) may endure" pp. 105-109
 - c. Henry to Rosamond. "When first the Post
arrived at my Tent" pp. 111-115
 - d. King Iohn to Matilda. The Argument. "King
IOHN enamor'd; by all meanes assay'd"
"When these my letters come vnto thy view"
pp. 117-121
 - e. Matilda to King Iohn. "No sooner I receiue'd
thy Letters here" pp. 122-125
 - f. Queene Isabel to Mortimer. The Argument.
"Faire ISABEL, EDWARD the seconds
Queene" "Though such sweet comfort comes
not now from her" pp. 128-132
 - g. Mortimer to Queene Isabel. "As thy Salutes
my Sorrowes doe adiourne" pp. 134-138
 - h. Edward the Black Prince to Alice Countesse of
Salisbury. The Argument. "Count
SALSBURY, a graue and prudent Lord"
"Receiue these Papers from thy wofull Lord"
pp. 140-144
 - i. Alice Countesse of Salisburie to the Blacke
Prince. "As one that fayne would grant; yet
fayne deny" pp. 145-149
 - j. Queene Isabel to Richard the Second. The
Argument. "RICHARD the Second wrongfully
depos'd" "As dooth the yeerely Augure of the
Spring" pp. 151-154
 - k. Richard the second to Queene Isabel. "What
may my Queene but hope for from this Hand"
pp. 157-160
 - l. Queene Katherine to Owen Tudor. The
Argument. "HENRY the Fifth, that onely Man
of Men" "Iudge not a Princesse worth
impeach'd hereby" pp. 162-165
 - m. Owen Tudor to Queene Katherine. "When
first mine Eyes beheld your Princely Name"
pp. 167-171
 - n. Elinor Cobham to Duke Humphrey. The
Argument. "Wise HUMPHREY, Duke of
Gloster, named the Good" "Me thinkes, not
knowing who these lines shuld send" pp. 173-
178
 - o. Duke Humphrey to Elinor Cobham. "Me
thinks thou shouldst not doubt, I could forget"
pp. 180-184
 - p. William de-la-Poole Duke of Suffolke, to
Queene Margaret. Argument. "This Duke of
Suffolke, WILLIAM, to aduance" "In my
disgrace (deare Queene) rest thy content" pp.
186-190
 - q. Queene Margaret to William de-la-Poole,
Duke of Suffolke. "What newes (sweet Poole)
look'st thou my Lines should tell" pp. 193-196
 - r. Edward the Fourth to Mistres Shore. The
Argument. "EDWARD the Fourth bewitch'd
with the Report" "To thee, the fair'st that euer
breath'd this ayre" pp. 400 (200)-204
 - s. The Epistle of Mistres Shore, to king Edward
the Fourth. "As the weake Child, that from the
Mothers wing" pp. 205-209
 - t. Mary, the French Queene, to Charles Brandon,
Duke of Suffolke. The Argument. "HENRY
the eight, firme friendship to vnite" "Such
health from Heau'n my selfe may wish to mee"
pp. 211-216
 - u. Charles Brandon, Duke of Suffolke, to Mary
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- 7222.3 -- *Poems by Michael Drayton Esquier. Collected into one volume. With sondry peeces inserted neuer before imprinted.* London: W. Stansby for Iohn Swethwicke, 1619. [10], 487 pp.
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- 7225 -- *Poems by Michael Drayton Esquire. Viz. the barons warres. Englands heroicall epistles. The legend of Robert, Duke of Normandie. The legend of Matilda. The legend of Pierce Gaueston. The legend of great Cromwell. Idea.* London: [R. Young] for Iohn Smethwicke, 1637. [14], 487 pp.
- a. The Barons Warres, in the Reigne of Edward the Second. The first canto. The Argument. "The grievous Plagues, and the prodigious Signes" pp. 1-158
- b. The Epistle of Rosamond to King Henry the Second. The Argument. "Henry the Second keepeth (with much care)" "If yet thine eies (great Henry) may endure" pp. 166-172
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 - o. Duke Humphrey to Elinor Cobham. "Me thinkes thou shouldst not doubt, I could forget" pp. 258-263
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- 7225.5 -- *Poemes lyrick and pastorall. Odes, eglogues, the man in the moone. By Michael Drayton Esquier.* London: R. B[raddock] for N. L[ing] and J. Flasket, [1606?] [64] ff.
- a. The third Eglog. "Perkin: Rowland for shame awake thy drowsie muse" ff. D4^r-D6^v
 - b. The fourth Eglog. "Motto: Shepheard, why creepe we in this lowly vaine?" ff. D7^r-E3^v
 - c. The fift Eglog. "Come let us frolick merily, my swayne" ff. E3^v-E7^r
 - d. The eight Eglog. "Perkin: It ioyes me Gorbo that we meet at last" ff. F7^r-G2^r
 - e. The man in the Moone. "Of all the tales that euer haue been tould" ff. G8^v-I1^v
- 7232 -- *The tragicall legend of Robert, Duke of Normandy, surnamed Short-thigh, eldest sonne to William Conqueror. With the legend of Matilda the chaste, daughter to the Lord Robert Fitzwater, poysoned by King Iohn. And the legend of Piers Gaueston, the great Earle of Cornwall: and mighty fauorite of King Edward the second. By Michaell Drayton. The latter two, by him newly corrected and augmented.* London: Ia. Roberts for N. L[ing], 1596. [114] ff.
- a. To the vertuous Lady, the Lady Anne Harrington: wife to the Honorable Gentleman Sir Iohn Harrington, Knight. "Madam: my words cannot expresse my mind" f. A2^v
 - b. The Legend of Matilda the chaste. "1. If to this time some sacred Muse retaine" ff. F4^r-K2^v
 - c. The vision of Matilda. "Me thought I saw vpon Matildas Toombe" f. P3^{iv}

- 7241.5 **Drout, John**, fl. 1570. *The pityfull historie of two louing Italians, Gaulfrido and Barnardo le vayne: which ariued in the countrey of Grece, in the time of the noble emperoure Vespasian. And translated out of Italian into Englishe by John Drout, of Thauis Inne gentleman*. London: Henry Binneman, 1570. [29] ff. Galfrido and Barnardo le vayne. "Now boystrous Boreas hath left off" ff. A7^r-24^r
- 7247 **Drummond, William**, 1585 – 1649. *Flowers of Sion. By William Drummond of Hawthorne-denne. To which is adjoyned his cypress grove*. [Edinburgh: Heirs of A. Hart,] 1623. [42] ff. To the Memorie of the most excellent Ladie, Iane Countesse of Perth. "This Beautie which pale Death in Dust did turne" f. K4^v
- 7248 -- *Flowers of Sion. By William Drummond of Hawthorne-denne. To which is adjoyned his cypress grove*. [Edinburgh: Heirs of A. Hart,] 1623. [44] ff. To the Memorie of the most excellent Ladie, Iane Countesse of Perth. "This Beautie which pale Death in Dust did turne" f. K4^v
- 7249 -- *Flowers of Sion. By William Drummond of Hawthorne-denne. To which is adjoyned his cypress grove*. [Edinburgh: Heirs of A. Hart,] 1623. [44] ff. To the Memorie of the most excellent Ladie, Iane Countesse of Perth. "This Beautie which pale Death in Dust did turne" f. K4^v
- 7250 -- *Flowers of Sion. By William Drummond of Hawthorne-denne. To which is adjoyned his cypress grove*. Edinburgh: Heires of Andro Hart, 1630. [56] ff. To the Memorie of the most excellent Ladie, Iane Countesse of Perth. "This Beautie which pale Death in Dust did turne" f. O1^r
- 7251 -- *Flowers of Sion. By William Drummond of Hawthorne-denne. To which is adjoyned his cypress grove*. Edinburgh: John Hart, 1630. [57] ff. To the Memorie of the most excellent Ladie, Iane Countesse of Perth. "This Beautie which pale Death in Dust did turne" f. O1^r
- 7254 -- *Poems by William Drummond of Hawthornden*. [Edinburgh: A. Hart, 1614?] [70] ff.
- SON. "Vaunt not, faire Heauens, of your two glorious Lights" [f. 5^r]
 - SON. "When Nature now had wonderfully wrought" [f. 5^r]
 - SONG. "It was the time when to our Northern Pole" [ff. 7^r-10^v]
 - MADRIGALL. "When as Shee smiles I finde" [f. 14^r]
 - SON. "All other Beauties how so e're they shine" [f. 15^r]
 - SON. "O Sacred Blush enpurpling Cheekes pure Skies" [f. 16^r]
 - SON. "Trust not sweet Soule those curled Waues of Gold" [f. 17^r]
 - SON. "O Cruell Beautie, sweetnesse inhumaine" [f. 18^v]
 - SON. "Who hath not seene into her saffran Bed" [f. 20^r]
 - MADRIGALL. "Like the Idalian Queene" [f. 22^r]
 - SON. "Then is she gone? O foole and coward I!" [f. 22^r]
 - MAD. "To the delightfull green" [f. 24^r]
 - SON. "Nymphes sister Nymphes which haunt this christall Brooke" [f. 24^r]
 - SON. "Shee whose faire flowers no Autumne makes decay" [f. 24^v]
 - SON. "Is't not enough (ay me) me thus to see" [f. 26^r]
 - SON. "With Griefe in Hart, and Teares in swelling Eyes" [f. 27^r]
 - SON. "Haire precious haire which Midas hand did straine" [f. 31^r]
 - SON. "Alexis here shee stay'd, among the Pines" [f. 31^v]
 - MAD. "The Yvorie, Corall, Gold" [f. 32^r]
 - SON. "Those Eyes, those sparkling Saphires of Delight" [f. 32^v]
 - SON. "O Fate conjur'd to poure your worst on me" [f. 33^r]
 - MAD. "Trees happier farre then I" [f. 36^r]
 - SONG. "Sad Damon being come" [ff. 36^v-38^r]
 - MAD. "The Beautie and the Life" [f. 38^v]
 - SON. "Sith it hath pleas'd that First and supreme Faire" [f. 39^v]
 - SONG. "If Autmne was, and on our Hemisphere" [ff. 40^r-44^r]
 - aa. On the Pourtrait of the Countesse of Perth. SONNET. "The Goddess that in Amathus doth raigne" [f. 44^r]
 - bb. SON. "If Heauen, the Starres, and Nature did her grace" [f. 44^v]
 - cc. On that same Drawen with a Pansee. SON. "When with braue Art the curious Painter drew" [f. 45^r]
 - dd. To the Author. Parthenius. "While thou doest praise the Roses, Lillies, Gold" [f. 46^r]
 - ee. Madrigalls and Epigrammes. The Statue of Medusa. "Of that MEDUSA strange" [f. 56^r]
 - ff. The Portraite of MARS and VENUS. "Faure PAPHOS wanton Queene" [f. 56^r]
 - gg. DAMETAS Dreame. "DAMETAS dream'd he saw his Wife at Sport" [f. 56^v]
 - hh. CHERRIES. "My Wanton weepe no more" [f. 56^v]
 - ii. On his Ladie, beholding her selfe in a Marble. "World wonder not, that I" [f. 57^r]
 - jj. To Sleepe. "How comes it Sleepe that thou" [f. 57^r]
 - kk. Thais Metamorphose. "In Briarius hudge" [f. 57^r]
 - ll. The qualitie of a kisse. "The kisse with so much strife" [f. 58^r]
 - mm. His Ladies Dog. "When her deare Bosome clips" [f. 58^r]
 - nn. A Chaîne of Gold. "Are not those Lockes of Gold" [f. 58^v]
 - oo. LILLAS Prayer. "Loue if thou wilt once more" [f. 59^r]
 - pp. ARMELINS Epitaph. "Neare to this Eglantine" [f. 59^r]
 - qq. PAMPHILVS. "Some Ladies wed, some loue, and some adore them" [f. 60^r]
 - rr. APELLES enamour'd of Campaspe ALEXANDERS Mistresse. "Poore Painter while I sought" [f. 60^v]
 - ss. CORNVCOPIA. "If for one onelie horne" [f. 60^v]
 - tt. Loue suffers no Parasol. "Those Eyes deare Eyes be Spheares" [f. 61^r]
 - uu. SLEEPING BEAVTIE. "O Sight too dearlie bought" [f. 61^v]

- vv. ALCONS Kisse. "What others at the eare" [f. 61^v]
 ww. LAVRA to PETRARCH. "I Rather loue a Youth and childish Rime" [f. 61^v]
 xx. For DORVS. "Why Nais stand yee nice" [f. 62^v]
 yy. To a Riuer. "Sith Shee will not that I" [f. 63^r]
 zz. Lida. "Such Lida is that who her sees" [f. 63^r]
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 B. Kisses desir'd. "Thogh I with strange Desire" [f. 63^v]
 C. Phœbe. "If for to be alone and all the Night to wander" [f. 63^v]
 D. Answer. "Fool still to be alone, all Night in Heauen to wander" [f. 63^v]
 E. The Crueltie of ROSA. "Whilst sighing forth his Wrongs" [f. 64^v]
 F. KALAS Complaint. "Kala old Mopsus Wife" [f. 64^v]
 G. PHILLIS. "In a peticot of greene" [f. 65^r]
 H. NISA. "Nisa Palemons Wife him weeping told" [f. 65^r]
 I. Beauties Idea. "Who would Perfections faire Idea see" [f. 66^r]
- 7255 -- *Poems: by William Drummond, of Hawthorn-denne. The second impression.* Edinburgh: Andro Hart, 1616. [64] ff.
- a. SON. "Vaunt not, faire Heauens, of your two glorious Lights" f. A4^v
 b. SONG. "It was the time when to our Northerne Pole" ff. B2^r-C1^v
 c. SON. "O Sacred Blush enpurpling Cheekes pure Skies" f. C3^r
 d. SON. "When Nature now had wonderfully wrought" f. C4^v
 e. MAD. "To the delightfull Greene" f. C4^v
 f. SON. "All other Beauties how so e're they shine" f. D1^r
 g. SON. "Nymphes sister Nymphes which haunt this christall Brooke" f. D1^v
 h. MADRIGALL. "Like the Idalian Queene" f. D2^r
 i. SON. "Then is Shee gone? O Foole and Coward I!" f. D2^r
 j. SON. "Trust not sweet Soule those curled Waues of Gold" f. D3^r
 k. SON. "O Cruell Beautie, Meekenesse inhumaine" f. E1^r
 l. SON. "Who hath not seene into her saffron Bed" f. E2^r
 m. MAD. "When as shee smiles I finde" f. E3^r
 n. SON. "Is't not enough (ay mee) mee thus to see" f. E3^v
 o. SON. "Shee whose faire flowrs no Autumne makes decay" f. E4^r
 p. SEXTAIN. "Sith gone is my Delight and only Pleasure" f. F1^v
 q. SON. "Alexis, here shee stay'd, among these Pines" f. F2^r
 r. SON. "Haire, precious Haire which Midas Hand did straine" f. F2^v
 s. SON. "With Griefe in Heart, and Teares in sowning Eyes" f. F3^r
 t. MAD. "The luorie, Corall, Gold" f. F4^v
 u. SON. "Those Eyes, those sparkling Saphires of Delight" f. G2^v
 v. SON. "O Fate! conspir'd to powre your Worst on mee" f. G2^v
- w. SONG. "Sad Damon being come" ff. G4^r-H2^r
 x. MAD. "The Beautie and the Life" f. H3^r
 y. SON. "Sith it hath pleas'd that First and onlie Faire" f. H4^v
 z. SONG. "If Autmne was, and on our Hemisphære" ff. I1^r-I4^v
 aa. "Astrea in this Time" f. M1^r
 bb. Madrigalls and Epigrammes. The Statue of Medusa. "Of that MEDUSA strange" f. N1^r
 cc. The Portraite of MARS and VENUS. "Faire PAPHOS wanton Queene" f. N1^v
 dd. ALCONS Kisse. "What others at their Eare" f. N2^r
 ee. Cherries. "My Wanton, weepe no more" f. N2^v
 ff. Of THAUMANTIA, beholding her selfe in a Marble. "World, wonder not that I" f. N2^v
 gg. Loue suffereth no Parasol. "Those Eyes, deare Eyes, bee Spheares" f. N3^r
 hh. Sleeping Beautie. "O Sight! too dearly bought" f. N3^r
 ii. The qualitie of a Kisse. "The Kisse with so much strife" f. N3^r
 jj. Of PHILLIS. "In a Peticote of Greene" f. N3^v
 kk. Kisses desir'd. "Though I with strange Desire" f. N3^v
 ll. Of DAMETAS. "DAMETAS dream'd he saw his Wife at Sport" f. N3^v
 mm. APELLES enamour'd of CAMPASPE, ALEXANDERS Mistresse. "Poore Painter whilst I sought" f. N4^r
 nn. CAMPASPE. "On Starres shall I exclaim" f. N4^r
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 pp. Of her Dog. "When her deare Bosome clips" f. O1^r
 qq. Cornucopia. "If for one only horne" f. O1^r
 rr. PAMPHILVS. "Some, Ladies wed, some loue, and some adore them" f. O1^v
 ss. Vpon a Glasse. "If thou wouldst see Threedes purer than the Gold" f. O1^v
 tt. Of NISA. "Nisa Palemons Wife him weeping told" f. O3^r
 uu. Beauties Idea. "Who would Perfections faire Idea see" f. O3^r
 vv. ARMELINS Epitaph. "Neare to this Eglantine" f. O3^v
 ww. LILIAS Prayer. "Loue if thou wilt once more" f. O4^r
 xx. The vnkindnesse of ROSA. "Whilst sighing forth his Wrongs" f. O4^r
 yy. ANTHEA Gift. "This virgin Locke of Haire" f. O4^r
 zz. To THAVMANTIA. "Come, let us liue, and loue" f. O4^v
 A. Of LIDA. "Such Lida is that who her sees" f. O4^v
 B. To a Riuer. "Sith shee will not that I" f. P1^v
 C. Thaïs Metamorphose. "In Briarius hudge" f. P2^r
 D. KALAS Complaint. "Kala old Mopsus Wife" f. P2^v
 E. LINAS Virginitie. "Who Lina weddeth, shall most happie bee" f. P3^r
 F. NIOBE. "Wretched Niobè am I" f. P3^v
 G. To CHLORIS. "See Chloris, how the Cloudes" f. P4^r
 H. VPON A POVRTRAIT. "The Goddess that in Amathus doth raigne" f. P4^v

- I. Vpon that same. "If Heauen, the Starres, and Nature, did her grace" f. P4^v
- J. Vpon that same, drawne with a Pansee. "When with braue Arte the curious Painter drew" f. Q1^r
- K. THIRSIS in Dispraise of Beautie. "That which so much the doating World doth prise" ff. Q1^v-Q2^r
- L. EVRYMEDONS Praise of MIRA. "Gemme of the Mountaines, Glorie of our Plaines" f. Q2^{rv}
- M. THAUMANTIA at the departure of IDMON. "Faire Diane, from the Hight" ff. Q2^v-Q3^r
- N. ERYCINE at the departure of ALEXIS. "And wilt thou then, Alexis mine, depart?" f. Q3^{rv}
- 7256 -- *Poems: amorous, funerall, diuine, pastorall, in sonnets, songs, sextains, madrigals. By W. D. the author of the teares on the death of Mæliades.*
Edinburgh: Andro Hart, 1616. [64] ff.
- a. SON. "Vaunt not, faire Heauens, of your two glorious Lights" f. A4^v
- b. SONG. "It was the time when to our Northerne Pole" ff. B2^r-C1^v
- c. SON. "O Sacred Blush enpurpling Cheekes pure Skies" f. C3^r
- d. SON. "When Nature now had wonderfully wrought" f. C4^v
- e. MAD. "To the delightfull Greene" f. C4^v
- f. SON. "All other Beauties how so e're they shine" f. D1^r
- g. SON. "Nymphes, sister Nymphes which haunt this christall Brooke" f. D1^v
- h. MADRIGALL. "Like the Idalian Queene" f. D2^r
- i. SON. "Then is Shee gone? O Foole and Coward I!" f. D2^r
- j. SON. "Trust not sweet Soule those curled Waues of Gold" f. D3^r
- k. SON. "O Cruell Beautie, Meekenesse inhumaine" f. E1^r
- l. SON. "Who hath not seene into her saffron Bed" f. E2^r
- m. MAD. "When as shee smiles I finde" f. E3^r
- n. SON. "Is't not enough (ay mee) mee thus to see" f. E3^v
- o. SON. "Shee whose faire flowrs no Autumne makes decay" f. E4^r
- p. SEXTAIN. "Sith gone is my Delight and only Pleasure" f. F1^{rv}
- q. SON. "Alexis, here shee stay'd among these Pines" f. F2^r
- r. SON. "Haire, precious Haire which Midas Hand did straine" f. F2^v
- s. SON. "With Griefe in Heart, and Teares in sowning Eyes" f. F3^r
- t. MAD. "The Iuorie, Corall, Gold" f. F4^v
- u. SON. "Those Eyes, those sparkling Saphires of Delight" f. G2^v
- v. SON. "O Fate! conspir'd to powre your Worst on mee" f. G2^v
- w. SONG. "Sad Damon beeing come" ff. G4^r-H2^r
- x. MAD. "The Beautie and the Life" f. H3^r
- y. SON. "Sith it hath pleas'd that First and onlie Faire" f. H4^v
- z. SONG. "If Autmne was, and on our Hemisphere" ff. I1^r-I4^v
- aa. "Astrea in this Time" f. M1^r
- bb. Madrigalls and Epigrammes. The Statue of Medusa. "Of that MEDUSA strange" f. N1^r
- cc. The Portraite of MARS and VENUS. "Faire PAPHOS wanton Queene" f. N1^v
- dd. ALCONS Kisse. "What others at their Eare" f. N2^r
- ee. Cherries. "My Wanton, weepe no more" f. N2^v
- ff. Of THAUMANTIA, beholding her selfe in a Marble. "World, wonder not that I" f. N2^v
- gg. Loue suffereth no Parasol. "Those Eyes, deare Eyes, bee Spheares" f. N3^r
- hh. Sleeping Beautie. "O Sight! too dearly bought" f. N3^r
- ii. The qualitie of a Kisse. "The Kisse with so much Strife" f. N3^r
- jj. Of PHILLIS. "In Peticote of Greene" f. N3^v
- kk. Kisses desir'd. "Though I with strange Desire" f. N3^v
- ll. Of DAMETAS. "DAMETAS dream'd he saw his Wife at Sport" f. N3^v
- mm. APELLES enamour'd of CAMPASPE, ALEXANDERS Mistresse. "Poore Painter, whilst I sought" f. N4^r
- nn. CAMPASPE. "On Starres shall I exclaim" f. N4^r
- oo. To THAUMANTIA singing. "Is it not too too much" f. N4^v
- pp. Of her Dog. "When her deare Bosome clips" f. O1^r
- qq. Cornucopia. "If for one only horne" f. O1^r
- rr. PAMPHILVS. "Some, Ladies wed, some loue, and some adore them" f. O1^v
- ss. Vpon a Glasse. "If thou wouldst see Threedes purer than the Gold" f. O1^v
- tt. Of NISA. "Nisa Palemons Wife him weeping told" f. O3^r
- uu. Beauties Idea. "Who would Perfections faire Idea see" f. O3^r
- vv. ARMELINS Epitaph. "Neare to this Eglantine" f. O3^v
- ww. LILIAS Prayer. "Loue, if thou wilt once more" f. O4^r
- xx. The vnkindnesse of ROSA. "Whilst sighing forth his Wrongs" f. O4^r
- yy. ANTHEA Gift. "This virgin Locke of Haire" f. O4^r
- zz. To THAUMANTIA. "Come, let us liue, and loue" f. O4^v
- A. Of LIDA. "Such Lida is that who Her sees" f. O4^v
- B. To a Riuer. "Sith shee will not that I" f. P1^v
- C. Thaïs Metamorphose. "In Briareus hudge" f. P2^r
- D. KALAS Complaint. "Kala old Mopsus Wife" f. P2^v
- E. LINAS Virginitie. "Who Lina weddeth, shall most happie bee" f. P3^r
- F. NIOBE. "Wretched Niobè am I" f. P3^v
- G. To CHLORIS. "See Chloris, how the Cloudes" f. P4^r
- H. VPON A POVRTRAIT. "The Goddess that in Amathus doth raigne" f. P4^v
- I. Vpon that same. "If Heauen, the Starres, and Nature, did her grace" f. P4^v
- J. Vpon that same, drawne with a Pansee. "When with braue Arte the curious Painter drew" f. Q1^r
- K. THIRSIS in Dispraise of Beautie. "That which so much the doating World doth prise" ff. Q1^v-Q2^r
- L. EVRYMEDONS Praise of MIRA. "Gemme of the Mountaines, Glorie of our Plaines" f. Q2^{rv}

- M. THAUMANTIA at the departure of IDMON.
 “Faire Diane, from the Hight” ff. Q2^v-Q3^r
 N. ERYCINE at the departure of ALEXIS. “And
 wilt thou then, Alexis mine, depart?” f. Q3^{rv}
- 7258 -- *Teares on the death of Moeliades. By William
 Drummond of Hathorneden.* Edinburgh: Andro Hart,
 1614. [64] ff. To the Memorie of the most excellent
 Ladie, Iane Countesse of Perth. “This Beautie which
 pale Death in Dust did turne f. O1^r
- 7259.7 [Drunkards.] *[The] drunkards dyall: or, [g]ood sir,
 your nose is dirty. Being a merry iest most finely
 conuaided, / Between an old lad, and a witty yong
 maide.* London: [W. White] for Phil. Byrch, [c.
 1617.] [1] f. “There was a lusty lad”
- 7265 [Dublin, Trinity College.] *Musarum lachrymae: sive
 elegia collegii sanctae et, individuae Trinitatis iuxta
 Dvblin: in obitum illustrissimae et religiosissimae
 heroinae, Catherinae, Comitissae Corcagiae, vxoris
 honoratissimi Richardi, Comitis Corcagiae, vnus ex
 primarijs iusticiarijs totius Regni Hiberniae.* Dublin:
 Ex Officina Societatis Bibliopolarum, Regiae
 Maiestatis Typographorum, 1630. [28] ff.
 a. Ad illustrissimum et honoratissimum
 Dominum Richardum Corcagiae Comitem, &
 unum ex Iusticiariis Primariis totius Regni
 Hiberniae, Praefatio. “Offerimus (Generose
 Comes) quae mæsta Maritæ” ¶2^r
 b. In obitum illustrissimae Heroinae Catherinae
 Comitissae de Corke Carmen elegiacum.
 “Gloria Momoriae occubuit, matrona Sararum”
 f. A1^r
 c. In Heroinae Clarissimae Catharinae Comitissae
 Corcagiensis obitum deplorandum Carm:
 “Præpetibus virtus volat irrequieta per orbem”
 f. A1^{rv}
 d. In obitum illustrissimae, nec non religiosissimae
 Dominæ Catherinae Comitissae Corcagiae,
 vxoris Honoratissimi Richardi Comitis
 Corcagiensis, vnus ex primarijs Iusticiarijs pro
 Regno Hybern. Carm. Fun. An. Catherina Boil.
 Hinc ibo relata. “Reddo animam patri, cupio
 nam Hinc ire relata” f. A1^v
 e. Memoriae Sacrum. In obitum honoratissimae
 fæminæ Catharinae Comitissae de Corke Thom.
 Price. soc. sen: posuit. “En quocunque feres
 græbus dolor anxius instat” f. A2^{rv}
 f. Per Eundem. “It is not masculine to shed a
 teare” ff. A2^v-A3^r
 g. In obitum serenissimae Dominæ, Do:
 Catharinae, Comitissae de Corke: Anag.
 Catherina Boile hinc lætor abire. “Vita duplex
 hominum: prior impia; pura secunda” f. A3^r
 h. An Elegie vpon the death of the right noble,
 and vertuous Lady, the La: Katherine
 Countesse of Corke. “To thee deare soule I
 consecrate my verse” ff. A3^r-B2^r
 i. In obitum illustrissimae Heroinae Catherinae
 Comitissae Carcagiae carmen quo consolatur
 Dominum, ne suum lugeat discessum.
 Catherina Boil. Lætari hinc ibo. Catherina
 Boile Heroina. Abeo hinc, in hero læteri. “Quid
 gemitus spiras? lachrymas quid fundis in ænes”
 ff. B2^v-B3^r
 j. A Theologicall description of the diuine rapture
 and exstasie that the blessed soule of this
 Countesse was in at it’s separation from the
 body. “But is it sure? what, is it possible” f.
 B4^{rv}
 k. In obitum Clarissimae, nec non religiosissimae
 Dominæ, D Catherinae Comitissae Corcagiensis
 Planctus Momoniae. :Nunc age lugubres
 mecum mea Musa querelas” ff. B4^v-C1^r
 l. EPITAPHIVM. Comitissa Catharina alloquitur
 Comitem suum Richardum. “Vive Comes,
 Comitissæ tu Comes inclyte vixit” f. C1^{rv}
 m. Prosopopæia Richardi Illustrissimae Corcagiae
 comitis, necnon [sic] vnus Hybernæ totius
 iusticiariorum principum, & Catherinae
 comitissae, uxorisque illius multijugarum
 virtutum dotibus insignissimae, quorum prior
 collocutoris, altera Ecchus personam subit.
 “Quo decerptus abit nostri pulcherrimus horti”
 ff. C1^v-C2^r
 n. Memoriae Sacrum. Nobilissimae, et pietate
 spectatissimae fæminæ Catherinae Comitissae
 Corcagiensis nuper defunctæ. “Falsa sæpe
 solent decorari funera laude” f. C2^{rv}
 o. AN EPITAPH. “Here under lies within these
 stones” ff. C2^v-C3^r
 p. In obitum Ornatissimae Heroinae Catherinae
 Comitissae Corcagiensis Elegiacum Elogium
 posuit I: W: in A: B: “Stirpe per innumeros
 atavos prognata celebri” f. C3^{rv}
 q. AN EPITAPH. :By Marriage, Issue, Friends,
 Allies and Blood” f. C3^v
 r. In obitum Illustrissimae Dominæ Catharinae
 Comitissae de Corke: Carmen funebre:
 “Firmum quid peperit natura volubilis orbi?”
 ff. C3^v-C4^r
 s. In ejusdem obitum. ANAG. Katherine Boyle.
 Heere I take Nobly. “Honour’s a falling starre,
 whose glitt’ring rayes” f. C4^r
 t. An Elegie vpon the much lamented death of the
 most worthy Lady the Lady Katharine
 Countesse of Corke. “Death is a tyrant in
 whose bloodie hands” f. C4^{rv}
 u. Katharine Boyle Anagr: On earth like Boy.
 “Once thy unspotted soule did much adorne” f.
 C4^v
 v. In Eandem. “Annosus quam vis Phœnix se
 mittit in ignem” ff. C4^v-D1^r
 w. AN EPITAPH. “Heere lyes the mirrour of her
 sexe interr’d” f. D1^r
 x. “Within the circuit of this mightie All” f. D1^r
 y. In obitum præclarissimae Heroinae Corcagiae
 comitissae nunquam satis laudatæ dominæ;
 Carmen. “Hæccine iura trium non erratura
 Sororum?” f. D1^{rv}
 z. In Eandem. “My verse did eccho the lamenting
 cries” f. D1^v
 aa. In obitum nobilissimae dominæ Catherinae
 illustrissimae Corcagiae comitissae. ANAGR:
 Catherina Boile. I bona et Clara. “I bona, clara,
 viri celebri castissima coniux” ff. D1^v-D2^r
 bb. In Eandem. “Quid mæstis teneri Lachrymis
 mergunter ocelli?” f. D2^r
 cc. In Eandem. ANAG: Catherin Boil. Notablie
 Rich. “Rich in great honors, title, place” f. D2^r
 dd. An Elegie composed on the much lamented
 death of the truly Noble and vertuous Lady,
 the Lady Katharine Countesse of Corke. By
 Daniel Spicer. Bat. in Arts. “Had’st thou beene
 onely great my mournfull verse” f. D2^r-E1^v
 ee. A funerall Elegie vpon the much lamented
 death of the truly Honorable and Noble Lady

- the Lady Catharine Countesse of Corke. "Had I the sisters nine assisting skill" f. E2^v
- ff. In obitum ejusdem. "Stella micans tenebris sæpè est abscondita nigris" f. E2^v
- gg. A Funerall Elegie on the death of the noble and Illustrious Lady Catherine Countesse of Corke. ANAG: Catharine Boyle. A noble charitie. "In statly throne within thy royall breast" f. E2^v
- hh. Carmen funebre in obitum nobilissimæ Heroïnæ Catharinæ Comitissæ Corcagiæ. "Heu Dolor, planctus, lachrymæq; mœstæ" f. E3^f
- ii. An Elegy on the much lamented Death of the right Noble and truly vertuous Lady Katharine Countesse of Corke. "Awake sad sorrow from thy slumbring bed" ff. E3^f-E4^f
- jj. An Epitaph. "Reader, gaze thy selfe to Wonder" f. E4^f
- kk. In nomen illustrissimæ Heroïnæ Catharinæ Comitissæ de Corke præmatura morte correptæ. "En abij (Charofateor) sed charior illo" f. E4^f
- ll. In Eandem. "Heu leges et accerba trium decreta Sororum" ff. E4^v-F1^f
- mm. In obitum Dominæ virtutis, et Pietatis Nominibus celeberrimæ, Catharinæ, Nobilissimæ Comitissæ Corcagiæ Carmina. "Occidit heu puræ virtutis candidæ fantrix" f. F1^f
- nn. An Elegie vpon the death of the right honorable and vertuous Ladie the Ladie Katharine, Countesse of Corke. "When as we see the day waxe old, then night" f. F1^{rv}
- oo. In obitum Heroïnæ / Integræ vitæ, / Scelerisque, puræ / CATHARINÆ Honoratissimæ Comitissæ de Corke, Carmen Funebre. "Omnia fatorum rapit implacabilis ira" ff. F1^v-F2^f
- pp. In obitum clarissimæ fæminæ Catharinæ Boyle, Heroïnæ Corcagiensis Carmen funebre. "Fallor? an ignotis spectris me somnia ludunt" f. F2^f
- 7272 **Du Castel, Christine**, i.e. **Christine de Pizan**, c. 1364-c. 1431. *Here foloweth the. C. hystories of Troye Lepistre de Othea deesse de Prudence, enuoyee a lesperit cheualeremy Hector de Troye, avec cent histoires*. [Translated by R. Wyer. London: J R. Wyer, [1549?] [162] ff.
- a. The .xxxii. hystorie. The .xxxii. Texte. "The Temple frequente, and honour as is due" f. G8^r
- b. The .xliii. hystorie. The .xliii. Texte. "Yelde agayne Helayne, yf any man demaunde her" f. I8^r
- c. The .xlv. hystorie. The .xlv. Texte. "Though Pasyphe frequented folysshenesse" f. K2^f
- d. The .xlvi. hystorie. The .xlvi. Texte. "Yf thou haue daughters, able to be maryed" f. K3^v
- e. The .xlviii. hystorie. The .xlviii. Texte. "Slee thou not Corinis, the fayre" f. K7^r
- f. The .lvii. hystorie. The .lvii. Texte. "Be not Thamaris, of the despysed" f. M5^v
- g. The .lviii. hystorie. The .lviii. Texte. "Aduance not thy selfe, for doynage therof may come" f. N8^r
- h. The .lxxii. hystorie. The .lxxii. Texte. "Stryue not with Athalenta, her to ouer go" ff. P5^v-P6^f
- i. The .lxxxvi. hystorie. The .lxxxvi. Texte. "Gladly to Echo her requestes attroye" f. S3^f
- j. The .lxxxviii. hystorie. The .lxxxviii. Texte. Of Andrometha thy wyfe / I shall make mencion" f. S6^v
- 7280 **[Dudley, Lady Jane, 1537-1554.] The lamentacion that Ladie lane made sayng for my fathers proclamacion now must I lese my heade**. London [J. Kingston] for Jhon Wright [1562?] [1] f. "This was the lamentacion"
- 7346 **Dunbar, John. Epigrammaton Iohannis Dunbari Megalo-Britanni centuriæ sex, decades totidem**. London: Thomas Purfoote, 1616. [20], 208, [2] pp.
- a. Epigrammaton, Centuria I. II. Ad ANNAM Reginam. "Tanta Annæ est mentis, tanta est præstantia formæ" p. 1
- b. VI. Ad ELISHABETHAM eius Sponsam. "El Deus est, ish vir, requiem Beth denique donat" p. 3
- c. Epitaph, Mariæ Scotorum Reginæ. "Gallorum thalamo, Scotorum Maria natu" pp. 5-6
- d. XXXI. Ad Mulierem. "Nunc emere handfas est, (est quadragesima) carnet" p. 9
- e. XL. In Lesbiam. "Non adamantis habet, nec enim redamauit amantem" p. 12
- f. LVIII. Epitaph, ELISABETHAE Angliæ, &c. Reginæ. "Elisabetha hæc est illa, Anglæ gloria gentis" p. 17
- g. LIX. Ad ANNAM Reginam. "Quandoquidem ex Anna est potiori in parte Britannia" p. 18
- h. LXVI. De MARIA Scotorum Regina Prosopop. "Vnum tres hostes me pervasere feroces" p. 20
- i. LXXV. Ad Callioniram. "Ferrea tu quanvis, & amans adamantinus esset" p. 23
- j. LXXXII. Ad Læam. "Os alijs præbes, alijs ad bais dextram" p. 24
- k. XCIII. In Læam. "Personæ sunt Læa due tibi; scilicet vna est" pp. 27-28
- l. XCIX. In Lesbiam. "Nescio si simplex animi sis Lesbia: novi" p. 29
- m. (Centuria II.) X. Ad ANNAM Reginam. "Mensis vt a Maiâ est quem mos est dicere Maium" p. 33
- n. XI. Ad ELISABETHAM eiusdem filliam. "Elisabetha prior nisi te Regina, fuisset" p. 33
- o. XIII. Epitaph. MARIAE Scotorum Reginæ. "Post quam tant a mei vidissem incendia regni" p. 34
- p. XIII. Aliud eiusdem. "Vt vici fortem, vici sic Maria, mortem" p. 34
- q. XXIII. In Lucretiam. "Quid te sava, manum proprio fœderecuore" p. 37
- r. XXX. In Cottam. "Cotta velis bibere, non est tibi Cotta, crumena" p. 39
- s. XXXIII. De fœmina quadam. "Fœmina, dicebam, curru portatur in isto" p. 40
- t. XLV. In Coniuges. "Cor animumque suum tu te vocat vxor, & ipsa" p. 43
- u. XLVII. In Cottam. "Taxaret ne Cotta malos, taxanarat omnes" p. 44
- v. LVI. Ad Amatorem. "Quisquis amas, te scire velim quòd fœmina tantum" p. 46
- w. LVII. Aliud ad eundem. "Sol amor est, mulierq; viri levis umbra: sequetur" p. 47
- x. XCI. Ad ELISABETHAM eius Filliam. "O ter fœlicis, ter fœlix filia regis" p. 57
- y. (Centuria III.) II. Elisabethæ Reginæ Angliæ, &c. Ep. "Perpetua Elisabetha fui, & rarissima virgo" pp. 60-61

- z. XXVIII. Tumulus Mariæ, Scotorum Reginæ in æde sacra Westminsterij. "Iam Mausolæum sileat ventosa vetustas" p. 68
- aa. XLIII. Ad ANNAM Reginam. "Nescio si à Bruto sit dicta Britannia: ab Anna" p. 73
- bb. LXXX. Ad Ionetam matrem. "Quòd nemo matrem nisi se laudaverit ipsum" p. 85
- cc. (Centuria III.) XIII. In Læam. "Natura vt matrem, sic inclementia monstrum" p. 104
- dd. LXXXV. Nomen, non verbum est, inflecti Fannia possit" p. 127
- ee. (Centuria V.) V. De sexu fæmineo. "Vincere fæmineum, simul & sibi flectere sexum" p. 134
- ff. IX. Ad ANNAM Reginam. "Edicta sceptrigerum generoso è sanguine regum" p. 135
- gg. XX. In Cottam. "Tu mihi Laudari te dicis ab omnibus vnum" p. 138
- hh. XLIII. De Vxore. "Nil curo hanc loquitur quæ gracè, quæque latinè" p. 146
- ii. LXVI. Constantia fæminæ. "Fæmina, concedo, est constans: nam fæmina solà est" p. 153
- jj. LXXIX. Ad Thaumantiam. "Quid refert quantum pingas Thaumantia frontem" p. 157
- kk. XCV. De muliere. "Nulla bona est mulier: quòd si bona possit haberi" p. 163
- ll. (Centuria VI.) De Coniugio. "Non amo coniugium hoc vbi non communia vtrique" p. 167
- mm. XVIII. Ad mulierem quandam. "Vendere si no vis earnem tunc claude Macellum" p. 170
- nn. XX. Ad ANNAM Reginam. "Progenies generosa lovis, sis regia coniux" p. 171
- oo. XLIX. Ad Dominam Annam Gorgeam, &c. "Est tibi rara fides, pietas, prudentia, candor" pp. 180-181
- pp. L. Ad eandem. "Mens tua, sitne manus melior, vix dicere possum" p. 181
- qq. LV. Ad Fanniam. "Empta tibi est facies, empti sunt Fannia dentes" p. 182
- rr. Epigrammaton, Decas I. IX. De Constantia fæminæ, ad Lectorum. "Cogito quid quæris, quando nil cogito? nempè" p. 203
- 7349 **Dunbar, William**, 1460?-1520? *Here begynnys ane lital tretie intitult the goldyn targe compilat be Maister Wilyam Dunbar*. [Edinburgh: W. Chepman and A. Myllar, 1508.] [7] ff. "Ryght as the stern of day begouth to schyne" ff. [2^r-6^r]
- 7349.5 -- *The merrie historie, of the thrie friers of Berwicke*. Aberdeen: Edward Raban for David Melvill, 1622. [10] ff. "As it befell, and happened in deede" ff. A2^r-C2^r
- 7350 -- [*The tua mariit wemen and the wedo. And other poems*. Scotland?: printer of *The tua mariit wemen*, 1507?] [11] ff. "He wil my corse all beclip et clap to his bre?st" ff. a3^r-b6^v
- 7353.5 **[Du Nesme, Jean]** *The miracle of the peace in Fraunce. Celebrated by the ghost of the diuine Du Bartas. Translated, by Iosuah Sylvester*. London: Richard Bradocke for John Browne, 1599. 70 pp.
- a. An ode of the loue and beauties of ASTREA. To the most match-les, faire, and vertuous, M. M. H. Tetrasticon. "Thou for whose sake my freedome I forsake" p. 52
- b. The Loue and Beauties of ASTREA. "Sacred PEACE, if I approue thee" pp. 53-62
- 7376 **[Du Val, Michael.]** *Castra hæc firmantia scepta Rosa Hispani-Anglica seu malum punicum Angl' Hispanicum Domini benedicto ditat*. [*The Spanish-English rose*.] [London: Eliot's Court Press, 1622?]. [34], 96 pp.
- a. "Quae Noua se Pandunt GEMINAE PRIMORDIA LVCIS" f. C2^r
- b. "What New LIGHT yonder Breakes, where with her Waues" f. C2^v
- 7377 **Duwes, Giles**, d. 1635. [*An introductorie for to lerne to rede to pronounce, and to speke Frenche trewly, compyled for y^e lady Mary doughter to Henry the eight*. London:] T. Godfray, [1533?] [100] ff.
- a. To the Lady Mary. "Pour lhonneur de Marye / For the honour of Mary" f. A2^r
- b. Monicion to ye lady Mary / by the lady of Maltrauers humble seruant to her noble grace / vpon a prouerbe which is / heryng say / goth by the towne. "Madame ie vous ay ouy dire" ff. S7^r-S8^v
- c. Here foloweth certaine verses send to the noble lady Mary / for to lerne them / her scole maister beyng sycke. "A vous tressouueraine maistresse" ff. Aa2^r-Aa4^r
- 7378 -- *An introductorie for to lerne to rede to pronounce, and to speke Frenche trewly, compyled for the ryghte hygh, excellent, & moste vertuous lady, the lady Mary of England, doughter to our moste gracious souerayne lorde kyng Henry the eyghte*. [London:] N. Bourman for J. Reynolds, [1540?] [103] ff.
- a. To the Lady Mary. "Pour lhonneur de Marye / For the honour of Mary" f. A2^r
- b. Monicion to ye lady Mary, by the lady of Maltrauers, humble seruant to her noble grace. vpon a prouerbe which is, heryng say, goth by the towne. "Madame ie vous ay ouy dire" ff. T3^v-T4^v
- c. Here foloweth certaine verses, sende to the noble lady Mary, for to lerne them, her scole maister beyng sycke. "A vous tressouueraine maistresse" ff. Aa2^r-Aa4^r
- 7379 -- [*An introductorie for to lerne to rede to pronounce, and to speke Frenche trewly, compyled for the ryghte hygh, excellent, & moste vertuous lady, the lady Mary of England, doughter to our moste gracious souerayne lorde kyng Henry the eyghte*. London: N. Hill for] H. Smyth, [1546?] [99] ff.
- a. Monition to the lady Mary, by the lady of Maltrauers, humble seruant to her noble grace. vpon a prouerbe which is, heryng say, goth by the towne. "Madame ie vous ay ouy dire" ff. T3^v-T4^v
- b. Here foloweth certaine verses, sende to the noble lady Mary, for to lerne them, her scole maister beyng sycke. "A vous tressouueraine maistresse" ff. Aa2^r-Aa4^r
- 7380 -- *An introductorie for to lerne to rede, to pronounce, and to speke Frenche trewly, compyled for the ryghte hygh, excellent, & moste vertuous lady, the lady Mary of Englande, doughter to our mooste gracious souerayne lorde kyng Henry the eight*. [London: J. Herford and N. Hill for] J. Waley, [1546?] [103] ff.
- a. To the Lady Mary. "Pour lhonneur de Marye / For the honour of Mary" f. A2^r
- b. Monicion to y^e lady Mary, by the lady of Maltrauers, humble seruant to her noble grace.

vpon a prouerbe which is, heryng say, goth by
the towne. "Madame ie vous ay ouy dire" ff.
T3^v-T4^v

- c. Here foloweth certaine verses, sende to the
noble lady Mary, for to lerne *them*, her scole
maister beyng sycke. "A vous tressouueraine
maistresse" ff. Aa2^v-Aa4^r

E

- 7434.4 [E., I. or J.] *A winding-sheet. Wrapped up in a letter from an onely living brother, sent to his few suruiuing sisters. Denouncing vnto them the sad sentence of death and directing them how to bee prepared for the happie entertainment of it.* London: B. A[lsop] and T. F[awcet] for F. C[lifton], 1626. [14], 93 (94), [1] pp.
- To my dearest and most louing sisters, M. W. D. B. and E. G. an holy life and a blessed death in Christ Iesus. "Sisters, vnto your Brother all as deere" ff. A3^r-A5^v
 - In Conclusion of this Worke. "A Winding Sheet, is here sent from a Friend" pp. 90-93
- 7460 **East, Michael.** c. 1580-1648. [Cantus.] Tenor. Madrigales to 3. 4. and 5. parts: apt for viols and voices. Newly composed by Michael Este. London: Thomas Este, [1604.] [25] ff.
- IX. "Stay faire cruell, doe not, O doe not still torment mee" f. B1^r
 - X. "My hope a counsell with my loue" f. B1^v
 - XI. "Pittie deere loue my pittie mouing words" f. B2^r
 - XII. "Mopsie leaue to loue" f. B2^v
 - XIII. "Sweete Loue I erre, and doe my error know" f. B3^r
 - XV. "When on my deare I doe demaund the due" f. B4^r
 - XVI. "Ioye of my life that hath my loue in hould" f. B4^v
 - XX. "Fayer is my loue, my deere and onelie, lewell" f. C2^v
 - XXI. "Slie theefe, if so you will (me) beleuee" f. C3^r
 - XXII. "What thing more cruell can you doe" f. C3^v
- 7461 -- *Cantus. The second set of madrigales to 3. 4. and 5. parts: apt for viols and voices. Newly composed by Michael Est.* London: Iohn Windet the assigne of William Barley, 1606. [38] ff.
- I. "I doe not loue my Phillis for her bewtie" f. A3^r
 - II. "See Amarillis shamed" f. A3^v
 - III. "Why smilest thou sweet Iewell" f. A4^r
 - V. "Follow mee, follow mee sweet loue and soules delight" f. B1^r
 - VI. "Round about I follow thee" f. B1^v
 - VII. "In dolorus complayning" f. B2^r
 - VIII. "Since teares could not obtaine of hir some small compassion" f. B2^v
 - IX. "Why runs away my loue, from me disdayning" f. B3^r
 - X. "Why doe you seeke, by flight mee to eschew" f. B3^v
 - XI. "Farwell falce loue for so I finde" f. B4^r
 - XII. "So much to gieue, and be so small regarded" f. B4^v
 - XIII. "She that my plaints, with vigor long reiected" f. C1^v
 - XV. "Why smilest thou sweet Iewell" f. C2^r
 - XVI. "Deere why doe you ioy and take much pleasure" f. C2^v
 - XVII. "Now Cloris laughs and swears how she affects mee" f. C3^r
- p. XVIII. "Forsaken Thiris, sighing, (alas)" f. C3^v
- q. XX. "What doth my pretty darling" f. C4^r
- r. XXI. "Hence stars, you dazel but the sight" f. D1^r
- 7462 -- *Tenor. The third set of bookes: wherein are pastorals, anthemes, neopolitanes, fancies, and madrigales, to 5. and 6. parts: apt both for viols and voyces. Newly composed by Michael Easte, Batchelar of musicke.* London: Thomas Snodham, sold by Matthew Lownes, 1610. [68] ff.
- I. "Sweet Muses, sweet Muses, Nymphs and Shepherds sporting" f. A2^v
 - III. "My peace and my pleasure" f. A3^r
 - VI. "Come life, come death, I care not" f. A4^v
 - XVIII. "Daintie white pearle, and you fresh smiling Roses" f. C2^r
 - XIX. "Say deare, when will your frowning leaue?" f. C3^r
 - XX. "Loe here I leaue, I leaue my heart in keeping" f. C3^v
 - XXII. "Now must I part my darling" f. C4^r
- 7463 -- *The fourth set of bookes: wherein are anthemes for versus and chorus, madrigales, and songs of other kindes, to 4. 5. and 6. parts: apt both for viols and voyces. Newly composed by Micheall Easte, bachelor of musicke, and master of the choristers in the cathedrall church of Litchfield.* London: Thomas Snodham, 1618. [78] ff.
- II. "I did wooe her, I did wooe her" f. B1^v
 - III. "Deere loue, be not vnkinde to thy beloued" f. B2^v
 - V. "When as I glance, on my louely sweet" f. B3^r
 - VI. "Your shining eyes and goulden haire" f. B3^v
 - VII. "When I lament my light a loue she smileth" f. B4^r
 - IX. "To heare men sing, I care not" f. C1^r
 - XII. "I heard three Virgins sweetly singing" f. C2^v
 - XV. "Faire Daphne, gentle Shepheardesse, sat weeping" f. C3^v
 - XVI. "Come shepheard swaines" f. C4^v
 - XIX. "Flye away care, for Venus goes a Maying" f. D2^r
 - XXIII. "Weepe not deere loue, but ioy I am a dying" f. D4^r
 - XXIII. "Your shining eyes and golden haire" f. D4^v
- 7464 -- *Cantus. The fourth set of bookes: wherein are anthemes for versus and chorus, madrigales, and songs of other kindes, to 4. 5. and 6. parts: apt both for viols and voyces. Newly composed by Micheall Easte, bachelor of musicke, and master of the choristers in the cathedrall church of Litchfield.* London: Thomas Snodham, 1619. [39] ff.
- II. "I did wooe her, I did wooe her" f. B1^v
 - III. "Deere loue, be not vnkinde to thy beloued" f. B2^v
 - V. "When as I glance, on my louely sweet" f. B3^r
 - VI. "Your shining eyes and goulden haire" f. B3^v
 - VII. "When I lament my light a loue she smileth" f. B4^r
 - IX. "To heare men sing, I care not" f. C1^r

- g. XII. "I heard three Virgins sweetly singing" f. C2^v
h. XV. "Faire Daphne, gentle Shepheardesse, sat weeping" f. C3^v
i. XVI. "Come shepheard swaines" f. C4^v
j. XIX. "Flye away care, for Venus goes a Maying" f. D2^r
k. XXIII. "Weepe not deere loue, but ioy I am a dying" f. D4^r
l. XXVIII. "Your shining eyes and golden haire" f. D4^v
- 7466 -- *Cantus. The sixt set of bookes, wherein are anthemes for versus and chorus, of 5. and 6. parts, apt for violls and voyces: newly composed by Michaell Est, batchelar of musicke, and master of the choristers of the cathedrall church in Litchfield.* London: Thomas Snodham for M. L[ownes] and A. B[rowne], 1624. [62] ff. An Aire of a Canzo composed in honour of the most illustrious Princesse, the Lady Elizabeth &c. "You meaner beauties of the night" f. [A2^v]
- 7476 **Echlin, David.** *Carolides ad patrem Carolum Magnæ Britannia, Franciæ et Hiberniæ regem. Scriptore Dauide Echlino medico reginæ.* London: Aug. Mathewes, 1630. [21] ff.
a. Ad Reginam. "Voti compos habes tacitâ quod mente cupisti" f. A3^r
b. Ad Reginam. "Qum tibi, proh fatum, tristis male cessit aborus" f. A3^v
- 7477 -- *Par la grace de Dieu resuscite. Auec la paraphrase Latine, par l'auteur mesme. Dedié a la roynne.* London: George Purslowe, 1628. [19] ff.
a. CHARLES & MARIE. "CHARLES ce puissant Roy, & la Roine MARIE" f. A4^r
b. Dieu se plait au nombre impair. "La Roine des Brettons porte trois Diademes" f. A4^r
c. Le Iugement de Paris. "Lors que cés Dames trois firent juge Paris" f. A4^v
d. Non pas mesme Apelles. "Ce Conquereur Gregois ne vouloit qu'un Apelle" f. A4^v
e. CAROLUS & MARIA. "CAROLUS & MARIA vno in corpore vita gemella" f. C4^v
f. Numero Deus impare gaudet. "Est Diadema triplex, tria Principis ora Britannæ" f. C4^v
g. Iudicium Paridis. "Cum tribus vnâ olim si fortè HENRICA Deabus" f. D1^r
h. Formæ Idea inimitabilis. "Pictores Helenam exornate coloribus, at vos" f. D1^r
i. Ne Apelles quidem. "Rex Macedûm pictorem vnum affectabat Apellum" f. D1^r
- 7481 **Echlin, John.** *De regno Angliæ, Franciæ, Hiberniæ ad serenissimum et invictiss. Jacobum 6. Scotorum regem vltro delato. Panegyricon. Autore Ioanne Echlino philosophiæ professore in Collegio Leonardino, apud Andreapolitanos.* [Edinburgh:] Robert Walde-graue, 1603. [8] ff. Comparatur Diua Elizabetha cum Alexandro Magno. "Rex Macedûm evertit Thebas, Græcosque subegit" ff. B3^v-B4^r
- 7516 **Edwards, Richard,** 1523?-1566. *The paradise of daynty deuises, aptly furnished, with sundry pithie and learned inuentions: deuised and written for the most part, by M. Edwards, sometimes of her maiesties chappel: the rest, by sundry learned gentlemen, both of honor, and woorshippe. viz. S. Barnarde, E. O., L. Vaut., D. S., Iasper Heywood, F. K., M. Bewe, R. Hill, M. Yloop, with others.* London: Henry Disle, 1576. [8], 88 pp.
a. 24. Hauing married a woorthy Lady, and taken away by death, he complayneth his mishap. "In youth when I at large did leade, my life in lustie libertie" pp. 22-23
b. 25. A woorthy dittie, song before the Queenes Maiestie at Bristowe. "Mistrust not troth, that truly meanes, for euery ielous freke" p. 23
c. 37. A vertuous Gentle woman in the praise of hir Loue. "I am a Virgine faire and free, and freely doe reioyce" pp. 23-24
d. 50. Temperance. Spurina and the Romaine Ladies. "If nature beare thee so great loue, ye she in thee haue beautie plast" pp. 51-52
e. Requiryng the fauour of his loue: she aunswereth thus. "M: What death maie be, compared to loue" pp. 67-68
f. A louer reiected, complaineth. "The tricklyng teares, that fales along my cheeks" pp. 75-76
- 7517 -- *The paradise of daynty deuises. Conteyning sundry pithie preceptes, learned counsels, and excellent inuentions, right pleasant and profitable for all estates. Deuised and written for the most part, by M. Edwardes, sometimes of her maiesties chappel: the rest, by sundry learned gentlemen, both of honor, and worship, whose names hereafter folowe.* London: Henry Disle, 1578. [3], 41 ff.
a. 30. Hauing married a woorthy Lady, and taken away by death, he complayneth his mishap. "In youth when I at large did leade, my life in lustie libertie" ff. 12^v-13^r
b. 31. A woorthy dittie, song before the Queenes Maiestie at Bristowe. "Mistrust not troth, that truly meanes, for euery ielous freke" f. 13^r
c. 44. A Vertuous Gentlewoman in the praise of hir loue. "I am a Virgin faire and free, and freely doe reioyce" ff. 18^v-19^r
d. 49. Amantium iræ amoris redinti graciæ est. "In going to my naked bed as one that would haue slept" ff. 22^v-23^r
e. 50. Temperance. Spurina and the Romaine Ladies. "If nature beare thee so great loue, ye she in thee haue beautie plast" ff. 39 (31)^v-32^r
f. A dialogue betwene a Gentleman and his Loue. "A: Shall I no waie winne you, to graunt my desire?" f. 33 (37)^v
g. Exclamyng vpon his vnkinde Loue, his frende replieth wittely. "M: What death maie bee, compared to Loue?" ff. 33 (37)^v-34 (38)^r
h. A louer reiected, complaineth. "The tricklyng teares, that fales along my cheeks" ff. 51 (34)^v-52 (35)^r
- 7518 -- *The paradise of daintie deuises. Contayning sundrie pithie preceptes, learned counsels, and excellent inuentions, right pleasant and profitable for all estates. Deuised and written for the most part, by M. Edwardes, sometimes of her maiesties chappell: the rest, by sundry learned gentlemen, both of honor, and worship, whose names hereafter folowe.* London: Henry Dizle, 1580. [6], 51 ff.
a. 27. A Lady forsaken complayneth. "If pleasures be in painfulness: in pleasures both my body rest" f. 11^v
b. 30. Hauing married a worthy Lady, and taken away by death, he complayneth his mishap. "In youth when I at large did leade, my life in lustie libertie" ff. 12^v-13^r

- c. 31. A woorthy dittie, song before the Queenes Maiestie at Bristowe. "Mistrust not troth, that truly meanes, for euery ielous freke" f. 13^r
- d. 44. A Vertuous Gentlewoman in the praise of hir loue. "I am a Virgin faire and free, and freely doe reioyce" ff. 15 (18)^v-19^r
- e. 49. Amantium iræ amoris redinti graciæ est. "In going to my naked bed as one that would haue slept" ff. 22^v-23^r
- f. 50. Temperance. Spurina and the Romaine Ladies. "If nature beare thee so great Loue, ye she in thee haue beautie plast" ff. 26^v-27^v
- g. A dialogue betweene a Gentleman and his Loue. "A: Shall I no waie winne you, to graunt my desire?" f. 29 (32)^v
- h. Exclamynge vpon his vnkinde Loue, his frende replieth wittely. "M: What death maie bee, compared to Loue?" ff. 29 (32)^v-33^r
- i. A louer reiected, complaineth. "The tricklyng teares, that fales along my cheeks" ff. 34^v-35^r
- 7520 -- *The paradise of daintie deuises. Contayning sundrie pithie preceptes, learned counsailes and excellent inuentions: right pleasant and profitable for all estates. Deuised and written for the most parte, by M. Edwardes, sometime of her maiesties chappell: the rest by sundry learned gentlemen, both of honor and worship, whose names hereafter followe.* London: Robert Walde-graue for Edward White, 1585. [49] ff.
- a. 27. A Lady forsaken complayneth. "If pleasures be in painfulness: in pleasures both my body rest" f. D3^v
- b. 30. Hauing married a worthy Ladie, and taken away by death, he complayneth his mishap. "In youth when I at large did lead, my life in lustie liberty" ff. D4^v-E1^r
- c. 31. A worthy dittie, song [sic] before the Queenes Maiestie at Bristow. "Mistrust not troth, that truly meanes, for euery ielous freke" f. E1^v
- d. 44. A Vertuous Gentlewoman in the prayse of her loue. "I am a virgin fayre and free, and freely doe reioyce" ff. F2^v-F3^r
- e. 49. Amantium iræ amoris redinte gratio est. "In goyng to my naked bed as one that would haue slept" ff. G2^v-G3^r
- f. 50. Temperance. Spurina and the Romaine Ladies. "If nature beare thee so great Loue, that she in thee haue beautie plast" f. H2^v
- g. A dialogue betweene a Gentleman and his Loue. "A: Shall I no way winne you, to graunt my desire?" f. I4^v
- h. Exclamynge vpon his vnkinde Loue, his frende replyeth wittely. "M: What death may be, compared to Loue?" ff. I4^v-K1^v
- i. A Louer reiected, complaineth. "The trickling teares, that falles along my cheekes" f. K3^v
- 7520.5 -- *[The paradise of daintie deuises. Contayning sundrie pithie preceptes, learned counsailes and excellent inuentions: right pleasant and profitable for all estates. Deuised and written for the most parte, by M. Edwardes, sometime of her maiesties chappell: the rest by sundry learned gentlemen, both of honor and worship, whose names hereafter followe.* London: E. Allde for Edward White?, 1590? [78] ff.
- a. 29. A Lady forsaken complayneth. "If pleasures be in painfulness: in pleasures both my body rest" f. D2^v
- b. 30. Hauing married a worthy Lady, and taken away by death, he complaineth his mishap. "In youth when I at large did lead my life in lustie liberty" ff. D3^v-D4^r
- c. 33. A woorthy dittie, song before the Queenes Maiestie at Bristow. "Mistrust not troth, that truly meanes, for euery ielous freke" f. D4^v
- d. 44. A Vertuous Gentlewoman in the prayse of her loue. "I am a virgin faire and free, and freely doe reioyce" f. F1^v
- e. 49. Amantium iræ amoris redinte gratio est. "In goyng to my naked bed as one that would haue slept" ff. F4^v-G1^r
- f. 50. Temperance. Spurina and the Romaine Ladies. "If nature beare thee so great loue, that she in thee haue beauty plaste" f. G3^v
- g. A Dialogue betweene a Gentleman and his Loue. "A: Shall I no way winne you, to graunt my desire?" f. I1^v
- h. Exclaiming vpon his vnkinde Loue, his freend replyeth wittely. "M: What death may be, compared to Loue?" f. I2^v
- i. A Louer reiected complaineth. "The trickling teares that falles along my cheekes" f. I4^v
- 7521 -- *The paradise of dainty deuises. Containing sundry pithie precepts, learned counsailes and excellent inuentions: right pleasant and profitable for all estates. Deuised and written for the most parte by M. Edwardes, sometime of her maiesties chappell: the rest by sundry learned gentlemen both of honor and worship, whose names heereafter followe.* Whereunto is added sundry new inuentions, very pleasant and delightfull. London: Edward Allde for Edward White, 1596. [78] ff.
- a. 29. A Lady forsaken complaineth. "If pleasures be in painfulness: in pleasures dooth my body rest" f. D3 (D2)^r
- b. 32. Hauing married a worthe Ladie, and taken away by death, he complaineth his mishap. "In youth when I at large did lead my life in lustie libertie" f. D3^v
- c. 33. A worthe dittie, sung before the Queenes Maiestie at Bristow. "Mistrust not troth that truly meanes, for euerie iealous freke" f. D3^v
- d. 44. A vertuous Gentlewoman in the praise of her loue. "I am a virgin faire and free, and freely do reioyce" ff. D4^v-E1^r
- e. 49. Amantium iræ amoris redinte gratiæ est. "In going to my naked, as one that would haue slept" f. F4^v
- f. 56. Temperance, Spurina and the Romaine Ladies. "If nature beare thee so great loue, that she in thee haue beautie plaste" ff. G3^v-G4^r
- g. A Dialogue betweene a Gentleman and his Loue. "A: Shall I no way winne you, to grant my desire?" ff. H4^v-I1^r
- h. Exclaiming vpon his vnkinde Loue, his freend replyeth wittily. "M: What death may be, compared to Loue?" f. I1^v
- i. A Louer reiected, complaineth. "The trickling teares that falles along my cheekes" ff. I3^v-I4^r
- 7523 -- *The paradise of daintie deuises. Contayning sundry pithie precepts, learned counsailes and excellent inuentions: right pleasant and profitable for all estates. Deuised and written for the most parte by M. Edwardes, sometime of her maiesties chappell: the rest by sundry learned gentlemen both of honor and worship, whose names heereafter*

- followe. Whereunto is added sundry new inuentions, very pleasant and delightfull.* London: [J. Roberts for] for Edward White, [1600.] [44] ff.
- a. 29. A Lady forsaken, complaineth. "If pleasures be in painfulness, in pleasures dooth my body rest" f. D2^r
 - b. 33. A worthie dittie, sung before the Queenes Maiestie at Bristow. "Mistrust not troth that truly meanes, for euerie iealous freke" f. D3^v
 - c. 44. A vertuous Gentlewoman, in the praise of her loue. "I am a virgine faire and free, and freely doo reioyce" ff. D4^v-E1^r
 - d. 49. Amantium iræ amoris redinte gratiæ est. "In going to my naked bed, as one that would haue slept" f. F4^v
 - e. 56. Temperance. Spurina and the Romaine Ladies. "If nature beare thee so great loue, that she in thee haue beauty plaste" ff. G3^v-G4^r
 - f. A Dialogue betweene a Gentleman and his Loue. "A: Shall I no way winne you, to graunt my desire?" ff. H4^v-I1^r
 - g. Exclaiming vpon his vnkinde Loue, his friend replieth wittily. "M: What death may be, compared to Loue?" ff. I1^v-I2^r
 - h. A Louer reiected, complaineth. "The trickling teares that falls along my cheekes" ff. I3^v-I4^r
- 7524 -- *The paradise of daintie deuises. Contayning many pithy precepts, learned counsailes and excellent inuentions: right pleasant and profitable for all estates. Deuised and written for the most parte by M. Edwardes soetime [sic] of her maiesties chappell: the rest by sundry gentlemen both of honour and worship whose names hereafter followe. Whereunto is added sundry new inuentions, very pleasant and delightfull.* London: [J. Windet for] for Edward White, 1606. [45] ff.
- a. 29. A Lady forsaken complaineth. "If pleasures be in painfulness, in pleasures dooth my body rest" f. D2^r
 - b. 32. Hauing married a worthy Lady, and taken away by death, he complaineth his mishap. "In youth when I at large did leade my life in lusty liberty" f. D3^v
 - c. 33. A worthie dittie, sung before the late Queenes Maiestie at Bristow. "Mistrust not troth that truly meanes for euerie iealous freke" f. D3^v
 - d. 44. A vertuous Gentlewoman in the praise of her loue. "I am a virgine faire and free, and freele do reioyce" ff. D4^v-E1^r
 - e. 49. Amantium iræ amoris redinte gratio est. "In going to my naked bed, as one that would haue slept" f. F4^v
 - f. 56. Temperance. Spurina and the Romaine Ladies. "If nature beare thee so great loue, that she in thee haue beauty plast" ff. G3^v-G4^r
 - g. A Dialogue betweene a Gentleman and his Loue. "A: Shall I no way win you, to graunt my desire?" ff. H4^v-I1^r
 - h. Exclaiming vpon his vnkinde loue, his friend, replieth wittily. "M: What death may be compared to Loue?" ff. I1^v-I2^r
 - i. A Louer reiected, complaineth. "The trickling teares that fals along my cheekes" ff. I3^v-I4^r
- 7425 [Edwards, Thomas, 1599-1647.] *Cephalus & Procris. Narcissus.* London: [J. Windet? for] John Wolfe, 1595. [5] ff. Cephalus & Procris. "Faire and bright Cynthia, lous great ornament" ff. A3^v-A4^v
- 7541 [Eglamour, Sir. *Sir Eglamour.* Westminster: Wynken de Worde, 1500.] [2] ff. "If that be be a crysten man" ff. [1]^v-[2]^r
- 7542 -- [Sir Eglamour. Edinburgh: W. Chapman and A. Myllar, 1508?] [21] ff. "Iesu chryste hevynnis kyng" ff. a1^r-c8^v
- 7543 -- *Syr Eglamonre of Artoys.* London: William Copland, [c. 1555?] [21] ff. "Jesu Christe heauen king" ff. A1^v-E4^v
- 7544.5 -- [Syr Eglamonre of Artoys. London: W. Copland? c. 1565?] [19] ff. "So did she that gentle knyght" ff. A2^r-E3^v
- 7547 Eglisam, George, fl. 1612-1642. *Duellum poeticum. Contendibus, Gerogio Eglisemio medico regio, & Gerogio Buchanano regio præceptore. Pro dignitate paraphraseos psalmi centesimi quarti. Adiectis prophylacticis aduersus Andrea Meluini Cauillum in aram Regiam aliisq; epigrammatis.* London: Edwardus Aldæus, 1618. [28] ff.
- a. Anna Regina. Chron. hæCnIMpha, fons DIVInVs. 1613. Epi. "Moesta diu flevit numerosis Albion arvis" f. A1^v
 - b. ANNA ΒΑΣΙΛΕΙΑ, ἀνάχαμνα. ΝΑΙ Α ΛΙΒΑΣ AEN. f. A2^r
 - c. Eruditionis Eximie Virgini Bathsue Reginaldæ. Epigramma. "Reginalda sacræ vatum Regina choreiæ" f. E4^r
 - d. In obitum lectissimæ Virginis Mariæ Candidæ, ex amici odio simulato, morbo & morte correptæ. Epitaphium. "Multorum Virgo spes inuidiosa procorum" f. E4^r
- 7557.4 Elderton, William, d. 1592? *A new ballade, declaryng the daungerons shootyng of the gunne at the courte. To the tune of Sicke and sicke.* London: for Edward White, [1579.] [1] f. "The seuentene daie of Julie laste, at euenyng toward night"
- 7561 -- *The panges of loue and louers fites.* London: Richard Lant, 1559. [1] f. "Was not good Kyng Salamon"
- 7562 -- *A proper newe ballad in praise of my ladie Marques. Whose death is bewailed, to the tune of New lusty gallant.* London: Thomas Colwell, [1569?] [1] f. "Ladies I thinke you maruell that"
- 7565.4 [Eleanor, Queen Consort of Edward I.] *The lamentable fall of Queen Elnor, who for her pride and wickednesse, by Gods iudgment, sunke into the ground at Charing crosse, and rose vp againe at Queene hiue. To the tune of, Gentle and curteous.* [London: for W. Blackwall. c. 1600?] [1] f. "When Edward was in England King"
- 7565.6 -- *The lamentable fall of Queen Elnor, who for her pride and wickednesse by Gods iudgment, sunke into the ground at Charingcrosse, and rose vp againe at Queene Hive. To the tune of Gentle and courteous.* [London:] assignes of Thomas Symcocke, [1628-29.] [1] f. "When Edward was in England king"
- 7582.5 [Elizabeth I, Queen of England] *The first anointed queene I am: within this town which euer came.* [London: J. Allde?, 1573?] [1] f. A saying of each good Subiect of Rye. "O happy town, o happy Rye"

- 7587 -- *The life and death of Queene Elizabeth, from the wombe to the tombe, from her birth to her buriall. The many and mighty dangers, and miraculous deliverances of the all-beloved, admired and renowned Queene Elizabeth, of England, &c. Written in heroicall verse.* London: John Okes, 1639. [24] ff.
- The life and death of Queene Elizabeth, from the wombe to the tombe, from her birth to her buriall. "Ayde, all you Sisters of the two faire Hil" ff. A3^r-B7^v
 - Vpon the removing of her body to the Palace of White-Hall by Water, were written these Passionate dolefull lines. "The Queen was brought by water to White Hall" f. C5^v
 - Another at the same time honoured her with this. "Weep greatest Ile, and for thy Mistresse death" ff. C5^v-C6^r
 - Vpon Queene Elizabeths departing dead from Richmond to White-Hall. "Richmond to Rivers hasten, your Teares dye" ff. C6^r-C7^r
 - Another contrived this Disticke of her, though short, yet to the purpose. "Sapines Rod, Romes Ruine, Netherlands Reliefe" f. C7^r
 - Vpon the death of Queene Elizabeth. "A Deborah, a Iudith, a Susanna" f. C7^v
 - An Epitaph vpon the Renowned Queene Elizabeth. "Vnderneath this sable Herse" f. C8^r
- 7588 -- [*Loe here the pearle, Whom God and man doth loue.* London: G. Godet, 1563.] [1] f. "Loe here the pearle, / Whom God and man doth loue."
- 7589 -- *A mournefull dittie, entituled Elizabeths losse, together with a welcome for King James. To a pleasant new tune.* London. for T. P[avier.] [1603?] [1] f. Farewell, farewell, farewell, / braue Englands ioy"
- 7594 -- *The poores lamentation for the death of our late dread soueraigne the high and mightie Princesse Elizabeth, late queene of England, France and Ireland. With their prayers to God for the high and mightie Prince Iames by the grace of God king of England, Scotland, France, and Ireland defender of the faith.* London: [R. Read?] for Thomas Pavier, 1603. [7] ff. The poores lamentation. "You wailing wights that take delight to mourne" ff. A3^r-B3^v
- 7598 -- *Sorrowes ioy. Or a lamentation for our late deceased soveraigne Elizabeth, with a triumph for the prosperous succession of our gracious king, James, &c.* Cambridge: John Legat, printer to the University of Cambridge, 1603. [3], 34, [1] pp.
- Sorrowes ioy. "Griefe hauing spent a large excesse of teares" pp. 1-3
 - Englands farewell. "Come Muses nine, and graces three" pp. 3-6
 - "Fame tells sad tydings to my listning Eare" pp. 6-7
 - "Your Orphane Muses which haue lost of late" pp. 8-10
 - Vpon the death of our late Queene. "They say a comet woonteth to appeare" p. 12
 - "Twixt King and Queene while I deuide my heart" p. 12
 - Vpon the day of our Queenes death and our Kings proclamation. "Ah euill Eue that didst our hearts dismay" p. 13
 - "What eie from teares? what Muse from Elegies?" pp. 13-14
 - An Epitaph vpon our late Soueraigne. "Here in this earthen pot lies withered" p. 14
 - Another of the same. "Reader, that thou maist loue the dead, hate death" p. 14
 - "Since that to death is gone that sacred Deitie" pp. 14-16
 - A stay-griefe for English men, with a motion to the Pope, and English Papists. "Elizabeth our English Queene" pp. 16-17
 - "Shee was, why? all the world doth know" p. 19
 - Singultientes lusus. "The Muses with pale violets inchequered" pp. 19-21
 - "Now is my muse clad like a Parasite" pp. 21-22
 - A Canto vpon the death of Eliza. "The earely Hournes were readie to vnlocke" pp. 22-25
 - "Griefe rule my panting heart" pp. 26-27
 - "Now did the sunne like an vndaunted Hart" pp. 27-30
 - Nullo godimento senza dolore nondimeno dopo godimento. "The sabled suit of mourning that I weare" pp. 30-31
 - "Faire Cynthia's dead: so is my muse: she breathes" pp. 31-32
 - An Epitaph vpon the death of our late gracious and dread Soueraigne Elizabeth, Queene of England, &c. "Sooth not thy selfe vile Dust, vile Lumpe of Clay" pp. 32-34
- 7605 -- *Verses of prayse and ioye, written vpon her maiesties preseruacion. Whereunto is annexed Tychbornes lamentation, written in the towre with his owne hand, and an aunswere to the same.* London: John Wolfe, 1596. [4] ff. Verses of praise, and ioy, written vpon her Maiestie, after the apprehension and execution of Babington, Tychborne, Salisburie, & the rest. "Mongst spyny cares sprong vp now at the last" f. A2^r
- 7622 **Elviden, Edmund.** *The closet of counsellis, containing the aduice of diuers wyse philosophers, touchinge sundry morall matters, in poesies, preceptes, prouerbes, and parrables, translated, and collected out of diuers aucthors, into Englishe verse: by Edmond Eluiden Gent. Wherunto is annexed a pithy and pleasant discription of the abuses: and vanities of the worlde.* London: Thomas Colwell, 1569. [4], 98, [1] ff.
- Of weomen. "Ther are in weomans eyes two tears" f. 4^r
 - Of Women and childre. "A womans counsell hath but weake" f. 7^r
 - Of a scoldynge woman. "Who so the woman can refrayne" f. 15^v
 - Of a Woman. "Lyke as a blocke thoughe it bee dedte" f. 17^v
 - Of a whore. "A fayre whore sweete poyson is" f. 40^v
 - Of womens wrath. "The serpents head most subtil is" f. 41^r
 - Of womens counsell. "No man more ignorant doth seeme" f. 41^v
 - Of wine and women. "The man the which in women hath" f. 46^v
 - Of an euyl wife. "None is so perillous a foe" f. 53^r

- j. What best becomes a woman. "The needefulst vertues that behoues" f. 53^r
 k. Of a womans duety. "A woman if she would avoyde" ff. 60^v-61^r
 l. Of women. "There is no creature under heauen" f. 70^r
- 7623 -- *The closet of counsels: conteining the aduise of diuerse wise phylosophers, touching sundrie moral matters, in poesies, precepts, prouerbs, and parables. Translated and collected out of diuers authors, into English verse, by Edmund Eluiden Gent. Whereunto is annexed a pithie and pleasaunt description of the abuses & vanities of the worlde.* London: H. Bynneman, 1573. [1], 98, ff.
 a. Of Women. "Ther are in womens eyes two teares" f. 6^r
 b. Of Women and Children. "A womans counsell hath but weake" f. 9^v
 c. Of a scolding Woman. "Who so the woman can refraine" f. 17^r
 d. Of a Woman. "Like as a blocke though it be deckt" f. 19^r
 e. Of an unquiet Wife. "As to the feete of aged men" f. 30^r
 f. Of a Whore. "A fayre whore sweete poyson is" f. 40^v
 g. Of womens wrath. "The serpents head most subtile is" f. 41^r
 h. Of Womens counsell. "No man more ignorant doth seeme" f. 41^{iv}
 i. Of Wine and Women. "The man the which in women hath" f. 46^r
 j. Of an euill wife. "None is so perilous a foe" f. 52^r
 k. What best becomes a woman. "The needefulst vertues that behoues" f. 53^r
 l. Of a womans Duetie. "A woman if she would avoyde" f. 59^v
 m. Of Women. "There is no creature under heauen" f. 67^v
- 7624 -- *The most excellent and plesant metaphoricall historie of Pesistratus and Catanea. Set forth in this present yeare by Edm. Eluiden gentleman.* London: Henry Bynneman, [1570?] [97] ff. The Argument. "In Grecian soyle two brothers born there is" ff. A4^r-M7^r
- 7680.5 [Emlyn, Maid.] *Here is the boke of mayde Emlyn that had v. husband[es?] & all cockold[s] she wolde make their berdes whe[n] they wold or no, and gyue them [to we]re a praty hode full of bellys.* [London: R. Pynson, 1510?] [2] ff. "Thus with hyr playfere"
- 7681 -- *Here is the boke of mayde Emlyn that had v. husbandes and all cockoldes she wold make theyr berdes whether they wold or no, and gyue them to were a praty hode full of belles.* [London.] J. Skot, [c. 1525.] [9] ff. "Wyll ye here of meruaylles" ff. A1^v-B4^r
- 10022 [England.] [Ex abrupto] Noe the son of Lamech, obtayned grace in Gods light. [London: G. Godet, 1560?] [14] ff.
 a. Phillip and Mary. "The yeare a thousand fyue hundreth fyfty thre" [f. 26]
 b. Elizabeth. "O England nowe of right thou mayst reioyce" [f. 27]
- 10408.7 [English Customs.] [English customs. 12 engrs. of English couples w. verses. London:] to be sold by Hugh Perry, 1628. [7] ff.
 a. "Before thou wed, or wouldst intend" f. [1^r]
 b. "My dotard Husband, giues not mee" f. [1^v]
 c. "You Sr that haue me so beguilde" f. [3^r]
 d. "Here take my hand, but not my hart" f. [3^v]
 e. "Theise hornes you see, wch here I beare" f. [4^r]
 f. "Well worth to scurge, so weake a Patch" f. [4^v]
 g. "Theis Globes of worlds, & worldly things" f. [5^r]
 h. "Lett young wth young, & Old wth old" f. [5^v]
 i. "The world is turned, vpside downe" f. [6^r]
- 10413 [English Merchant.] *A most sweet song of an English merchant, borne at Chichester.* London: for Francis Coules, [c. 1640.] [1] f. "A rich Merchant man"
- 10451 -- [Familiarium colloquiorum opus, postrema auctoris manu locupletarum & regonitum.] London: Per Henricum Bynneman, 1571. [5], 733, [8] pp.
 a. CLIO. "Candida laurigero nubit Cornelia Petro" p. 330
 b. MELPOMENE. "Contingat illis turturum concordia" p. 330
 c. THALIA. "Ille charitate Gracchum Tiberium praecesserit" p. 330
 d. EVTERPE. "Illa charitate superet coniugem Admeti ducis" p. 330
 e. TERPSICHORE. "Illa non flagret leuiore flamma" p. 331
 f. ERATO. "Illa non flagret leuiore flamma" p. 331
 g. CALLIOPE. "Sponsum moribus undiquaque sanctis" p. 331
 h. VRANIA. "Vxor moribus vndiquaque castis" p. 331
 i. POLYHYMNIA. "Laudetur simili prole, puerpera" p. 331
- 10452 Erasmus, Desiderius, d. 1536. *Colloqviorvm Desiderii Erasmi Roterodami familiarivm opus aurevm. Cvm scholiis qvibvs dam antehac non editis, quae difficioliora passim loca diligenter explicant. Editio omnium (quae lucem viderunt hactenus) absolutissima. 1. Collatis optimis usquequaque exemplaribus. 2. Aditis seorsim in fronte, argumentis unicuique colloquio. 3. Adiecto indice novo, rerum & verborum memorabiliorum locupletissimo.* London: In aedibus Milonis Flesher, 1631. [16], 525 (523), [40] pp.
 a. CLIO. "Candida laurigero nubit Cornelia Petro" p. 236
 b. MELPOMENE. "Contingat illis turturum concordia" p. 236
 c. THALIA. "Ille charitate (c) Gracchum Tiberium praecesserit" p. 236
 d. EUTERPE. "Illa charitate superet (d) coniugem Admeti ducis" p. 236
 e. TERPSICHORE. "Ille non flagret leuiore flamma" pp. 236-237
 f. ERATO. "Illa non flagret leuiore flamma" p. 237
 g. CALLIOPE. "Sponsum moribus undiquaque sanctis" p. 237
 h. VRANIA. "Vxor moribus undiquaque castis" p. 237
 i. POLYHYMNIA. "Laudetur simili prole puerpera" p. 237

- 10553 **Estienne, Henri**, 1531-1598. *A world of wonders: or an introdvction to a treatise touching the conformitie of ancient and modern wonders: or a preparatiue treatise to the apologie for Herodotvs. The argument whereof is taken from the apologie for Herodotvs written in Latine by Henrie Stephen, and continued here by the author himselfe. Translated out of the best corrected French copie.* London: for Iohn Norton, 1607. [18], 358, [2] pp.
- a. "Sit fortè fuit, Lucretia, gratus adulter" p. 101
 - b. "Si le paillard t'a pleu, c'est à grand tort, Lucrece" p. 101
 - c. "Were that unchast mate welcome to thy bed" pp. 101-102
 - d. "Sed neque fuluus aper media tam sæuus in ira est" p. 163
 - e. "More fierce and fell was neuer chased Boare" p. 163
 - f. "I'ai mon chasteau de Magdelon" p. 248
 - g. "I have my castle Magdelon" p. 248
 - h. "Conditur hoc tumulo Lucretia nomine, sed re" p. 336
 - i. "Ci gist le corps d'une certaine dame" p. 336
 - j. "Ci dort qui fut de nom Lucrece" p. 336
 - k. "Here lies Lucrece by name, Thais in life" p. 336
 - l. "L'autre iour venant de l'escole" p. 343
 - m. "As I came from schoole alone" p. 343
- 10554 -- *A world of wonders: or an introdvction to a treatise touching the conformitie of ancient and moderne wonders: or a preparative treatise to the apologie for Herodotus. The argument whereof is taken from the apologie for Herodotvs written in Latine by Henry Stephen, and continued here by the author himselfe. Translated out of the best corrected French copie.* Edinburgh: Imprinted by Andew Hart for Richard Lawson, 1608. [18], 358, [2] pp.
- a. "Si tibi fortè fuit, Lucretia, gratus adulter" p. 101
 - b. "Si le paillard t'a pleu, c'est à grand tort, Lucrece" p. 101
 - c. "Were that unchast mate welcome to thy bed" pp. 101-102
 - d. "Sed neque fuluus aper mediâ tam sæuus in ira est" p. 163
 - e. "More fierce and fell was neuer chased Boare" p. 163
 - f. "I'ai mon chasteau de Magdelon" p. 248
 - g. "I haue my castle Magdelon" p. 248
 - h. "Conditur hoc tumulo Lucretia nomine, sed re" p. 336
 - i. "Ci gist le corps d'une certaine dame" p. 336
 - j. "Ci dort qui fut de nom Lucrece" p. 336
 - k. "Here lies Lucrece by name, Thais in life" p. 336
 - l. "L'autre iour venant de l'escole" p. 343
 - m. "As I came from schoole alone" p. 343
- 10566.5 **[Euordanus.]** *The first and second part of the history of the famous Euordanus Prince of Denmark. With the strange aduentures of Iago prince of Saxonie: and of both theyr seuerall fortunes in loue.* London: J. R[oberts] for R. B[ankworth], 1605. [102] ff. "Beleriza Goddess mine" f. S4^r
- 10597.5 **Evans, William.** *Pictatis lachrymæ. Teares of deuotion.* London: Edward Allde, 1602. [32] ff.
- a. To the Right worshipfull and no lesse vertuous Lady, the Lady Elizabeth Kitson, wife to Sir Thomas Kitson Knight: Earthes prosperity, and Celestiall happines. "Expound Tabthai, and tis Dorcas name" f. A4^r
 - b. Teares Efficacy, and Sinnes pardon. Or Mary Magdalens Lachrymæ. "When Anna wept the teares ran down amaine" ff. B7^r-C2^r
- 10611.7 **[Example.]** *A worthy example of a vertuous wife, who fed her father with her own milke, being condemned to be famished to death and after was pardoned by the Emperor. To the tune of Flying fame.* London: [c. 1625?] [1] f. "In Rome I read a Noble man"
- 10612 -- *A worthy example of a vertuous wife, who fed her father with her own milk, being condemned to be famished to death and after was pardoned by the Emperor. To the tune of Flying fame.* [London:]: for E. W[right, c. 1635?] [1] f. "In Rome I read a Noble man"

F

- 10644 **F., I. or J.** fl. 1633. *A sermon preached at Ashby De-la-zovch in the covntie of Leicester: at the funerall of the truely noble and vertuous lady Elizabeth Stanley one of the daughters and coheires of the Right Honourable Ferdinand late Earle of Derby, and late wife to Henrie Earle of Huntingdon the fifth earle of that familie. The 9. of February. Anno Dom. 1633.* By I.F. London: William Jones, 1635. 2, [44] pp. An epitaph vpon the excellent Covntesse of Hvntingdon. "The cheife perfection of both Sexes joyn'd" f. A1^v
- 10645 -- *A sermon preached at Ashby De-la-zovch in the covntie of Leicester: at the funerall of the truely noble and vertuous lady Elizabeth Stanley one of the daughters and coheires of the Right Honourable Ferdinand late Earle of Derby, and late wife to Henrie Earle of Huntingdon the fifth earle of that familie. The 9. of February. Anno Dom. 1633.* By I.F. London: William Jones, 1635. 4, [44] pp. An epitaph vpon the excellent Covntesse of Hvntingdon. "The cheife perfection of both Sexes joyn'd" f. A1^v
- 10646 -- *A sermon preached at Ashby De-la-zovch in the covnty of Leicester: at the funerall of the truelie noble and vertuous lady Elizabeth Stanley one of the daughters and coheirs of the Right Honourable Ferdinand late Earle of Derby, and late wife to Henrie Earle of Huntingdon the fifth earle of that familie. The 9. of February. Anno Dom. 1633.* By I.F. London: T. P[aine], sold by John Greenesmith, 1636. 6, [44] pp. An epitaph vpon the excellent Covntesse of Hvntingdon. "The cheife perfection of both Sexes joyn'd" f. A1^v
- 10660 **Fabyan, Robert**, d. 1513. *Fabyans cronycle newly prynted/ wyth the cronycle, actes, and dedes done in the tyme of the reygne of the moste excellent pryncce kynge Henry the vii. father vnto our most drad souerayne lord kynge Henry the .viii. To who all honour, reuerence, and ioyfull contynauce of his porperous reygne, to the pleasure of god and weale of this his realme amen.* London: Wyllyam Rastell, 1533. [10], 174, [8], 233 ff.
a. "Diua potens nemorum: terror syluestribus apris" v. 1 f. 5^r
b. "Celestyall goddesse, that weldest fryth and woode" v. 1 f. 5^r
- 10661 -- *The chronicle of Fabyan, whiche he hym selfe nameth the concordance of historyes, nowe newly printed, and in many places corrected, as to the dylygent reader it may apere.* London: William Bonham, 1542. [20], 336, [16], 490 pp.
a. "Diua potens nemorum: terror syluestribus apris" p. 9
b. "Celestyall goddesse, that weldest fryth and woode" p. 9
- 10662 -- *The chronicle of Fabyan, whiche he hym selfe nameth the concordance of historyes, nowe newly printed, and in many places corrected, as to the dylygent reader it may apere.* London: John Reynes, 1542. [20], 336, [16], 490 pp.
a. "Diua potens nemorum: terror syluestribus apris" p. 9
- 10664 b. "Celestyall goddesse, that weldest fryth and woode" p. 9
- 10664 -- *The chronicle of Fabian, whiche he nameth the concordance of histories, newly perused. And continued from the begynnyng of Kyng Henry the Seuenth, to thende of Queene Mary.* London: John Kyngston, 1559. [24], 368, [2], 8, [2], 572 pp.
a. "Diua potens nemorum: terror syluestribus apris" p. 9
b. "Celestiall goddeße, that weldest fryth and woode" p. 9
- 10667 **Fage, Mary.** *Fames royle: or, the names of our dread soveraigne lord King Charles, his royall Queen Mary, and his most hopefull posterity: together with, the names of the dukes, marquesses, earles, viscounts, bishops, barons, privie counsellors, knights of the garter, and judges. Of his three renowned kingdomes, England, Scotland and Ireland: anagrammatiz'd and expressed by acrosticke lines on their names.* By Mistris Mary Fage, wife of Robert Fage the younger, Gentleman. London: Richard Oulton, 1637. [6], 297 pp.
a. (2) TO THE MOST GRATIOVS MAIESTY of the Great MARY. MARY STVARTE. Anagramma. METT RARA AVIS. "Magnanimous great SOL, as he did pace" p. 4
b. (3) TO THEIR MOST EXCELlent Majesty of Great Brittaines Monarchy. CAROLVS-MARIA-STVARTE. Anagramma. AV! VESTA, TRAC SOL, MARRY. "Cheerly firme Vesta, clad in verdant green" p. 5
c. (6) TO THE HIGH AND Mighty Princesse, MARY, eldest Daughter of our Soueraigne Lord King CHARLES. MARY STVARTE. Anagramma. A MERRY STATV. "Mirth may with Princes very well agree" p. 8
d. (7) TO THE HIGH AND Mighty Princesse ELIZABETH, second Daughter to our Soueraigne King CHARLES. ELIZABETH STVARTE. Anagramma. AH; BEST TY TRV ZEAL. "ELIZABETH, whose highnes name declares" p. 9
e. (8) TO THE HIGH AND Mighty Princesse ANNE, third Daughter of our Soueraigne Lord King CHARLES. ANNA STVARTE. Anagramma. A NV NEAT STAR. "A STAR remain you in our Firmament" p. 10
f. EPILOGVE. "Sun, Moore, and Stars, yee rare birds of the skie" p. 297
- 10690 **Farley, Henry.** *St. Paules-church her bill for the parliament, as it was presented to the kings maiestie on Midlent-Sunday last, and intended for the view of that most high and honorable court, and generally for all such as beare good will to the reflourishing estate of the said church. Partly in verse, partly in prose. Penned and published for her good by Hen: Farley author of her complaint.* [London: G. Eld for R. Milbourne,] 1621. [22] ff. The Queenes Chest. "This Chest, which here inchained you do find" f. D1^r-D2^v
- 10690.5 -- [10-line poem, signed 'Hen. Farley' underneath engr. portrait by S. van de Passe of Anne of Denmark, dated 1617.] London: sould by Ioh. Sudbury and Georg Humble, [1617]. [1] f. "For FACE, for RACE, for GRACE, for euery thinge"

- 10694 **Farley, Robert**, fl. 1638. *Lychnocausia, sive moralia facum emblemata. Lights morall emblems. Authore Roberto Farlaeo Scotto-Britanno*. London: Thomas Cotes for Michael Sparke, 1638. [67] ff.
- To the most Noble and Illustrious Lady, both for Nobility and Piety, as of vertue a rare and peerlesse example, Lady Anne Kare, Countesse of Ancram. "The Lizards eyes the face of man amazeth" f. A5^r
 16. Perdita Invenio. "Pauper anus tenuem noctis caligine drachmam" f. D1^r
 - I finde things lost. "The carefull Matrone in her cell below" f. D1^r
 21. Cito consumar necesse est. "Inc & hinc me flamma vorax consumit, namque" f. D6^r
 - So I must needs be quickly consumed. "I am consumed with devouring fire" f. D6^r
 50. Si tu foris, Ego domi. "Cerea fax temnit Borealis flamina venti" f. H3^r
 - If thou abroad, I at home. "This waxen torch is able to endure" f. H3^r
- 10697 **Farmer, John**, fl. 1591-1601. *Cantus. The first set of English madrigals: to foure voices: newly composed by John Farmer, practicioner in the art of Musique*. London: William Barley, the assigne of Thomas Morley, 1599. [57] ff.
- III (III). "Lady my flame still burning" f. B2^v-B3^r
 - V. "Swete Lord your flame" f. B3^v
 - VII. "Stay swete loue" ff. B4^v-C1^r
 - VIII. "Thought my loue that I should ouertake you" f. C1^v
 - X. "Who would haue thought that face of thine" f. C2^v
 - XII. "The flattering words, sharpe glosses that men vse" ff. C3^v-C4^r
 - XIII. "Cease now thy mourning & thy sad lamenting" f. C4^v
 - XIII. "A little pretty bony lasse was walking in midst of May" f. D1^r
 - XV. "Faire Phyllis I saw sitting all alone feeding her flocke neere to the mountaine side" ff. D1^v-D2^r
 - XVII. "You blessed bowers whose greene leaues now are spreading" ff. D3^v-D4^r
- 10700 **Farnaby, Giles**, c. 1565-1640. *Cantus. Canzonets to fowre voyces, with a song of eight parts. Compiled by Giles Farnaby Bachilar of Musicke*. London: Peter Short, 1598. [29] ff.
- "Thou only shalt have Phyllis" f. A4^v
 - I. "My Ladies collar'd cheeks, weare like the damask roses" f. B1^r
 - II. "Carters, now cast down your whips" f. B1^v
 - III. "Philida bewaile the want of Coridon" f. B2^r
 - III. "Daphne on the rainbow, riding" f. B2^v
 - VI. "Pearce did loue faire Petronel" f. B3^v
 - VII. "Pearce did daunce with Petronella" f. B4^r
 - VIII. "The wauering planet most unstable" f. B4^v
 - IX. "Lady, the silly flea of all disdained" f. C1^r
 - XI. "The curtaine drawn I saw my loue" f. C2^r
 - XII. "Susanna faire fontaine of loue requested" ff. C2^v-C3^r
 - XIII. "Loue shooting among many" f. C3^v
 - XVI. "Sometime she would and sometime not" f. D1^r
 - XVIII. "Simkin said that Sit was faire" f. D2^r
- o. XIX. "Lady, when I behold your passions" f. D2^v
- p. XXI. "Witnesse ye heau'ns, I vow to loue the fairest" ff. D3^v-D4^r
- 10701 **Farnaby, Thomas**, 1575?-1647. Η τῆς ἀνθολογίας Ἀνθολογία. *Florilegium epigrammatum Græcorum, eorumque Latino versu à varijs redditorum*. London: Felix Kyngstonius, 1629. [10], 62, [4], 63-113 pp.
- IN NVPTIAS. Ignoti. T. Morus. "Qui capit uxorem, defunctâ uxore, secundam" p. 24
 - Automedontis. I Secundus. "Primus qui nulli quid debet; sorte secundâ" pp. 24-26
 - IN MULIERES. Palladæ. T. F. "Est Iovis irati mulier donum, ignis ob ignem" p. 34
 - Palladæ. V. Opsopæus. "Fons iræ est mulier: sed habet duo tempora lætæ" p. 34
 - IN AMOREM. Mascij, ut alij, Platonis. I. Goræus. "Ista Venus Musis; Venerem colitote, puellæ" p. 42
 - Pauli Silentiarii. Idem. "Aureus intacti temeravit vincla pudoris" p. 46
 - Quæ verba dixerit Clytemnestra, gladium in in ipsius cædem stringente filio Oreste. "Quâ gladium intrudes? per ventremne, anne papillas?" p. 52
 - Meleagri. H. Stephanus. "Si tua forma perit, cur quod perit, Aula, negabis?" p. 66
 - IN SALTATORES. Palladæ. Ausonius. "Daphnen & Nioben saltavit simius idem" p. 84
 - IN AVES. Incerti. A. Alciatus. "Quid rapis heu Progne vocalem sæva cicadem" p. 84
 - In Sappho. Incerti. Ausonius. "Lesbia Picriis Sappho soror addita Musis" p. 90
- 10709 **[Fauconbridge, George.]** *The famous history of George Lord Faukonbridge, bastard son to Richard Cordelion, king of England. Begotten in his royal tower, vpon the princely Clarabel, daughter to Don Iohn Duke of Austria, surnamed the worldes faire concubine. Shewing his knightly aduentures, dignified victories, with his life and death, spent in the honor of God and his countrey: neuer wearing any other garment, but that lyons skinn, by which his kingly father challenged his lyon-like title*. London: I. B[eale], 1616. [2], 39 (42) pp. "A Princes daughter by the Kings decree" p. 29
- 10710 -- *The famous history of George, Lord Fauconbridge bastard son to Richard Cordelion, king of England. Begotten in his royall tower, upon the princely Clarabell, daughter to Don Iohn, Duke of Austria, surnamed, the worldes faire concubine. Shewing his knightly adventures, dignified victories, with his life and death, spent in the honor of God and his country: never wearing any other garment, but that lyons skin, by which his kingly father challenged his lyon-like title*. London: I. B[eale], 1635. [2], 43, [1] pp. "A Princes daughter by the Kings decree" p. 29
- 10715 **[Faustus, Johann.]** *The second report of doctor John Faustus, containing his appearances, and the deedes of Wagner. Written by an English gentleman student in Wittenberg an Vniuersity of Germany in Saxony. Published for the delight of all those which desire nouelties by a frend of the same gentleman*. London: Abell Ieffes for Cuthbert Burby, 1594. [36] ff.
- "A mio solamente amandona" f. F2^r

- b. "Angellike semblaunce beauties ornament" f. F2^v
- 10715.3 -- *The second report of doctor Iohn Faustus. Containing his apparances, and the deeds of Wagner. Written by an English gentleman student in Wittenberg an Vniuersity of Germany in Saxony. Published for the delight of all those which desire nouelties by a frend of the same gentleman.* London: Abell Ieffes for C. Burby, 1594. [36] ff.
 a. "A mio solamente amandona" ff. E8^v-F1^r
 b. "Angellike semblance beauties ornament" f. F1^r
 c. "A mio solamente amandona" f. F2^r
- 10727 **Featley, Daniel**, 1582-1645. *Ancilla pietatis: or, the hand-maid to private devotion: presenting a manuall to her mistresse furnished with instructions hymnes and prayers. Fitted to the daies of the weeke, feasts and fasts of the church.* By Daniel Featly, D. in Divin. *The fourth edition, corrected, and enlarged.* London: [T. Purfoot] for Nicholas Bourne, 1630. [42], 866 pp. The Hand-Maides Posie, written in the end of her Manuell. "Birth is a bragge; Glory a blaze" p. 866
- 10728 -- *Ancilla pietatis: or, the hand-maid to private devotion: presenting a manuall to her mistresse furnished with instructions hymnes and prayers. Fitted to the daies of the weeke, feasts and fasts of the church.* By Daniel Featly, D. in Divin. *The fifth edition, carefully corrected, and enlarged.* London: [G. Miller] for Nicholas Bourne, 1633. [56], 866, [2] pp. The Hand-Maides Posie, written in the end of her Manuell. "Birth is a bragge; Glory a blaze" p. 866
- 10729 -- *Ancilla pietatis: or, the hand-maid to private devotion: presenting a manuall to her mistresse furnished with instructions hymnes and prayers. Fitted to the daies of the weeke, feasts and fasts of the church.* By Daniel Featly, D. in Divin. *The sixth edition, corrected, and enlarged.* London: Rob. Young for Nicholas Bourne, 1639. [50], 767 pp. The Hand Maids Posie, written in the end of her Manuell. "Birth is a bragge; Glory a blaze" p. 767
- 10730 -- *Clavis mystica: a key opening divers difficult and mysterious texts of holy scripture; handled in seventy sermons, preached at solemn and most celebrated assemblies, upon speciall occasions in England and France.* By Daniel Featley, D. D. London: R. Y[oung] for Nicolas Bourne, 1636. [20], 908 pp.
 a. "Lucrecia nomine, sed re" p. 483
 b. "Levis una mors est" p. 640
- 10756 **Feltham, Owen**, 1602?-1668. *Resolves. Divine, morall, political.* By Ow. Feltham. *A second edition of the first centurie.* London: [G. Purslowe] for Henry Seile, 1628. [16], 1-93, [3], 1-294, [2] pp.
 a. "Quis matrem, nisi mentis inops, in funere Nati" p. 18
 b. "Hee's mad, that dries a Mothers eyes full tyde" p. 18
 c. "Nulli se dicit mulier mea nubere malle" v. 2 p. 97
 d. "My Mistris sweares, shee'd leaue all men for mee" v. 2 p. 97
 e. "Vritur infælix Dido totaque vagatur" v. 2 p. 99
 f. "Scorch't in fierce flames, through Cities severall waies" v. 2 p. 99
 g. "Lucretia's fate warnes vs to wish no face" v. 2 p. 115
 h. "Vetati optari faciem Lucretia qualem" v. 2 p. 115
 i. "Meretircem pudorem gerere magis decet, quàm purpuram" v. 2 p. 222
 j. Even in a Whore, a Modest looke, and fashion" v. 2 p. 222
- 10758 -- *Resolves a duple century y^e 3^d edition by Owen Feltham wth a large alphabeticall table thervnto.* London: [F. Kyngston] for Henry Seile, 1628. [7], 448, [21] pp.
 a. "Quis matrem, nisi mentis inops, in funere Nati" p. 20
 b. "Hee's mad, that dries a Mothers eyes full tyde" p. 21
 c. "Nulli se dicit mulier mea nubere malle" p. 104
 d. "My Mistris sweares, she'd leaue all men for mee" pp. 104-105
 e. "Vritur infælix Dido totaque vagatur" p. 107
 f. "Scorch't in fierce flames, through Cities severall waies" p. 107
 g. "Lucretia's fate warnes vs to wish no face" p. 123
 h. "Vetati optari faciem Lucretia qualem" p. 123
 i. "Meretircem pudorem gerere magis decet, quàm purpuram" p. 239
 j. Even in a Whore, a Modest looke, and fashion" p. 239
- 10759 -- *Resolves a duple century y^e 4th edition by Owen Feltham wth a large alphabeticall table thervnto.* London: [T. Purfoot] for Henry Seile, 1631. [7], 448, [21] pp.
 a. "Quis matrem, nisi mentis inops, in funere Nati" p. 20
 b. "Hee's mad, that dries a Mothers eyes full tyde" p. 21
 c. "Nulli se dicit mulier mea nubere malle" p. 103
 d. "My Mistris sweares, she'd leaue all men for me" pp. 103-104
 e. "Vritur infælix Dido totaque vagatur" p. 106
 f. "Scorch't in fierce flames, through Cities severall waies" p. 106
 g. "Lucretia's fate warnes vs to wish no face" p. 123
 h. "Vetati optari faciem Lucretia qualem" p. 123
 i. "Meretircem pudorem gerere magis decet, quàm purpuram" p. 239
 j. Even in a Whore, a Modest looke, and fashion" p. 239
- 10760 -- *Resolves a duple century y^e 5th edition by Owen Feltham wth a large alphabeticall table thervnto.* London: [E. Purslow] for Henry Seile, 1634. [7], 448, [21] pp.
 a. "Quis matrem, nisi mentis inops, in funere Nati" p. 20
 b. "Hee's mad, that dries a Mothers eyes full tyde" p. 21
 c. "Nulli se dicit mulier mea nubere malle" p. 103
 d. "My Mistres sweares, she'd leaue all men for me" pp. 103-104
 e. "Vritur infælix Dido totaque vagatur" p. 106
 f. "Scorch't in fierce flames, through Cities severall waies" p. 106
 g. "Lucretia's fate warnes vs to wish no face" p. 123
 h. "Vetati optari faciem Lucretia qualem" p. 123

- i. "Meretircem pudorem gerere magis decet,
quàm purpuram" p. 239
- j. Even in a Whore, a modest looke, and fashion"
p. 239
- 10761 -- *Resolues a duple century the VI edition by Owen Feltham with a large alphabeticall table thervnto.* London: [E. Purslowe] for Henry Seile, 1636. [7], 448, [21] pp.
- a. "Quis matrem, nisi mentis inops, in funere Nati" p. 20
- b. "Hee's mad, that dries a Mothers eyes full tyde" p. 21
- c. "Nulli se dicit mulier mea nubere malle" p. 103
- d. "My Mistris swears, she'd leaue all men for me" pp. 103-104
- e. "Vritur infælix Dido totaque vagatur" p. 106
- f. "Scorch't in fierce flames, through Cities severall waies" p. 106
- g. "Lucretia's fate warnes vs to wish no face" p. 123
- h. "Vetat optari faciem Lucretia qualem" p. 123
- i. "Meretircem pudorem gerere magis decet, quàm purpuram" p. 239
- j. Even in a Whore, a modest looke, and fashion" p. 239
- 10763 **Fenne, Thomas.** *Fennes frute: which worke is deuided into three seuerall parts; the first, a dialogue betweene fame and the scholler, no lesse pleasant that pithie: wherein is decyphered the propertie of temperance, the mutabilitie of honor, the inconstancie of fortune, the vncertaintie of life, and the reward of aspiring mindes: prooued both by the examples of sundrie princes, and sayings of worthy philosophers. The second, intreateth of the lamentable ruines which attend on warre: also, what politique strategemes haue been used in times past: necessarie for these our dangerous daies. The third, that is not requisite to deriue our pedegree from the vnfaithfull Troians, who were chiefe causes of their own destruction: whereunto is added Hecubæes mishaps, discoursed by way of apparition.* London: [T. Orwin] for Richard Oliffe, 1590. [10], 91, [42] pp. Hecubaes mishaps. Expressed by way of apparition, touching the manifold miseries, wonderfull calamities, and lamentable chances that happened to her vnfortunate selfs, sometime queen of stately Troy. "When that Auroraes dewes were past, and Phœbus did decline" ff. Bb3^r-Gg3^v
- 10782.5 **Fennor, William.** *Cornu-copiae, Pasquils nightcap: or, antidot for the head-ache.* London: for Thomas Thorp, 1612. [4], 119 (121) pp. Cornucopiae. Or Pasquils Night-cap. "Fy, what a vain conceited world is this?" pp. 1-119 (121)
- 10782.7 -- *Cornu-copiae. Pasquils night-cap: or, antidot for the head-ache. The second impression corrected and amended.* London: for Thomas Thorp, 1623. [4], 119 (121) pp. Cornu-copiae. OR, Pasquils Night-cap. "Fy, what a vain conceited world is this?" pp. 1-119
- 10784 -- *Fennors descriptions, or a true relation of certaine and diuers speeches spoken before the king and queenes most excellent maiestie, the prince his highness, and the Lady Elizabeth's grace. By William Fennor, his maiesties seruant.* London: Edward Griffin for George Gibbs, 1616. [23] ff. A description of the Palsgraues Countrey, as it was deliuered in a speech before the King, the Prince, the Lady ELIZABETH, at White-Hall. By W. F. "The mornings Bridegroome with his Rosie cheek" f. B3^v-C3^v
- 10798 **Fenton, John.** *King Iames his welcome to London. With Elizaes tomb and epitaph, And our kings triumph and epitime. Lamenting the ones decease, and the others accesse. Written by I. F.* London: [R. Read?] for Thomas Pauier, 1603. [13] ff. A sorrowfull Epitaph on the death of Queen ELIZABETH. "Here lyes ELIZA dea, who liu'd in fame" ff. B2^r-C4^v
- 10827 **Ferrabosco, Alfonso,** 1543-1588. *Ayres: by Alfonso Ferrabosco.* London: T. Snodham for Iohn Browne, 1609. [20] ff.
- a. V. "Faine I would but O I dare not" f. C1^r
- b. VI. "Come my Ce-li-a, let us proue" ff. C1^v-C2^r
- c. VIII. "Young and simple though I am" f. D1^r
- d. IX. "Drowne not with teares my deerest Loue" ff. D1^v-D2^r
- e. XI. "Why stayes the bridegroome to inuade her" f. E1^r
- f. XV. "With what new thoughts should I now entertaine my minde" f. F1^r
- g. XXII. "Had those that dwell in error foule" f. G2^v
- h. XXIII. "If all the ages of the earth were crown'd but in this famous birth" f. H1^r
- i. XXVI. A Dialogue betweene a Shepherd and a Nymph. "Fayre cruell Nymph why thus in grief & anguish" ff. H2^v-I1^r
- j. XXVIII. A Dialogue betweene a Shepherd and a Nymph. "Tell me O Loue, when shall it be" ff. I2^v-K1^r
- 10829 **Ferrand, Jaques.** *EPŒTOMANIA or a treatise discoursing of the essence, causes, and cure of love, or erotique melancholy. Written by Iames Ferrand, Dr of Physick.* Oxford: L. Lichfield, 1640. [40], 363 ff.
- a. To the learned Authour on his Love-Melancholy. "Thou, that from this Gay Title, look'st no high'r" ff. a5^r-a6^v
- b. To the Author on his Love-Melancholy. "Fie I'me halfe Atheist now: sure vertues are" ff. b4^v-b7^r
- c. "Vritur infælix Dido, totâque vagatur" p. 108
- d. "Nunc media Æneam secum per mœnia ducit" p. 108
- e. "Now through the Towne she doth Æneas guide" p. 108
- f. "Astra tibi Æthereo pandunt sese onmia vate" p. 162
- g. "The Starres, to thee, their Prophet, doe reveale" p. 162
- h. "Icrius Hermionem ideò delexit Orestes" p. 187
- i. Orestes loved Hermione the more" p. 187
- j. "Iuravi quoties rediturum ad limina numquam?" p. 231
- k. "Oft haue I sworne, I'd never see her more" p. 231
- l. "Si mihi difficilis formam Natura negavit" p. 285
- m. "Certus Amor morum est. Formam populabitur Ætas" p. 285
- n. "He that his love on a faire Face hath plac'd" p. 286

- o. "Nam facit ipsa suis interdum fœmina factis"
p. 288
- p. "Si quando Leporem mittis mihi, Gellia,
Mandas" p. 289
- q. "Non facient, ut vivat Amor, Medeïdes herbæ"
p. 307
- r. "No hearbs, nor powerfull Spells can Love
constraine" p. 307
- s. "Saltusque ingressa viriles" p. 312
- t. "Increpitat, ceditque Ignes in pectore crescunt"
p. 335
- 10831 **Ferrarius Montanus, Ioannes**, 1485 or 6-1558. *A
woorke of Joannes Ferrarius Montanus, touchynge
the good orderynge of a common weale: wherein
aswell magistrates, as priuate persones, bee put in
remembraunce of their dueties, not as the
philosophers in their vaine tradicions haue deuised,
but according to the godlie institutions and sounde
doctrine of Christianitie. Englished by William
Bauande. 1559. London: Jhon Kingston for Jhon
Wright, 1559. [4], 212, [3] ff. "Thy mother neither
Goddesse was" f. 76^v*
- 10832 **Ferrers, Richard**. *The worth of women*. London:
William Iones, 1622. [29] ff.
- a. To the right honorable, vertuous and true
religious Dame, the Ladie Anne Wentworth.
"Maruell not Madam that I haue made choice"
f. A2^r
- b. The worth of women. "My infant Muse that
slept in silence long" f. A3^r-D4^v
- 10838 **[Fetherstone, Maria.]** *In obitum Mariæ Fetherstone,
Henrici Fetherstone, bibliopolæ Londinensis,
mæstifimi mariti uxoris optimæ*. [London: for H.
Fetherstone? 1623.] [1] f. "Quid Maria est? Marè!
quid FETHERSTONE? Pluma lapisque!" f. A2^v
- 10838.7 **Feylde, Thomas**. *Here begynneth a lytel treatyse called
the contrauerse bytwene a louer and a jaye lately
compyled*. London: Wynken de Worde [1527?] [13]
ff. Here behynneth the auctoure. "In an arbere" f.
A2^r-C4^v
- 10839 -- *A contrauersye bytwene a louer and a jaye*. London:
Wynken de Worde [1532?] [13] ff. Here begynneth
the auctoure. "In an arbere" f. A2^r-C4^v
- 10869 **Filmer, Edward**. *French court-aïres, with their ditties
Englished, of foure and fiue parts. Together with that
of the lute. Collected, translated, published by Ed:
Filmer, gent: dedicated to the queene*. London:
William Stansby, 1629. [26] ff.
- a. I. A PANEGYRIC: Sung by the Sunne, in a
Masque of the Prince of Condies, to the now
French Queene-Mother, at that time Regent.
[By] Pierre Guedron. "Bright Abstract of vs
seamen" ff. B1^v-B2^r
- b. II. To Anne the French Queene, new come
from Spaine, at her first meeting with the King
her husband: and appliable to our sacred
MARIE, at his Maïesties first sight of her at
DOVER. [By] Pierre Guedron. "At length,
heere Shee is; wee haue got those bright Eies"
ff. B2^v-C1^r
- c. III. [By] Pierre Guedron. "O! What muster of
glances (Cupids troope of Lances!)" ff. C2^v-
D1^r
- d. IX. [By] Pierre Guedron. "Sylvia, not long
since, half-affrighted" ff. F1^v-F2^r
- e. X. [By] Pierre Guedron. "Wilt thou, untam'd
alas!" ff. F2^v-G1^r
- f. XII. The Aire of the Tritonides, in a Masque
before this LEWIS the thirteenth and his
Mother, at Madame his sisters taking her leaue
to goe into SPAINE. [By] Pierre Guedron.
"Too much wee range the waues" ff. G2^v-H1^r
- g. XV. [By] Pierre Guedron. "Thou, whome
Fortune, now turn'd tender" ff. I1^v-I2^r
- h. XVII. [By] Pierre Guedron. "Say then! my
hard Iewell, My hard Iewell, say!" f. K1^v, K2^v
- i. XVIII. [By] Anthoine Boeset. "Now, my
deare Idoll, Cloris! that, all zealous" f. K2^r, L1^r
- j. XIX. [By] Pierre Guedron. "To your sports and
delights, yee blith lasses!" ff. L1^v-L2^r
- k. The Originals of the English Ditties of this
Booke. I. "Adorable Princesse" f. L2^v
- l. II. "En fin la voyci, nous voyont ces beaux
yeux" f. M1^r
- m. III. "O! Grands Dieux, que decharmes" f.
M1^r
- n. IX. "Vn jour l'amoreuse Siluie" f. M1^v
- o. X. "Las! fuiras-en toujours de peur d'ouïr mes
plaintes" f. M2^r
- p. XII. "C'est trop courir les eaux" f. M2^r
- q. XV. "Vous, que le bon heur r'appelle" f. M2^v
- r. XVII. "He! bien marabelle" f. M2v
- s. XVII. "Le voudrais bien, ô Cloris, que j'adore"
f. M2v
- t. XIX. "Aux plasirs, aux delices Bergeres" f.
M2v
- 10917 **Fisher, John**. *[3 dialogues in verse, between Gelasimus
and Spudeus, Eda and Agna, and Wisdom and
Wyll.]* London: John Tisdale for William Pickeryng,
1558. [27] ff.
- a. Here after foloweth the Dialogue. "Eda: God
for me this day (I trust) hath wrought" ff. C2^v-
E3^r
- b. Here after foloweth A Dialogue concernyng
Wysdom and Wyll. Who reason together thus.
"To spende the time honestly a season" ff. E3^r-
G1^v
- 10926 **Fitch, William**. *The christian knight compiled, by Sir
William Wiseman knight, for the publike weale and
happinesse of England, Scotland, and Ireland*.
London: John Legatt, 1619. [4], 7, [1], 39, [1], 41,
[3], 75, [3], 83, [16] pp. "For Hellen faire, as Troians
thought" f. E2^v
- 10934 **Fitz-Geffrey, Charles**, 1575?-1638. *Caroli Fitzgeofridi
affaniae: sive epigrammatum libri tres: ejusdem
cenotaphia*. Oxford: Josephus Barnesius, 1601. [103]
ff.
- a. AD CORDVLAM. "Non me bvssina fila
præpeditum" ff. A8^v-B1^r
- b. IN LINVM ASTROLOGVM. "Filia Centauri
peperit quam Nympha Chariclo" f. B1^r
- c. AD CORDVLAM. "Æthereos Phaeton nimum
temerarivs arces" f. B1^v
- d. AD FRONTEM CORDVLAE. "Dives ebur,
niridæque argentea lamina frontis" f. B2^{rv}
- e. DE ME ET CORDVLA. "Cor mihi flamma
coquit, gelidis, aqua stillat ocellis" f. B2^v
- f. AD AQVAS CALIDAS BATHON. "Palladij
latices, & cælo de fluus amnis" ff. B2^v-B3^r

- g. THERMIS VALEDICIT. "Seu vos Virginis in fide Patrimae" f. B3^v
- h. FÆMINAE MINIME LEVES. "Quam levis est, quicunque levis ait esse puellas!" f. B3^v
- i. FORTVNA NON FAEMINA. "Fortunam primus veterum quicunque puellam" ff. B3^v-B4^r
- j. IN CINNAM. "Tempora mutantur, prisci sententia vatis" f. B7^r
- k. AD AVLVM. "Quid Aule, Gallam, conjugem tuam vocas?" f. B7^v
- l. AD VELUM CORDVLAE. "Byssus inuidia, sericumque iniquum" f. B7^v
- m. AD PHYLLIDA. "Quæris cur fugiam tua basia? Phylli fatebor" f. B8^r
- n. AD EANDEM. "Miraris quorsum tua basia Phylli recusem?" f. B8^r
- o. AD CORDVLAM. "Basia bina peto, das basia trina petini" f. B8^v
- p. AD MAXIMAM. "Cui tu Maxima blanda diminuto" f. C1^r
- q. IN ATILLAM ANTII VXOREM. "Dum tuus in flauis messem facit Antius aruis" f. C1^v
- r. De Inauri CORDVLÆ. "Aureus è Dominæ tereti cadit aure lapillus" f. C2^r
- s. DE CORDVLA. "Dum citharam mea lux digitis percurrit eburneis" f. C3^r
- t. DE AELLA. "Vt dormituriens lecto se accingit Aella" f. C3^r
- u. DE CORDVLA. "Dum venam medico præbet mea Nympha secandam" f. C3^v
- v. AD CORDVLAM. "Sum fateor, (quod sæpè refers, mentumque genasque" f. C4^r
- w. DE CORDVLA. "Dum super argento frontis, auroque comarum" f. C4^v
- x. AD CORDVLAM. Kalend. Maij. "Ecce dies genialis adest, natalis Amoris" f. C5^r
- y. AD CORDVLAM. "Tu lucem voco, Nympha meam, tu dinique contri" f. C5^v
- z. AD CORDVLAM. "Su violum invitæ rapui tibi Cordula nuper" f. C6^r
- aa. DE THEANTHIA. "Anmam negabit quisquis esse fæminis" f. C6^r
- bb. AD LAIDA. "Nulla Lai negas, nihilo potes esse pudica" f. C6^r
- cc. AD CORDVLAM. "Tu junctis animis nos vivere Cordula sudes" f. C6^v
- dd. EPICVRÆVM. "Vivamus eja, et gaudeamus CORDVLA" f. C6^v
- ee. AD GELLAM. "Gella si tibi mobiles dolorem" f. C7^v
- ff. AD CORDVLAM. "Heu! quibus eripior satis tibi, Cordula! quò me" f. C8^r
- gg. De PHYLLIDE & ALCONE. "Vota pares faciunt contraria Phyllis & Alcon" f. C8^r
- hh. AD ÆLIAM. "Si labris inhibere tuis Brunum, Ælia, quæris" ff. C8^v-D1^r
- ii. AD EMMAM. "Dimidium Emma tui tantum Deus ipse creavit" f. D1^r
- jj. DEFLET MORTVM CORDVLÆ. "Eheu! flebilibus nunc querimoniis" f. D1^v
- kk. VENERI VALED. CO. "Cypri blandula Cypridisque pupe" f. D1^v
- ll. AD DIVAM ELISAM. "Nemo tui similem, post te, rogat Alma, Tonantem" f. D2^v
- mm. DE AUDRIA ET POMBO. "Famæ non nimum bonæ probæque" ff. E2^v-E3^r
- nn. IN SORDVLAM. "Quam benè faciei, Sordula, mores?" f. E4^v
- oo. AD CYNTHIAM. "Cynthia cede polo, noctu dominabitur astris" f. G7^r
- pp. Ad Illustrissimam Heroïniam MARIAM PEMBROCHLÆ Comitissam. "SYDNAEI genuina soror, prosapia cœli" f. G7^v
- qq. AD DIVAM ELISAM. "Dum mecum reputans imo sub pectore solus" f. H4^r
- rr. AD ANNAM MOYLIAM ROBERTI conjugem Doctissimam Peintissimam. "Fæmineo gestans mascula corda simu" f. H7^v
- ss. MARILLA accepto nunctio, sed falso, de interitu, mariti deliquio animi correpta vix tandem ad se redijt. "Tentatura piæ virtutem fama MARILLÆ" ff. K2^v-K3^r
- tt. IN GALLAM. "Cum te relinquit Phæbus in lecto occidens" f. K3^v
- uu. Generosissimæ Dominæ MARIE MOHVNÆ RENALDI MOHVNI Equit. Aurat. Conugi, HENRICI KILGRÆI Equit. Aurat. Filiæ. "Nunc ego ne-parcas tandem, nunc sentio Pareas" f. N1^v
- 10943 -- *Sir Francis Drake, his honorable lifes commendation, and his tragicall deathea lamentation.* Oxford: Ioseph Barnes, 1596. [53] ff. To the beauteous, and vertuous Lady ELIZABETH, late wife unto the highlie renowned SIR FRANCIS DRAKE deceased. "Divorc'd by Death, but wedded still by love" f. A2^r
- 10944 -- *Sir Francis Drake, his honorable lifes commendation, and his tragicall deathea lamentation. Newly printed with additions.* Oxford: Ioseph Barnes, 1596. [57] ff. To the beauteous, and vertuous Lady ELIZABETH, late wife unto the highlie renowned SIR FRANCIS DRAKE deceased. "Divorc'd by Death, but wedded still by Love" f. A2^r
- 10945 **Fitzgeffrey, Henry.** *Satyres: and satyricall epigram's: with certaine obseruations at Black-Fryers? By H: F: of Lincolnes-Inne gent.* London: Edward All-de for Miles Patrich, 1617. [55] ff.
- a. In Cornutum. Epig. 7. "One tolde his wife a Harts-head he had bought" f. C4^r
- b. Of Phantasma a Mistris Boaster. Epig. 18. "Fy! fie (Phantasma!) cease to raise" f. C7^v
- c. Cynna's Theft. Epig. 21. "Stolne Fruite is sweete: So cannot Cynna say" f. C8^r
- d. Clyms Account. Epig. 24. "Clym calls his Wife and reckoning all his neighbors" f. C8^v
- e. A Manly Woman the best Wife. Epig. 26. "Faire! manly! Wife! Imagine which of these" f. D1^r
- f. The Womans Answer. Epig. 27. "If Halfe a woman best your Humour fit" f. D1^r
- g. In Ignotum. Epig. 30. "What bred a Scholler: borne a Gentleman" f. D1^v
- h. In Sprusam. Epig. 31. "When men speake Bandy knowest thou what's the matter" f. D1^v
- i. Sues Slip. Epig. 33. "Sue swore she Lou'd mee: and vow'd faithfully" ff. D2^v-D3^r
- j. Of Win and her Sutors. Epig. 34. "Win is much wooed to, but not wonne of any" f. D3^r
- k. Of an Egreious Whoore. Epig. 36. "Thy Belly is thy God. I well may say!" f. D4^r
- l. To his Vnconstant Mistris. Epig. 38. "I dare not much say when I thee commend" f. D4^v
- m. Woman (quasi) Woe-man. Epig. 39. "Had I not felt it misery to Woe" f. D4^v

- n. In *Lesbiam, ingratam*. Epig. 43. "Why I should Loue thee I no Reason see" f. D5^r
- o. *Sir Hughes mistake*. Epig. 44. "In Marriage, Woman promise makes" f. D5^v
- p. In *Milonem*. Epig. 46. "(Milo) much blames mee, that in all my Verse" f. D5^v
- q. In *Ignotum*. Epig. 49. "A Cornish Citizen came to his Wife" f. D6^v
- r. *Natura nihil agit frustra. Against Painted Women*. Epig. 59. "Most are of minde that Women are lesse Faire" f. E1^{rv}
- s. In *Amicam dotem quærentem*. Epig. 60. "(--) Loues me, and woo'd wed, but wot ye what?" ff. E1^v-E2^v
- t. Of 2. Painters contending for Præeminence in their Art. Epig. 62. "Two Painters on a time at variance fell" ff. E3^v-E4^r
- 10945.3 -- *Certain elegies, done by sundrie excellent wits. With satyres and epigrames*. London: B. A[lsop] for Miles Partriche, 1618. [76] ff.
- a. An Elegie by F. B. "So Madam may my verses pleasing be" ff. A2^r-A3^r
- b. An Elegie on the Lady Penelope Clifton. By M. Dr. "Must I needes write, who's he that can refuse?" ff. A3^v-A5^v
- c. An Elegie. by N. H. "Whether those Honours, or else Love, it be" ff. A6^r-A7^r
- d. In *Cornutum*. Epig. 7. "One tolde his wife a Harts-head he had bought" f. C4^r
- e. Of *Phantasmo a Mistris Boaster*. Epig. 18. "Fy! fie (*Phantasmo*!) cease to raise" f. C7^v
- f. *Cynna's Theft*. Epig. 21. "Stolne Fruite is sweete: So cannot Cynna say" f. C8^r
- g. Of *Luce and her 4. Husbands, 3. of them Named, Small, Forman, Middleton*. Epig. 22. "Luce late is left a Wealthy widdow" f. C8^r
- h. *Clyms Account*. Epig. 24. "Clym calls his Wife and reckoning all his neighbors" f. C8^v
- i. A *Manly Woman the best Wife*. Epig. 26. "Faire! manly! Wife! Imagine which of these" f. D1^r
- j. The *Womans Answer*. Epig. 27. "If Halfe a woman best your Humour fit" f. D1^r
- k. In *Ignotum*. Epig. 30. "What bred a Scholler: borne a Gentleman" ff. D1^v-D2^r
- l. In *Sprusam*. Epig. 31. "When men speake Bandy knowest thou what's the matter" f. D2^r
- m. *Sues Slip*. Epig. 33. "Sue swore she Lou'd mee: and vow'd faithfully" ff. D2^v-D3^v
- n. Of *Win and her Sutors*. Epig. 34. "Win is much wooed to, but not wonne of any" f. D3^r
- o. Of an *Egregious Whoore*. Epig. 36. "Thy Belly is thy God. I well may say!" f. D4^r
- p. To his *Vnconstant Mistris*. Epig. 38. "I dare not much say when I thee commend" f. D4^v
- q. Woman (quasi) *Woe-man*. Epig. 39. "Had I not felt it misery to Woe" ff. D4^v-D5^r
- r. In *Lesbiam, ingratam*. Epig. 43. "Why I should Loue thee I no Reason see" f. D5^v
- s. *Sir Hughes mistake*. Epig. 44. "In Marriage, Woman promise makes" ff. D5^v-D6^r
- t. In *Milonem*. Epig. 46. "(Milo) much blames mee, that in all my Verse" f. D6^r
- u. In *Ignotum*. Epig. 49. "A Cornish Citizen came to his Wife" f. D7^r
- v. *Natura nihil agit frustra. Against Painted Women*. Epig. 59. "Most are of minde that Women are lesse Faire" f. E1^{rv}
- w. In *Amicam dotem quærentem*. Epig. 60. "(--) Loues me, and woo'd wed, but wot ye what?" ff. E1^v-E2^v
- x. Of 2. *Painters contending for Præeminence in their Art*. Epig. 62. "Two Painters on a time at variance fell" ff. E3^v-E4^r
- 10945.6 -- *Certain elegies, done by sundrie excellent wits. With satyres and epigrames*. London: B. A[lsop] for Miles Partriche, 1618. [59] ff.
- a. An Elegie by F. B. "So Madam may my verses pleasing be" ff. A2^r-A3^r
- b. An Elegie on the Lady Penelope Clifton. By M. Dr. "Must I needes write, who's he that can refuse?" ff. A3^v-A5^v
- c. An Elegie. by N. H. "Whether those Honours, or else Love, it be" ff. A6^r-A7^r
- d. In *Cornutum*. Epig. 7. "One tolde his wife a Harts-head he had bought" f. C4^r
- e. Of *Phantasmo a Mistris Boaster*. Epig. 18. "Fy! fie (*Phantasmo*!) cease to raise" f. C7^v
- f. *Cynna's Theft*. Epig. 21. "Stolne Fruite is sweete: So cannot Cynna say" f. C8^r
- g. Of *Luce and her 4. Husbands, 3. of them Named, Small, Forman, Middleton*. Epig. 22. "Luce late is left a Wealthy widdow" f. C8^r
- h. *Clyms Account*. Epig. 24. "Clym calls his Wife and reckoning all his neighbors" f. C8^v
- i. A *Manly Woman the best Wife*. Epig. 26. "Faire! manly! Wife! Imagine which of these" f. D1^r
- j. The *Womans Answer*. Epig. 27. "If Halfe a woman best your Humour fit" f. D1^r
- k. In *Ignotum*. Epig. 30. "What bred a Scholler: borne a Gentleman" ff. D1^v-D2^r
- l. In *Sprusam*. Epig. 31. "When men speake Bandy knowest thou what's the matter" f. D2^r
- m. *Sues Slip*. Epig. 33. "Sue swore she Lou'd mee: and vow'd faithfully" ff. D2^v-D3^v
- n. Of *Win and her Sutors*. Epig. 34. "Win is much wooed to, but not wonne of any" f. D3^r
- o. Of an *Egregious Whoore*. Epig. 36. "Thy Belly is thy God. I well may say!" f. D4^r
- p. To his *Vnconstant Mistris*. Epig. 38. "I dare not much say when I thee commend" f. D4^v
- q. Woman (quasi) *Woe-man*. Epig. 39. "Had I not felt it misery to Woe" ff. D4^v-D5^r
- r. In *Lesbiam, ingratam*. Epig. 43. "Why I should Loue thee I no Reason see" f. D5^v
- s. *Sir Hughes mistake*. Epig. 44. "In Marriage, Woman promise makes" ff. D5^v-D6^r
- t. In *Milonem*. Epig. 46. "(Milo) much blames mee, that in all my Verse" f. D6^r
- u. In *Ignotum*. Epig. 49. "A Cornish Citizen came to his Wife" f. D7^r
- v. *Natura nihil agit frustra. Against Painted Women*. Epig. 59. "Most are of minde that Women are lesse Faire" f. E1^{rv}
- w. In *Amicam dotem quærentem*. Epig. 60. "(--) Loues me, and woo'd wed, but wot ye what?" ff. E1^v-E2^v
- x. Of 2. *Painters contending for Præeminence in their Art*. Epig. 62. "Two Painters on a time at variance fell" ff. E3^v-E4^r
- 11018 **Fitzherbert, Thomas**, 1552-1640. *The first part of a treatise concerning policy, and religion. Wherein the infirmitie of humane wit is amply declared, with the necessitie of Gods grace, and true religion for the perfection of policy; and by the way some political*

- matters are treated; diuers principles of Macchiauel confuted and many aduises geuen, tending no lesse to religious piety, then to true policy; with a confutation of the arguments of atheists, against the prouidence of God which is clearly proued throughout the whole. Written by Thomas Fitzherbert Esquire, and Catholique priest, for the benefite of young statists. The second edition, newly set foorth, corrected, and in sundrie places augmented by the author himselfe. [Douai: P. Auroi,] 1615. [24], 373, [19] pp.
- a. "Et queritur nullos esse relictos Deos" p. 182
 - b. "Esse Deos credamne? fidem iurata sefellit" p. 182
 - c. "Crudeles diui; serpens nouus exuit annos" p. 183
- 11033 **Flecknoe, Richard**, d. 1678? *Hierothalamium. Or, the heavenly nuptials of our blessed saviour, with a pious soule. Written by Richard Flecknoe.* [St. Omer: English College Press,] 1626. [39] ff. The First Canto. ARGUMENT. "The Bridegroomes state" ff. A4^r-E5^r
- 11054 **Fletcher, Giles**, 1588?-1623. *De literis antiquae Britanniae, regibus praesertim qui doctrinā claruerunt, quique collegia Cantabrigiae fundarunt.* Cambridge: ex Academia celeberrimae typographeo, 1633. [4], 18, [8], 29, [5], 29 pp.
- a. SYLVA. In Thermas Bathoniae. "Ignis aquam duxit. Confide puella: vel igne" v. 1 p. 1 (f. C1^r)
 - b. In Effigiem Ducissae Matris, & parvulum Ducem. "Cur puer hic torques, cur oscula, Cyprie, figis?" v. 1 p. 2 (f. C2^v)
 - c. Anagramma. Elisa Vincenta Ne laesa vincit. "Vincenta quod sim victus victrix, placebat" v. 1 p. 4 (f. C2^v)
 - d. Amicae decedenti. "Quo mea, quo properas (heu!) lux mea? quanta resurget" v.1 p. 4 (f. C2^v)
 - e. In Melissam. "Saepe me crucias rogando, cur non" v. 1p. 5 (f. C3^r)
 - f. In Lunettam, & filium. "Si vitam matris videas, si nomini nati; est" v. 1 pp. 5-6 (f. C3^v)
 - g. NISA ECLOGA. "Fortè sub umbrosa, sylvarum principe; fago" v. 1 pp. 16-19 (ff. C8^v-D2^r)
 - h. MYRTILLUS. ECLOGA. "Surgit praecisis vupes altissima saxi" v. 1 pp. 23-26 (ff. D4^r-D5^v)
- 11055 -- *Licia, or poemes of loue. Whereunto is added Richard the third.* [Cambridge: J. Legat, 1593.] [12], 1-33, 36-69, [3], 70-80, [1] pp.
- a. To Licia, the wise, kinde, Vertuous, and fayre. "Bright matchles starre, the honour of the skie" p. 1
 - b. Sonnet. II. "Wearie was love, and sought to take his rest" p. 3
 - c. Sonnet. III. "The heavens beheld the beautie of my Queene" p. 4
 - d. Sonet. IIII. "Love, and my love, did range the forrest wilde" p. 5
 - e. Sonnet. V. "Love with her haire, my love by force hath ty'd" p. 6
 - f. Sonnet. VI. "My love amaz'd did blush her selfe to see" p. 7
 - g. Sonnet. VIII. "Harde are the rockes, the marble, and the Steele" p. 9
 - h. Sonnet. IX. "Love was layd downe, all wearie fast asleepe" p. 10
 - i. Sonnet. X. "A paynter drew, the image of the boye" p. 11
 - j. Sonnet. XI. "In Ida vale three Queenes the shepheard sawe" p. 12
 - k. Sonnet. XIII (XII). "I wish sometimes, although a wortlesse thing" p. 13
 - l. Sonnet. XIII. "My love lay sleeping, where birdes musicke made" p. 15
 - m. Sonnet. XV. "I stood amaz'd, and sawe my Licia shine" p. 16
 - n. Sonnet. XVI. "Graunt fayrest kind, a kisse unto thy friend" p. 17
 - o. Sonnet. XVII. "As are the sandes (faire Licia) on the shore" p. 18
 - p. Sonnet. XVIII. "I sweare (faire Licia) still for to be thine" p. 19
 - q. Sonnet. XIX. "That tyme (faire Licia) when I stole a kisse" p. 20
 - r. Sonnet. XX. "First did I feare, when first my love began" p. 21
 - s. Sonnet. XXI. "Lycia my love was sitting in a grove" p. 22
 - t. Sonnet. XXII. "I might have dyed, before my lyfe begonne" p. 23
 - u. Sonnet. XXIII. "My love was maskt, and armed with a fanne" p. 24
 - v. Sonnet. XXIII. "When as my love, lay sicklie in her bedde" p. 25
 - w. Sonnet. XXV. "Seven are the lights, that wander in the skies" p. 26
 - x. Sonnet. XXVI. "I live (sweete love) whereas the gentle winde" p. 27
 - y. Sonnet. XXVII. "The Chrystal streames, wherein my love did swimme" p. 28
 - z. Sonnet. XXVIII. "In tyme the strong and statelie turrets fall" p. 29
 - aa. Sonnet. XXIX. "Why dy'd I not when as I last did sleepe?" p. 30
 - bb. Sonnet. XXX. "When as my Lycia sayled in the seas" p. 31
 - cc. Sonnet. XXXI. "When as her lute is tuned to her voyce" p. 32
 - dd. Sonnet. XXXII. "Yeares, months, daies, houres, in sighs I sadlie spend" p. 33
 - ee. Sonnet. XXXV. "When as I wish, faire Licia for a kisse" p. 36
 - ff. Sonnet. XXXVI. "Heare how my sighes, are echoed of the wind" p. 37
 - gg. Sonnet. XXXVIII (XXXVII). "I speake, (faire Licia) what my torments be" p. 38
 - hh. Sonnet XXXVIII. "Sweet, I protest, and seale it with an oath" p. 39
 - ii. Sonnet. XXXIX. "Faire matchless Nymph, respect but what I crave" p. 40
 - jj. Sonnet. XL. "My grieve beginne (faire Saint) when first I saw" p. 41
 - kk. Sonnet. XLI. "A Sonnet made upon the two Twinnes, daughters of the Lady Mollineux, both passing like, and exceeding faire. "Poets did faine, that heavens a Venus had" pp. 41-42
 - ll. Sonnet XLII. "For if alone thou thinke to wast my love" p. 43
 - mm. Sonnet. XLIII. "Cruell fayre Love, I justly do complaine" p. 45
 - nn. Sonnet. XLVII. "Lyke Memnons rocke toucht, with the rising Sunne" p. 48
 - oo. Sonnet. XLVIII. "I saw (sweet Licia) when the spydar ranne" p. 49

- pp. Sonnet. XLIX. "If that I dye (fayre Lycia) with disdain" p. 50
- qq. Sonnet. L. "A'Licia sigh, and say thou art my owne" p. 51
- rr. Sonnet. LI. "When first the Sunne, whom all my sense serve" p. 52
- ss. Sonnet. LII. "O sugred talke, wherewith my thoughtes doe live" p. 53
- tt. AN ODE. "Love I repent me that I thought" pp. 54-56
- uu. A dialogue betwixt two Sea-Nymphes, DORIS and GALATEA, concerning Polyphmus, briefly translated out of Lucian. "The Sea Nymphs late did play them on the shore" pp. 57-59
- vv. A LOVERS MAZE. "Trews are my thoughts; my thoughts that are untrue" pp. 60-64
- ww. AN ELEGIE. "Downe in a bed, and on a bed of doune" p. 65
- xx. ELEGIE. II. "Distance of place, my love and me did part" p. 66-67
- 11079.5 **Fletcher, Phineas**, 1582-1650. *Brittain's Ida. Written by that renowned poet, Edmond Spencer*. London: [N. Okes] for Thomas Walkley, 1628. [20] ff.
- Martial. Accipe fœcundi culicem studiose Maronis, Ne nugis positus, arma virumque Canas. "Se here that stately Muse, that erst could raise" f. A4^v
 - Brittain's Ida. The Argument. Cant. I. "The youthly Shepheards winning here" ff. B1^r-C8^v
- 11082 -- *The purple isalnd, or the isle of man, together with piscatorie eclogs and other poeticall miscellanies*. By P. F. [London: T. Buck and R. Daniel] printers to the University of Cambridge, 1633. [14], 181, [3], 130, [1] pp.
- ECLOG. III. MYRTILUS. "A Fisher-lad (no higher dares he look)" v.2 pp. 14-19
 - ECLOG. V. NICÆA. Damon, Algon, Nicæa. "The well-known fisher-boy, that late his name" v.2 pp. 27-34
 - ECLOG. VI. THOMALIN. Thirsil, Thomalin. "A Fisher-boy that never knew his peer" v.2 pp. 34-43
 - ECLOG. VII. The PRIZE. Thirsil, Daphnis, Thomalin. "Aurora from old Tithons frosty bed" v.2 pp. 43-54
 - An Hymen at the Marriage of my most deare Cousins Mr. W. and M. R. "Chamus, that with thy yellow-sanded stream" v.2 pp. 55-58
 - On womens lightnesse. "Who sows the sand? or ploughs the easie shore?" v.2 pp. 74-75
 - A reply upon the fair M. S. "A daintie maid, that drawes her double name" v.2 pp. 75-77
 - An Apologie for the premises to the Ladie Culpepper. "Who with a bridle strives to curb the waves?" v.2 pp. 77-79
 - To my onely chosen Valentine and wife, Anagram: MAYSTRESS ELISABETH VINCENT / IS MY BRESTS CHASTE VALENTINE. "Think not (faire love) that Chance my hand directed" v.2 p. 79
 - Upon the Contemplations of the B. of Excester, given to the Ladie E. W. at New-yeares-tide. "This little worlds two little starres are eyes" v.2 pp. 84-85
 - ELISA. "Look as a stagge, pierc'd with a fatal bow" v.2 pp. 105-102 (106), 105-130
- 11082.5 -- *The purple isalnd, or the isle of man, together with piscatorie eclogs and other poeticall miscellanies*. By P. F. [London: T. Buck and R. Daniel] printers to the University of Cambridge, 1633. [14], 181, [5], 130, [3] pp.
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 - ECLOG. V. NICÆA. Damon, Algon, Nicæa. "The well-known fisher-boy, that late his name" v.2 pp. 27-34
 - ECLOG. VI. THOMALIN. Thirsil, Thomalin. "A Fisher-boy that never knew his peer" v.2 pp. 34-43
 - ECLOG. VII. The PRIZE. Thirsil, Daphnis, Thomalin. "Aurora from old Tithons frosty bed" v.2 pp. 43-54
 - An Hymen at the Marriage of my most deare Cousins M^r W. and M. R. "Chamus, that with thy yellow-sanded stream" v.2 pp. 55-58
 - On womens lightnesse. "Who sows the sand? or ploughs the easie shore?" v.2 pp. 74-75
 - A reply upon the fair M. S. "A daintie maid, that drawes her double name" v.2 pp. 75-77
 - An Apologie for the premises to the Ladie Culpepper. "Who with a bridle strives to curb the waves?" v.2 pp. 77-79
 - To my onely chosen Valentine and wife, Anagram: MAYSTRESS ELISABETH VINCENT / IS MY BRESTS CHASTE VALENTINE. "Think not (faire love) that Chance my hand directed" v.2 p. 79
 - Upon the Contemplations of the B. of Excester, given to the Ladie E. W. at New-yeares-tide. "This little worlds two little starres are eyes" v.2 pp. 84-85
 - ELISA. "Look as a stagge, pierc'd with a fatal bow" v.2 pp. 105-102 (106), 105-130
- 11086 **Fletcher, Robert**, fl. 1603-1606. *A briefe and familiar epistle shewing his maiesties most lawfull, honourable, and iust title to all his kingdomes. With an epitaphe or brief lamentation for the late maiestie royall of most famous, godly, and honourable memory: with a reioycing after sorrow for the same. And lastly a prayer for his maiesties most happie succession, and for the Queene and their children*. By Robert Fletcher. London: [R. Read] for Iohn Harrison, 1603. [8] pp.
- An Epitaph or brief Lamentation for the late Maiestie Royall of most famous, godly, and honorable memorie, our gracious Queene Elizabeth. "Bewaile our greatest and most greeuous losse" f. B1^v
 - Our late sorrow, and our present ioye. "Such mirth from moane, such ioy from care" f. B2^v
- 11092 **Flores, Juan de**, 15th/16th c. *Histoire de Aurelio et Isabelle, fille du roy d'Escose, nouvellement traduit en quatre langues. Italien, Español, François, & Anglois. Historia di Aurelio e Issabella, figliuola del re di Scotia, nuouamente tradotta in quatro lingue, Italiano, Spagnuolo, Francese, & Inglese. Historia de Aurelio, y de Ysabela, hija del rey Descocia, nuouamente traduzida en quatro linguas, Frances, Italiano, Español, & Yngles. The historie of Aurelio and of Isabell, daughter of the kinge of Schotlande, nyeuley translatede in foure langagies, Frenche, Italien, Spanishe, & Inglishe*. [Antwerp: en casa de J. Steelsio, 1556.] [121] ff.

- a. Le mesme Translateur, a la dicte Margarite Volschaten. "Le lustre grand, de ta vertu premiere" f. A4^v
- b. A ma Damoysele Iossine Volschaten, seur aisnee de Margarite Volschaten. "Ton bon accent, & grace exquise" f. A4^v
- 11098 **Florio, John**, 1553?-1625. *A worlde of wordes, or most copious, and exact dictionarie in Italian and English, collected by Iohn Florio*. London: Arnold Hatfield for Edw. Blount, 1598. [18], 460 pp.
- a. "Et ogni membro suo piu forte e sciolto" f. a4^v
- b. "Feeling more vigor in each part and strength" f. a4^v
- c. "Thinke they to set their teeth on tender stufte?" f. a6^r
- d. To the Right Honorable Lucie Countesse of Bedford, &c. "Excellent Madame, chiefe grace of the graces" f. b3^v
- 11099 -- *Queen Anna's new world of words, or dictionarie of the Italian and English tongues, collected, and newly much augmented by Iohn Florio, reader of the Italian vnto the soueraigne maiestie of Anna, crowned queen of England, Scotland, France and Ireland, &c. And one of the gentlemen of hir royall priuie chamber. Whereunto are added certaine necessarie rules and short obseruations for the Italian tongue*. London: [W. Stansby for] Melch. Bradwood for Edw. Blount and William Barret, 1611. [12], 617, [4], 68 pp.
- a. ALLA REAL MAESTA DE ANNA
Serenissima Regina della Grán Britáña.
"Regina Grande, e figlia di grán Régi" f. ¶3^r
- b. To my dearely-esteemed friend and fellow M. John Florio, Reader of the Italian tongue vnto the most Excellent Maiestie of our sacred Mistris. "I am, all that I am, Florio, thy debtor" f. ¶3^v
- c. To my dearely-esteemed friend M. Iohn Florio. "Kinde friend, the strictnesse of these few-few lines" f. ¶4^v
- 11154 **Ford, Edward**, fl. 1630?-1660. < > *Or, a merry discourse 'twixt him and his Ioane, / That sometimes did live as never did none, / But now that the last she proves very kinde, / And doth what heed have her, as here you may finde. To three severall tunes, called, But I know what I know, Captaine Ward, and Gilty Coate Peggy*. London: [E. Purslowe] for F. Coules, [c. 1640?] [1] f. To the Tune, but I know, &c. "Man: Dame Joane by thy owne deerest husband sit downe"
- 11155 -- *A merry discourse betweene Norfolke Thomas, and Sisly Standtoo't his wife; together with their thanklesse journey from Norfolk to London, onely to see their friends, and how they doe respect and entertaine 'um for their love and labour. Which shewes that this same age most certaine true, is onely for to aske yee how ye doe. To the tune of the Spanish pavin*. London: M. P[arsons] for F. C[oles], 1638?. [1] f. "Thomas: To London is mad Thomas come"
- 11160 **Ford, John**, 1586-c. 1640. *Honor triumphant. Or The peeres challenge, by armes defensible, at tilt, turney, and barriers. In honor of all faire ladies, and in defence of these foure positions following. 1. Knights in ladies seruice haue no free will. 2. Beauty is the maintainer of valour. 3. Faire lady was neuer false.*
4. *Perfect louers are onely wise. Maintained by arguments. Also The monarches meeting: or The King of Denmarkes welcome into England*. London: [G. Eld] for Francis Burton, 1606. [23] ff.
- a. "Loue once was free from loue, and had a will" f. B2^r
- b. Aduerse. "Women. ô they are fickle falling starres!" f. D4^v
- 11166 **Ford, Thomas**, d. 1648. *Musicke of sundrie kindes, set forth in two bookes. The first whereof are, aires for 4. voices to the lute, orphorion, or basse-viol, with a dialogue for two voices, and two basse viols in parts, tuncd the lute way. The second are pauens, galiards, almaines, toies, iiggess, thumpes and such like, for two basse-viols, the lieraway, so made as the greatest number may serue to play alone, very easie to be performde. Composed by Thomas Ford*. London: Iohn Windet at the assignes of William Barley, 1607. [25] ff.
- a. III. "Vnto the temple of thy beauty & to the tombe where pittie lies" ff. B2^v-C1^r
- b. IIII. "Now I see thy lookes were fained, quickly lost and quickly gained" ff. C1^v-C2^r
- c. V. "Goe passions to the cruell faire" ff. C2^v-D1^r
- d. VI. "Come Phillis come into these bowers" ff. D1^v-D2^r
- e. VII. "Faire, sweet cruell, why doest thou flie me" ff. D2^v-E1^r
- f. VIII. "Since first I saw your face, I resolute to honour and renowne ye" ff. E1^v-E2^r
- g. IX. "There is a Ladie sweet & kind" ff. E2^v-F1^r
- h. X. "How shall I then discribe my loue" ff. F1^v-F2^r
- i. XI. "Shut not, shut not sweet brest to see me all of fire" ff. F2^v-G1^r
- 11171 **Forde, Emanuel**. *Parismus, the renowned prince of Bohemia. His most famous, delectable, and pleasant historie. Containing his noble battailes fought against the Persians. His loue to Laurana, the kings daughter of Thessaly. And his strange aduentures in the desolate iland. With the miseries and miserable imprisonment, Laurana endured in the iland of rockes. And a description of the chiuallrie of the Phrygian knight, Pollipus: and his constant loue to Violetta*. London: Thomas Creede for Richard Olive, 1598. [285] ff.
- a. Lauranaes Song. "What carefull brest ere bid such bitter throbbs" ff. L4^r-M1^r
- b. "Thon Knight of Fame" v. 2 f. H3^r
- c. "A childe is borne, whose beautie bright" v. 2 f. K3^r
- 11171.2 -- *Parismenos: the second part of the most famous, delectable, and pleasant historie of Parismus, the renowned prince of Bohemia. The aduenturous trauels and noble chiuallrie of Parismenos, the knight of fame, in diuers countries*. London: Thomas Creede, 1599. [133] ff.
- a. "Thon Knight of Fame" f. H3^r
- b. "A childe is borne, whose beautie bright" f. K3^r
- 11171.5 -- *Parismenos: the second part of the most famous, delectable, and pleasant historie of Parismus, the renowned prince of Bohemia. The aduenturous trauels and noble chiuallrie of Parismenos, the knight*

- of fame, in diuers countries.* London: Thomas Creede, 1605. [78] ff.
- "Thou Knight of Fame" f. H3^r
 - "A childe is borne, whose beautie bright" f. K3^r
- 11172 -- *The first part of Parsimus the renowned prince of Bohemia. His most famous, delectable, and pleasant historie. Containing his noble batailles fought against the Persians. His loue to Laurana, the kings daughter of Thessalie: and his strange aduentures in the desolate iland.* London: Thomas Creede, 1608. [282] ff.
- Lauranaes Song. "What carefull brest ere bid such bitter throbbs" ff. L4^r-M1^r
 - "Thou Knight of Fame" v. 2 f. H3^r
 - "A childe is borne, whose beautie bright" v. 2 f. K3^r
- 11173 -- *The first part of Parsimus the renowned prince of Bohemia. His most famous, delectable, and pleasant historie. Containing his noble battails fought against the Persians. His loue to Laurana, the kings daughter of Thessalie: and his strange aduentures in the desolate iland.* London: Thomas Creede, 1615. [251] ff.
- Lauranaes Song. "What carefull brest ere bid such bitter throbbs" ff. F4^r-F5^r
 - "Thou Knight of Fame, regard the words I speake" v. 2 f. H3^r
 - "A childe is borne, whose beautie bright" v. 2 f. K3^r
- 11174 -- *The first part of Parsimus the renowned prince of Bohemia. His most famous, delectable, and pleasant historie. Containing his noble batailles fought against the Persians. His loue to Laurana, the kings daughter of Thessalie: and his strange aduentures in the desolate iland.* London: B. Alsop and T. Fawcet, 1630. [6], 224, [8], 286, [1] pp.
- Lauranaes Song. "What carefull brest ere bid such bitter throbs" v. 1 pp. 79-81
 - "Thou Knight of Fame" v. 2 p. 59
 - "A childe is borne, whose beautie bright" v. 2 p. 78
- 11175 -- *The most famous, delectable, and pleasant historie of Parismus, the renowned prince of Bohemia. Containing his noble batailles fought against the Persians. His love to Laurana, the kings daughter of Thessalie: and of his strange adventures in the desolate iland.* London: B. Alsop and T. Fawcet, 1636. [6], 226, [8], 287, [1] pp.
- Lauranaes Song. "What carefull brest ere bid such bitter throbs" v. 1 pp. 79-81
 - "Thou Knight of Fame" v. 2 p. 59
 - "A Childe is borne, whose Beautie bright" v. 2 p. 78
- 11205 **Fotherby, Martin**, 1549 or 50-1620. *Atheomastix: clearing foure truthes, against atheists and infidels: 1. That there is a God. 2. That, there is but one God. 3. That, Jehouah, our God, is that one God. 4. That, the Holy Scripture is the word of that God. All of them proued, by naturall reasons, and secular authorities; for the reducing of infidels: and, by Scriptures, and Fathers, for the confirming of Christians.* By the R. Reverend Father in God, Martin Fotherst, late Bishop of Salisbury. *The contents followes, next after the preface.* London: Nicholas Okes, 1622. [36], 68, 99-362.
- "mihi cotidiè / Aut ture, aut vinos, aut aliqui, semper supplicat" p. 27
 - "Or wine, or incense She lay's down" p. 27
 - "Quæ nemoras, scio" p. 119
 - "I know those things thou saist, are true, good Nurse" p. 119
 - "Sed trahit invitam noua vis, aliudque, cupido" p. 119
 - "Strange violent forces draw me on unwilling" p. 119
- 11211.5 **[Four.]** *Which of these fower, that here you see, / In greatest daunger you thinke to be.* London: R. S[horteyker], 1623. [1] f. A Maide, betweene two friers. "Maide: What say you holy man to mee?"
- 11217 **Fowns, Richard**, 1560?-1625. *Trisagion or, the three holy offices of Iesus Christ, the sonne of God, priestly, propheticall, and regall; how they ought of all his church to be receiued. With a declaration of the violence and injuries offred vnto the same, by the spiritual and Romish Babylon; as well in her publique missals, breuiaries, portuses, rosaries, liturgies, psalters, primers, manuels of prayers and suffrages, as in their best and most approued priuate writings. Reuealing many blasphemous mysteries vnknowne to the vulgar.* By Richard Fowns, Doctor of Diuinitie, and chaplaine domesticall to the late illustrious Prince Henry. London: Humfrey Lownes for Mathew Lownes, 1619. [40], 346, [8], 156, [6], 277, [1].
- "High Gabriel brought new ioyes" p. 404
 - "When the worthiest Hearauld of mankind" p. 406
 - "Of the dead corps the spoiles in lap she beares" p. 415
 - "Bow downe, holy Crosse, thou blessed wood" p. 415
 - "The Mother seeing his punishment so great" p. 416
- 11222 **Foxe, John**, 1516-1587. *Actes and monuments of these latter and perillous dayes, touching matters of the Church, wherein are comprehended and described the great persecutions & horrible troubles, that haue bene wrought and practised by the Romishe prelates, speciallye in this realme of England and Scotlande, from the yeare of our Lorde a thousande, vnto the tyme nowe present. Gathered and collected according to the true copies & wrytinges certificarorie, as wel of the parties themselues that suffered, as also out of the bishops registers, which wer the doers therof, by Iohn Foxe.* London: Iohn Day, 1563. [23], 1741, [42] pp.
- Certaine pretie verses wrytten by the said Ladie Jane with a pynne. "Non aliena putes homini quæ obtingere possunt" p. 922
 - "Do neuer think it straunge" p. 922
 - "Deo iuuante nil nocet liuor malus" p. 922
 - "If God do helpe thee" p. 922
 - Certaine Epitaphes wrytten in commendation of the worthy Lady Jane. De Iana Graia Ioan. Parkhusti Carmen. "Miraris Ianam Graio sermone valere?" pp. 922-923
 - De Domina Ioanna. I. F. "Tu, quibus ista legas, incertum est lector, ocellis" p. 923
 - De Iana Laurentii Humfredi decastrichon. "Iana iacet sæuo non æquæ vulnere mortis" p. 923

- h. Philippi & Mariæ Genelogia, quæ ambo principes ex Iohanne de Gandauo, Edvardi tertii, Angliæ Franciæque regis filio descendisse ostenduntur, Whito Lincolnense Authore. "Ille parens regum Gandaua ex vrbe Iohannis" p. 1004
- i. Verses of mayster Whyte, Bishop of Lincolne, concernyng the maryage of Philip and Mary. "Ni bat vt angla anglo, regina Maria Philippo" pp. 1004-1005
- j. Verses aunsweryng agayne to the verses aboue, made by James Caufield. "Quamlibet Anglorum stirps ementita Philippo" p. 1005
- k. Other verses also aunsweryng to the former verses of the Byshop of Lincolne, made by I. F. "Ni bat vt Hispano Regina Maria Philippo" p. 1005
- l. The Pater noster to gods glory, With prayer to him for Quene Mary. "Our father which in heauen doste sit" pp. 1139-1140
- m. Te deum, lauding god specially with prayer therein, for our Quene Mary. "O God thy name we magnifie" pp. 1140-1141
- n. Written at the request of a Lady in her booke. "If you wyll walke the way" p. 1264
- 11223 -- *The first volume of the ecclesiasticall history containyng the actes and monumentes of thynges passed in euery kynges tyme in this realme, especially in the Church of England principally to be noted. With a full discourse of such persecutions, horrible troubles, the sufferynge of martyrs, and other thynges incident, touchyng aswel the sayd Church of England as also Scotland, and all other foreine nations, from the primitiue tyme till the reigne of K. Henry viij. Newly recognised and enlarged by the author Iohn Foxe.* London: Iohn Daye, 1570. [26], 334, [2], 587, [22], 558, [1], 820, [31] pp.
- a. Certayne prety verses wrytten by the sayd Lady lane with a pynne. "Non aliena putes homini quæ obtingere possunt" p. 1584
- b. "Deo iuuante, nil nocet liuor malus" p. 1584
- c. In historiam Ianæ. I. F. "Tu, quibus ista legas incertum est lector, ocellis" p. 1585
- d. De Iana, Laurentii Humfredi decastringon. "Iana iacet sæuo non æquæ vulnere mortis" p. 1585
- e. It foloweth more in the second Lesson. "Holy Mary of all godly the godlyest" p. 1773
- f. An other prayer of our Lady. "The dolorous compaßion of Gods sweete mother" p. 1774
- g. An other prayer in the sayd Primer to our Lady. "Establish vs in peace and tranquillite" p. 1774
- h. An other blasphemous prayer. "O thou meeke mother haue mercy therefore" p. 1774
- i. Item to our Lady. "The fruit of thy wombe euerlasting" p. 1774
- j. "My Sister deare, God geue you grace" p. 2115
- 11224 -- *The first volume of the ecclesiasticall history, containyng the actes and monumentes of thynges passed in euery kynges tyme, in this realme, especially in the Church of England principally to be noted. With a full discourse of such persecutions, horrible troubles, the sufferynge of martyrs, the seuer punishment of persecutors, the great prouidence of God in preseruing many, and other thynges incident touchyng aswell the sayde Church of England, as also Scotland, and all other forein nations, from the*
- primitiue time, till the reigne of King Henry the Eyght. Newly recognised and enlarged by the author. I. Foxe.* London: Iohn Daye, 1576. [26], 771, [3], 419, [4], 815, [21] pp.
- a. Phillippi & Mariæ Genelogia, qua ambo Principes ex Iohanne de Gandauo, Edvardi tertij, Angliæ, Franciæque Regis filio descendisse ostenduntur, Whito Lincolnense Authore. "Ille parens regum Gandaua ex vrbe Iohannes" p. 1401
- b. Verses of M. White Bishop of Lyncolne, concernyng the Mariage of Philip and Mary. "Nubat vt angla anglo, regina Maria Philippo" p. 1401
- c. Aunswere by the reuerend Byshop of Norwich, to the Byshop of Lyncolne. "Externo nubat Maria vt regina Philippo" p. 1401
- d. An other aunswere by the sayd Author. "Hispano nubat Maria vt regina Philippo" p. 1401
- e. Other Verses aunsweryng to Byshop White made by I. C. "Quamlibet Anglorum stirps ementita Philippo" p. 1401
- f. Other verses aunsweryng likewise. "Nubat vt Hispano Regina Maria Philippo" p. 1401
- g. It foloweth more in the second Lesson. "Holy Mary of all godly the godlyest" p. 1514
- h. An other prayer of our Lady. "The dolorous compassion of Gods sweete mother" p. 1515
- i. An other prayer in the said Primer to our Lady. "Establish vs in peace and tranquillite" p. 1515
- j. An other blasphemous prayer. "O thou meeke mother haue mercy therfore" p. 1515
- k. Item to our Lady. "The fruite of thy wombe euerlasting" p. 1515
- l. "My Sister deare, God geue you grace" p. 1837
- 11225 -- *The second volume of the ecclesiasticall historie, containing the acts and monuments of martyrs, with a generall discourse of these latter persecutions, horrible troubles and tumultes, stirred vp by Romish prelates in the Church, with diuers other things incident, especially to this realme of England and Scotland, as partly also to all other forreine nations appertaining, from the time of King Henry the VIII to Queene Elizabeth our gracious ladie now reigning.* London: Iohn Daye, 1583. [1], 890 pp.
- a. Certayne prety verses wrytten by the sayd Lady lane with a pynne. "Non aliena putes homini quæ obtingere possunt" p. 1422
- b. "Deo iuuante, nil nocet liuor malus" p. 1423
- c. Certaine Epitaphes written in commendation of the worthy Lady Jane Gray. De Iana Graia Ioan. Parkhursti Carmen. "Miraris Ianam Graio sermone valere" p. 1423
- d. De Iana, D. Laurentii Humfredi decastringon. "Iana iacet sæuo non æquæ vulnere mortis" p. 1423
- e. Other Verses aunsweryng to Byshop White made by I. C. "Quamlibet Anglorum stirps ementita Philippo" p. 1401
- f. Philippi & Mariæ Genelogia, qua ambo Principes ex Iohanne de Gandauo, Edvardi tertij, Angliæ, Franciæque Regis filio descendisse ostenduntur, Whito Lincolnense Authore. "Ille parens regum Gandaua ex vrbe Iohannes" p. 1471
- g. Verses of M. White Bishop of Lincolne, concerning the Marriage of Philip and Mary.

- "Nubat vt angla anglo, regina Maria Philippo"
p. 1471
- h. Aunswere by the reuerend Byshop of Norwich to the Byshop of Lyncolne. "Externo nubat Maria vt regina Philippo" pp. 1471-72
- i. Another aunswere by the sayd Author. "Hispano nubat Maria vt regina Philippo" p. 1472
- j. Other Verses aunsweryng to Byshop White, made by I. C. "Quamlibet Anglorum stirps ementita Philippo" p. 1472
- k. Other verses aunsweryng likewise. "Nubet vt Hispano Regina Maria Philippo" p. 1472
- 11226 -- *Actes and monuments of matters most speciall and memorable, happening in the Church, with a vniuersall history of the same. Wherein is set forth at large the whole race and course of the Church, from the primitiue age to these latter times of ours, with the bloody times, horrible troubles and great persecutions against the true martyrs of Christ, sought and wrought as well by heathen emperours, as now lately practised by Romish prelates, especially in this realme of England and Scotland. Now againe, as it was recognised, perused, and recommended to the studious reader by the author Maister Iohn Foxe, the fift time newly imprinted.* London: Peter Short, the assigne of R. Day, 1596. [28], 728, [3] pp. "Nam nonnullis passa annis morborum molestiam" p. 141
- 11226a -- *The seconde volume of the ecclesiasticall historie, conteyning the acts and monuments of martyrs, with a generall discourse of these latter persecutions, horrible troubles and tumultes, stirred vp by Romish prelates in the Church, with diuers other things incident, especially to this realme of England and Scotland, as partly also to all other forreine nations appertaining, from the time of King Henry the VIII to Queene Elizabeth our gracious ladie now rainging. Newly recognised and enlarged by the author Iohn Foxe.* London: Peter Short, 1597. [2], 1214, [27] pp.
- a. Certaine pretie verses written by the said Ladie Iane with a pinne. "Non aliena putes homini, quæ obtinere possunt" p. 1293
- b. "Deo iuuante, nil nocet liur malus" p. 1293
- c. Certaine Epitaphes written in commendation of the worthy Lady Iane Gray. De Iana Graia Ioan, Parkhursti Carmen. "Miraris Ianam Graio sermone valere?" p. 1293
- d. De Iana, D. Laurentij Humfredi decastichon. "Iana iacet sæuo non æquæ vulnere mortis" p. 1293
- e. Phillippi & Mariæ Genelogia, qua ambo Principes ex Iohanne de Gandauo, Edvardi tertij, Angliæ, Franciæque Regis filio, descendisse ostenduntur. Whito Lincolniense Authore. "Ille parens regum Gandaua ex vrbe Iohannes" p. 1337
- f. Verses of M. White Bishop of Lincolne, concerning the Marriage of Philip and Mary. "Nubat vt angla anglo, regina Maria Philippo" p. 1337
- g. Answer by the reuerend Bishop of Norwich to the Bishop of Lincolne. "Externo nubat Maria vt regina Philippo" pp. 1337-1338
- h. Another answer by the said Author. "Hispano nubat Maria vt regina Philippo" p. 1338
- i. Other Verses aunsweryng to Bishop White, made by I. C. "Quamlibet Anglorum stirps ementita Philippo" p. 1338
- j. "My sister deare, God giue you grace" p. 1753
- 11227 -- *Actes and monuments of matters most speciall and memorable, happening in the Church, with a vniuersall historie of the same. Wherein is set forth at large the whole race and course of the Church, from the primitiue age to these latter times of ours, with the bloody times, horrible troubles, and great persecutions against the true martyrs of Christ, sought and wrought as well by heathen emperours, as now lately practised by Romish prelates, especially in this realme of England and Scotland. Now againe, as it was recognised, perused, and recommended to the studious reader, by the author, Master John Foxe, the sixth time newly imprinted, with certaine additions thereunto annexed.* London, [H. Lownes] for the Company of Stationers, 1610. [28], 1352 pp.
- a. "Nam nonnullis passa annis morborum molestiam" p. 141
- b. Another answer by the sayd Author. "Hispano nubat Maria vt regina Philippo" p. 1338
- c. Other verses answering to Bishop White, made by I. C. "Quamlibet Anglorum stirps ementita Philippo" p. 1338
- d. Other verses answering likewise. "Nubet vt Hispano Regina Maria Philippo" p. 1338
- 11253 **Fracastoro, Girolamo**, 1478-1553. *The maidens blush: or, Joseph, mirror of modesty, map of pietie, maze of destinie, or rather diuine prouidence. From the Latin of Fracastorius, translated & dedicated to the high-hopefull Charles, Prince of Wales. By Iosuah Sylvester.* London: H. L[ownes], 1620. [43] ff. The Maidens Blush: or, Joseph. "Chaste Muse of Muses, that in sacred Layes" ff. A5^r-f. F2^v
- 11308 **Franchis, Giovanni Marid de**. *De auspicatissimis nuptiis. Illustrissimi Principis D. Frederici, Sacri Romanii Imperii archidapiferi, et Electoris, &c. Comitis Palatini ad Rheum, Ducis Bauariæ, &c. cum illustrissima Principe D. Elizabetha serenissimi Magnæ Britannia, &c. Regis filia vnigentia poëta.* [London: W. Stansby,] 1610. [16] ff. De auspicatissimis nuptiis. Argumentum. "Concilio superûm Pietas, violata maligno" ff. B1^r-f. E2^r
- 11309 -- *Of the most auspicious marriage: betwixt, the high and mightie prince, Frederick; Count Palatine of Rheine, chiefe sewer to the sacred Roman empire, Prince Elector, and Duke of Bavaria, &c. and the most illustrious princesse, the Ladie Elizabeth her grace, sole daughter to the high and mightie Iames, King of Great Brittain, &c. In III. bookes. Composed in Latine by M. Ioannes Maria, de Franchis. And translated into English.* London: G. Eld for William Blainchard, 1613. [10], 78 pp.
- a. To the most excellent Princesse Elizabeth, the only daughter of IAMES, King of Great Brittan, and wife to the most Illustrious Prince Frederick the Fift, Count Palatine of Rheine, Arch-sewer of the holy Empire, first Elector, and Duke of BAVARIA. "Faire Heauen of Graces, Hauen of content" f. A1^r
- b. A MARIAGE HYMNE IN THREE BOOKS. The Argument of the first Booke. "In the Gods councill, wrong'd Religion" pp. 1-24

- c. THE THIRD BOOKE. ARGUMENT. "Britans receiue with ioy triumphantly" pp. 47-77
- 11338 **Fraunce, Abraham**. fl. 1587-1633. [*The Arcadian rhetorike: or The præcepts of rhetorike made plaine by examples, Greeke, Latin, English*. London: T. Orwin, 1588.] [79] ff.
- a. To the Right excellent and most honorable Ladie, the Ladie Marie, Countesse of Pembroke. "Voi, pia nympa, tuum, quem tolse la morte, Philippum," f. A1^v
 - b. 2. Of Armida. "Mane la bocca, ond esce aura amorosa" f. A5^v
 - c. 2. Clorinda saith. "Ma taccio questo, e taccio i sogni espreßo" f. B1^r
 - d. There of Armida. "Esce de vaghe labbra aurea catena" f. B3^r
 - e. And in another place. "E'n voce di Sirena à i suoi concenti" f. B3^r
 - f. Sir Philip Sydney 2. "Reason tell me thy minde if here be reason" f. C2^{rv}
 - g. Sir Philip Sydney I. Cleophila looking on Philoclea, speaketh to Hope. "If mine eyes can speake to doo heartie arrant" f. C3^r
 - h. Immeritò: Spenser. "Vnhappie verse, the witnes of my vnhappie state" f. C3^r
 - i. Sir Philip Sydney I. Song. "Louing in truth, and faine in verse my loue to show" f. C8^r
 - j. In Amynt. 45. Satyrus is comparing Syluia to Sylua for her crueltie. "Celan le selue, angui, leoni, & orsi" f. D2^r
 - k. And Garcilasso æglog. 2. "Filomena sospira en dolce canto" f. D8^r
 - l. The same of the bataille of the Amazons. "Vt belli sonuere tuba, violenta peremit" f. E2^r
 - m. Torquat. Tass. 4. Armida crieth out when Godfrey had spoken. "Nulla speme piu resta: in van mi doglio" f. E6^{rv}
 - n. Torquat. Tass. 4. Armida. "Ahi che fiam dal cielo anzi in me scendo" f. F3^r
 - o. In Amynt. 46. "O chiunque ti fosti, che insognasti" f. F3^{rv}
 - p. Sir Philip Sydney. 2. Nico. "And if I better sing, let me thy Cosma kisse" f. F7^r
 - q. Boscan. 3. of Hero. "Ella mouda entonces con mas saña" ff. G4^v-G5^r
 - r. Virgil. Aeneid. 4. Dido. "Sic adeò insistit, secumque ita corde volutat" f. G7^{rv}
 - s. Torquat. Tass. 4. Armida. "Che, poiche legge d'honestato e zelo" f. G8^r
 - t. Boscan. 3. Leander to Hero. "Las virgines yran tras su Diana" f. H5^r
 - u. Virg. 4. Aeneid. of Dido. "Talia dicentem iamdudum auersa tuetur" f. H8^v
 - v. Virgil. 4. Georg. Of Eurydice. "Illa, quis & me, inquit, miser am & te perdidit Orpheu?" f. I3^r
 - w. Boscan. 2. Hero to Leander. "Mi dulce bien, mi dulce esposo, y dulce" f. I3^{rv}
 - x. Virgil. 3. Aeneid. Aeneas of Andromache. "Vt me conspexit venientem, & Troia circum" f. I4^v
 - y. Salust. Iudith. 6. Iudith to Holopherenes. "Si tost qu'ils sont dehors, Holopherene caresse" f. I4^v
 - z. Sir Philip Sydney. 3. Musidorus while Pamela slept. "Lock vp faire lidds, the treasure of my heart" f. I5^r
 - aa. Salust. Iudith. 6. Iudith. "Ouures (dit elle) ouures: car dieu nostre grand dieu" f. I5^r
 - bb. Aeneid. 4. Dido. "Mene fugis? per ego has lachryma, &c." f. I6^r
 - cc. Torquat. Tass. 12. Clorinda dying to Tancred. "Amico, has vinto: io te perdon: perdona" f. I6^v
 - dd. Virg. of Dido. 1. Aeneid. "Tum breuiter Dido vultum demissa profatur" f. I8^r
 - ee. And 3. Aeneid of Andromache. "Deiecit vultum, & demissa voce loqunta est" f. I8^r
 - ff. 4. Of Armida speaking to the same Godfrey. "Esta inchinollo riuente, e poi" f. I8^r
 - gg. Salust. Iudith 6 of Iudith. "Etant donc de ce point saintement resoluë" f. K1^v
 - hh. Virg. 4. Dido. "Sed mihi vel tellus optem prius ima debiscat, &c." f. K2^r
 - ii. Torquat. Tass. 4. Godfredo to Armida. "Ben ti prometto, e tu per nobil pegno" f. K2^v
 - jj. Salust. Iudith. 3. Iudith. "Tous peches sont peches: mais ce peché surpasse" f. K2^v
- 11340 -- *The Countesse of Pembrokes Yuychurch. Conteyning the affectionate life, and vnfortunate death of Phyllis and Amyntas: that in a pastorall, this in a funerall: both in English hexameters. By Abraham Fraunce*. London: Thomas Orwyn for William Ponsonby, 1591. [48] ff.
- a. Phyllis Funerall. The second part of the Countesse of Pembrokes Yuychurch. The first day. "Now bonylasse Phyllis was newly betroathd to Amyntas" ff. G1^r-L2^r
 - b. The beginning of Heliodorus his Æthiopian History. "As soone as Sun-beames could once peepe out fro the mountayne" ff. M1^r-M3^v
- 11341 -- *The third part of the Countesse of Pembrokes Yuychurch. Entitled, Amintas dale. Wherein are the most conceited tales of the pagan gods in English hexameters together with their auncient descriptions and philosophicall explications. By Abraham Fraunce*. London: [T. Orwyn] for Thomas Woodccke, 1592. [2], 61 ff.
- a. Illustrissimæ, atque ornatissimæ Heroinæ, piæ, formosæ, eruditæ: Dominæ Mariæ, Comitissæ Pembrokiensi. "Nympha Charis Chariton, morientis imago Philippi" f. A2^r
 - b. "Arcadian Syrinx was a Nymph most noble, amongst all" f. 10^{rv}
 - c. "Ioue, as he looked downe fro the skies, sawe beautiful Io" ff. 11^v-13^r
 - d. "Valli, sassi, montagne, antri, herbe, & piaggi" ff. 16^v-18^r
 - e. "Scilla sate her down, then a mayd, now changd to a monster" ff. 18^r-20^v
 - f. "Pluto the Duke of diu'ls, enrag'd with an hellish Erynnis" ff. 23^r-26^r
 - g. "Phæbus too prowld for for killing Pytho the serpent" ff. 30^v-32^v
 - h. "When the rebelling broode of th'earth layd siege to the heauens" ff. 39^v-40^r
 - i. "Long and far wandring Cadmus by the help of an earthborne" ff. 34(41)^r-42^v
 - j. "Myrrha, the fathers hoore, and brothers mother, a myrrhor" ff. 43^r-45^r
 - k. "Cadmeian Semele was great with child by the thundrer" ff. 50^r-51^v
 - l. In King Procae's time, Pomona, the Lady of apples" ff. 51^v-53^r
 - m. "Iphis, gentle youth (if a gentle minde be a gentry)" ff. 53^v-54^r
 - n. Amintas Phillidi consecrauit, mortuæ moriturus. "Heu status instabilis, via deuia, χίσμοι δμῆμοι" ff. 59^v-60^v

- 11343 -- *The lawiers logike, exemplifying the præcepts of logike by the practise of the common lawe, by Abraham Fraunce*. London: William How, 1588. [10], 85, [1], 31, [2], 33 ff.
- a. "I wan thee with a girdle of gelt" f. 23^r
 - b. "Ma nympe follastrelette" f. 26^v
 - c. "All the maydes in Camberwell" f. 27^r
 - d. "Yee daintie nimphes that in this blessed brooke" f. 38^r
 - e. "I saw the bouncing Bellibone" ff. 41^v-42^r
 - f. "Tell me, haue yee seene her angelike face" f. 59^r
 - g. "A chapelet on her head she bore" f. 80^r
 - h. "She was, while she was (that was, a wofull word to sayne)" f. 80^r
 - i. "Dido, my deare, alas, is dead" f. 86^v
- 11344 -- *The lawiers logike, exemplifying the præcepts of logike by the practise of the common lawe, by Abraham Fraunce*. London: William How for Thomas Gubbin and T. Newman, 1588. [10], 85, [1], 31, [2], 33 ff.
- a. "I wan thee with a girdle of gelt" (Cuddy to Phyllis, describing the girdle he gave her) f. 19 (23)^r
 - b. "Ma nympe follastrelette" f. 26^v
 - c. "All the maydes in Camberwell" f. 27^r
 - d. "Yee daintie nimphes that in this blessed brooke" f. 38^r
 - e. "I saw the bouncing Bellibone" ff. 41^v-42^r
 - f. "Tell me, haue yee seene her angelike face" f. 59^r
 - g. "A chapelet on her head she bore" f. 80^r
 - h. "She was, while she was (that, was, a wofull word to sayne)" f. 80^r
 - i. "Dido, my deare, alas, is dead" f. 86^v
- 11345 -- *The lawiers logike, exemplifying the præcepts of logike by the practise of the common lawe, by Abraham Fraunce*. London: William How for Thomas Newman and T. Gubbin, 1588. [10], 151 ff.
- a. "I wan thee with a girdle of gelt" f. 23^r
 - b. "Ma nympe follastrelette" f. 26^v
 - c. "All the maydes in Camberwell" f. 27^r
 - d. "Yee daintie nimphes that in this blessed brooke" f. 38^r
 - e. "I saw the bouncing Bellibone" ff. 41^v-42^r
 - f. "Tell me, haue yee seene her angelike face" f. 59^r
 - g. "A chapelet on her head she bore" f. 80^r
 - h. "She was, while she was (that, was, a wofull word to sayne)" f. 80^r
 - i. "Dido, my deare, alas, is dead" f. 86^v
- 11370 **Freeman, Thomas**, b. 1590 or 91. *Rubbe, and a great caste. Epigrams*. By Thomas Freeman, Gent. London: [N. Okes], 1614. [42] ff.
- a. Pro Illustrissima & Serenissima Regina. "Europ's Glory, Englands greatest Good" f. A3^v
 - b. Pro fulgentissima ELIZABETHA. "Greater thy Selfe, by greatest Princes sought" f. A4^r
 - c. EPIGRAM. 7. In Castorem. "Castor complains hee's mightily mis-vs'd" f. B2^r
 - d. EPIGRAM. 15. In Crantorem. "Crantor the Citizen long in dispaire" f. B3^v
 - e. EPIGRAM. 16. In Poetastrum & amicam suam putricem. "My little Litteratus hath a Squall" f. B3^v
 - f. EPIGRAM. 17. In Hersilium. "Hersilius the Barber-Surgeon" ff. B3v-B4^r
 - g. EPIGRAM. 19. In Leonatum. "The filthiest, the fowlst-deformed lasse" f. B4^r
 - h. EPIGRAM. 24. In Martham. "How oft haue I heard Martha make her boast" ff. B4^v-C1^r
 - i. EPIGRAM. 33. In Annam. "Nan trades, yet will she not bee called whore" f. C2^r
 - j. EPIGRAM. 37. In Metellum. "Metellus vowd a voyage into France" f. C3^r
 - k. EPIGRAM. 40. In Swadde. "Swadde's in Commission, yet but beares the name" f. C3^v
 - l. EPIGRAM. 44. In Caspium. "Caspia the decrepit old rich Croot" f. C4^r
 - m. EPIGRAM. 54. In Petum. "Petus dying, cozened Atropos" f. D1^v
 - n. EPIGRAM. 88. In Palladium. "Palladius when all the world doth iudge" f. E4^r
 - o. EPIGRAM. 90. Of Moll Cut-purse disguised going. "They say Mol's honest, and it may bee so" f. E4^r
 - p. EPIGRAM. 91. In Hylam. "Hylas the Puritan is of beleefe" f. H4^v
 - q. EPIGRAM. 92. In Dorotheam. "Doll, accused for a common Trull" f. H4^v
 - r. EPIGRAM. 96. In Fuscum. "I pre thee Fusca, wouldst thou haue a Coach" f. F1^v
 - s. EPIGRAM. 6. In Mopsam. "Mopsa had not, I heard her when she swore" f. G1^r
 - t. EPIGRAM. 18. In Peg. "Peg would play false but that she stands in feare" ff. G2^v-G3^r
 - u. EPIGRAM. 19. In Lusillam. "Lusilla, though her beauty be out-wore" f. G3^r
 - v. EPIGRAM. 26. In Malchæonem. "Iealous Malchæon thinks his wife will doe it" f. G4^v
 - w. EPIGRAM. 27. In duas meretrices litigantes. "Francke and Kate wage law, wherefore?" f. G4^v
 - x. EPIGRAM. 35. Epitaphium meretricis. "Graues are gone on commonly we see" f. H2^r
 - y. EPIGRAM. 42. In Elizabetham. "Besse doth Actæonize her husbands Crowne" f. H3^r
 - z. EPIGRAM. 59. In Laurettam. "Lauretta is laid o're, how Ile not say" f. I2^r
 - aa. EPIGRAM. 65. In Phedram. "Now by her troth she hath bin, Phadra sayes" f. I3^v
 - bb. EPIGRAM. 66. In Cæliam. "No, hang me, Cælia, if I'll be thy guest" f. I3^v
 - cc. EPIGRAM. 70. In Æmiliam. "Æmilia tooke her husband in a trippe" f. I4^r
 - dd. EPIGRAM. 71. In Moscam. "When Mosca's teeth in eu'n ranks faire stood" f. I4^v
 - ee. EPIGRAM. 73. In Cleon. "Tis one of Cloes qualities" f. I4^v
 - ff. EPIGRAM. 85. In Gallam & Gelliam. "If Galla frowne, is Gellia disdainfull?" f. K2^r
 - gg. EPIGRAM. 91. In Elizabetham. "We say th'Iberians Belgia do oppresse" f. K2^v
- 11380.7 **[Friends.]** *The two faithfull friends. The pleasant history of Alexander and Lodwicke, who were so like one another, that none could know them asunder: wherein is declared how Lodwicke married the princesse of Hungaria in Alexanders name, and how each night he layd a naked sword betweene him and the princesse, because he would not wrong his friend. To the tune of Flying Fame*. London: [A. Matthewes] for Henry Gosson, [c. 1630]. [1] f. "The Emperor of Germany"

- 11468 **Fuller, William**, 1579 or 80-1659. *The mourning of Mount Libanon: or, The temples teares. A sermon preached at Hodsocke, the 20. day of December, anno Domini, 1627. In commemoration of the right honourable and religious lady, the Lady Frances Clifton, daughter to the Right Honourable the Earle of Cumberland: and wife to the truly noble Sir Geruas Clifton of Clifton, in the county of Nottingham, Knight and Baronet, who deceased the 20. Nouember, 1627. By William Fuller Doctor of Diuinity, one of his Maiesties chapleines in ordinary.* London: Thomas Harper for Robert Bostocke, 1628. [6], 37, [3] pp. In obitum præmaturum præclarißimæ Heroïnæ D. Franciscæ Clifton, quæ obiit in pace paulò post puerperium. Ad turgescem tumuli molem. "Qu. Cur ita turgescis moles? unúmne cadauer" f. F3^v
- 11471 **Fulwell, Ulpian**, fl. 1586. *Tee first part of the eight liberall science: entituled, Ars adulandi, the art of flattery, with the confutation thereof, both very pleasant and profitable, deuised and compiled by Vlpian Fulwell.* London: Willam Hoskins, 1576. [37] ff. A dialogue betwene the Author and his Muse, as touching the dedication of this booke. "My friendly Muse leaue Parnas hill a while" ¶2^{iv}
- 11471a -- *The first parte, of the eyghth liberall science: entituled, Ars adulandi, the arte of flatterie, with the confutation therof, both very pleasaunt and profitable, deuised and compiled, by Vlpian Fulwell. Newly corrected and augmented.* London: [W. How for] Richard Jones, 1579. [37] ff. A Dialogue betwene the Author and his Muse, as touching the dedication of this booke. "My friendly Muse leaue Parnas hill a while" f. A2^{iv}
- 11475 -- *The flower of fame. Containing the bright renowne, & most fortunate raigne of King Henry the VIII. Wherein is mentioned of matters, by the rest of our cronographers ouerpassed. Compyled by Ulpian Fullwell. Hereunto is annexed (by the auctor) a short treatise of iii. noble and vertuous queenes. And a discourse of the worthie seruice that was done at Hadington in Scotlande, the seconde yere of the raigne of King Edward the Sixt.* London: William Hoskins, 1575. [6], 59 ff.
- A Commemoration of Queene Anne Bullayne. "Ye noble Imphes of Parnas hill" ff. 40^r-40[41]^v
 - An Epitaph on the death of Queene Anne Bullayne. "Yf wayling woes might win thy life" f. 42^v
 - A Commemoration of Queene Iane. "Among the rest, whose worthie lyues" f. 42 (43)^v
 - An Epitaph on the death of Queene Iane. "Yf dart of death might be repeld" f. 44^{iv}
 - In Prayse of the renowned Ladye Queene Katherin Par. "Dame Vertue longing to behold" ff. 45^r-47^v
- 11476 **Fulwood, William**. *The enimie of idlenesse: teaching the maner and stile how to endite, compose and write all sorts of epistles and letters: as well as by answer, as otherwise. Deuided into foure bokes, no lesse plesaunt than profitable. Set forth in English by William Fulwood marchant &c. The contentes hereof appere in the table at the latter ende of the booke.* London: Henry Bynneman for Leonard Maylard, 1568. [7], 145, [7] ff.
- A constant Louer doth expresse, his griping griefes, which still encrease. "As Troylus did neglect the trade" f. 138^{iv}
 - A louer pearst with Cupides bowe, thinks long till he be rid from woe. "When sturdy storms & whirling windes" ff. 138^v-139^v
 - A secrete louer writes his will, By story of Pigmaliions ill. "I reade how that Pigmalion was" ff. 139^v-141^r
 - A louer hath his ladies hart, And writes to hir as is his part. "Lyke as the valiant Soldier stoute" ff. 141^r-142^v
 - A Louer sick for very loue, To pitie doth his Lady moue. "Sith God doth guide the course of man" ff. 142^v-143^v
 - A faithfull Louer feling smart, doth nippe his Ladie false of hart. "Like as the Crocodile" ff. 143^v-145^r
- 11477 -- *The enimie of idlenesse teaching the maner and stile how to endite, compose, and wryte all sortes of epistles and letters: as wel by answer, as otherwise. Deuided into foure bokes, no lesse plesant than profitable. Set forth in English by William Fulwood marchant &c. The contents hereof appere in the table at the latter end of the boke.* London: T. East and H. Middleton for Augustine Lawton, 1571. [6], 145, [7] ff.
- A constant Louer doth expresse, his griping griefes, which still encrease. "As Troylus did neglect the trade" ff. 137^v-138^v
 - A louer pearst with Cupides bowe, thinks long till he be rid from woe. "When sturdy storms & whirling winds" ff. 138^v-139^v
 - A secrete Louer writes his will, By story of Pigmaliions ill. "I reade how that Pigmalion was" ff. 139^v-141^r
 - A louer hath his Ladies hart, And writes to hir, as is his part. "Lyke as the valiant Soldier stoute" ff. 141^r-142^v
 - A Louer sicke for very loue, To pitie doth his Lady moue. "Sith God doth guide the course of man" ff. 142^v-143^v
 - A faithfull Louer filing smart, doth nippe his Ladie false of hart. "Like as the Crocodile" ff. 143^v-145^r
- 11478 -- *The enimie of idlenesse: teaching a perfect platforme howe to indite epistles and letters of all sorts: as well by answere as otherwise: no lesse profitable than pleasaunt. The whole diuided into foure bookes: nowe newly published and augmented, by W. F. The contentes appeare in the table at the latter end thereof.* London: Henrie Middleton, 1578. [18], 299, [5] pp.
- A constant Louer doth expresse, his griping griefes, which still increase. "As Troilus did neglect the trade" p. 283
 - A louer pearst with Cupides bowe, thinks long till he be rid from woe. "When sturdy storms & whirling winds" pp. 287-288
 - A secrete Louer writes his will, By storie of Pigmaliions ill. "I rightly reade Pigmalion was" pp. 289-291
 - A Louer hath his Ladies hart, And writes to hir, as is his part. "Like as the valiant Soldier stoute" pp. 291-294
 - A Louer sicke for verie loue, To pittie doth his Ladie moue. "Sith God doth guid the course of man" pp. 294-296

- f. A faithfull Louer feeling smart, doth nippe his
Ladie false of hart. "Like as the Crocodile" pp.
296-299
- 11479 -- *The enimie of idlenesse: teaching a perfect platforme
howe to indite epistles and letters of all sortes: as
well by answere as otherwise: no lesse profitable
than pleasaunt. The whole diuided into foure books:
now newly published and augmented, by W. F. The
contentes appeare in the table at the latter end
thereof.* London: Henrie Middleton, 1582. [14], 297,
[6] pp.
- A constant loue doth expresse, his gryping
griefes, which still increase. "As Troilus did
neglect the trade" p. 283
 - One writes in earnest, or in iest: As then shall
like his Ladie best. "To want in verse dame
Venus praise" pp. 287-288
 - A secrete Louer writes his will, By story of
Pigmaliions ill. "I rightly reade Pigmalion was"
pp. 289-291
 - A Louer hath his Ladies hart, And writes to
hir, as is his part. "Like as the valiant Soldier
stoute" pp. 291-294
 - A Louer sicke for verie loue, To pittie doth his
Ladie moue. "Sith God doth guid the course of
man" pp. 294-296
 - A faithfull Louer feeling smart, doth nippe his
Ladie false of hart. "Like as the Crocodile" pp.
296-299
- 11480 -- *The enimie of idlenesse: teaching a perfect platforme
howe to indite epistles and letters of all sortes: as
well by answere as otherwise: no lesse profitable
than pleasaunt. The whole diuided into foure books:
now newly published and augmented, by W. F. The
contentes appeare in the table at the latter end
thereof.* London: Henrie Middleton, 1586. [8], 226,
[8] pp.
- A constant Louer doth expresse, his gryping
grieues which still encrease. "As Troilus did
neglect the trade" pp. 253-254
 - One writes in earnest, or in iest: As then shall
like his Ladie best. "To want in verse dame
Venus praise" pp. 254-255
 - A secrete Louer writes his will, By story of
Pigmaliions ill. "I rightly reade Pigmalion was"
pp. 257-259
 - A Louer hath his Ladies hart, And writes to her
as is his part. "Like as the valiant Souldier
stoute" pp. 259-261
 - A loue sicke for verie loue, To pittie doth his
Ladie moue. "Sith God doth guid the course of
man" pp. 261-233 (263)
 - A faithfull Louer feeling smart, doth nippe his
Ladie false of hart. "Like as the Crocodile" pp.
233 (263)-333 (265)
- 11481 -- *The enemy of idlenesse. Teaching a perfect
platforme howe to indite epistles and letters of all
sortes: as well by answer as otherwise: no lesse
profitable than pleasant. The whole diuided into
foure bookes: now newly published and augmented
by W. F. The contentes appeare in the table at the
latter end thereof.* London: Edw. All-de, 1621. [2],
246, [8] pp.
- A constant Louer doth expresse, his griping
griefes which still increase. "As Troylus did
neglect the trade" pp. 234-236
 - One writes in earnest, or in iest, As then shall
like his lady best. "To want in verse dame
Venus praise" pp. 236-237
 - A secrete Louer writes his will, By story of
Pigmaliions skill. "I rightly reade Pigmalion
was" pp. 238-240
 - A loue hath his Ladies heart, And writes to
her as is his part. "Like as the valiant souldier
stoute" pp. 240-242
 - A loue sicke for very loue, To pittie doth his
Lady moue. "Sith God doth guide the course
of man" pp. 242-244
 - A faithfull Louer feeling smart, doth nip his
Lady false of heart. "Like as the Crocadile" p.
244-246
- 11482 -- *The enimie of idlenesse. Teaching a perfect
platforme howe to indite epistles and letters of all
sortes: as well by answere as otherwise, no lesse
profitable than pleasant. The whole deuied into
foure books, now newly published and augmented,
by W. F. The contentes appeare in the table at the
latter end thereof.* London: Richard Bradocke, 1598.
257, [8] pp.
- A constant Louer doth expresse, his griping
greeues which still encrease. "As Troilus did
neglect the trade" pp. 245-246
 - One wrytes in earnest, or in iest, As then shall
like his Ladye best. "To want in verse dame
Venus praise" pp. 246-247
 - A secrete Louer writes his will, By storie of
Pigmaliions skill. "I rightly reade Pigmalion
was" pp. 249-251
 - A Louer hath his Ladies heart, And writes to
her as is his part. "Like as the valiant Souldier
stout" pp. 251-253
 - A Louer sicke for very loue, To pitie doth his
Lady moue. "Sith God doth guide the course of
man" pp. 253-255
 - A faithfull Louer feeling smart, Doth nip his
Ladie false of heart. "Like as the Crocodile"
pp. 255-257
- 11482.4 -- *The enemy of idlenesse. Teaching a perfect
platforme howe to indite epistles and letters of all
sortes: as well by answer as otherwise, no lesse
profitable than pleasant. The whole deuied into
four books, now newly published and augmented, by
W. F. The contentes appeare in the table at the latter
end thereof.* London: Richard Bradocke, 1607. 257,
[8] pp.
- A constant loue doth expresse, His griping
griefes which still increase. "As Troilus did
neglect the trade" pp. 245-246
 - One wrytes in earnest, or in iest, As then shall
like his Lady best. "To want in verse dame
Venus praise" pp. 246-247
 - A secrete Louer writes his will, By storie of
Pigmaliions skill. "I rightly reade Pigmalion
was" pp. 249-251
 - A Louer hath his Ladies heart, And writes to
her as is his part. "Like as the valiant souldier
stoute" pp. 251-253
 - A Louer sicke for very loue, To pitie doth his
Lady moue. "Sith God doth guide the course of
man" pp. 253-255
 - A faithfull Louer feeling smart, doth nip his
Ladie false of heart. "Like as the Crocodile"
pp. 255-257

- 11483 -- *The enemy of idlenesse. Teaching a perfect platforme howe to indite epistles and letters of all sortes: as well by answer as otherwise: no lesse profitable than pleasant. The whole deuided into four booke: newly published and augmented by W. F. The contents appeare in the table at the latter end thereof.* London: Edw. All-de, 1621. [2], 246, [8] pp.
- a. A constant Louer doth expresse, his griping griefes which still increase. "As Troylus did neglect the trade" pp. 234-236
 - b. One writes in earnest, or in iest, As then shall like his lady best. "To vant in verse dame Venus praise" pp. 236-237
 - c. A secrete Louer writes his will, By story of Pigmaliions skill. "I rightly reade Pigmalion was" pp. 238-240
 - d. A louer hath his Ladies heart, And writes to her as is his part. "Like as the valiant souldier stoute" pp. 240-242
 - e. A louer sicke for very loue, To pittie doth his Lady mooue. "Sith God doth guide the course of man" pp. 242-244
 - f. A faithfull Louer feeling smart, doth nip his Lady false of heart. "Like as the Crocadile" pp. 244-246

G

- 11492 **G[ibbon], C[hables]**, fl. 1589-1604. *A watch-worde for warre. Not so new as necessary: published by reason of the disperced rumors amongst vs, and the suspected comming of the Spanyard against vs. Wherein we may learne how to prepare our selues to repell the enemie, and to behaue our selues all the tyme of that trouble. Compendious for the memorie, comfortable for the matter, profitable for the tyme.* London: [J. Roberts for] John Legat, 1596. [31] ff. "Eternall, good, and gracious God, stretch forth thy sauing hand" f. A2^r
- 11496 **G., H.** fl. 1618. *The mirroure of maiestie: or, the badges of honour conceitedly emblazoned: with emblemes annexed, poetically vnfolded.* London: William Iones, 1619. [6], 64 pp.
 a. To the Queene. "Of all proportions (Madam) diuers dare" p. 4
 b. EMBLEME 3. VNICA ETERNA AL MONDO. "Here aboue number, doth one wonder sit" p. 5
- 11497 **G., I. or J.** fl. 1605. *An apologie for women-kinde.* London: Ed. Alde for William Ferebrand, 1605. [16] ff.
 a. To the Queenes most sacred maiestie. "Great Queene, at first this taske I took in hand" f. A3^{rv}
 b. An Apologie for Woman-kinde. "Muses diuine which on Pernassus dwell" ff. A4^r-D4^v
- 11502 **G., R.** *The famous historie of Albions queene. Wherein is discoursed King Edwards ielosie, Queene Katherines chastetie, the Duke of Suffolkes loyaltie, and the Barron of Buckinghams treacherie.* London: W. White for T. Pavier, 1600. [43] ff.
 a. "The spightfull Barrons cursed flatterie" f. B3^v
 b. Queene Katherines Song to the Duke of Suffolke. "Good lucke conductt thy minde vnto content" ff. D2^v-D3^r
- 11502.5 -- *[The famous historie of Albions queene. Wherein is discoursed King Edwards ielosie, Queene Katherines chastetie, the Duke of Suffolkes loyaltie, and the Barron of Buckinghams treacherie.]* London: W. W[hite] for Thomas Pauier, 1601. [36] ff.
 a. "The spightfull Barrons cursed flatterie" f. B1^{rv}
 b. Queene Katherines Song to the Duke of Suffolke. "Good lucke conductt thy minde vnto content" ff. C3^v-C4^r
- 11524 **Gainsford, Thomas**, d. 1624? *The true exemplary, and remarkable history of the Earle of Tirone: wherein the manner of his first presumption, affrighting both England and Ireland with his owne and the king of Spaines forces, and the misery of his ensuing deiection, downfall, and vtter banishment is truely related: not from the report of others, or collection of authors, but by him who was an eye witnesse of his fearfull wretchednes, and finall extirpation. Written by T. G. Esquire.* London: G. P[ur]slowe, for Ralph Rowntwaite, 1619. [6], 50 pp. "O quam te memorem virgo! Namque haud tibi vultus" f. G2^r
- 11525 -- *The true and wonderfull history of Perkin Warbeck, proclaiming himselfe Richard the Fourth.* London: E. G[riffin] for Nathaniel Butter, 1618. [14], 112 pp.
 a. "O rabiosa mulier!" p. 27
 b. "Prætere nos sumus mulieres" p. 28
 c. "O Iupiter! quodnam adulterinum hominibus malum" p. 37
 d. "Si non ego causa salutis" p. 46
 e. "Si tu Venisses pariter certamen in illud" p. 68
 f. "Porrigam collum cordatè intrepide" p. 102
- 11527 **[Gale, Dunstan.]** *Pyramus and Thisbe.* London: Roger Iackson, 1617. [13] ff. *Pyramus and Thisbe. "Neere to the place where Nilus channels runne"* ff. A3^r-C4^v
- 11538 **Galli, Antimo.** *Rime di Antimo Galli all' illustrissima signora Elizabetta Talbot-Grey.* London: M. Bradwood, 1609. [4], 42, [2], 64 pp.
 a. Stanze fatte con l'occasione d'un balletto gui dato da la Real Maiesta de la Regina de La gran Brettagna &c. Li. 6. di Genaro del 1608. "Dormendo Amor' più del'vsato, in seno" pp. 1-42
 b. Rime di Antimo Galli Sonetti, Madrigali, e Canzoni. Inuoca l'autore il fauore de la sua Donna. "Scorto dal mio bel sole, al Cielo il volo" v.2 p. 1
 c. Dice la cagione, per la quale spera, che le sue rime debbiano esser tenute in pregio. "Non mia lode sarà s'ancien ch'un giorno" v.2 p. 2
 d. Racconta il principio de l'amor suo. Mentre pien d'infinita merauiglia" v.2 p. 3
 e. Incontrando la sua D. "L'ingratissima mia bella guerriera" v.2 p. 6
 f. Che essendo la sua Donna cosa Celeste deue hauer pietà dilui. "Alma gentil, che fràle stelle in Cielo" v.2 p. 8
 g. Rim prouera la crudeltà de la sua D. che hauendogli chiesto perdono gli fuda lei negato. "Donna, se pur tal nome à tè conuiensi" v.2 p. 9
 h. Donna, che si ornaua. "Pieno di merauiglia, ed istupore" v.2 p. 10
 i. Lo splendore de la sua Ninfa vincere quello del Cielo. "Sorgea da l'Oriente in bel sereno" v.2 p. 11
 j. Inuita la sua Ninfa à lasciar la Città. Ecco, Filli gentil, ch'il tempo homai" v.2 p. 12
 k. A la sua Ninfa, che partiu. "Cara mia Filli ecco, che parti, & io" v.2 p. 13
 l. Donna bella, e incostante. "E pur m'aueggio, ahimè, che tù immortale" v.2 p. 15
 m. Per D. crudele, e iraconda. "Fulmina ancora'l Cielo, e par è bello" v.2 p. 16
 n. Donna inuidiosa. "Il pallido semblante, il toruo aspetto" v.2 p. 17
 o. Per Illustrissima & Eccellentissima Signora Donna, Arabella Stuarda. "Cedan quelle più grandi, e sagge Donne" v.2 p. 18
 p. Nel parto de l'Illustrissima Signora Contessa d'Arundell. "Si fer l'aure tranquille, e'l Ciel sereno" v.2 p. 19
 q. Per l'Illustrissima Signora Contessa di Bedford. "Luce, LUCIA, il tuo nome à par de sole" v.2 p. 20
 r. Per l'Illustrissima Signora Elizabetta Grey. "Tù, che di fede Polissena auanzi" v.2 p. 21
 s. Per l'Illustrissima Signora Maria Neuill. "Ai vaghi tuoi sembianti alti, e diuini" v.2 p. 22

- t. Per l'Illustrissima Signora Giouanna di Drumond. "Quella prudenza, e quel valor, che regna" v.2 p. 23
- u. All' Illustrissima Sig. Elizabetta Grey. "Di triplicata luce" v.2 p. 39
- v. Virtù d'occhi della sua D. "Occhi lucenti stelle" v.2 p. 39
- w. Sguardi, e sospiri della Sig. E. B. "Mouea sguardi cocenti" v.2 p. 42
- x. Riposta in persona di detta Sig. "S'hor da gl'occhi, hor dal core" v.2 p. 42
- y. Baci in seno di tenera Verginella. "O che gioia sent'io" v. 2 p. 44
- z. Bicchieri di Cristallo indono à D. crudele. "Poiche contant a sete" v. 2 p. 44
- aa. Versi de l'Autore in seno di B. D. che si bur laua d'Amore. "Guarda Donna; che fai?" v. 2 p. 45
- bb. Anna felice. "Dopò il mio strazio ahimè" v. 2 p. 45
- cc. Per la Sig. Maria Midelmora. "Occhi luce serene" v. 2 p. 46
- dd. Ninfa, che dorme. "Sotto notturno velo" v. 2 p. 47
- ee. Amor reciproco. "Sotto vna siepe ombrosa" v. 2 p. 48
- ff. Scherzo. "Quelle rose" v. 2 pp. 49-51
- gg. La Ninfa del Tamigi Canzone in lode de l'Illustrissima Signora Contessa d'Essex. "Soura l'herbosa sponda" v. 2 pp. 52-57
- hh. A la sua D. essendoli da essa detto, che cangiasse pensiero, e non l'amasse. "Ch'io cangi, ohimè pensiero!" v.2 p. 64
- ii. Madalena pentita. "Mentre le sacre piante" v. 2 p. 64
- k. Epig. 99. To long Megge of Westm. "All cald thee, long Megge, true; they did not misse" f. C6^v
- l. The second centurie. Epig. 1. To his worthy Ho: Patronesse, Catherine, Lady Mansell. "Thy splendent name, I doe not knowe right well" f. C7^v
- m. Epig. 25. To the most famous, and Heroike Lady Mary, L. Wroth. "Thy worthy husband Ladifies thee Wroth" f. D3^v
- n. Epig. 30. On the feminine Supremacie. "I often hard, but never read till now" f. D4^v
- o. Epig. 34. On the beloved Gossips, Læna, and Larga. "Læ: Why wilt not Larga, Marry M^r Steere?" D5^r
- p. Epig. 35. The Picture of a Paramour. "Most pretty Loue, of all our Loues, which lovest" f. D5^v
- q. Epig. 43. On Mistresse Wag-taile. "Thy gadding head, my pretty Mysa sweet" f. D6^v
- r. Epig. 53. To faire fac'd Margaret. "What odd's twixt Margarit, a precious pearle" f. D8^v
- s. Epig. 56. To Mistris Lightfoot. "I Chaunc'd, as once I travail'd to 'oretake" f. E1^r
- t. Epig. 62. Mother B's Translation. "Good e'n most antique, zelous mother B" f. E2^r
- u. Epig. 68. To Zantippa, the Scold. "What mary muffle, what mak's thee sweet of hew" f. E3^r
- v. Epig. 75. To glorious Mopsa, of her stolen feathers. "Why Mistris Noll, do'st thou adulterate" f. E4^r
- w. Epig. 91. The Imperative Moode. To my Lady Myso. "I wonder greatly what thy Mood should be" f. E7^r
- x. The forlorne hope. Epig. 11. On Cressa's femenine flaterie. "Perfidious wretch, what made thee cracke thy faith?" f. F2^v
- y. Epig. 13. On the whore in Graine, Helen of Greece. "One staine, we read, did staine thy sunnie face" f. F3^r
- z. Epig. 24. An Adonick. On Mysa and Mopsa, two Honest Scoulds. "Yow both together" f. F5^r
- 11544 **Gamage, William.** *Linsi-woolsie. Or two centuries of epigrammes. Written by William Gamage Batchelour in the Arts.* Oxford: Joseph Barnes, sold by John Barnes, 1613. [47] ff.
- a. The first centurie. Epig. 1. To his heroike, and splendent Patronesse, Katherine, Lady Mansell. "This stuffe of mine, I grant, is overcourse" f. A6^r
- b. Epig. 2. On her name. "Cell of vertue thou art rare" f. A6^{rv}
- c. Epig. 6. A Courtizan, Etymologized. "A Courtizan most fit deriues her name" f. A7^r
- d. Epig. 26. Quicquid in Buccam venerit. To Mistr. Futilis. "Thy sivia breast can keepe no secrecie" f. B2^r
- e. Epig. 45. To the Ho: and most vertuous Lady, Barbara, Vicecountesse de Lisle, the Omega of the Gamages. "Al rivers that do run to Neptune Vast" f. B5^v
- f. Epig. 50. On Elizabeths Embleme, late Queene of England, Tanquam Ovis. "Thou wast a sheepe, and Wolfes thy shepheards were" f. B6^r
- g. Epig. 52. To wise Lusca. "I wonder, Lusca, of thy foolish Pate" f. B6^v
- h. Epig. 53. To publicke Lata alas Wh. "Why do men call thee, Publicke? for I weene" f. B6^v
- i. Epig. 71. On the Worldlings question. "The common question now a daies doth passe" f. C1^v
- j. Epig. 72. On the Nativity of Queene Elizabeth, borne on the Eue of the Nativity of Ma. "Thy Virgin Birth vpon a Virgins Eue" f. C1^v
- 11545 -- *Linsi-woolsie. Or two centuries of epigrammes. Written by William Gamage Batchelour in the Arts.* London: Aug. Mathewes for Henry Bell, 1621. [47] ff.
- a. The first centurie. Epig. 1. To his heroike, and splendent Patronesse, Katherine, Lady Mansell. "This stuffe of mine, I grant, is ouercourse" f. A6^r
- b. Epig. 2. On her name. "Cell of vertue thou art rare" f. A6^{rv}
- c. Epig. 6. A Courtizan, Etymologized. "A Courtizan most fit deriues her name" f. A7^r
- d. Epig. 26. Quicquid in Buccam venerit. To Mistr. Futilis. "Thy Siuie breast can keepe no secrecie" f. B3^v
- e. Epig. 45. To the Ho: and most vertuous Lady, Barbara, Vicecountesse de Lisle, the Omega of the Gamages. "Al Riuers that do run to Neptune Vast" f. B6^v
- f. Epig. 50. On Elizabeths Embleme, late Queene of England, Tanquam Ovis. "Thou wast a Sheep, & Wolues thy Shepheards were" f. B7^r
- g. Epig. 52. To wise Lusca. "I wonder, Lusca, of thy foolish Pate" f. B7^v
- h. Epig. 53. To publicke Lata, alias, Wh. "Why do men call thee, Publicke? for I weene" f. B7^v

- i. Epig. 71. On the Worldlings question. "The common question now a daies doth passe" f. C2^v
- j. Epig. 72. On the Nativity of Queene Elizabeth, borne on the Eue of the Natiuitie of Ma. "Thy Virgin Birth vpon a Virgins Eue" f. C2^v
- k. Epig. 99. To long Megge of Westminster. "All cald thee, long Megge, true; they did not misse" f. C7^v
- l. The second centurie. Epig. 1. To his worthy Ho: Patronesse, Catherine, Lady Mansell. "Thy splendent name, I doe not know right well" f. C8^v
- m. Epig. 25. To the most famous, and Heroike Lady, Mary, L. Wroth. "Thy worthy husband Ladifies thee Wroth" f. D4^v
- n. Epig. 30. On the feminine Supremacy. "I often heard, but neuer read till now" f. D5^v
- o. Epig. 34. On the beloued Gossips, Læna, and Larga. "Læ: Why wilt not Larga, Marry M^r Steere?" f. D6^r
- p. Epig. 35. The Picture of a Paramour. "Most pretty Loue, of all our Loues, which lovest" f. D6^v
- q. Epig. 43. On Mistresse Wag-taile. "Thy gadding head, my pretty Mysa sweet" f. D7^v
- r. Epig. 53. To the faire fac'd Margaret. "What odd's 'twixt Margarit, a precious pearle" f. E1^v
- s. Epig. 56. To Mistris Lightfoot. "I chaunc'd, as once I trauail'd to o'retake" f. E2^r
- t. Epig. 62. Mother B's Translation. "Good e'n, most antique, zealous mother B" f. E3^r
- u. Epig. 68. To Zantippa, the Scold. "What mary muffle, what makes thee sweet of hew" f. E4^r
- v. Epig. 75. To glorious Mopsa, of her stolen feathers. "Why Mistris Noll, dost thou Adulterate" f. E5^r
- w. Epig. 8 [91]. The Imperative Moode. To my Lady Myso. "I wonder greatly what thy Mood should be" f. E8^r
- x. The forlome hope. Epig. 11. On Cressa's feminine flatterie. "Perfidious wretch what made thee cracke thy faith?" f. F3^v
- y. Epig. 13. On the whore in Graine, Helen of Greece. "One staine, we read, did staine thy sunnie face" f. F4^r
- z. Epig. 24. An Adonicke. On Mysa and Mopsa, two Honest Scoulds. "Yow both together" f. F6^r
- 11595 **Gardyne, Alexander**, 1585?-1634?. *Characters and essayes, by Alexander Garden*. Aberdeen: Edward Raban, 1625. 64 pp.
- a. A worthie Queene. 3. "A Godly Queene, a Gift, is good, and great" p. 12
- b. A Virgine, 34. "Is like the Lillies, and the Crimson Roses" p. 43
- c. A wanton Woman. 35. "A Wanton Woman's Vicious, and strange" p. 44
- d. A Quyet Woman, 36. "Is lyke a Winde, low, quyet, calme, and still" p. 45
- e. An vnquiet Woman, 37. "Shee is a Thing, much worse to keepe than know" pp. 45-46
- f. A GOOD WYFE. 38. "A World of Wealth, a Jewell good and great" pp. 46-47
- g. A Baude. 41. "A baude, shee is a kynde of Woman-beast" pp. 49-50
- 11596 -- *A garden of grave and godlie flowres: sonets, elegies, and epitaphs. Planted, polished and perfected by M. Alexander Gardyne*. Edinburgh: Thomas Finlason, 1609. [49] ff.
- a. Vpon the vertuous and worthie Virgin Helen Chein. "Injurious Death, thy rage is but regarde" f. C2^r
- b. Vpon the death of the honorable Ladie D. H. B. L. Essel. The defunct La. to her living friends. "You yet that brukes this breath" ff. E2^v-E5^r
- c. To the same honorable Ladie. "Melpomine al Murners Tragick Muse" f. F2^{rv}
- d. To the defunct his spouse. "Deere fruitefull vine, alone to languish left" f. G3^r
- e. To the Ghost of the most noble Ladie, Ladie Elizabeth Gordon Countesse of Dunbar. "If vertue, wit, and if discretion doe" ff. L3^v-L4^r
- f. To the most honoured Ladie, The Ladie Clunie. "When I revolve, or reckens, or recounts" f. M1^r
- 11606.5 **Garlandia, Joannes de**, c. 1195–c. 1272. *Multorum vocabulorum equiuocorum interpretatio magistri Johannis de Garlandia grammatico et latini cupido permaxina necessaria*. London: per Wynandum de Worde, 1510. [65] ff. Eiusdem de virgine christum crucifixum in gremio suo deflente Carmen. "Heu heu quam summo genetrix astricta dolore" f. KK5^v-KK6^v
- 11608 -- *Multorum vocabulorum equiuocorum interpretatio magistri Johannis de Garlandia grammatico et latini cupido permaxina necessaria incipit*. London: per Wynandum de Worde, 1514. [62] ff. Eiusdem de virgine christum crucifixum in gremio suo deflente Carmen. "Heu heu quam summo genetrix astricta dolore" f. KK5^v-KK6^v
- 11608a -- *Multorum vocabulorum equiuocorum interpretatio magistri Johannis de Garlandia grammatico et latini cupido permaxina necessaria incipit*. London: per Wynandum de Worde, 1517. [65] ff. Eiusdem de virgine christum crucifixum in gremio suo deflente Carmen. "Heu heu quam summo genetrix astricta dolore" f. KK5^v-KK6^v
- 11617 -- *Synonima magistri Johannis de Garlandia: cum expositione magistri Galfridi anglici nuperrime correcte*. London: Wynandum de Worde, 1518. [114] ff. Eiusdem de virgine christum crucifixum in gremio suo deflente Carmen. "Heu heu quam summo genetrix astricta dolore" f. KK5^v-KK6^v
- 11629 **Garter, Bernard**. *A newyeares gifte, dedicated to the Popes holinesse, and all Catholikes addicted to the See of Rome: preferred the first day of Ianuarie, in the yeare of our Lorde God, after the course and computation of the Romanistes, one thousand, fiue hundredeth, seauentie and nine, by B. G. citizen of London: in recompence of diuers singular and inestimable reliques, of late sent by the said Popes Holinesse into England, the true figures and representations whereof, are heereafter in their places dilated*. London: Henry Bynneman, 1579. [57] ff.
- a. And now to the merrie miracles of the holy Mayde of Kent. "By protestation first I warne thee note" f. K2^v

- b. The first Miracle. Candel were lighted without fire. "The Candle ment is euen hir tender hart" f. K3^r
- c. The seconde Miracle. Womens brestes were moystned, which before were drie and wanted milke. "The Lady which at Walsingham did stande" f. K3^r
- d. The thirde Miracle. The sicke were restored to perfect helth. "It followeth still to ratifie the same" f. K3^r
- e. The fourth Miracle. The dead was restored to life. "The pensieue soule, which was ful sad at home" f. K3^v
- f. The fifth and last Miracle. Finally, al good was done to those which were measured and vowed to hir in Courte of Streete. "The vowe and measure made to hir you see" ff. K3^v-K4^r
- 11631 -- *The tragicall and true historie which happened betwene two English louers. 1563. Written by Ber. Gar. London: in aedibus Richardi Totelli, 1565. [4], 59 ff. The tragicall history of two English louers. "When that the boustrous Boreas" ff. 1r-59r*
- 11632 -- *The tragicall [and true] historie which happened betwene two English louers. 1563. Written by Ber. Gar. London: in aedibus Richardi Totelli, [1568]. [5], 65, [93] ff.*
- a. The tragicall history of two English louers. "When that the boustrous Borias" ff. 1^r-65^v
- b. In Cornutum. Epig. 7. "One tolde his wife a Harts-head he had bought" [Book 3] f. C4^r
- c. Of Phantasmo a Mistris Boaster. Epig. 18. "Fy! fie (Phantasmo!) cease to raise" f. C7^v
- d. Cynna's Theft. Epig. 21. "Stolne Fruite is sweete: So cannot Cynna say" f. C8^r
- e. Of Luce and her 4. Husbands, 3. of them thus Named, Small, Forman, Middleton. Epig. 22. "(Luce) late is left a Wealthy widdow" f. C8^r
- f. Clyms Account. Epig. 24. Clym calls his wife and reckoning all his neighbors" f. C8^v
- g. A Manly Woman the best Wife. Epig. 26. "Faire! manly! Wife! Imagine which of these" f. D1^r
- h. The Womans Answer. Epig. 27. "If Halfe a woman best your Humour fit" f. D1^r
- i. In Ignotum. Epig. 30. "What bred a Scholler: borne a Gentleman" f. D1^v
- j. In Sprusam. Epig. 31. "When men speake Baudy knowest thou what's the matter" f. D2^r
- k. Sues Slip. Epig. 33. "Sue swore she Lou'd mee: and vow'd faithfully" f. D2^v
- l. Of Win and her Sutors. Epig. 34. "Win is much wooed to, but not wonne of any" f. D3^r
- m. Of an Egregious Whoore. Epig. 36. "Thy Belly is thy God. I well may say!" f. D4^r
- n. To his Vnconstant Mistris. Epig. 38. "I dare not much say when I thee commend" f. D4^v
- o. Woman (quasi) Woe-man. Epig. 39. "Had I not felt it misery to Woe" ff. D4^v-D5^r
- p. In Lesbiam, ingratam. Epig. 43. "Why I should Loue thee I no Reason see" f. D5^v
- q. Sir Hughes mistake. Epig. 44. "In Marriage, Woman promise makes" ff. D5^v-D6^r
- r. In Milonem. Epig. 46. "(Milo) much blames mee, that in all my Verse" f. D6^r
- s. In Ignotum. Epig. 49. "A Cornish Citizen came to his Wife" f. D7^r
- t. Natura nihil agit frustra. Against Painted Women. Epig. 59. "Most are of minde that Women are lesse Faire" f. E1^{rv}
- u. In Amicam dotem quærentem. Epig. 60. "(--) Loues me, and woo'd wed, but wot ye what?" ff. E1^v-E2^r
- 11634 **Garzoni, Tomasso.** *The hospitall of incurable fooles: erected in English, as neer the first Italian modell and platoforme, as the vnskilfull hand of an ignorant Architect could deuise.* [Anon. tr. by E. Blount?] London: Edm. Bollifant for Edward Blount, 1600. [14], 158 pp.
- a. "Hearke thou (said she) that art so stoute, and fell" pp. 58-59
- b. "Look on that whipper Digennie I say" p. 79
- c. "Sappho Virago, who in death did oft exclaime" p. 84
- d. "Deepe wounded Dido stands vpon the burning pile" p. 84
- e. "Phillis to me, of death, a noble pattern giues" p. 85
- f. "Shee saying thus, and eeke prepar'd to dye" p. 89
- 11635 **Gascoigne, George.** d. 1577. *A hundreth sundrie flowres bounde vp in one small poesie. Gathered partly (by translation) in the fyne outlandish gardins of Euripides, Ouid, Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitefull orchardes in Englande: yelding sundrie sweete sauours of tragical, comical, and morall discourses, both pleasaunt and profitable to the well smellyng noses of learned readers.* London: H. Bynneman [and H. Middleton?] for Richarde Smith, [1573.] [8], 401 pp.
- a. "In prime of lustie yeares, when Cupid caught me in" pp. 223-224
- b. "Dame Cinthia her selfe (that shines so bright)" pp. 236-238
- c. "That selfe same day, and of that day that hower" p. 242
- d. "Beautie, shut up thy shop, and truss up all thy trash" p. 243-244
- e. "The stately Dames of Rome, their Pearles did weare" pp. 245-246
- f. "I could not though I would: good Lady say not so" p. 288
- g. "With hir in armes that had my hart in hold" p. 289
- h. A translation of Ariosto allegorized. "When worthy Bradamant, had looked long in vain" pp. 294-295
- i. He wrote vnto a Skotish Dame whom he chose for his Mistresse in the french Court, as followeth. "Lady receyue, receyue in gracious wise" p. 300
- j. Written to a gentlewoman who had refused him and chosen a husband (as he thought) much inferior to himself, both in knowledge byrth and parsonage. Wherin he bewrayeth both their names in cloudes, and how she was wooon from him with sweet gloues and broken rings. "I cannot with thy grieve, although thou worke my woe" pp. 300-302
- k. In prayse of a gentlewoman who though she were not very faire, yet was she as hard faoured as might be. "If men may credite giue, to true reported fames" pp. 302-304

- l. He began to write by a gentlewoman who passed by him with hir armes set bragging by hir sides, and left it vnfinished as followeth. "Were my heart set on hoygh as thynne is bent" pp. 304-305
- m. Whiles he sat at the dore of his lodging, deuysing these verses aboue rehearsed, the same Gentlewoman passed by agayne, and cast a longe looke towards him, wherby he left his former inuention and wrote thus. "How long she lookt that lookt at mee of late" p. 305
- n. An other Sonet written by the same Gentlewoman vpon the same occasion. "I lookt of late and saw thee looke askance" pp. 305-306
- o. Enough of this Dame. And let vs peruse his other doings which haue come to my hands, in such disordered order, as I can best set them down. I will now then present you with a Sonet written in prayse of the brown beautie, which he compyled for the loue of Mistresse E. P. as foloweth. "The thriftles thred which pampred beauty spinnes" p. 306
- p. Written by a Gentlewoman in Court, who (when shee was there placed) seemed to disdain him, contrary to a former profession. "When dauinger kepes the dore, of lady beauties bowre" p. 306-307
- q. From this I will skip to certaine verses written by a Gentlewoman whom he liked very well, and yit neuer had any oportunitie to discouer his affection, being always bryddled by ielouse lookes, which attended them both, and therefore going by hir looks, that she partly also liked him: he wrot in a booke of hers as foloweth. "Thou with thy lookes on whom I looke full ofte" p. 308
- r. With these verses you shall iudge the quick capacity of the Lady: for she wrot therunder this short aunswer. "Looke as long as you list, but surely if I take you" pp. 308-309
- s. "I groped in thy pocket pretty peat" p. 310
- t. The Dame within very short space did aunswere it thus. "A Lymone (but no Lemmane) Sir you found" p. 310-311
- u. He wrote (at his friends request) in prayse of a Gentlewoman, whose name was Philip, as foloweth. "Of all the byrds that I do know" pp. 311-313
- v. To a Dame which challenged the auctor bycause he held his head alwayes downe, and looked not vpon hir in his wonted wise. "You must not wonder, though you thinke it straunge" pp. 314-315
- w. A louing Lady being wounded in the spring time, and now galded eftsones with the remembrance of the spring, doth therefore thus bewaile. "This tenth of March when Aries receyue'd" pp. 315-317
- x. The louer being disdaynfully abiect by a dame of high calling, who had chosen (in his place) a playe fellowe of baser condicon: doth therefore determine to step a side, and before his departure giueth hir this farewell in verse. "Thy byrth, thy beautie, nor thy braue attyre" pp. 318-319
- y. An absent Dame thus complayneth. "Much like the seely Byrd, which close in cage is pent" pp. 320-321
- z. A straunge passion of another Author. "Amid my Bale I bath in blisse" pp. 322-323
- aa. The Louer leaning onely to his Ladies promises, and finding them to fayle, doth thus lament. "The straightest tree that growes vpon one only roote" pp. 323-324
- bb. Now I must desire you with patience to hearken vnto the works of another writer, who though he may not compare with the rest passed, yit such things as he wrote vpon sundrie occasions, I will rehearse, beginning with this prayse of a Countesse. "Desire of fame would force my feeble skill" pp. 325-326
- cc. The Louer declareth his affection, together with the cause thereof. "When first I thee beheld in coulours black and whyt" pp. 326-327
- dd. Another shorter discourse to the same effecte. "If euer man yit found the Bath of perfect blisse" p. 327
- ee. The louer disdaynefully reiecte contrary to former promise, thus complayneth. "The deadly droppes of darke disdayne" pp. 327-329
- ff. An absent louer (parted from his Lady by Sea) thus complayneth. "Both deepe and dreadfull were the Seas" pp. 329-330
- gg. A Lady being both wronged by false suspect, and also wounded by the durance of hir husband, doth thus bewray hir grief. "Giue me my Lute in bed now as I lye" pp. 330-332
- hh. An absent louer doth thus encourage his Lady to continew constant. "Content thy selfe with patience perforce" pp. 334-335
- ii. A letter deuised for a young louer. "Receiue you worthy Dame this rude & ragged verse" pp. 335-336
- jj. A Ryddle. "A Lady once did aske of me" p. 338
- kk. To a gentlewoman who blamed him for writing his friendly aduise in verse vnto another louer of hers. "The cruell hate which boyles within thy burning brest" pp. 338-339
- ll. An vnurteous farewell to an vnconstant Dame. "If what you want, you (wanton) had at will" p. 339
- mm. Gascoignes araignement. "At Beauties barre as I did stande" pp. 345-347
- nn. Gascoignes prayse of Bridges, nowe Ladie Sandes. "In Court who so demaundes what dame doth most excell" pp. 347-348
- oo. Gascoignes prayse of Zouche late the Lorde Greye of Wilton. "These rustie walles whome cankred yeares deface" p. 348
- pp. Gascoignes prayse of his Mystres. "The hap which Paris had, as due for his desert" pp. 352-354
- qq. Gascoignes Recantation. "Nowe must I needes recant the wordes which once I spoke" pp. 355-356
- rr. Gascoignes counsell to Douglass Doue written vpon this occasion. She had a booke wherein she had collected sundry good ditties of diuers mens doings, in which booke she would needes entreate him to write some verses. And therevpon he wrote as foloweth. "To binde a bushe of thornes amongst swete smelling floures" pp. 373-376
- ss. And now to recomfort you and to ende this worke, receyue the delectable historie of sundry aduentures passed by Dan Bartholmew

- of Bathe, reade it and iudge of it. The Reporter. "To tell a tale without authority" pp. 412-417
- tt. Dan Batholmew his Triumphes. "Resigne King Pryams sonnes, that Princes were in Troy" pp. 417-419
- uu. Dan Bartholmew, Dolorous discourses. "I haue entreated care to cut the thred" pp. 420-430
- vv. His Farewell. "Farewell deere loue whom I haue loued and shall" p.440
- 11636 -- *The posies of George Gascoigne esquire. Corrected, perfected and augmented by the authour. 1575.* London: H. Bynneman for Richard Smith, [1575]. [36], 290, [10] pp.
- a. The arraignment of a Louer. "At Beautyes barre as I dyd stande" pp. ii-iii
 - b. A straunge passion of a Louer. "Amid my Bale I bath in blisse" p. vi-vii
 - c. Certaine verses written to a Gentlewoman whome hee liked very wel, and yet had neuer any oportunity to discouer his affection, being alwayes bridled by iealousie lookes which attended them both, and therefore gessing by hir lokes, that she partly also liked him: he wrote in a booke of hers as foloweth, being termed with the rest that follow the lokes of a louer enamoured. "Thou with thy lookes on whom I loke full ofte" p. xi-xii
 - d. With these verses you shall iudge the quicke capacitie of the Lady: for she wrote thereunder this short aunswere. "Looke as long as you lyst, but surely if I take you" p. xii
 - e. "I grooped in thy pocket pretty peate" p. xiiii
 - f. The Dame within verie short space dyd aunswere it thus. "A Lymont (but no Lemmane) Syr you found" p. xiiii
 - g. The lookes of a louer forsaken: written by a gentlewoman who passed by him with hir armes set bragging by hir sides, and left it vnfinished as followeth. "Were my hart set on hoygh as thyne is bent" p. xv
 - h. Whiles he sat at the dore of his lodging, deuising these verses aboue rehersed, the same Gentlewoman passed by againe, and cast a longe looke towardes him, whereby he left his former inuention and wrote thus. "How long she lookt, that lookt at me of late" p. xvi
 - i. An other Sonet written by the same Gentlewoman, vppon the same occasion. "I lookt of late, and saw thee loke askance" p. xvi
 - j. To the same Gentlewoman because she challenged the Aucthour for holding downe his head alwaies, and for that hee looked not vppon hir in wonted manner. "You must not wonder though you thinke it straunge" p. xvii
 - k. The Recantacion of a Louer. "Now must I needes recant the wordes which once I spoke" pp. xvii-xviii
 - l. In prayse of Bridges, now Lady Sandes. "In Court who so demaundes what Dame doth most excell" pp. xviii-xix
 - m. In prayse of Zouche late the Lady Greye of Wilton whome the auctor found in a homely house. "These rustie walles whome cankred yeares deface" p. xx
 - n. Gascoignes praise of his mistres. "The hap which Paris had, as due for his desert" pp. xx-xxi
 - o. The refusal of a louer, written to a gentlewoman who had refused him and chosen a husband (as he thought) much inferior to himselfe, both in knowledge, birth, and parsonage, wherin he bewraieth both their names in clowdes, and how she was won from him with swete gloues, and broken ringes. "I cannot with thy grieffe, although thou worke my wooc" pp. lv-lvi
 - p. Pride in Court written by a Gentlewoman in Court, who (when shee was there placed) seemed to disdaine him, contrarie to a former profession. "When daunger keepes the doore, of Ladye bewties bowre" pp. lvi-lvii
 - q. In trust is Treason, written by a Louer, leaning onelye to his Ladies promises, and finding them to fayle. "The straightest Tree that growes vpon one onely roote" pp. lix-lx
 - r. The constancie of a louer hath thus sometimes bene briefly declared. "That selfe same tonge which first did thee entreat" p. lx
 - s. The fruite of foes written to a Gentlewoman, who blamed him for writing his friendly aduise in verse vnto another louer of hyrs. "The cruell hate which boyles within thy burning brest" p. lxi
 - t. The delectable history of sundry aduentures passed by Dan Batholmew of Bathe, The Reporter. "To tell a tale without authority" pp. lxx-lxx
 - u. Dan Batholmew his first Triumphe. "Resigne King Priams sonnes, that princes were in Troy" pp. lxx-lxxi
 - v. Dan Batholmewes his third Triumphe. "Yf euer man yet found the bathe of perfect blisse" p. lxxiii
 - w. Dan Bartholmewes Dolorous discourses. "I haue entreated care to cut the thread" pp. lxxvi-lxxvii
 - x. His Farewell. "Farewell deere Loue whome I haue loued and shall" pp. xcvi-cxii
 - y. He wrote vnto a Skotish Dame whom he chose for his Mistresse in the French Court, as followeth. "Lady receyue, receiue in gracious wise" p. 134
 - z. A sonet written in prayse of the browne beautie, compiled for the loue of Mistresse E. P. as foloweth. "The thriftles thred which pampred beauty spinnes" pp. 134-135
 - aa. A louing Lady being wounded in the spring time, and now galded eftsones with the remembrance of the spring, doth therfore thus bewayle. "This tenth of March when Aries receyud" pp. 136-138
 - bb. An absent Dame thus complayneth. "Much like the seely Byrd, which close in Cage is pent" pp. 138-139
 - cc. In prayse of a Countesse. "Desire of Fame would force my feeble skill" pp. 139-140
 - dd. The Louer declareth his affection, together with the cause thereof. "When first I thee beheld in colours black and white" pp. 140-141
 - ee. A Lady being both wronged by false suspect, and also wounded by the durance of hir husband, doth thus bewray hir grief. "Giue me my Lute in bed now as I lie" pp. 141-143
 - ff. A Riddle. "A Lady once did aske of me" pp. 143-144
 - gg. Councell to Duglasse Diue written vpon this occasion. She had a booke wherein she had

- collected sundry good ditties of diuers mens doings, in which booke she would needes entreate the auctor to write some verses. And therevpon he wrote as followeth. "To binde a bushe of thornes amongst sweete smelling floures" pp. 148-151
- hh. The complaint of the greene Knight. "Why liue I wretch (quoth he) alas and wellaway" pp. 178-184
- ii. "Of thee deare Dame, three lessons would I learne" p. 199-200
- jj. "In prime of lustie yeares, when Cupid caught mee in" pp. 210-211
- kk. "Dame Cinthia her selfe (that shines so bright" pp. 222-224
- ll. "That selfe same day, and of that day that hower" pp. 227-228
- mm. "Beautie shut vp thy shop, and trusse vp all thy trash" pp. 228-229
- nn. "The stately Dames of Rome, their Pearles did weare" p. 231
- oo. "I could not though I would: good Ladie saie not so" p. 271
- pp. "With hir in armes that had my hart in holde" p. 272
- qq. In praise of a gentlewoman who though she were not verye fayre, yet was she as harde fauoured as might be. "If men may credite giue, to true reported fames" pp. 277-278
- rr. Allegoria. "If fortune fauord him, then may that man reioyce" p. 278
- ss. The praise of Phillip Sparrowe. "Of all the byrdes that I doe know" p. 279-280
- tt. Farewell with a mischeife, written by a louer being disdaynfullye abiected by a dame of highe calling, Who had chosen (in his place) a playefellow of baser condition: & therfore he determined to step a side, and before his departure giueth hir this farwell in verse. "Thy byrth, thy beautie, nor thy braue attyre" pp. 281-282
- uu. The doale of disdaine written by a louer disdainfully reiected contrary to former promise. "The deadly drops of darke disdayne" pp. 282-284
- vv. Mars in despite of Vulcane written for an absent louer (parted from his Lady by Sea). "Both deepe and dreadfull were the Seas" pp. 284-285
- ww. Patience perforce, wherein an absent louer doth thus encourage his Lady to continew constant. "Content thy selfe with patience perforce" pp. 286-287
- xx. A letter deuised for a yong louer. "Receiue you worthy Dame, this rude & ragged verse" pp. 287-288
- yy. Soone acquainted, soone forgotten. As appeareth here by an vncourteous farewell to an inconstant Dame. "If what you want, you (wanton) had at will" p. 290
- 11637 -- *The posies of George Gascoigne esquire. Corrected, perfected and augmented by the authour. 1575.* London: H. Bynneman for Richard Smith, [1575]. [36], 290, [10] pp.
- a. The arraignment of a Louer. "At Beautyes barre as I dyd stande" pp. ii-iii
- b. A straunge passion of a Louer. "Amid my Bale I bath in blisse" pp. vi-vii
- c. Certaine verses written to a Gentlewoman whome hee liked very wel, and yet had neuer any oportunity to discouer his affection, being alwayes bridled by iealousie lookes which attended them both, and therefore gessing by hir lokes, that she partly also liked him: he wrote in a booke of hirs as foloweth, being termed with the rest that follow the lokes of a louer enamoured. "Thou with thy lookes on whom I loke full ofte" pp. xi-xii
- d. With these verses you shall iudge the quicke capacitie of the Lady: for she wrote thereunder this short aunswere. "Looke as long as you lyst, but surely if I take you" p. xii
- e. "I grooped in thy pocket pretty peate" p. xiii
- f. The Dame within verie short space dyd aunswere it thus. "A Lymone (but no Lemmane) Syr you found" p. xiii
- g. The lookes of a louer forsaken: written by a gentlewoman who passed by him with hir armes set bragging by hir sides, and left it vnfinished as followeth. "Were my hart set on hoygh as thine is bent" p. xv
- h. Whiles he sat at the dore of his lodging, deuising these verses aboue rehearsed, the same Gentlewoman passed by againe, and cast a longe looke towardes him, whereby he left his former inuention and wrote thus. "Howe long she lookt, that lookt at me of late" p. xvi
- i. An other Sonet written by the same Gentlewoman, vppon the same occasion. "I lookt of late, and saw thee loke askance" p. xvi
- j. To the same Gentlewoman because she challenged the Auchour for holding downe his head alwaies, and for that hee looked not vppon hir in wonted manner. "You must not wonder though you thinke it straunge" p. xvii
- k. The Recantacion of a Louer. "Now must I needes recant the wordes which once I spoke" pp. xvii-xviii
- l. In prayse of Bridges, now Lady Sandes. "In Court who so demaundes what Dame doth most excell" pp. xviii-xix
- m. In prayse of Zouche late the Lady Greye of Wilton whome the auctor found in a homely house. "These rustie walles whome cankred yeares deface" p. xx
- n. Gascoignes praise of his mistres. "The hap which Paris had, as due for his desert" pp. xx-xxi
- o. The refusal of a louer, written to a gentlewoman who had refused him and chosen a husband (as he thought) much inferior to himselfe, both in knowledge, birth, and parsonage, wherein he bewraieth both their names in clowdes, and how she was won from him with swete gloues, and broken ringes. "I cannot with thy grieve, although thou worke my wooe" pp. lv-lvi
- p. Pride in Court written by a Gentlewoman in Court, who (when shee was there placed) seemed to disdaine him, contrarie to a former profession. "When daunger keepes the doore, of Ladye bewties bowre" pp. lvi-lvii
- q. In trust is Treason, written by a Louer, leaning onelye to his Ladies promises, and finding them to fayle. "The straightest Tree that growes vpon one onely roote" pp. lix-lx

- r. The constancie of a louer hath thus sometimes bene briefly declared. "That selfe same tonge which first did thee entreat" p. lx
- s. The fruite of foes written to a Gentlewoman, who blamed him for writing his friendly aduise in verse vnto another louer of hyrs. "The cruell hate which boyles within thy burning brest" p. lxi
- t. The delectable history of sundry aduentures passed by Dan Batholmew of Bathe, The Reporter. "To tell a tale without authoritye" pp. lxxv-lxx
- u. Dan Batholmew his first Triumphe. "Resigne King Priams sonnes, that princes were in Troy" pp. lxx-lxii
- v. Dan Batholmewes his third Triumphe. "Yf euer man yet found the bathe of perfect blisse" p. lxxiii
- w. Dan Bartholmewes Dolorous discourses. "I haue entreated care to cut the thread" pp. lxxvi-lxxvii
- x. His Farewell. "Farewell deere Loue whome I haue loued and shall" pp. xcvi-cxii
- y. He wrote vnto a Skotish Dame whom he chose for his Mistresse in the French Court, as followeth. "Lady receyue, receiue in gracious wise" p. 134
- z. A Sonet written in prayse of the browne beautie, compiled for the loue of Mistresse E. P. as foloweth. "The thriftles thred which pampred beauty spinnes" pp. 134-135
- aa. A louing Lady being wounded in the spring time, and now galded eftsones with the remembrance of the spring, doth therfore thus bewayle. "This tenth of March when *Aries* receyud" pp. 136-138
- bb. An absent Dame thus complayneth. "Much like the seely Byrd, which close in Cage is pent" pp. 138-139
- cc. In prayse of a Countesse. "Desire of Fame would force my feeble skill" pp. 139-140
- dd. The Louer declareth his affection, together with the cause thereof. "When first I thee beheld in colours black and white" pp. 140-141
- ee. A Lady being both wronged by false suspect, and also wounded by the durance of hir husband, doth thus bewray hir grief. "Giue me my Lute in bed now as I lie" pp. 141-143
- ff. A Riddle. "A Lady once did aske of me" pp. 143-144
- gg. Councell to Duglasse Diue written vpon this occasion. She had a booke wherein she had collected sundry good ditties of diuers mens doings, in which booke she would needes entreate the aucthor to write some verses. And therevpon he wrote as followeth. "To binde a bushe of thornes amongst sweete smelling floures" pp. 148-151
- hh. The complaint of the greene Knight. "Why liue I wretch (quoth he) alas and wellaway" pp. 178-184
- ii. "Of thee deare Dame, three lessons would I learne" p. 199-200
- jj. "In prime of lustie yeares, when Cupid caught mee in" pp. 210-211
- kk. "Dame Cinthia her selfe (that shines so bright" pp. 222-224
- ll. "That selfe same day, and of that day that hower" pp. 227-228
- mm. Beautie shut vp thy shop, and trusse vp all thy trash" pp. 228-229
- nn. "The stately Dames of Rome, their Pearles did weare" p. 231
- oo. I could not though I would: good Ladie saie not so" p. 271
- pp. "With hir in armes that had my hart in holde" p. 272
- qq. In praise of a gentlewoman who though she were not verie fayre, yet was she as harde fauoured as might be. "If men may credite giue, to true reported fames" pp. 277-278
- rr. Allegoria. "If fortune fauord him, then may that man reioyce" p. 278
- ss. The praise of Phillip Sparrowe. "Of all the byrdes that I doe know" p. 279-280
- tt. Farewell with a mischeife, written by a louer being disdaynfullye abiected by a dame of highe calling, Who had chosen (in his place) a playe fellow of baser condition: & therfore he determined to step a side, and before his departure giueth hir this farwell in verse. "Thy byrth, thy beautie, nor thy braue attyre" pp. 281-282
- uu. The doale of disdaine written by a louer disdainfully reiecte contrary to former promise. "The deadly dropes of darke disdayne" pp. 282-284
- vv. Mars in despite of Vulcane written for an absent louer (parted from his Lady by Sea). "Both deepe and dreadfull were the Seas" pp. 284-285
- ww. Patience perforce, wherein an absent louer doth thus encourage his Lady to continew constant. "Content thy selfe with patience perforce" pp. 286-287
- xx. A letter deuised for a yong louer. "Receiue you worthy Dame, this rude & ragged verse" pp. 287-288
- yy. Soone acquainted, some forgotten. As appeareth here by an vncourteous farewell to an inconstant Dame. "If what you want, you (wanton) had at will" p. 290
- 11638 -- *The whole woorkes of George Gascoigne esquire: newlye compyled into one volume, that is to say: his flowers, hearbes, weedes, the fruites of warre, the comedie called supposes, the tragedie of Iocasta, the steele glasse, the complaint of Phylomene, the story of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle.* London: Abell Ieffes, 1587. [32], 159, [5], 76 pp; 29 ff.; 189, [8] pp.; 15 ff.; 4, [8], 34, [58] pp.
- a. The arraignment of a Louer. "At Beautyes barre as I dyd stande" pp. 2-3
- b. A straunge passion of a Louer. "Amid my Bale I bath in blisse" pp. 6-7
- c. Certaine verses written to a Gentlewoman whome hee liked very wel, and yet had neuer any opportunity to discouer his affection, being alwaies bridled by ieaalous looks which attended them both, & therefore gessing by her looks, that she partly also lyked him: he wrote in a booke of hers as foloweth, being termed with the rest that followe the looks of a Louer enamoured. "Thou with thy looks on whom I looke full ofte" pp. 11-12
- d. With these verses you shall iudge the quicke capacitie of the Ladie: for shee wrote therunder

- this short answer. "Looke as long as you list, but surely if I take you looking, I" p. 12
- e. "I groped in thy pocket pretty peate" p. 14
- f. The Dame within very shorte space dyd aunswere it thus. "A Lymone (but no Lemman) Syr you founde" p. 14
- g. The lokes of a louer forsaken: written by a gentlewoman who passed by him with hir armes set bragging by hir sides, and lefte it vnfinished as followeth. "Were my hart set on hoygh as thine is bent" pp. 15-16
- h. In praise of Bridges now Lady Sandes. "In Court who so demaunds what dame doth most excell" pp. 18-19
- i. In praise of Zouch late the Lady Gray of Wilton, whom the author found in a homely house. "These rustie wals whom cankered yeares deface" p. 20
- j. Gascoignes praise of his mistres. "The hap which Paris had, as due for his desert" pp. 20-21
- k. The refusal of a louer written to a gentlewoman who had refused him and chosen a husband (as he thought) much inferior to himselfe both in knowledge, birth, and personage, wherein he bewraie both their names in clouds, and how she was wooon from hym wyth sweete gloues and broken rings. "I cannot with thy grieve, although thou worke my wo" pp. 55-56
- l. Pride in court written by a gentlewoman in court, who (when she was there placed) seemed to disdain him, contrarie to a former profession. "When danger keeps the doore, of lady beauties bowre" pp. 56-57
- m. In truth is treason, written by a Louer, leaning only to his Ladies promises, and finding them to fayle. "The straightest tree that growes upon one only roote" pp. 59-60
- n. The fruit of foes written to a gentlewoman, who blamed him for writing his freendlie aduise in verse vnto an other louer of hers. "The cruell hate which boiles wythin thy burning brest" p. 61
- o. The Delectable historie of sundry aduentures passed by Dan Batholmew of Bathe. The Reporter. "To tell a tale without authoritie" pp. 65-70
- p. Dan Bartholmewe his first triumph. "Resigne king *Priams* sonnes, that Princes were in Troy" pp. 70-72
- q. Dan Bartholmews third triumph. "If euer man yet found the bath of perfect blis" p. 74
- r. Dan Bartholmewes Dolorous discourses. "I haue entreated care to cut the thread" pp. 76-87
- s. His Farewel. "Farewel deere Loue whome I haue loued and shall" pp. 96-112
- t. He wrote vnto a Scottish Dame, whom he chose for his Mistresse in the French Court, as followeth. "Lady receiue, receiue in gracious wise" p. 134
- u. A sonet written in the prayse of browne beuty, compyled for the loue of mistres E. P. as foloweth. "The thrifles thred which pampred beauty spinnes" pp. 134-135
- v. A louing ladie being wounded in the spring time, and now galded eftsoones wyth the remembraunce of the spring, doth therefore thus bewaile. "This tenth of March when Aries receiude" pp. 136-108 (138)
- w. An absent dame thus complaineth. "Much like the sillie bird which close in cage is pent" pp. 108 (138)-139
- x. In praise of a Countesse. "Desire of fame would force my feeble skil" pp. 139-140
- y. The Louer declareth his affection, together with the cause thereof. "When first I thee beheld in colours black and white" pp. 140-141
- z. A ladie being both wronged by false suspect, and also wounded by the durance of her husband, dooth thus bewray her grieve. "Giue me my lute in bed now as I lie" pp. 141-143
- aa. A Riddle. "A Lady once did aske of me" pp. 143-144
- bb. Counce'l to Duglasse Diue written vpon this occasion. She had a booke wherein she had collected sundry good ditties of diuers mens dooings, in which booke she would needs intreat the author to write some verses. And thervpon he wrote as followeth. "To bind a bush of thornes amongst sweet smelling floures" pp. 148-151
- cc. The complaint of the greene knight. "Why liue I wretch quoth he alas and welaway" pp. 178-184
- dd. "Of thee deare Dame, three lessons would I learne" pp. 200-201
- ee. "In prime of lustie yeeres" pp. 211-214
- ff. "Dame Cinthia hir selfe (that shines so bright" pp. 225-227
- gg. "That selfe same daie, and of that daie that houre" p. 231
- hh. Beutie shut vp thy shop" pp. 231-233
- ii. "The statelie Dames of Rome, their pearles did weare" p. 235
- jj. "I could not though I would" pp. 276-277
- kk. "With her in armes that had my heart in hold" p. 278
- ll. In praise of a Gentlewoman, who though she were not verie faire, yet was she as harde fauoured as might be. "If men may credit giue to true reported fames" pp. 283-284
- mm. Allegoria. "If fortune fauourd hym, then may that man reioyce" p. 284
- nn. The praise of Phillip Sparrow. "Of all the byrds that I doo know" pp. 285-286
- oo. Farewel with a mischiefe, written by a Louer being disdainfullie abiect by a dame of high calling, who had chosen in his place a plaiefelow of baser condition, and therefore he determined to steppe aside, and before his departing geueth her this Farewel in verse. "Thy byrth, thy beuty, nor thy braue attyre" pp. 287-288
- pp. The dole of disdain, written by a louer disdainfullie reiect contrary to former promise. "The deadly drops of darke disdain" pp. 288-290
- qq. Mars in despite of Vulcan written for an absent Louer parted from his Lady by Sea. "Both deepe and dreadfull were the seas" pp. 290-292
- rr. Patience perforce, wherein an absent louer doeth thus encourage his Ladie to continew constant. "Content thy selfe with patience perforce" pp. 292-293
- ss. A letter deuised by a yong louer. "Receiue you worthy dame, this rude and ragged verse" pp. 293-294

- tt. Soone acquainted, soone forgotten. As appeereth here by an vncourteous Farewel to an inconstant Dame. "If what you want, you (wanton) had at will" p. 296
- uu. Phylomene. "In sweete Aprill the messenger to Maie" p. (315)-319
- vv. The fable of Phylomela. "In Athens rained sometimes" pp. 320-351
- 11639 -- *The pleasauntest workes of George Gascoigne esquyre: newlye compyled into one volume, that is to say: his flowers, hearbes, weedes, the fruites of warre, the comedie called supposes, the tragedie of Iocasta, the steele glasse, the complaint of Phylomene, the storie of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle.* London: Abell Ieffes, 1587. [34], 158, [6], 76 pp., 34 ff., 193, [8] pp., 20 ff., 41, [70] pp.
- a. The arraignment of a Louer. "At Beautyes barre as I dyd stande" pp. 2-3
 - b. A strange passion of a Louer. "Amid my bale I bathe in blisse" pp. 6-7
 - c. Certaine verses written to a Gentlewoman whome hee liked very well, and yet had neuer any opportunity to discouer his affection, being alwaies bridede by iealousie lookes which attended them both, & therefore gessing by her lookes, that she partly also lyked him: he wrote in a booke of hers as foloweth, being termed with the rest that followe the lookes of a Louer enamoured. "Thou with thy lookes on whom I looke full oft" pp. 11-12
 - d. With these verses you shall iudge the quicke capacitee of the Ladie: for shee wrote therunder this short answer. "Looke as long as you list, but surely if I take you looking, I" p. 12
 - e. "I groped in thy pocket pretty peate" p. 14
 - f. The Dame within very shorte space did aunswere it thus. "A Lymone (but no Lemman) Syr you founde" p. 14
 - g. The lokes of a louer forsaken: written by a gentlewoman whoe passed by him with hir armes set bragging by hir sides, and left it vnfinished as followeth. "Were my hart set on hoygh as thine is bent" p. 15
 - h. Whiles he sat at the dore of his lodging, deuising these verses aboue rehersed, the same Gentlewoman passed by againe, and cast a longe looke towards him, whereby he left his former inuention and wrote thus. "Howe long she lookt, that lookt at me of late" p. 16
 - i. Another Sonet written by the same Gentlewoman, vppon the same occasion. "I lookt of late, and saw thee loke askance" p. 16
 - j. To the same Gentlewoman because she challenged the Authour for holding downe his head alwayes, and for that hee looked not vppon her in woonted manner. "You must not wonder though you thinke it strange" p. 17
 - k. The Recantacion of a Louer. "Now must I nedes recant ye words which once I spoke" pp. 17-18
 - l. In praise of Bridges now Lady Sandes. "In Court who so demaunds what dame doth most excell" pp. 18-19
 - m. In praise of Zouch late the Lady Gray of Wilton, whom the author found in a homely house. "These rustie wals whom cankred yeres deface" p. 20
 - n. Gascoignes praise of his mistres. "The hap which Paris had, as due for his desert" pp. 20-21
 - o. The refusal of a loue written to a gentlewoman who had refused him and chosen a husband (as he thought) much inferior to himselfe both in knowledge, birth, and personage, wherein he bewraieith both their names in clouds, and how she was woon from hym wyth sweete gloues and broken rings. "I cannot with thy griefe, although thou worke my wo" pp. 55-56
 - p. Pride in court written by a gentlewoman in court, who (when she was there placed) seemed to disdain him, contrarie to a former profession. "When danger keeps the doore, of lady beauties bowre" pp. 56-57
 - q. In truth is treason, written by a Louer, leaning only to his Ladies promises, and finding them to fayle. "The straightest tree that growes upon one only roote" pp. 59-60
 - r. The fruit of foes written to a gentlewoman, who blamed him for writing his frendlie aduise in verse vnto an other loue of hers. "The cruell hate which boiles wythin thy burning brest" p. 61
 - s. The Delectable historie of sundry aduentures passed by Dan Bartholmew of Bathe. The Reporter. "To tell a tale without authoritie" pp. 65-70
 - t. Dan Bartholmewe his first triumph. "Resigne king Priams sonnes, that Princes were in Troy" pp. 70-72
 - u. Dan Bartholmews third triumph. "If euer man yet found the bath of perfect blis" p. 74
 - v. Dan Bartholmewes Dolorous discourses. "I haue intreated care to cut the thread" pp. 76-87
 - w. His Farewel. "Farewel deere Loue whom I haue loued and shall" pp. 96-112 (110)
 - x. He wrote vnto a Scottish Dame, whom he chose for his Mistresse in the French Court, as followeth. "Lady receiue, receiue in gracious wise" p. 134
 - y. A sonet written in the prayse of browne beuty, compyled for the loue of mistres E. P. as foloweth. "The thrifles thred which pampred beauty spinnes" pp. 134-135
 - z. A louing ladie being wounded in the spring time, and now galded eftsoones wyth the remembraunce of the spring, doth therefore thus bewaile. "This tenth of March when Aries receiue" pp. 136-108 (138)
 - aa. An absent dame thus complaineth. "Much like the sillie bird which close in cage is pent" p. 108 (138)-139
 - bb. In praise of a Countesse. "Desire of fame would force my feeble skil" pp. 139-140
 - cc. The Louer declareth his affection, together with the cause thereof. "When first I thee beheld in colours black and white" pp. 140-141
 - dd. A ladie being both wronged by false suspect, and also wounded by the durance of her husband, dooth thus bewray her griefe. "Giue me my lute in bed now as I lie" pp. 141-143
 - ee. A Riddle. "A Lady once did aske of me" pp. 143-144
 - ff. Counce'l to Duglasse Diue written vppon this occasion. She had a booke wherein she had collected sundry good ditties of diuers mens dooings, in which booke she would needs

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- gg. The complaint of the greene knight. "Why liue I wretch quoth he alas and welaway" pp. 178-184
- hh. "Of thee deare dame three lessons would I learne" pp. 200-201
- ii. "In prime of lustie yeeres" pp. 211-214
- jj. "Dame Cinthia hir selfe (that shines so bright)" pp. 225-227
- kk. "That selfe same daie, and of that daie that houre" p. 231
- ll. Beutie shut vp thy shop" pp. 231-233
- mm. "The statlie Dames of Rome, their pearles did weare" p. 235
- nn. "I could not though I would" pp. 276-277
- oo. "With her in armes that had my heart in hold" p. 278
- pp. In praise of a Gentlewoman, who though she were not verie faire, yet was she as harde fauoured as might be. "If men may credit giue to true reported fames" pp. 283-284
- qq. Allegoria. "If fortune fauourd hym, then may that man reioyce" p. 284
- rr. The praise of Philip Sparrow. "Of all the byrds that I doo know" pp. 285-286
- ss. Farewel with a mischiefe, written by a Louer being disdainfullie abiected by a dame of high calling, who had chosen in his place a plaiefelowe of baser condition, and therefore he determined to steppe aside, and before his departing geueth her this Farewel in verse. "Thy byrth, thy beuty, nor thy braue attyre" pp. 287-288
- tt. The dole of disdaine, written by a louer disdainfullie reiected contrary to former promise. "The deadly drops of darke disdaine" pp. 288-290
- uu. Mars in despite of Vulcan written for an absent Louer, parted from his Lady by Sea. "Both deepe and dreadfull were the seas" pp. 290-292
- vv. Patience perforce, wherein an absent louer doeth thus encourage his Ladie to continew constant. "Content thy selfe with patience perforce" pp. 292-293
- ww. A letter deuised by a yong louer. "Receiue you worthy dame, this rude and ragged verse" pp. 293-294
- xx. Soone acquainted, soone forgotten. As appeereth here by an vncourteous Farewel to an inconstant Dame. "If what you want, you (wanton) had at will" p. 296
- yy. Phylomene. "In sweete Aprill the messenger to Maie" pp. (315)-319
- zz. The fable of Phylomela. "In Athens raigne sometimes" pp. 320-351
- 11645 -- *The steele glasse. A satyre compiled by George Gascoigne esquire. Together with the complainte of Phylomene. An elegie deuised by the same author.* London: H. Binneman for Richard Smith, 1576. [62] ff. Phylomene. "In sweet April, the Meßenger to May" ff. K1^r-Q5^r
- 11690 **Gaule, John**, 1604?-1687. *Practique theories: or, Votiue speculations vpon Abrahams entertainment of the three angels. Sarah, and Hagers contention.*
- Isaacs Marriage with Rebekah. Iohn Baptists natiuity or birth decollation or beheading. S. Peters calling. confession. denyall. repentance. vpon Sauls cruelty. Pauls conuersion. By Iohn Gaule.* London: Thomas Harper for Robert Allot, 1630. [26], 388 pp. The Monodie or Soliloquie. "A Soueriagne Creature" ff. E2^r-E4^r
- 11721.5 **[Generides, Knight]**. *The history of the excellent knight Generides.* London: W. de Worde, 1506? [8] ff. "Now is the prynce of Cezar come agayne" ff. x3^r-x6^v
- 11728.8 **Gentili, Scipione**, 1563-1616. *Annotationi di Scipio Gentili sopra La Geierusalemme liberata di Torquato Tasso.* Leida [London, J. Wolfe], 1586. [8], 274, [4] pp.
a. "Si che per l'uso la feminea mente" p. 99
b. "Et tu libera hor vuoi perder la bella" p. 100
c. "L'innamorata donna iua col cielo" p. 101
d. "Curuo Clorinda sette volte e sette" p. 160
e. "Che di tua man Clorinda il colpo vscisse" p. 161
f. "Mentre, mia Stella, miri" p. 170
g. "Passa la bella donna, e par che dorma" p. 175
- 11729 -- *Scipii Gentilis Nereus siue de natali Elizabethæ P. Sydneæ filię.* London: Iohannem Wolfium, 1585. [6] ff. Scipii Gentilis Nereus. "Forte suis nuper genitor Tamesinus abantris" ff. B1^r-B4^r
- 11730 -- *Paraphrasis aliquot psalmorum Davidis, carmine heroico. Scipio Gentili Italo auctore.* London: excudebat Thomas Vautrollerius typographus, 1581. [8], 44 pp. PSALMVS QVADRAGESIMVS-QVINTVS. Eructauit cor meum verbum bonum. &c. "Carminibus, cæptisque nouis it pectore toto" pp. 15-17
- 11805.4 **Geveren, Sheltco à**. *Of the ende of this worlde, and second comming of Christ, a comfortable and most necessarie discourse, for these miserable and daungerous dayes. Nowe the thirde tyme corrected, and wyth a learned epistle, sent by the author out of Frieselande to the translator, with verses of one Sibil Erithera, and with other thinges, hitherto not put in, augmented.* London: [T. Gardner and T. Dawson] for Andrew Maunsel, 1578. 59 ff. Certaine Verses of one Sibyl a Prophetesse, among the Heathen, liuely depaintyng, and confirmyng briefly, that which at large hath been handled in this booke, and for their excellencie translated out of Greeke, into Latine, and nowe Englished. "O happy folke, whom God shal finde at his returne, awake" ff. 55^v-56^v
- 11805.6 -- *Of the ende of this worlde, and second comming of Christ, a comfortable and most necessarie discourse, for these miserable and daungerous dayes. Nowe the thirde tyme corrected, and wyth a learned epistle, sent by the author out of Frieselande to the translator, with verses of one Sibil Erithera, and with other thinges, hitherto not put in, augmented.* London: Thomas Dawson for Andrew Maunsel, 1578. 60 ff. Certaine Verses of one Sibyl a Prophetesse, among the Heathen, liuely depaintyng, and confirmyng briefly, that which at large hath been handled in this booke, and for their excellencie translated out of Greeke, into Latine, and nowe Englished. "O happy folke, whom God shal finde at his returne, awake" ff. 55^v-56^v

- 11805.8 -- *Of the end of this worlde, and second comming of Christ, a comfortable & most necessarie discourse, for these miserable and daungerous daies.* London: [Thomas Dawson] for Andrew Maunsell, 1580. [5], 90 ff. Certaine verses of one Sibyl a Prophetis among the Heathen, liuelie depainting, and confirming breeflie that which at large hath ben handled in this booke, and for their excellencie translated out of Greeke into Latine, and nowe englished. "O happie folke, whome God shall finde" ff. 81^v-84^r
- 11806 -- *Of the end of this worlde, and second comming of Christ, a comfortable & moste necessarie discourse, for these miserable and dangerous daies.* London: Henry Middleton for Andrew Maunsell, 1582. 88 ff. Certaine verses of one Sibyl a Prophetis among the Heathen, liuelie depainting, and confirming brieflie that which at large hath ben handled in this Booke, and for their excellencie translated out of Greeke into Latine, and nowe Englished. "O happie folke, whome God shall finde" ff. 80^v-83^r
- 11806.5 -- *Of the end of this worlde, and seconde comming of Christ, a comfortable and most necessarie discourse, for these miserable and dangerous daies.* London: I. Windet for A. Maunsell, 1589. [8], 48 ff. Certaine verses of one Sibyl a Prophetis among the Heathen, liuely depainting, and confirming briefly that which at large hath beene handled in this Booke, and for their excellencie translated out of Greeke into Latine, and nowe Englished. "O happie folke, whome God shal finde at his returne awake" ff. 45^v
- 11826 **Gibbons, Orlando**, 1583-1625. *Cantus. The first set of madrigals and mottets of 5. parts: apt for viols and voyces. Newly composed by Orlando Gibbons, Batcheler of Musicke, and organist of his Maiesties honourable chappell in ordinarie.* London: Thomas Snodham, the Assigne of W. Barley, 1612. [72] ff.
 a. Part. X. "Faire Ladies that to loue captiued are" f. B3^v
 b. Part. XI. "Mongst thousands good, one wanton Dame to finde" f. B4^r
 c. Part. XIII. "Lau now old, that erst attempting lasse" f. C1^r
 d. XV. "Ah deere hart, why doe you rise?" f. C2^r
- 11831 **Gibson, Anthony**. *A womans woorth, defended against all the men in the world. Proouing them to be more perfect, excellent and absolute in all vertuous actions, then any man of what qualitie soeuer. Written by one that hath heard much, seene much, but knowes a great deale more.* [Tr. by A. Munday?] London: [E. Alde for] Iohn Wolfe, 1599. [12], 70 ff.
 a. To the Right Honourable the Countesse of South-hampton. "The loue (most honor'd Lady) that I owe" f. A1^r
 b. To the Honorable Mistresse Anne Russell. "Lady to whom my true deuoted loue" f. A6^r
 c. To the Honourable Mistresse Margaret Ratcliffe. "To you (deare Nimph) whose wit, and forme, enflames" f. A7^r
 d. To the Honorable Mistresse Fitten. "This testimonie of my true hearts zeale" f. A8^r
 e. "With-child of Honor, rich in all good grace" f. A9^r
 f. "Faire Vertues face, with beautie honored" f. 1^v
 g. "Vertue in man dooth not abide" f. 2^r
 h. "No greater loue did Aristotle beare" f. 2^v
 i. "Fauna the Goddess Vestaes woman preest" f. 4^v
 j. "Let none himselfe so much abuse" f. 5^v
 k. "Young Romaines feeble are your mindes" f. 6^v
 l. "Diuers there be haue heard men say" f. 7^v
 m. "Alas what helps at me to be" f. 22^r
 n. "Twas not of me thou learndst such bitter breath" ff. 22^v-23^r
 o. "Hero my most deare Princesse" f. 23^v
 p. "Inuentresse was Philiada" f. 24^v
 q. "She that is in the grace of heauens happinesse" f. 27^r
 r. "When as the night lockes up the day" f. 27^v
 s. "That which by name we doe entitle life" f. 27^v
 t. "Men through foolish malice led" ff. 32^v-33^r
 u. "This is not thy chiefest glory" f. 37^v
 v. "Ere the loud thunder make me let her goe" ff. 39^v-40^r
 w. "For women do weep, for harmes may them befall" ff. 40^v-41^r
 x. "To seduce faire women kinde" f. 43^r
 y. "Beautie to the Lillie like" ff. 52^v-53^r
 z. "Nature on Bulles did hornes bestow" f. 56^r
 aa. "Beauty best we learne to know" f. 56^v
 bb. "My Loue, I am a little blacke" ff. 56^v-57^r
 cc. "If nature wish her selfe to see" f. 58^r
 dd. "Is woman not a miracle?" f. 58^r
- 11836 **Gibson, Leonard**. *A very proper dittie: to the tune of Lightie loue. Leaue lightie loue ladies, for feare of yll name: / and true loue embrace ye, to purchase your fame.* London: Richard Jhones, [1571?] [1] ff.
 a. "By force I am fired my fancie to write"
 b. An Epitaph on the death of the vertuous Matrone, the Ladie Maioreesse, late wyfe to the right Honorable Lord, (Alexander Auenet) Lord Maior of the Citie of London. Who deceased the vii. Daie of July. 1570. "Helpe now ye Muses myne, powre out your Noates of woe"
- 11872 **Gifford, Humfrey**, fl. 1580. *A posie of giloflowers, eche differing from other in colour and odour, yet all sweete. By Humfrey Gifford gent.* London: [T. Dawson] for Iohn Perin, 1580. [4], 78 ff.
 a. DOROTHY SAMVEL DANIEL DANVERS HUMFRI TEMPERANCE IVSTICE PRVDENCE GIFFARD. "Doe guide my pathes, O Lorde my God" ff. 38^v-39^r
 b. Somewhat made of nothing, at a Gentlewomans request. "Ye gladly would haue me to make you some toy" f. 43^r
 c. For a Gentlewoman. "Like as a forte or fenced town" ff. 47^v-48^v
 d. For a Gentlewoman. "What lucklesse lot had I alas" ff. 48^v-49^r
 e. A Newyeeres gift to a Gentlewoman. "If pure goodwill, not meaning ill, might boldly" f. 52^{rv}
 f. A delectable dreame. "As late abroad asleepe I lay" ff. 52^v-50 (54)^r
 g. One that had a frowarde Husband, makes a complaynt to her mother: Written in French, by Clement Marott. "And is there any wight alieue" ff. 55^r-57^r
 h. His Friend W. C. to Mistres F. K. whom he calls his Captaine. "As Souldiers goe obey their captaines will" f. 57^{rv}

- i. A Newyeres gift to Mistresse C. P. "Sweet wight be glad, pluck up your sprites" ff. 59^v-60^v
- j. A straunge historie. "Yee that would heare a Story straunge" ff. 60^v-62^r
- k. Amery Iest. "Sometimes in France, a woman dwelt" f. 62^r-63^v
- l. "Late being new fangled, so fancie did moue" f. 67^{rv}
- m. 5. "I being the daughter of my uncles brother" f. 76^r
- 11873 **Gil, Alexander**, 1565-1635. *Logonomia Anglica. Qva gentis sermo facilivs addiscivt. Conscripta ab Alexandro Gil Paulinae Scholae magistro primario*. London: Iohannes Beale, 1619. [16], 150 pp.
- a. "Fair bj natvr bli[ng] born" pp. 93-94
- b. "Raizi[ng] mj hoops on hilz of hi[gh] dezi[r]" p. 94
- c. "De ladj sad tu si hiz foor konstraint" p. 104
- d. At last ðe painim c[h]aunst tu kast hiz ej" p. 105
- e. "Doun on ðe bludi plain" p. 106
- f. "Swjt Ladi, yu must swet, or elz (I swer it)" p. 107
- g. "Tu praiz mj wjf yvr dau[g]hter (so I gaðer)" p. 107
- h. "Ladjz yv blam'd mj verses of skuriliti" p. 108
- i. "[I.] mj frail eiz ðez ljnz wi[th] terz du sljp" pp. 109-110
- j. "Ðjn ð (ðen said ðe genntl Redkros Kni[gh]t)" p. 110
- 11879.9 -- Παρεργα, *sive poetici conatus Alexandri ab Alexandro Gil Londinensis, ab aliquammultis antehac expetiti, tandem in lucem proderunt*. London: Aug. Matth[ews] sumptibus Rob. Milbourne, 1632. [21], 91, [4] pp.
- a. IN OBITVM SERENISS. Principis ANNÆ, D. G. Mag. Brit. Fran. & Hib. Reginae. 1618. "ὍπωςXX XXῖρ' ἱπποχρώγ'" pp. 4-5
- b. EPITHALAMIVM In Auspicatib. Nuptias Nobiliss. Clarissimique Herois, IOHANNIS, Filij & Hæredis Honoratiss. Vicecomitis Chaworth, &c. & Nobliss. Lectissimæque Heroinæ, ELIZABETHÆ, Filiæ Illustriss. D. Edwardi Vicomitis Campdeniani, &c. Sept. 26. 1831. Ode. "Age, quæ sacros, Musa, liquores" pp. 41-45
- c. Ad Sponsam. "O quam Camænam, dum celebros tuas" pp. 47-48
- d. Ad eandem. Quòd Autmno nupta sit. "Vere novo, quum prata virent, aptissima lætis" pp. 48-49
- e. Ad eandem. Quòd die Martis nupta sit. "Cur non Luna tibi magis placeret" pp. 50-51
- f. AD HONORATISS. Heroinam, D. Iulianam, Vicecomitissam CAMPDEN, Sponsæ matrem. "Cui tu mater eras, ea sit formosa necesse est" p. 53
- g. AD NOBILISS. spectatibimæmque Virginem, omnibus animi corporisque dotibus instructissimam, PENELOPEN NOEL, Honoratib. Vicecom. Campden filiam, Sponsæ sororem. "Quod soror prælata tibi marito" p. 56
- h. Conclusio. Ad Nobliss. felicissimisque Coniuges. "Præter vota nihil manet" p. 57
- 11911 **Glaphorne, Henry**, fl. 1635-1643. *Poëms, by Henry Glaphorn*. London: Richard Bishop for Daniel Pakeman, 1639. [4], 62, [2] pp.
- a. To Lucinda, upon the first sight of her Beautie. "Encountring her, I thought the morning Star" p. 4
- b. Lucinda describ'd. "There's not an eye that views Lucinda's face" pp. 5-6
- c. To Lucinda departing. "Oh! stay Lucinda, and let flie" p. 7
- d. To Lucinda weeping. "Weep not Lucinda, 'lesse you meane" p. 8
- e. To Lucinda. A New-years Gift. "Draw that black veil, (my fair one) do not shrowd" pp. 9-10
- f. To Sleep, upon Lucinda layd to rest. "Hence ugly Image of grim death; how dare" pp. 11-12
- g. To Lucinda: inviting her from her Chamber. "What means this absence (fair One)? What sad doom" pp. 13-14
- h. To Lucinda. He being in prison. "Receive these lines from your imprison'd friend" pp. 15-16
- i. To Lucinda, revolted from him. "'Twas I who made thee Beauteous before" pp. 16-20
- j. To my Friend, Advice. "In Natures Annals Man's the perfect Story" pp. 30-34
- k. Vpon the right Honourable, the Lady Elisabeth Rich. ELEGIE. "Why looks the day so dull? why does't appear" pp. 43-44
- l. Vpon the death of his Sister, M^{rs}. Priscilla Glaphorne. ELEGIE. "Happie Arabians, when your Phenix dies" p. 45
- m. Vpon the death of M^{rs}. Susanna Osbalston. ELEGIE. "I pree thee leave me, Grief; if thou wilt stay" pp. 46-48
- n. SYLVIA. A FRAGMENT. "As DAMON thus did plaine" pp. 49-62
- 11927 **God, John**. *A discourse of the of the great crueltie of a widowe towards a yong gentleman, and by what meanes he requited the same. Set forth in English verse by Iohn God*. London: Henrie Binneman, [1570]. [40] ff.
- a. "Within the reach of Europe land" ff. A5^r-B1^v
- b. The Letter of Seignior Philiberto, vnto mistresse Zilia. "The death with trenchant dart" ff. B2^r-D5^r
- c. The Letter sent by Philiberto Lord of Virle to ZILIA widow. "The roaring tempest huge" ff. D5^r-E8^r
- 11928 **Goddard, William**, fl. 1615. *A mastif whelp with other ruff-island-lik currs fetcht from amongst the Antipedes. Which bite and barke at the fantastical humorists and abusers of the time. Imprinted amongst the Antipedes, and areto be sould, where they are to be bought*. [Dort, G. Waters, 1616?]. [42] ff.
- a. Satire 11. "Cotts pluttronells hir was appused be" f. A4^v
- b. Satire. 14. "Comfort thy selfe old Mops, & doe not weepe" f. B1^r
- c. Satire 17. "I graunt it (Cosmus) that fond loue is blind" ff. B1^v-B2^r
- d. Satire 27. "Gallenus thou of late art growne of wondrous fame" f. B2^{rv}
- e. Satire 25. "Wherein does Ouids Eccho that sweete am'rous Nymph" f. B4^{rv}

- f. Satire 26. "Feene Mistris Pucis with hir sharpe-redd-coul' red nose" f. B4^v
- g. Satire 31. "Larsus to th'Sunn his Mistrisse doth compare" f. C1^v
- h. Satire. 51. "One of the Nation of that sprightfull Frenche" f. D4^v
- i. Satire 58. "Before I married was to my fayre wife" f. E2^v
- j. Satire 59. "Pusa is gott with childe, *Sam*, doe not flatter" f. E3^r
- k. Dogges from the Antipedes. Satire 1. "My angrie Whelp I'ue turn'd to's kennel now" f. G4^r
- l. Satire 2. "Ladies, they saie things which be fetcht farr" f. G4^r
- m. Satire 3. "Woemen I'ue done my worst, to th' worst of men" f. G4^v
- n. Satire 4. "Matchles Mistrisse, thou pure vnspotted Dame" f. G4^v
- o. Satire. 5. "To see Morilla in her Coatch to ride" f. G4^v
- p. Satire 6. "Ere long I thinke that Deela meanes to trie" f. H1^r
- q. Satire 7. "I praie you speake is not this tyme growne straunge" f. H1^v
- r. Satire 8. "When Gyllian and hir Gossipp are all met" f. H1^v
- s. Satire 9. "Like to a Castell is faire Kitchin *Kate*" f. H2^r
- t. Satire 10. "Fica's faire: none sees fairer if he winkes" f. H2^v
- u. Satire 11. "Why hisband (quoth Misse Marchaunt) wher's my Pynck?" ff. H2^v-H3^r
- v. Satire 12. "When Minta from hir Chamber downe descendeth" f. H3^v
- w. Satire 13. "As Lynn and Pegg did in their Couches lie" ff. H3^v-H4^r
- x. Satire 14. "In troth la maidens what thoutes possesseth yee" f. H4^r
- y. Satire 15. "Some thinkes that Vardingales that's monstrous wide" f. H4^v
- z. Satire 16. "When Seelas Taylor measure came to take" ff. H4^v-H1^r
- aa. Satire 17. "If Gosippes once be gott to sitt and prattle" f. H1^v
- bb. Satire 18. "When as my creame is sowre, I straight-waies meet" f. I2^r
- cc. Satire 19. "At this time Liba thad'st noe neede to weepe" f. I2^v
- dd. Satire 20. "I must distill my witts best quintessence" f. I2^v
- ee. Satire 21. "Nothing's hard vnto a minde that's willing" f. I3^r
- ff. Satire 22. "For certain, yet in woemen ther's some sweet" f. I3^v
- gg. Satire 23. "Milda? since you betooke your self to wiue" ff. I3^v-I4^r
- hh. Satire 24. "A Ladie fairer farr then fortunate" f. I4^v
- ii. Satire 25. "Welthus, none of your daughters that I sawe" ff. I4^v-K1^r
- jj. Satire 26. "Sweet Mistrisse, I'le not putt thee (thou shalt finde)" f. K1^r
- kk. Satire 28. "Lord, what mean you Gossipp? praie forbear" f. K2^r
- ll. Satire 29. "Why John quoth Nan, I praie nowe John forbear" f. K2^v
- mm. Satire 30. "I could allowe your suite; but doe you here?" ff. K2^v-K3^r
- nn. Satire 31. "Prouda: your Father on his death-bedd lies" f. K3^r
- oo. Satire 32. "Widowes? Your Push, nor Praise sir stand awaie" f. K3^v
- pp. Satire 33. "Why Matrita, what will it praie boote mee?" ff. K3^v-K4^r
- qq. Satire 34. "Deepe desp'rat daunger in this Satire lies" f. K4^v
- rr. Satire 35. "My ruf-rude penn would women fayne befrend" f. L1^r
- ss. Satire 36. "Ambitious girle, why altred I my state?" f. L1^r
- tt. Satire 37. "Because madd Girles I knowe what you loue best" f. L1^r
- uu. Satire 38. "By putting other women intooth presse" f. L1^v
- vv. Satire 39. "Women, you terme me Idle; I confess" f. L1^v
- ww. Satire 40. "You little Dogges, my farr-fetcht merchaundize" ff. L1^v-L2^r
- xx. Satire 41. "Cease whippets nowe, noe more a barking keepe" f. L2^r
- 11929 -- *A neaste of waspes latelie found out and discoverd in the Law-countreys, yealding as sweete hony as some of our English bees.* Dort: [G. Waters], 1615. [29] ff.
- a. 2. "My sences standes amaz'd, my hands doe tremble" f. A4^v
- b. 25. "A Woman to a Lawyer came, sir quoth shee" f. C4^r
- c. 27. "An old bald-pated graue graie-bearded sire" f. C4^v
- d. 28. "Take leases ho, You that haue handsome wiues" ff. C4^v-D1^r
- e. 38. "Gooden-dagh Butter-boxe: I vnderstand" f. D3^v
- f. 39. "Dutchmen should paie (yf they did paie their due)" ff. D3^v-D4^r
- g. 40. "Demaund you why o're stoues Dutch-women sitts?" f. D4^r
- h. 41. "Water they saie will not wild-fyer quench" f. D4^r
- i. 46. "Aske Crafte the Merchante whether hee doth walke" f. E1^v
- j. 47. "You Sailors, yf you'l wealthy-growe, and thrive" f. E1^v
- k. 49. "Ther'es three thinges makes me think that cittie wiues" f. E2^r
- l. 52. "Had I a thousand girles noe care I'de take" f. E2^v
- m. 53. "Ist not straunge that Townsmen daielie eates" f. E2^v
- n. 55. "Late did I take a knight on Beggar wench" f. E3^r
- o. 73. "My mistress is not light, yet shynes she light" f. F3^v
- p. 74. "To gild the heauns, in daie, the golden sunne" f. F3^v
- q. 75. "Awaie with sicklye wenches (whitelye faced)" ff. F3^v-F4^r
- r. 66 (76). "Oh What a bodie hath my ladie there?" f. F4^r
- s. 67 (77). "Some Ladies in noe coatch or croatche will ride" f. F4^r
- t. 78. "Poetus with fine sonnets painteth forth" f. F4^v
- u. 80. "My Ladies teeth are alwaies extream white" f. F4^v

- v. 81. "When Madam Minsitt at hir table sits" f. G1^r
- w. 82. "Maide quoth my Ladye (as in bedd shee lies)" f. G1^r
- x. 83. "Boye, bring my horse quoth Shift; but doe not tarye" f. G1^{rv}
- y. 84. "Why should Ladye my wedd? this mardag knott" ff. G1^v-G2^r
- z. 85. "My ladyes verdingall is wondrous wide" f. G2^r
- aa. 86. "My ladye learnes hir little page to skipp" f. G2^{rv}
- bb. 87. "A Cannon-shaken souldyer lame-lie legd" f. G2^v
- cc. 88. "If you were wise then would you nere ask why" f. G2^v
- dd. 89. "Page (quoth my Ladie) go shitt the doore. The wind" ff. G2^v-G3^r
- ee. 90. "By wans wise pollicie it hath beene found" f. G3^r
- ff. 91. "Things that are bitter, bitt'r'er then gall" f. G3^{rv}
- gg. 92. "A Revr'end ludg sitting to rite mens wronges" f. G3^v
- hh. 93. "Naie trulie husband, praie now husband cease" ff. G3^v-G4^r
- ii. 94. "In Bedd a younge man with his old wife laie" f. H1^r
- jj. 95. "A proper man which late had loste that loynte" f. G4^{rv}
- kk. 96. "Wouldst learne to woe? a Fawknor learne to bee" f. G4^v
- ll. 97. "Lisba hath manlie partes; you shall not finde" f. G4^v
- mm. 98. "When rich mens wiues are dead (to couer them)" f. H1^r
- nn. 99. "Smale-witt loues a woman, oh wonder straunge!" f. H1^{rv}
- 11930 -- *Satirycall dialogue or a sharplye-inuentiue conference, betweene Alexander the great, and that truelye woman-hater, Diogenes. Imprinted in the Lowcountrys for all such gentlewomen as are not altogether idle nor yet well occupied.* [Dort: G. Waters, 1616?]. [24] ff.
- a. bewteous: to the all-illustrious, and most puissant creatures of the Earth, WOMEN: Willyam Goddard, sole desirer of th'yncrease of your bewtyes, and chiefe adorer of your goddes-like vertues, (with al reuerence to your Angelicall sex,) commendes to your protection this harsh vnlearned DIALOGVE. "Starrs of this earthlie heaun, you whose essence" f. A2^r
- b. A SATIRYCALL DIALOGVE OR A SHARPLYE-INVECTIVE CONFERENCE, Betweene ALLEXANDER THE GREATE, and that Trulye Woman-hater, Diogenes. "Allexander: Why howe now Cynnicks, what dust doe a daies" ff. A3^v-C1^v
- c. Diogenes relates the three wanton Sisters wanton dreames. "Diogenes: Over the fyre, once three maydens satt" f. C1^v-C2^r
- d. The Youngest Sisters dreame. "Qoth shee, on bedds softe downe, downe did I lie" ff. C2^r-C3^r
- e. The Second Sisters dreame. "The second sister some what modest bold" ff. C3^r-C4^r
- f. The Eldest Sisters dreame. "Oh (sisters) knowe you, to my ravisht sight" ff. C4^v-D1^v
- g. "Allexander: Come, come Diogenes, although those three" ff. D1^v-D2^v
- h. The Cynnicks discription of the manner of womens gossyping. "As at our meate we satt t'was hard to knowe" ff. D2^v-D3^r
- i. The old wiues complaynt againste hir young husband. "At which old Crona with her redd-bleare eyes" ff. D3^r-D4^r
- j. The younge wifes complaint against her icolous headed old husband. "That wrinkle-faced drudge, no sooner gone" ff. D4^r-E1^v
- k. The gossiping wiues complaint against hir riche churlishe husband. "This sentence giu'n, the whole route' gann to rise" ff. E1^v-f. E3^r
- l. Diogenes makes himself knowne. "At th'end of which same sentence, all arose" ff. E3^r-F1^r
- 11938 **Godwin, Francis**, 1562-1633. *A catalogue of the bishops of England, since the first planting of Christian religion in this island, together with a brief history of their liues and memorable actions, so neere as can be gathered out of antiquity. Whereunto is prefixed a discourse concerning the first conuersion of our Britaine vnto Christian religion.* By Francis Godwin now bishop of Landaff. London: [Eliot's Court Press] for Thomas Adams, 1615. [12], 704, [3], 96 pp. "Claudia cæruleis cum fit Rufina Britannia" p. 16
- 11939 -- *The succession of the bishops of England since the first planting of Christian religion in this island, together with the historie of their liues and memorable actions faithfully gathered out of the monuments of antiquity. Whereunto is prefixed a discourse concerning the first conuersion of our Britaine vnto Christian religion.* By Francis Godwin now bishop of Hereford. London: for Andrew Hebb, [1625?] [12], 704 pp. "Claudia cæruleis cum fit Rufina Britannia" p. 16
- 11941 -- *De præsulibus Angliæ commentarius: omnium episcoporum, necnon et cardinalium eiusdem gentis, nomina, tempora, seriem, atque actiones maximè memorabiles ab vltima antiquitate repetita complexus. Per Franciscum Godwinum, Episcopum Landaunsem.* London: ex officina Nortoniana, apud Ioannem Billium, 1616. [16], 664, 180 pp.
- a. "Claudia cæruleis cum fit Rufina Britannia" p. 19
- b. "Manet alta mente repostum" p. 201
- 11955 **Godwin, Thomas**, 1586 or 7-1642. *Moses and Aaron. Civil and ecclesiastical rites, used by the ancient Hebrewes; observed, and at large opened, for the clearing of many obscure texts thorowout the whole Scripture. Which texts are now added in the end of the book. Herein likewise is shewed what customes the Hebrewes borrowed from heathen people: and that many heathenish customes, originally have been unwarrantable imitations of the Hebrewes. The fifth edition.* By Thomas Godwyn, B. D. London: Iohn Haviland, 1634. [8], 224, 66, [18], 277, [24] pp.
- a. "Dignissima prorsus" v. 2 p. 87
- b. "Quod satis est utero matris dum prodeat infans" v.2 pp. 128-129
- 11956 -- *Romanæ historiæ anthologia. An English exposition of the Romane antiquities, wherein many Romane and English offices are paralleld and diuers obscure phrases explained.* By Thomas Godwyn Master of Arts: for the use of Abingdon Schoole. Oxford: Joseph Barnes, 1614. [8], 193, [19] pp.

- a. "Quod satis est utero matris dum prodeat infans" pp. 62-63
b. "Extremus si quis super halitus erat" p. 90
- 11957 -- *Romanæ historiæ anthologia. An English exposition of the Romane antiquities, wherein many Romane and English offices are paralleld and divers obscure phrases explained. By Thomas Godwyn Master of Arts: for the use of Abingdon Schoole.* Oxford: Joseph Barnes, 1614. [8], 193, [19] pp.
a. "Quod satis est utero matris dum prodeat infans" pp. 62-63
b. "Extremus si quis super halitus erat" p. 90
- 11958 -- *Romanæ historiæ anthologia. An English exposition of the Romane antiquities, wherein many Romane and English offices are parallel'd, and divers obscure phrases explained. By Thomas Godwin Master of Arts: for the use of Abingdon Schoole. Editio tertia.* Oxford: Iohn Litchfield and Iames Short for Henry Cripps, 1620. [8], 193, [20] pp.
a. "Quod satis est utero matris dum prodeat infans" pp. 62-63
b. "Extremus si quis super halitus errat" p. 90
- 11959 -- *Romanæ historiæ anthologia recognita et aucta. An English exposition of the Romane antiquities, wherein many Romane and English offices are paralleld, and divers obscure phrases explained. By Thomas Godwyn Master of Arts: for the use of Abingdon Schoole. Revised and enlarged by the author.* Oxford: Iohn Litchfield and Iames Short for Henry Cripps, 1623. [8], 277, [24] pp. "Quod satis est utero matris dum prodeat infans" pp. 128-129
- 11960 -- *Romanæ historiæ anthologia recognita et aucta. An English exposition of the Romane antiquities, wherein many Romane and English offices are paralleld, and diuers obscure phrases explained. For the use of Abingdon Schoole. Reuised and enlarged by the author.* [London: I. Jaggard for] Henry Cripps of Oxford, 1625. [6], 276, [27] pp.
a. "Extremus si quis super halitus errat" p. 77
b. "Quod satis est utero matris dum prodeat infans" pp. 128-129
- 11961 -- *Romanæ historiæ anthologia recognita et aucta. An English exposition of the Roman antiquities, wherein many Roman & English offices are paralleld and divers obscure phrases explained. For the use of Abingdon Schoole. Newly revised and enlarged by the author.* Oxford: [J. Litchfield for] Henry Cripps, 1628. [8], 277, [24] pp. "Quod satis est utero matris dum prodeat infans" pp. 128-129
- 11962 -- *Romanæ historiæ anthologia recognita et aucta. An English exposition of the Roman antiquities, wherein many Roman & English offices are paralleld and divers obscure phrases explained. For the use of Abingdon Schoole. Newly revised and enlarged by the author.* Oxford: Iohn Litchfield for Henry Cripps of Oxford, 1631. [8], 300, [14] pp.
a. "Extremus si quis super halitus errat" p. 77
b. "Quod satis est utero matris dum prodeat infans" pp. 128-129
- 11963 -- *Romanæ historiæ anthologia recognita et aucta. An English exposition of the Roman antiquities, wherein many Roman and English offices are paralleld and divers obscure phrases explained. For the use of*
- Abingdon Schoole. Newly revised and enlarged by the author.* Oxford: Iohn Litchfield for Henry Cripps of Oxford, 1633. [8], 277, [24] pp. "Quod satis est utero matris dum prodeat infans" pp. 128-129
- 11964 -- *Romanæ historiæ anthologia recognita et aucta. An English exposition of the Roman antiquities, wherein many Roman & English offices are paralleld and divers obscure phrases explained. For the use of Abingdon Schoole. Newly revised and enlarged by the author.* Oxford: Leonard Litchfield for Henry Crypps of Oxford, 1638. [8], 277, [30] pp. "Quod satis est utero matris dum prodeat infans" pp. 128-129
- 11992 **Gomersall, Robert**, 1602-1646? *The Levites revenge: containing poetickall meditations vpon the 19. and 20. chapters of Iudges.* By R. Gomersall. London: [M. Flesher] for Iohn Marriot, 1628. [18], 76, [4] pp.
a. The explanation of the Frontispice. "A Leuite in his iourney goes" f. A1^v
b. Epitaphium Concubinæ. "Quæ tristis ignes, Gibeah, passa est tuos" f. A8^r
c. Englished thus. "Who suffer'd Gibeah's Lust, and her Lords knife" f. A8^r
d. The Levites Revenge. Canto I. The Argument. "The Leuites loue, her flight, and then" pp. 1-22
- 11993 -- *Poems.* By Robert Gomersall. London: M. F[lesher] for Iohn Marriot, 1633. [4], 16, [14], 70, [18], 81, [15] pp.
a. An Elegy upon the death of M^{rs} ANNE KING. "I dare not say that Death in Heav'n hath powre" v. 1 pp. 1-3
b. The explanation of the Frontispice. "A Leuite in his iourney goes" f. G6^v
c. Epitaphium Concubinæ. "Quæ tristis ignes, Gibeah, passa est tuos" f. H4^r
d. Englished thus. "Who suffer'd Gibeah's Lust, and her Lords knife" f. H4^r
e. The Levites Revenge. Canto I. The Argument. "The Levites Loue, her flight, his stay" v. 3 pp. 1-23
- 12009 **Goodcole, Henry**, 1586-1641. *The adultrresses funerall day: in flaming, scorching and consuming fire: or The burning downe to ashes of Alice Clarke late of Vxbridge in the county of Middlesex, in West-smith-field, on Wnesday the 20. of May, 1635. for the unnaturall poisoning of Fortune Clarke her husband. A breviary of whose confession taken from her own mouth, is here unto annexed: as also what she sayd at the place of her execution. By her daily visiter H. G. in life and death. And now published by authority and commaund.* London: N. and I. Okes, 1635. [9] ff.
a. "Vivitur ex raptō, non hospes ad hopsite tutus" ff. A2^v-A3^r
b. "All live on spoile, the guest is not secure" f. A3^r
- 12016 **[Goodfellow, Robin.] Robin Good-fellow his mad pranks, and merry iests, full of honest mirth, and is a fit medicine for melancholy.** London: [M. Flesher?] for F. Groue, 1628. [22] ff. "Why should my Loue now waxe" ff. C4^v-D1^r

- 12017 -- *Robin Good-fellow his mad pranks, and merry iests, full of honest mirth, and is a fit medicine for melancholy*. London: Thomas Cotes, 1639. [22] ff. To the tune of Rejoyce Bag-pipes. "Why should my loue now wax" ff. C4^v-D1^r
- 12028 [Goodwin, George, fl. 1607-1620.] *Automachia, or the self-conflict of a Christian*. London: Melch. Bradwood for Edward Blount, 1607. [2], 3, [24] ff. TO THE MOST NOBLE, vertuous and learned Lady, the Lady MARY NEVIL, One of the Daughters of the Right Honourable the Earle of DORCET, Lord High Treasurer of England. Adde but an A, to Romanize your name, ANOTHER PALLAS is your Anagram: (videlicet) MARIA NEVILA ALIA MINERVA. "Madame, your loue to learning and the learned" ff. A4^r-f. A7^v
- 12046 Goodwyn, Christopher. *Here begynneth a lytell prosses or matter called the chaunce of the dolorous louer newly compyled or made by Crystofer Goodwyn The yere of our Lorde God, a. M.CCCC.XX*. London: Wynkyn de Worde, [1520?] [9] ff. Here foweth a lytell treatyse called The chaunce of the dolorous louer. "As it fortuneth me for to passe" ff. A2^r-f. B3^v
- 12047 -- *The maydens dreame compyled and made by Chrystofer Goodwyn, in the yere of our Lorde M.CCCC.xlii*. [London:] Robert Wyer for Richarde Bankes, [1542?] [9] ff.
 a. The prohemye of the Authour. "Beholde you yonge Ladyes, of hyghe parentage" f. A1^r
 b. The maydens Dreame. "In the lusty, freshe moneth of may" ff. A2^r-B4^r
- 12048 Googe, Barnaby, 1540-1594. *Eglogs epytaphes, and sonettes. Newly written by Barnabe Googe*. London: Thomas Colwell for Ralph Newberry, 1563. [85] ff.
 a. Egloga Quinta. Mopsus. Agon. "Som doleful thing there is at hand" ff. B5^r-B7^r
 b. Egloga septima. "Siluanus. Sirenus. Seluagia. "Sirenus: Shephard good and thou" ff. C3^r-C7^r
 c. To Maystresse A. "Synce I so long haue lyved in pain" ff. F7^r-F8^v
 d. To Maystresse D. "Not from the hye Cytherion hyll" ff. G3^v-G4^r
 e. To the Tune of Appelles. "The rushyng Ryuers that do run" ff. H5^r-H6^v
- 12057 Gordon, John, 1544-1619. *Elizabethæ reginæ manes de religione et regno ad Icobum magnum, Britanniarum regem, per Ioannem Gordonium Britanno-Scotum*. London: [R. Field] Impensis Thomæ Man, 1604. [4], 20 pp.
 a. EPIGRAMMA IN MANES ELIZABETHÆ REGINÆ, AD IACOBVM MAGNVN, BRITANNIARVM REGEM. "Annum Sol rediens renouat splendore corusco" p. 2
 b. ELIZABETHÆ REGINÆ MANES DE RELIGIONE ET REGNO, Ad IACOBVM magnum, Regem Britanniarum. "Chare nepos, solio fulges qui celsus auito" pp. 3-20
- 12059.5 -- *In effigiem Mariæ Reginæ, Jacob. Magni. Britan. Reg. matris*. London: Typis Iohannis Norton, [1603?]. [1] f.
 a. "Gloria, diuitiæ, forma, ætas, scetrâque regum"
 b. In eandem. "Fors olim fuerat vultu per templa bifronti"
- c. "Me triplici damno memorem fors impia læsit"
- 12067 Gordon, Patrick, fl. 1615-1650. *The first booke of the famous historye of Penardo and Laissa other ways callid the warres, of love and ambitione, wherein is described Penardo his most admirable deeds of arms, his ambition of glore his contempt of loue, with loves mighte aßalts & ammorus temptations: Laissas feareful inchantment hir releif hir trauells and lastly loves admirabel force, in her releiving Penardo from ye fire, doone in heroik verse, by Patrik Gordon*. Dort, George Waters, 1615. [141] ff.
 a. To the Right noble Lady Ladye Margret Countes of Marsheale. "Long haue I wishid my Muse, to sound thy praise" f. *6^v
 b. To the richt Noble Lady, and full of all verteus Ladye ANNE Countesse of Enyie. "Feir Madame, grac'd from hyst heau'ns aboue" ff. *6^v-*7^r
 c. To the ryght worthe and verteous Lady DAME GRISEEL STVARTE Lady Meldrum. "Madame, if I should smouthier vp thy praise" ff. *7^v-*8^r
 d. To the Author. Sonnet. "Come forth Laissa spred thy lockes of Gold" f. *8^v
 e. THE FIRST BOOKE, OF the Famous Historie, of PENARDO and LAISSA. Caput I. Argument. "A vision moues Achaias King" ff. A1^r-A8^v
 f. Caput. II. Argument. "The Muses send Melpomine." ff. B1^r-B6^r
 g. Caput. III. Argument. "Alecto moues Achaias Prince" ff. B6^v-C4^r
 h. Caput. IIII. Argument. "Feirce Tropolance of Datia" ff. C4^v-C8^r
 i. Caput. V. Argument. "Peenardo Prince of Thessalye" ff. C8^v-D5^r
 j. Caput. VI. Argument. "The army marches to Achai" ff. D5^r-D8^v
 k. Caput. VII. Argument. "Penardo's ayde is cum to lat" ff. E1^r-E6^v
 l. Caput. VIII. Argument. "Achaians fall fair Pallas doeth" ff. E7^r-F7^r
 m. Caput. IX. Argument. "The Aeneans full of fortitude" ff. F7^v-H3^v
 n. Caput. X. Argument. "Penardo by a vision warn'd" ff. H4^r-I1^v
 o. Caput. XI. Argument. "The birning Alters Keeper, of" ff. I2^r-I8^r
 p. Caput. XII. Argument. "Penardo's tempted oft and yit" ff. K1^r-L2^v
 q. Caput. XIII. Argument. "Upoune the sleiping Toumbe the Prince" ff. L2^v-M1^v
 r. Caput. XIII. Argument. "The Prince is by this feind furthled" ff. M2^r-N4^v
 s. Caput. XV. Argument. "The Murderers mis their fals intent" ff. N4^v-O5^v
 t. Caput. XVI. Argument. "Vodina shoes her loue but He" ff. O6^r-Q2^r
 u. Caput. XVII. Argument. "The stranger Prince Penardo knoes" ff. Q2^v-R1^v
 v. To the Authour. "Nature and arte contending which should proue" ff. R2^{rv}
- 12096 Gosson, Stephen, 1554-1624. *Quippes for vpstart newfangled gentelwomen. Or, A glasse, to view the pride of vainglorious women. Containing a pleasant inuectiue against the fantastical foreigne toyes, daylie vsed in womens apparell*. London: Richard Ihones, 1595. [8] ff. A Glasse, to viewe the pride of

- vaineglorious Women. "The fashions fonde of contrey strange" ff. A3^r-B3^v
- 12096.5 -- *Pleasant quippes for vpstart newfangled gentelwomen*. London: Richard Iohnes, 1596. [7] ff. A Glasse, to viewe the pride of vaineglorious Women. A pleasant invective against the Fantastical Forreigne Toyes, dayly vsed in Womens apparel. "These fashions fonde of contrey strange" ff. A3^r-B4^v
- 12102 **Gosynhill, Edward**. *The prayse of all women, called Mulierum pean. Very fruytfull and delectable vnto all the reders. Loke & rede who that can. This boke is prayse to eche woman*. London: Wyllyam Myddylton, [1542?] [21] ff. "What tyme y^e crabbe his course had past" ff. A2^r-E4^r
- 12103 -- *The prayse of all women, called Mulierum pean. Very fruytfull and delectable vnto all the reders. Loke & rede who that can. This boke is prayse to eche woman*. London: John Kynge, [1557?] [20] ff. "What tyme y^e crabbe his course had past" ff. A2^r-E4^r
- 12104.5 -- *Here begynneth a lytle boke named the schole house of women: wherin euery man may rede a goodly prayse of the condicions of women*. London: Thomas Petyt, 1541 [1561]. [17] ff. "The prouerbe olde, who so denyeth" ff. A1^v-D4^r
- 12105 -- *Here begynneth the scole house of women: wherein euery man may reade a goodly prayse of the condicions of women*. London: John Kyng, 1560. [17] ff.
 a. "The prouerbe olde, who so denyeth" ff. A1^v-D4^r
 b. A Lytle and bryefe treatyse, called the defence of women, and especially of Englyshe women, made agaynst the Schole howse of women. "Yf the turtle doue" f. E1^r
- 12107 -- *Heer beginneth the schole house of women wherin euery man may read a goodly praise of the conditions of women*. London: John Alde, 1572. [17] ff. "The prouerbe olde, whoso denieth" ff. A1^v-D4^r
- 12145 **Gracian Dantisco, Lucas**, fl. 1590. *Galateo espagnol, or, The Spanish gallant, instructing thee in that which thou must doe, and take heed of in thy usuall cariage, to be well esteemed, and loved of the people. Written in Spanish by Lucas Gracian de Antisco servant to his Majesty. And done into English by W. S. of the Inner Temple Esquire. Full of variety, and delight, and very necessary to be perused, not only of the generous youth of this kingdom, but also of all such as are exercised in their gentile education*. London: E. G[riffin] for William Lee, 1640. [22], 210 pp. "In midst of Esgeve and the Flowers" p. 112
- 12147 **Grafton, Richard**, d. 1572? *A chronicle at large and meere history of the affayres of Englande and kinges of the same, deduced from the creation of the worlde, vnto the first habitation of this islande: and so by contynuance vnto the first yere of the reigne of our most deere and souereigne Lady Queene Elizabeth: collected out of sundry aucthors, whose names are expressed in the next page of this leafe*. London:
- Henry Denham for Richarde Tottle and Humfrey Toye, 1569. [12], 192, [10], 1369, [44] pp.
 a. "Hic iacet in tumba, rosa mundi, non rosa munda" p. 76
 b. "The Rose of the worlde, but not the cleane flowre" p. 77
- 12168 **Grahame, Simion**, c. 1570-1614. *The anatomie of humors: written by Simion Grahame*. Edinburgh: Thomas Finlason, 1609. [4], 74 ff.
 a. TO HIS EVER-HONOVRED LADY, MY LADY COVNTESSE of Montrois, &c. "Great is the worth of thy triumphing Fame" f. A3^r
 b. TO HIS EVER-HONOVRED LADY, MY LADY COVNTESSE of Erroll. "Sweet Lady looke & grant this begd-for-grace" f. A4^v
 c. "Some Martiall men bewitch'd with beautie rare" ff. 33^r-34^v
 d. Donna adorata, e, vn nume del inferno. "If haples I, had harbord in my heart" f. 38^{rv}
- 12174 **Grange, John**, fl. 1577. *The golden Aphroditis: a pleasant discourse, penned by John Grange Gentleman, student in the common lawe of Englande. Wherevnto be annexed by the same authour aswell certayne metres vpon sundry poyntes, as also diuers pamphlets in prose, which he intituleth his Garden: pleasant to the eare, and delightful to the reader, if he abuse not the scent of the floures*. London: Henry Bynneman, 1577. [73] ff.
 a. I. I. his deuice to A. O. "The soaring hauke beyonde his skill who seekes to soare so hye" ff. E1^r-E2^r
 b. A. O. to hir louer, charging him with an vntruth. "With vapour eyes, & scalding sighes, my tedious steps I trace" f. E3^r
 c. "Ye Muses nine" ff. F4^r-G2^r
 d. N. O. beginning, A. O. followeth, crauing ayde of the Muses and chiefe Musitions. "He: Now Venus with your ruffling Nymphes" ff. H3^v-H4^r
 e. "Fie fatall fooles fat fedde with foode" f. K3^{rv}
 f. Thus beginneth their soThe paynting of a Curtizan. "It is a worlde to see, eache feate displaying wise" ff. O4^v-P1^v
 g. The description of the loue of a Gentleman and a Gentlewoman. "In the tyme of Lady Ver, the sweete and fragrant smell" ff. P3^r-Q2^v
 h. A Song whiche the Gentlewoman made, before she stewe her selfe. "O Cupide, why arte thou to me vnkynde?" ff. Q2^v-Q3^r
 i. An answer to a letter written vnto him by a Curtyzan. "A bottome for your silke it seemes" ff. Q3^v-Q4^v
 j. A song of a Louer, wherein he shewes his loue towarde his Lady. "The feathered soule that flies is hye" ff. Q4^v-R1^r
 k. I. G. biddeth his friende A. T. good morrowe. "Ave madama, good morrow if it please" ff. S1^r-S2^r
 l. His good night to the same A. T. "I grone in grieve my towre of truste" ff. S2^r-S3^r
 m. His farewell to the same. "A greater grieve can hardly be" ff. S3^r-S4^r
- 12184 -- *Syntagma logicum. Or, the diuine logike. Seruing especially for the vse of diuines in the practice of preaching, and for the further helpe of iudicious hearers, and generally for all. By Thomas Granger preacher of Gods word*. London: William Jones, to be sold by Arthur Iohnson, 1620. [16], 388 pp.

- a. "Non tibi Diana parens, generis nec Dardanus auter" p. 19
 b. "No Goddesse bare thee in her wombe" p. 19
 c. "O quam te memorem virgo, namque haud tibi vultus" p. 91
 d. "O Virgine, whom may I call thee?" p. 91
 e. "While floods returne into the seas" p. 120
 f. "Quintia, formosa est multis: mihi candida, longa" pp. 183-184
 g. "Quintia seemes to many beautifull" p. 184
 h. "Virginitas tua non tota est; exparte parentum est" p. 210
 i. "Thy whole virginitie is not thine owne" p. 210
- 12210 **Greaves, Thomas**, fl. 1604. *Songes of sundrie kindes: first, aires to be sung to the lute, and base violl. Next, songes of sadnesse, for the viols and voice. Lastly, madrigalles, for fiue voyces. Newly composed and published, by Thomas Greaves, lutenist to Sir Henrie Pierrepont, Knight.* London: John Windet, 1604. [23] ff.
 a. CANTVS. I. "Shaded with Oliue trees sate Celestina singing" f. B1^v
 b. CANTVS. II. "Flora sweete wanton bee not ouer coy" f. B2^r
 c. CANTVS. III. "Ye bubbling springs ye gentle musick makes" f. B2^r
 d. CANTVS. V. The first part. "I pray thee sweet, Iohn away, I cannot tell how to loue thee" f. C1^v
 e. CANTVS. VIII. The first part. "Stay Laura stay" f. D1^r
 f. CANTVS. IX. The second part. "Inconstant Laura makes mee death to craue" f. D1^v
 g. MEANE. XI. "Man first created was in single life" ff. E1^v-E2^r
 h. ALTVS. XVII. The first part. "Sweet Nymphes that trippe along" ff. H1^v-H2^r
 i. ALTVS. XVIII. The second part. "Long haue the Shepheards sung this song before" ff. H2^v-H3^r
 j. ALTVS. XXI. "Come away sweet loue & play thee" ff. K1^v-L1^r
 k. The Dittie of the XI. Song. "Man first created was in single life" f. L1^v
- 12213 **Green, George à**. *The pinder of Wakefield: being the merry history of George a Greene the lusty pinder of the north. Briefly shewing his manhood and his braue merriements amongst his boone companions. A pill fit to purge melancholy in this drooping age. Read, then judge. With the great batell fought betwixt him and Robin Hood, Scarlet and Little Iohn, and after of his liuing with them in the woods. Full of pretty histories, songs, catches, iests, and ridles.* London: G. P[urslowe] for E. Blackamoore, 1632. [29] ff.
 a. "I met with my true Loue in the green fields" f. F3^v
 b. A Song. "Tom a Lin was a Swelch man borne" f. H1^{iv}
 c. The Song. "A Cobbler would a wooing ride" f. H2^r
- 12216 **Greene, Robert**, 1558?-1592. *Alcida Greenes metamorphosis, wherein is discouered, a pleasant transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities giue greater staines, than the perfection of any quality can rase out: the discourse confirmed*
- with diuerse merry and delightfull histories; full of graue principles to content age, and sawsed with pleasant parrees, and witty answers, to satisfie youth: profitable for both, and not offensive to any. By R.G. London: George Purslowe, 1617. [39] ff.
 a. TO THE AVTHOVR HIS FRIEND. "Well hast thou painted in thy learned Prose" f. B1^r
 b. "When Nature forged the faire vnhappy mould" f. C1^r
 c. "The Graces in their glorie neuer gaue" f. H2^v
 d. "The fairest Iem oft blemisht with a cracke" f. H3^r
- 12217 -- Arbasto, *the anatomie of fortune. Wherin is discouered by a pithie and pleasant discourse, that the highest state of prosperitie, is oftimes the first step to mishap, and that to stay vpon fortunes lotte, is to treade on brittle glasse. Wherin also gentlemen may finde pleasaunte conceytes to purge melancholy, and perfite counsell to preuent misfortune.* By Robert Greene Mayster of Arte. London: Iohn Windet and Thomas Iudson for Hugh Iackson, 1584. [6], 54 pp. "Whereat erewhile I wept, I laugh" pp. 2-3
- 12219 -- Arbasto. *The anatomie of fortune. Wherein is discoursed by a pithie and pleasant discourse, that the highest state of prosperitie, is oft times the first steppe to mishappe, and that to stay vpon fortunes lotte, is to treade on brittle glasse. Wherein also gentlemen may finde pleasant conceits to purge melancholie, and perfite counsell to preuent misfortune.* By Robert Greene Master of Arte. London: [J. Charlewood for] H. Iackson, 1589. [28] ff. "Whereat erewhile I wept, I laugh" ff. A3^v-A4^r
- 12220 -- Arbasto. *The anatomie of fortune. Wherein is discoursed by a pithie and pleasant discourse, that the highest state of prosperitie, is oft times the first step to mishap, and that to stay vpon fortunes lot, is to treade on brittle glasse. Wherein also gentlemen may finde pleasant conceits to purge melancholie, and perfect counsell to preuent misfortune.* By Robert Greene Master of Arte. London: [R. Field for] H. Iackson, 1594. [28] ff. "Whereat erewhile I wept, I laugh" ff. A3^v-A4^r
- 12221 -- *The history of Arbasto King of Denmarke. Describing the anatomy of fortune, his loue to faire Doralicia. Wherein gentlemen may finde pleasant conceits to purge melancholy, and perfect counsell to preuent mis-fortune.* By Robert Green, Master of Art. Wherevnto is added a louely poem of Pyramus and Thisbe. London: I. B[eale] for Roger Iackson, 1617. [46] ff. "Whereat erewhile I wept, I laugh" f. A3^v
- 12222 -- *The historie of Arbasto King of Denmarke. Describing the anatomy of fortune, his loue to faire Doralicia. Wherein gentlemen may find pleasant conceits to purge melancholy, and perfect counsell to preuent mis-fortune.* By Robert Greene Master of Art. Wherevnto is added a louely poem of Pyramus and Thisbe. London: F. Williams, 1636. [22] ff. "Whereat erewhile I wept, I laugh" f. A3^v
- 12224 -- *Ciceronis amor Tullies loue* Wherein is discoursed the prime of Ciceroes youth, setting out in liuely portraures how young gentlemen that ayme at honour should leuell the end of their affections, holding the loue of countrie and friends in more

- esteeme then those fading blossomes of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure as following Ciceroes vaine, who was as conceited in his youth as graue in his age, profitable as conteining precepts worthie so famous an orator. By Robert Greene in Artibus magister.* London: Robert Robinson for Thomas Newman and John Winington, 1589. [8], 78 pp.
- "When Gods had fram'd the sweete of womens face" p. 14
 - "Mars in a fury gainst Loues brightest Queene" p. 21
 - Lentulus description of Terentia in Latin. "Qualis in aurora splendescit lumine Titan" pp. 29-30
 - "Brightsome Apollo in his richest pompe" p. 30
- 12225 -- *Ciceronis amor. Tullies loue. Wherein is discoursed the prime of Ciceroes youth, setting out in liuely portraiture how young gentlemen that aime at honour should leuell the end of their affections, holding the loue of countrey and friends in more esteeme then those fading blossomes of beauty, that onely feede the curious suruey of the eye. A worke full of pleasure as following Ciceroes vaine, who was as conceited in his youth as graue in his age, profitable as containing precepts worthy so famous an orator. Robert Greene in Artibus magister.* London: Robert Robinson for John Busbie, 1597. [10], 72 pp.
- "When Gods had fram'd the sweete of womens face" p. 14
 - "Mars in a fury gainst Loues brightest Queene" pp. 20-21
 - Lentulus description of Terentia in Latin. "Qualis in aurora splendescit lumine Titan" p. 29
 - "Brightsome Apollo in his richest pompe" pp. 29-30
- 12226 -- *Ciceronis amor. Tullies loue. Wherein is discoursed, the prime of Ciceroes youth, setting out in liuely portraiture, howe yong gentlemen, that ayme at honor, should leuell the end of their affections, holding the loue of countrey and friends in more esteeme, than those fading blossomes of beauty, that onely feede the curious suruey of the eye. A worke, full of pleasure, as following Ciceroes vaine, who was as conceited in his youth, as graue in his age; profitable, as containing precepts worthy so famous an orator. Robert Greene in artibus magister.* London: [V. Simmes] for Nicholas Lyng, 1601. [40] ff.
- "When Gods had fram'd the sweete of womens face" ff. C2^v-C3^r
 - "Mars in a furie gainst loues brightest Queene" f. D2^{rv}
 - Lentulus description of Terentia in Latin. "Qualis in aurora splendescit lumine Titan" f. E2^r
 - Brightsome Apollo in his richest pompe" f. E2^{rv}
 - The Shepheardes Ode. "Walking in a valley greene" ff. G4^v-H2^r
- 12227 -- *Ciceronis amor. Tullies loue. Wherein is discoursed, the prime of Ciceroes youth, setting out in liuely portraiture, how young gentlemen, that ayme at honor, should leuell the end of their affections,*
- holding the loue of country and friends in more esteeme, than those fading blossomes of beauty, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes vaine, who was as conceited in his youth, as graue in his age; profitable, as containing precepts worthy so famous an orator. Robert Greene in artibus magister.* London: J. R[oberts] for Nicholas Lyng, 1605. [40] ff.
- "When Gods had fram'd the sweete of womens face" ff. C2^v-C3^r
 - "Mars in a furie gainst loues brightest Queene" f. D2^{rv}
 - Lentulus description of Terentia in Latin. "Qualis in aurora splendescit lumine Titan" f. E2^r
 - Brightsome Apollo in his richest pompe" f. E2^{rv}
 - The Shepheardes Ode. "Walking in a valley greene" ff. G4^v-H2^r
- 12228 -- *Ciceronis amor. Tullies loue. Wherein is discoursed, the prime of Ciceroes youth, setting out in liuely portraiture, how yong gentlemen, that ayme at honour, should leuell the end of their affections, holding the loue of countrey and friends in more esteeme, then those fading blossomes of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes vaine, who was as conceited in his youth, as graue in his age, profitable, as containing precepts worthy so famous an orator. Robert Greene. In artibus Magister.* London: [J. Windet] for John Smethwicke, 1609. [41] ff.
- "When Gods had fram'd the sweete of womens face" ff. C2^v-C3^r
 - "Mars in a furie gainst loues brightest Queene" f. D2^{rv}
 - Lentulus description of Terentia in Latin. "Qualis in aurora splendescit lumine Titan" f. E2^r
 - Brightsome Apollo in his richest pompe" f. E2^{rv}
 - The Shepheardes Ode. "Walking in a valley greene" ff. G4^v-H2^r
- 12229 -- *Ciceronis amor. Tullies loue. Wherein is discoursed, the prime of Ciceroes youth, setting out in liuely portraiture, how yong gentlemen, that aime at honour, should leuell the end of their affections, holding the loue of countrey and friends in more esteeme, then those fading blossomes of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes vaine, who was as conceited in his youth, as graue in his age, profitable, as containing precepts worthy so famous an orator. By Robert Greene, in artibus Magister.* London: W. Stansby for John Smethwicke, 1611. [44] ff.
- "When Gods had fram'd the sweet of womens face" ff. C2^v-C3^r
 - "Mars in a fury gainst loues brightest Queene" f. D2^{rv}
 - Lentulus description of Terentia in Latin. "Qualis in aurora splendescit lumine Titan" f. E2^r
 - "Brightsome Apollo in his richest pompe" f. E2^{rv}
 - The Shepheards Ode. "Walking in a vally greene" ff. G4^v-H2^r

- 12230 -- *Ciceronis amor, Tullies loue: Wherein is discoursed, the prime of Ciceroes youth, setting out in liuely portraitures, how yong gentlemen, that ayme at honour, should leuell the end of their affections, holding the loue of countrey and friends in more esteeme, then those fading blossoms of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes veine, who was so conceited in his youth, as graue in his age, profitable, as contayning precepts worthy so famous an orator. By Robert Greene, in artibus Magister.* London: W. Stansby for Iohn Smethwicke, 1616. [40] ff.
- a. "When gods had fram'd the sweet of womens face" ff. C2^v-C3^r
 - b. "Mars in a fury gainst loues brightest Queene" f. D2^{rv}
 - c. Lentulus description of Terentia in Latine. "Qualis in aurora splendescit lumine Titan" f. E2^r
 - d. "Brightsome Apollo in his richest pompe" f. E2^{rv}
 - e. The Shepheards Ode. "Walking in a vally greene" ff. G4^v-H2^r
- 12231 -- *Ciceronis amor, Tullies loue: Wherein is discoursed, the prime of Ciceroes youth, setting out in liuely portraitures, how yong gentlemen, that ayme at honour, should leuell the end of their affections, holding the loue of countrey and friends in more esteeme, then those fading blossoms of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes veine, who was so conceited in his youth, as graue in his age, profitable, as containing precepts worthy so famous an orator. By Robert Greene, in artibus Magister.* London: William Stansby for Iohn Smethwicke, 1628. [41] ff.
- a. "When gods had fram'd the sweet of womens face" ff. C2^v-C3^r
 - b. "Mars in a furie gainst loues brightest Queene" f. D2^{rv}
 - c. Lentulus description of Terentia in Latin. "Qualis in aurora splendescit lumine Titan" f. E2^r
 - d. "Brightsome Apollo in his richest pompe" f. E2^{rv}
 - e. The Shepheards Ode. "Walking in a valley greene" ff. G4^v-H2^r
- 12232 -- *Ciceronis amor, Tullies loue; Wherein is discoursed the prime of Ciceroes youth, setting out in liuely portraitures, how young gentlemen, that aime at honour, should leuell the end of their affections, holding the loue of countrey and friends in more esteeme, then those fading blossoms of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure, as following Ciceroes veine, who was so conceited in his youth, as graue in his age; profitable, as containing precepts worthy so famous an orator. By Robert Greene, in artibus Magister.* London: Robert Young for Iohn Smethwicke, 1639. [40] ff.
- a. "When gods had fram'd the sweet of womens face" ff. C2^v-C3^r
 - b. "Mars in a furie gainst loues brightest Queene" f. D2^{rv}
- c. Lentulus description of Terentia in Latin. "Qualis in aurora splendescit lumine Titan" f. E2^r
- d. "Brightsome Apollo in his richest pompe" f. E2^{rv}
- e. The Shepheards Ode. "Walking in a valley greene" ff. G4^v-H2^r
- 12234 -- *A disputation, betweene a hee conny-catcher, and a shee conny-catcher, whether a theefe or a whore, is most hurtfull in counsonage, to the common-wealth. Discovering the secret villanies of alluring strumpets. With the conuersion of an English courtizen, reformed this present yeare, 1592.* London: A. I[effes] for T. G[ubbin], 1592. [25] ff.
- a. "Eschue vile Venus toyes shee cuts off age" f. A2^v
 - b. "Quatuor his casibus sine dubio cadet adulter" f. A3^r
 - c. "He that to Harlots lures do yeeld him thrall" f. A3^r
- 12241 -- *Greenes farewell to folly. Sent to covrtiers and schollers as a president to warne them from the vaine delights that drawes youth on to repentance. Robert Greene vtriusque academie in artibus magister.* London: Thomas Scarlet for T. Gubbin and T. Newman, 1591. [47] ff.
- a. "Hir stature and hir shape were passing tall" f. D4^v
 - b. "He that appaled with lust would saile in hast to Corinthum" f. G2^v
- 12242 -- *Greenes farewell to follie. Sent to courtiers and scholers, as a president to warne them from the vaine delights, that drawes youth on to repentance. Robert Greene vtriusque academie in artibus magister.* London: W. White, 1617. [44] ff.
- a. "Her stature and her shape were passing tall" f. D3^v
 - b. "Hee that appaled with Lust, would sayle in haste to Corinthum" f. G1^r
- 12245 -- *Greenes, groats-worth of witte, bought with a million of repentance. Describing the follie of youth, the falshood of makeshifte flatterers, the miserie of the negligent, and mischiefs of deceiuing courtezans. Written before his death and published at his dyeing request.* London: [J. Wolfe and J. Danter] for William Wright, 1592. [23] ff.
- a. Lamiliias song. "Fie fie on blind fancie" f. C1^v
 - b. "What meant the Poets in inuectiue verse" f. D4^r
- 12246 -- *Greens, groats-worth of wit, bought with a million of repentaunce. Describing the follie of youth, the falshood of makeshift flatterers, the miserie of the negligent, and mischiefs of deceiuing courtezans. Written before his death and published at his dying request.* London: Thomas Creede for Richard Olive, 1596. [20] ff.
- a. Lamiliias song. "Fie fie on blind fancie" f. B4^r
 - b. "What meant the Poets to inuectiue verse" f. D2^{rv}
- 12247 -- *Greenes groatsworth of witte, bought with a million of repentance. Describing the folly of youth, the falshood of make-shift flatterers, the miserie of the negligent, and mischiefs of deceiuing curtezans. Published at his dying request, and, newly corrected,*

- and of many errors purged. London: Barnard Alsop for Henry Bell, 1617. [28] ff.
- Lamilias song. "Fie fie on blind fancie" f. C1^v
 - "What meant the Poets to inuectiue verse" f. E1^r
- 12248 -- *Greenes groatsworth of witte: bought with a million of repentance: describing the folly of youth, the falshood of make-shift flatterers, the miserie of the negligent, and mischiefs of deceyuing curtezans. Published at his dying request, and, newly corrected, and of many errors purged.* London: N. O[kes] for Henry Bell, 1621. [24] ff.
- Lamilias song. "Fie, fie on blind fancie" ff. B4^v-C1^r
 - "What meant the Poets in inuectiue verse" f. D3^r
- 12249 -- *Greenes groatsworth of witte, bought with a million of repentance: describing the folly of youth, the falshood of make-shift flatterers, the miserie of the negligent, and mischiefs of deceyuing curtezans. Published at his dying request, and newly corrected, and of many errors purged.* London: Iohn Hauiland for Henry Bell, 1629. [24] ff.
- Lamilia's song. "Fie, fie on blind fancie" f. B4^v
 - "What meant the Poets to inuectiue verse" f. D2^v
- 12250 -- *Greenes groatsworth of wit, bought with a million of repentance. Describing the folly of youth, the falshood of make-shift flatterers, the miserie of the negligent, and mischiefs of deceyuing curtezans. Published at his dying request, and newly corrected and of many errors purged.* London: [R. Hodgkinson] for Henry and Moses Bell, 1637. [23] ff.
- Lamilia's song. "Fie, fie on blind fancy" f. B4^v
 - "What meant the Poets in inuectiue verse" f. D2^v
- 12251 -- *Greenes mourning garment, giuen him by repentance at the funerals of Loue, which he presentes for a fauour to all young gentlemen that wish to weane themselues from wanton desires. R. Greene. Vtriusque academia in artibus magister.* London: I. W[olfe] for Thomas Newman, 1590. [3], 56 pp.
- The description of the Shepheard and his wife. "It was neere a thicke shade" pp. 10-12
 - The Shepheards wiues song. "Ah what is loue is it a pretie thing" pp. 12-13
 - Hexametra Alexis in laudem Rosamundi. "Oft haue I heard my liefie Coridon reporte on a loue day" p. 18
 - Hexametra Rosamundæ in dolorem amissi Alexis. "Tempe the Groue where darke Hecate doth keep hir abiding" pp. 22-23
 - Philadors Ode that he left with the despairing louer. "When merrie Autumne in hir prime" pp. 47-49
 - The song of a countrie Swaine at the returne of Philador. "The silent shade had shadowed euery tree" pp. 55-56
- 12252 -- *Greenes mourning garment: given him by repentance at the funerals of Loue; which he presents for a fauour to all young gentlemen, that wish to weane themselues from wanton desires. Both pleasant and profitable. By R. Greene. Vtriusque academia in artibus magister.* London: George Purslowe, 1616. [29] ff.
- The Description of the Shepheard and his Wife. "It was neere a thicke shade" ff. C3^r-C4^r
 - The Shepheards Wiues Song. "Ah what is loue? It is a pretty thing" ff. C4^r-D1^r
 - Hexametra ALEXIS in laudem ROSAMVNDI. "Oft haue I heard my liefie Coridon reporte on a loue-day" f. D3^v
 - Hexametra ROSAMUNDÆ in-dolorem amissi ALEXIS. "Tempe the Groue where darke Hecate doth keep her abiding" f. E2^v
 - PHILADORS Ode that he left with the despairing Louer. "When merry Autumne in her prime" ff. H4^r-I1^v
 - The song of a countrie Swaine at the returne of PHILADOR "The silent shade had shadowed euery tree" ff. K1^r-K2^v
- 12253 -- *Greenes neuer too late. Or, a powder of experience: sent to all youthfull gentlemen; to roote out infectious follies, that ouer-reaching conceits foster in the spring time of their youth. Decyphering in a true English historie, those particular vanities, that with their frostie vapours nip the blossoms of euerie ripe braine, from attaining to his intended perfection. As pleasant, as profitable, being a right pumice stone, apt to race our idlenesse with delight, and follie with admonition. Rob. Greene in artibus magister.* London: Thomas Orwin for N. L[ing] and Iohn Busbie, 1590. [8], 62 (70), [84] pp.
- Isabells ode. "Sitting by a riuier side" pp. 27-29
 - Francescos Ode. "When I looke about the place" p. 36
 - Canzone. "As then the Sun sate lordly in his pride" pp. 40-42
 - Insidas song. "Sweet Adon' darst not glaunce thine eye" pp. 45-46
 - Francescoes Roundeley. "Sitting and sighing in my secret muse" pp. 56-50 (58)
 - "Che piu felice è pui iocondo stato" p. 52 (60)
 - Isabells Sonnet that she made in prison. Veritas non quærit angulos. "No storme so sharp to rent the little Reede" f. E1^{rv}
 - Eurimachus in laudem Mirimidæ, his Motto Inuita fortuna dedi vota concordia. "When Flora proude in pompe of all her flowers" ff. J2^r-J3^r
 - Mullidors Madrigale. "Dildido dildido" f. K2^r
- 12254 -- *Greenes neuer too late. Both parts. Sent to all youthfull gentlemen, to roote out the infectious follies, that ouer-reaching conceits foster in the spring time of their youth. Deciphering in a true English historie, those particular vanities, that with theyr frostie vapours nip the blossomes of euerie braine, from attaining to his intended perfection. As pleasant as profitable, beeing a right pumice stone, apt to race our idlenes with delight, and follie with admonition. Robt. Greene in artibus magister.* London: Iames Roberts for Nicholas Ling, 1600. [66] ff.
- Isabells Ode. "Sitting by a Riwers side" ff. D3^r-D4^r
 - Francescoes Ode. "When I looke about the place" ff. E2^v-E3^r
 - CANZONE. "As then the Sunne sate lordly in his pride" ff. E4^v-F1^v
 - Insidaes Song. "Sweet Adon darst not glance thine eye" ff. F2^v-F3^v

- e. Francescoes Roundelay. "Sitting and sighing in my secret muse" f. G4^v
 f. "Che piu felice è pui iocundo stato" f. H1^v
 g. Isabells Sonnet that shee made in prison. Veritas non quærit angulos. "No storme so sharpe to rent the little Reede" ff. L3^v-L4^r
 h. Eurymachus in laudem Mirimidiæ his Motto. Inuita fortuna dedi vota concordia. "When Flora proud in pompe of all her flowers" ff. P1^v-P2^v
 i. Mullidors Madrigale. "Dildido dildido" f. R1^r
- 12254.5 -- *Greenes neuer too late. Both partes. Sent to all youthfull gentlemen, to roote out the infectious follies, that ouer-reaching conceits foster in the spring time of their youth. Deciphering in a true English history, those particular vanities, that with their frostie vapours, nip the blossomes of euery braine, from attayning to his intended perfection. As pleasant as profitable, being a right pumice stone, apt to race out idlenesse with delight, and follie with admonition. Robt. Greene, in artibus magister.* London: [V. Simmes] for Nicholas Ling, 1607. [65] ff.
- a. Isabells Ode. "Sitting by a Riwers side" ff. D3^r-D4^r
 b. Francescoes Ode. "When I looked about the place" ff. E2^v-E3^r
 c. CANZONE. "As when the Sunne sate lordly in his pride" ff. E4^v-F1^v
 d. Insidaes Song. "Sweet Adon darst not glance thine eie" ff. F2^v-F3^v
 e. Francescoes Roundelay. "Sitting and sighing in my secret muse" f. G4^v
 f. "Che piu felice è pui iocundo stato" f. H1^v
 g. Isabells Sonnet that she made in prison. Veritas non quærit angulos. "No storme so sharpe to rend the little Reede" ff. L3^v-L4^r
 h. Eurymachus in laudem Mirimidiæ his Motto. Inuita fortuna dedi vota concordia. "When Flora proud in pomp of al her flowers" ff. P1^v-P2^v
 i. Mullidors Madrigale. "Dildido dildido" f. R1^r
- 12255.5 -- *Greenes neuer too late. Both partes. Sent to all youthfull gentlemen, deciphering in a true English historie, those particular vanities, that with their frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, in artibus magister.* London: [W. Stansby] for Iohn Smethwicke, 1607. [66] ff.
- a. Isabells Ode. "Sitting by a Riwers side" ff. D3^r-D4^r
 b. Francescoes Ode. "When I looked about the place" ff. E2^v-E3^r
 c. CANZONE. "As when the Sunne sate lordly in his pride" ff. E4^v-F1^v
 d. Insidaes Song. "Sweet Adon darst not glance thine eye" ff. F2^v-F3^v
 e. Francescoes Roundelay. "Sitting and sighing in my secret muse" f. G4^v
 f. "Che piu felice è pui incundo stato" f. H1^v
 g. Isabells Sonnet that she made in prison. Veritas non quærit angulos. "No storme so sharpe to rend the little Reede" ff. L3^v-L4^r
 h. Eurymachus in laudem Mirimidiæ his Motto. Inuita fortuna dedi vota concordia. "When Flora proud in pompe of all her flowers" ff. P2^v
 i. Mullidors Madrigall. "Dildido dildido" f. Q1^r
- 12256 -- *Greenes neuer too late. Both partes. Sent to all youthfull gentlemen, deciphering in a true English historie, those particular vanities, that with their frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, in artibus magister.* London: W. Stansby for Iohn Smethwicke, 1616. [65] ff.
- a. Isabells Ode. "Sitting by a Riwers side" ff. D3^r-D4^r
 b. Francescoes Ode. "When I looked about the place" ff. E2^v-E3^r
 c. CANZONE. "As when the Sunne sate lordly in his pride" ff. E4^v-F1^v
 d. Insidaes Song. "Sweet Adon darst not glance thine eie" ff. F2^v-F3^v
 e. Francescoes Roundelay. "Sitting and sighing in my secret muse" f. G4^v
 f. "Che piu felice è pui incundo stato" f. H1^v
 g. Isabells Sonnet that she made in prison. Veritas non quærit angulos. "No storme so sharpe to rend the little Reede" ff. L3^v-L4^r
 h. Eurymachus in laudem Mirimidiæ his Motto. Inuita fortuna dedi vota concordia. "When Flora proud in pompe of all her flowers" f. P2^v
 i. Mullidors Madrigall. "Dildido dildido" f. Q1^r
- 12258 -- *Greenes neuer too late. Both partes. Sent to all youthfull gentlemen, deciphering in a true English historie, those particular vanities, that with their frostie vapours, nip the blossomes of euery braine, from attaining to his intended perfection. As pleasant as profitable, being a right pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, in artibus magister.* London: W. Stansby for Iohn Smethwicke, 1631. [65] ff.
- a. Isabells Ode. "Sitting by a Riwers side" ff. D3^r-D4^r
 b. Francescoes Ode. "When I looked about the place" ff. E2^v-E3^r
 c. CANZONE. "As when the Sunne sate Lordly in his pride" ff. E4^v-F1^v
 d. Insidaes Song. "Sweet Adon darst not glance thine eye" ff. F2^v-F3^v
 e. Francescoes Roundelay. "Sitting and sighing in my secret muse" f. G4^v
 f. "Che piu felice è pui incundo stato" f. H1^v
 g. Isabells Sonnet that she made in prison. Veritas non quærit angulos. "No storme so sharpe to rend the little Reede" ff. L3^v-L4^r
 h. Eurymachus in laudem Mirimidiæ his Motto. Inuita fortuna dedi vota concordia. "When Flora proud in pompe of all her flowers" ff. P2^v
 i. Mullidors Madrigall. "Dildido dildido" f. Q1^r
- 12260 -- *Greenes opharion. Wherin is discouered a musically concorde of pleasant histories, many sweet moodes graced with such harmonious discords, as agreeing in a delightfull crosse, they found both pleasure and profit to the eare. Heerein also as in a diateheron, the branches of vertue, ascending and descending by degrees: are counted in the glorious praise of women-kind. With diuers tragicall and comicall histories presented by Orpheus and Arion, beeing as full of profit as of pleasure. Robertus Greene, in artibus magister.* London: [J. Roberts] for Edward

- White, 1599. [6], 58 pp. Orpheus Song. "He that did sing the motions of the starres" pp. 9-10
- 12261 -- *Greenes vision: written at the instant of his death. Conteyning a penitent passion for the folly of his pen.* London: [E. Alde] for Thomas Newman, [1592]. [32] ff. Theodoras Song. "Secret alone, and silent in my bed" ff. E3^v-E4^v
- 12269.5 -- [Heading B2r:] *Mamilia. The triumph of Pallas.* London: [H. Middleton for William Ponsonby, 1583?] [8], 102, [2] pp.
 a. RICHARD STAPLETON Gentleman to the courteous and courtlie Ladies of ENGLAND. "Ye peerelesse Dames of Pallas crue" ff. A4^v-B1^r
 b. The copie of the verses. "Since Ladie milde (too base in aray) hath liude as an exile" p. 50
- 12270 -- *Mamilia. The second part of the triumph of Pallas: wherein with perpetual fame the constancie of gentlewomen is canonised, and the vniust blasphemies of womens supposed ficklenesse (breathed out by diuerse iniurious persons) by manifest examples clearly infringed.* By Robert Green Master of Arts, in Cambridge. London: Th. C[reede] for William Ponsonbie, 1593. [56] ff.
 a. RICHARD STAPLETON GENTLEMAN, to the Curteous and Courtly Ladies of England. "Ye peerelesse Dames of Pallas crue" ff. B5^r-B1^r
 b. The copie of the verses. "Since Ladie milde (too base in aray) hath liude as an exile" f. H1^v
- 12272 -- *Menaphon Camillas alarum to slumbering Euphues, in his melancholie cell at Silexedra. Wherein are deciphered the variable effects of fortune, the wonders of loue, the triumphs of inconstant time. Displaying in sundrie conceipted passions (figured in a continue historie) the trophees that vertue carrieth triumphant, maugre the wrath of enuie, or the resolution of fortune. A worke worthie the youngest eares for pleasure, or the grauest censures for principles.* Robertus Greene in artibus magister. London: T. O[rwin] for Sampson Clarke, 1589. [49] ff.
 a. Sephestias song to her childe. "Weepe not my wanton, smile vpon on my knee" f. B4^v
 b. Dorons description of Samela. "Like to Diana in her Summer weede" f. D3^v
 c. Melicertus description of his Mistres. "Tune on my pipe the praises of my Loue" f. F1^v
 d. Melicertus Madrigale. "What are my sheepe without their wonted food?" ff. F2^v-F3^r
 e. Menaphons Eclogue. "Too weake the wit, too slender is the braine" ff. I2^r-I3^r
 f. Melicertus Eclogue. "What need compare where sweete exceeds compare?" ff. I3^r-I4^v
 g. Dorons Eclogue ioyned with Carmelas. "Sit downe Carmela here are cubbs for kings" f. K3^v-K4^v
- 12273 -- *Menaphon: Camillaes alarum to slumbring Eupheus in his melancholie cell at Silexedra. Wherein are deciphered, the variable effects of fortune, the wonders of loue, the triumphs of inconstant time. Displaying in sundry conceited passions (figured in a continue hystorie) the trophees that vertue carrieth triumphant, maugre the wrath of enuie, or the resolution of fortune. A worke worthie the*
- youngest eares for pleasure, or the grauest censures for principles.* Robertus Greene, in artibus magister. London: Valentine Simmes for Nicholas Ling, 1599. [46] ff.
 a. Sephestias song to her Childe. "Weepe not my wanton, smile vpon on my knee" f. C4^v
 b. Dorons description of Samela. "Like to Diana in her Summer weede" f. E3^v
 c. Melicertus description of his Mistris. "Tune on, my pipe, the praises of my loue" f. G1^r
 d. Melicertus Madrigale. "What are my sheepe without their wonted foode?" ff. G2^v
 e. Menaphons Eclogue. "Too weake the wit, too slender is the braine" ff. K1^r-K2^r
 f. Melicertus Eclogue. "What need compare where sweete exceeds compare?" ff. K2^r-K3^r
 g. Dorons Eclogues ioyned with Carmelaes. "Sit downe Carmela here are cubs for kings" f. L2^v
- 12274 -- *Greenes arcadia. Or, Menaphon: Camillaes alarum to slumber Euphues in his melancholy cell at Silexedra. Wherein are deciphered, the variable effects of fortune, the wonders of loue, the triumphs of inconstant time. A worke worthy the youngest eares for pleasure, or the grauest censures for principles.* By Robertus Greene, in artibus magister. London: [W. Stansby] for Iohn Smethwicke, 1610. [49] ff.
 a. Sephestias song to her Child. "Weepe not my wanton, smile vpon on my knee" f. C4^v
 b. Dorons description of Samela. "Like to Diana in her summer weede" f. E3^v
 c. Melicertus description of his Mistresse. "Tune on my Pipe, the prayes of my loue" f. G1^r
 d. Melicertus Madrigal. "What are my sheepe without their wonted foode?" ff. G2^v
 e. Menaphons Eglogue. "Too weake the wit, too slender is the braine" ff. K1^r-K2^r
 f. Melicertus Eglogue. "What neede compare where sweet exceeds compare?" ff. K2^r-K3^r
 g. Dorons Eglogues ioyned with Carmelaes. "Sit downe Carmela, here are cubs for Kings" f. L2^v
- 12275 -- *Greenes arcadia, or, Menaphon: Camillaes alarum to slumber Euphues in his melancholy cell at Silexedra. Wherein are descyphered, the variable effects of fortune, the wonders of loue, the triumphs of inconstant time. A worke, worthy the youngest eares for pleasure, or, the grauest censures for principles.* By Robertus Greene, in artibus magister. London: W. Stansby for I. Smethwicke, 1616. [44] ff.
 a. Sephestias Song to her childe. "Weepe not my wanton, smile vpon on my knee" f. C4^v
 b. Dorons description of Samela. "Like to Diana in her summer weede" f. E3^v
 c. Melicertus description of his Mistris. "Tune on my Pipe, the prayes of my loue" f. G1^r
 d. Melicertus Madrigall. "What are my sheepe without their wonted foode?" f. G2^v
 e. Menaphons Eglogue. "Too weake the wit, too slender is the braine" ff. K1^r-K2^r
 f. Melicertus Eglogue. "What neede compare where sweet exceeds compare?" ff. K2^r-K3^r
 g. Dorons Eglogues ioyned with Carmelaes. "Sit downe, Carmela, here are cubs for Kings" f. L1^r-L2^r

- 12277 -- *Morando the tritameron of loue: the first and second part. Wherein certaine pleasant conceites, vttered by diuers worthie personages, are perfectly discoursed, and three doubtfull questions of loue, most pithely and pleasantly discufsed: shewing to the wise how to vse loue, and to the fond, how to eschew lust: and yeelding to all both pleasure and profit.* By Robert Greene, Maister of Artes in Cambridge. London: Iohn Wolfe for Edward Wright, 1587. [43] ff. The description of Siluerstros Ladie. "Her stature like the tall straight Cedar trees" f. H1^v
- 12285 -- *Pandosto. The triumph of time. Wherein is discovered by a pleasant historie, that although by the meanes of sinister fortune truth may be concealed, yet by time in spite of fortune it is most manifestly reuealed. Pleasant for age to auoyde drowsie thoughtes, profitable for youth to eschue other wanton pastimes, and bringing to both a desired content.* By Robert Greene Maister of Artes in Cambridge. London: Thomas Orwin for Thomas Cadman, 1588. [28] ff. The Epitaph. "Here lyes entombde Bellaria faire" f. C3^v
- 12286 -- *Pandosto the triumph of time. Wherein is discovered by a pleasant historie, that although by the meanes of sinister fortune truth may be concealed, yet by time in spite of fortune it is most manifestly reuealed. Pleasant for age to auoyd drowsie thoughtes, profitable for youth to eschue other wanton pastimes, and bringing to both a desired content.* By Robert Greene Maister of Artes in Cambridge. London: [R. Field] for I. B[rome], 1592. [30] ff. The Epitaph. "Here lyes entombde Bellaria faire" f. C4^f
- 12287 -- *Pandosto the triumph of time. Wherein is discovered by a pleasant hystorie, that although by the meanes of sinister fortune truth may bee concealed, yet by time in spite of fortune it is most manifestlie reuealed. Pleasant for age to auoyd drowsie thoughtes, profitable for youth to eschue other wanton pastimes, and bringing to both a desired content.* By Robert Greene Maister of Artes in Cambridge. London: [V. Simmes] for I. B[rome], 1595. [28] ff. The Epitaph. "Here lies intombde Bellaria faire" f. C4^f
- 12288 -- *Pandosto. The triumph of time. Wherein is discovered by a pleasant historie, that although by the meanes of sinister fortune truth may bee concealed, yet by time in spite of fortune it is most manifestly reuealed. Pleasant for age to auoide drowsie thoughtes; profitable for youth to eschew other wanton pastimes, and bringing to both a desired content.* By Robert Greene Master of Artes in Cambridge. London: [T. Purfoot] for George Potter, 1607. [28] ff. The Epitaph. "Here lyes entombde Bellaria faire" f. C4^f
- 12288.5 -- *Pandosto, the triumph of time. Wherein is discovered by a pleasant historie, that although by the meanes of sinister fortune, truth may be concealed, yet by time in spite of fortune it is most manifestly reuealed. Pleasant for age to auoide drowsie thoughts; profitable for youth to eschue other wanton pastimes, and bringing to both a desired content.* By Robert Greene, Master of Artes in Cambridge. London: William Stansby for George Potter, 1609. [29] ff. The Epitaph. "Here lies entombde Bellaria faire" f. C4^f
- 12289 -- *Pandosto. The triumph of time. Wherein is discovered by a pleasant hystorie, that although by the meanes of sinister fortune, truth may be concealed, yet by time in spite of fortune, it is most manifestly reuealed. Pleasant for age to auoid drowsie thoughts; profitable for youth to eschue other wanton pastimes, and bringing to both a desired content.* By Robert Greene, Maister of Arts in Cambridge. London: T. C[reede] for George Potter, 1614. [28] ff. The Epitaph. "Here lies entombde Bellaria faire" f. C4^f
- 12289.5 -- *Pandosto. The triumph of time. Wherein is discovered by a pleasant historie, that although by the meanes of sinister fortune, truth may be concealed, yet by time in spite of fortune, it is most manifestly reuealed. Pleasant for age to auoyde drowsie thoughts, profitable for youth to eschew other wanton pastimes, and bringing to both a desired content.* By Robert Greene, Maister of Arts in Cambridge. London: Edw: All-de for G. P[otter], 1619. [28] ff. The Epitaph. "Here lyes entombde Bellaria faire" f. C4^f
- 12290 -- *Pandosto. The triumph of time. Wherein is discovered by a pleasant history, that although by the meanes of sinister fortune, truth may be concealed, yet by time, in spite of fortune, it is manifestly reuealed. Pleasant for age to avoid drowsie thoughts profitable for youth, to eschew other wanton pastimes: and bringing to both a desired content.* By Robert Greene, Master of Arts in Cambridge. London: T. P[urfoot] for F. Faulkner, 1629. [27] ff. The Epitaph. "Here lyes intombde Bellaria faire" f. C4^f
- 12291 -- *Pandosto. The triumph of time. Wherein is discovered by a pleasant history, that although by the meanes of sinister fortune, truth may bee concealed, yet by time, in spite of fortune, it is manifestly reuealed. Pleasant for age to auoyd drowsie thoughts, profitable for youth, to auoyd other wanton pastimes: and bringing to both a desired content.* By Robert Greene, Master of Arts in Cambridge. London: T. P[urfoot] for Francis Faulkner, 1632. [27] ff. The Epitaph. "Here lyes intombde Bellaria faire" f. C4^f
- 12291.5 -- *The pleasant historie of Dorastus and Fawnia. Wherein is discovered, that although by the meanes of sinister fortune, truth may be concealed; yet by time, in spite of fortune, it is manifestly reuealed. Pleasant for age to auoyd drowsie thoughts, profitable for youth, to auoyd other wanton pastimes: and bringing to both a desired content.* By Robert Greene, Master of Arts in Cambridge. London: T. P[urfoot] for Francis Faulkner, [c. 1635]. [27] ff. The Epitaph. "Here lyes intombde Bellaria faire" f. C4^f
- 12292 -- *The pleasant historie of Dorastus and Fawnia. Wherein is discovered, that although by the meanes of sinister fortune, truth may be concealed; yet by time, in spite of fortune, it is manifestly revealed. Pleasant for age to auoyd drowsie thoughts, profitable for youth, to auoyd other wanton pastimes: and bringing to both a desired content.* By Robert Greene, Master of Arts in Cambridge. London: [E Purslowe] for Francis Faulkner, 1636.

- [28] ff. The Epitaph. "Here lyes intombde Bellaria faire" f. C4^r
- 12292.5 -- *The history of Dorastus and Fawnia*. [lacks tp]. [London: c. 1640.] [28] ff. The Epitaph. "Here lyes intomb'd Bellaria faire" f. C4^r
- 12293 -- *Penelopes web: wherein a christall myrror of fæminine perfection represents to the viewe of euery one those vertues and graces, which more curiously beautifies the mynd of women, then eyther sumptuous apparell, or iewels of inestimable valew: the one buying fame with honour, the other breeding a kynd of delight, but with repentance. In three seuerall discourses also are three especiall vertues, necessary to be incident in euery vertuous woman, pithely discussed: namely obedience, chastitie, and sylence: interlaced with three seuerall and comicall histories*. By Robert Greene Maister of Artes in Cambridge. London: [T. Orwin?] for T. C[adman] and E. A[ggas], 1587. [32] ff.
- "The sweete content that quiets angrie thought" ff. C1^v-C2^r
 - Barmenißas Song. "The stately state that wisemen count their good" f. D2^v
- 12295 -- *Perimedes the blacke-smith, a golden methode, how to vse the minde in pleasant and profitable exercise: wherein is contained speciall principles fir for the highest to imitate, and the meanest to put in practice, how best to spend the wearie winter nights, or the longest summers euenings, in honest and delightfull recreation: wherein we may learne to auoide idlenesse and wanton scurrilitie, which diuers appoint as the end of their pastimes. Heerin are interlaced three merrie and necessarie discourses fit for our time: with certaine pleasant histories and tragicall tales, which may breed delight to all, and offence to none*. London: Iohn Wolfe for Edward White, 1558. [30] ff.
- "Obscure and darke is all the gloomie aire" f. G2^v
 - "Faire is my loue for Aprill in her face" f. N1^v
 - "Phillis kept sheepe along the westernne plaines" f. H2^v
- 12296 -- *Philomela. The Lady Fitzwaters nightingale*. By Robert Greene. *Vtriusque academiae in artibus magister*. London: R. B[ourne] and E. A[llde] for Edward White, 1592. [35] ff.
- Philomelas Ode that she sung in hir Arbour. "Sitting by a riuer side" ff. B3^v-B4^r
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- 12297 -- *Philomela, the Lady Fitzwaters nightingale*. By Robert Greene, *vtriusque academiae in artibus magister*. London: George Purslowe, 1615. [39] ff.
- Philomelas Ode that shee sung in her Arbour. "Sitting by a Riwers side" ff. B4^v
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- 12298 -- *Philomela, the Lady Fitz-waters nightingale*. By Robert Greene. *Vtriusque academiae in artibus magist*. London: George Purslowe, 1631. [39] ff.
- Philomela's Ode that she sung in her Arbour. "Sitting by a Riwers side" ff. B4^v
 - Philomela's second Ode. "It was frosty Winter season" ff. C3^v-C4^v
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- 12345.5 **Gregory, of Nazianzus**, Saint. *Epigrams and sentences spirituall in vers, of Gregori Nazanzen, an auncient & famous bishop in the Greke church: Englished by Tho. Drant*. London: Thomas Marshe, 1568. [48] ff.
- Shamefastnesse in women. "A womans corps, nor mannishe moade" f. F5^r
 - Ill women. "The dragon hath his noysome ill" f. F6^v
- 12351.5 **Gregory I**, Pope and Saint, c. 540-604. [*Life of St. Gregory's mother*. London: Richard Pynson, 1501?] [5] ff. [*Ex abrupto*] "If thou wilt brynge a soule frome blame" ff. [1^r-4^v]
- 12352 -- *Ye lyfe of Saynt Gregoryes mot[her]*. London: Wynken de Worde, 1515. [1] f. [*Ex abrupto*] "That suffred a soule to lye in that state" f. [1^v]
- 12353 -- *Here after foloweth the lyfe of Saynt Gregoryes mother*. London: John Mychell, [c. 1536?] [5] ff. "Somtyme in Rome a pope there was" ff. A1^v-C4^v
- 12361 **Greville, Fulke**, Baron Brooke, 1554-1628. *Certaine learned and elegant workes of the right honorable Fulke Lord Brooke, written in his youth, and familiar exercise with Sir Philip Sidney. The seuerall names of which workes the following page doth declare*. London: E. P[urslowe] for Henry Seyle, 1633. [2], 354 pp.
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- 12367 **Griffin, Bartholomew**, d. 1602. *Fidessa, more chaste then kinde*. By B. Griffin, gent. London: the widow Orwin for Matthew Lowneſ, 1596. [35] ff.
- a. TO FIDEſſA. SONNET. I. Fertur fortunam fortuna fauère ferenti. "Fideſſa faire; long liue a happie maiden" f. B1^r
- b. SONNET. II. "How can that piercing chriſtall-painted eye" f. B1^v
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- 12374 **Grimeston, Edward**. *A generall hiftorie of the Netherlands: with the genealogie and memorable acts of the earles of Holland, Zeeland, and West-Frieſeland, from Thierry of Aquitaine the firſt earle, ſucceſſiueſly vnto Philip the third king of Spaine: continued vnto this preſent yeare of our Lord 1608, out of the beſt authors that haue written of that ſubiect: by Ed. Grimeſton*. London: A. Iſlip and G. Eld, 1608. [26], 643, [4], 768, [18] pp.
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- a. MARY DVTCHESSE OF BOVRGONDIE, Countesse 32. ruling in Holland and Zeeland, Duchesse of Brabant, Lembourg, Luxembourg and Geldres, Countesse of Flanders, Arthois, Henault, Namur, and of Zutphen, Lady of Sallins and Macklin, Marquis of the holy Empire. "My father being deceast I was young left" pp. 72-73 (97-98)
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- 12385 -- *A most excellent and vertuous ballad of patient Grisell. To the tune of the Brides good morrow.* London: For Iohn Wright, [c. 1635.] [1] f. "A Noble Marquesse"
- 12386 -- *The pleasant and sweet history of patient Grissell. Shewing how she from a poore mans daughter, came to be a great Lady in France, being a patterne for all virtuous women. Translated out of Italian.* London: E. P[ur]slowe] for Iohn Wright, [c. 1640.] [13] ff.
- a. CHAP. 3. How the Marquesse of Salusa, riding a hunting, fell in loue with the faire Grissell. "A Noble Marquesse" ff. A4^v-A5^v
 - b. CHAP. 4. How the Marquesse married faire Grissell, and how the Lords desired him to put her away, because she was of so meane a blood. "At length she consented" ff. A5^v-A6^v
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- 12397 **Grotius, Hugo**, 1583-1645. *Christs passion. A tragedie. With annotations*. London: Iohn Legatt, 1640. [6], 123, [1] pp. "Her words to poyson the bright Moone aspire" p. 109
- 12397.5 -- *Christs passion. A tragedie. With annotations*. London: Iohn Legatt, 1640. [12], 123, [3] pp. "Her words to poyson the bright Moone aspire" p. 109
- 12398 -- *Christs passion. A tragedy. With annotations*. London: Iohn L[egatt], sold by William Leake, 1640. [14], 123, [1] pp. "Her words to poyson the bright Moone aspire" p. 109
- 12402 -- *Hugonis Grotii poemata collecta olim a fratre ejus Guil. Grotio, & per eundem edita: accesserunt jam & alia nonnulla ejusdem autoris in unum volumen per R. H. redacta*. London: Per Ric. Hodgkinsonum & vedunter parva Britannia [by G. Emerson], 1639. [24], 254, [2], 18, 317 pp.
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- 12402a.2 -- *Hugonis Grothii poemata, collecta olim a fratre ejus Guilie. Grothio, et per eundem edita: accesserunt jam & alia nonnulla ejusdem authoris in unum volumen per R. H. redacta.* London: Per R. H[odgkinson] et vaneunt per F. Bowman Oxoniæ, 1639. [[24], 254, [2], 18, 317, [2] pp.
- a. EPITHALAMII CORNELII VANDER MILEN ET MARIE AB OLDENBARNEVELT. “SIDERA jam tandem nostris clementia votis” pp. 119-130
- b. DOMUM DUCTIO MARIE VANDERDUYN REGINALDO BREDERODIO NOVITER NUPTÆ. “Cernitis? exuviis, juvenes, & virgine victâ” pp. 131-134
- c. III. EPITHALAMION CASPARIS KINSCHOTII, ET MARIE DE CHANTRAINE DICTÆ BROUXAUX. “Quæ tam blanda ferunt viridis suspiria fluctus?” pp. 135-144
- d. IV. EPITHALAMII JOANNIS BORELII ET AGNETIS HAYMANNÆ. “Scilicet invenit non mollis præmia curæ” pp. 145-148
- e. V. EPITHALAMII PHILIPPI GUILIELMI NASSAVII PRINCIPI ARAUSIONENSII ET HELIONORÆ BORBONIÆ. “QUÆSIERAT geminis æquales æstibus umbras” pp. 149-161
- f. IN DISCESSUM FILIÆ REGIS BRITANNIARUM NUPTÆ PRINCIPI PALATINO. “Formosæ Tamesis rigator oræ” pp. 161-162
- g. HELENÆ EPITHALAMION. Ex Theocrito, Latinè redditum, ut versus versui respondeat.
- “Sic apud Oeбалidas, & flavicomum Menelaum” pp. 163-156 (166)
- h. OARISTYS, Ex eodem Theocrito. DAPHNIS, NYMPHA. “PASTOR & ipse Helenam rapuit Paris: alter ab illo” pp. 156 (165)-167
- i. DE SUSANNA. “Cum decus Hebraidum Susanna, pudoris imago” pp. 214-217
- j. IN NUPTIAS JOHANNIS MILANDRI, Domini de Poederoye, et MARIE HOHENLOE. “Siderei vultus & candida virginis ora” pp. 303-304
- k. Epitaphium uxoris Martinii. “Martinio conjux Veenhusia nupta marito” pp. 329-330
- l. In discessum ab AMICA. “Demophoonta feris fugeret cum Phyllida velis” p. 346
- m. IN MORBUM SPONSÆ JOH. REIGERSBERGII. “Hæc quæ to potuit domare prima” pp. 364-365
- n. IN EFFIGIEM MARIE MEDICEÆ REGINÆ GALLIARUM; quæ ibidem. “Omnia contulerat magno victoria regi” p. 366 (367)
- o. DE CASU TURONENSI, AD REGINAM, REGIS GALLIÆ MATREM. “Magni magna parens Regis, qua sospite, nostris” pp. 375
- p. IN MORETEM UXORIS JACOBI AUGUSTI THUANI. “Cum fera civiles Discordia redderet enses” pp. 378-379
- q. I. GROTH Patris HUGONI GROTH filio, & MARIE REIGERSBERGIE Epithalamium. “Prima patri Soboles, primum genetricis ab alvo” pp. 577-578
- r. EJUSDEM EPITHALAMII in nuptias HUGONIS GROTH ET MARIE REIGERSBERGIE. “Viderat armorum vacuas incedere gentes” pp. 587-592
- 12403 **Grove, Mathew.** *The most famous and tragicall historie of Pelops and Hippodamia. Whereunto are adioyned sundrie pleasant deuices, epigrams, songes and sonnettes. Written by Mathewe Groue.* London: Abel Ieffs, 1587. [73] ff.
- a. The most famous and tragicall history of Pelops and Hippodamia. “There stretcheth long a Realme in Greece” ff. A5^r-D3^r
- b. The louer being demanded wherefore he went alwaies in black attire, in commendation of the same, made answer to his Lady on this wise. “Sith that each man with brauery” ff. D7^r-D8^v
- c. The louer hauing daunced with his Lady, in the end thereof speaketh these words. “Madam, sith that you doe vouchsafe” f. D8^v
- d. The answer to the same. “Good sir, whereas you say that you” ff. D8^v-E1^r
- e. The Louer writeth to a Gentlewoman, by treatie to cause her to loue him, if he may possible. “Madame, like as the drop that falles” ff. E4^r-E5^r
- f. Here the Ladie writeth an aunswere to the letter of her Louer, perseuering in hir stubbornnesse: nothing ruing his faithfull heart. “Your lines sir, that you sent” ff. E5^r-E6^r
- g. The louer being denied, yet singeth this song, being constant, with hope to obtaine hir at the last that may reward him for his paine. “Though surging seas do compasse me” ff. F6^r-F7^v
- h. The Ladie by often intreatie being vanquished with loue, doth write a comfortable letter to her Louer. “Desist my Philo frend, to plunge” ff. F7^v-F8^v

- i. The ioyfull louer hauing by earnest sute obtained her who he loued, made this dittie following. "Come on ye louers that long haue rest in wo" ff. F8^v-G1^v
- j. The Louer being willed of his Ladie to attire himselfe in blacke and blewe, demaunded the reason, to whome she made this answeere folowing by a letter. "Because that you (my deare) request" f. G3^v
- k. The Louer writeth to his Ladie, wherein he condescendeth to weare the colours that she willett him for hir sake. "In colours two sith you request" ff. G3^v-G4^v
- l. To him that was disappointed of his woman and louer. "To treat thy selfe in frantike wise" f. G4^v
- m. The louer writeth in praise of his Ladie wherein he doth compare hir to a Laurel tree that is alwaies greene. "Like as the Bay y^e beares on branches sweet" f. G5^f
- n. The wordes of a dame concerning her Louer, spoken to one Mistresse Anne. "In faith goo mistresse Anne I haue" f. G5^v
- o. In praise of his Ladie. "Elisa dame that Cathage Queene" f. G6^f
- p. The greiuous complaint of him that had the hap to marie his mistresse. "When youthfull yeres did prick me forth" ff. H1^f-H3^v
- q. The Louer by pleasant talke caused a Ladie to vnderstand how a shrew or vnhappy woman came first into the world. "Let no man muse but this was first" ff. H3^v-H5^f
- r. Of a womans hatred. "The anger of a shrew is aye" f. J3^v
- s. Of harlots. "An harlot sure in outward shew" f. J5^f
- 12407 **Grymeston, Elizabeth.** *Miscelanea. Meditations. Memoratiues.* By Elizabeth Grymeston. London: Melch. Bradwood for Felix Norton, 1604. [34] ff.
- a. "As a false Louer that thicke snares hath laied" f. A4^v
- b. SIMON GRAHAME to the Authour. "Goe famous thou, with euer flying fame" f. B1^v
- c. CHAP. XII. A Madrigall made by Berny Grymeston vpon the conceit of his mothers play to the former ditties. "How many pipes, as many sounds" f. E4^v
- d. CHAP. XIII. Euening Meditations. Odes in imitation of the seuen pœnitentiall Psalmes, in seuen seuerall kinde of verse. Domine exaudi orationem meam. "Vouchsafe admit thy gracious eares" ff. F1^f-F2^f
- e. De profundis clamaui ad te Domine. "Even from the depth of woes" ff. F2^f-F3^f
- f. Domine exaudi orationem meam. "O let, ô Lord, thine eares enclined to be" ff. F3^f-F4^f
- g. Miserere mei Deus. "Haue mercy ô good God on me" ff. F4^v-G1^v
- h. Domine ne in furore. "Amiddes the fury, my deare Lord" ff. G2^f-G3^f
- i. Beati quorum remiss sunt. "O how much blest may they remaine" ff. G3^v-H1^f
- 12407.5 -- *Miscelanea. Meditations. Memoratiues.* By Elizabeth Grymeston. Augmented with addition of other hir Meditations. London: George Elde for William Aspley, [1606?]. [58] ff.
- a. "As a false Louer that thick snares hath laied" f. A5^f
- b. SIMON GRAHAME to the Authour. "Goe famous thou, with euer flying fame" f. A6^v
- c. CHAP. XII. A Madrigall made by Berny Grymeston vpon the conceit of his mothers play to the former ditties. "How many pipes, as many sounds" f. D2^f
- d. CHAP. XIX. Euening Meditation. Odes in imitation of the seuen pœnitentiall Psalmes, in seuen seuerall kinde of verse. Domine exaudi orationem meam. "Vouchsafe admit thy gracious eares" ff. F2^v-F4^f
- e. De profundis clamaui ad te Domine. "Even from the depth of woes" ff. F4^f-F5^f
- f. Domine exaudi orationem meam. "O let, O Lord, thine eares enclined to be" ff. F5^f-F6^v
- g. Miserere mei Deus. "Haue mercy O good God on me" ff. F7^f-F8^v
- h. Domine ne in furore. "Amiddes the fury, my deare Lord" ff. G1^f-G2^v
- i. Beati quorum remiss sunt. "O how much blest may they remaine" ff. G2^v-G4^f
- j. Domine ne in furore. "When my misdeeds, O God" ff. G4^f-G5^f
- 12408 -- *Miscelanea. Prayers. Meditations. Memoratiues.* By Elizabeth Grymeston. London: Melch. Bradwood for William Aspley, [1608?]. [66] ff.
- a. "As a false Louer that thicke snares hath laied" f. A4^f
- b. SIMON GRAHAME to the Authour. "Goe famous thou, with euer flying fame" f. A5^v
- c. CHAP. XII. A Madrigall made by Berny Grymeston vpon the conceit of his mothers play to the former ditties. "How many pipes, as many sounds" f. D5^f
- d. CHAP. XIX. Euening Meditation. Odes in imitation of the seuen pœnitentiall Psalmes, in seuen seuerall kinde of verse. Domine exaudi orationem meam. "Vouchsafe admit thy gracious eares" ff. G1^f-G2^v
- e. De profundis clamaui ad te Domine. "Even from the depth of woes" ff. G2^v-G3^v
- f. Domine exaudi orationem meam. "O let, ô Lord, thine eares enclined to be" ff. G3^v-G5^f
- g. Miserere mei Deus. "Haue mercy ô good God, on me" ff. G5^v-G7^f
- h. Domine ne in furore. "Amids the fury, my deere Lord" ff. G7^v-H1^f
- i. Beati quorum remiss sunt. "O how much blest may they remaine" ff. H1^f-H2^v
- j. Domine ne in furore. "When my misdeeds, O God" ff. H2^v-H3^v
- 12410 -- *Miscelanea. Prayers. Meditations. Memoratiues.* By Elizabeth Grymeston. London: Edward Griffin for William Aspley, [1618?]. [72] ff.
- a. "As a false Louer that thicke snares hath laied" f. A4^f
- b. SIMON GRAHAME to the Authour. "Goe famous thou, with euer flying fame" f. A5^v
- c. CHAP. XIX. Euening Meditation. Odes in imitation of the seuen pœnitentiall Psalmes, in seuen seuerall kinde of verse. Domine exaudi orationem meam. "Vouchsafe admit thy gracious eares" ff. G1^f-G2^v
- d. De profundis clamaui ad te Domine. "Even from the depth of woes" ff. G2^v-G3^v
- e. Domine exaudi orationem meam. "O let, O Lord, thine eares inclined to be" ff. G3^v-G5^f

- f. Miserere mei Deus. "Haue mercy ô good God, on me" ff. G5^v-G7^r
- g. Domine ne in furore. "Amids the fury, my deare Lord" ff. G7^v-H1^r
- h. Beati quorum remiss sunt. "O how much blest may they remaine" ff. H1^r-H2^r
- i. Domine ne in furore. "When my misdeeds, O God" ff. H2^v-H3^v
- 12423 **Guazzo, Stefano**, 1530-1593. *The ciuile conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure booke, the first three translated out of French by G. Pettie. In the first is contained in generall, the fruits that may be reaped by conuersation and teaching how to know good companie from ill. In the second, the manner of conuersation, meete for all persons, which shall come in anie companie, out of their owne houses, & then of the perticular points which ought to be obserued in companie betweene young men & olde, gentlemen and yeomen, princes & priuate persons, learned and unlearned, citizens and strangers, religious and secular, men & women. In the third is perticularlie set forth the orders to be obserued in conuersation within doores, betweene the husband and the wif, the father and the sonne, brother and brother, the maister and the seruant. In the fourth is set downe the forme of ciuile conuersation, by an example of a banquet, made in Cassale, betweene sixe lords and foure ladies. And now translated out of Italian into English by Barth. Young, of the middle Temple, Gent.* London: Thomas East, 1586. [8], 213, [3] ff.
- a. "Who doth a woman cruel call" f. 184^r
- b. To Ladie lane. "Fayre eyes and words Angelicall" f. 215^v
- c. To Ladie Lelia. "Loue should not conquere poore afflicted hearts" ff. 215^v-216^r
- d. To Ladie Caterine. "Though Ladie Caterine, in semblaunce you do show" f. 216^r
- e. To Ladie Fraunces. "Fraunces with paine oppressed is my minde" f. 216^r
- f. "Alas I burne and yet one thinkes not so" f. 821 (221)^r
- 12427 **Guevara, Antonio de**, Bp., d. 1545? *The diall of princes. Compiled by the reuerende father in God, Don Anthony of Guadix. Preacher and chronicler, to Charles the fyft Emperoar of Rome. Englysshed oute of the Frenche, by Thomas North, second sonne of the Lorde North. Ryght necessary and pleasaunt, to all gentylmen and other whiche are louers of vertue.* London: Iohn Waylande, 1557. [19], 268 ff.
- a. "Clauilla lo, doth heare engraue rest" f. 1^v
- b. "To the Dian, whose endles reigne doth stretche" ff. 86^v-87^r
- c. "The worthy Macrine, resteth here in graue" f. 108^r
- d. "The slised stones within their bowels keape" f. 127^v
- e. "This heape of earth, Cornelie doth enclose" f. 130^v
- 12428 -- *The dial of princes, compiled by the reuerend father in God, Don Antony of Guadix, preacher, and chronicler to Charles the fyfte, late of that name emperour. Englished out of the Frenche by T. North, sonne of Sir Edward North knight, L. North of Kyrtheling. And now newly reuised and corrected by hym, reformed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, entituled The fauored courtier, neuer heretofore imprinted in our vulgar tongue. Right necessarie and pleasaunt, to all noble and vertuous persones.* London: Richard Totill, and Thomas Marshe, 1568. [20], 362 ff.
- a. "Camilla lo, doth here engraue rest" f. 1^v
- b. "Patrice the great, this Image doth present" f. 26^v
- c. "To thee Dian, whose endles reigne doth stretche" ff. 91^v-93^r
- d. "The worthy Macrine, resteth here in graue" f. 115^v
- e. "The slised stones within their bowels keape" ff. 135^v-136^r
- f. "This heape of earth, Cornelie doth enclose" f. 139^v
- 12429 -- *The dial of princes compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadix, preacher, & chronicler to Charles the fyft, late of that name emperour. Englished out of the French by Thomas North, sonne of Sir Edward North knight L. North of Kirtheling. And now newly reuised and corrected by hym, reformed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, entituled The fauored courtier, neuer heretofore imprinted in our vulgare tongue. Right necessarie and pleasaunt, to all noble and vertuous persons.* London: Richard Totill, 1582. [32], 476, [1] ff.
- a. "Camilla lo, doth here engraue rest" f. 1^v
- b. "Patrice the great, this Image doth present" f. 26^v
- c. "To thee Dian, whose endles reigne doth stretche" ff. 122^r-123^v
- d. "The worthy Macrine, resteth here in graue" f. 153^v
- e. "The slysed stones within their bowels keepe" ff. 180^v-181^r
- f. "This heape of earth, Cornelie doth enclose" f. 185^v
- 12430 -- *Ἀρχουτορολογιον or the diall of princes: containing the golden and famous booke of Marcus Aurelius, sometime emperour of Rome. Declaring what excellency consisteth in a prince that is a good Christian: and what euils attend on him that is a cruell tirant. Written by the reuerend father in God, Don Antony of Gueuara, Lord Bishop of Guadix; preacher and chronicler to the late mighty Emperour Charles the Fyft. First translated out of French by Thomas North, sonne to Sir Edward North, Lord North of Kirthling: And lately reperused, and corrected from many grosse imperfections. With addition of a fourth booke, stiled by the name of The fauored courtier.* London: Bernard Alsop, 1619. [46], 561 pp.
- a. "Camillas loe, doth here engraue rest" p. 2
- b. "PATRICE the great this Image doth present" p. 54
- c. "To thee Dian, whose endles raigne doth stretche" pp. 191-193
- d. "The worthy Macrine resteth here in graue" p. 239
- e. "The slysed stones within their bowels keepe" p. 291 (281)
- f. "This heape of earth, Cornelie doth enclose" p. 288

- 12433 -- *The familiar epistles of Anthony of Gueuara, preacher, chronicler, and counsellor to the Emperour Charles the fifth. Translated out of the Spanish toung, by Edward Hellowes, Groome of the Leashe, and now newly imprinted, corrected, & enlarged with other epistles of the same author. Wherein are contained very notable letters, excellent discourses, curious sayings, and most naturall reasons. Wherein are contained declarations of ancient stamps of writings vpon stones, epitaphes of sepulchers, lawes and customes of Gentiles. Wherein are contained doctrynes, examples, and counselles for princes, for noble men, for lawyers, and church men:very profitable to be followed, and pleasant to be readde.* London: Henry Bynneman for Raufe Newbery, [1575?]. [8], 412, [4] pp. "Here lieth the Lady Marina in earthly presse" p. 359
- 12434 -- *The familiar epistles of Sir Anthonie of Gueuara, preacher, chronicler, and counsellor to the Emperour Charles the fifth. Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, corrected, and enlarged with other epistles of the same authour. Wherein are conteined verie notable letters, excellent discourses, curious sayings, and most naturall reasons. Wherein are conteined expositions of certeine figures, authorities of holy Scripture, very good to be preached and better to be followed. Wherein are conteined declarations of ancient stampes, of writings vpon stones, epitaphes of sepulchres, lawes and customes of the Gentiles. Wherein are conteined doctrynes, examples and counsels for princes, for noble men, for lawyers, and churchmen:very profitable to be followed, and pleasaunt to be reade.* London: [H. Middleton] for Ralph Newberrie, 1577. [8], 400, [8] pp. "Here lieth the Ladie Marina in earthly presse" p. 347
- 12464 **Guicciardini, Ludovico**, 1521-1589. *The garden of pleasure: contayninge most pleasante tales, worthy deeds and witty sayings of noble princes & learned philosophers, moralized. No lesse delectable, than profitable. Done out of Italian into English, by Iames Sanforde, Gent. Wherein are also set forth diuers verses and sentences in Italian, with the Englishe to the same, for the benefit of students in both tongs.* London: Henry Bynneman, 1573. [4], 111, [1] ff. "Th'vnthought counsels of women be better" f. 31^v
- 12465 -- *Hours of recreation, or afterdinners, which may aptly be called the garden of pleasure: containing most pleasant tales, worthy deedes, and wittie sayings of noble princes & learned philosophers, with their morals. No lesse delectable, than profitable. Done firste out of Italian into English, by Iames Sandford Gent. and now by him newly perused, corrected and enlarged. Wherein are also set forth diuers verses and sentences in Italian, with the English to the same, for the benefit of students in both tongs.* London: Henry Bynneman, 1576. [16], 223 pp. "The vnthought counsels of women be better" p. 62
- 12504 **Guilpin, Edward**, fl. 1598. *Skialetheia. Or, a shadow of truth, in certaine epigrams and satyres.* London: I. R[oberts] for Nicholas Ling, 1598. [35] ff.
a. To Liuia. 4. "Liuia, I kon thee thanke, when thou doost kisse" ff. A3^v-A4^r
- b. Of Procus. 21. "Procus insteede of of more fitting discourse" ff. A6^v-A7^r
- c. Of Zeno. 28. "Zeno would faine th'old widdow / Eagle haue" f. A8^r
- d. Of Lais. 32. "Wanton young Lais hath a pretty note" f. B1^r
- e. Of Fidens. 33. "Fidens instructs young Gentlemen to play" f. B1^r
- f. Of Chrestina. 39. "I told Chrestina I would lie with her" f. B2^r
- g. In Zelotypum. 45. "Thy wife so nimph-like sitting at the board" ff. B2^v-B3^r
- h. Of Gellia. 46. "The world finds fault with Gellia, for she loues" f. B3^r
- i. To Lydia. 48. "(Lydia) so mote I thee thou art not faire" f. B3^v
- j. To Women. 50. "Yee that haue beauty and withal no pitty" f. B3^v
- k. Of Chrestina. 51. "Talke bawdery and Chrestina spets and spals" f. B3^v
- l. Of Issa. 54. "Issa from me to a player tooke her way" f. B4^v
- m. To Mira. 55. "Many aske Mira, why I nam'd thee so" f. B4^v
- n. Of Nigrina. 57. "Why should Nigrina weare her mask so much?" f. B5^r
- o. To Mira. 59. "Thou fearst I loue thee, for I prayse thee so" f. B5^r
- p. Of Nigrina. 61. "Painted Nigrina vnmask'd comes ne're in sight" f. B5^v
- q. To Mira. 64. "Thou fear'st I am in loue with thee (my Deare)" f. B5^v
- r. Of Nigrina. 65. "Because Nigrina hath a painted face" f. B5^v
- s. Of Gellia. 66. "Gellia intic'd her good-man to the City" f. B6^r
- t. Satyra secunda. "Here comes a Coach (my Lads) let's make a stand" ff. C5^v-C7^v
- 12509 **Gulielmi, M.** *Εὐφημία vota et soteria Carolo principi Caroli Aug. F. sacrata. Et γενεθλιακον, iam nate princip. Mariæ. Per M. Gulielmi, in M^{na}. D^{rem}.* London: Typis M. Flesher, 1631. [2], 4, [2], 25 pp.
a. A LA SERENISIME ROYNE de la Grande Bretagne. ODE. "MADAME, Je rendrois Ta gloire eternelle" pp. 10-11
b. IN AUSPICATISSIMUM PARTUM MARIE PRINC. "Vnde novus clamor? currunt per compita cives" pp. 29-31
- 12512 **Gulilemus, da Saliceto**, c. 1210-1276 or 7. *In hoc libro hec continentur. Salus corporis salus anime. Pius contra veneros yliada Homeri.* London: [tp:] opera et impensis Petri de Champagne, regij corporis armigeri; [col:] Richard Faques, 1509. 23 ff.
a. helena paridi. "Venisti mea flamma paris superatus ad armis" f. C4^r
- b. paris helene. "Comeus ardor ait. sed caute palladis ira" f. C4^r
- 12541.5 **[Guy, Earl of Warwick]**. *The history of Guy of Warwick.* London: W. Copeland, c. 1553. [1] f. [Ex abrupto] "The deathe I pray thou me send"
- 12542 -- [L5v:] *Here endeth the booke of the moste victorious prynce, Guy of Warwick.* London: Wyllam Copeland, [c. 1565]. [137] ff. [Ex abrupto] "Sithen the tyme that God was borne" ff. A2^r-L5^v

- 12545 **Guy, Robert.** *The merry careless lover: or, a pleasant new ditty, called, I love a lass since yesterday, and I cannot get her. To the tune of, The mother beguilde the daughter.* London: For F. Coules, [c. 1640]. [1] f. "Oft have I heard of many men"
- 12546 -- *The merry old woman: or, this is a good old woman, / This is a merry old woman, / Her counsell is good Ile warrant, / For shee doth wish ill to no man. To the tune, this is my grannams deedle.* London: For F. Coules, [c. 1640]. [1] f. "Come hither good-fellowes come hither"
- 12547 -- *The new-found northerne deedle: or, mirth and wit according to the times, / fancies to fit, are in these following rimes. To the tune of, this is my grannams deedle.* Lodnon: [M. Flesher] for Tho. Lambert, [1633?]. [1] f. "My mother's a good old woman"
- 12548 -- *The witty western lasse. Or, you maids, that with your friends whole nights have spent, / Beware back fallings, for feare of the event. To a new tune, called the beggar boy.* London: [M. Flesher] for I. W[right, c. 1635]. [1] f. "Sweet Lucina lend me thy aid"

H

- 12572 **H., J.** *The house of correction: or, certayne satyricall epigrams. By I. H. Gent. Together with a few characters, called par pari: or, like to like, quoth the deuill to the collier.* London: Bernard Alsop for Richard Redmer, 1619. [28] ff.
- a. In Lusiam. "Lusia, who scornes all others imitations" f. A5^v
 - b. On a Maydens choyse. "A Parent to a Childe this counsell gaue" ff. A6^v-A7^r
 - c. In Priscus commendations of his Mistris. "Priscus commends his Mistres for a Girle" f. A8^v
 - d. In Cornutum. "Why should Cornutus Wife lie in the Strand" f. B1^{rv}
 - e. In Ledam. "Because I'me black & swarfe, Leda doth scorn me" f. B2^v
 - f. Will's error. "Will sayes his Wife's so fat, she scarce can go" f. B4^r
 - g. In Dominam Membrosam. "Madam Membrosa had to me a suite" f. B5^v-B6^r
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 - j. Peters trouble. "Peter is troubled with a froward Wife" f. B7^v
 - k. To Mistris E. S. "Let but thy beautilous eyes looke on this line" f. C1^v
- 12578.5 **H., T.** [Heading A3^r:] *Oenone and Paris.* [London: R. Jones, 1594.] [37] pp. Oenone and Paris. "When Sun-bright Phebus in his fierie carre" ff. A3^r-E3^v
- 12583 **Habington, William.** 1604-1654. *Castara. The first part.* London: Anne Griffin for William Cooke, 1634. [10], 78 pp.
- a. To CASTARA, a Sacrifice. "Let the chaste Phænix from the flowrie East" p. 1
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- 12584 -- *Castara. Carmina non prius audita, musarum sacerdos virginibus. The second edition. Corrected and augmented.* London: B. A[lsop] and T. F[awcet] for William Cooke, 1635. [16], 167, [1] pp. To CASTARA, a Sacrifice. "Let the chaste Phoenix from the flowrie East" pp. 1-2
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- 12585 -- *Castara. Carmina non prius audita, musarum sacerdos virginibus. The third edition. Corrected and augmented.* London: T. Cotes for William Cooke, 1640. [22], 228 pp.
- a. To CASTARA, a Sacrifice. "Let the chaste Phoenix from the flowry East" pp. 1-2
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- j. IN OBITVUM DOMINÆ Ianæ Somersetensis. “Ingenio præstans, & vultu Iana decoro” Pt 2 pp. 103-104
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- q. IN OBITVUM MARGARITÆ, SECVNDÆ coniugis Thomæ illustris. ducis Norfolciensis. “Margaritam naturam bonam, fortuna beatam” Pt. 2 pp. 121-122
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- s. IN NOBILEM PVELLAM EX Sueta aduectam in Angliam. “Virgo per incertos casus, terraque, marique” Pt 2 p. 123
- 12597 -- *Poematum Gualteri Hadoni, Legum Doctoris, sparsim collectorum, libri duo.* London: Apud Gulielmum Seresium, 1567. [93] ff.
- a. VXOR NON EST DVCENDA. “Omnis ætatis comitem proteruam” f. G4^r
- b. VXOR EST DVCENDA. “Omnis ætatis comitem perennem” f. G5^v
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- e. Carmen consolatorium in rebus afflictis S. Principis Elisabethæ. “Est dues, estque, deo certißima cura suorum” ff. H4^v-H5^r
- 12596 **Haddon, Walter**, 1516-1572. *G. Haddoni Legum Doctoris, S. Reginae Elizabethæ à supplicum libellis, lucubrationes pafim collectæ, & editæ. Studio & labore Thomæ Hatcheri Cantabrigiensis.* London: Apud Gulielmum Seresium, 1567. [8], 344, [2], 138, [2] pp.
- a. AD ELISABETHAM PRINCIPEM. “Fœlix rege parente virgo, fœlix” pp. 65-66
- b. VXOR NON EST DVCENDA. “Omnis ætatis comitem proteruam” Pt 2 p. 70

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- l. Epitaphium Mariæ Baconæ. "Primitias ventris Mariam dedit Anna Baconam" f. K1^r
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- p. In obitum Margaritæ, secundæ coniugis Thomæ illustris. ducis Norfolciensis. "Margaritam naturam bonam, fortuna beatam" f. K4^v
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- r. In nobilem puellam ex Suetia aduectam in Angliam. "Virgo per incertos casus, terraque, marique" f. K5^v
- 12602 **Hagthorpe, John.** *Divine meditations, and elegies.* By Iohn Hagthorpe Gentleman. London: Bernard Alsop, 1622. [16], 101, [2] pp. A Funerall Canzonet vpon the vntimely death of an Honourable Ladie under the name of Stella. "Streame teares, and in your waterie language let" p. 95
- 12605 **Hake, Edward, fl.** 1560-1604. *A commemoration of the most prosperous and peaceable raigne of our gracious and deere soueraigne Lady Elizabeth by the grace of God of England, Fraunce and Irelande, Queene &c. Now newly set foorth this .xvii. day of Nouember, beyng the first day of the .xviii. yeere of her maiesties said raigne.* By Edw. Hake. Gent. London, William How for Richard Johnes, [1575.] [20] ff. A Commemoration of the most prosperous and peaceable Reigne of our gracious and deere Soueraygne Lady Elizabeth by the grace of God, of England, Fraunce and Ireland Queene &c. "Iehoua, with our ioyned hands" ff. A6^r-B4^r
- 12605.5 -- *A ioyfull continuance of the commemoration of the most prosperous and peaceable reigne of our gracious and deare soueraigne Lady Elizabeth by the grace of God of England, Fraunce and Irelande, Queene &c. Now newly enlarged with an exhortation applied to this present time. Set foorth this xvii. day of Nouember being the fyrst day of the .xxi. yeere of her maiesties said reigne.* By Edw. Hake. Gent. Hereunto is added a thanksgeiuing of the godly, for her maiesties prosperitie hitherto: with an earnest desire of the longe continuance of the same to Gods glory and our comfort. London: Richard Ihones,
- [1578.] [29] ff. A Commemoration of the most prosperous and peaceable Reigne of our gracious and deere Soueraygne Lady Elizabeth, by the grace of God, of England, Fraunce and Ireland Queene &c. "Iehoua, with our ioyned hands" ff. A6^r-B5^r
- 12610 **Hakewill, George,** 1578-1649. *An answer to a treatise written by Dr. Carier, by way of a letter to his maiestie: wherein he layeth downe sundry politike considerations, by which hee pretendeth himselfe was moued, and endeouoreth to moue others to be reconciled to the Church of Rome, and imbrace that religion, which he called Catholike.* By George Hakewil, Doctour of Diuinity, and chapleine to the prince his highnesse. London: Iohn Bill, 1616. [2], 159, [4], 201, [2] pp. "Phœnix lanæ iacet, nato Phœnice; dolendum" p. 179
- 12611 -- *An apologie of the power and providence of God in the government of the world. Or an examination and censure of the common errour touching natures perpetuall and universall decay, divided into foure bookes: whereof the first treates of this pretended decay in generall, together with some preparatiues thereunto. The second of the pretended decay of the heauens and elements, together with that of the elementary bodies, man only excepted. The third of the pretended decay of mankind in regard of age and duration, of strength and stature, of arts and wits. The fourth of this pretended decay in matter of manners, together with a large prooffe of the future consummation of the world from the testimony of the gentiles, and the vses which we are to draw from the consideration thereof.* By G.H. D.D. Oxford: Iohn Lichfield and William Turner, 1627. [36], 473, [5] pp.
- a. "She onely were enough to helpe" p. 76
- b. "Anno circummactio speciosum partum edes" p. 160
- c. "The yeare ended thou wilt be deliuered" p. 160
- d. "Navia sex Cyathis, septem Iustina bibatur" p. 337
- e. "Six healths to Navia drinke, seaven to Iustina" p. 337
- 12612 -- *An apologie or declaration of the power and providence of God in the government of the world. Consisting in an examination and censure of the common errour touching natures perpetuall and universall decay, divided into foure bookes. Whereof the first treates of this pretended decay in generall, together with some preparatiues thereunto. The second of the pretended decay of the heauens and elements, together with that of the elementary bodies, man onely excepted. The third of the pretended decay of mankind in regard of age and duration, of strength and stature, of arts and wits. The fourth of this pretended decay in matter of manners, together with a large prooffe of the future consummation of the world from the testimony of the gentiles, and the vse which we are to draw from the consideration thereof.* By George Hakewill Doctor of Divinity and Archdeacon of Surrey. Oxford: William Turner, 1630. [37], 523, [68] pp.
- a. "She onely were enough to helpe" p. 82
- b. "Anno circummactio speciosum partum edes" p. 173
- c. "The yeare ended thou wilt be deliuered" p. 173

- d. "Consurgit ad ictus" pp. 345-346
 e. "Rise vp at euery stroke shee must" p. 346
 f. "Navia sex Cyathis, septem lustina bibatur" p. 363
 g. "Six healths to Navia drinke, seaven to lustina" p. 363
 h. "Cois tibi pæne videre est" p. 417
 i. "In her lawne shee doth appeare" p. 417
 j. "Scitis & inducta Candorem quærere cera" p. 419
 k. "Cum graciles essent, tamen & lanuginis instar" p. 419
 l. "Fœmina canitiem germanis insicit herbis" p. 419
 m. "Iurat capillos esse quos emit suos" p. 419
 n. "Fabulla sweares her haire (which at a rate)" p. 419
 o. "Fœmina procedit densissima crinibus emptis" p. 419
 p. "Thais habet nigros, niveos Lecania dentes" p. 419
 q. "Dentibus atque comis (nec te pudet) vteris emptis" p. 419
 r. "Pyxidas invenies, & rerum mille colores" p. 419
- 12613 -- *An apologie or declaration of the power and providence of God in the government of the world. Consisting in an examination and censure of the common error touching natures perpetuall and universall decay, divided into six bookes. Whereof the first treatises of this pretended decay in generall, together with some preparatives thereunto. The second of the pretended decay of the heavens and elements, together with that of the elementary bodies, man onely excepted. The third of the pretended decay of mankind in regard of age and duration, of strength and stature, of arts and wits. The fourth of this pretended decay in matter of manners, together with a large prooffe of the future consummation of the world from the testimonie of the gentiles, and the use which we are to draw from the consideration thereof. The fifth and sixth are spent in answering objections made since the second impression. By George Hakewill Doctour of Divinitie and Archdeacon of Surrey. The third edition revised, and in sundry passages and whole sections augmented by the authour; besides the addition of two entire bookes not formerly published. Oxford: William Turner, 1635. [56], 226, 11, 474, [10], 378, [42] pp.*
 a. "She onely were enough to helpe" p. 89
 b. "Anno circummacto speciosum partum edes" p. 191
 c. "The yeare ended thou wilt bee delivered" p. 191
 d. "Stat sexus rudis insciusque ferri" p. 389
 e. "The unskilfull sexe not fit for broyles" p. 389
 f. "Consurgit ad ictus" pp. 390
 g. "Rise up at every stroke shee must" p. 390
 h. "Navia sex Cyathis, septem lustina bibatur" p. 410
 i. "Six healths to Navia drinke, seaven to lustina" p. 410
 j. "Meursa hæc quem cernis decies ter sexque peregit" p. 440
 k. "This maid of Meurs thirty six yeares spent" pp. 440-441
 l. "Cois tibi pæne videre est" p. 466
 m. "In her lawne shee doth appeare" p. 466
- n. "Scitis & inducta Candorem quærere cera" p. 468
 o. "Cum graciles essent, tamen & lanuginis instar" p. 468
 p. "Fœmina canitiem germanis insicit herbis" p. 468
 q. "Iurat capillos esse quos emit suos" p. 468
 r. "Fabulla sweares her haire (which at a rate)" p. 468
 s. "Fœmina procedit densissima crinibus emptis" pp. 468-469
 t. "Thais habet nigros, niveos Lecania dentes" p. 469
 u. "Dentibus atque comis (nec te pudet) uteris emptis" p. 469
 v. "Pyxidas invenies, & rerum mille colores" p. 469
- 12626a **Hakluyt, Richard**, 1552?-1616. *The principall nauigations, voyages, traffiques and discoveries of the English nation, made by sea, or ouer-land, to the remote and farthest distant quarters of the earth, at any time within the compasse of these 1600. yeres: deuided into three seuerall volumes, according to the positions of the regions, whereunto they were directed. The first volume containeth the worthy discoveries, &c. of the English toward the north and the northeastern sea, as of Lapland, Srikfinia, Corelia, the Baie of S. Nicholas, the Isles of Colgeiene, Verguz, and Nova Zembla, toward the great river Ob, with the mightie empire of R[us] the Caspian Sea, Georgia, Armenia, Media, Persia, Boghar in Bactria, and diuers kingdomes of Tartaria. Together with many notable monuments and testimonies of the [?] forren trades, and of the warrelike and other shipping of this realme of England in former ages. Whereunto is annexed a briefe commentarie of the true state of Island, and of the northren seas and lands situate that way: as also the memorable defeat of the Spanish huge Armada, anno 1588. The second volume comprehendeth the principall nauigations, voyages, traffiques, and discoveries of the English nation, made by sea or ouer-land, to the south and south-east parts of the world, as well within as without the Streight of Gibraltar, at any time within the compasse of these 1600 yeres: diuided into two seuerall partes, &c. By Richard Hakluyt preacher, and sometime student of Christ-Church in Oxford. London: George Bishop, Ralph Newberie, and Robert Barker, 1599. [24], 619, 312, 210, [24], 866 pp.*
 a. AD SERENISSIMAM ELIZABETHAM ANGLIÆ REGINAM THEODOR. BEZA. "Strauerat innumeris Hispanus nauibus æquor" p. 606
 b. The same in English. "The Spanish Fleet did flote in narrow Seas" p. 606
- 12631 **Hall, John**, b. 1529 or 30. *Certayn chapters taken out of the Prouerbes of Salomon, wyth other chapters of the holy Scripture, & certayne Psalmes of Dauid, translated into English metre, by John Hall. Whych prouerbes of late were set forth, imprinted and untruely entituled, to be thee doynge of Mayster Thomas Sternhold, late grome of the kynges maiesties robes, as by this cople it may be perceaued. London: Thomas Raynalde, 1550. [58] ff.*
 a. Argumentum Cha. v. "Al harlottes fle, thine honour saue" ff. C2^r-C4^r

- b. Argumentum Chap. vii. "In this he doeth all men exhort" ff. C7^v-D5^v
 c. Argumentum Chap. ix. "From synfulnes the sonne of God" ff. D5^v-D7^v
- 12631.5 -- [Anr. ed., lacks tp. f. A2^r begins: *To the ryght good & worshypful Mayster John Bricket Eltam, esquire*. London: T. Raynalde, c. 1550.] [58] ff.
 a. Argumentum Chap. v. "All harlottes fle, thyn honour saue" ff. C1^v-C3^v
 b. Argumentum Chap. vii. "In thys he doth all men exhorte" ff. C7^r-D5^v
 c. Argumentum Chap. ix. "From synfulnes the sonne of god" ff. D5^v-D7^v
- 12632 -- [Anr. ed., Headline B7^r: *The Courte of Vertue* London: T. Marshe, 1565.] [6], 172, [4] ff.
 a. The songe of prayse and thankesgeuing of blessed Mary the vyrgyn, mother of our lorde and sauour Jesus Chryst, after the salutation of the Angell Gabriell and of Elizabeth blessed mother of John Baptist. Written. Luke the j. chapter. Magnificat anima mea. "My soule truelye" ff. 44^r-45^r
 b. Iudith. 16. "A tabret to the lorde let us our thankfull songes begin" ff. 58^r-59^r
 c. Of virginite. "The holy man saynt Ciprian" f. 118^v
 d. A sonnet inueynige agaynst the abuses and pryde that reyneth among vayne women. "Ye women and maydes of Cittie & country" ff. 157 (165)^v-169^v
 e. The complaynte of a certayne famous town for the death of an honest matron, wife to one of thinhabitantes of the same, wyth an answer to the sayd complaynte: & in fyne a generall prayse of all honest and vertuous women. "Foorth as I went my way of late" ff. 169^v-172^r
- 12635 **Hall, Joseph**, 1574-1656. *The works of Joseph Hall Doctor in Diuinitie, and Deane of Worcester. With a table newly added to the whole worke*. London: [J. Haviland, M. Flesher and J. Beale] for Thomas Pauier, Miles Flesher and Iohn Haviland, 1625. [10], 804, [6], 13, [4], 169, 59, [7], 165, [6], 166, [29] pp.
 a. "Stemma parentum" p. 760
 b. "Cupiebat illa masculum foetum domi" p. 760
- 12635.5 -- *The works of Joseph Hall Doctor in Diuinitie, and Deane of Worcester. With a table newly added to the whole worke*. London: Miles Flesher for Richard Meighen, 1625. [10], 1321, [7], 101, [42], 79 pp.
 a. "O happy mother of that sonne" p. 680
 b. "Stemma parentum" p. 780
 c. "Cupiebat illa masculum foetum domi" p. 780
- 12635a -- *The works of Joseph Hall Doctor in Diuinitie, and Deane of Worcester. With a table newly added to the whole worke*. London: Iohn Hauiland for Richard Moore, 1625. [10], 468, [6], 13, [3], 471-832, -6, 837-960, [3] 894-967, [7], 1043-1208, [6], 1231-1397, [30], 68-77, 796-809, [1], 825-841, 1100-1111, 1160-1169, [1], 1183-1199, 1396-1397, [30] pp.
 a. "O happy Mother of that Sonne" p. 660
 b. "Stemma parentum" p. 760
 c. "Cupiebat illa masculum foetum domi" p. 760
- 12635b -- *The works of Joseph Hall Doctor in Diuinitie, and Deane of Worcester. With a table newly added to the whole worke*. London: For Nath. Butter, 1625. [10], 468, [6], 13, [3], 471-960, [3], 894-967, [7], 1043-1208, [6], 1231-1397, [30] pp.
 a. "O happy Mother of that Sonne" p. 660
 b. "Stemma parentum" p. 760
 c. "Cupiebat illa masculum foetum domi" p. 760
- 12636 -- *The works of Joseph Hall B. of Exceter. With a table newly added to the whole worke*. London: Miles Flesher, 1628. [10], 1321, [7], 100, [10] pp.
 a. "O happy Mother of that Sonne" p. 680
 b. "Age iam precor mearum" p. 779
 c. "Stemma parentum" p. 780
 d. "Cupiebat illa masculum foetum domi" p. 780
- 12636.3 -- *The works of Joseph Hall B. of Exceter. With a table newly added to the whole worke*. London: M. Flesher for R. Moore, 1628. [10], 1321 (-pp. 3-4), [7], 100, [10] pp.
 a. "O happy Mother of that Sonne" p. 680
 b. "Age iam precor mearum" p. 779
 c. "Stemma parentum" p. 780
 d. "Cupiebat illa masculum foetum domi" p. 780
- 12636.5 -- *The works of Joseph Hall B. of Exceter. With a table newly added to the whole worke*. London: M. Flesher for N. Butter, 1628. [12], 1321, [7], 100, [42], 1 (1325), [3], 75, [1] pp.
 a. "O happy Mother of that Sonne" p. 680
 b. "Age iam precor mearum" p. 779
 c. "Stemma parentum" p. 780
 d. "Cupiebat illa masculum foetum domi" p. 780
- 12636.7 -- *The works of Joseph Hall B. of Exceter. With a table newly added to the whole worke*. London: Iohn Haviland, 1628. [10], 1321, [7], 100, [40], 1 (1325), [3], 75, pp.
 a. "O happy Mother of that Sonne" p. 680
 b. "Age iam precor mearum" p. 779
 c. "Stemma parentum" p. 780
 d. "Cupiebat illa masculum foetum domi" p. 780
- 12637 -- *The works of Joseph Hall B. of Exceter. With a table newly added to the whole worke*. London: I. H[aviland] for Ph. Stephens and Ch. Meredith, 1628. [10], 1321, [7], 100, [40], 1 (1325), [3], 75, pp.
 a. "O happy Mother of that Sonne" p. 680
 b. "Age iam precor mearum" p. 779
 c. "Stemma parentum" p. 780
 d. "Cupiebat illa masculum foetum domi" p. 780
- 12637.7 -- *The works of Joseph Hall B. of Exceter. With a table newly added to the whole worke*. London: I. H[aviland] for Ed. Brewster, 1628. [8], 800, [1] pp.
 a. "O happy Mother of that Sonne" p. 680
 b. "Age iam precor mearum" p. 779
 c. "Stemma parentum" p. 780
 d. "Cupiebat illa masculum foetum domi" p. 780
- 12639 -- *The works of Joseph Hall B. of Exceter. With a table now added to the same*. London: Io. Haviland [M. Flesher and] J. Beale, 1634. [10], 1353 (1345), [42] 400-653, 710-849, 990-1049 pp.
 a. "O happy Mother of that Sonne" p. 628
 b. "Age iam precor mearum" p. 726
 c. "Stemma parentum" p. 727
 d. "Cupiebat illa masculum foetum domi" p. 727

- 12639.3 -- *The works of Joseph Hall B. of Exceter. With a table now added to the same.* London: M. Flesher, 1634. [10], 1353 (1345), [33] pp.
 a. "O happy Mother of that Sonne" p. 628
 b. "Age iam precor mearum" p. 726
 c. "Stemma Parentum" p. 727
 d. "Cupiebat illa masculum fœtum domi" p. 727
- 12639.5 -- *The works of Joseph Hall B. of Exceter. With a table now added to the same.* London: For Nath. Butter, 1634. [10], 1353 (1345), [33] pp.
 a. "O happy Mother of that Sonne" p. 628
 b. "Age iam precor mearum" p. 726
 c. "Stemma Parentum" p. 727
 d. "Cupiebat illa masculum fœtum domi" p. 727
- 12639.7 -- *The works of Joseph Hall B. of Exceter. With a table now added to the same.* London: For Edw. Brewster, 1634. [12], 919, [6], 894-896, 969-972, 993-1004, 985-1024, 1045-1059, [1], 1009-1353, [33] pp.
 a. "O happy Mother of that Sonne" p. 628
 b. "Age iam precor mearum" p. 726
 c. "Stemma Parentum" p. 727
 d. "Cupiebat illa masculum fœtum domi" p. 727
- 12640 -- [tp missing; begins with p.4 of Cent I; has 15 pages of another text prefacing this] London: For Edw. Brewster, 1634. [12], 919 (916), [6], 935-1353, [33] pp.
 a. "O happy Mother of that Sonne" p. 628
 b. "Age iam precor mearum" p. 726
 c. "Stemma Parentum" p. 727
 d. "Cupiebat illa masculum fœtum domi" p. 727
- 12706 -- *A recollection of such treatises as have bene heretofore seuerally published, and are now reuised, corrected, augmented.* By Jos. Hall Doctor of Diuinity. With addition of some others not hitherto extant. London: [H. Lownes] for Samuel Macham, [A. Johnson, and L. Lisle], 1615. [14], 1114 pp. "O happy Mother of that Sonne" p. 881
- 12706a -- *A recollection of such treatises as have bene heretofore seuerally published, and are now reuised, corrected, augmented.* By Jos. Hall Doctor of Diuinity. With addition of some others not hitherto extant. London: for Arthur Iohnson, Samuel Macham, and Laurence Lisle, 1615. [14], 1114 (1135) pp. "O happy Mother of that Sonne" p. 881
- 12707 -- *Meditations and vowes, divine & morall: serving for direction in Christian and ciuill practice. III centuries.* By Jos. Hall Doctor of Diuinitie. London: Edward Griffin for Henry Featherstone, 1617. [8], 728, [8], 188, [3] 174-312 pp. "O happy Mother of that Sonne" p. 720
- 12708 -- *Meditations and vowes, divine and morall: serving for direction in Christian and ciuill practice. III centuries.* By Ios. Hall D. of Diuinitie, and Deane of Worcester. London: Felix Kyngston for Henry Featherstone, 1621. [4], 967, [7], 166, [1], 250-285, 940-967, [3], 141-166 pp.
 a. "O happy Mother of that Sonne" p. 590
 b. "Age iam precor mearum" p. 689
 c. "Stemma Parentum" p. 690
 d. "Cupiebat illa masculum fœtum domi" p. 690
- 12716 -- *Virgidemiarum, sixe bookes. First three bookes, of tooth-lesse satyrs. 1. Poeticall. 2. Academicall. 3. Morall.* London: Thomas Creede for Robert Dexter, 1597. [18], 67, [7], 105, [1] pp.
 a. Lib. I. Sat. I. "Nor Ladies wanton loue nor wandering knight" pp. 1-2
 b. Sat. II. "Whilome the sisters nine were Vestall mades" pp. 3-5
- 12717 -- *Virgidemiarum, sixe bookes. First three bookes, of tooth-lesse satyrs. 1. Poeticall. 2. Academicall. 3. Morall.* London: Iohn Harison for Robert Dexter, 1602. [16], 63, [5], 105, [1] pp.
 a. Lib. I. Sat. I. "Nor Ladies wanton loue nor wandering knight" pp. 1-2
 b. Sat. II. "Whilome the sisters nine were Vestall maides" pp. 3-5
- 12718 -- *Virgidemiarum, sixe bookes. First three bookes, of tooth-lesse satyrs. 1. Poeticall. 2. Academicall. 3. Morall.* London: Iohn Harison for Robert Dexter, 1602. [16], 63, [2] pp.
 a. Lib. I. Sat. I. "Nor Ladies wanton loue nor wandering knight" pp. 1-2
 b. Sat. II. "Whilome the sisters nine were Vestall maides" pp. 3-5
- 12724 **Halliarg, Arthur.** *The cruell shrow: or, the patient mans woe. Declaring the misery, and the great paine, / by his vnquiet wife he doth daily sustaine. To the tune of Cuckolds all arowe.* London: M. P[arsons] for Henry Gosson, [1640?] [1] f. "Come Batchelers and Married men"
- 12725 **Hamdultun, Valentine.** *A mery new igge. Or, the pleasant wooing betwixt Kit and Pegge. To the tune of Strawberry leaues make maidens faire.* London: [Eliz. Allde?] for H. Gosson, [c. 1630.] [1] f.
 a. "M. Well met faire Maid"
 b. Now here doth follow a pleasant new song betweene two louers that lasted not long. Or, the second part, to the same tune. "M. Why ich haue wealth"
- 12747 **Hannay, Patrick, d. 1629?** *A happy husband, or directions for a maide to choose her mate. As also, a wives behaviour towards her husband after marriage. By Patricke Hannay, Gent. To which is adioyned The good wife; together with an exquisite discourse of epitaphs, including the choysrest thereof, ancient or moderne.* By R. B. Gent. London: [J. Beale] for Richard Redmer, 1619. [100] ff.
 a. To Ouerburies Widow, wife of this Husband. "Leaue worthy Wife to weare your mourning weed" f. A3^r
 b. To his friend Mr Patrick Hannay. "Friend I am glad that you haue brought to light" f. A3^v
 c. A good Wiues description. "To keepe him good, his wife must be" f. A4^v
 d. A Happy husband or, Directions for a Maide to choose her Mate. "In Paradise God Marriage first ordaind" ff. B1^r-C1^r
 e. A Wiues behauoiur. "But to find good, is not enough to show" . C1^r-C5^v
 f. The Description of a good Wife: or, a rare one amonsgt Women. The Argument. "In pursuit of Loues enquest" ff. A3^{iv}
 g. A good Wife. "Down by a vale a pleasant shade there was" ff. A4^r-B8^v

- h. To his 5 equally-affectionate Sisters all
vertuous content. "To you that are the chiefest
of my care" f. B8^v
- i. Vpon a vertuous young Ladie lying in
childbirth. "Borne at first to bring another
forth" f. F2^r
- j. Vpon my Lady Woodbee. "What would my
Lady be? lasse she has sought" f. F8^r
- k. Vpon the same Subiect extracted. "Looke
throghe & throghe, see Ladies with false formes"
f. F8^r
- l. Vpon Delia. "Thou Delos-sacred-chaste
inhabitant" f. G4^r
- m. The Author vpon his selected and euer to be
remembered E. C. Parragon for beautie and
vertue: who died the 5. Of December, Ann.
Dom. 1615. "Take mother Earth thy virgin-
daughter here" f. H7^v
- n. Vpon the much lamented Death of the vertuous
virgin A. T. in Scarborough, lately deceased,
and of her sorrowfull Parents incessantly
moned. "Dead; say no more shee's dead, keepe
in that word" f. H8^r
- o. Vpon her Tombe. "Weepe, weepe Rosemarie
sprig and shew remorse" f. H8^r
- p. Vpon the death of one Cookes wife, an
Inscription allusive to her name. "Death's the
cooke prouideth meate" f. I1^r
- q. Vpon a Gentlewoman who died in Child-birth.
"One, and my onely one lies buried heere" f.
I2^v
- r. On Mistresse Elizabeth Whorwood, Ad
viatorem prosopopeia. "Si quam chara viro
Coniux, pia nata parenti" f. L3^v
- 12748 -- *The nightingale Sheretine and Mariana. A happy
husband. Elegies on the death of Queene Anne.
Songs and sonnets by Patrick Hannay Gent. To
which is adioyned The good wife; together with an
exquisite discourse of epitaphs, including the
choycest thereof, ancient or moderne. By R. B. Gent.*
London: [J. Haviland] for Nathaniel Butter, 1622.
[13], 250, [5] pp.
- a. To the most illustrious Princesse FRANCIS
Dutchesse of Lenox, Countesse of
HERTFORD and Richmond. "Sweet
Philomela's long concealed woe" f. A1^r
- b. Philomela, the Nightingale. The Argument.
"Pandion King of Athens, takes a wife" f. B1^r
- c. Philomela, the Nightingale. "Walking I
chanc'd into a shade" pp. 1-71
- d. Sheretine and Mariana. The First Canto. The
Argument. "Marian's Ghost her birth doth tell"
pp. 85-112
- e. Sheretine and Mariana. The Second Canto. The
Argument. "TVRIAN MARIANA loues" pp.
113-142
- f. To Ouerburies Widow, wife of this Husband.
"Leaue worthy Wife to weare your mourning
weed" f. I4^r
- g. To his friend Mr Patrick Hannay. "Friend I am
glad that you haue brought to light" f. I4^v
- h. A Happy husband: or, Directions for a Maide
to choose her Mate. "In Paradice God Mariage
first ordain'd" pp. 155-171
- i. A Wiues behauiour. "But to finde good, is not
enough to show" pp. 171-180
- j. Elegies, on the death of our late Soueraigne
Queene Anne. With Epitaphs. The first Elegie.
"As doth a Mother, who before her eyes" pp.
185-192
- k. ON THE QVEENE. "The world's a Sea of
errors, all must passe" p. 193
- l. The Second Elegie. "Each Countrey now
contributes to the Thames" pp. 195-204
- m. An Epitaph. "Power to doe ill, and practise
only good" p. 205
- n. An Epitaph. "A Wife, a Daughter, Sister to a
King" p. 207
- o. Sonnet II. "Experienc'd nature in this latter
age" p. 219
- p. Sonnet III. "Once early as the ruddy bashfull
Morne" pp. 222-223
- q. Song II. Amantium iræ amoris redintegratio
est. "Cælia jealous (left I did)" pp. 224-225
- r. Sonnet VII. "When as I wake I dreame oft of
my deare" p. 225
- s. Sonnet IX. Louer, Mistresse. "L: Hence loose
alluring lookes, no more of Loue" p. 226
- t. Sonnet XI. "Sweet is the Rose and faire, yet
who the same" p. 232
- u. Song VI. "A Maid me lou'd, her loue I not
respected" pp. 233-234
- v. A Paradox. "I Loue my Loue the better she
doth change" p. 235
- w. Song VII. Horac: Car: lib. 3, Ode 9. ad
Lydiam. "Ho: Whilst I was welcome, & thy
chiefe delight" pp. 238-239
- x. Sonnet XVIII. "Why dost thou doubt (deare
Cælia) that my loue" pp. 239-240
- 12749 -- *Two elegies, on the late death of our soueraigne
Queene Anne. With epitaphes. Written by Patrick
Hannay M. of Arts.* London: Nicholas Okes, 1619.
[20] ff.
- a. The first Elegie. "As doth a Mother, who
before her eyes" ff. A4^r-B3^v
- b. On the Queene. "The world's a Sea of errors,
all must passe" f. B4^r
- c. The second Elegie. "Each Countrey now
contributes to the Thames" ff. C1^r-D2^r
- d. An Epitaph. "Power to do ill, and practise
onely good" f. D3^r
- e. An Epitaph. "A Wife, a Daughter, Sister to a
King" f. D4^r
- 12750 **Hanson, John.** fl. 1604. *Time is a turne-coate. Or
Englands three-fold metamorphosis. Wherein is
acted the pensiuie mans epilomena, to Londons
late lamentable heroicall comi-tragedie. Also a
panegyricall pageant-speech or idyllion pronounced
to the citie of London, vpon the entrance of her long
expected comfort.* Written by Iohn Hanson. London:
[R. Field] for I. H[anson?] sold [by G. Potter?],
1604. [16], 71, [9] pp. Anna valeat Regina. "Astræa
peeping from the skie" f. L2^r
- 12751 **Har., W.** *Epiciedium, a funerall song, vpon the
vertuous life, and godly death, of the right
worshipfull the Lady Helen Branch.* London:
Thomas Creede, 1594. [5] ff. EPICEDIVM, in
obitum illustrissimæ mulieris dominæ Helenæ
Branch, vxoris multum venerandi equities Iohannis
Branch, quondam pernobilis ciuitatis Londini
Maioris perquam honorabilis. "You that to shew
your wits haue taken toyle" ff. A2^r-A4^r

12766.7 **Hardyng, John**, 1378-1465? *The chronicle of Jhon Hardyng in metre, from the first begynnyng of Englande, vnto ye reigne of Edwarde ye Fourth where he made an end of his chronicle. And from ye time is added with a continuation of the storie in prose to this our tyme, now first emprinted, gathered out of diuerse and sundrie autours of moste certain knowelage & substanciall credit, & either in Latin or els in our mother tongue haue writen of ye affaires of Englande*. London: In officina Richardi Graftoni, 1543. [8], 238, [1], 160 ff.

- a. The first Chapter. Of the .xxx. susters that first inhabited this lande & named it Albion, that now is Englande Wales & Scotlande. "They whyle that Troye was reynnyng in his might" f. 6^v
- b. The .ii. Chapter. Note that wemen desyre of al thynges soueraynte, & to my conceypt more in this land then in any other, for they haue it of the nature of the saied susters. "The youngest suster, the mater all discured" f. 6^v-7^r
- c. The .iii. Chapter. Note that Hughe de Genesis a Romaine historiographier declareth in his chronicle all the kyngdomes in the worlde, and all the names of such kynges as ruled in them, from Noes floude vnto the byrthe of Christ. In which chronicle the forsayeth Hughe writeth, that Danays kyng of ye Grekes had .l. daughters and that Egistus his brother kyng of Egypte had as many sonnes that maryed together, which daughters kylled their own husbendes, and for that cause were banyshed, and saylyng on the sea were dryuen vnto a certain ysle, which, Albina being the eldest suster of them named accordyng to her name Albion, and Brute after that called it accordyng to his name Brytayne. "Ne afore Brute, was in no realme that name" ff. 7^r-8^r
- d. The .iiii. Chapter. "How these ladies had this Isle in the yere of Aioth. lxxii. In the third age of the world, and she called it Albion of hir name, and toke feauty & seruice of them all, as souerayne ladi of this Isle, that now is Englande, Scotlande and Walis, as Hugh Genesis wryteth in his Dyaloge. "These ladies so ay dwelling in this Isle" f. 8^{rv}
- e. The .v. Chapter. Howe spyrites gatte Giauntes vpon the ladies, which gatte other Giauntes within this lande. Before Brute came were xii.M. Giauntes, what in this lande that now is Englande and the north that now is Scotland, and the west ye now is Wales, as the Scotte Marian saieth in his dialoge. "These ladies with meate & drinke replete" ff. 8^v-9^r
- f. The .xix. Chapter. Gwendolena quene of Britaine had Logres and Albayne in peace and reste .xv. yere. "Gwendolyne so after fro kyng Locrene" f. 19^r
- g. The .xxvi. Chapter. Kyng Leyr of Brytaine gaue away with his daughter all his lande and had it all again, and dyed kyng possessid. "His soonne was kyng high sette in royaltee" f. 22^v-23^r
- h. The .xxviii. Chapter. Howe Cordell quene of Fraunce and daughter of kyng Leyr, reigned after the death of hir father. "Cordell quene of Fraunce, and daughter to kyng Leyr" ff. 23^v-24^r
- i. The .lix. Chapter. King Coyle of Briteyne reynned .xi. yere, that was father to saynte

Elyne. "He ruled the realme in lawe and peace ful wel" ff. 47^v-48^r

- j. The .lx. Chapter. Howe Constancius Senatoure and Emperour of Rome wedded saynte Elyne, and by her was kyng of this lande. "The Romans sent to Britayne Constancius" f. 48^r
- k. The .lxxii. Chapter. Howe the kyng was anamoured of the duke of Gorloys wife, and how he gatte on her kyng Arthure. "Emonges other, Gorloys duke of Cornewayle" ff. 60^r-62^r
- l. The .C.xlix. Chapter. Howe Gladowys Dewy, the daughter of Dauyd, prynce of Wales, was wedded to syr Raufe Mortymer, of whom came the Earles of Marche. "Gwenlyan, that daughter was of Lewlyne" ff. 157^v-158^r
- m. The .C.lxxvi. Chapter. Howe the quene Isabell treated mariage, of one of the daughters of thearle of Henaulde for hir sonne Edward to haue to wife, by thaunce of her brother kyng Charles & came to Englande with great power, & toke that kyng and slewe his counsell for treason. "There by aduice, and good consideracion" ff. 174^r-175^v

12767 -- *The chronicle of Jhon Hardyng, from the first begynnyng of Englande, vnto the reigne of Kyng Edward the Fourth wher he made an end of his chronicle. And from that time is added a continuacion of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse and sondery autours, & haue writen of the affaires of Englande*. London: Ex officina Richardi Graftoni, 1543. [8], 238, 146 ff.

- a. The fyrst Chapter. Of the .xxx. susters that fyrste inhabyted thys lande and named it Albion, that now is Englande Wales and Scotlande. "The whyle that Troye was reynnyng in his might" f. 6^v
- b. The second Chapter. Note that wemen desyre of al thynges souerainte, and to my concepte more in thys land then in anye other, for they haue it of the nature of the sayd susters. "The youngest suster, the matter all dyscured" f. 6^v-7^r
- c. The .iii. Chapter. Note that Hughe de Genesis a Romain historiographier declareth in his chronicle all the kyngdomes in the worlde, & all the names of suche kynges as ruled in them, from Noes floude vnto the birthe of Christ. In whiche chronicle the forsaid Hughe writeth, that Danais kyng of the Grekes had .l. daughters and that Egistus his brother kyng of Egipte had as many soonnes that married together, whiche doughtres killed their owne husbendes, & for that cause were banished, & saillyng on the sea were driuen vnto a certain isle, whiche, Albina being ye eldest suster of them named accordyng to her name Albion, and Brute after that called it accordyng to his name Brytain. "Ne afore Brute, was in no realme that name" ff. 7^r-8^r
- d. The .iiii. Chapter. "Howe these ladies had this Isle in the yere of Aioth. lxxii. in the third age of the world, and she called it Albion of hir name and tooke feautie & seruice of them all, as souerayne ladye of this Isle, that now is Englande, Scotlande and Wales, as Hugh Genesis wryteth in his Dyaloge. "These ladies so ay dwelling in this Isle" f. 8^{rv}

- e. The .v. Chapter. Howe spyrites gatte Giauntes vpon the ladies, which gatte other Giauntes within this land. Before Brute came were xii.M. Giauntes, what in this lande that now is Englande and the north that now is Scotlande, and the west that now is Wales, as the Scotte Marian sayeth in his dialoge. "These ladies with meate & drynke replete" ff. 8^v-9^r
- f. The .xix. Chapter. Gwendolena quene of Britayne had Logres and Albany in peace and rest .xv. yere. "Gwendolyne so after fro kyng Locrene" f. 19^r
- g. The .xxvi. Chapter. Kyng Leyr of Britain gaued away with his doughter all his lande, & had it all agayn, & dyed kyng possessed. "His soonne was kyng, high sette in royaltee" f. 22^v-23^r
- h. The .xxviii. Chapter. Howe Cordell quene of Fraunce and doughter of kyng Leyr, reigned after the death of her father. "Cordell quene of Fraunce, and doughter to kyng Leyr" ff. 23^v-24^r
- i. The .lix. Chapter. King Coyle of Brytain reigned eleuen yere, that was father to sainte Eline. "He ruled the realme in lawe & peace full well" ff. 47^v-48^r
- j. The .lx. Chapter. How Constancius Senatour & Emperour of Roome wedded sainte Elin, & by her was kyng of this lande. "The Romans sente to Britain Constancius" f. 48^r
- k. The .lxxii. Chapter. Howe the king was an amoured of the duke of Gorloys wyfe, and howe he got on her kyng Arthure. "Emonges other, Gorloys duke of Cornewale" ff. 60^r-62^r
- l. The .C.xlix. Chapter. How Gladowys Dewy, ye daughter of Daud, prince of Wales, was wedded to sir Raufe Mortymer, of whom came the earles of Marche. "Gwenlian, the daughter was of Lewlyne" ff. 157^v-158^r
- m. The .C.lxxvi. Chapter. Howe the quene Isabell treated mariage, of one of the daughters of therle of Henaulde for her sonne Edward to haue to wife, by thadvice of her brother kyng Charles and came to England with great power, & toke the kyng and slewe his counsell for treason. "There by aduice, and good consideracion" ff. 174^r-175^v
- 12773.5 **Harrington, Sir John**, 1560-1612. *An apologie. 1. Or rather a retraction. 2. Or rather a recantation. 3. Or rather a recapitulation. 4. Or rather a replication. 5. Or rather an examination. 6. Or rather an accusation. 7. Or rather an explication. 8. Or rather an exhortation. 9. Or rather a consideration. 10. Or rather a confirmation. 11. Or rather all of them. 12. Or rather none of them.* [London: R. Field, 1596.] [34] ff.
- "Yee Courtly Dames, that are both kind and trewe" ff. P3^v-P4^r
 - "Now hee began to hold his wife excused" f. P4^v
 - "Vngratfull, false, craftie you are, and crewell" P4^v
 - "Loe here a verse in laud of louing wiues" ff. P4^v-P5^r
 - "Concerning wiues take this a certaine" f. P5^r
- 12773.7 -- *An apologie. 1. Or rather a retraction. 2. Or rather a recantation. 3. Or rather a recapitulation. 4. Or rather a replication. 5. Or rather an examination. 6. Or rather an accusation. 7. Or rather an explication. 8. Or rather an exhortation. 9. Or rather a consideration. 10. Or rather a confirmation. 11. Or rather all of them. 12. Or rather none of them.* [London: R. Field and another?, 1596.] [31] ff.
- "Yee Courtly Dames, that are both kind and trewe" ff. Cc6^v-Cc7^r
 - "Now hee began to hold his wife excused" f. Cc7^r
 - "Vngratfull, false, craftie you are and cruell" f. Cc7^r
 - "Loe here a verse in laud of louing wiues" ff. Cc7^v
 - "Concerning wiues take this a certaine" f. Cc8^r
- 12774.5 -- *An apologie. 1. Or rather a retraction. 2. Or rather a recantation. 3. Or rather a recapitulation. 4. Or rather a replication. 5. Or rather an examination. 6. Or rather an accusation. 7. Or rather an explication. 8. Or rather an exhortation. 9. Or rather a consideration. 10. Or rather a confirmation. 11. Or rather all of them. 12. Or rather none of them.* [London: J. Windet, 1596.] [28] ff.
- "In Brutus presence, Lucrece will refuse it" f. Aa8^r
 - "Eruptit sors dura mihi, s altera reddit" f. Bb5^r
 - "Yee courtly Dames, that are both kinde and true" ff. Cc6^v-Cc7^r
 - "Now hee began to hold his wife excused" f. Cc7^r
 - "Vngratfull, false, craftie you are and cruell" f. Cc7^r
 - "Loe here a verse in laud of louing wiues" ff. Cc7^v
 - "Concerning wiues take this a certaine" f. Cc8^r
- 12775.5 -- *Epigrams both pleasant and serious, written by that all-worthy knight, Sir Iohn Harrington: and neuer before printed.* London: [G. Purslowe] for Iohn Budge, 1615. [25] ff.
- The Author to his Wife, of Partition. "Some Ladies with their Lords diuide their state" f. A4^{rv}
 - Of Women learned in the Tongues. "You wisht me to a wife, faire, rich and young" f. B1^r
 - The Author to his Wife, of the twelue signes, how the gouerne."Mark here (my Mall) how in this dozen lines" f. B1^r
 - The Author to Queene Elizabeth in praise of her reading. "For euer deare, for euer dreaded Prince" f. B2^r
 - Of Lesbia. "Old widow Lesbia, after husbands fiue" f. B4^r
 - Of Lesbias kissing craft. "Lesbia with study found a meanes in th'end" f. B4^v
 - Of Cinna. "Pure Sinna gets his wife a maiden cooke" f. B4^v
 - Of one that tooke thought for his wife. "No sooner Cinna's wife was dead and buried" f. C1^r
 - Tristus es & felix, sciat hoc fortuna. Caueto. To a Lady. "Froward yet fortunate? If fortune knew it" f. C1^r
 - The Author to his Wife. "When I to thee my letters superscribe" f. C1^{rv}
 - Of a faire Shrew. "Faire, rich, and young? how rare is her perfection" f. C2^r
 - Of a lawfull Wife. "At end of three yeeres sute of Law & strife" f. C3^v
 - Of a Womans kindnesse to her Husband. "One that had liued long by lewdest shifts" ff. C3^v-C4^r

- n. The Author to his Wife. "Mall, once in pleasant company by chance" f. C4^v
- o. Of Leila. "When louely Leila was a tender girl" f. C4^r
- 12776 -- *The most elegant and witty epigrams of Sir Iohn Harrington, knight, digested into foure bookes: three whereof neuer before published.* London: G. P[urslowe] for Iohn Budge, 1618. [94] ff.
- a. (Book One) 3 Against Lesbia, both for her patience and impatience. "Lesbia, I hearde, how ere it came to passe" f. B1^v
- b. 4 Of a pointed Diamond giuen by the Author to his wife, at the birth of his eldest sonne. "Deare, I to thee this Diamond commend" ff. B1^v-B2^r
- c. 8 Of Lesbia, a great Lady. "Lesbia doth laugh to heare sellers and buyers" f. B2^v
- d. 15 Of a faire woman; translated out of Casaneus his Catalogus gloriæ mundi. "These thirty things that Hellens fame did raise" f. B4^v
- e. 16 Of a Hous-hold fray friendly ended. "A man & wife stroue earst who should be master" ff. B4^v-B5^r
- f. 24 Of Madame Dondrages with her faire brest. "A fauorite of Charles late King of France" f. B7^{rv}
- g. 25 The author to his wife, of a womans eloquence. "My Mall, I mark that when you mean to proue me" f. B7^v
- h. 27 To my Lady Rogers of breaking her bitches legge. "Last night you laid it (Madam) in our dish" f. B8^r
- i. 33 Of writing with double pointing. It is said, that King Edward of Carnaruan lying at Berkly Castle prisoner, a Cardinall wrote to his Keeper, Edwardum occidere noli, timere bonum est, which being read with the point at timere, is cost the king his life. Here ensues as doubtfull a point, but I trust, not so dangerous. "Dames are indude with vertues excellent?" f. C1^r
- j. 34 To my Lady Rogers. "Good Madame, in this verse obserue one point" f. C1^r
- k. 35 To her Daughter, vpon the same point, reading the same verse with another point. "Dames are indude with vertues excellent?" f. C1^v
- l. 36 "My Mall, these former verses this may teach you" f. C1^v
- m. 38 Of an accident of saying grace at the Lady Rogers, who vsed to dine exceeding late. Written to his wife. "My Mall, in your short absence from this place" f. C2^r
- n. 43 To the Queenes Maiestie, when shee found fault with some particular matters in Misacmos Metamorphosis. "Dread Soueraign, take this true, though poore excuse" f. C3^r
- o. 44 To the Ladies of the Queenes Priuy-chamber, at the making of their perfumed priuy at Richmond, the Booke in chaines saith thus: "Faire Dames, if any tooke in scorne, and spite" f. C3^{rv}
- p. 47 Of Garlick to my Lady Rogers. "If Leekes you like, and doe the smell disleeke" f. C4^r
- q. 52 To the Queene when she was pacified, and had sent Misacmos thankses for the inuention. "A poet once of Traian begged a Leafe" f. C4^v
- r. 56 Of mis-conceiuing. "Ladies, you blame my verses of scurrilitie" f. C5^v
- s. 58 Of going to Bathe. "A common phrase long vsed here hath beene" f. C6^r
- t. 70 Of Galla, and her Tawny fanne. "When Galla and my selfe doe talke together" f. D1^v
- u. 71 To his Wife for striking her Dogge. "Your little Dogge that barkt as I came by" f. D1^v
- v. 75 The Author to a Daughter of nine yeere olde. "Though pride in Damsels is a hatefull vice" f. D2^v
- w. 77 Of a specchesse woman. To his wife. "A curst wife, of her husbands dealing doubting" f. D3^r
- x. 79 Of Leda that plaid at Tables with her Husband. "If tales are told of Leda be not Fables" ff. D3^v-D4^r
- y. 80 Of soothsaying, to the Queene of England. "Might Queenes shun future mischiefe by foretelling" f. D4^r
- z. 84 To my Lady Rogers of her seruant Paine. "Your seruant Payne, for Legacies hath sued" f. D5^{rv}
- aa. 88 Of Leda that saies she is sure to be saued. "Since Leda knew that sure she was elected" f. D6^{rv}
- bb. 89 To the Lady Rogers, of her vnprofitable sparing. "When I to you sometimes make friendly motion" f. D6^v
- cc. 91 A tale of a Bayliffe distraining for rent. To my Ladie Rogers. "I heard a pleasant tale at Cammington" ff. D7^r-D8^r
- dd. (Book 2) 1 To the Lady Rogers, th' authors wiues Mother. "If I but speake words of a pleasing sound" f. E1^r
- ee. 4 Of Leda and Balbus. "Leda was Balbus queane, yet shee might haue denide it" f. E1^v
- ff. 6 Of Leda's Religion. "My louely Leda, some at thee repining" f. E2^r
- gg. 19 To his wife, at the birth of his sixt Child. "The poet Martiall made a speciall sute" f. E4^v
- hh. 23 To Bassifie, his wiues mother, when shee was angry. "Madam, I read to you a little since" f. E5^v
- ii. 24 To his wife, of Poppea Sabynas faire heyre. "Mall once I did, but doe not now enuy" f. E6^r
- jj. 27 To Galla going to the Bathe. "When Galla for her health goeth to the Bathe" f. E6^v
- kk. 37 An infallible rule to rule a wife. To his wiues mother. "Concerning the wiues hold this a certaine rule" f. F1^r
- ll. 40 Of a lawfull wife. "At end of three yeeres law, and sute, and strife" f. F1^v
- mm. 44 To his wife. "When I to thee my Letters superscribe" f. F2^v
- nn. 51 To my Lady Rogers. "Good Madam, with kind speech & promise faire" f. F4^v
- oo. 58 Of the same to the Ladies. "Her face vnmask't, I saw, her corps vnclad" f. F6^v
- pp. 61 of Leda's vnkindnesse. "Faire Leda late to me is grown malicious" f. F7^r
- qq. 65 Of a kinde vnkinde Husbande. "A rich old Lord did wed a rich yong Lady" f. F8^{rv}
- rr. 66 Of Galla's goodly Petiwigge. "You see the goodly hayre that Galla weares" f. F8^v
- ss. 72 To his wife after they had been married foure yeere. "Two Prentiships with thee I now haue been" f. G2^r
- tt. 75 Of light Merchandize. "In Rome a Cryer had a wench to sell" f. G3^v

- uu. 80 Of swearing first betwene the wife and the Husband. "Cis, by the Candle, in my sleepe, I thought" f. G4^v
- vv. 81 To his Wife. "Because I once in verse did hap to call" f. G4^v
- ww. 86 A witty speech of Heywood to the Queene. "When old Queen Mary with much pain & languish" f. G6^v
- xx. 87 To my wife, from Chester. "When I from thee, my deere, last day departed" f. G6^v
- yy. 93. Of Monsters. To my Lady Rogers. "Strange-headed Monsters, Painters haue described" f. G8^v
- zz. 95. To the L. Ro. "To praise my wife, your daughter (so I gather)" f. H1^r
- A. 96 To his wife, in excuse he had called her foole in his writing. "A man in show that scornes, in deed enuies" f. H1^rv
- B. 100 Lesbias rule of praise. "Lesbia, whom some thought a louely creature" f. H3^r
- C. 101 Another of Table-talke. "Among some Table-talke of little weight" f. H3^r
- D. (3rd book) 2 To the great Ladies of the Court. "I haue beene told, most Noble courtly Dames" f. H4^{rv}
- E. 3 Of a lady that giues the cheeke. "Is't for a grace, or is't for some disleeke" f. H4^r
- F. 5 To Leda. "In Verse, for want of Rime, I know not how" f. H5^r
- G. 8 Of a Lady that sought remedy at the Bathe. "A Lady that none name, nor blame none hath" ff. H5^r-H6^r
- H. 24 To Mall, to comfort her for the losse of her Children. "When at the window thou thy doudes are feeding" f. I2^{rv}
- I. 34 To his wiues mother, reprouing her vnconstancie. "Last yeere while at your house I hapt to tarry" f. I5^{rv}
- J. 35 Of a Cockold that had a chaste Wife. "When those Triumvirs set that three mans song" ff. I5^v-I6^r
- K. 36 Of the Lady that lookt well to her borders. "A lady of great Birth, great reputation" f. I6^{rv}
- L. 38 Of a sicknesse grew with a Tobacco pipe. "Vnto a gentle Gentlewomans chamber" f. I7^{rv}
- M. 39 A good answere of a Gentlewoman to a Lawyer. "A vertuous Dame, that saw a Lawyer rome" f. I8^r
- N. 40 Of one that tooke thought for his wife. "No sooner Cynnas wife was dead and buried" f. I8^r
- O. 42 Of Linus and his Mistris. "Chaste Linus, but as gallant as a Gander" f. I8^v
- P. 43 In praise of a Lady and her Musike. "Vpon an Instrument of pleasing sound" f. K1^r
- Q. 44 Of Riding-rimes. "Faire Leda reads our Poetry sometimes" f. K1^r
- R. 47 In prayse of the Countesse of Darby, married to the Lord Chancellor. "This noble Countesse liued many yeeres" ff. K1^v-K2^r
- S. 49 Of neate Galla. "The pride of Galla now is growne so great" f. K2^{rv}
- T. 53 Of a Lady early vp. "Lesbya, that wonted was to sleep til noone" f. K3^r
- U. (Book 4) 4 The Author to his wife, of partition. "Some Ladies with their Lords diuide their State" f. K4^r
- V. 7 Of Women learned in the tongues. "You wisht me to a wife, faire, rich and young" f. K5^r
- W. 8 The Author to his wife, of the twelue Signes, how they gouerne. "Marke here (my Mall) how in this dozen lines" f. K5^v
- X. 13 The Author to Queene Elizabeth, in praise of her reading. "For euer deare, for euer dreaded Prince" f. K7^r
- Y. 14 Of King Henries wooing. "Vnto a stately great outlandish Dame" f. K7^r
- Z. 24 Of Lesbia. "Old widdow Lesbia, after husbands fue" f. L1^v
- AA. 29 Of Lesbias kissing craft. "Lesbia with study found a meanes in th'end" f. L2^r
- BB. 31 Of Cinna. "Pure Cinna gets his wife a maiden Cooke" f. L2^v
- CC. 32 Of Claudia. "Claudia, to saue a noble Romans blood" f. L2^v
- DD. 35 Tristis es & fælix, sciat hoc fortuna Caueto. To a Lady. "Froward yet fortunate? if fortune knew it" f. L3^r
- EE. 37 Of a faire Shrew. "Faire, rich, and yong? how rare is her perfection" f. L3^v
- FF. 43 Of a womans kindnes to her husband. "One that had liued long by lewdest shifts" f. L5^{rv}
- GG. 45 The Author to his wife. "Mall, once in pleasant company by chance" ff. L5^v-L6^r
- HH. 46 Of Leila. "When louely Leila was a tender girle" f. L6^r
- II. 52 Of a toothlesse Shrew. "Old Ellen had foure teeth as I remember" f. L7^r
- JJ. 58 Of a painted Lady. "I saw dame Leda's picture lately drawne" f. L7^v
- KK. Of Galla's gallantry. "What is the cause our Galla so gallant" f. L7^v
- LL. 60 In Cornutum. "A Thais? no, Diana thou didst wed" f. L8^r
- MM. 69 The Author to his wife, of too much stomach. "Late hauing been a fishing at the Foorde" f. M2^v
- NN. 78 The Author to his Wife. "Your maid Brunetta you with newes acquaints" f. M5^r
- OO. 79 Of too high commendation in a meane person. "A scholler once, to win his Mistresse loue" f. M5^r
- PP. 84 The Author to his wife: a rule for praying. "My deare, that in your closet for deuotion" ff. M6^v-M7^r
- 12777 -- *The most elegant and witty epigrams of Sir Iohn Harrington, knight. Digested into foure bookes.* London: T. S[nodham] for Iohn Budge, 1625. [93] ff.
- (Book One) 4 (3) Against Lesbia, both for her patience and impatience. "Lesbia, I heard, how ere it came to passe" f. B(A)4^v
 - 4 Of a poynted Diamond, giuen by the Author to his wife, at the birth of his eldest sonne. "Deare, I to thee this Diamond commend" ff. B(A)4^v-B(A)4^r
 - 8 Of Lesbia, a great Lady. "Lesbia doth laugh to heare sellers and buyers" f. B(A)4^v
 - 15 Of a faire woman, translated out of Casaneus his Catalogus Gloriæ Mundi. "These thirty things that Hellens fame did raise" f. B(A)7^v
 - 16 Of a House-hold fray friendly ended. "A man & wife stroue earst who should be master" ff. B(A)7^v-B(A)8^r

- f. 24 Of Madame Dondrages with her faire brest.
"A fauorite of Charles late King of France" f. B2^{rv}
- g. 25 The author to his wife of a womans
Eloquence. "My Mall, I mark that when you
mean to proue me" f. B2^r
- h. 27 To my Lady Rogers, of breaking her bitches
legge. "Last night you laid it (Madam) in our
dish" f. B3^r
- i. 33 Of writing with double pointing. It is said,
that King Edward of Carnaruan lying at Berkly
Castle prisoner, a Cardinall wrote to his
Keeper, Edwardum occidere noli, timere
bonum est, which being read with the point at
timere, is cost the king his life. Here ensues as
doubtfull a point, but I trust, not so dangerous.
"Dames are indue with vertues excellent?" f.
B4^r
- j. 34 To my Lady Rogers. "Good Madame, in this
verse obserue one point" f. B4^r
- k. 35 To her Daughter vpon the same point,
reading the same verse with another point.
"Dames are indue with vertues excellent?" f.
B4^v
- l. 36 "My Mall, the former verses this may teach
you" f. B4^v
- m. 38 Of an accident of saying grace at the Lady
Rogers, who vsed to dine exceeding late.
Written to his wife. "My Mall, in your short
absence from this place" f. B5^r
- n. 43 To the Queenes Maiestie, when she found
fault with some particular matters in Misacmos
Metamorphosis. "Dread Soueraign, take this
true, though poore excuse" f. B6^r
- o. 44 To the Ladies of the Queenes Priuy-
chamber, at the making of their perfumed priuy
at Richmond. The Booke hanged in chaines
saith thus: "Faire Dames, if any tooke in
scorne, and spite" f. B6^{rv}
- p. 47 Of Garlick to my Lady Rogers. "If Leekes
you like, and doe the smell disleeke" f. B7^r
- q. 52 To the Queene when she was pacified, and
had sent Misacmos thanks for the inuention.
"A poet once of Traian begged a Leafe" f. B7^v-
B8^r
- r. 56 Of mis-conceiuing. "Ladies, you blame my
verses of scurrilitie" f. B8^v
- s. 58 Of going to Bathe. "A common phrase long
vsed here hath beene" f. C1^r
- t. 70 Of Galla, and her Tawny fanne. "When
Galla and my selfe doe talke together" f. C4^v
- u. 71 To his Wife, for striking her Dogge. "Your
little Dogge that barkt as I came by" f. C4^v
- v. 75 The Author to a Daughter of nine yeere
olde. "Though pride in Damsels is a hatefull
vice" f. C5^v
- w. 77 Of a specchesse woman. To his wife. "A
cursd wife of her husbands dealings doubting"
f. C6^r
- x. 79 Of Leda that plaid at Tables with her
Husband. "If tales are told of Leda be not
Fables" ff. C6^v-C7^r
- y. 80 Of Soothsaying, to the Queene of England.
"Might Queenes shun future mischiefe by
foretelling" f. C7^r
- z. 84 To my Lady Rogers of her seruant Paine.
"Your seruant Payne, for Legacies hath sued"
f. C8^{rv}
- aa. 88 Of Leda that saies she is sure to be saued.
"Since Leda knew that sure she was elected" f.
D1^{rv}
- bb. 89 To the Lady Rogers, of her vnprofitable
sparing. "When I to you sometimes make
friendly motion" f. D1^v
- cc. 91 A tale of a Bayliffe distrayning for rent. To
my Ladie Rogers. "I heard a pleasant tale at
Cammington" ff. D2^r-D3^r
- dd. (Book 2) 1 To the Lady Rogers, the authors
wiues mother. "If I but speake words of a
pleasing sound" f. D4^r
- ee. 4 Of Leda and Balbus. "Leda was Balbus
queane, yet shee might haue denide it" f. D4^v
- ff. 6 Of Leda's Religion. "My louely Leda, some
at thee repining" f. D5^r
- gg. 19 To his wife, at the birth of his sixt Child.
"The poet Martiall made a speciall sute" f. D7^v
- hh. 23 To pacifie his wiues mother, when she was
angry. "Madam, I read to you a little since" f.
D8^v
- ii. 24 To his wife, of Poppea Sabynas faire heyre.
"Mall once I did, but doe not now enuy" f. E1^r
- jj. 27 To Galla going to the Bathe. "When Galla
for her health goeth to the Bathe" f. E1^v
- kk. 37 An infallible rule to rule a Wife. To his
wiues mother. "Concerning th'wiues hold this
a certaine rule" f. E4^r
- ll. 40 Of a lawfull Wife. "At end of three yeeres
law, and sute, and strife" f. E4^v
- mm. 44 To his Wife. "When I to thee my Letters
superscribe" f. E5^v
- nn. 51 To my Lady Rogers. "Good Madam, with
kind speech & promise faire" f. E7^v
- oo. 58 Of the same to the Ladies. "Her face
vnmask't, I saw, her corps vnclad" f. F1^v
- pp. 61 of Leda's vnkindnesse. "Faire Leda late to
me is growne malicious" f. F2^r
- qq. 65 Of a kinde vnkinde Husbande. "A rich old
Lord did wed a rich yong Lady" f. F3^{rv}
- rr. 66 Of Galla's goodly Periwigge. "You see the
goodly hayre that Galla weares" f. F3^v
- ss. 72 To his wife after they had been married
four yeere. "Two Prentiships with thee I now
haue been" f. F5^{rv}
- tt. 75 Of light Merchandize. "In Rome a Cryer had
a Wench to sell" f. F6^v
- uu. 80 Of swearing first betweene the wife and the
Husband. "Cis, by that Candle, in my sleepe, I
thought" f. F7^v
- vv. 81 To his wife. "Because I once in verse did
hap to call" f. F7^v
- ww. 86 A witty speech of Heywood to the
Queene. "When old Queen Mary with much
pain & languish" f. G1^{rv}
- xx. 87 To my wife, from Chester. "When I from
thee, my deere, last day departed" f. G1^v
- yy. 93. Of Monsters. To my Lady Rogers.
"Strange-headed Monsters, Painters haue
described" f. G3^v
- zz. 95. To the Lady Rogers. "To praise my wife,
your daughter (so I gather)" f. G4^r
- A. 96 To his wife, in excuse he had called her
foole in his writing. "A man in show that
scornes, in deed enuius" f. G4^{rv}
- B. 100 Lesbias rule of praise. "Lesbia, whom
some thought a louely creature" f. G6^r
- C. 101 Another of Table-talke. "Among some
Table-talke of little weight" f. G6^r

- D. (3rd book) 2 To the great Ladies of the Court. "I haue beene told, most Noble courtly Dames" f. G7^{rv}
- E. 3 Of a lady that giues the cheeke. "Is't for a grace, or is't for some disleeke" f. G7^v
- F. 5 To Leda. "In Verse, for want of Rime, I know not how" f. G8^r
- G. 8 Of a Lady that sought remedy at the Bathe. "A Lady that none name, nor blame none hath" ff. G8^v-H1^r
- H. 24 To Mall, to comfort her for the losse of her Children. "When at the window thou thy doudes are feeding" f. H5^{rv}
- I. 34 To his Wiues Mother, reproving her vnconstancie. "Last yeere while at your house I hapt to tarry" f. H8^{rv}
- J. 35 Of a Cuckold that had a chaste Wife. "When those Triumvers set that three mans song" ff. H8^v-I1^r
- K. 36 Of the Lady that lookt well to her border. "A Lady of great Birth, great reputation" f. I6^{rv}
- L. 38 Of a sicknesse grew with a Tobacco pipe. "Vnto a gentle Gentlewomans chamber" f. I2^{rv}
- M. 39 A good answere of a Gentlewoman to a Lawyer. "A vertuous Dame, that saw a Lawyer rome" f. I3^r
- N. 40 Of one that tooke thought for his wife. "No sooner Cynnas wife was dead and buried" f. I3^r
- O. 42 Of Linus and his Mistris. "Chaste Linus, but as valiant as a Gander" f. I3^v
- P. 43 In praise of a Lady and her Musike. "Vpon an instrument of pleasing sound" f. I4^r
- Q. 44 Of Riding-rimes. "Faire Leda reads our Poetry sometimes" f. I4^r
- R. 47 In prayse of the Countesse of Darby, married to the Lord Chancellor. "This noble Countesse liued many yeeres" ff. I4^v-I5^r
- S. 49 Of neate Galla. "The pride of Galla now is growne so great" f. I5^{rv}
- T. 53 Of a Lady early vp. "Lesbya, that wonted was to sleep til noone" f. I6^r
- U. (Book 4) 4 The Author to his wife, of partition. "Some Ladies with their Lords diuide their State" f. K7^v
- V. 7 Of women learned in the tongues. "You wisht me to a wife, faire, rich and young" f. K8^r
- W. 8 The Author to his wife, of the twelue Signes, how they gouerne. "Marke here (my Mall) how in this dozen lines" f. K8^v
- X. 13 The Author to Queene Elizabeth, in praise of her reading. "For euer deere, for euer dreaded Prince" f. K2^r
- Y. 14 Of King Henries wooing. "Vnto a stately great outlandish Dame" f. K2^r
- Z. 24 Of Lesbia. "Old widdow Lesbia, after husbands fiue" f. K4^v
- AA. 29 Of Lesbias kissing craft. "Lesbia with study found a meanes in th'end" f. K5^r
- BB. 31 Of Cinna. "Pure Cinna gets his wife a maiden Cooke" f. K5^v
- CC. 32 Of Claudia. "Claudia, to saue a noble Romans blood" f. K5^v
- DD. 35 Tristis es & fælix, sciat hoc fortuna Caueto. To a Lady. "Froward yet fortunate? if fortune knew it" f. K6^r
- EE. 37 Of a faire Shrew. "Faire, rich, and yong? how rare is her perfection" f. K6^v
- FF. 43 Of a womans kindnesse to her husband. "One that had liued long by lewdest shifts" f. K8^{rv}
- GG. 45 The Author to his wife. "Mall, once in pleasant company by chance" ff. K8^v-L1^r
- HH. 46 Of Leila. "When louely Leila was a tender girle" f. L1^r
- II. 52 Of a toothlesse Shrew. "Old Ellen had foure teeth, as I remember" f. L2^r
- JJ. 58 Of a painted Lady. "I saw dame Leda's picture lately drawne" f. L3^v
- KK. Of Galla's gallantry. "What is the cause our Galla so gallant" f. L3^v
- LL. 60 In Cornutum. "A Thais? no, Diana thou didst wed" f. L4^r
- MM. 69 The Author to his wife, of too much stomach. "Late hauing beene a fishing at the Foord" f. L5^v
- NN. 78 The Author to his Wife. "Your maid Brunetta you with newes acquaints" f. L8^r
- OO. 79 Of too high commendation in a meane person. "A scholler once, to win his Mistresse loue" f. L8^r
- PP. 84 The Author to his wife: a rule for praying. "My deare, that in your closet for deuotion" ff. M1^v-M2^r
- 12779 -- *A new discourse of a stale subject, called the metamorphosis of Ajax: written by Misacmos, to his friend and cosin Philostilpnos.* London: Richard Field, 1596. [26], 120 pp.
 a. "By word without writing one let out a farm" pp. 28-29
 b. "That still (me thinke)he vsde a phrase as plyant" p. 31
 c. "You haue so sweet a peece to carrie by you" p. 102
 d. "Ben siate accoppiati Io iurerei" p. 102
 e. "No doubt you are a fitly matched paire" p. 102
- 12779.5 -- *A new discourse of a stale subject, called the metamorphosis of Ajax: written by Misacmos, to his friend and cosin Philostilpnos.* London: Richard Field, 1596. [32], 128 pp.
 a. "By word without writing one let out a farme" p. 26
 b. "That still (me thinke)he vsde a phrase as plyant" p. 29
 c. "You haue so sweet a peece to carrie by you" p. 94
 d. "Ben siate accoppiati Io iurerei" p. 94
 e. "No doubt you are a fitly matched paire" p. 94
- 12780 -- *A new discourse of a stale subject, called the metamorphosis of Ajax: written by Misacmos, to his friend and cosin Philostilpnos.* [London: J. Windet,] 1596. [67] ff.
 a. "By word without writing one let out a farm" f. D2^r
 b. "That still (me thinke)he vsde a phrase as plyant" f. D3^r
 c. "You haue so sweet a peece to carrie by you" f. G7^v
 d. "Ben siate accoppiati Io iurerei" f. G7^v
 e. "No doubt you are a fitly matched paire" f. G8^r
- 12798 **Harrington, Richard.** *A famous dittie of the ioyful receauing of the Queens moste excellent maiestie, by the worthy citizens of London the xij day of*

- Nouember, 1584. at her graces coming to Saint Iames. To the tune of Wigmores galliard.* London: Edward Alde for Yarath Iames, 1584. [1] f. "The twelfe day of Nouember last"
- 12867 **Harrison, William**, d. 1625. *Deaths advantage little regarded, and the soules solace against sorrow. Preached in two funerall sermons at Childwal in Lancashire, at the buriall of Mistris Katherin Brettergh the third of Iune. 1601. The one by William Harrison, one of the preachers appointed by her maiestie for the Countie Palatine of Lancaster; the other by William Leygh, Bachelor of Diuinitie, and pastor of Standish. Whereunto is annexed, the Christian life and godly death of the said gentlewoman.* London: Felix Kyngston, 1605. [4], 84, [4], 77, [19], 38 pp.
- Id est. Katherina, qui Christi sanguine mundata, igneaque tentationem exploratione purgata; Mundis, eodemque modo purgandis omnibus, tūm quæ passa est, tum etiam eorundem exitum testatissum. cupit. "True it is I stroue: But 'twas against mine enemy" ff. N3^v-N4^r
 - Antiphonicus eidem. "It's not vnlike (Christ's deare) such conflict you endur'de" f. N4^{rv}
- 12868 -- *Deaths advantage little regarded, and the soules solace against sorrow. Preached in two funerall sermons at Childwal in Lancashire at the buriall of Mistris Katherin Brettergh the third of Iune. 1601. The one by William Harrison, one of the preachers appointed by her maiestie for the Countie Palatine of Lancaster; the other by William Leygh, Bachelor of Diuinity, and pastor of Standish. Whereunto is annexed, the Christian life and godly death of the said gentlewoman, the second edition, corrected and amended.* London: Felix Kyngston, sold by Arthur Iohnson, 1612. [6], 84, [4], 77, [19], 38 pp.
- Id est. Katherina, qui Christi sanguine mundata, igneaque tentationem exploratione purgata; Mundis, eodemque modo purgandis omnibus, tūm quæ passa est, tum etiam eorundem exitum testatissum. cupit. "True it is I stroue: but 'twas against mine enemy" ff. N3^v-N4^r
 - Antiphonicus eidem. "It's not vnlike (Christ's deare) such conflict you endur'de" f. N4^{rv}
- 12868a -- *Deaths advantage little regarded, and the soules solace against sorrow. Preached in two funerall sermons at Childwal in Lancashire at the buriall of Mistris Katherin Brettergh the third of Iune. 1601. The one by William Harrison, one of the preachers appointed by her maiestie for the Countie Palatine of Lancaster; the other by William Leygh, Bachelor of Diuinity, and pastor of Standish. Whereunto is annexed, the Christian life and godly death of the said gentlewoman, the fourth edition, corrected and amended.* London: Felix Kyngston, sold by Arthur Iohnson, 1612. [6], 84, [4], 77, [19], 38, [2] pp.
- Id est. Katherina, qui Christi sanguine mundata, igneaque tentationem exploratione purgata; Mundis, eodemque modo purgandis omnibus, tūm quæ passa est, tum etiam eorundem exitum testatissum. cupit. "True it is I stroue: But 'twas against mine enemy" ff. N3^v-N4^r
 - Antiphonicus eidem. "It's not vnlike (Christ's deare) such conflict you endur'de" f. N4^{rv}
- 12869 -- *Deaths advantage little regarded, and the soules solace against sorrow. Preached in two funerall sermons at Childwal in Lancashire at the buriall of Mistris Katherin Brettergh the third of Iune. 1601. The one by William Harrison, one of the preachers appointed by her maiestie for the Countie Palatine of Lancaster; the other by William Leygh, Bachelor of Diuinity, and pastor of Standish. Whereunto is annexed, the Christian life and godly death of the said gentlewoman, the fifth edition, corrected and amended.* London: Felix Kyngston, 1617. [6], 84, [4], 77, [19], 38 pp.
- Id est. Katherina, qui Christi sanguine mundata, igneaque tentationem exploratione purgata; Mundis, eodemque modo purgandis omnibus, tūm quæ passa est, tum etiam eorundem exitum testatissum. cupit. "True it is I stroue: but 'twas against mine enemy" ff. N3^v-N4^r
 - Antiphonicus eidem. "It's not vnlike (Christ's deare) such conflict you endur'de" f. N4^{rv}
- 12885 **Hart, Alexander**, fl. 1640. *The tragic-comicall history of Alexto and Angelica. Containing the progresse of a zealous candide, and masculine loue. With a various mutabilitie of a feminine affection. Together with loutes justice thereupon. Written by Alex: Hart Esq. London: B. A[lsop] and T. F[awcett] for Nich: Vavasour, 1640. [91] ff.*
- "Thy base dissembling face" ff. B10^v-B11^r
 - "Now doe I loue" ff. D4^r-D5^r
 - "Worthiest of all" ff. E3^r-E4^r
 - "Dares he presume" f. E4^v
 - "Vncloud the Ebon arches" ff. F2^v-F3^v
 - "Though that my wrist doth weare" ff. F5^v-F8^r
 - "Thy Corall lips" ff. G2^r-G3^r
- 12891 **Hart, John**. *The burning bush, not consumed. Wherein (eyther vnder all deepe sense of wrath, or hardnesse of heart, one may iudge, whether be the child of God, or not, &c. Chiefly receyuing satisfaction concerning the sinne against the Holy Ghost. Persued by J. D[yke?] and diuers other diuines.* London: T. C[reede] and B. A[lsop] for Roger Iackson, 1616. [28], 158, 6 pp.
- To the right Worshipfull, Mistris Katherine Tothil, worthy of all respect. SON. "Heau'n-shaking Wrath, pour'd out like flaming" f. B2^v
 - To the Right Worshipfull, Mistris Ione Drake, worthy with the worthiest. SON. "Whilst thoughts of flam's & not consuming fire" f. B3^v
- 12897 **Hartwell, Abraham**, b. c. 1542. *Regina literata siue de serenissimæ dominæ Elizabethæ Angliæ, Franciæ & Hiberniæ Reginiæ, fidei defensione illustriss. in Academiæ Cantabrigiensem aduentu. &c. Anno. 1564. Aug. 5. Narratio Abrahami Hartwelli Cantabrigiensis. Ad clariss. virum D. Gualterum Haddonum regiæ maestati a supplicum libellis tunc temporis conscripta, nunc demum posteris tradita.* London: In Typographia Gulielmi Seres, 1565. [50] ff.
- REGINA LITERATA Siue De serenissimæ Dominæ Elizabethæ Angliæ, Franciæ & Hiberniæ Reginiæ, fidei propugnatrix in Academiæ Cantabrigiensem aduentu. &c. Anno. 1564. Aug. 5. NARRATIO Abrahami Hartuelli Cantabrigiensis. Ad clariss. virum D. Gualterum Haddonum Regiæ Maestati a

- supplicum libellis. "Si tenues Musas, Musarum magnus al unus" ff. B3^r-F3^v
- b. Epigrammata quædam ab eodem conscriptum in aduentum Regiæ Maiestatis. "Non te celabis (virgo clarissima) cum te" f. F4^r
- 12900.5 **Harvey, Gabriel**, 1550?-1631. *Four letters, and certaine sonnets: especially touching Robert Greene, and other parties, by him abused: but incidentally of diuers excellent persons, and some matters of note.* London: Iohn Wolfe [and R. Robinson], 1592. [2], 75 (73) pp. "Here lies the man, whome mistresse Isam crown'd with bayes" p. 13
- 12901 -- *Gabrielis Harueij gratulationum Valdinensium libri quatuor. Ad illustriss. augustissimamque principem, Elizabetham, Angliæ, Franciæ, Hiberniæque Reginam longè serenissimam, atque optatissimam.* London: Ex officina typographica Henrici Binnemani, 1578. [4], 28, [6], 12, [4], 11, [3], 25, [1] pp.
- a. AD MAGNIFICENTISSIMAM, augustissimamque Principem, ELIZABETAM, Angliæ, Franciæ, Hiberniæque Reginam longè serenissimam, atque optatissimam. "Parce precor Inueni: solum præfatus Honorem" ¶2^{rv}
- b. GABRIELIS HARVEII Χαῖτε, vel Gratulationum Valdinensium librer primus: ad magnificentissimam Principem, & augustissimam Reginam, ELIZABETAM, Audeleianis Ædibus regifice exceptam. "Audii, & attonitus sic decantata stupebam" p.1
- c. Camillæ Morellæ, Virginis Francæ, Epigramma. "Qua merui culpa, ne sit, Regina, vivendi" pp. 1-2
- d. Abrahami Hartuelli Epigramma. "Esto, fortis erat, prudensque Camilla, Sybilla" pp. 2-3
- e. Benedicti Varchij Epigramma. "Dum patrio insolio Dijs æqua virago locatur" p. 4
- f. Bernardini Thomitani Epigramma. "Legerat attritas Britanno è littore conchas" pp. 4-5
- g. Cornelij Amalthei Epigramma. "Quæ sese arbitrio Phrygij pastoris in Ida" p. 5
- h. HARVEIVS. "Sicine in immensum veteres cumulare Camænas" pp. 5-6
- i. VIRGO. Caroli Vtenhouij, Patricij Gandauensis, Epigramma. "ELIZABETA, caput regni, columenque Britanni" p. 6
- j. VIRGO. Georgij item Buchanani Epigramma in effigiem Reginæ. Cuius imago Deæ, facies cui lucet in vna" p. 7
- k. HARVEIVS. Eiusdem Epigramma in eiusdem Effigiem. "Quæ manus artificis tria sic confudit, vt vno" p. 7
- l. VIRGO. "Ah rudis es: prope sunt peditumque, equitumque, Cateruæ" pp. 7-8
- m. HARVEIVS. "Ipsa aderit? mox ipsa aderit? bona sydera faxint" pp. 8-10
- n. Audleianæ ædes loquuntur. "Bina Venus: Musæque decem: Charitesque quaternæ" pp. 10-11
- o. Epigramma, in Effigiem Illustrissimæ Reginæ. Feci Cantabrigiæ, Mense Nouembri. 1577. ijs Ferijs, quas ego iure sum optimo veneratus; & quibus fælicissima illa, optatissimaque Regiæ Inaugurationis Auspicia, nouissimè errant, singulari totius Angliæ gratulatione, atque summon cunctorum generum, ætatum, ordinum applausu, vel Inuidia quidem ipsa comprobante, celebrata. "Felices Occuli, quibus istos cenere ocellos" pp. 11-12
- p. Hexastichæ in eiusdem effigiem. Feci Valdini, pridie Calendas Sextiles, Regia adhuc Maiestate ad Audleianas Ædes commorante: & quidem feci rogatu ornatissimi viri, & prudentissimi hominis, M. Saccofordi, eidem a Supplicum libellis: qui absolutissimam, elegantissimamque totius Angliæ Descriptionem, perartificiosè expressam, nactus, & eandem Augustissimæ Principi dicare volens, illius etiam egregiam quondam Effigiem, accuratissimè depictam, initio præfigendum curauit; in eamque Hexastichon aliquod meum iam tum postulanti, hanc illi copiam suppeditauit, delectum sibimetipsi reliqui. Hexastichon. I. Ad Spectorem. "Veræne Effigiem vis Principis? En tibi nostram" pp. 13-14
- q. Epilogus, de Regiæ Manus osculatione; deque eo, quod vultum Itali habere, ab excellentissima Principe diceretur. Pars prima, de Osculo. "Tandem conclaui egreditur, comitata duobus" pp. 15-20
- 12902 -- *A new letter of notable contents. With a straunge sonet, intituled, Gorgon, or the wonderfull yeare.* London: Iohn Wolfe, 1593. [17] ff. A stanza declaratiue: to the Louers of admirable Workes. "Pleased it hath a Gentlewoman rare" f. D3^v
- 12903 -- *Pierces supererogation or a new prayse of the old asse. A preparatiue to certain larger discourses, intituled Nashes S. fame. Gabriell Haruey.* London: Iohn Wolfe, 1593. [22], 120 (220), [14] pp.
- a. Her owne Prologue, or Demurr. "O Muses, may a woman poore, and blinde" f. **4^v
- b. Her Counter-sonnet, or Correction of her owne Preamble. "Scorne, frump the meacock Verse, that dares not sing" ff. **4^v.* **1^r
- c. Her old Comedy, newly intituled. "My Prose is resolute, as Beuis sword" f. ***1^r
- d. L'Enuoy. "'See, how He brayes, and furries at me, poore lasse" f. ***1^r
- 12905 -- *Gabrielis Harueii Valdinatis; Smithus; vel musarum lachrymæ: pro obitu honoratissimi viri, atque hominis multis nominibus clarissimi, Thomæ Smithi, Equitis Britanni, Maiestatisque Regiæ Secretarij. Ad Gualterum Mildmaium, Equitem Britannum, & Consiliarum Regium.* London: Ex officina typographica Henrici Binnemani, 1578 (1577 cal. ja.) [46] ff. In effigiem, duo honoraria Emblemata: Alterum Illustrissimæ Reginæ: alterum Dominæ Russellæ, iam tum forte ad Aulum aduentantis. Picturam aspiciens, multum Augustissima Princeps, Admirata parum, (namque ars Pictoris in illa Haud mediocris erat, nitidisque placebat ocelis Docta manus,) subito sic aurea labra resoluit. "Quem Iuenem pater Henricus, cum grandior esset" ff. K2^r-K3^v
- 12907 **Harvey, John**, 1564-1592. *An astrologicall addition, or supplement to be annexed to the late discourse vpon the great coniunction of Saturne, and Iupiter wherein are particularly declared certaine especiall points before omitted, as well touching the eleuation of one plannet aboue another, with theyr seuerall significations: as touching oeconomical and houshold prouision: with some other iudicials, no lesse profitable. Made and written this last March, by Iohn Haruey, student in Phisicke. Whereunto is*

adjoyned his translation of the learned worke, of *Hermes Trismegistus*, intituled, *latromathematica*: a booke of especiall great vse for all studentes in astrologie, and phisicke. London: Richard Watkins, 1583. [41] ff. "Elizabeta diu, atque diu cum Principe Regnum" f. C6'

- 12942.5 **Hawes, Stephen**, d. 1523? *The comforte of louers. The comforte of louers made and compyled by Steuen Hawes somtyme grome of the honourable chamber of our late souerayne lorde Kinge Henry ye Seuenth (whose soul God pardon). In the seconde yere of the reygne of our most naturall souerayne lorde Kyng Henry the Eyght.* London: Wynkyn de Worde, [1515.] [21] ff. "Whan fayre was phebus with his bemes bright" ff. A2'-C6'
- 12958 **Hawkins, Henry**, 1571?-1646. *Parthenia sacra. Or the mysterious and delicious garden of the sacred Parthenes; symbolically set forth and enriched with pious deuises and emblemes for the entertainment of deuout soules; contrived al to the honour of the incomparable virgin Marie mother of God; for the pleasure and deuotion especially of Parthenian Sodality of her immaculate conception.* By H. A. [Rouen:] Iohn Coustourier, 1633. [16], 272 pp.
- a. "The Virgin was a Garden round beset" pp. 13-14
 - b. "The Virgin sprung euen from the barren earth" p. 25
 - c. "A pure-white Lillie, like a siluer cup" p. 35
 - d. "In Heauen the humble Angels God beheld" p. 45
 - e. "Heer you behold the handmaide of the Sunne" p. 56
 - f. "Not like a duskie clowde, which Sol exhales" p. 69
 - g. "To Bethlem's sillie shed, me thinkes I see" p. 78
 - h. "The Blessed Virgin, euen from her birth" p. 89
 - i. "From heauen the Father viewes his Sonne below" p. 100
 - j. "The Empresse of the Sea, Latona bright" p. 111
 - k. "Eve, like a Nightengal, was plac'd to sing" p. 148
 - l. "Hau, who dwels heer? A Virgin. What are you?" p. 172
 - m. "No mother, like the Hen, preserues her yong" pp. 183-184
 - n. "A rare and precious Pearl is hardly found" p. 195
 - o. "The Holie-Ghost, that nestles like a Doue" p. 207
 - p. "No sooner was the infant-world disclos'd" p. 242
 - q. "Behold, how Death aymes with his mortal dart" p. 266
 - r. "When milde Fauonius breathes, with warbling throat" p. 271
- 12974 **Hayman, Robert**, 1578 or 9-1631? *Quodlibets, lately come over from New Britaniola, Old Newfoundland. Epigrams and other small parcels, both morall and diuine. The first foure bookes being the authors owne: the rest translated out of that excellent epigrammatist, Mr. Iohn Owen, and other rare authors. With two epistles of that excellently wittie doctor, Francis Rablais: translated out of his French at large. All of*

them composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. sometimes gouernour of the plantation there. London: Elizabeth Alde [and F. Kingston] for Roger Michell, 1628. [8], 64, [6], 54 pp.

- a. 22. Worse then a Whore. "Our common Whores turne Roman Catholicks" p. 4
- b. 40. Why Women are longer attyring of themselues then Men. "Women tyring themselues haue many lets" p. 7
- c. 49. Why Wiues can make no Wills. "Men, dying make their Wille: why cannot Wiues?" p. 8
- d. 59. Womens wise Teares. "Disburthening teares breeds sad hearts some reliefe" p. 9
- e. 66. Gossipes and Good-wiues. "Wither goe these Good wiues so neat and trimme?" p. 10
- f. 68. A mad Wenches lustice. "Since not to be thy wiues head thou do'st scorne" p. 10
- g. 70. To a faire Whore. "When we doe see a woman sweetly faire" p. 11
- h. 106. To the right worshipfull Iohn Doughty, Alderman of Bristoll, of his right worthy wife, my especiall good friends. "I haue heard many say they'd not remarry" p. 17
- i. (Bk 2) 13. The indefatigability of a Shrews Tongue. "What long wants naturall rest, cannot indure" p. 21 (D3')
- j. 39. Faire Good Wiues. "Cleare-skind, true colour'd Wiues, with exact features" p. 25 (E1')
- k. 40. Faire Shrewes. "Cleare-skind, faire colour'd Wiues, with exact features" p. 25 (E1')
- l. 47. To a handsome Whore. "One told me, what a pretty face thou hast" pp. 26-27 (E1'-E2')
- m. 56. Womens Tyers. "Womens head-laces and high trowing wyres" p. 28 (E2')
- n. 69. A lusty Widdow, to one of her Suters. "To haue me, thou tel'st me, on me thou'lt dote" p. 29 (E3')
- o. 74. To all the shrewd Wiues that are, or shall be planted in New-found-land. "If mad-men, Drunkards, Children, or a Foole" p. 30 (E3')
- p. 80. To all those worthy Women, who haue any desire to liue in Newfoundland, specially to the modest & discreet Gentlewoman Mistris Mason, wife to Captaine Mason, who liued there diuers yeeres. "Sweet Creatures, did you truely vnderstand" p. 31 (E4')
- q. 88. Some Diseases were neuer in Newfoundland. To the right worthy Mistres, Anne Vaughan, wife to Doctor Vaughan, who hath an honourable diseire to liue in that Land. Those that liue here, how young, or old soeuer" p. 33 (F1')
- r. 11. A wife more deare then sweet. To a complementing kinde Husband. "Come hither, deare wife, prethee sweet wife goe" p. 40 (F4')
- s. 12. Plaisters for a Gald-heart. "On euery married man that hath a Shrowe" p. 40 (F4')
- t. 13. A husbands desire to his Wife. "Laugh with me, make me laugh, whilst I doe liue" p. 40 (F4')
- u. 14. To a weeping Widdow. "Thy Husband's dead, and thou dost weepe therefore" p. 40 (F4')
- v. 15. Ill-fauoured Huswifery. To one shrewdly married. "Though you fall out, yet you agree herein" p. 41 (G1')

- w. 22. Why Astrea left the Earth. "On earth Astrea held the Ballance euen" pp. 41-42 (G1^{rv})
- x. 68. To a hard-fauour'd rich Widdow, who, because she hath many Suitors, thinkes well of her selfe. "We know thee rich, and thou think'st thy selfe fine" p. 40 (48) (G4^v)
- y. 80. Mary Magdalens Teares. To my pretty Neece, Marie Barker. "To wash Christs feet, Maries bath was her teares" p. 50 (H1^v)
- z. 81. To my Neece and God-daughter, Grace Barker. "I promist, you should doe good, and fly ill" p. 50 (H1^v)
- aa. 82. To a namelesse, wise, modest, faire Gentlewoman, my louing and kind Friend, whom reciprocally I loue as hartily. "Iuno is wealth, Pallas is vertue, wit" p. 51 (H2^r)
- bb. 83. To our most Royall Queene MARY, Wife, Daughter, and Sister to three Famous Kings. "Venus, and Pallas, at your birth conspir'd" p. 51 (H2^r)
- cc. 84. To the same most Royall Queene. "When wise Columbus offered his New-land" p. 51 (H2^r)
- dd. 85. A Newfound-land Poeticall Picture, of the admirable exactly featur'd young Gentlewoman, Mistris Anne Lowe, eldest Daughter to Sir Gabriel Lowe, Knight, my delicate Mistris. The Preface to her Picture. "At sight, Loue drew your picture on my heart" pp. 51-52 (H2^{rv})
- ee. 86. The Pourtraite. "If Paris vpon Ida hill had seene" p. 52 (H2^v)
- ff. 87. To the faire and vertuous Gentlewoman, Mistris Mary Winter, the younger, worthy of all loue. "Your budding beauty, wit, grace, modesty" p. 52 (H2^v)
- gg. 88. To the same beauteous modest Virgin, an Ænigma. "Had not false shuffling Fortune paltered" p. 52 (H2^v)
- hh. 88 (89). To a faire modest Creature, who deserues a worthy name, though she desires here to be namelesse. "Niggardly Venus beauty doth impart" p. 52 (H2^v)
- ii. 90. To my outwardly faire, and inwardly vertuous kind friend, Mistris Marie Rogers, widdow, since married to Master Iohn Barker of Bristoll, Merchant, my kind and louing Brother in Law. "Lillies, and Roses on your face are spread" p. 52 (H2^v)
- jj. 91. To the faire, vertuous, wittie widdow, Mistris Sara Smeyths. "If it be true, (as some doe know too well)" p. 53 (H3^r)
- kk. 92. To my kind and worthy Friend, Mistris E. B. wife to captaine H. B. By my Captaines leaue. "Your outward, and your inward graces moue" p. 53 (H3^r)
- ll. 93. To my perpetuall Valentine, worthy Mistris Mary Tayler, wife to Master Iohn Tayler Merchant of Bristoll. "My sweet discreet perpetuall Valentine" p. 53 (H3^r)
- mm. 94. To my best Cousin, Mistris Elizabeth Flea, wife to Master Thomas Flea, of Exeter Merchant. "If one were safely lodg'd at his long rest" p. 53 (H3^r)
- nn. 95. To the faire modest, Mayd, pretty Mrs. Martha Morris, and of her handsome sister, Mistris Marie Philips, both of Bristoll. "Though Martha were with Mary angrie for't" pp. 53-54 (H3^{rv})
- oo. 96. Another to the same, being since married. "But since I heare that you haue chang'd your state p. 54 (H3^v)
- pp. 97. To the pretty, pert, forward greene, Mistris L. B. "Nature took time your pretty parts to forme" p. 54 (H3^v)
- qq. 98. To the modest, and vertuous Widdow, Mistris Elizabeth Gye of Bristoll, whose dead husband Master Philip Gye, was sometimes Gouvernour of the Plantation in Newfound-land, where he, and she liued many yeeres happily and contentedly. "Though Fortune presse you with too hard a hand" p. 54 (H3^v)
- rr. To the far admired, admirably faire, vertuous and witty Beauties of ENGLAND. "It was, faire, vertuous, wittie, for your sake" (bk 4) f. A2^r
- ss. "Your beauties, wonder and amazement bred" (bk 4) f. A2^r
- tt. 26. Cold fire. "If that Loue be a fire (as it is said)" p. 2
- uu. 30. Married Alanaes complaint. "All day Alana rayleth at Wedlocke" p. 2
- vv. 35. Free-will. "Free-will for which Christs Church is so diuided" p. 2
- ww. 63. A Caueat for Cuckolds. "When Pontius wish'd all Cuckolds in the Sea" p. 3
- xx. 119. A reasonable Request. "Sweet, let thy soule be smooth as is thy skin" p. 5
- yy. 130. To a minsing Madam. "Thou art displeasd, and angerly dost looke" pp. 5-6
- zz. 143. Rare Sarah. "A Wife to yeld her bed-right to her maid" p. 6
- A. 149. An uxorious Asse. "Quintus obserues his wiues words, nods, and hands" p. 6
- B. 151. A wary wench that stood vpon her tearmes. "Vnfaithfull to her first mate, and her last" p. 7
- C. 162. A pretty wench scuriously Cunny-catcht. "Would the old Spartan law were vp againe" p. 7
- D. 163. A forked problem. "Since She defiled hath the marriage bed" p. 7
- E. 166. Phillis loue. "Phillis sayes that shee's rausht with my verses" p. 7
- F. (bk 2) 8. The Spurre of Knighthood. "Thou knighted art, to get thy wiues good will" p. 9
- G. 47. Women would haue their Will. "A Papist maid marrying a Lutheran" pp. 10-11
- H. 54. An English Wife. "Let me set alwayes vppermost at boord" p. 11
- I. 68. To Mistris Iane Owen, a very learned Woman. "Of thy fiue sisters, Iane, I know but thee" p. 11
- J. 116. To a very faire Woman. "If that thou wert as rich as thou art faire" p. 13
- K. 124. A handsome Whore. "Would thou wert not so faire, or better giuen" p. 13
- L. Epig. 4. The happy Virgin-issue of Blessed Queene Elizabeth. "Scotland with England was twinn'd happily" p. 17
- M. 9. To the vertuous Lady, Mary Neuil, Daughter to the Earle of Dorset; his worthy Patronesse. "Thy glasse presents thee faire, Fame Chast thee stiles" p. 17
- N. 10. To the same right worthy Lady, of her little Daughter, Cicill. "To limme soules beauty, painting is naught-worth" p. 17
- O. 75. Deaths Trouer. "Death finds some, as Ulysses found his wife" p. 29

- P. 93. Penelope's Patience. "Penelope's patient Fidelity" p. 30
- Q. 94. To Anetta. "Nature ('tis said) with little is content" p. 30
- R. 97. An antidote, lest women should be proud. "When thou thy faire face see'st in thy fine glasse" p. 30
- S. 118. A Losing Gain. "Adam did lose a rib, to get a wife" p. 31
- T. 128. How to rule a wife. "Who begs not, nor commands what he would haue" p. 31
- U. 171. The blessed Virgin Mary, the Mother of Christ Jesus. "A blessed Virgin, that's thy common Name" p. 33
- V. 183. A woman may be too proud. "If I should praise thee, thou wouldst prouder grow" p. 34
- W. 235. Pride is womans Colloquintida. "Learned, neate, young, faire, modest, and bening" p. 36
- X. 257. Besides women and children. "In holy Bible it is somewhere read" p. 38
- Y. Praise-worthy verses of Learned Mistris Iane Owens of Oxford, in praise of my Iohn Owen, translated out of her Latine. "It was, and is Poets quaint property" p. 38
- Z. To the same learned Woman, whose vertues I reuerence; I dedicate this Encomiastick. "I'd rather haue thy praises on my side" p. 39
- AA. Womens leuity. "What's lighter then the wind? Thunder, you know." p. 43
- BB. To answer him who wrought this in defense of those women who can well enough defend themselves. "Good wiues, I thinke, the man that made this lest" p. 43
- CC. Womens properties. "To weepe oft, still to flatter, sometimes spin" p. 44
- DD. To this women may answer. "We weepe for pittie, and we speake men faire" p. 44
- EE. Froward nature. "Deny a thing, fond men the more will craue it" p. 44
- FF. In defence of these soft Creatures. "Alas, good Creatures, teares are all their Armes" p. 44
- GG. A Riddle. "My Mother got me, I beget my Mother" p. 45
- HH. Womens Teares. "When women weepe in their dissembling Art" p. 45
- II. I answer for women. "He that wrote this, was sure some sawcie lacke" p. 45
- JJ. Womens Credit. "A woman is not to be credited" p. 46
- KK. That women be not angry with me, nor my Author. "Mine author makes a man speake this in snuffe" p. 46
- LL. Womens extreme passions. "Women doe fondly loue, or foulely hate" p. 47
- MM. To reforme this error in this man. "Why shouldest thou their goodnesse thus decline?" p. 47
- NN. Wicked Women. "Women are of the gender feminine" p. 48
- OO. A good womans reward. "There is not one good woman to be found" p. 48
- PP. In the behalfe of good women, who cannot speake for themselves. "Good women, he that blurr'd you with this blot" p. 48
- QQ. A rayling Epistle, written in French by that excellently witty Doctor, Francis Rabalais: Wherein though I follow him not verbatim, yet whoso can compare them, shall find I haue done him no wrong. "Thou toothlesse wither'd Hagge, defam'd, accurst" pp. 50-54 (52)
- RR. 120. Another Epistle of the same witty Author, Francis Rabelais, in praise of a graue Matrone; translated as the former. "Thou reuerend Matrone, whose sweet grace & forme" pp. 54-56 (52-54)
- 13014 **Heale, William**, 1581 or 2-1627. *An apologie for women. Or an opposition to Mr. Dr. G. his assertion. Who held in the act a Oxford. Anno. 1608. That it was lawfull for husbands to beate their wiues.* By W. H. of Ex. In Ox. Oxford: Joesph Barnes, 1609. [6], 66 pp.
- "Of women-kinde found good ther's none" p. 21
 - "They wash a seat" p. 23
 - "Alas we women liue in seruile awe" pp. 24-25
 - "For God so liuely grav'd vpon this bone" pp. 55-56
- 13018 **Heath, John**. *Two Centuries of epigrammes. Written by Iohn Heath, Bachelor of Arts, and fellow of New Colledge in Oxford.* London: Iohn Windet, 1610. [47] ff.
- EPIGRAM. XIX. In Nigellam. "They say Nigella's browne: who wrongs her so?" f. B3^r
 - EPIGRAM. XX. In Cinnam, & Chlorin. "Cinna woo'd Chloris, but it would not be" f. B3^r
 - EPIGRAM. LXXXVIII. In Virginum deformem. "Chast are you, as the childe in's infancie" f. D1^v
 - EPIGRAM. XCI. In Gelliam. "If any corner of your apish face" f. D2^r
 - EPIGRAM. XCV. "Will, ask't how's sicke wife did, said: who my Ione?" f. D2^v
 - (Cent. 2) EPIGRAM. 10. In Beatricem præproperè defunctam. "In Beatrice did all perfections grow" f. D5^v
 - EPIGRAM. 69. "A woman ouer-cloyd with great distresse" f. F1^v
 - EPIGRAM. 73. In Gallam. "Galla's as foule a wench, the truth to say" f. F2^v
 - EPIGRAM. 97. "In foeminas vultus suos pingentes. "Blush ye not, that you may looke graciously" f. F7^r
- 13040 **Heinsius, Daniel**, 1580-1655. *Danielis Heinsii sacrarum exercitationem ad novum testamentum libri XX. In quibus contextus sacer illustratur, SS. Patrum aliorumque sententiae examinantur, interpretationes denique antiquae aliaeque ad eum expenduntur. Editio secunda priore non parum emendatior, Graeco insuper indice locupletata.* Cantabrigiae: Ex officina Rogeri Danielis, 1640. [6], 34, 597 (595), 67 pp.
- "Hic ego namque tuas sortes, arcanaque fata" p. 276
 - "non ulla laborum" p. 276
 - "horrendaeque procul secreta Sibylla" p. 276
 - "G. Sciu? si quando illa mentionem Phaedriæ" p. 285
 - "Qualis avia turtur" pp. 360-362
 - "Et commiscendo cum semen forte virile" pp. 541-542

- 13047 **Heliodorus.** *The faire Æthiopian. Dedicated to the king and queene. By their maiesties most humble subiect and seruant, William L'isle.* London: Iohn Haviland, 1631. [4], 187 pp.
- a. A la Reine. "Tant des perfections Ie Chanteray sans cesse" f. A2r
 - b. The Faire Æthiopian (Book I.) "About the Tongues when diuers with me wrangle" pp. 1-24
 - c. (Book II.) "The great light dampes the lesse; and so, so long" pp. 25-47
 - d. (Book III.) "All other pompe to tell (quoth Calafire)" pp. 48-56
 - e. (Book IV.) "The Pythian games are past, and now begun" pp. 57-69
 - f. (Book V.) "Now let vs rest a while, though (Cnemon) you" pp. 70-86
 - g. (Book VI.) "The Princesse lay with daught'r of Nausicles" pp. 87-97
 - h. (Book VII.) "No sooner gan appeare the dawning day" pp. 98-123
 - i. (Book VIII.) "When claime is iustly made in quiet passage" pp. 124-141
 - j. (Book IX.) "Orondates, when th' Æthiopian Hoast" pp. 142-160
 - k. (Book X.) "The King then sent his Army part before" pp. 161-179 (187)
- 13047.5 -- *The faire Æthiopian. Dedicated to the king and queene. By their maiesties most humble subiect and seruant, William L'isle.* London: Iohn Haviland, 1631. [6], 187 pp.
- a. A la Reine. "Tant des perfections Ie Chanteray sans cesse" f. A2r
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 - j. (Book IX.) "Orondates, when th' Æthiopian Hoast" pp. 142-160
 - k. (Book X.) "The King then sent his Army part before" pp. 161-179 (187)
- 13048 -- *The famous historie of Heliodorus. Amplified, augmented, and delivered paraphrastically in verse; by their majesties most humble subject and servant, William Lisle. Whereunto is added divers testimonies of learned men concerning the author. Together with a brief summary of the whole history. Divided into tenne bookes, with the contents of each severall booke set downe in the pages immediately following.* London: Iohn Dawson for Francis Eglesfeld, 1638. [12], 187 pp.
- a. The Faire Æthiopian (Book I.) "About the Tongues when diuers with me wrangle" pp. 1-24
 - b. (Book II.) "The great light dampes the lesse; and so, so long" pp. 25-47
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 - i. (Book IX.) "Orondates, when th' Æthiopian Hoast" pp. 142-160
 - j. (Book X.) "The King then sent his Army part before" pp. 161-183 (187)
- 13050.5 **[Help.]** *A help to memory, and discourse. The two sirens of the eare, and ioynt twins of mans perfection, extracted from the sweating braines of phisitions, philosophers, orators, and poets. Distilled in their assiduious, and witty collections: and which for the method, manner, and referent handlings may be fitly tearmed: a second misselany or helpe to discourse.* London: Barnard Alsop for Leonard Becket, 1620. [6], 60 ff.
- a. "Prima fuit mulier" f. 22^r
 - b. "As by a woman" f. 22^r
 - c. An Epitaphe. Vpon Matilda, Augusta, daughter to Henry the first of England, wife to Henrie the fourth Emperour, and mother to Henrie the second of England. "Magna Ortu, maiorque" f. 46^r
 - d. "Great by thy birth" f. 46^r
 - e. Pulcherrima Dissertatio, Monialis & Iuuenis. "M. Me tibi teque mihi genus" f. 46^r-47^r
 - f. A Dissertation or strife betweene or a hot blooded Monke, and a chaste young Votary Virgine. "M. Sith both our Age" f. 47^v-48^r
- 13051 -- *A help to memorie and discourse. The two syrens of the eare, and ioynt twins of mans perfection. Extracted from the sweating braines of physitions, philosophers, orators, and poets. Distilled in their assiduious, and witty collections: and which for the method, manner, and referent handlings may be fitly termed: a second misselany, or helpe to discourse. The second impression, corrected and enlarged by the author.* London: B. A[lsop] for L. B[eckett], 1621. [6], 73, [3] ff.
- a. "Prima fuit mulier" f. 22^r
 - b. "As by a woman" f. 22^r
 - c. An Epitaph. Vpon Matilda Augusta, daughter to Henry the first, of England, wife to Henry the fourth, Emperour, and mother to Henry the second of England. "Magna Ortu, maiorque" f. 47^v
 - d. "Great by thy birth" f. 47^v
 - e. Pulcherrima Dissertatio, Monialis & Iuuenis. "M. Me tibi teque mihi genus" f. 48^r^v
 - f. A Dissertation or strife betweene or a hot blooded Monke, and a chaste young Votary Virgine. "M. Sith both our Age" f. 49^r^v
- 13051.3 -- *A help to memory and discourse: with table-talke, as musicke to a banquet of wine. Being a compendium of witty, and usefull propositions, problems and sentences, extracted from the larger volumes of*

- physicians, philosophers, orators, and poets. *Distilled in their assiduous and learned observations: and which for method, manner, and referent handling, may be fitly tearmed, a second misselany, or, helpe to discourse.* London: T. B[rudenell] for Leonard Becket, 1630. [6], 156 pp.
- a. The Husbands complaint. "I tooke a wife, I lou'd her deare" p. 47
 - b. The vnbounded louer. "My choyce of women I enioy" pp. 47-48
 - c. Q. What was the most deadly meeting that euer was? "Eue and the Serpents meeting wrought our sinne" p. 48
 - d. "Prima fuit mulier, patuit cui ianua lethi" p. 73
 - e. "As by a Woman, entred Death by sinne" p. 73
 - f. Epitaph I. Vpon Matilda, Augusta daughter to Henry the first of England, wife to Henry the fourth Emperor, & mother to Henry the second of England. "Magna Ortus, maiorque viro, sed maxima prole" p. 98
 - g. Hic iacet Henrici, filia, sponsa, parens. "Great by thy birth, but greater by thy bed" p. 100
 - h. "Go and catch a falling star" p. 143
 - i. "Go and diue the Ocean vnder" pp. 143-144
- 13076 **Henry VII**, King of England, 1457-1509. *The first booke of the perseruacion of King Henry the vij. when he was but earle of Richmond, grandfather to the queens maiesty; compiled in English rythmicall hexameters.* London: R. B[radock], 1599. [54] ff.
- a. The Dedication of the booke to the Queenes Maiestie. "Vnto the magnipotent, the renowned princes of Europ" ff. D2^r-D3^r
 - b. The Epistel to the Queenes most excellent Maiesty, my renowned Soueraigne and Princesse, Elizabeth, Queene of England, Fraunce, and Ireland &c. "So, the man that I am he, that afourds small praise to the Muses" ff. D3^v-F4^v
 - c. Certain Latine verses, that were made long since by one Doctor Buste a physitian, in commendation of the Queenes Maiesty, when she came to Oxford. "Iuno, Minerua, Venus, nemerosæ in vallibus Idæ" ff. N3^v-N4^r
 - d. Translated into English Hexameters, and Pentameters, verse for verse. "Iuno, Minerua, Venus, in vales of wodded hil Ida" f. N4^v
 - e. And Saphicks in English, I haue made thus: "Godly Queene Princesse president repayeth" f. N4^v
- 13142 **Henry IV**, King of France, 1553-1610. *Three precious teares of blood, flowing from the wounded harts of three great French ladies. In memory of the vertues, complaint of the losse, and execration of the murther, of that thrice-worthy monarch, Henry the Great. Now shed againe in English. To three of the most excellent among the excellentest ladies of this little world, and of the greatest.* London: [W. Stansby] for Iohn Budge, 1611. 32 pp.
- a. Larme seconde, complaint de madamoyselle Anne de Rohan, sur la mort du Grand Roy, Henry IIII. "Quoy? Faut-il que HENRY, ce redouté Monarque" pp. 12-22
 - b. The second teare, a complaint of the right honorable, the Lady Anne of Rohan, vpon the death of that great King, Henry the fourth. "Must great redoubted HENRY, ô must he" pp. 13-23
- 13149 **Henry, the Minstrel**, fl. 1470-1492. [Heading A1r:] *The actis and Deidis of the Illuster and Vailzeand Campioun, Schir W. Wallace, knicht of Ellerslie.* Edinburgh: Robert Lekpreuik, at the expensis of Henrie Charteris, 1570. 184 ff.
- a. How Wallace was sauld to Inglisemen be his Lemmane. Cap. IIII. "To Elchok Park full sudandly thay went" ff. 32^r-34^r
 - b. How the Quene of Ingland come and spak with Wallace. Cap. V. "The mery day sprang fra the Orient" ff. 104^r-111^r
- 13150 -- *The lyfe and actis of the maist illuster and vailzeand campioun, William Wallace, Knicht of Ellerslie, mainteiner and defender of the libertie of Scotland.* Edinburgh: Henrie Charteris, 1594. [10], 184 ff.
- a. How Wallace was sauld to Inglisemen be his Lemmane. Cap. IIII. "To Elchok Park full suddenly thay went" ff. 32^r-33^v
 - b. How the Quene of Ingland come to speik with Wallace. Cap. V. "The mery day sprang fra the Orient" ff. 104^r-111^r
- 13150.5 -- *The lyfe and actis of the maist illuster and vailzeand campioun, William Wallace, Knicht of Ellerslie, mainteiner and defender of the libertie of Scotland.* Edinburgh: Henrie Charteris, 1601. [10], 184 ff.
- a. How Wallace was sauld to Inglischmen be his Lemman. Cap. IIII. "To Elchok Park full suddainlie they went" ff. 32^r-33^v
 - b. How the Queene of Ingland come to speik with Wallace. Cap. V. "The mirrie day sprang fra the Orient" ff. 104^r-111^r
- 13151 -- *The life and acts of the most famous and valiant campion, Sir William Wallace Knicht of Ellerslie, maintainer of the libertie of Scotland.* Edinburgh: Andro Hart, 1611. [4], 318 pp.
- a. How Wallace was sauld to the Englischmen, be his Lemman. Chap. IIII. "To Elchok Park full suddainlie they went" pp. 57-60
 - b. How the Queene of England come and spake with Wallace. Cap. V. "The mirrie day sprang fra the Orient" pp. 185-197
- 13151a -- *The life and acts of the most famous and valiant campion, William Wallace, Knicht of Ellerslie, maintainer of the libertie of Scotland.* Edinburgh: Andro Hart, 1611. [4], 326 pp.
- a. How Wallace was sauld to the Englischmen, be his Lemman. Chap. IIII. "To Elchok Park full suddainlie they went" pp. 57-60
 - b. How the Queene of England come and spake with Wallace. Chap. V. "The mirrie day sprang fra the Orient" pp. 186-198
- 13152 -- *The life and acts of the most famous and valiant champion, Syr William Wallace, Knight of Ellerslie: maintainer of the libertie of Scotland.* Edinburgh: Andro Hart, 1618. [18], 364, [2] pp.
- a. How Wallace was sould to the Englishmen, by his Lemman. Chap. IIII. "To Elchok Park full suddenly they went" pp. 64-66
 - b. How the Queene of England come and spake with Wallace. Chap. V. "The mirrie day sprang fra the Orient" pp. 206-218

- 13153 -- *The life and acts of the most famous & valiant champion, Syr William Wallace, Knight of Ellerslie: maintainer of the liberty of Scotland.* Edinburgh: Andro Hart, 1620. [16], 367 pp.
 a. How Wallace was sould to the Englishmen, by his Lemman. CHAP. IIII. "To Elchok Park full suddenly they went" pp. 64-66
 b. How the Queene of England come and spake with Wallace. Chap. V. "The merrie Day sprang fra the Orient" pp. 206-218
- 13154 -- *The lyfe and acts of the most famous & valiant champion, Sir William Wallace, Knight of Ellerslie: mayntayner of the libertie of Scotland.* Aberdene: Edward Raban for David Melvill, 1630. [16], 362, [4] pp.
 a. CHAP. IIII. How Wallace was sold to the English-men by his Lemman. "To Elchok Parke full suddenlie they went" pp. 64-66
 b. CHAP. V. How the Queene of England came and spake with Wallace. "The merrie day sprang fra the Orient" pp. 206-218
- 13155 -- *The life and acts of the most famous and valiant champion, Sr. William Wallace, Knight of Ellerslie: maintainer of the libertie of Scotland. With a preface containing a short summe of the historie of that time.* Edinburgh: James Bryson, 1640. [24], 384 pp.
 a. CHAP. IIII. How Wallace was sold to the Englishmen by his Lemman. "To Elchok Parke full suddenly they went" pp. 67-70
 b. CHAP. V. How the Queene of England came and spake with Wallace. "The merrie day sprang from the Orient" pp. 214-232
- 13165 **Henryson, Robert**, 1430?-1506? *The testament of Cresseid, compylit by M. Robert Henrysone, Sculemaister in Dunfermeling.* Edinburgh: Henry Charteris, 1593. [12] ff. The Testament of Cresseid. "Ane doolie sessoun to ane cairfull dyte" ff. A1^v-C2^v
- 13183 **Herbert, George**, 1593-1633. *The temple. Sacred poems and private ejaculations.* By Mr. George Herbert. Cambridge: Thom. Buck and Roger Daniel, 1633. [8], 192, [4] pp.
 a. Ana- MARY ARMY gram. "How well her name an Army doth present" p. 69
 b. Marie Magdalene. "When blessed Marie wip'd her Saviours feet" p. 168
- 13184 -- *The temple. Sacred poems and private ejaculations.* By Mr. George Herbert, late oratour of the Universitie of Cambridge. Cambridge: Thomas Buck and Roger Daniel, and to be sold by Francis Green, [1633]. [8], 192, [4] pp.
 a. Ana- MARY ARMY gram. "How well her name an Army doth present" p. 69
 b. Marie Magdalene. "When blessed Marie wip'd her Saviours feet" p. 168
- 13184.5 -- *The temple. Sacred poems and private ejaculations.* By Mr. George Herbert, late oratour of the Universitie of Cambridge. The second edition. Cambridge: T. Buck and R. Daniel, 1633. [8], 192, [4] pp.
 a. Ana- MARY ARMY gram. "How well her name an Army doth present" p. 69
 b. Marie Magdalene. "When blessed Marie wip'd her Saviours feet" p. 168
- 13185 -- *The temple. Sacred poems and private ejaculations.* By Mr. George Herbert, late oratour of the Universitie of Cambridge. The second edition. Cambridge: T. Buck and R. Daniel, and to be sold by Fr. Green, 1633. [8], 192, [4] pp.
 a. Ana- MARY ARMY gram. "How well her name an Army doth present" p. 69
 b. Marie Magdalene. "When blessed Marie wip'd her Saviours feet" p. 168
- 13186 -- *The temple. Sacred poems and private ejaculations.* By Mr. George Herbert, late oratour of the Universitie of Cambridge. The third edition. Cambridge: T. Buck and R. Daniel, 1634. [8], 192, [4] pp.
 a. Ana- MARY ARMY gram. "How well her name an Army doth present" p. 69
 b. Marie Magdalene. "When blessed Marie wip'd her Saviours feet" p. 168
- 13187 -- *The temple. Sacred poems and private ejaculations.* By Mr. George Herbert, late oratour of the Universitie of Cambridge. The fourth edition. Cambridge: T. Buck and R. Daniel, 1635. [8], 192, [4] pp.
 a. Ana- MARY ARMY gram. "How well her name an Army doth present" p. 69
 b. Marie Magdalene. "When blessed Marie wip'd her Saviours feet" p. 168
- 13188 -- *The temple. Sacred poems and private ejaculations.* By Mr. George Herbert, late oratour of the Universitie of Cambridge. The fifth edition. Cambridge: T. Buck and R. Daniel, 1638. [8], 192, [4] pp.
 a. Ana- MARY ARMY gram. "How well her name an Army doth present" p. 69
 b. Marie Magdalene. "When blessed Marie wip'd her Saviours feet" p. 168
- 13194 **[Hercusanus, Joannes]**. *Mariæ Scotorum reginæ epitaphium.* London: Joannes Charlewood for Robert Wallie, [1587]. [1] f. "Stemmate Cæsareo, & Scotorum, clara, Marito"
- 13224 **Herodotus**. *The famous hystory of Herodotus. Conteyning the discourse of dyuers countreys, the succession of theyr kyngs: the actes and exploytes atchieued by them: the lawes and customes of euery nation: with the true description and antiquitie of the same. Deuided into nine bookes, entituled with the names of the nine muses.* London: Thomas Marsh, 1584. [4], 119 ff.
 a. "The depthe of raging Seas" f. 13^r
 b. "When seat and Scepter of the Medes" f. 14^r
 c. "Welcome vnto my pallace noble knight" f. 17^r
 d. "You seeke to conquere Arcadye" ff. 18^v-19^r
 e. "Thou unaduysed Lydian King" f. 26^r
 f. "Seeke not to saue your seate" f. 55^r
 g. Touching the same in his Odyssea in these verses. "This poyson quicke and valerous" f. 99^r
- 13245 **Herring, Francis**, d. 1628. *Pietas pontificia seu coniurationis sulphureæ contra Iacobum Magnæ Britannix Regem, Henricum Principem, omnesque regnes ordines flagitiosissimè initæ, & solâ virgulâ diuinâ felicissimè patefactæ & dissipatæ nonis Nouembris 1605. Narratio brevis poetica. Ab authore recognita, & varijs mendis, quæ partim*

- ipsus festinatione & distrahentibus negotijs, partim operarum inscitia & incuria, in primam editionem irreperant, repurgata. Accessit Venatio Catholica, siue secunda historiae pars, quæ a comprehenso falso, proditorum res gestas, vsque ad meritissimum exitum succinctè complectitur. Procapto lectoris habent sua fata libelli.* London: Iohn Windet, 1609. [24], 61 pp. ELIZABETHÆ REGINÆ memoria succincta. F. H. "Nomen Eliza tuum, famâ super æthera notum" p. 60
- 13245a -- *Pietas pontificia seu coniurationis sulphureæ contra Iacobum Magnæ Britannie Regem, Henricum Principem, omnesque regnes ordines flagitiosissimè initæ, & solâ virgulâ diuinâ fœlicissimè patefactæ & dissipatæ nonis Nouembris 1605. Narratio brevis poetica. Ab authore recognita, & varijs mendis, quæ partim ipsus festinatione & distrahentibus negotijs, partim operarum inscitia & incuria, in primam editionem irreperant, repurgata. Accessit Venatio Catholica, siue secunda historiae pars, quæ a comprehenso falso, proditorum res gestas, vsque ad meritissimum exitum succinctè complectitur. Procapto lectoris habent sua fata libelli.* London: Samuelis Macham, 1609. [24], 61, [1] pp. ELIZABETHÆ REGINÆ memoria succincta. F. H. "Nomen Eliza tuum, famâ super æthera notum" p. 60
- 13272 **Heylyn, Peter**, 1600-1662. *The historie of that most famous saint and souldier of Christ Iesus, St. George of Cappadoccia; asserted from the fictions, of the middle ages of the church; and opposition, of the present. The institution of the most noble Order of St. George, named the Garter. A catalogue of all the knights thereof untill this present.* By Pet. Heylyn. London: B. A[lsop] and T. F[awcett] for Henry Seile, 1631. [22], 351 pp.
a. "Quam simul ad duras religatam brachia cautes" p. 19
b. "Whom when the Heros saw to hard Rocks chain'd" pp. 19-21
- 13273 -- *The historie of that most famous saint and souldier of Christ Iesus; St. George of Cappadoccia; asserted from the fictions, of the middle ages of the church; and opposition of the present. The institution of the most noble Order of S. George, named the Garter. A catalogue of all the knights thereof untill this present: as also of the principall officers thereunto belonging. The second edition, corrected and enlarged by Pet. Heylyn.* London: Thomas Harper for Henry Seile, 1633. [16], 429 (439), [9] pp.
a. "Quam simul ad duras religatam brachia cautes" p. 15
b. "Whom when the Heros saw to hard Rocks chain'd" pp. 15-16
- 13279 -- *ΜΙΚΡΟΚΟΣΜΟΣ A little description of the great world. The fourth edition. Revised. By Peter Heylyn.* Oxford: By W. T[urner] for William Turner and Thomas Huggins, 1629. [21], 807 (765), 70 pp.
a. "Tu quoque nequitias nostri lususque libri" p. 206
b. "Young maids my wanton lines will long to see" p. 206
c. "Et certamen habent lethi, quæ viua sequatur" p. 670
d. "A shame 'tis not to die; they therefore striue" p. 670
- 13279.5 -- *ΜΙΚΡΟΚΟΣΜΟΣ A little description of the great world. The fifth edition.* Oxford: William Turner, 1631. [20], 807 (811), [4] pp.
a. "Tu quoque nequitias nostri lususque libri" p. 206
b. "Young maids my wanton lines will long to see" p. 206
c. "Et certamen habent lethi, quæ viua sequatur" p. 670
d. "A shame 'tis not to die; they therefore striue" p. 670
- 13280 -- *ΜΙΚΡΟΚΟΣΜΟΣ A little description of the great world. The fifth edition. By Peter Heylyn.* Oxford: For William Turner and Robert Allott, 1631. [20], 807 (815), 114 pp.
a. "Tu quoque nequitias nostri lususque libri" p. 206
b. "Young maids my wanton lines will long to see" p. 206
c. "Et certamen habent lethi, quæ viva sequatur" p. 670
d. "A shame 'tis not to die; they therefore striue" p. 670
- 13281 -- *ΜΙΚΡΟΚΟΣΜΟΣ A little description of the great world. The sixth edition. By Peter Heylyn.* Oxford: [W. Turner] for William Turner and Robert Allott, 1633. [20], 807 (820), [1] pp.
a. "Tu quoque nequitias nostri lususque libri" p. 206
b. "Young maids my wanton lines will long to see" p. 206
c. "Et certamen habent lethi, quæ viva sequatur" p. 670
d. "A shame 'tis not to die; they therefore striue" p. 670
- 13282 -- *ΜΙΚΡΟΚΟΣΜΟΣ A little description of the great world. The seventh edition. By Peter Heylyn.* Oxford: [W. Turner] for William Turner and Robert Allott, 1636. [20], 808 (818), 69 pp.
a. "Tu quoque nequitias nostri lususque libri" p. 206
b. "Young maids my wanton lines will long to see" p. 206
c. "Et certamen habent lethi, quæ viva sequatur" p. 670
d. "A shame 'tis not to die; they therefore striue" p. 670
- 13283 -- *ΜΙΚΡΟΚΟΣΜΟΣ A little description of the great world. The eighth edition. By Peter Heylyn.* Oxford: William Turner, 1639. [20], 808 (818), 7 pp.
a. "Tu quoque nequitias nostri lususque libri" p. 206
b. "Young maids my wanton lines will long to see" p. 206
c. "Et certamen habent lethi, quæ viva sequatur" p. 670
d. "A shame 'tis not to die; they therefore strive" p. 670
- 13284 -- *ΜΙΚΡΟΚΟΣΜΟΣ A little description of the great world. The eighth edition. By Peter Heylyn.* Oxford: William Turner, 1639. [8], 808 (810), 16 pp.
a. "Tu quoque nequitias nostri lususque libri" p. 206

- b. "Young maids my wanton lines will long to see" p. 206
 c. "Et certamen habent lethi, quæ viva sequatur" p. 670
 d. "A shame 'tis not to die; they therefore strive" p. 670
- 13285 **Heywood, John**, 1497?-1580? *John Heywoodes woorkes. A dialogue conteynynge the number of the effectuall prouerbes in the Englishe tongue, compact in a matter concernynge two maner of maryages. With one hundred of epigrammes: and three hundred of epigrammes vpon three hundred prouerbes: and a fifth hundred of epigrams. Wherevnto are now newly added a syxt hundred of epigrams by the sayde John Heywood.* London: Thomas Powell, 1562. [110] ff.
- a. The fyrst parte. The. i. chapitre. "Of mine acqwayntance a certaine yong man" f. A2^v
 b. The. iiii. chapitre. "I wyll (quoth he) in bothe these cases streight show" ff. A4^v-B1^r
 c. The. vi. chapitre. "This wydowe beyng foule, and of fauour yll" ff. B1^r-B2^r
 d. The. x. chapitre. "Whan diner was doone, I came home agayne" ff. C2^r-C4^v
 e. The seconde parte. The. i. chapitre. "Diners can not be long, where deinties want" ff. F1^v-F3^r
 f. The. ii. chapitre. "Husbande (quoth she) I would we were in our nest" ff. F3^r-F4^v
 g. The. iii. chapitre. "These two daies past, he said to me, whan ye will" ff. F4^v-G1^r
 h. The. iiii. chapitre. "Husband (quoth she) ye studie, be mery now" ff. G1^r-G3^r
 i. The. v. chapitre. "This olde woman the next daie after this night" ff. G3^r-H3^r
 j. The. vi. chapitre. "Oh what choyce may compare, to the diuels lyfe" ff. H3^r-H4^r
 k. The. vii. chapitre. "Well saide (saide he) mary sir here is a tale" ff. H4^r-J4^r
 l. The. viii. chapitre. "With this thence hopt she, wherwith o lord he cryde" ff. J4^r-K1^r
 m. The. ix. chapitre. "One daie in their arbour, which stode so to mine" ff. K1^r-L1^r
 n. The. x. chapitre. "This diner thought he long, and streight after that" ff. L1^r-L2^r
 o. The foxe and the mayde. 10. "Although that foxes haue bene seene there seelde" f. M2^v
 p. Of the wyues and hir husbandes waste. 35. "Where am I least husband? quoth he, in the wast" f. N4^r
 q. An olde wiues boone. "In olde world, when olde wiues bitterly prayde" f. N4^r
 r. Debilitee of senses. 40. "Wyfe, my hands for feelyng are oft very yll" f. O1^r
 s. A foolishe husbande. 41. "Husband, two wittes are better then one, clarks saie" f. O1^r
 t. A wytty wyfe. 42. "Jane (quoth James) to one short demaund of myne" f. O1^v
 u. A merie woman. 47. "There came by chaunce to a good companie" f. O2^r
 v. Of table play. 53. "Wife, I will no more play at tables with thee" f. O3^v
 w. Cheepenyng of a face of furre. 55. "Into a skimmers shop, while his wife there wrought" f. O3^v
 x. A tounge and a clocke. 61. "Thy tong should be a clocke wife, had I gods power" f. O4^v
 y. How to wishe. 64. "How may I haue thee Gill, whan I wish for thee?" f. O4^v
 z. A wiues defence of hir beetill brow. 79. "Were I to wed againe wife, I make a vow" f. P2^r
 aa. The shrewde wiues tounge. 80. "A dog dame ruleth in degree" f. P2^v
 bb. Jacke and Gill. 12. "All shalbe well, Jacke shall have Gill" f. R1^v
 cc. Of brydlyng. 80. "I wyll brydell the with rough byt wyfe. Quoth she" f. S2^r
 dd. Otherwyse. "Unknowen vnkist, from that desyre, wife blys thee" f. T2^v
 ee. Eatyng of flies. 165. "The blynde eateth many a flie, not thou wife" f. U1^r
 ff. Praise of good ende. 171. "All is well that endeth well, a good saynge (wyfe)" f. U1^v
 gg. Of a womans liues. 174. "Wyfe, a woman hath nine liues lyke a cat" f. U1^v
 hh. Of seekyng. 182. "I seeke for a thyng wyfe, that I would not fynde" f. U2^v
 ii. Of tongue. 187. "Tounge breaketh bone, and bone it hath none" f. U3^r
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 kk. Of good syluer. 241. "She thinketh hir farthing good syluer, but trust me" f. X3^r
 ll. Of had I wist. 256. "Beware of had I wist wife. Oh man tys to late" f. X3^v
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 oo. Short checkes betwene a man and his wyfe. 22. "I am carefull to see thee carelesse, Jyll" f. Z3^v
 pp. Of a woman deckt in two coloures. 23. "My honny bes, blacke and white doth set the out nette" f. Z4^r
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 tt. Of a laundres. 29. "A lyke laundres to thee, neuer sawe I" f. Z4^r
 uu. Of a dyar. 36. "Is thy husband a dyar woman? alacke" f. Z4^v
 vv. Of liyng and true sayyng. 50. "Wyfe, the people are disposed all to lye" f. Aa2^r
 ww. Preceptes of a man to his wyfe. 56. "Stand styll wyfe, I wyll" f. Aa2^v
 xx. Of deliuerance from yll. 58. "Wyfe, from all euyll, when shalt thou deliuered be?" f. Aa2^v
 yy. Of a yong wooer. 72. "I brought thee late an olde riche widdow to woo" f. Aa4^r
 zz. Of a man of law and his wife. 88. "You being a pleader at law exelente" f. Bb1^r
 A. Of a womans thinne tounge. 90. "I neuer saw wife like thinge for this thyng: Dicke" f. Bb1^r
 B. Of fraying of babes. 94. "When do mothers fray their babes most from duggs?" f. Bb1^v
 C. Of a stepmother. 97. "Thy fathers second wife, thy steppe mother" f. Bb2^r
 D. Of the high way and a maydes face. 6. "The more the highway is washt, the fouler it is" f. Cc1^v
 E. Of a wyues affection to hir husband. 16. "I wene thers no wyfe lyk the wyfe of thyne" f. Cc2^r

- F. Of treading a shooe awrye. 21. "My wife doth euer tread her shooe a wry" f. Cc2^v
- G. Of a fayre soowe. 22. "I neuer saw a fayrer sowe in my lyfe" f. Cc2^v
- H. A taunt of a wife to her husband. 27. "Wyfe, I weene thou art dronk or Leunitike" f. Cc3^r
- I. Of chafyng diþhes. 38. "Wyfe, all thy dishes be chaffyng dishes plast" f. Cc3^v
- J. Of the gentlesse of a wyfe. 91. "Thy wyfe is as gentle as a falcon: trew" f. Dd4^r
- 13286 -- *John Heywoodes woorkes. A dialogue conteyning the number of the effectuall prouerbes in the Englishe tonge, compact in a matter concernyng two maner of mariages. With one hundred of epigrammes: and three hundred of epigrammes vpon three hundred prouerbes: and a fifth hundred of epigrams. Whereunto are now newly added a sixte hundred of epigrams by the sayde John Heywood.* London: Henry Wykes, 1566. [112] ff.
- a. The fyrst parte. The. i. Chapter. "Of mine acquayntance a certaine yong man" f. A2^v
- b. The. iiii. Chapter. "I will (quoth he) in bothe these cases streight show" ff. A4^v-B1^r
- c. The. vi. Chapter. "This wydowe being foule, and of fauour ill" ff. B1^r-B2^r
- d. The. x. chapter. "Whan diner was doone, I came home againe" ff. C2^r-C4^v
- e. The second parte. The. i. Chapter. "Diners can not be long, where deinties want" ff. F1^v-F3^r
- f. The. ii. Chapter. "Husbande (quoth she) I would we were in our nest" ff. F3^r-F4^v
- g. The. iii. Chapter. "These two past, he sayd to me, whan ye will" ff. F4^v-G1^r
- h. The. iiii. Chapter. "Husband (quoth she) ye studie, be mery now" ff. G1^r-G3^r
- i. The. v. Chapter. "This olde woman the next daie after this night" ff. G3^r-H3^r
- j. The. vi. Chapter. "Oh what choyce may compare, to the diuels lyfe" ff. H3^r-H4^r
- k. The. vii. Chapter. "Well sayde (saide he) mery sir here is a tale" ff. H4^r-J4^r
- l. The. viii. Chapter. "With this thence hopt she, wherwith (o lord) he cryde" ff. J4^r-K1^r
- m. The. ix. Chapter. "One daie in their arbour, which stode so to mine" ff. K1^r-L1^r
- n. The. x. Chapter. "This diner thought he long, and streight after that" ff. L1^r-L2^r
- o. The foxe and the mayde. 10. "Although that foxes haue ben seene ther seelde" f. M2^v
- p. Of the wyues and hir husbandes waste. 35. "Where am I least husband? quoth he, in the wast" f. N4^r
- q. An olde wiues boone. "In olde world, when olde wiues bitterly prayde" f. N4^r
- r. Debiltee of senses. 40. "Wife, my hands for feelyng are oft very yll" f. O1^r
- s. A foolishe husbande. 41. "Husband, two wittes are better then one, clarks saie" f. O1^r
- t. A witty wife. 42. "Jane (quoth James) to one short demaund of myne" f. O1^v
- u. A merie woman. 47. "There cam by chaunce to a good companie" f. O2^r
- v. Of table play. 53. "Wife, I will no more play at tables with thee" f. O3^v
- w. Cheepenynge of a face of furre. 55. "Into a skimmers shop, while his wife there wrought" f. O3^v
- x. A tounge and a clocke. 61. "Thy tong should be a clock wife, had I gods power" f. O4^v
- y. How to wishe. 64. "How may I haue thee Gill, whan I wishe for thee?" f. O4^r
- z. A wiues defence of hir beetill brow. 79. "Were I to wed againe wife, I make a vow" f. P2^r
- aa. The shrewde wiues tounge. 80. "A dog dame ruleth in degree" f. P2^v
- bb. Jacke and Gill. 12. "All shalbe well, Jacke shall have Gill" f. R1^v
- cc. Of brydlyng. 80. "I will brydell the with rough byt wyfe. Quoth she" f. S2^r
- dd. Otherwise. "Unknowen vnkist, from that desyre, wife blis thee" f. T2^v
- ee. Batyng of flies. 165. "The blinde eateth many a flie, not thou wife" f. U1^r
- ff. Prayse of good ende. 171. "All is well that endeth well, a good saysage (wife)" f. U1^v
- gg. Of a womans liues. 174. "Wife, a woman hath nine liues lyke a cat" f. U1^v
- hh. Of seekyng. 182. "I seeke for a thyng wyfe, that I would not fynde" f. U2^v
- ii. Of tongue. 187. "Tounge breaketh bone, and bone it hath none" f. U3^r
- jj. Of the persons lemman. 238. "She is as tender as a persons leman" f. X2^v
- kk. Of good syluer. 241. "She thinkth hir farthyng good syluer, but trust me" f. X3^r
- ll. Of had I wist. 256. "Beware of had I wist wife. Oh man tys to late" f. X3^v
- mm. Of one yll shod. "Who is worse shod then is the shomakers wyfe" f. Y1^r
- nn. Of a wyfe hauyng childe. 16. "My wife hath a childe now at fowre score and ten" f. Z3^r
- oo. Short checkes betwene a man and his wyfe. 22. "I am carefull to see thee carelesse, Jyll" f. Z3^v
- pp. Of a woman deckt in two coloures. 23. "My honny bes, blacke and whit doth set thee out nette" f. Z4^r
- qq. Of a man and his wyues departyng. 26. "Wife I will go abrode, will ye take the payne?" f. Z4^r
- rr. An account of a mans children. 27. "Wyfe, of ten babes betwene vs by encrease growne" f. Z4^r
- ss. Of a woman of Huntynghton. 28. "Where dwelst thou Sys? I dwell at huntynghton nowe" f. Z4^r
- tt. Of a laundres. 29. "A lyke laundres to thee, neuer sawe I" f. Z4^r
- uu. Of a dyar. 36. "Is thy husband a dyar woman? alacke" f. Aa1^r
- vv. Of liyng and true sayng. 50. "Wyfe, the people are disposed all to lye" f. Aa2^r
- ww. Preceptes of a man to his wyfe. 56. "Stand styll wyfe, I wyll" f. Aa2^r
- xx. Of deliuerance from yll. 58. "Wyfe, from all euyll, when shalt thou deliuered bee?" f. Aa2^v
- yy. Of a younge wooer. 72. "I brought thee late an olde riche widow to wo" f. Aa4^r
- zz. Of a man of law and his wife. 88. "You beyng a pleader at law exelente" f. Bb1^r
- A. Of a womans thinne tounge. 90. "I neuer saw wife like thyne for this thyng: Dicke" f. Bb1^v
- B. Of fraying of babes. 94. "When do mothers fray their babes most from duggs?" f. Bb1^v
- C. Of a stepmother. 97. "Thy fathers second wife, thy steppe mother" f. Bb2^r
- D. Of the high way and a maydes face. 6. "The more the highway is washt, the fouler it is" f. Cc1^v

- E. Of a wiues affection to hir husband. 16. "I wene thers no wyfe lyk the wyfe of thyne" f. Cc2^r
- F. Of treading a shooe awrye. 21. "My wife doth euer tread her shooe a wrye" f. Cc2^v
- G. Of a fayre soowe. 22. "I neuer saw a fayrer soowe in my lyfe" f. Cc2^v
- H. A taunt of a wife to her husband. 27. "Wyfe, I weene thou art dronke or Leunityke" f. Cc3^r
- I. Of chafyng dishes. 38. "Wyfe, all thy dishes be chaffyng disshes plast" f. Cc3^v
- J. Of the gentleness of a wyfe. 91. "Thy wyfe is as gentle as a falcon: trew" f. Dd4^r
- 13287 -- *Iohn Heywoodes woorkes. A dialogue conteyning the number of the effectual prouerbes in the Englishe tongue, compacte in a matter concerning two maner of mariages. With one hundred of epigrammes: and three hundreth of epigrammes vpon three hundreth prouerbes: and a fifth hundred of epigrammes. Whereunto are newly added a sixte hundred of epigrammes by the saide Iohn Heywood.* London: Thomas Marsh, 1576. [110] ff.
- a. The firste Parte, and firste Chapter. "Of myne acquayntance a certayne young man" f. A2^v
- b. The fowerth Chapter. "I will (quod he) in both these cases streight show" ff. A4^v-B1^r
- c. The sixt (fifth) Chapter. "This wydowe beinge foule, and of fauour ill" ff. B1^r-B2^r
- d. The tenth Chapter. "Whan diner was done, I came home againe" ff. C2^r-C4^v
- e. The second Parte. The first Chapter. "Diners can not be longe, where dainties want" ff. D5^v-D7^r
- f. The. ii. Chapter. "Husbande (quod she) I woulde we were in our nest" ff. D7^r-D8^v
- g. The. iii. Chapter. "These two past, he sayd to mee when ye wil" ff. D8^v-E1^r
- h. The. iiii. Chapter. "Husband (quoth she) ye studie, be mery now" ff. E1^r-E3^r
- i. The. fifte Chapter. "This olde woman the next daie after this night" ff. E3^r-E7^r
- j. The sixte Chapter. "Oh what choyce may compare, to the deuils life" ff. E7^r-E8^r
- k. The seuenth Chapter. "Well sayde (saide he) mary sir here is a tale" ff. E8^r-F4^r
- l. The eyght chapter. "With this thence hopt she, wherewith (o lord) he cryde" ff. F4^r-F5^r
- m. The ninth Chapter. "One day in their arbour, which stode so to mine" ff. F5^r-G1^r
- n. The tenth Chapter. "This diner thought he longe, and streight after that" ff. G1^r-G2^r
- o. The Foxe and the mayde. 10. "Although that foxes haue bene seene there seelde" f. G6^v
- p. Of the wiues and her husbandes waste. 35. "Where am I least husbande? quod he, in the wast" f. H4^r
- q. An olde wiues boone. 39 (36). "In olde world, when old wiues bitterly prayed" f. H4^r
- r. Debilitie of senses. 40. "Wife, my handes for feelinge are oft very yll" f. H5^r
- s. A foolish husbande. 41. "Husband, two wittes are better then one clarks say" f. H5^r
- t. A witty wife. 42. "Jane (quoth James) to one short demaunde of myne" f. H5^v
- u. A mery woman. 47. "There cam by chaunce to a good company" f. H6^r
- v. Of table play. 53. "Wife, I will no more play at tables with thee" f. H7^r
- w. Cheapning of a face of fur. 55. "Into a skimmers shop, while his wife there wrought" f. H7^v
- x. A Tongue and a Clocke. 61. "Thy tong should be a clocke wife, had I gods power" f. H8^v
- y. How to wishe. 64. "How may I haue thee Gill, when I wishe for thee?" f. H8^v
- z. A wiues defence of hir beetill brow. 79. "Were I to wed againe wife, I make a vow" f. J2^r
- aa. The shrewde wiues tounge. 80. "A dog dame ruleth in degree" f. J2^v
- bb. lacke and Gill. 12. "All shalbe wel, Jacke shall have Gil" f. K1^v
- cc. Of bridling. 80. "I will bridle thee with rough byt, wyfe (quoth he)" f. K6^r
- dd. Otherwise. "Unknowne vnkist, from that desyre, wife blis thee" f. L2^v
- ee. Eatinge of flies. 165. "The blinde eateth many a flie, not thou wife" f. L5^r
- ff. Prayse of good ende. 171. "All is well that endeth well, a good sayinge (wife)" f. L5^v
- gg. Of a womans liues. 174. "Wife, a woman hath nine liues lyke a cat" f. L5^v
- hh. Of seekinge. 182. "I seeke for a thinge wyfe, that I would not finde" f. L6^v
- ii. Of tongue. 187. "Tounge breaketh bone, and bone it hath none" f. L7^r
- jj. Of the persons Lemman. (238) "She is as tender as a persons Leman" f. M2^v
- kk. Of good syluer. 241. "She thinkth hir farthing good syluer, but trust me" f. M3^r
- ll. Of had I wist. 256. "Beware of had I wist wife. Oh man tis to late" f. M3^v
- mm. Of one ill shod. "Who is woorse shod then the shomakers wife?" f. M5^r
- nn. Of a wife hauing a childe. 16. "My wyfe hath a childe now at fowre score and ten" f. N3^r
- oo. Short cheeckes betweene a man and his wife. 22. "I am careful to see thee carelesse, Jyll" f. N3^v
- pp. Of a woman deckt in two coloures. 23. "My honny Bess blacke and whyte doth set thee out nette" f. N4^r
- qq. Of a man and his wiues departyng. 26. "Wyfe I wil go abrode: wil ye take the payne?" f. N4^r
- rr. An account of a mans children. 27. "Wife, of ten babes betweene vs by encrease growne" f. N4^r
- ss. Of a woman of Huntington. 28. "Where dwelst thou Sys? I dwel at Huntington nowe" f. N4^r
- tt. Of a laundres. 29. "A lyke laundres to thee, neuer saw I" f. N4^r
- uu. Of lying and true saying. 50. "Wyfe, the people are disposed al to lye" f. N6^r
- vv. Preceptes of a man to his wife. 56. "Stand stil wyfe: I wyl" f. N6^v
- ww. Of deliuerance from ill. 58. "Wyfe, from all euil, when shalt thou deliuered bee?" f. N6^v
- xx. Of a young woer. 72. "I brought thee late an old riche widow to wo" f. N8^r
- yy. Of a man of law and his wife. 88. "You beyng a pleader at the law excelente" f. O1^r
- zz. Of a womans thinne tongue. 90. "I neuer saw wife like thine for this thing: Dicke" f. O1^v
- A. Of fraying of babes. 94. "When do mothers fray their babes most from duggs" f. O1^v
- B. Of a stepmother. 97. "Thy fathers second wyfe thy step mother" f. O2^r

- C. Of the highway and a maides face. 6. "The more the highway is washt, the fouler it is" f. O5^v
- D. Of a wyues affection to her husband. 16. "I weene thers no wyfe lyke the wyfe of thyne" f. O6^r
- E. Of treading a shoos awrye. 21. "My wife doth euer tread her shoos a wrye" f. O6^v
- F. Of a fayre sowe. 22. "I neuer saw a fayrer sowe, in my lyfe" f. O6^v
- G. A taunt of a wife to hir husbnde. 27. "Wyfe I weene thou art dronke or Lunatike" f. O7^r
- H. Of chafing dishes. 38. "Wyfe, al thy dishes be chafinge disshes plast" f. O7^r
- I. Of the gentlenes of a wife. 91. "Thy wyfe is as gentle as a falcon: trew" f. P4^r
- 13288 -- *The workes of Iohn Heiwood newly imprinted. A dialogue conteyning the number of the effectuall prouerbes in the Englishe tong, compact in a matter concerning two maner of mariages. With one hundred of epigrammes: & three hundred of epigrammes vpon three hundred prouerbes: and a fifth hundred of epigrammes. Whereunto are now newly added a sixt hundred of epigrammes by the sayd Iohn Heywood.* London: Thomas Marsh, 1587. [106] ff.
- a. THE FIRST PART. The I. Chapter. "Of mine acquaintance a certaine yong man" f. A2^{rv}
- b. The iiij. Chapter. "I wil (quoth he) in both these cases streight show" ff. A4^v-A5^r
- c. The vj. (v) Chapter. "This widow being foule, and of fauour yll" ff. A5^r-A6^r
- d. The x. Chapter. "Whan diner was doone, I came home agayne" ff. B1^r-B4^v
- e. THE SECOND PART. The i. Chapter. "Diners can not be long, where deinties want" ff. C4^r-C5^v
- f. The ij. Chapter. "Husband (quoth she) I woulde we were in our nest" ff. C5^v-C7^r
- g. The. iij. chapter. "These two dayes past, he sayd to mee, when ye will" ff. C7^{rv}
- h. The. iiij. Chapter. "Husband (quoth shee) yee study, be merry now" ff. C7^v-D1^v
- i. The. v. Chapter. "This olde woman the next day after this night" ff. D1^v-D5^r
- j. The vj. Chapter. "Oh what choice may compare to the deuils lyfe" ff. D5^r-D6^r
- k. The vij. Chapter. "Wel sayd (sayd he) mary sir here is a tale" ff. D6^r-E2^r
- l. The viij. Chapter. "With this thence hopt shee, wherewith O Lorde hee cryde" ff. E2^r-E3^r
- m. The ix. Chapter. "One day in their arbour, which stode so to myne" ff. E3^r-E6^v
- n. The x. Chapter. "This dinner thought hee long, and strayght after that" ff. E6^v-E7^v
- o. The Foxe and the mayde. 10. "Although that foxes haue bene seene there seelde" ff. F3^v-F4^r
- p. Of the wiues and her husbndes waste. 35. "Where am I leas husband? quoth he, in the wast" f. G1^v
- q. An olde wiues boone. 36. "In old world, when old wiues bitterly prayde" f. G1^v
- r. Debilitie of senses. 40. "Wife, my handes for feelinge are oft very ill" f. G2^{rv}
- s. A foolish husbnde. 41. "Husband, two wits are better then one, clarkes say" f. G2^v
- t. A witty wife. 42. "Jane (quoth James) to one short demanda of myne" f. G2^v
- u. A mery woman. 47. "There cam by chaunce to a good company" f. G3^{rv}
- v. Of table play. 53. "Wife, I will no more play at tables with thee" f. G4^r
- w. Cheapning of a face of furre. 55. "Into a skimmers shop whyle his wife there wrought" f. G5^r
- x. A tonng and a clocke. 61. "Thy tounge should be a clocke wife, had I Gods power" f. G5^v
- y. How to wish. 64. "How may I haue thee Gill, whan I wish for thee?" ff. G5^v-G6^r
- z. A wiues defence of hir beetil brow. 79. "Were I to wed agayne wife, I make a vow" f. G7^{rv}
- aa. The shrewd wiues tong. 80. "A dog dame ruleth in degree" f. G7^r
- bb. lacke and Gil. 12. "All shall bee well, Jacke shall haue Gil" f. H6^r
- cc. Of bridling. 80. "I will bridell thee with rough bit wife. Quoth shee" f. J2^r
- dd. Otherwise. "Unknowen vnkist, from that desire, wife blys thee" f. J6^v
- ee. Eatinge of flies. 165. "The blinde eateth many a flie, not thou wife" f. J8^v-K1^r
- ff. Prayse of good end. 171. "All is well that endeth well, a good sayng (wife)" f. K1^r
- gg. Of a womans liues. 174. "Wife, a woman hath nine liues like a cat" f. K1^v
- hh. Of seeking. 182. "I seeke for a thinge wife, that I would not finde" f. K2^r
- ii. Of tongue. 187. "Tounge breaketh bone, and bone it hath none" f. K2^v
- jj. Of the persons lemman. 238. "She is as tender as a persons lemman" f. K6^r
- kk. Of good siluer. 241. "Shee thinkth her farthing good siluer, but trust mee" f. K6^r
- ll. Of had I wisht. 256. "Beware of had I wisht wife. Oh man tis too late" f. K6^v
- mm. Of one ill shod. 277. "Who is worse shod then the shomakers wife?" f. K8^r
- nn. Of a wife hauing childe. 16. "My wife hath a child now at foure score and ten" f. L6^r
- oo. Short checkes betweene a man and his wife. 22. "I am careful to see thee carelesse, Jill" f. L6^v
- pp. Of a woman deckt in two colours. 23. "My hony Besse, blacke and white doth set thee out net" f. L6^v
- qq. Of a man and his wiues departyng. 26. "Wyfe, I wil goe abrode: wil yee take the payne?" f. L7^r
- rr. An account of a mans children. 27. "Wife, of ten babes betweene vs by encrease growne" f. L7^r
- ss. Of a woman of Huntington. 28. "Where dwelst thou Sis? I dwel at Huntington nowe" f. L7^r
- tt. Of a laundres. 29. "A lyke laundres to thee neuer saw I" f. L7^r
- uu. Of lying and true saying. 50. "Wyfe, the people are disposed al to lye" f. L8^v
- vv. Precepts of a man to his wife. 56. "Stand still wife, I wil" f. M1^r
- ww. Of deliuerance from yll. 58. "Wyfe, from all euill, when shalt thou deliuered bee?" f. M1^v
- xx. Of an olde wooer. 71. "Lady I loue you, in way you to wed" f. M2^v
- yy. Of a yong wooer. 72. "I brought thee late an old riche widow to woo" f. M2^v
- zz. Of a man of law, and his wife. 88. "You being a pleader at law excellent" ff. M3^v-M4^r

- A. Of a womans thinne tong. 90. "I neuer saw wife lyke thyne for this thing: Dicke" f. M4^r
- B. Of fraying of babes. 94. "When do mothers fray their babes most from duggs" f. M4^{rv}
- C. Of a stepmother. 97. "Thy fathers second wife, thy steppe mother" f. M4^v
- D. Of the high way, and a maides face. 6. "The more the high way is washt, the fouler it is" f. M8^r
- E. Of a wyues affection to her husband. 16. "I weene thers no wife lyke the wife of thyne" f. M8^v
- F. Of treading a shoe awrye. 21. "My wife doth euer treade her shoe awry" f. N1^r
- G. Of a faire sowe. 22. "I neuer sawe a fairer sowe in my life" f. N1^r
- H. A taunt of a wife to her husband. 27. "Wife, I weene thou art dronke or Lunatike" f. N1^r
- I. Of chafyng dishes. 38. "Wife, all thy dishes be chaffyng dishes plast" f. N2^r
- J. Of the gentleness of a wife. 91. "Thy wife is as gentle as a falcon: trew" f. N6^r
- 13289 -- *The workes of Iohn Heiwood newlie imprinted. Namelie, a dialogue, wherein are pleasantlie contriued the number of all the effectuall prouerbs in our English tongue: compact in a matter concerning two maner of mariages. Together with three hundred epigrammes vpon three hundred prouerbes. Also a fourth, fifth and sixth hundreth of other very pleasant, pithie and ingenious epigrammes. Whereunto are now newly added a sixt hundred of epigrammes by the sayd Iohn Heywood.* London: Felix Kingston, 1598. [106] ff.
- a. THE FIRST PART. CHAPTER. I. "Of mine acquaintance a certaine young man" f. A2^{rv}
- b. CHAPTER. 4. "I will (quoth he) in both these cases streight show" ff. A4^r-B1^r
- c. CHAPTER 6 (5). "This Widow being foule, and of fauour ill" f. B1^{rv}
- d. CHAPTER. 10. "When dinner was done I came home agayne" ff. C1^v-C4^v
- e. THE SECOND PART. CHAPTER. I. "Dinner cannot be long, where dainties want" ff. E4^r-F2^r
- f. CHAPTER. 2. "Husband (quoth shee) I would we were in our nest" ff. F2^r-F3^r
- g. CHAPTER. 3. "These two dayes past, hee sayd to mee, when ye will" ff. F3^r-F4^r
- h. CHAPTER. 4. "Husband (quoth she) ye study, be merrie now" ff. F4^r-G1^v
- i. CHAPTER. 5. "This old woman the next day after this night" ff. G1^v-H1^v
- j. CHAPTER. 6. "Oh what choice may compare to the diuels life" ff. H1^v-H2^v
- k. CHAPTER. 7. "Well sayd (sayd he) mary sir here is a tale" ff. H2^v-I2^r
- l. CHAPTER. 8. "With this thence hopt shee, wherewith O Lorde he cride" ff. I2^v-I3^r
- m. CHAPTER 9. "One day in their arbour which stood so to mine" ff. I3^r-K3^r
- n. CHAPTER. 10. "This dinner thought he long, and straight after that" ff. K3^r-K4^r
- o. Jacke and Gill. 12. "All shall be well, Jacke shall have Gill" f. M1^r
- p. Of bridling. 80. "I will bridle thee with rough bit wife. Quoth shee" f. N1^r
- q. Otherwise. "Unknowne vnkist: from that desire, wife blisse thee" f. O1^v
- r. Eating of flies. 165. "The blinde eateth many a flie, not thou wife" f. O3^v-O4^r
- s. Prayse of good end. 171. "All is well that endeth well, a good saying (wife)" f. O4^r
- t. Of a womans liues. 174. "Wife, a woman hath nine liues like a cat" f. O4^r
- u. Of seeking. 182. "I seeke for a thing wife, that I would not finde" f. P1^r
- v. Of tongue. 187. "Toung breaketh bone, and bone it hath none" f. P2^v
- w. Of the persons lemman. 238 "Shee is as tender as a persons lemman" f. N1^r
- x. Of good siluer. 241. "Shee thinketh her farthing good siluer, but trust mee" f. N1^r
- y. Of had I wisht. 256. "Beware of had I wisht wife. Oh man tis too late" f. N1^v
- z. Of one ill shod. 277. "Who is worse shod then the shoemakers wife?" f. N3^r
- aa. The fox and the maide. 10. "Although that foxes haue beene seene there seelde" ff. R3^v-R4^r
- bb. Of the wiues and her husbandes waste. 35. "Where am I least husband? quoth he, in the waste" f. T1^v
- cc. An olde wiues boone. 36. "In old world, when old wiues bitterly prayde" f. T1^v
- dd. Debilitie of senses. 40. "Wife, my handes for feeling are oft very ill" f. T2^{rv}
- ee. A foolish husband. 41. "Husband, two wits are better then one, clarkes say" f. T2^v
- ff. A witty wife. 42. "Jane (quoth James) to one short demaund of myne" f. T2^v
- gg. A mery woman. 47. "There came by chauce to a good company" f. T3^{rv}
- hh. Of table play. 53. "Wife, I will no more play at tables with thee" f. G4^v
- ii. Cheapning of a face of furre. 55. "Into a skimmers shop, whyle his wife there wrought" f. U1^r
- jj. A tounge and a clocke. 61. "Thy tounge should be a clock wife, had I Gods power" f. U1^v
- kk. How to wish. 64. "How may I haue thee Gill, whan I wish for thee?" ff. U1^v-U2^r
- ll. A wiues defence of hir beetill brow. 79. "Were I to wed agayne wife, I make a vow" f. U2^{rv}
- mm. The shrewd wiues tong. 80. "A dog dame ruleth in degree" f. U2^v
- nn. Of a wife hauing a childe. 16. "My wife hath a child now at foure score and ten" f. Y2^r
- oo. Short checkes betweene a man and his wife. 22. "I am carefull to see thee carelesse, Jill" f. Y2^v
- pp. Of a woman deckt in two colours. 23. "My hony Besse, blacke and white doth set thee out net" f. Y2^v
- qq. Of a man and his wiues departyng. 26. "Wife, I will goe abrode: will yee take the payne?" f. Y3^r
- rr. An account of a mans children. 27. "Wife, of ten babes betweene vs by encrease growne" f. Y3^r
- ss. Of a woman of Huntington. 28. "Where dwelst thou Sis? I dwell at Huntington now" f. Y3^r
- tt. Of a laundres. 29. "A lyke laundres to thee neuer saw I" f. Y3^r
- uu. Of lying and true saying. 50. "Wife, the people are disposed al to lye" f. Y4^v
- vv. Precepts of a man to his wife. 56. "Stand still wife, I will" f. Z1^r

- ww. Of deliuerance from yll. 58. "Wyfe, from all euill, when shalt thou deliuered bee?" f. Z1^v
- xx. Of an olde wooer. 71. "Lady I loue you, in way you to wed" f. Z2^v
- yy. Of a yong wooer. 72. "I brought thee late an olde rich widow to woo" f. Z2^v
- zz. Of a man of law, and his wife. 88. "You being a pleader at law excellent" ff. Z3^v-Z4^r
- A. Of a womans thinne tong. 90. "I neuer saw wife lyke thine for this thing: Dicke" f. Z4^r
- B. Of fraying of babes. 94. "When do mothers fray their babes most from duggs" f. Z4^v
- C. Of a stepmother. 97. "Thy fathers second wife, thy steppe mother" f. Z4^v
- D. Of the high way, and a maides face. 6. "The more the high way is washt, the fouler it is" f. Aa4^r
- E. Of a wyues affection to her husband. 16. "I weene ther's no wife like the wife of thine" f. Aa4^v
- F. Of treading a shoe awrye. 21. "My wife doth euer treade her shoe awry" f. Bb1^r
- G. Of a faire sowe. 22. "I neuer sawe a fairer sowe in my life" f. Bb1^r
- H. A taunt of a wife to her husband. 27. "Wife, I weene thou art dronke or Lunatike" f. Bb1^r
- I. Of chafyng dishes. 38. "Wife, all thy dishes be chafyng dishes plast" f. Bb2^r
- J. Of the gentleness of a wife. 91. "Thy wife is as gentle as a falcon: trew" f. Cc2^r
- 13291 -- *A dialogue conteynynge the number in effect of all the prouerbes in the Englishe tongue, compacte in a matter concerning two maner of mariages, made and set foorth by John Heywood.* London: Thomas Bethel, 1546. [46] ff.
- a. The fyrste parte. The fyrst chapter. "Of mine acquayntaunce a certayne yong man" f. A2^v
- b. The fourth chapter. "I will (quoth he) in bothe these cases streight show" f. B1^v
- c. The fyfte chapter. "This wydow beyng foule, and of fauour yll" ff. B1^v-B2^v
- d. The tenth chapter. "Whan dyner was doon I came home agayne" ff. C2^v-D1^v
- e. The seconde parte. The fyrst chapter. "Diners can not be long, where deynties want" ff. F2^r-F4^r
- f. The seconde chapter. "Husband (quoth she) I wold we were in our nest" ff. F4^r-G1^v
- g. The thyrde chapter. "These .ii. daies past, he said to me, when ye will" ff. G1^v-G2^r
- h. The fourthe chapter. "Husband (quoth she) ye study, be mery now" ff. G2^v-G4^r
- i. The fyfte chapter. "This olde woman, the next daie after this nyght" ff. G4^r-J1^r
- j. The. vi. chapter. "Oh what choyce may compare, to the deuyls lyfe" ff. J1^r-J2^r
- k. The. vii. chapter. "Well saied (saied he) mary syr here is a tale" ff. J2^r-K1^v
- l. The eyght chapter. "With this then's hopt she, wherwith o lorde he cride" ff. K2^r-K3^r
- m. The nynthe chapter. "One daie in their arbour, which stode so to myne" ff. K3^r-L3^r
- n. The tenth chapter. "This diner thought he long, & streight after that" ff. L3^r-L4^r
- 13292 -- [Heading C1r:] The first part. London: In the house of Thomas Bethel, [1550]. [31] ff.
- a. The seconde parte. The first chapter. "Diners can not be long, where deinties want" ff. C8^r-D1^v
- b. The. ii. chapter. "Husbande (quoth she) I wold we were in our nest" ff. D1^v-D3^r
- c. The. iii. chapter. "These two daies past, he saied to me, whan ye will" ff. D3^r-D4^r
- d. [The fourthe chapter. Starts at line 43] "And some sey, change of pasture maketh fat calues" ff. D5^r-D6^r
- e. The. v. chapter. "This olde woman the next daie after this night" ff. D6^r-E2^v
- f. The. vi. chapter. "Oh what choyce may compare, to y^e diuels lyfe" ff. E2^v-E4^r
- g. The. vii. chapter. "Well saied (saied he) mary syr here is a tale" ff. E4^r-E8^v
- h. The. viii. chapter. "With this then's hopt she, wherwith o lorde he cride" ff. E8^v-F1^v
- i. The. ix. chapter. "One daie in their arbour, which stode so to myne" ff. F2^r-F6^r
- j. The. x. chapter. "This diner thought he long, & streight after that" ff. F6^r-F7^r
- 13293 -- *A dialogue conteynynge the number in effect of all the prouerbes in the Englishe tongue, compacte in a matter concernynge two maner of mariages, made and set foorth by John Heiwood. Newly ouerseene, and somewhat augmented by the sayde John Heiwood.* London: Thomas Powell, 1556. [48] ff.
- a. The firste parte. The. i. chapter. "Of myne acquayntaunce a cer[tayne yong man]" f. A2^v
- b. The. iiiii. chapter. "I will (quoth he) in bothe these cases streight show" f. A5^v
- c. The. vi (v). chapter. "This shydowe beyng foule, and of fauour yll" ff. A5^v-A6^v
- d. The x. chapter. "Whan diner was doone, I came hame agayne" ff. B3^r-B6^r
- e. The seconde parte. The. i. chapter. "Diners can not be long, where deinties want" ff. C8^r-D1^v
- f. The. ii. chapter. "Husbande (quoth she) I wold we were in our nest" ff. D1^v-D3^r
- g. The. iii. chapter. "These two daies past, he said to me, whan ye will" ff. D3^r-D4^r
- h. The. iiiii. chapter. "Husband (quoth she) ye studie, be mery now" ff. D4^r-D6^r
- i. The v. chapter. "This olde woman the next daie after this night" ff. D6^r-E2^v
- j. The. vi. chapter. "Oh what choyce may compare, to y^e diuels lyfe" ff. E2^v-E4^r
- k. The. vii. chapter. "Well saide (saide he) mary sir here is a tale" ff. E4^r-E8^v
- l. The viii. chapter. "With this then's hopt she, wherwith o lorde he cride" ff. E8^v-F2^r
- m. The ix. chapter. "One day in their arbour, which stode so to mine" ff. F2^r-F6^r
- n. The x. chapter. "This diner thought he long, & streight after that" ff. F6^r-F7^r
- 13294 -- *A dialogue, conteynynge the number in effecte of all the prouerbes in the Englishe tunge, compact in a matter concerninge twoo maner of [mariages, made and set foorth by John Heiwood. Ne]wly ouerseene, and somewhat augmented by the sayde Jhon Heywood.* London: [O. Rogers?], 1561. [32] ff.
- a. The firste parte. [Heading f. A2v:] "They woo not my substaunce, by my selfe they wooe" f. A2^v
- b. The. iiiii. Chapter. "I will (quod he) in bothe these cases streight show" f. A5^v

- c. The. vi (v). Chapter. "This wydowe beyng foule, and of fauour yll" ff. A5^v-A6^v
- d. The. x. Chapter. "Whan dyner was doone, I came home agayne" ff. B3^r-B6^r
- e. The seconde parte. The. i. Chapter. "Diners can not be long, where deinties want" ff. C8^r-D1^v
- f. The. ii. Chapter. "Husbande (quod she) I wold we were in oure nest" ff. D1^v-D3^r
- g. The. iii. Chapter. "These two daies past, he sayd to me, whan ye will" ff. D3^r-D4^r
- h. The. iiii. Chapter. "Husband (quod she) ye study, be mery now" ff. D4^r-D6^r
- i. The v. Chapter. "This old woman the next day after this night" ff. D6^r-E2^v
- 13294.5 -- *An hundred epigrammes. Inuented and made by John Heywood.* London: In the hous of Thomas Berthelet, 1550. [26] ff.
- a. The foxe and the maide. X. "Althouh that foxes haue been seene there seelde" f. A5^v
- b. Of the wifes and hir housebandes waste. XXXV. "Where am I least husband? quoth he, in the waste" f. B4^v
- c. An olde wiues boone. XXXVI. "In olde world, when old wiues bitterly prayde" f. B4^v
- d. Debittee of senses. XL. "Wyfe, my hands for feelyng are oft very yll" f. B5^v
- e. A foolishe husband. XLI. "Husband, two witts are better than one clarks saie" f. B5^v
- f. A witty wife. XLII. "Jane (quoth Jame) to one short demand of myne" f. B6^r
- g. A mery woman. XLVII. "There came by chaunce to a good companie" ff. B6^r-B7^r
- h. Chepenyng a face of furre. LV. "Into a skinnners shop, while his wife there wrought" f. C1^r
- i. A tong and a clocke. LXI. "Thy tong should be a clock wife, had I gods power" ff. C1^v-C2^r
- j. How to wisshe. LXIII. "How may I haue the Gill, whan I wisshe for the?" f. C2^r
- k. A wiues defence of hir bettill brow. LXXIX. "Were I to wed againe wife, I make a vow" f. C4^v
- l. The shrewde wiues toonge. LXXX. "A dog dame ruleth in degree" f. C4^v
- m. Two wisshes for two maner of mouthes. LXXXIII. "I wissh thou hast a littell narrow mouth wife" f. C5^r
- 13296 -- *Two hundred epigrammes, vpon two hundred prouerbes, with a thyrde hundred newly added and made by John Heywood.* [London: In the house of T. Berthelet, 1555.] [34] ff.
- a. Of Hast. iii. "The hastie man wanteth neuer woo" f. A2^v
- b. Iacke and Gill. xii. "All shalbe well, Jacke shall have Gyll" f. A4^v
- c. Of Rule. c. "Better rule, then be ruled: wife thy endeuer" f. B4^r
- d. "Unknowen vnkyst, from that desyre, wyfe blys the" f. B8^v
- e. Of Malkin. clx. "There be mo maydes then Malkin, thou sayst truth lone" f. C3^v
- f. Eatyng of flies. clxv. "The blynde eateth many a flye, not thou wyfe" f. C3^v-C4^r
- g. Of a womans lyues. clxxiii. "Wyfe, a woman hath. ix. lyues lyke a cat" f. C4^v
- h. Of Sekyng. clxxxii. "I seeke for a thyng wyfe, that I wolde not fynde" f. C5^v
- i. Of Tounge. clxxxvii. "Tounge breaketh bone, and bone it hath none" f. C6^v
- j. Otherwyse. "Tounge breaketh bone, and bone it selfe hath none" f. C6^v
- k. Of the Persons Lemman. xxxviii. "She is as tendyr as a persons leman" f. D5^r
- l. Of good syluer. xli. "She thynketh her farthyng good syluer, but trust me" f. D5^v
- m. Of had I wyst. lvi. "Beware of had I wyst wyfe, oh man tys to late" f. D6^v
- n. Of one yll shod. lxxvii. "Who is worse shod then is the shomakers wyfe" f. D7^v
- 13297 -- *A fourth hundred of epygrams, newly inuented and made by John Heywood.* London: Thomas Berthelettes, 1560. [18] ff.
- a. Of a sharpe tunge. 5. "Wyfe, I perceiue thy tunge was made at Egeware" f. A4^v
- b. Of lightnesse. 13. "Nothyng is lighter then a feather, Kytte" f. A6^v
- c. Of cheapnyng of Conies. 15. "Jane thou sellst sweete conies in this pultry shoppe" f. A6^v
- d. Of a wyfe hauyng childe. 16. "My wyfe hath a childe now at fowre score and ten" f. A7^r
- e. Shorte checkes betweene a man and his wife. 22. "I am carefull to see thee carelesse, Jyll" f. A7^v
- f. Of a woman deckte in two coloures. 23. "My honny bes, blacke & white doth set the the out nette" f. A8^r
- g. Of a man and his wyues departyng. 26. "Wife I will go abrode. wyll ye take the payne?" f. A8^r
- h. An accounte of a mans children. 27. "Wyfe, of ten babes betwene vs by encrease growne" f. A8^v
- i. Of a woman of Huntington. 28. "Where dwelst thou Sys: I dwel at huntington nowe" f. A8^v
- j. Of a laundres. 29. "A lyke laundres to the, neuer sawe I" f. A8^v
- k. Of a dyar. 36. "Is thy husband a diar woman? alacke" f. B1^v
- l. Preceptes of a man to his wyfe. 56. "Stande styll wyfe, I wyll" f. B2^r
- m. Of an olde wooer. 71. "Lady I loue you, in way you to wed" f. B6^r
- n. Of a yonge wooer. 72. "I brought the late an olde ryche wydowe to woo" f. B6^r
- o. Of a man of lawe and his wife. 88. "You beyng a pleader at lawe exelente" f. B8^r
- p. Of a womans thinnne tung. 90. "I neuer sawe wyfe lyke thine for this thinge: dicke" f. B8^r
- q. Of fraying of babes. 94. "When do mothers fray their babes most from dugges" f. B8^v
- r. Of a stepmother. 97. "Thy fathers second wyfe, thy steppe mother" f. C1^v
- 13313 **Heywood, Thomas**, d. 1641. *Englands Elizabeth: her life and troubles, during her minoritie, from the cradle to the crowne. Historically laid open and interwouen with such eminent passages of state, as it happened vnder the reigne of Henry the Eighth, Edward the Sixt, Q. Mary; all of them aptly introducing to the present relation.* By Tho: Heywood. London: Iohn Beale for Philip Waterhouse, 1631. [19], 234 pp.
- a. "Phoenix lana iacet" p. 30
- b. "Non aliena putes, homines" p. 87
- c. "Think nothing strange" p. 88
- d. "Deo iuuante, nil nocet" p. 88

- e. "God on our side, vain is" p. 88
 f. "Quo fata trahunt" p. 107
 g. "Tu quibus ista legas" pp. 167-168
 h. "Reader, with what eye" p. 168
 i. "Much suspected by be" p. 189
 j. "At Regina graui" p. 220
- 13314 -- *Englands Elizabeth: her life and troubles, during her minoritie, from the cradle to the crown, historically laid open and interwoven with such eminent passages of state, as it happened under the reigne of Henry the Eight, Edward the Sixt, Q. Mary; all of them aptly introducing to the present relation.* By Thom. Heywood. Cambridge: [T. and J. Buck] for Philip Waterhouse, 1631. [19], 186, [1] pp.
 a. "Phoenix Anna jacet nato Phœnice, dolendum" p. 25
 b. "Non aliena putes, homines" p. 71
 c. "Think nothing strange" p. 71
 d. "Deo iuuante, nil nocet" p. 71
 e. "God on our side, vain is" p. 71
 f. "Quò fata trahunt retrahuntque sequamur" p. 86
 g. "Tu quibus ista legas" p. 133
 h. "Reader, with what eye" p. 133
 i. "Much suspected by be" p. 149
 j. "At Regina graui" p. 174
- 13316 -- *The exemplary lives and memorable acts of nine the most worthy women of the world. Three Iewes. Three Gentiles. Three Christians. Written by the author of the History of women.* London: Tho. Cotes for Richard Royston, 1640. [18], 212, [12] pp.
 a. TO THE HONORABLE AND EMINENTLY VERTVOVS, THE excellent Lady THEOPHILA, the Learned Consort of the right worthy Sir ROBERT COOKE, Knight, &c. "Excellent Madam, / Should I present you with your merited praise" *3^{iv}
 b. DEBORAH. "He that shall take in hand to speak at large" p. 2
 c. IVDETH. "The great Assyrian King, puft up with pride" p. 20
 d. ESTHER. "In stead of Vashti, a proud insolent Queene" p. 44
 e. BVNDVCA. "How much O Brittain, are we bound to thee" p. 68
 f. PENTHISILÆA. "Some, in their criticke fancies would maintaine" p. 94
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 n. "The great Mausolean tombe that seemes" p. 125
 o. ELPHEDA. "Her royall birth my Muse dares not to smoothen" p. 130
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 r. "Cæsars triumphs were not so much to praise" p. 149
 s. QVEENE MARGARET. "Queene Margarets Father, as all pens agree" p. 152
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- 13326 -- *Ἑννακτίον: or, nine bookes of various history. Concerninge women; inscribed by ye names of ye nine muses. Written by Thom: Heywoode.* London: Adam Islip, 1624. [10], 466 pp.
 a. "Ante tamen cunctos lunonis templa celebrat" p. 5
 b. "Alcinoe before the rest did lunoës Temple grace" p. 5
 c. "Hanc de patre ferunt, siue matris sædere natam" p. 11
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 o. "A King, A Priest, a Prophet, all these three" p. 81
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- jj. "Casta suo gladium cum traderet Aria Poeto" p. 160
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- xxx. Ingressus in cubiculum, i. Their entrance into their bed-chamber. "Being entred, and the bed with all things fit" pp. 335-336
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- PPP. "Est vnus genitor, cui vni sunt pignora bis sex" p. 394
- QQQ. "One father hath twelue children, great and small" p. 394
- RRR. AN EPITAPH. "Elpis my name, me Sicilie first bred" p. 395
- SSS. "To God, to Prince, Wife, Kindred, Friend, the Poore" p. 395
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- XXX. "Mater erat Mycale quem deduxisse canendo" p. 405
- YYY. "Her mothers name was Mycale" p. 405
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- hhhh. "Commendis in mille modis præfecta capillis" p. 424
- iiii. "She rules her mistresse hayre (her skill is such)" p. 424
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- kkkk. "Amidst them all Galanthis stood" p. 425
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- mmmm. "And thou Æneas Nurse, Caieta" pp. 425-426
- nnnn. "Iam secura parens Thucis regnabat in agris" p. 426
- oooo. "Our parent Ilia now secure" p. 426
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- ssss. "Cease Matrons to pursue, for of such paine" p. 434
- tttt. "Nam multum loquaces merito habemur omnes" p. 439
- uuuu. "Great praters all we women are, they say" p. 439
- vvvv. "Laqueum nodosque nocentes" p. 446
- www. "The Felons strangling Cord she nothing feares" p. 446
- 13327 -- *The hierarchie of the blessed angells. Their names, orders and offices. The fall of Lucifer with his angells. Written by Tho. Heywood.* London: Adam Islip, 1635. [11], 622, [8] pp.
- a. "Fida tibi Nutrix, hac pixide sacra latere" p. 51
- b. "The faithfull Nurse said, In this box lie hid" p. 51
- c. "Qua latus afflexum, sinnosi respicit Anguis" p. 172
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- e. Tuque triceps Hecate quæ Captis conscia nostris" p. 260
- f. "Thou three-shap'd Hecate with me take part" pp. 260-261
- 13355 -- *A marriage triumphe. Solemnized in an epithalamium, in memorie of the happie nuptials betwixt the high and might prince Count Palatine. And the most excellent princesse the Lady Elizabeth.*

- Written by Thomas Heywood. London: [N. Okes] for Edward Marchant, 1613. [17] ff.
- a. To the most Excellent, and most admired Princesses the Ladie ELIZABETH. "Whom Heauen with all Choise Graces hath endow'd" f. A4^v
 - b. An Epithalamion, OR NVPTIAL SONG, CONSECRATED TO THE HAPPY MEMORY OF THE ROYAL AND MAGNIFICENT Espousals betwixt the High and Mighty Prince FREDERICKE the Fift, Count Palatine, Duke of Bauaria, Prince Elector to the Empire, &c. and Knight of the most Honourable Order of the Garter; and the most Excellent, and euery-way accomplished Princesses the Lady ELIZABETH, sole daughter to the high and most Puissant IAMES, by the grace of God, King of Great Brittain, France, and Ireland, &c. Defender of the Faith, and the most Vertuous, and Admirable Lady, Queene ANNE. "Now the wet winter of our teares are past" ff. B1^r-C1^r
 - c. The Epithalamion. "You fairest f your sexes how shall we" ff. C1^r-C2^v
 - d. "But whether am I carried, if such State" ff. C2^v-D4^r
 - e. A Nuptiall Hymne. "Now's the glad and cheerefull day" ff. D4^r-E2^v
- 13356 -- *Philocothonista, or, the drunkard. Opened, dissected, and anatomized.* London: Robert Raworth, 1635. [12] 92 pp.
- a. "Aurat am vestam, & croceam, succincta Lyæo" p. 21
 - b. "Her yellow gold-robe, Cleo, (full of wine)" p. 22
- 13358 -- *Pleasant dialogues and dramma's, selected out of Lucian, Erasmus, Textor, Ovid, &c. With sundry emblems extracted from the most elegant Iacobus Catsius. As also certaine elegies, epitaphs, and epithalamions or nuptiall songs; anagrams and acrosticks; with diuers speeches (upon severall occasions) spoken to their most excellent majesties, King Charles, and Queene Mary. With other fancies translated from Beza, Buchanan, and sundry Italian poets. By Tho. Heywood.* London: R. O[ulton] for R. H[earene], sold by Thomas Slater, 1637. [14], 284, [20] pp.
- a. The Argument to Erasmus his Dialogue, entituled PROCVS & PVELLA. "ERASMVS in this Colloquie" pp. 16-17
 - b. The DIALOGVE. "Pam: Haile to thee, ô thou Cruel, who canst vant" pp. 17-37
 - c. The Argument of AMPHRISA the forsaken Shepheardesse. "The innocence, truth, and simplicitie" pp. 192-202
 - d. An Emblematicall Dialogue, interpreted from the Excellent and most learned D. Iac. Catzius; which sheweth how Virgins in their chaste loves ought to beare themselves. I. The Argument. "Two modest Virgins, of unequall time" p. 203
 - e. 2. The Argument. "Ane bearing Philis her rude Love relate" p. 203
 - f. Without Marriage there is no courage. "Phi. Whilst neere my Fathers house I observ'd but late" p. 204
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 - j. By the finger, not the tongue. "Phi. Shall I then clamour for an husband? no" p. 206
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 - u. No play without some pray. "Phi. If it be harmfull then for maides to woo" pp. 211-212
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 - w. Too much light dimmes the sight. "An. Concerning Habit, which in Love's not least" p. 213
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 - bb. Lovers stray, where there's no way. "An. Court, kisse, drinke deepe, strow roses when you meet" pp. 215-216
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- kk. All things by Gold, are bought and sold. “An.
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- nn. Most bold such bad, as love to gad. “An. In all
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- pp. There can bee giuen no strong security, / For
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- H. An Epitaph upon a vertuous young
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- I. Funerall Elegie upon the death of Mistris Mary
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- K. An Epithalamion or Nuptiall Song upon a
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- L. To a vertuous Gentlewoman at her parting
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- M. A nuptiall song, devoted to the Celebration of
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- N. Of the most excellent Lady, the Lady Anna
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- O. 3. Of Lucrece. Si fuit ille tibi Lucretia, gratus
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- P. 5. Of Helionora the French Queene. Nil
Helena vidit Phœbus formosius una, / Te regina
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- Q. The excellent Poet George Buchanan, upon a
Diamond cut like an Hart, and sent from Mary
Queene of Scots, to the most excellent Lady
Queene Elizabeth. Non me materies facit
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&c. “Not that my substance neither can be
bow’d” p. 272
- R. Ex Joanne secundo Hagiensi. Of one Charinus
who had married a deformed wife. Nuper
Charine conjugem, / Vidi tuam, tam candidam,
&c. “Charinus I beheld of late” p. 277
- S. Ex Henrici Stephani Epigram. Of Phillis who
was delivered within five months after her
marriage. Ante legitimum statumque tempus, /
Cum puerpera facta Phillis est. “Phillis late
married as ‘tis sed” p. 277
- T. Ex Baltasser Castilione. An Epitaph upon a
Virgin whose name was Gratia. Siste viator,
dum properas hoc aspice marmor, / Et lege, ni
plores, tu quoque marmor eris, &c. “Stay
Travailer, and looke upon” p. 279
- U. Ex Antonio Casanova, Of Lucrece. Dicite,
cum melius cadere ante Lucretia posset, / Cur
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- Lucrece better might her selfe have slaine" p. 279
- V. Si Babylonis opes, Lydæ si pondera gazæ, / Indorumque dares, &c. "If thou the Babylonian wealth shouldst proffer" ff. T7v
- 13375 **Hic Mulier.** *Hic mulier: or, the man-woman: being a medicine to cure the coltish disease the staggers in the masculine-feminines of our times. Exprest in a briefe declamation.* London: [Eliot's Court Press] for J. T[rundle], 16[20]. [11] ff.
- a. "As for the (oddes of sexes) portion" f. B2^v
 - b. "Women neuer" f. C1^v
 - c. "Women be" f. C2^f
 - d. "Such is the cruelty of women-kinde" f. C2^v
 - e. "Those Vertues that in women merit praise" f. C3^v
- 13375.5 -- *Hic mulier: or, the man-woman: being a medicine to cure the coltish disease the staggers in the masculine-feminines of our times. Exprest in a briefe declamation.* London: [Eliot's Court Press] for J. T[rundle], 1620. [11] ff.
- a. "As for the (oddes of sexes) portion" f. B2^v
 - b. "Women neuer" f. C1^v
 - c. "Women be" f. C2^f
 - d. "Such is the cruelty of women-kinde" f. C2^v
 - e. "Those Vertues that in women merit praise" f. C3^v
- 13441 **[Higges, Susan.]** *A true relation of one Susan Higges, dwelling in Risborrow a towne in Buckinghamshire, and how shee lived 20. yeeres, by robbing on the high-ways, yet unsuspected of all that knew her; till at last, comming to Meßeldon, there robbing a woman; which woman knew her and called her by her name: now when she saw she was betrayed, she killed her, and standing by her while she gave three groanes, she spat three drops of blood in her face, which never could be washt out; by which shee was knowne and executed for the aforesaid murder at the assises in Lent at Brickhill. To the tune of, The worthy London prentice.* London: for F. C[oles], 1640?.[1] f. "to mourne for my offences"
- 13443 **Higgins, John.** fl. 1570-1602. *The first parte of the mirour for magistrates, containing the falles of the first infortunate princes of this lande: from the coming of Brute to the incarnation of our sauour and redemer Iesu Christe.* London: Thomas Marsh, 1574. [6], 74 ff.
- a. Locrinus the eldest sonne of Brutus, declareth his slaughter to haue happened for his euill life. He died the yeare before Christe. 1064. "Yf euer any noble prince might rewe" ff. 17^v-21^f
 - b. Elstride the concubine of Locrinus myserably drowned by Gwendoline his wyfe, declares her presumption, lewde life and infotunate fall. She suffered before Christe. 1064. "And must I needes my selfe resite my fall" ff. 21^f-27^v
 - c. Sabrine the base childe of Locrinus, telles howe she was pitifully drowned by his wyfe Guendoline, in reuenge of hir fathers adulterye. The yeare before Christe. 1064. "Beholde me Sabrine orphane erste berefte" ff. 28^f-31^v
 - d. The Authour. "When Bladud thus had ended quite his tale" f. 47^f
 - e. Cordila shewes how by despaire when she was in prison she slue herselfe. the yeare before
- Christe. 800. "Yf any wofull wight haue cause, to waile her woe" ff. 47^v-54^f
- f. Porrex recites howe for the slaughter of his brother, he was slayne by his owne mother and hir maydens, as he laye sleeping. About the yeare before Christe. 491. "From darksome dennes, where cruell Cayne" ff. 60^f-73(63)^f
- 13444 -- *[The first parte of the mirour for magistrates, containing the falles of the first infortunate princes of this lande: from the coming of Brute to the incarnation of our sauour and redemer Iesu Christe.]* London: Thomas Marsh, 1574. [4], 81 ff.
- a. Locrinus the eldest sonne of Brutus, declareth his slaughter to haue happened for his euill life. He died the yeare before Christe. 1064. "Yf euer any noble prince might rewe" ff. 17^v-21^f
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 - d. The Authour. "When Bladud thus had ended quite his tale" f. 47^f
 - e. Cordila shewes how by despaire when she was in prison she slue herselfe. The yeare before Christ. 800. "Yf any wofull wight haue cause, to waile her woe" ff. 47^v-54^f
 - f. Porrex recites howe for the slaughter of his brother, he was slaine by his owne mother and hir maydens, as he laye sleeping. About the yeare before Christe. 491. "From darksome dennes, where cruel Cayne" ff. 60^f-63^f
- 13445 -- *The mirour for magistrates, wherein may be seene, by examples passed in this realme, with how greuous plagues vices are punished in great princes and magistrates, and how fraile and vnstable worldly prosperity is found, where fortune seemeth most highly to fauour: newly imprinted, and with the addition of diuers tragedies enlarged.* London: Henry Marsh, the assigne of Thomas Marsh, 1587. [11], 271 ff.
- a. How King Locrinus the eldest sonne of Brutus liued vitiously, and was slaine in battalle by his wyfe Queene Guendoline, the yeere before Christ. 1064. "If euer any noble Prince might rue" ff. 12^f-14^v
 - b. How Queene Elstride the Concubine and second wife of king Locrinus was miserably drowned by Queene Guendoline, The yeere before Christ. 1064. "And must I needes my selfe recite my fall" ff. 14^v-20^f
 - c. How the Lady Sabrine daughter of King Locrinus and Elstride, was drowned by Queene Guendoline, the yeare before Christ 1064. "Beholde mee Sabrine orphane erst bereft" ff. 21^f-24^f
 - d. How Queene Cordila in dispaire slew her selfe, The yeare before Christ, 800. "If any woefull wight haue cause to wayle her woe" ff. 33^v-38^v
 - e. How King Porrex which slewe his brother was slayne by his owne mother and hir maydens, about the yeare before Christ, 491. "Can cursed Cayne that caytiue scuse him selfe" ff. 44^v-45^v

- f. How Dame Elianor Cobham Duchesse of Glocester, for practicing of Witchcraft and Sorcery, suffred open penaunce, and after was banished the Realme into the Ile of Man. "If a poore Lady damned in exile" ff. 140^v-145^r
- g. How Shores wife, King Edward the fourths Concubine, was by King Richard despoiled of all her goods, and forced to doe open penaunce. "Among the rest, by Fortune ouerthrowne" ff. 259^v-265^r
- 13446 -- *A mirour for magistrates: being a true chronicle history of the vntimely falles of such vnfortunate princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter age. Newly enlarged with a last part, called A winter nights vision, being an addition of such tragedies, especially famous, as are exempted in the former historie, with a poem annexed, called Englands Eliza.* London: Felix Kyngston, 1610. [20], 875 pp.
- How King Locrinus the eldest son of Brutus liued vitiously, and was slaine in battell by his wife, Queene Guendoline, the yeare before Christ, 1064. "If euer any noble Prince might rue" pp. 12-27
 - How Queene Elstride, the Concubine and second wife of king Locrinus was miserablie drowned by Queene Guendoline, the yeere before Christ, 1064. "And must I needs my selfe recite my fall" pp. 27-37
 - How the Ladie Sabrine, daughter of King Locrinus and Elstride, was drowned by Queene Guendoline, the yeare before Christ, 1064. "Behold me Sabrine orphane erst bereft" pp. 38-43
 - How Queene Cordila in despaire slew her selfe, the yeare before Christ, 800. "If any wofull wight haue cause to waile her woe" pp. 59-68
 - How King Porrex which slew his brother, was slaine by his owne mother and her maidens, about the yeare before Christ, 491. "Can cursed Caine that caitiue scuse himselfe" pp. 78-80
 - How Queene Helena of Britaine married CONSTANTIVS the Emperour, and much aduanced the Christian faith through the whole world, An. Dom. 289. "Mens due deserts each Reader may recite" pp. 195-203
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 - How Dame Eleanor Cobham Duchesse of Glocester, for practicing of Witchcraft and Sorcery, suffred open penance, and after was banished the Realme into the Ile of Man. "If a poore Ladie damned in exile" pp. 317-326
 - How Shores wife, King Edward the fourths Concubine, was by King Richard despoiled of all her goods, and forced to doe open penance. "Among the rest, by Fortune ouerthrowne" pp. 494-505
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- 13447 -- *Being a true chronicle historie of the vntimely death of such vnfortunate princes and men of note, as haue happened since the first entrance of Brute into this Iland, vntill this our latter age. Wherevnto is added the famous life and death of Queene Elizabeth, with a declaration of all the warres, battels and sea-fights, wherein at large is described the battell of 88, with the particular seruire of all such ships, and men of note in that action.* London: F. K[ingston] for William Aspley, 1619. [20], 545 pp.
- How King Locrinus the eldest son of Brutus liued vitiously, and was slaine in battell by his wife, Queene Guendoline, the yeare before Christ, 1064. "If euer any noble Prince might rue" pp. 12-27
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 - How Shores wife, King Edward the fourths Concubine, was by King Richard despoiled of all her goods, and forced to doe open penance. "Among the rest, by Fortune ouerthrowne" pp. 494-505
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- TO THE VERTVOVS LADIE, THE LADIE ELIZABETH CLERE, WIFE TO THE RIGHT worshipfull Sir FRANCIS CLERE, Knight.

- "My Muse, that whilome wail'd those Briton Kings" f. B3r
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 - f. HOW KING PORREX WHICH SLEW HIS brother, was slaine by his owne mother and her maidens, about the yeare before Christ, 491. "Can cursed Caine that caitiue scuse himselfe" pp. 78-80
 - g. HOW QVEENE HELENA OF BRITAINE MARRIED CONSTANTIVS the Emperour, and much aduanced the Christian faith through the whole world, An. Dom. 289. "Mens due deserts each Reader may recite" pp. 195-203
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 - j. HOW SHORES WIFE, KING EDWARD THE FOVRTHS CONCVBINE, WAS by King Richard despoiled of all her goods, and forced to doe open penance. "Among the rest, by Fortune ouerthrowne" pp. 494-505
 - k. THE INDVCTION. "In that sad month, whose name at first begun" pp. 775-782
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- 13448 -- *The falles of vnfortunate princes. Being a true chronicle historie of the vntimely death of such vnfortunate princes and men of note, as haue happened since the first entrance of Brute into this iland, vntill this our latter age. Wherevnto is added the famous life and death of Queene Elizabeth, with a declaration of all the warres, battels and sea-fights, wherein at large is described the battell of 88. with the particular seruice of all such ships, and men of note in that action.* London: F. K[ynghston] for William Aspley, 1620. [18], 871 pp.
- a. HOW KING LOCRINVS the eldest son of Brutus liued vitiously, and was slaine in battell by his wife, Queene Guendoline, the yeare before Christ, 1064. "If euer any noble Prince might rue" pp. 22-27
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- k. THE INDVCTION. "In that sad month, whose name at first begun" pp. 775-782
- l. ENGLANDS ELIZA. "When Englands Phœbus, Henries hopefull sonne" pp. 783-875
- 13475 **Hill, Robert**, d. 1623. *The pathway to prayer and pietie: contayning, 1. An exposition of the Lords prayer, with an apologie for publike, and priuate set prayer. 2. A preparation to the Lords Supper, with M. Zanchius confession, concerning that sacrament. 3. A direction to a Christian life, both in our generall and particular callings. 4. An instruction to dye well, and I.S. his elegie vpon the death, of that worthy matrone, Mistris M.H. With diuers consolations, prayers, and thanks-giuings, fit for this treatise. By Robert Hill, Doctor in Diuinitie. The sixth edition. London: W. S[tansby] for William Barret, 1615. [42], 142, [16], 110, [8], 246 pp.*
- a. TO My Reuerend Friend, M. D. Hill: In pious memorie OF That worthy Matrone, His right vertuous and religious Wife, MARGARITE WYTS, (Late Widdow of the reuerend D. HADRIANVS SARAVIA) Deceased. An Elegie. "All, that in all this wide World is inclos'd" pp. 245-250
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- 13476 -- *The pathway to prayer and pietie: contayning, 1. An exposition of the Lords prayer, with an apologie for publike, and priuate set prayer. 2. A preparation to the Lords Supper, with M. Zanchius confession, concerning set prayer. 3. A direction to a Christian life, both in our generall and particular callings. 4. An instruction to die well, and I.S. his elegie vpon the death, of that worthie matrone, Mistris M. H. With diuers consolations, prayers, and thanks-giuings, fit for this treatise. By Robert Hill, Doctor in Diuinitie. The seuenth edition. London: R. F[ield] for William Barret, 1617. [40], 142, [16], 110, [8], 248, [3] pp.*
- a. TO My Reuerend Friend, M. D. Hill: In pious memorie OF That worthy Matrone, His right vertuous and religious Wife, MARGARITE WYTS, (Late Widow of the reuerend D. HADRIANVS SARAVIA) Deceased. An Elegie. "All, that in all this wide World is inclos'd" pp. 245-250
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- 13477 -- *The path-way to prayer and pietie: containing, 1. An exposition of the Lords prayer, with an apologie for publike, and priuate set prayer. 2. A preparation to the Lords Supper, with M. Zanchius confession, concerning set prayer. 3. A direction to a Christian life, both in our generall and particular callings. 4. An instruction to die well, and I.S. his elegie vpon the death of that worthy matrone, Mistris M.H. With diuers consolations, prayers, and thanksgiuings, fit for this treatise. By Robert Hill, Doctor in Diuinity. The eighth edition. London: Iohn Haviland, 1629. [56], 802 pp.*
- a. TO My Reuerend Friend, M. D. Hill. In pious memorie OF That worthy Matrone, His right vertuous and religious Wife, MARGARITE WYTS, (Late Widdow of the reuerend D. HADRIANVS SARAVIA) Deceased. An Elegie. "All, that in all this wide World is inclos'd" pp. 619-624
- b. TO GODS GLORY. In pious memorie of the Nobly-vertuous, and religious Matrone, MARGARITE, Wife of ROBERT HILL, Doctor of Diuinity, and Pastor of this Parish. "here lyes a Margarite, that the most excell'd" pp. 625-626
- c. Vxor Fœlix. Loquitur post funera virtus. "From my sad cradle, to my sable chest" p. 626
- d. MARITVS MÆSTISSIMUS. "Thy rest giues me a restlesse life" pp. 626-627
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- f. MARGARITA, MARGARETA. "Margarita beat, sed Margareta beaut" p. 627
- 13477.5 -- *The path-way to prayer and pietie: containing, 1. An exposition of the Lords prayer, with an apologie for publike, and priuate set prayer. 2. A preparation to the Lords Supper, with M. Zanchius confession, concerning set prayer. 3. A direction to a Christian life, both in our generall and particular callings. 4. An instruction to die well; and I.S. his elegie vpon the death of that worthy matrone, Mistris M.H. With diuers consolations, prayers, and thankesgiuings, fit for this treatise. By Robert Hill, Doctor in Diuinity. The eighth edition. London: Iohn Haviland, 1629. [58], 801 pp.*
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 - f. MARGARITA MARGARETA. "Margarita beat, sed Margareta beaut" p. 627
- 13508 **Hilton, John**, 1599-1657. *Cantus: Ayres, or fa la's for three voyces. Newly composed and published by Iohn Hilton, Bachelor of Musicke. London: Humfrey Lownes, sold by George Latham, 1627. [48] ff.*
- a. II. "My Mistresse frownes when she should play" f. A4^v
 - b. IV. "Phœbe tels me when I woo" f. B1^v
 - c. V. "Cœlia's wound and mine were one" f. B2^f
 - d. VI. "Deare, may some other, since not I" f. B2^v
 - e. IX. "The woodbyne Flora doth decay" f. B4^f
 - f. X. "I heard a wither'd Maide complaine" f. B4^v
 - g. XIII. "Tell me deere, faine would I know" f. C2^f
 - h. XIV. "faint not Louers for denyals" f. C2^v
 - i. XV. "Gifts of feature and of minde" f. C3^f
 - j. XVI. "As Flora slept, and I lay waking" f. C3^v
 - k. XVII. "When Flora frownes, I hope for peace" f. C4^f
 - l. XXII. "Hero kisse me or I dye" f. D2^v
 - m. XXIII. "Quickly send it then vnto me by a kisse" f. D3^f
 - n. XXV. "Flye Philomell, flye Philomell" f. D4^f
- 13509 **Hind, John**, fl. 1596-1606. *Eliosto Libidinoso: described in two bookes: wherein their imminent dangers are declared, who guiding the course of their life by the companie of Affection, either dash their ship against most dangerous shelues, or else attaine the haven with extreame preiudice. Written by Iohn Hynd. London: Valentine Simmes, sold by Nathaniel Butter, 1606. [4], 95 pp. Lucillaes Song. "The stately State that wisemen count their good" p. 33*
- 13510 -- *The most excellent historie of Lysimachus and Varrona, daughter to Syllanus, Duke of Hypata, in Thessalia. Wherin are contained the effects of fortune, the wonders of affection, and the conquests of incertaine time. By I. H. R. London: Thomas Creede, 1604. [51] ff. Valentines Song. "I would thou wert not faire, or I were wise" f. L3^r*
- 13555 **Hodson, William**, fl. 1625-1640. *The holy sinner, a tractate meditated on some passages of the storie of the penitent woman in the Pharisees house. [Cambridge: Printers to the University, for] Andrew Crook [London], 1639. [6], 98, [11] pp.*
- a. "Magdala, dum tristi visitorum compede vincta" p. 84
 - b. To my learned friend W. H. Esquier, on his Sancta Peccatrix. "The fragrant ointment smelt not half so sweet" f. E6^r
 - c. To his noble friend, and worthy parishioner, W. H. writing on Mary Magdalene, washing the feet of our Saviour with her teares. "In softly shewes the heavens do court the earth" ff. E6^v-E7^r
 - d. In Sanctam Peccatricem. "A sinner turn'd a saint! what change is this?" f. E7^v
- 13559 **Hograde, or Huggarde, Miles**. *A mirrour of loue, which such light doth giue, that all men may learne, how to loue and liue. Compiled and set furth by Myles Hogarde seruaunt to the quenes highnesse. London: Robert Caly, 1555. [30] ff. To the moste high and most vertuous ladie, and our most gracious soueraigne, Mary by the grace of God, Quene of Englande, Fraunce, Naples, Girusalem, and Irelande, defendour of the fayth, Princesse of Spaigne and Sicilie, Archduchesse of Austria, Duchesse of Millaine, Burgundie and Brabant, Countesse of Haspurge, Flaunders and Tyrole. Your Maiesties most faythful, louyng and obedient seruaunt Miles Hogarde, wissheth al grace, long peace, quiet raigne, from God the father, the sonne, and the holy Ghost. "When I considered, oh most noble Quene" ff. A2^r-A3^r*
- 13559.5 -- *A newe ABC paraphrasticallye applied, as the state of the worlde doeth at this daye require. London: Robert Caly, 1557. [8] ff. The aue Maria. "Ave blessed lorde, to the we may say" f. B1^r*
- 13562 **Holborne, Antony**, d. 1602. *The cittharn schoole, by Antony Holborne gentleman, and seruaunt to her most excellent maiestie. Hereunto are added sixe short aers, Neapolitan like to three voyces, without the instrument: done by his brother William Holborne. London: Peter Short, 1597. [68] ff.*
- a. "Change then for loe she changeth" ff. Q1^v-Q2^f
 - b. "Sweet I grant" ff. Q4^v-R1^f
 - c. "Sit still & sturre not stur not" ff. R2^v-R3^f
- 13568 **Holinshed, Raphael**, d. 1580? *The firste volume of the chronicles of England, Scotlande, and Irelande. Conteyning, the description of the chronicles of England, from the first inhabiting vnto the conquest. The description and chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde 1571. The description and chronicles of Yrelande, likewise from the firste originall of that nation, vntill the yeare 1547. Faithfully gathered and set forth, by Raphael Holinshed. London: [H.*

- Bynneman] for Iohn Harrison, [1577]. [8], 124, [1] ff., 289, [9], 22, [2], 518, [30] pp., 28 ff., 115, [15] pp., 368, 281, 886, [104] pp.
- a. "Claudia ceruleis cum sit Rufina Britannis" f. 9r
 - b. "From Tuscan came my Ladies worthy race" f. 19v
 - c. "O pereles souerayne Queene, behold what thys thy Towne" p. 1787
 - d. "Vrbs tua quæ ingressu dederit tibi munera primo" p. 1787
 - e. "The two Princes that sitte vnder one cloth of state" p. 1788
 - f. "Hij quos iungit idem solium quos annulus idem" p. 1788
 - g. "While that Religion true, shall ignorance suppressse" p. 1789
 - h. "Quæ subnixa altè solio regina superbo est" pp. 1789-1790
 - i. "Thou hast bin eyght times blest, O Queene of worthy fame" p. 1790
 - j. "Quel lugent hilares fient, qui mitia gestant" p. 1790
 - k. "Anglia nunc tandem plaudas, lætare, resulta" p. 1793
 - l. "Jabin of Canaan king had long by force of armes" p. 1794
 - m. "Quando dei populum Canaan, rex presit laben" p. 1794
 - n. "Ecce sub aspectu iam contemplaberis vno" p. 1794
 - o. "Beholde here in one view, thou mayst see all that plaine" pp. 1794-1795
 - p. "Is at thine entrance first O Prince of high renowne" p. 1795
 - q. "O regina potens, quam prima vrbem ingredereris" p. 1795
- 13568a -- [Heading ¶2:] *The Preface to the Reader*. [London: for G. Bishop, 1577]. [2], 291-421, 424-428, 431, 436-469, 471-659, 700-799, 802-919, 922-923, 926-927, 930-931, 936-981, 990-1586, 1589, 1599-1638, 1641-1735, 1738-1807, 1810-1811, 1814-1868, [4], 1869-1873, [95]
- a. "O pereles souerayne Queene, behold what thys thy Towne" p. 1787
 - b. "Vrbs tua quæ ingressu dederit tibi munera primo" p. 1787
 - c. "The two Princes that sitte vnder one cloth of state" p. 1788
 - d. "Hij quos iungit idem solium quos annulus idem" p. 1788
 - e. "While that Religion true, shall ignorance suppressse" p. 1789
 - f. "Quæ subnixa altè solio regina superbo est" pp. 1789-1790
 - g. "Thou hast bin eyght times blest, O Queene of worthy fame" p. 1790
 - h. "Quel lugent hilares fient, qui mitia gestant" p. 1790
 - i. "Anglia nunc tandem plaudas, lætare, resulta" p. 1793
 - j. "Jabin of Canaan king had long by force of armes" p. 1774 (1794)
 - k. "Quando dei populum Canaan, rex presit laben" p. 1774 (1794)
 - l. "Ecce sub aspectu iam contemplaberis vno" p. 1774 (1794)
 - m. "Beholde here in one view, thou mayst see all that plaine" pp. 1774-1775 (1794-1795)
- n. "Is at thine entrance first O Prince of high renowne" p. 1775 (1795)
- o. "O regina potens, quam prima vrbem ingredereris" p. 1775 (1795)
- 13568b -- *The firste volume of the chronicles of England, Scotlande, and Irelande. Conteyning, the description of the chronicles of England, from the first inhabiting vnto the conquest. The description and chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde 1571. The description and chronicles of Yrelande, likewise from the firste originall of that nation, vntill the yeare 1547. Faithfully gathered and set forth, by Raphaell Holinshed*. London: for Iohn Hunne, 1577. [8], 124, [1] ff., 289, [9], 22, [2], 518, [30] pp., 28 ff., 115, [15] pp., 408, 281, 878, [4], 8, [109] pp.
- a. "Claudia ceruleis cum sit Rufina Britannis" f. 9r
 - b. "From Tuscan came my Ladies worthy race" f. 19v
 - c. "O pereles souerayne Queene, behold what thys thy Towne" p. 1787
 - d. "Vrbs tua quæ ingressu dederit tibi munera primo" p. 1787
 - e. "The two Princes that sitte vnder one cloth of state" p. 1788
 - f. "Hij quos iungit idem solium quos annulus idem" p. 1788
 - g. "While that Religion true, shall ignorance suppressse" p. 1789
 - h. "Quæ subnixa altè solio regina superbo est" pp. 1789-1790
 - i. "Thou hast bin eyght times blest, O Queene of worthy fame" p. 1790
 - j. "Quel lugent hilares fient, qui mitia gestant" p. 1790
 - k. "Anglia nunc tandem plaudas, lætare, resulta" p. 1773 (1793)
 - l. "Jabin of Canaan king had long by force of armes" p. 1774 (1794)
 - m. "Quando dei populum Canaan, rex presit laben" p. 1774 (1794)
 - n. "Ecce sub aspectu iam contemplaberis vno" p. 1774 (1794)
 - o. "Beholde here in one view, thou mayst see all that plaine" pp. 1774-1775 (1794-1795)
 - p. "Is at thine entrance first O Prince of high renowne" p. 1775 (1795)
 - q. "O regina potens, quam prima vrbem ingredereris" p. 1775 (1795)
- 13569 -- *The second volume of chronicles, containing the description, conquest, inhabitation, and troublesome estate of Ireland; first collected by Raphaell Holinshed; and now newlie recognized, augmented, and continued from the death of King Henrie the eight vntill this present time of Sir Iohn Perot knight, Lord Deputie: as appeareth by the supplie beginning in pag. 109, &c. By Iohn Hooker alias Vowell gent. Wherevnto is annexed the description and historie of Scotland, first published by the said R. H. and now newlie reuised, enlarged, and continued to this present yeare; as appeareth in pag. 405: &c. By F. T. With two tables seruing both countries added in the end of this volume*. London: [H. Denham] at the expense of Iohn Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke, 1586. [6], 9-61, [10], 182, [1], 3-464 (459), [53] pp.

- a. "From Tuscan came my ladies worthie race" p. 33
 b. "Si nihili infausti durus tulisset Vlybes" p. 244
 c. "Clara atavis, genus antique de sanguine regum" p. 388
 d. On the right side of which toome is this ingrauen. "Margareta potens, virtute potentior, ortu" p. 415
- 13581 **Holland, Henry.** *Bazilicologia a booke of kings beeing the true and liuely effigies of all our English kings from the Conquest vntill this present: with their seuerall coats of armes, impreses and devises: and a briefe chronologie of their liues and deaths. Elegantly grauen in copper.* London: Printed for H. Holland, sold by Comp. Holland, 1618. [27] ff.
 a. ELIZABETHA D. G. ANGLIÆ, FRANCIE, ET HIBERNIÆ REGINA. MORTVA 1602. "She was, she is, what can there more be said?" f. 26^r
 b. ANNA DEI GRA[TIA] MAGNÆ BRITAN[NIÆ], FRANCIE, ET HI[BERN]IÆ REGINA Etc. "For FACE for RACE for GRACE for euery thinge" f. 27^r
- 13582 -- *Herologia Anglica hoc est. Clarissimorum et doctissimorum. Aliquot Anglorum, qui floruerunt ab anno Cristi .M. D. vsque ad presentem annum M. D. C. XX. Viue effigies vite et elogia duobus tomis. Authore H. H. Anglo-Britanno.* [Arnhem: J. Jansson] impensis Crispini Paßæi calcographus, et Jansonij bibliopolæ Arnheimensis [for H. Holland, London, 1620.] [20], 240, [3] pp.
 a. "non aliena putes homines quæ obtingere possunt" p. 33
 b. "Miraris Ianam Grajo sermone valere" p. 34
 c. EPITAPHIVM. "Jana iacet sævo non æquo vulnere mortis" p. 34
 d. PROSOPOPOEIA S. REGINÆ ELIZABETHÆ CONTRA Bullam R. P. ejusque pia exhortatio ad Patriæ Cives & ad omnes Christiani orbis PRINCIPES. "Regnat in excelsis Dominus qui regna gubernat" pp. 37-39
 e. "Staverat innumeris Hispanus classibus æquor" pp. 39-40
- 13592 **Holland, Hugh, d. 1633.** *Pancharis: the first booke. Containing the preparation of the loue betweene Owen Tudyr, and the Queene, long since intended to her maiden maiestie: and now dedicated to the invincible Iames, second and greater monarch of great Britaine, King of England, Scotland, France, and Ireland, with the islands adiacent.* London: V. S[immes] for Clement Knight, 1603. [42] ff.
 a. TO THE BRIGHT QVEENE ANNE his deere Wife, and our dread Lady. "What is she that like siluer Cynthia shoeth" f. A3^v
 b. Illustriſſimæ Dominæ. ARABELLÆ STVARTÆ. Sonulus Elegeiacus Acrostichus. "Auricomum alterius Mundi iubar altera Virgo" f. A4^v
 c. PANCHARIS: THE FIRST BOOKE. "I sing Queene Katherine and my countryman" ff. B1^r-D3^r
- 13596 **Holland, Thomas, 1539-1612.** *Oratio Sarisburie habita VIII. Id. Iun. Cum reverendus in Christo Pater Henricus permissione divinâ Episcopus Sarisburiensis gradum Doctoratus in Theologiâ in*
susciperet, ex decreto Convocationis Oxoniensis. Authore T. Holland Theol. Doct. & Profefß. Regio. Oxford, Iosephus Barnesius, 1599. [6] ff. "Hâc ibat Simois, hîc est Sigêia tellus" f. A3^v
- 13596.5 -- *Ἡ πανηγυρίς D. Elizabethæ Dei gratiâ Angliæ reginæ. A sermon preached in Pauls church at London the 17. of November, 1599. the 42. yeare of the most flourishing reigne of Queene Elizabeth by the grace of God of England, France, and Ireland queene: and in those places perfited which for the brevity of the time could not then conveniently bee vttered. Whereunto is adioined a modest answer to a sclaunderous accusation, whereby this flourishing realme hath beene shamefully traduced at home, & in forreine nations, concerning the solemnization that is on the 17. of November yeerely celebrated, and hath beene for the space of these 30. last yeeres festively and triumphantly accomplished through all this realme to Gods glory, her maiesties honor, and to the comfort of all faithfull subiects, and true English hearts. By Tho. Holland Doct. of Divinity, and her maiesties profefßour thereof in her Vniversity of Oxford.* Oxford: Joseph Barnes, 1600. [30] ff.
 a. IN SYMBOLVM. D. ELIZABETHAE DEI GRATIA ANGLIAE REGINAE TH. HOLLANDI Decastichon. "Elizabetha tuis florens dominare Britannis" f. 1^v
 b. "Ἐνναχί σίῦτε, χί τό σωφοονεῖν" f. B3^v
 c. "ἀλλά γαρ ἐστὶ" f. E4^r
- 13597 -- *Πανηγυρίς D. Elizabethæ, Dei gratiâ Angliæ, Franciæ, & Hiberniæ reginæ. A sermon preached at Pauls church in London the 17. of November Ann. Dom. 1599. the one and fortieth yeare of her maiesties raigne, and augmented in those places wherein, for the shortnes of the time, it could not there be then delivered. Whereunto is adioyned an apologeticall discourse, whereby all such sclaunderous accusations are fully and faithfully confuted, wherewith the honour of the realme hath beene uncharitably traduced by some of our adversaries in forraine nations, and at home, for observing the 17. of November yeerely in the forme of an Holy-day, and for the ioifull exercises, and courtly triumphes on that day in the honour of her maiestie exhibited. By Thomas Holland, Doctor of Divinity, and her highness professor thereof in her Vniversity of Oxford.* Oxford: Joseph Barnes, 1601. [5] ff.
 a. IN INSIGNIA SERENISSIMÆ Elizabethæ Dei Gratiâ Angliæ, Franciæ, & Hiberniæ, Reginæ δωδοε. "Lilia quæ tria fers triplici divisa leone" f. A1^v
 b. "Ἐνναχί σίῦτε, χί τό σωφοονεῖν" f. B3^v
 c. "ἀλλά γαρ ἐστὶ" f. E4^r
- 13624 **Homer.** *The whole works of Homer: prince of poets in his Iliads, and Odyssees, translated according to the Greeke by Geo: Chapman.* London: [R. Field and W. Jaggard] for Nathaniell Butter, [1616?]. [26], 342, [16], 376, [2] pp.
 a. TO THE SACRED FOVNTAINE OF PRINCES, SOLE EMPRESSE OF BEAVTIE AND VERTUE; ANNE, Queene of England, &c. "With whatsoeuer Honour we adorne" *5^r
 b. TO THE GREAT AND vertuous, the Countesse of MONTGOMERIE. "Your Fame (great Lady) is so lowd resounded" f. Gg6^r

- c. TO THE HAPPY STARRE, discouered in our Sydneian Asterisme; comfort of learning, Sphere of all the vertues, the Lady WROTHE. "When all our other Starres set" f. Gg6^v
- d. TO THE RIGHT NOBLE Patronesse and Grace of Vertue, the Countesse of BEDFORD. "To you, faire Patronesse, and Muse to Learning" f. Gg6^v
- e. THE SIXTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Minerua in a vision stands" pp. 86-97
- f. THE SEVENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Nausicaa arriues at Towne" pp. 98-108
- g. THE EIGHTEENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses, and Rogue Irus fight" pp. 257 (275) -288
- h. THE NINETEENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses and his Son, eschew" pp. 289-306
- i. THE XXIII. BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses to his wife is known" pp. 347-360
- 13624.5 -- *The whole works of Homer: prince of poetts in his Iliads, and Odysseys. Translated according to the Greeke by Geo: Chapman.* London: [T. Harper] for Nathaniell Butter, [1634?]. [28], 342, [24], 376, [2] pp.
- a. TO THE SACRED FOVNTAINE OF PRINCES, SOLE EMPRESSE OF BEAVTIE AND VERTUE; ANNE, Queene of England, &c. "With whatsoeuer Honour we adorne" f. *5r
- b. TO THE GREAT AND vertuous, the Countesse of MONTGOMERIE. "Your Fame (great Lady) is so lowd resounded" f. Gg6^r
- c. TO THE HAPPY STARRE, discouered in our Sydneian Asterisme; comfort of learning, Sphere of all the vertues, the Lady WROTHE. "When all our other Starres set (in their skies)" f. Gg6^v
- d. TO THE RIGHT NOBLE Patronesse and Grace of Vertue, the Countesse of BEDFORD. "To you faire Patronesse, and Muse to Learning" f. Gg6^v
- e. THE SIXTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Minerua in a vision stands" pp. 86-97
- f. THE SEVENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Nausicaa arriues at Towne" pp. 98-108
- g. THE EIGHTEENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses, and Rogue Irus fight" pp. 257 (275) -288
- h. THE NINETEENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses and his Son, eschew" pp. 289-306
- i. THE XXIII. BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses to his wife is knowne" pp. 347-360
- 13633 -- *Homer prince of poets: translated according to the Greeke, in twelue bookes of his Iliads.* By Geo: Chapman. London: [H. Lownes] for Samuel Macham, [1609?]. [18], 218 (198), [16] pp.
- a. To the sacred Fountaine of Princes; sole Empresse of Beautie, and Vertue; ANNE, Queene of England, &c. "With whatsoeuer Honor we adorne" f. A7^r
- b. To our English Athenia, Chaste Arbitresse of vertue and learning, the Ladie ARABELLA; reuiu'd HOMER submits cause of renewing her former conference with his original spirit; and prayes her iudiciall grace to his English Conuersion. "What to the learn'd Athenia can be giuen" f. Ee1^v
- c. To the most honor'd Patronesse and Grace of Vertue, the Countesse of Bedford. "To you, faire Patronesse, and Muse, to Learning" f. Ee2^r
- 13634 -- *The Iliads of Homer prince of poets: neuer before in any languag truely translated. With a comment vppon some of his chiefe places; Donne according to the Greeke by Geo: Chapman.* London: [R. Field] for Nathaniell Butter, [1611?]. [24], 342, [8] pp.
- a. TO THE SACRED FOVNTAINE OF PRINCES; SOLE EMPRESSE OF BEAVTIE AND VERTUE; ANNE, Queene of England, &c. "With whatsoeuer Honour we adorne" f. A5^r
- b. TO THE GREAT AND vertuous, the Countesse of MONTGOMERIE. "Your Fame (great Lady) is so lowd resounded" g. Gg5^r
- c. TO THE HAPPY STARRE, discouered in our Sydneian Asterisme; comfort of learning, Sphere of all the vertues, the Lady WROTHE. "When all our other Starres set (in their skies)" f. Gg5^v
- d. TO THE RIGHT NOBLE Patronesse and Grace of Vertue, the Countesse of BEDFORD. "To you faire Patronesse, and Muse to Learning" f. Gg5^v
- 13636 -- *Homer's Odysseys. Translated according to the Greeke. By Geo: Chapman.* London: Rich: Field for Nathaniell Butter, [1614?]. [10], 193 pp.
- a. THE SIXTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Minerua in a vision stands" pp. 86-97
- b. THE SEVENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Nausicaa arriues at Towne" pp. 98-108
- 13637 -- *Homer's Odysseys. Translated according to the Greeke. By Geo: Chapman.* London: Rich: Field [and W. Jaggard] for Nathaniell Butter, [1615?]. [10], 376, [2] pp.
- a. THE SIXTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Minerua in a vision stands" pp. 86-97
- b. THE SEVENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Nausicaa arriues at Towne" pp. 98-108
- c. THE EIGHTEENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses, and Rogue Irus fight" pp. 257 (275) -288
- d. THE NINETEENTH BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses and his Son, eschew" pp. 289-306
- e. THE XXIII. BOOKE OF HOMERS ODYSSES. THE ARGVMENT. "Vlysses to his wife is knowne" pp. 347-360
- 13693 **Hood, Robin.** *Renowned Robin Hood: or, his famous archery truly related: with the worthy exploits he acted before Queene Katherine, he being an out-law man, and how she for the same obtained of the king, his owne, and his fellowes pardon. To a new tune.*

London: for Francis Groue, [c. 1630]. 1 f. "Gold tane from the Kings Harbengers"

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Horatius Flaccus, Quintus. *Q. Horatii Flacci*

Venusini, poetæ lyrici, poemata omnia doctissimis scholijs illustrata. London: [J. Kingston,] apud Guil. Norton, 1574. 328, 104 (102), 121-135, [1], 29, [1] pp.

- a. [Book One] Ad Pyrrham, quo fruatur Iuene. Ode. 5. "Quis multa gracilis te puer in rosa" (more or less, who's loving you now, Pyrrha?) pp. 15-16
- b. Ad Lydiam amicam suam. Ode. 13. "Cum tu Lydia Telephi" pp. 25-26
- c. PALINODIA AD TYNDA RIDEM AMICAM. Ode. 16. "O matre pulchra, filia pulchrior" pp. 28-29
- d. Ad Chloen, quod se fugiat. Ode. 23. "Vitas hinnuleo me similis Chloë" p. 35
- e. AD LYDIAM IAM VETVLAM. Ode. 25. "Parcias iunctas quatiunt fenestras" pp. 36-37
- f. Ad Albium Tibullum Poëtam. Ode. 33. "Albi ne doleas plus nimio memor" p. 44
- g. In honorem Pomponij Numidæ. Ode. 36. "Et Thure, & fidibus iuuat" p. 47
- h. Augusti victoriam bibendum esse. Ode. 37. "Nunc est bibendum, nunc pede libero" pp. 48-49
- i. [Book Two] Ad Xanthiam phoceum ancillæ amorem non esse erubescendum, Ducum exemplo. Ode. 4. "Ne sit ancillæ tibi amor pudori" pp. 53-55
- j. Revocandam esse mentem à desiderio virginis immaturæ. Ode. 5. "Nondum subacta ferre iugum valet" pp. 55-56
- k. IN BARINEN MERETRICEM. Ode. 8. "Villa si iuris tibi peierati" pp. 58-59
- l. Ad Meoenatem, non couenire res graues Lyrico carmini. Ode. 12. "Nolis longa feræ bella Numantiæ" pp. 62-64
- m. [Book Three] Ad Asterien desiderio mariti mæstam, solans eam, monensque ne cuiusquam blanditijs, specieue capiat. Ode. 7. "Quid fles Asterie, quem tibi candidi" pp. 88-89
- n. Ad Lydiam. Inducens eam singulis quatuor versibus respondentem. Ode. 9. "Donec gratus eram tibi" p. 91
- o. Ad Lycen asperam, & intractabilem. Ode. 10. "Extremum Tanaim si biberes Lyce" p. 92
- p. AD MERCVRIVM, VT inspiret sibi modos, quibus Lydæ aureis obstinatas applicet. Ode. 11. "Mercuri, am te docilis" pp. 93-94
- q. In Chlorin mæcham vetulam luxuriosam. Ode. 15. "Vxor pauperis Ibici" p. 98
- r. AD GALATEAM NAVIGATVRAM eam deterrens à nauigatione exemplo Europæ. Ode. 27. "Impios Parræ recinentis omen" pp. 110-113
- s. Ad Lyden, quod festo de Neptunaliourm nil potius facturus sit, quàm vinum depromere. Ode. 28. "Festo quid potius die" pp. 113-114
- t. Ode. 11. "Est mihi nonum superantis annum" pp. 134-135
- u. IN LYCEN ANVM FACTAM fastidiri à iuuenibus. Ode. 13. "Audiuere, Lyce, dij mea vota, dij" pp. 136-137
- v. [Book 4]. Ode. 12. "Quid tibi vis mulier nigris digniſima barris?" pp. 157-158

- w. AD NEÆRAM, CONQVERENS, periurijs illius se deceptum. "Nox erat, & cælo fulgebat luna sereno" pp. 160-161
- x. Rogat Canidiam magnam vt sibi parcat. Ode. 17. "Iam iam efficaci do manus scientiæ" pp. 164-166
- y. CANIDIA RESPONDENS inducitur eodem carmine. "Quid observatis auribus fundis preces?" pp. 166-167
- z. SATYRA VIII. "Olim truncas eram ficulnus, inutile lignum" pp. 266-268
- aa. (Juvenal's Satires) SATYRA. VI. "Credo pudicitiam Saturno rege moratam" pp. 37-12 (60) (Z7-Bb2")

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-- *Quinti Horatii Flacci Venusini, poetæ lyrici poemata omnia doctissimis scholijs, & nouis aliquot annotatiunculis illustrata.* London: [J. Kingston] excusum impensis Guil. Norton, 1578. [1], 328, 135 [1], 29, [8] pp.

- a. [Book One] Ad Pyrrham, quo fruatur Iuene. Ode. 5. "Quis multa gracilis te puer in rosa" pp. 15-16
- b. Ad Lydiam amicam suam. Ode. 13. "Cum tu Lydia Telephi" pp. 25-26
- c. PALINODIA AD TYNDA RIDEM AMICAM. Ode. 16. "O matre pulchra, filia pulchrior" pp. 28-29
- d. Ad Chloen, quod se fugiat. Ode. 23. "Vitas hinnuleo me similis Chloë" p. 35
- e. AD LYDIAM IAM VETVLAM. Ode. 25. "Parcias iunctas quatiunt fenestras" pp. 36-37
- f. Ad Albium Tibullum Poëtam. Ode. 33. "Albi ne doleas plus nimio memor" p. 44
- g. In honorem Pomponij Numidæ. Ode. 36. "Et Thure, & fidibus iuuat" p. 47
- h. AD SODALES, OB ACTIACAM Augusti victoriam bibendum esse. Ode. 37. "Nunc est bibendum: nunc pede libero" pp. 48-49
- i. [Book Two] AD XANTHIAM phoceum ancillæ amorem non esse erubescendum, Ducum exemplo. Ode. 4. "Ne sit ancillæ tibi amor pudori" pp. 53-55
- j. REVOCANDAM ESSE MENTEM a desiderio virginis immaturæ. Ode. 5. "Nondum subacta ferre iugum valet" pp. 55-56
- k. IN BARINEM MERETRICEM. Ode. 8. "Villa si iuris tibi peierati" pp. 58-59
- l. AD MECOENATEM, NON couenire res graues Lyrico carmini. Ode. 12. "Nolis longa feræ bella Numantiæ" pp. 62-64
- m. [Book Three] AD ASTERIEN DESIDERIO mariti mæstam, solans eam, monensque ne cuiusquam blanditijs, specieue capiat. Ode. 7. "Quid fles Asterie, quem tibi candidi" pp. 88-89
- n. AD LYDIAM, INDVCENS eam singulis quatuor versibus respondentem. Ode. 9. "Donec gratus eram tibi" p. 91
- o. Ad Lycen asperam, & intractabilem. Ode. 10. "Extremum Tanaim si biberes Lyce" p. 92
- p. AD MERCVRIVM, VT INSPIRET sibi modos, quibus Lide amica aureis obstinatas applicet. Ode. 11. "Mercuri (nam te docilis)" pp. 93-94
- q. In Chlorin mæcham, vetulam luxuriosam. Ode. 15. "Vxor pauperis Ibici" p. 98
- r. Ad Galateam nauigaturam, eam deterrens a nauigatione exemplo Europæ. Ode. 27. "Impios parræ recinentis omen" pp. 110-113

- s. Ad Lyden, quod festo de Neptunaliourm, nil potius facturus sit, quàm vinum depromere. Ode. 28. "Festo quid potius die" pp. 113-114
- t. Ode. 11. "Est mihi nouum superantis annum" pp. 134-135
- u. IN LYCEN ANVM FACTAM fastidiri a iuuenibus. Ode. 13. "Audiuere, Lyce, dij mea vota: dij" pp. 136-137
- v. [Book 4]. Ad mulierum fœdam, & anum. Ode. 12. "Quid tibi vis mulier nigris dignissima baris?" pp. 157-158
- w. AD NEÆRAM, CONQVERENS, periurijs illius se deceptum. "Nox erat, & cælo fulgebat luna sereno" pp. 160-161
- x. Rogat Canidiam Magnam, vt sibi parcat. Ode. 17. "Iam iam efficaci do manus scientiæ" pp. 164-166
- y. CANIDIA RESPONDENS inducitur eodem carmine. "Quid obseratis auribus fundis preces?" p. 166-167
- z. SATYRA VIII. "Olim truncus eram ficulnus, inutile lignum" pp. 266-268
- aa. (Juvenal's Satires) SATYRA VI. "Credo pudicitiam Saturno rege moratam" pp. 37-60 (Z7'-Bb2')
- 13786 -- *Quincti Horatii Flacci poemata nouis scholijs & argumentis illustrata*. London: apud Nin. Newtonum, & Arnoldum Hatfieldum, 1585. [2], 476 pp.
- a. [Book One] AD PYRRHAM. Ode V. Miserum esse quicunque illius amore sit irretitus se ex eo, tanquam è naufragio, lubenter enatasse. "Quis multa gracilis te puer in rosa" pp. 24-25
- b. AD LYDIAM. Ode XIII. Queritur Telephum riualem sibi à Lydia præferri. "Quum tu Lydia Telephi" pp. 32-33
- c. PALINODIA. Ode XVI. Veniam petit à puella, quam versibus læserat: & culpam in iram transfert, cuius vim indomitam describit. "O matre pulchra filia pulchrior" pp. 35-36
- d. AD CHLOEN. Ode XXIII. Non esse cur ipsum extimescat, & à matris latere nunquam discedere velit, quum sit iam viro matura. "Vitas hinnuleo me similis Chloe" p. 41
- e. AD LYDIAM. Ode XXV. Insultat Lydiæ, quòdiam vetula, vicissim à iuuenibus contemnatur. "Parcias iunctas quatiunt fenestras" pp. 42-43
- f. AD ALBIVM TIBVLLVM. Ode XXXIII. Consolatur eum aliorum exemplo, quibus itidem amantibus contingit, vt non redamenter. "Albi, ne doleas plus nimio, memor" pp. 48-49
- g. ODE XXXVI. Gratulatur Numidæ amico reditum in patriam & hortatur ad prosequendum lætitiā hanc largiore potu. "Et Thure & sidibus iuuat" pp. 51-52
- h. ODE XXXVII. Sodales suos ad lætitiā hortatur, ob Actiacam victoriā Augusti, atque hanc celebrat. "Nunc est bibendum, nunc pede libero" pp. 52-53
- i. [Book Two] AD XANTHIAM PHOCEVM. ODE IIII. Non esse quòd eum pudeat amore ancillæ teneti, quum idem magnis ducibus oli vsu venerit: & ex eius moribus coniectura fieri possit, honesto loco esse natam. "Ne sit ancillæ tibi amor pudori" pp. 57-58
- j. ODE V. Ab amore virginis immaturæ seu nondum viro tempestinæ (quam Lalagen vocat) dehoratur vel amicorum quempiam, vel (vt quidam suspicantur) seipsum. "Nondum subacta ferre iugum valet" pp. 58-59
- k. IN BARINEM MERETRICEM. ODE VIII. Non esse mirum si peierare non timeat, quum nullas periuriorum det pœnas, set potius ex ijs pulchrior eudat. "Villa si iuris tibi peierati" p. 62
- l. AD MÆCENATEM. Ode XII. Lyricorum versuum mollitiei res graues & tragicas non conuenire: soluta autem oratione res gestas Augusti Mæcenatem ipsum melius perscripturum: se nihil posse præter Liciniæ formam canere. "Nolis longa feræ bella Numantiæ" pp. 65-66
- m. [Book Three] AD ASTERIEN. Ode VII. Asterien hortatur vt Gygis mariti desiderium patienter ferat: & quemadmodum ille interim fidem coniugalem ei seruat, ita & ipsa seruare velit. Quod vt faciat, ea vitet quibus ad eam frangendam sollicitari aut impelli posset. "Quid fles Asterie quem tibi candidi" pp. 89-90
- n. AD LYDIAM. Ode IX. Horatij & Lydiæ amicæ colloquium de amoris mutui redintegratione. "Donec gratus eram tibi" pp. 91-92
- o. IN LYCEN. Ode X. Lycen monet sua superbia Venerem offendat, atque vt sibi supplici, licet crudelis, parcat. "Extremum Tanaim si biberes Lyce" pp. 92-93
- p. AD MERCVRIVM. Ode XI. Mercurium rogat vt sua testudine, cuius vim deleniscam in alijs expertus est, Lydes amicæ animum flectat: & proposito pœnarum quas Danaides dant apud inferos, exemplo, eam terreat. Atque hic factum vnus illarum, Hypermnestres, celebrat. "Mercuri (nam te docilis magistro" pp. 93-95
- q. IN CHLORIM. Ode XV. Vel ipsa senectute admoneri illam dicit, tempus esse imponendi sinem libidini & Famosis laboribus. "Vxor pauperis lbyci" pp. 97-98
- r. AD GALATEAM. Ode XXVII. Galateam à nauigatione deterrere volens, nulla quidem esse omnia aut auspicial dicit, quæ eam ab incepto itinere reuocent (qualia numera quædam, impijs obijci solita) sed esse ait quæ tempestatem minentur. Quinetiam Europæ exemplo metum illi incutere conatur. "Impios paræ recinentis omen" pp. 109-111
- s. AD LYDEN. Ode XXVIII. Hortatur eam vt secum Neptunaliourm diem in potu & cantu transigat. "Festo quid potius die" pp. 111-112
- t. [Book 4] AD PHILLIDEM. Ode XI. Phillidem amicam ad celebrandum secum Mæcenatis natalem inuitat. De Telepho autem iam illi cogitandum non esse dicit, quippe, qui alius puellæ amore captus sit: ac certè Phaethontem & Bellerophontem documento illi esse, vt sibi disparem vitet. "Est mihi nonum superantis annum" pp. 132-133
- u. IN LYCEN. Ode XIII. Lycæ meretrici insultat tanquam suæ ferocia (de qua queritur, ode 10, libri 3) pœnas danti, quas illi imprecatus est: cum iam senectus totam mutarit ab illa quæ olim fuerit: ita vt quum & formosa haberet, & se vt inuenem gerere velit, à iuuenibus contra fastidiatur. "Audiuere, Lyce, dij mea vota, dij" pp. 134-135
- v. [Epodes]. IN ANVM QVANDAM, FOEDAM ac fœtidam, nec non liidinosam. EPODI XII.

- “Quid tibi vis mulier nigris dignissima barris?” pp. 154-155
- w. AD NEAERAM AMICAM, Querimonia de eius periurio. EPODI XV. “Nox erat, & cælo fulgebat luna sereno” p. 157
- x. AD CANIDIAM VENEVICAM Palinodia seu deprecatio ironica, sub qua latet alia eius accusatio. “Iam iam efficaci do manus scientiæ” pp. 160-162
- y. CANIDIÆ RESPONSIO qua veniam Horatio denegat. “Quid obseratis auribus fundis preces?” pp. 162-163
- z. SATYRA VIII. Priapum deum, custodem hortorum, inducit querentem de Canidia & Sagana veneficis & quæ ab illis in occulto fierent describentem. “Olim truncus eram ficulnus, inutile lignum” pp. 195-197
- aa. (Juvenal’s Satires) SATYR. SEXTA. “Credo pudicitiam Saturno rege moratam” pp. 353-375
- 13786.5 -- *Quincti Horatii Flacci Venusini, poetæ lyrici, poemata omnia. Quibus adiunximus I. Iuuenalis & A. Persij opera: doctissima etiam in vnumquemque scholia & annotations quàm maximè idoneas coniecimus.* London: apud Nin. Newtonum, impensis Guleilm. Norton, & Ioan. Harison. 1585. [4], 476 pp.
- a. [Book One] AD PYRRHAM. Ode V. Miserum esse quicumque illius amore sit irretitus se ex eo, tanquam è naufragio, lubenter enatasse. “Quis multa gracilis te puer in rosa” pp. 24-25
- b. AD LYDIAM. Ode XIII. Queritur Telephum riualem sibi à Lydia præferri. “Quum tu Lydia Telephi” pp. 32-33
- c. PALINODIA. Ode XVI. Veniam petit à puella, quam versibus læserat: & culpam in iram transfert, cuius vim indomitam describit. “O matre pulchra filia pulchrior” pp. 35-36
- d. AD CHLOEN. Ode XXIII. Non esse cur ipsum extimescat, & à matris latere nunquam discedere velit, quum sit iam viro matura. “Vitas hinnuleo me similis Chloe” p. 41
- e. AD LYDIAM. Ode XXV. Insultat Lydiæ, quòd iam vetula, vicissim à iuuenibus contemnatur. “Parcias iunctas quatiunt fenestras” pp. 42-43
- f. AD ALBIVM TIBVLLVM. Ode XXXIII. Consolatur eum aliorum exemplo, quibus itidem amantibus contingit, vt non redamantur. “Albi, ne doleas plus nimio, memor” pp. 48-49
- g. ODE XXXVI. Gratulatur Numidæ amico reditum in patriam & hortatur ad prosequendum lætitiā hanc largiore potu. “Et thure & fidibus iuuat” pp. 51-52
- h. ODE XXXVII. Sodales suos ad lætitiā hortatur, ob Actiacam victoriā Augusti, atque hanc celebrat. “Nunc est bibendum, nunc pede libero” pp. 52-53
- i. [Book Two] AD XANTHIAM PHOCEVM. ODE IIII. Non esse quòd eum pudeat amore ancillæ teneti, quum idem magnis ducibus oli vsu venerit: & ex eius moribus coniectura fieri possit, honesto loco esse natam. “Ne sit ancillæ tibi amor pudori” pp. 57-58
- j. ODE V. Ab amore virginis immaturæ seu nondum viro tempestinæ (quam Lalagen vocat) dehoratur vel amicorum quempiam, vel (vt quidam suspicantur) seipsum. “Nondum subacta ferre iugum valet” pp. 58-59
- k. IN BARINEM MERETRICEM. ODE VIII. Non esse mirum si peierare non timeat, quum nullas periuriorum det pœnas, set potius ex ijs pulchrior eudat. “Vlla si iuris tibi peierati” p. 62
- l. AD MAECENATEM. Ode XII. Lyricorum versuum mollitiei res graues & tragicas non conuenire: soluta autem oratione res gestas Augusti Mæcenatem ipsum melius perscripturum: se nihil posse præter Liciniæ formam canere. “Nolis longa feræ bella Numantiæ” pp. 65-66
- m. [Book Three] AD ASTERIEN. Ode VII. Asterien hortatur vt Gygis mariti desiderium patienter ferat: & quemadmodum ille interim fidem coniugalem ei seruat, ita & ipsa seruare velit. Quod vt faciat, ea vitet quibus ad eam frangendam sollicitari aut impelli posset. “Quid fles Asterie quem tibi candidi” pp. 89-90
- n. AD LYDIAM. Ode IX. Horatij & Lydiæ amicæ colloquium de amoris mutui redintegratione. “Donec gratus eram tibi” pp. 91-92
- o. IN LYCEN. Ode X. Lycen monet sua superbia Venerem offendat, atque vt sibi supplici, licet crudelis, parcat. “Extremum Tanaim si biberes Lyce” pp. 92-93
- p. AD MERCVRIVM. Ode XI. Mercurium rogat vt sua testudine, cuius vim delenisicam in alijs expertus est, Lydes amicæ animum flectat: & proposito pœnarum quas Danaides dant apud inferos, exemplo, eam terreat. Atque hic factum vnus illarum, Hypermnestres, celebrat. “Mercuri (nam te docilis magistro)” pp. 93-95
- q. IN CHLORIM. Ode XV. Vel ipsa senectute admoneri illam dicit, tempus esse imponendi sinem libidini & Famosis laboribus. “Vxor pauperis Ibyci” pp. 97-98
- r. AD GALATEAM. Ode XXVII. Galateam à nauigatione deterrere volens, nulla quidem esse omnia aut auspicial dicit, quæ eam ab incepto itinere reuocent (qualia numera quædam, impijs obijci solita) sed esse ait quæ tempestatem minentur. Quinetiam Europæ exemplo metum illi incutere conatur. “Impios paræ recinentis omen” pp. 109-111
- s. AD LYDEN. Ode XXVIII. Hortatur eam vt secum Neptuniorum diem in potu & cantu transigat. “Festo quid potius die” pp. 111-112
- t. [Book 4] AD PHILLIDEM. Ode XI. Phillidem amicam ad celebrandum secum Mæcenatis natalem inuitat. De Telepho autem iam illi cogitandum non esse dicit, quippe, qui alius puellæ amore captus sit: ac certè Phaethontem & Bellerophontem documento illi esse, vt sibi disparem vitet. “Est mihi nonum superantis annum” pp. 132-133
- u. IN LYCEN. Ode XIII. Lycæ meretrici insultat tanquam suæ ferocia (de qua queritur, ode 10, libri 3) pœnas danti, quas illi imprecatus est: cum iam senectus totam mutarit ab illa quæ olim fuerit: ita vt quum & formosa haberi, & se vt iuuenem gerere velit, à iuuenibus contra fastidiatur. “Audiuere, Lyce, dii mea vota, dii” pp. 134-135
- v. [Epodes]. IN ANVM QVANDAM, FOEDAM ac fœtidam, nec non liidinosam. EPODI XII. “Quid tibi vis mulier nigris dignissima barris?” pp. 154-155
- w. AD NEAERAM AMICAM, Querimonia de eius periurio. EPODI XV. “Nox erat, & cælo fulgebat luna sereno” p. 157

- x. AD CANIDIAM VENEFICAM Palinodia seu deprecatio ironica, sub qua latet alia eius accusatio. "Iam iam efficaci do manus scientiæ". 160-162
- y. CANIDIÆ RESPONSIO qua veniam Horatio denegat. "Quid obseratis auribus fundis preces?" pp. 162-163
- z. SATYRA VIII. Priapum deum, custodem hortorum, inducit querentem de Canidia & Sagana veneficis & quæ ab illis in occulto fierent describentem. "Olim truncus eram ficulnus, inutile lignum" pp. 195-197
- aa. (Juvenal's Satires) SATYR. SEXTA. "Credo pudicitiam Saturno rege moratam" pp. 353-375
- 13787 -- *Quincti Horatii Flacci poemata, nouis scholijs & argumentis illustrata*. London: excusum impensis Iohannis Harrisoni, 1592. 323 pp.
- a. [Book One] AD PYRRHAM. Ode V. Miserum esse quicumque illius amore sit irretitus se ex eo, tanquam è naufragio, lubenter enatasse. "Quis multa gracilis te puer in rosa" p. 27
- b. AD LYDIAM. Ode XIII. Queritur Telephum riualem sibi à Lydia præferri. "Quum tu Lydia Telephi" p. 35
- c. PALINODIA. Ode XVI. Veniam petit à puella, quam versibus læserat: & culpam in iram transfert, cuius vim indomitam describit. "O matre pulchra filia pulchrior" pp. 38-39
- d. AD CHLOEN. Ode XXIII. Non esse cur ipsum extimescat, & à matris latere nunquam discedere velit, quum sit iam viro matura. "Vitas hinnuleo me similis Chloe" pp. 43-44
- e. AD LYDIAM. Ode XXV. Insultat Lydiæ, quòd iam vetula, vicissim à iuuenibus contemnatur. "Parsius iunctas quatiant fenestras" p. 45
- f. AD ALBIVM TIBVLLVM. Ode XXXIII. Consolatur eum aliorum exemplo, quibus itidem amantibus contingit, vt non redamentur. "Albi, ne doleas plus nimio, memor" p. 51
- g. ODE XXXVI. Gratulatur Numidæ amico reditum in patriam & hortatur ad prosequendum lætitiā hanc largiore potu. "Et thure & fidibus iuuat" p. 54
- h. ODE XXXVII. Sodales suos ad lætitiā hortatur, ob Actiacam victoriam Augusti, atque hanc celebrat. "Nunc est bibendum, nunc pede libero" pp. 55-56
- i. [Book Two] AD XANTHIAM PHOCEVM. Ode IIII. Non esse quòd eum pudeat amore ancillæ teneti, quum idem magnis ducibus olim vsu venerit: & ex eius moribus coniectura fieri possit, honesto loco esse natam. "Ne sit ancillæ tibi amor pudori" pp. 60-61
- j. Ode V. Ab amore virginis immaturæ seu nondum viro tempestiæ (quam Lalagen vocat) dehortatur vel amicorum quempiam, vel (vt quidam suspicantur) seipsum. "Nondum subacta ferre iugum valet" pp. 61-62
- k. IN BARINEM MERETRICEM. Ode VIII. Non esse mirum si peierare non timeat, quum nullas periuriorum det pœnas, sed potius ex ijs pulchrior eudat. "Vlla si iuris tibi peierati" pp. 64-65
- l. AD MÆCENATEM. Ode XII. Lyricorum versuum mollitiei res graues & tragicas non conuenire: soluta autem oratione res gestas Augusti Mæcenatem ipsum melius perscripturum: se nihil posse præter Liciniæ formam canere. "Nolis longa feræ bella Numantiæ" pp. 68-69
- m. [Book Three] AD ASTERIEN. Ode VII. Asterien hortatur vt Gygis mariti desiderium patienter ferat: & quemadmodum ille interim fidem coniugalem ei seruat, ita & ipsa seruare velit. Quod vt faciat, ea vitet quibus ad eam frangendam sollicitari aut impelli posset. "Quid fles Asterie quem tibi candidi" pp. 92-93
- n. AD LYDIAM. Ode IX. Horatij & Lydiæ amicæ colloquium de amoris mutui redintegratione. "Donec gratus eram tibi" pp. 95-96
- o. IN LYCEN. Ode X. Lycen monet ne sua superbia Venerem offendat, atque vt sibi supplicii, licet crudelis, parcat. "Extremum Tanaim si biberes Lyce" p. 96
- p. AD MERCVRIVM. Ode XI. Mercurium rogat vt sua testudine, cuius vim delenisicam in alijs expertus est, Lydes amicæ animum flectat: & proposito pœnarum quas Dauaides dant apud inferos, exemplo, eam terreat. Atque hic factum vnus illarum, Hypermnestres, celebrat. "Mercuri (nam te docilis magistro" pp. 96-98
- q. IN CHLORIM. Ode XV. Vel ipsa senectute admoueri illam dicit, tempus esse imponendi finem libidini & Famosis laboribus. "VXOR pauperis Ibyci" p. 101
- r. AD GALATEAM. Ode XXVII. Galateam à nauigatione deterrere volens, nulla quidem esse omnia aut auspicia dicit, quæ eam ab incepto itinere reuocent (qualia numerat quædam, impijs obijci solita) sed esse ait quæ tempestatem minentur. Quinetiam Europæ exemplo metum illi incutere conatur. "Impios paræ recinentis omen" pp. 112-115
- s. AD LYDEN. Ode XXVIII. Hortatur eam vt secum Neptuniorum diem in potu & cantu transigat. "Festo quid potius die" pp. 115-116
- t. [Book 4] AD PHILLIDEM. Ode XI. Phillidem amicam ad celebrandum secum Mæcenatis natalem inuitat. De Telepho autem iam illi cogitandum non esse dicit quippe, qui alius puellæ amore captus sit: ac certè Phaethontem & Bellerophontem documento illi esse, vt sibi disparem vitet. "Est mihi nonum superantis annum" pp. 136-137
- u. IN LYCEN. Ode XIII. Lycæ meretrici iusultat. tanquam suæ ferocia (de qua queritur, ode 10, libri 3) pœnas danti, quas illi imprecatus est: cum iam senectus totam nutrit ab illa quæ olim fuerit: ita vt quum & formosa haberi, & se vt iuuenem genere velit, à iuuenibus contra fastidiatur. "Audiuere, Lyce, dii mea vota, dii" pp. 138-139
- v. [Epodes]. IN ANVM QVANDAM, FOEDAM ac fœtidam, nec non libidinosam. EPODI. XII. "Quid tibi vis mulier nigris dignissima barris?" pp. 58-59
- w. AD NEÆRAM AMICAM, Querimonia de eius periurio. EPODI XV. "Nox erat, & cœlo fulgebat luna sereno" pp. 161-162
- x. AD CANIDIAM VENEFICAM Palinodia seu deprecatio ironica sub qua latet alia eius accusatio. "Iam iam efficaci do manus scientiæ" pp. 164-166
- y. CANIDIÆ RESPONSIO qua veniam Horatio denegat. "Quid obseratis auribus fundis preces?" pp. 166-167

- z. SATYRA VIII. Priapum deum, custodem hortorum, inducit querentem de Canidia & Sagana veneficis & quæ ab illis in occulto fierent describentem. "Olim truncus eram ficulnus, inutile lignum" pp. 200-202
- 13787a -- *Quincti Horatii Flacci poemata, nouis scholijs & argumentis illustrata*. London: excusum impensis Guilhelmi Nortoni, 1592. 485 pp.
- a. [Book One] AD PYRRHAM. Ode V. Miserum esse quicumque illius amore sit irretitus: se ex eo, tanquam è naufragio, lubenter enatasse. "Quis multa gracilis te puer in rosa" p. 27
- b. AD LYDIAM. Ode XIII. Queritur Telephum riualem sibi à Lydia præferri. "Quum tu Lydia Telephi" p. 35
- c. PALINODIA. Ode XVI. Veniam petit à puella, quam versibus læserat: & culpam in iram transfert, cuius vim indomitam describit. "O matre pulchra filia pulchrior" pp. 38-39
- d. AD CHLOEN. Ode XXIII. Non esse cur ipsum extimescat, & à matris latere nunquam discedere velit, quum sit iam viro matura. "Vitas hinnuleo me similis Chloe" pp. 43-44
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- f. AD ALBIVM TIBVLLVM. Ode XXXIII. Consolatur eum aliorum exemplo, quibus itidem amantibus contingit, vt non redamantur. "Albi, ne doleas plus nimio, memor" p. 51
- g. ODE. XXXVI. Gratulatur Numidæ amico reditum in patriam & hortatur ad proseguendum lætitiā hanc largiore potu. "Et thure & fidibus iuuat" p. 54
- h. ODE. XXXVII. Sodales suos ad lætitiā hortatur, ob Actiacam victoriam Augusti, atque hanc celebrat. "Nunc est bibendum, nunc pede libero" pp. 55-56
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- j. Ode V. Ab amore virginis immaturæ seu nondum viro tempestiuæ (quam Lalagen vocat) dehortatur vel amicorum quempiam, vel (vt quidam suspicantur) seipsum. "Nondum subacta ferre iugum valet" pp. 61-62
- k. IN BARINEM MERETRICEM. Ode VIII. Non esse mirum si peierare non timeat, quum nullas periuriorum det pœnas, sed potius ex ijs pulchrior eudat. "Vlla si iuris tibi peierati" pp. 64-65
- l. AD MÆCENATEM. Ode XII. Lyricorum versuum mollitiei res graues & tragicas non conuenire: soluta autem oratione res gestas Augusti Mæcenatem ipsum melius perscripturum: se nihil posse præter Liciniæ formam canere. "Nolis longa feræ bella Numantiæ" pp. 68-69
- m. [Book Three] AD ASTERIEN. Ode VII. Asterien hortatur vt Gygis mariti desiderium patienter ferat: & quemadmodum ille interim fidem coniugalem ei seruat, ita & ipsa seruare velit. Quod vt faciat, ea vitet quibus ad eam frangendam sollicitari aut impelli posset. "Quid fles Asterie quem tibi candidi" pp. 92-93
- n. AD LYDIAM. Ode IX. Horatij & Lydiæ amicæ colloquium de amoris mutui redintegratione. "Donec gratus eram tibi" pp. 95-96
- o. IN LYCEN. Ode X. Lycen monet ne sua superbia Venerem offendat, atque vt sibi supplici, licet crudelis, parcat. "Extremum Tanaim si biberes Lyce" p. 96
- p. AD MERCVRIVM. Ode XI. Mercurium rogat vt sua testudine, cuius vim delenisicam in alijs expertus est, Lydes amicæ animum flectat: & proposito pœnarum quas Dauaides dant apud inferos, exemplo, eam terreat. Atque hic factum vnus illarum, Hypermnestres, celebrat. "Mercuri (nam te docilis magistro" pp. 96-98
- q. IN CHLORIM. Ode XV. Vel ipsa senectute admoueri illam dicit, tempus esse imponendi finem libidini & Famosis laboribus. "Vxor pauperis Ibyci" p. 101
- r. AD GALATEAM. Ode XXVII. Galateam à nauigatione deterrere volens, nulla quidem esse omnia aut auspicia dicit, quæ eam ab incepto itinere reuocent (qualia numerat quædam, impijs obijci solita) sed esse ait quæ tempestatem minentur. Quinetiam Europæ exemplo metum illi incutere conatur. "Impios paræ recinentis omen" pp. 112-115
- s. AD LYDEN. Ode XXVIII. Hortatur eam vt secum Neptuniorum diem in potu & cantu transigat. "Festo quid potius die" pp. 115-116
- t. [Book 4] AD PHILLIDEM. Ode XI. Phillidem amicam ad celebrandum secum Mæcenatis natalem inuitat. De Telepho autem iam illi cogitandum non esse dicit quippe, qui alius puellæ amore captus sit: ac certè Phaethontem & Bellerophonem documento illi esse, vt sibi disparem vitet. "Est mihi nonum super antis annum" pp. 136-137
- u. IN LYCEN. Ode XIII. Lycæ meretrici insultat. tanquam suæ ferociæ (de qua queritur, ode 10, libri 3) pœnas danti, quas illi imprecatus est: cum iam senectus totam nutrit ab illa quæ olim fuerit: ita vt quum & formosa haberi, & se vt iuuenem genere velit, à iuuenibus contra fastidiatur. "Audiuere, Lyce, dii mea vota, dii" pp. 138-139
- v. [Epodes]. IN ANVM QVANDAM, FOEDAM ac fœtidam, nec non libidinosam. EPODI. XII. "Quid tibi vis mulier nigris dignissima barris?" pp. 158-159
- w. AD NEÆRAM AMICAM, Querimonia de eius periurio. EPODI XV. "Nox erat, & cœlo fulgebat luna sereno" pp. 161-162
- x. AD CANIDIAM VENEFICAM Palinodia seu deprecatio ironica sub qua latet alia eius accusatio. "Iam iam efficaci do manus scientiæ" pp. 164-166
- y. CANIDIÆ RESPONSIIO qua veniam Horatio denegat. "Quid obseratis auribus fundis preces?" pp. 166-167
- z. SATYRA VIII. Priapum deum, custodem hortorum, inducit querentem de Canidia & Sagana veneficis & quæ ab illis in occulto fierent describentem. "Olim truncus eram ficulnus, inutile lignum" pp. 200-202
- aa. [Juvenal] SATYRA. VI. "Credo pudicitiam Saturno rege moratam" pp. 361-384

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- a. [Book One] AD PYRRHAM. Ode V. Miserum esse quicumque illius amore sit irretitus: se ex eo, tanquam e naufragio, lubenter enatasse. "Quis multa gracilis te puer in rosa" p. 6
- b. AD LYDIAM. Ode XIII. Queritur Telephum riualem sibi à Lydia præferri. "Quum tu Lydia Telephi" pp. 13-14
- c. PALINODIA. Ode XVI. Veniam petit à puella, quam versibus læserat: & culpam in iram transfert, cuius vim indomitam describit. "O matre pulchra filia pulchrior" pp. 6-17
- d. AD CHLOEN. Ode XXIII. Non esse cur ipsum extimescat, & à matris latere nunquam discedere velit, quum sit iam viro matura. "Vitas hinnuleo me similis Chloë" pp. 21-22
- e. AD LYDIAM. Ode XXV. Insultat Lydiæ, quòd, iam vetula, vicissim à iuuenibus contemnatur. "Parsius iunctas quatiant fenestras" p. 22-23
- f. AD ALBIVM TIBVLLVM. Ode XXXIII. Consolatur eum aliorum exemplo, quibus itidem amantibus contingit vt non redametur. "Albi, ne doleas plus nimio, memor" pp. 28-29
- g. ODE. XXXVI. Gratulatur Numidæ amico reditum in patriam & hortatur ad prosequendum lætitiā hanc largiore potu. "Et thure & fidibus iuuat" p. 31
- h. ODE. XXXVII. Sodales suos ad lætitiā hortatur ob Actiacam victoriā Augusti, atque hanc celebrat. "Nunc est bibendum, nunc pede libero" pp. 31-32
- i. [Book Two] AD XANTHIAM PHOCVM. Ode IIII. Non esse quòd eum pudeat amore ancillæ teneri, quum idem magnis ducibus olim vsu venerit: & ex eius moribus coniectura fieri possit, honesto loco esse natam. "Ne sit ancillæ tibi amor pudori" pp. 37-38
- j. Ode V. Ab amore virginis immaturæ, seu nondum viro tempestiuæ (quam Lalagen vocat) dehortatur vel amicorum quempiam, vel (vt quidam suspicantur) seipsum. "Nondum subacta ferre iugum valet" pp. 27-38
- k. IN BARINEM MERETRICEM. Ode VIII. Non esse mirum si peierare non timeat, quum nullas periuriorum det pœnas, sed potius ex iis pulchrior eudat. "Villa si iuris tibi peierati" pp. 40-41
- l. AD MÆCENATEM. Ode XII. Lyricorum versuum mollitiei res graues & tragicas non conuenire: soluta autem oratione res gestas Augusti Mæcenatem ipsum melius descripturum: se nihil posse præter Liciniæ formam canere. "Nolis longa feræ bella Numantiæ" pp. 44-45
- m. [Book Three] AD ASTERIEN. Ode VII. Asterien hortatur vt Gygis mariti desiderium patienter ferat: & quemadmodum ille interim fidem coniugalem ei seruat, ita & ipsa seruare velit. Quod vt faciat, ea vitet quibus ad eam frangendam sollicitari aut impelli posset. "Quid fles Asterie quem tibi candidi" pp. 65-66
- n. AD LYDIAM. Ode IX. Horatij & Lydiæ amicæ colloquium de amoris mutui redintegratione. "Donec gratus eram tibi" p. 68
- o. IN LYCEN. Ode X. Lycen monet ne sua superbia Venerem offendat, atque vt sibi supplici, licet crudelis, parcat. "Extremum Tanaim si biberes Lyce" pp. 68-69
- p. AD MERCVRIVM. Ode XI. Mercurium rogat vt sua testudine, cuius vim delenisicam in aliis expertus est, Lydes amicæ animum flectat: & proposito pœnarum quas Danaides dant apud inferos, exemplo, eam terreat. Atque hîc factum vnus illarum, Hypermnestres, celebrat. "Mercuri (nam te docilis magistro)" pp. 69-71
- q. IN CHLORIM. Ode XV. Vel ipsa senectute admoneri illam dicit, tempus esse imponendi finem & famosis laboribus. "Vxor pauperis lbyci" pp. 73-74
- r. AD GALATEAM. Ode XXVII. Galateam à nauigatione detertere volens, nulla quidem esse omnia aut auspicia dicit, quæ eam ab incepto itinere reuocet (qualia enumerat quædam, impiis obiici solita) sed esse ait quæ tempestatem minentur. Quin etiam Europæ exemplo metum illi incutere conatur. "Impios paræ recinentis omen" pp. 84-86
- s. AD LYDEN. Ode XXVIII. Hortatur eam vt secum Neptunialiorum diem in potu & cantu transigat. "Festo quid potius die" pp. 86-87
- t. [Book 4] AD PHILLIDEM. Ode XI. Phyllydem amicam ad celebrandum secum Mæcenatis natalem inuitat. De Telepho autem iam illi cogitandum non esse dicit, quippe qui alius puellæ amore captus sit: ac certè Phaethontem & Bellerophonem documento illi esse, vt sibi disparem vitet. "Est mihi nonum superantis annum" pp. 104-105
- u. IN LYCEN. Ode XII [XIII]. Lycæ meretrici insultat, tanquam suæ ferociæ (de qua queritur ode 10, libri 3) pœnas danti, quas illi imprecatus est: quum iam senectus totam mutarit ab illa quæ olim fuerat: ita vt quum & formosa haberi, & se vt iuuenem gerere velit, à iuuenibus contrâ fastidiatur. "Audiuere, Lyce, dij mea vota, dij" pp. 106-107
- v. [Epodes]. IN ANVM QVANDAM, fœdam ac fœtidam, nec non libidinosam. EPODI. XII. "Quid tibi vis mulier nigris dignissima barris?" pp. 125-126
- w. AD NEAERAM AMICAM, Quermonia de eius periurio. EPODI XV. "Nox erat, & cœlo fulgebat luna sereno" pp. 127-128
- x. AD CANIDIAM VENEVICAM, Palinodia seu deprecatio ironica, sub qua latet alia eius accusatio. "Iam iam efficaci do manus scientiæ" pp. 130-132
- y. CANIDIÆ RESPONSIO, qua veniam Horatio denegat. "Quid obseratis auribus fundis preces?" pp. 132-133
- z. SATYRA VIII. Priapum deum, custodem hortorum, inducit querentem de Canidia & Sagana veneficis, & quæ ab illis in occulto fierent describentem. "Olim truncus eram ficulnus, inutile lignum" pp. 27-28 (vol 2)
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Key to abbreviations:

a numeral after an individual's name, as in Standish, John 1, indicates that there is more than one individual by that name listed in the *RSTC*.

? = a question mark (?) after a date indicates that the *RSTC* could fairly confidently pin down the year of publication to the year indicated, but it could vary as much as two to three years on either side of that date. A question mark (?) after an *RSTC* item number indicates that the *RSTC* was unsure about attributing the item to the publisher or printer the item is listed under.

c. = a *circa* (c.) before the date indicates a publication date within five years of the year stated.

aed. = aedibus (house or shop)

ap. = apud (at the shop of)

ass'n(s), for assn's(s) = assignee(s), for assignees(s)

dep. = deputies of

ex off. = ex officina (from the printing house of)

f. = for

imp. = impensis (at the expense of)

per = for

sumpt. = sumptibus (at the expense of)

ven. = venales apud, venduntur, etc. (are sold by)

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1639: 2692
1640: 4008.5, 4495 ap., 13040 ex off.

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1596: 1433, 5323a.8

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1640: 4620

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1562: 2430

1563: 2431, 11222
1564: 2432, 2433, 5886
1565: 2434, 6419
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1571: 3978, 3981
1572: 2442, 2442.5
1573: 2442.7, 2443, 2445a.5
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1582: 2461
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1585: 2469, 2470, 2470a, 2470a.3, 2470a.6
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1592: 2481 f., 2481.5 f.
1594: 2486 f., 2487 f., 2487.3 f.
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1600: 2500 f., 2500.3 f., 2500.5f., 2501 f.
1601: 2502 f. as., 2503 f. as.
1602: 2506 f., 2506.5 f., 2507 f.
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1580: 3983.5 imp.
1582: 1892, 1893
1586: 13569
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1621: 7024 f.

1625: 2776 f., 6770 f., 7025 f.

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1597: 12716 f.

1602: 12717 f., 12718 f.

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1576: 7516

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1571: 11477

1577: 6787 per

1580: 1968.3

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1639: 189 f.

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1605: 4521, 6239

1606: 4103.3, 6262, 11160

1606?: 12407.5

1608: 12374

1609: 12375

1613: 6339, 11309

1614: 809

1617: 6343

1619: 3574

1620: 3989

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1621: 10690

1622: 1390

1623: 1549.5, 5764.5

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1586: 4503

1587: 4504

1613: 2546

1615: 11938

1620: 13375, 13375.5

1622: 1390

1622?: 7376

Emerson (Emondson, Edmonds), Godfrey

1639: 12402 ven., 12402a ven.

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1622: 5742.7

1626: 11033

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1603: 4282

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Este: see East, Thomas

Estienne, Robert 1 (Stephani, Roberti)

1549: 13787a.5

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Falconer: see Faulkner, Francis

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Faques, Richard (Fawkes)

1509: 12512

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Faulkner (Falconer, Falkner), Francis

1629: 12290 f.

1632: 12291 f.

c. **1635:** 12291.5 f.

1636: 12292 f.

Fawcett, Thomas (Fawcett, Forcet)

1626: 7434.4

1627: 1550

1628: 5370

1630: 11174

1631: 3565, 3565.5, 13272

1633: 5906

1635: 12584

1636: 11175
1637: 4297
1638: 6042
1639: 4986
1640: 1554.5, 5874, 12885

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1600: 775.5 f.
1605: 11497 f.

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1618: 1207 f.
1621: 12708 f.
1623: 10838? f.

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1592: 3985 ex off., 12286
1593: 4990
1594: 12220
1595: 4544 ex off.
1596: 12773.5, 12773.7, 12779, 12779.5
1599: 1041.3, 6351, 6355, 6355.2, 6355.4
1601: 5119
1602: 4543, 6356
1604: 337, 12057, 12749
1606: 2521.3
1607: 2524
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1612: 2542, 2544.2
1614?: 13636
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1616?: 13624
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1618: 2561, 2563
1619: 2565
1620: 2571
1621: 3571
1624: 6269

Finlason or Finlayson, Thomas
1609: 5959, 11596, 12168

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Fisher, Thomas
1600: 3678 f.

Flasket, John
1600: 3191 f.
1606?: 7225.5 f.

Flesher or Fletcher, Miles
1625: 15.3, 12635 f., 12635.5 f.
1625?: 5987
1628: 1551, 1551.3, 11992, 12016?, 12636, 12636.3, 12636.5
1629: 6771
1631: 10452 in aed., 12509 typis
1633: 7045, 11993
1633?: 12547
1634: 12639, 12639.3
1635: 7046
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1636: 1372
1638: 4945, 6772
1639: 7047

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Forrest, Edward
1635: 7153 f., 7153.3 f.

Fournières, Marie: see Courant Nicholas, Widow of

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1638: 4945 f., 6316 sold

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Fussell, Nicholas
1639: 976 sold

Gardner: see Gardiner, Thomas

Gardiner, Thomas (Gardner)
1577: 3715
1578: 11805.4

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Gibbs, George
1616: 10784 f.

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Godet, Giles (Godhed, Goddard)
1560?: 10022
1563: 7588

Godfray, Thomas
1532: 5068

1533?: 7377

Godhed: see Godet, Giles

Gosson, Henry

1608: 1968.7 f.

c. **1620:** 1328.3 f., 4877.7 f., 6924 f.

1620?: 5433 f.

1625: 15.3 f.

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1632?: 5429 f.

1633?: 6927 f.

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1636: 3717.5 f.

1640?: 12724 f.

Gosson, Thomas

1579: 4270.5 f.

1580: 1968.3 f.

1581: 1968.5 f.

Gough, John (Gowghe)

1535?: 5892 f.

Gowghe: see Gough, John

Grafton, Richard

1543: 12766.7 in off., 12767 ex off.

1549: 2725, 6094

1550: 6088.3, 6095

1553: 4854 in off.

Grapheus: see Schilders, Richard

Greene, Charles

1639: 976 f.

Green, Francis

1633: 13184 sold, 13185 sold

Greensmith, John

1636: 10646 sold

Griffin, Anne

1626: 4863

1635: 2656

1637: 2669

Griffin, Edward 1 (Griffinum)

1615: 1387, 1388

1616: 10784

1617: 12707

1618: 1207, 11525

1618?: 12410

1619: 1208, 4541

1620: 6769.7

Griffin, Edward 2

1638: 2676, 2681.3, 4863.5

1639: 2685

1640: 2693, 3590, 3590.5, 3956, 3988 ap., 12145

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Griffith, William (Gryffyth)

1553: 1655 f.

Grismand John (Grismond)

1632: 6491 sold.

Grismond: see Grismand, John

Grove, Francis

1628: 12016 f.

1629: 1184 f.

c. **1630:** 13693 f.

1638: 6101 f.

Gryffyth: see Griffith, William

Gubbin, Thomas (Gubbins)

1588: 847 f., 11344 f., 11345 f.

1591: 12241 f.

1592: 12234 f.

1594: 1480 f.

Gubbins: see Gubbin, Thomas

Hacket, Thomas

1562: 3184.6

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Hall, Rouland: see Hall, Rowland

Hall, Rowland (Rouland)

1560: 2093

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Hanson, John

1604: 12750?

Harper, Richard

1637: 6074 f., 6074a (?) f.

Harper, Thomas

1628: 11468

1630: 2619, 7210, 11690

1632: 2734

1633: 2648, 2767 ap., 13273

1634?: 13624.5

1636: 2736, 3955, 4524, 4525

1637: 4526

1637?: 2736.5?

1638: 1333, 1554, 3474.5

Harrisoni, Ioannis: see Harrison, John

Harrison, John 1 (Ioan. Harison, Ioannis Harrisoni)

1577: 13568 f.

1585: 13786.5 imp.

1586: 13569 at expenses

1592: 13787 imp.

Harrison, John 2

1603: 11086 f.

Harrison, John 3

1602: 12717, 12718

1603: 1814

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1601: 2702 at expenses

1608: 10554

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1611: 3986, 13151, 13151a

1614: 2705, 7258

1614?: 7254

1615: 2706, 3990

1616: 7255, 7256

1618: 13152

1620: 13153

1621: 2998, 3987

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1623: 7247, 7248, 7249

1625: 2710

1629: 3447

1630: 2715, 7250

1632: 2717, 2718

1633: 2720

Hart, John

1630: 7251

Hatfield, Arnold (Arnoldum Hatfildum)

1585: 13786 ap.

1590: 829 in off.

1595: 5245

1598: 11098

Hatfildum, Arnoldum: see Hatfield, Arnold

Haveland: see Haviland, John

Haviland, John (Haveland)

1621: 2572?

1622: 12748

1624: 3992.5 in off.

1625: 3916, 12635, 12635a

1627: 7049

1628: 3992.9 in off., 12636.7, 12637, 12637.7

1629: 2614, 12249, 13477, 13477.5

1631: 13047, 13047.5

1634: 188.5, 11955, 12639

1636: 6779

1638: 2677, 3556, 6304

1639: 2686.8

Haw: see How, William

Hawkins, Richard

1613: 4275 f., 4613 f.

1619: 4276 f.

1622: 6359 f.

1624: 4862 f.

1628: 4277 f.

Hayes, Thomas (Haies, Heyes)

1600: 378 f., 379 f., 379.5 f.

Hearene: see Hearne, R.

Hearne, R. (Hearene, Herne, Heron)

1637: 13358 f.

Heb: see Hebb, Andrew

Hebb, Andrew (Heb)

1625?: 11939 f.

1634: 188.5 f.

1637: 4510 f., 4510.2 f., 4510.4 f.

Heigham, John (Roger)

1625: 6185 f.

Hereford: see Herford, John

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1546?: 7380

Herne: see Hearne, R.

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Hill, Nicholas (Hyll, van den Berghe, Montanus)
1546?: 7379, 7380
1550?: 5071

Hodgets, John
1605: 1486 sold
1621: 6427.5 f.

Hodgkinson, Richard (Hodgkinsonne)
1637: 12250
1638: 6316
1639: 12402, 12402a, 12402a.2
1640: 1665

Hodgkinsonne: see Hodgkinson, Richard

Holland, Compton
1618: 13581

Holland, H.
1618: 13581 sold
1620: 13582

Holme, William (Holmes)
1595: 5245 f.

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1634: 3174 sold
1638: 1333 f.

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1575: 11475
1576: 11471

How, William (Howe, Haw)
1571: 5652
1575: 12605
1579: 11471a
1588: 11343, 11344, 11345

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Huggins, Thomas
1629: 13279 f.
1634: 1391 imp.

Humble, George
1617: 10690.5 sold
1625: 6273.2 sold

Hunne, John
1577: 13568b

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Iamaei, Iacobi: see James, Jacob

Iaggard, Isaac: see Jaggard, Isaac

Iames, Iaques: see James, Jacob

Iames, Yarath: see James, Yarath

Ieffes, Abel: see Jeffes or Jeffs, Abel

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Iohnes: see Jones, Richard

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1599: 4691
1602: 5080, 5081
1608: 12374
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1625: 4529.5, 4530
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1594: 12220 f.
1596: 5582 f.
1597: 6216 f.

Jackson, Roger (Iackson)
1608: 744 f., 744.5 f., 6374 f.
1611: 745 f., 6375 f.
1616: 686 f., 12891 f.
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1621: 6376 f.

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1605: 1486
1620: 3172
1625: 3173, 11960

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Kyngton: see Kingston, John

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Lambert, Thomas

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1634?: 3140.5 f.

1635?: 3730 f.

1637?: 5428 f.

Langford, Bernard

1639: 5989 f.

Lant, Richard

1559: 7561

Latham, George

1627: 906 f., 13508 sold

1635: 907 f.

1637: 4510.8 f.

Lathum: see Latham, George

Laughton: see Lawton, Augustine

Lauson: see Lawson, Richard

Lauthum: see Latham, George

Law, Matthew

1595: 4268 f.

Lawson, Richard (Lauson)

1608: 10554

c. 1610: 2704 sold

Lawton, Augustine (Laughton)

1571: 11477 f.

Leake, William 2

1640: 12398 sold

Lee, William 2

1627: 7190 f.

1631: 7191 f.

1640: 12145 f.

Legat, John 1(Legate, Legatt)

1589?: 2020

1593: 11055

1594: 6227

1596: 11492 f.

1602: 1955.5

1603: 4493 ex off., 7598

1611: 6242, 6243

1614: 4522

1615: 6257

1619: 10926

Legat, John 2

1622: 1003

1633: 2640

1636: 2663, 2666.2, 2666.5

1637: 4510, 4510.2, 4510.4, 4510.6, 4510.8

1640: 2696.5, 2698, 2699, 12397, 12397.5, 12398

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Legatt: see Legat, John

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1612: 4481 ex off., 4482 ex off.

1619: 4489 ex off.

1625: 4484

Legge, Cantrellus: see Legge, Cantrell

Lekpreuik, Robert (Lepruik)

1570: 13149

1572: 3982

1573: 147?

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Lichfield, John (Litchfield)

1620: 11958

1623: 5832, 11959

1624: 4160

1627: 12611

1628: 4161, 11961

1631: 11962

1633: 4163, 11963

1634: 1391, 1397

1635: 5097, 7153, 7153.3

Lichfield, Leonard

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1640: 10829

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1590: 12253 f.

1594: 7203 f., 7205 f., 7206 f.

1596: 6360 f., 7232 f.

1597: 7193 f.

1598: 7194 f., 12504 f.

1599: 7195 f., 12273 f.

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1601: 12226 f.
1602: 7197 f.
1603: 7189 f.
1605: 7216 f., 12227 f.
1606?: 7225.5 f.
1607: 6785 f., 12254.5 f.

Lisle, Laurence

1614: 4964 f.
1615: 12706, 12706a f.

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1604: 584

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1619: 4918

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1619: 4918, 6559
1630: 6561

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1596: 7208
1598: 1484
1606: 7093
1609?: 13633
1610: 11227
1611: 703, 7094
1612: 2539
1615: 12706
1616: 704
1619: 11217
1620: 11253
1622: 1390
1623: 704.5
1627: 906, 13508
1628: 2605?

Lownes, Matthew

1596: 7207 f., 12367 f.
1610: 7462 sold
1611: 5120 f.
1612: 5769 f., 7098 f.
1613?: 4546.5 f., 4547 f.
1618: 1587 f.
1619: 11217 f.
1624: 7466 f.
1625: 3173 f.

Lyng: see Ling, Nicholas

Mab, Ralph (Mabbe)

1614: 110.5 f.
1639: 976 f.

Mabbe: see Mab, Ralph

Macham, Samuel 1

1609: 13245a f.
1609?: 13633 f.
1611: 7022 f.
1612: 7023 f.
1615: 12706 f., 12706a f.

Man, Thomas 1

1604: 12057 imp.

Mansell: see Maunsell, Andrew

March: see Marsh, Thomas

Edward Marchant

1613: 13355 f.

Marriott, John

1616: 6342 f.
1628: 11992 f.
1633: 7045 f., 11993 f.
1635: 7046 f.
1639: 7047 f.

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1568: 12345.5, 12428
1571: 1249
1574: 1250, 13443, 13444
1575: 700.3, 1251, 5232
1576: 13287
1578: 1252, 1252.5, 5233
1580: 700.7
1583: 701 ex off.
1584: 13224
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1598: 13289

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1619: 6489
1620?: 5433
1621: 7024, 11545
1622: 6359
1623: 4861
1624?: 853.5
1625: 6270
1627: 7190

1630: 7476 by & ven.

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1631: 7191

1632: 6491, 11879.9

1634: 3082, 5371

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Maunsell, Andrew 1 (Mansell)

1578: 11805.4 f., 11805.6 f.

1580: 11805.5 f.

1582: 11806 f.

1589: 11806.5 f.

Maylard, Leonard (Maylerd)

1568: 11476 f.

Maylerd: see Maylard, Leonard

Meighen, Richard

1625: 12635.5 f.

1628: 1393 f., 5369 f., 5370 f.

1629: 1394 f.

1634: 5371 f.

1638: 6042 f.

Melvil: see Melvill, David

Melvill, David (Melvil)

1622: 7349.5 f.

1629: 2714 f., 2715.5 f.

1630: 13154 f.

1631: 5957 f.

Meredith, Christopher

1627: 7049 f.

1628: 12637 f.

Michell: see Mychell, John

Michell, Roger

1628: 12974 f.

Middleton, Henry (Henricus Middletonius)

1571: 11477

1572: 700 ap.

1573: 11635?

1576: 826

1578: 827 in off., 11478

1582: 11479, 11806

1583?: 12269.5

1586: 11480

Middletonius, Henricus: see Middleton, Henry

Middleton, William (Myddylton)

1542?: 12102

1547?: 5205

Mierdman, Steven (Mierdmans, Nuyts)

1549: 2725

Mierdmans: see Mierdman, Steven

Milbourne, Robert (Milburne, Mylbourne)

1621: 10690 f.

1632: 11879.9 sumpt.

1634: 3082 f.

1635: 3083 f.

1638: 2747 f.

Milburne: see Milbourne, Robert

Miller, George

1628: 2606

1632: 2636, 2637.3

1633: 2642, 2645.3, 10728

1634: 2650, 2650.5, 2651

1635: 2657

1636: 2665, 2665.5, 2666

1637: 2670, 2670.5, 2671, 2671.5

1638: 2678, 2678.2, 2678.4, 2680, 2680.1, 2680.3

1639: 2686, 2686.2, 2686.3, 2686.4, 2686.6, 2688, 2688.5

1640: 2696, 2697

Millington, Thomas

1603: 5121 f., 5122 f.

Montanus: see Hill, Nicholas

Moore, Richard (More)

1614: 3192 f.

1625: 12635a f.

1628: 12636.3 f.

More: see Moore, Richard

Morley, Thomas

1598?: 2495

1599: 2497, 10697

1600: 7092, 7095

1601: 4649

1602: 6566

1603: 7096 ass't of a patent granted to

Mosley, Humphrey**1639:** 778 f.**Mychell, John** (Michell)**c. 1536?:** 12353**Myddylton:** see Middleton, William.**Mylburne:** see Milbourne, Robert**Myllar, Andrew****1508:** 7349**1508?:** 7542**Mychell:** see Michell, John**Nafeild:** see Nafeild, Jean**Nafeild, Jean** (Nafeild)**1587:** 3107 chez**1588:** 3108 chez**1589:** 3109 chez**Newberie:** see Newbery, Ralph**Newberry:** see Newbery, Ralph**Newberry, Widow:** see Newbery, Joan**Newbery, Joan 1** (Widow Newberry)**1603:** 5340 f.**Newbery, Ralph** (Newberry, Newberie, Nuberie)**1563:** 12048 f.**1575?:** 12434 f.**1586:** 4503 per, 13569 at expenses**1587:** 4504 imp.**1588:** 1998, 1999**1599:** 12626a**Newman, Thomas****1588:** 11344 f., 11345 f.**1589:** 12224 f.**1590:** 12251 f.**1591:** 12241 f.**1592:** 12261 f.**1594:** 1480**Newton, Ninian** (Newtonum)**1585:** 13786 ap., 13786.5**Newtonum:** see Newton, Ninian**Norton, Bonham****1598:** 5078 at charges of**1620:** 2260**1626:** 2277**Norton, Felix****1604:** 12407 f.**Norton, George****1612:** 6338 f.**1613:** 3914 f.**1614:** 3917 f.**1616:** 3915.5 f.**1616?:** 3915 f.**Norton, Guil.:** see Norton, William**Nortoni, Guilhelmi:** see Norton, William**Norton, John 1****1603?:** 12059.5 typis**1607:** 4508 imp., 4509 imp., 10553 f.**Norton, John 2****1621:** 3584**1635:** 5988**1639:** 6390**Norton, William** (Guil. Norton, Guilhelmi Nortoni)**1574:** 13784 ap.**1578:** 13785 imp.**1585:** 13786.5 imp.**1592:** 13787a imp.**Nortoniana, Officina****1616:** 11941 ex**1618:** 3534 ex**Notarii, Julianus:** see Notary, Julian**Notary, Julian** (Julianus Notarii)**1500?:** 5089 f.**Nuberie:** see Newberie, Ralph**Nuyts:** see Mierdman, Steven**Oakes:** see Okes, Nicholas**Okes, John****1635:** 12009**1636:** 1553, 3994.3**1639:** 778, 1354, 7587**1640:** 2694**Okes, Nicholas** (Oakes, Derwen, de Quercubus)**1608:** 744, 744.5, 4580, 6374**1613:** 968, 13355**1614:** 969, 3917, 11370

1619: 12749
1620: 970, 1548
1621: 12248
1622: 11205
1623: 4523, 6238
1628: 11079.5
1635: 12009
1636: 1553

Oliffe, Richard (Olive)

1590: 10763 f.
1596: 12246 f.
1598: 11171 f.
1599: 6151 f.

Olive: see Oliffe, Richard

Orwin, Joan (the widow Orwin)

1593: 7202
1595: 4268
1596: 12367

Orwin, Thomas (Orwyn)

1587: 12293
1588: 847, 11338, 12285
1589: 644, 7159.3, 12272
1590: 633, 10763, 12253
1591: 11340
1592: 11341
1596: 702

Orwin, the widow: see Orwin, Joan

Orwyn: see Orwin, Thomas

Oulton, Richard

1636: 3717.5
1637: 10667, 13358
1639: 189, 976

Ouroy: see Auroi, Pierre

Oxenbridge, John

1599: 1041.3 f.

Paas: see Passe, Crispin van de

Paine, Thomas (Payne)

1636: 10646
1637: 2670.5
1638: 2679

Painter: see Schilders, Richard

Pakeman, Daniel

1639: 11911 f.

Parker, John

1619: 1208 f.

Parsons, Marmaduke

1638: 2747?, 6101, 6492
1638?: 11155
1639?: 5610.7
1640?: 12724

Partrich, Miles (Patrich, Patriche, Partriche, Partridge)

1617: 10945 f.
1618: 10945.3 f., 10945.6 f.

Partriche, Miles: see Partrich, Miles

Partridge: see Partridge, John

Partridge, John (Ioannis)

1624: 3992.5 sumpt.
1628: 3992.9 sumpt.
1632: 3993 sumpt.

Partridge: see Patrich, Miles

Paßæi: see Passe, Crispin

Passe, Crispin van de 1 (Crispini Paßæi, Paas)

1620: 13582 imp.

Patrich: see Partrich, Miles

Patriche: see Patrich, Miles

Pavier, Thomas

1600: 11502 f.
c. 1600?: 6919 f.
1603: 7594 f., 10798 f.
1603?: 7589 f.
1612: 6569 f.
1623: 6570 f.
1625: 12635 f.

Payne: see Paine, Thomas

Perrin, John (Perin)

1580: 11872 f.

Perin: see Perrin, John

Perry, Hugh

1628: 5368 f., 10408.7 sold

Petit: see Petyt, Thomas

Petyt, Thomas (Petit)**1550?**: 5073 f.**Pickering, William** (Pickeryng)**1541**: 12104.5**1558**: 10917 f.**Pickeryng**: see Pickering, William**Pinson**: see Pyson, Richard**Ponsonby, William****1583?**: 12269.5 f.**1591**: 11340 f.**1593**: 4990 f., 12270 f.**1598**: 3544 f.**Potter, George****1607**: 12288 f.**1609**: 12288.5 f.**1614**: 12289 f.**1619**: 12289.5 f.**Powell, Thomas****1556**: 13293**1562**: 13285**Purfoote**: see Purfoot, Thomas**Purfoot, Thomas 1** (Purfoote)**1569**: 3184**1574**: 935**1579**: 4271**1598**: 2368.5**1604**: 12750?**Purfoot, Thomas 2** (Purfoote)**1607**: 12288**1613**: 384**1614**: 2548**1615**: 2551.5**1616**: 2555.5, 7346 ex typ.**1617**: 2557.5?**1618**: 2560.5, 2560a.5**1619**: 2564.8**1620**: 2570.5**1621**: 2572.3, 2745**1625**: 2590.5?**1629**: 12290**1630**: 2614.5, 2620.5, 10727**1631**: 10759**1632**: 2635, 12291**1633**: 2641**1635**: 2656.5*c.* **1635**: 12291.5**1636**: 12292**Purset, Christopher****1611**: 3568 f.**Purslowe, Elizabeth****1633**: 12361**1634**: 10760**1636**: 2662.5, 5907, 10761**1637**: 5908**1639**: 6556*c.* **1640?**: 11154**Purslowe, George****1615**: 5567, 12297, 12775.5**1616**: 12252**1617**: 5367, 12216**1618**: 12776**1619**: 11524**1620**: 698.5**1625**: 1392*c.* **1625**: 189, 6102.5**1627**: 1183**1628**: 1392.5, 7477 chez, 10756*c.* **1630**: 6100**1631**: 12298**1632**: 12213**1632?**: 5428.5?**Pynson, R.** (Pinson, Pynston)**1492?**: 5084, 5086**1494**: 3175**1501?**: 12351.5**1502**: 168 per**1503**: 169**1510?**: 7680.5**1512**: 735.7 industria**1520**: 5639 ex off.**1521**: 3506*c.* **1525**: 3507**1526?**: 5088, 5096**1527**: 3176**1528?**: 5631**Pynston.**: see Pynson, R.**Quercubus, Nicholas de**: see Okes, Nicholas**Raban, Edward****1622**: 7349.5**1625**: 11595**1626**: 2711, 2713**1629**: 2714, 2715.5**1630**: 13154**1631**: 5957**1637**: 2366

Rand, Samuel**1614:** 3578 f.**Rastell, John****1525?:** 5091.5**1535?:** 5892 in shop of**Rastell, William****1533:** 10660**Raworth, John****1638:** 2676**Raworth, Robert****1608:** 1968.7**1635:** 13356**Raynald, Thomas****1550:** 12631**c. 1550:** 1374, 12631.5**Raynes:** see Reynes, John**Read, Richard****1603:** 3415, 6260, 7594?, 10798?, 11086**Redmer, Richard****1611:** 6341 f.**1615:** 3588 f.**1618:** 3568.5 f.**1619:** 12572 f., 12747 f.**Renis:** see Reynes, John**Reston:** see Royston, Richard**Reynes, John** (Raynes, Renis)**1540?:** 7378 f.**1542:** 5070 f., 10662 f.**Reyston:** see Royston, Richard**Robarts:** see Roberts, James**Roberts, James** (Robarts)**1589:** 423.3**1594:** 6243.4, 7203, 7205**1595:** 4985, 6243.5, 7192**1595?:** 5638.3**1596:** 6360, 7207, 7208, 7232, 11492**1597:** 7193**1598:** 12504**1599:** 7195, 12260**1600:** 3191, 7196, 7523, 12254**1602:** 7197**1603:** 7189**1604:** 525.9**1605:** 10566.5, 12227**Robinson, Robert****1587:** 1262, 1356.9**1589:** 12224**1590:** 4579**1591:** 3508**1592:** 12900.5**1597:** 12225**Robinson, Thomas****1639:** 4717 f.**1640:** 4718 f.**Rogers, Owen****1561:** 13294?**Ros:** see Ross, John**Ross, John** (Ros)**1578:** 2996.7**1579:** 7074**Rothwelli, Ioannis:** see Rothwell, John**Rothwell, John 2** (Ioannis Rothwelli)**1636:** 3994.3 sumpt.**Rounthwait, Ralph** (Rownthwaite)**1619:** 11524 f.**Rownthwaite:** see Rounthwaite, Ralph**Royston, Richard** (Reston, Reyston, Roystore)**1634:** 1369 f.**1636:** 1372 f.**1639:** 1370 f.**1640:** 13316 f.**Roystore:** see Roystone, Richard**Russell, William 1****1589:** 7159.3 f.**1591:** 12241**Salisbury:** see Salisbury, Thomas**Salisbury, Thomas****1603:** 2744 ass'n**Scarlet, Thomas****1591:** 5349

Schilders, Richard (Grapheus, Painter)

1587: 2769
1591: 3907.7
1594: 2770
1596: 2701
1602: 2507.5
1604: 5343

Scot: see **Skot, John**

Seale: see Seile, Henry

Seely: see Seile, Henry

Seile, Henry (Seale, Seely, Seyle)

1625: 1392 f., 1392.5 f.
1628: 1393 f., 10756 f., 10758 f.
1629: 1394 f., 1694 f.
1631: 10759 f., 13272 f.
1633: 5906 f., 12361 f., 13273 f.
1634: 10760 f.
1636: 5907 f., 10761 f.
1637: 5908 f.

Semartelli, Bartelmew: see Sermartelli, Bartolomeo

Seresium, Guglielmum: see Seres, William

Seres, William 1 (Guglielmum Seresium)

1549-1550: 2760 f.
1565: 12897 in typog.
1567: 12596 ap.
1576: 12597 ap.

Seres, William 2

1582: 1893
1603: 2511 f. ass'ns

Sermartelli, Bartolomeo (Bartelmew Semartelli)

1600: 4954

Seyle: see Seile, Henry

Sharlacker: see Shorleyker, Richard

Sharlakes: see Shorleyker, Richard

Shaw, George

1598: 1485

Short, James

1620: 11958
1623: 5832, 11959
1624: 4160

Short, Peter

1596: 11226
1597: 7091, 11226a, 13562
1598: 4878, 6243.6, 7194, 10700
1599: 6261
1600: 7092
1603: 2511, 7096

Shortkeyer: see Shortleyker, Richard

Shortleyker, Richard (Sharlacker, Sharlakes, Shortekeyer)

1623: 11211.5

Simcock: see Symcocke, Thomas

Sims: see Sims, Valentine

Simmes, Valentine (Simmes)

1594: 7206
1595: 12287
1597: 775.5
1598: 3216
1599: 12273
1601: 12226
1602: 1556, 6373
1603: 5121, 6258, 6259, 13592
1605: 702.5, 7216
1606: 13509
1607: 6785, 12254.5

Singleton, Hugh (Syngleton)

1556?: 2426.8
1578: 5644

Skot, John (Scot)

1521?: 3288
c. 1525: 7681
1530?: 6807

Slaughter: see Slater, Thomas

Slater, Thomas (Slaughter)

1637: 13358 sold

Smethwick, John (Smethwicke, Smithick, Smythicke)

1602: 3669 f.
1607: 12255.5
1608: 7218 f.
1609: 12228 f., 12229 f.
1610: 7220 f., 7221 f., 12274 f.
1616: 12230 f., 12256 f., 12275 f.
1616?: 7221.5 f.
1619: 7222 f., 7222.3 f., 7222.5 f.
1620: 7223 f.

1621: 3670 f.
1628: 12231 f.
1630: 7224 f.
1631: 12258 f.
1637: 7225 f.
1639: 12232 f.

Smethwicke: see Smethick, John

Smith, Henry (Smyth)
1546?: 7379 f.

Smith, Richard (Smyth)
1573: 11635 f.
1575: 11636 f., 11637 f.
1576: 11645 f.
1592: 5637 f.
1595: 4985 f.
1595?: 5638.3 f.

Smithick: see Smethwick, John

Smyth: see Smith, Henry

Smyth: see Smith, Richard

Smythicke: see Smethwick, John

Snodham, Thomas (alias East, Thomas)
1609: 10827
1610: 1266, 7099, 7462
1611: 2538.5
1612: 5769, 6338, 6487, 7098 by & f., 11826
1613: 3914
1613?: 4546.5, 4547
1614: 110.5, 3192
1616: 3915.5
1616?: 3915
1617: 2557
1617?: 4548
1618: 1587, 7463
1619: 7464
c. 1620: 1267.3, 1267.5
1621: 2575.3
1624: 7466
1624?: 853.5
1625: 12777

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 Typographorum, Ex Officina** (King's Printer)
1622: 1390
1630: 7265

Sparke, Michael 1 (Sparkes, Wreichionen)
1631: 3565 f., 3565.5 f.
1638: 10694

Sparke, Michael 2
1640: 4008.5 sold

Sparkes: see Sparke, Michael 1

Stafford, Simon
1603: 2744
1604: 584

Stam, Jan Fredericksz
after 1640?: 2499, 2499.2, 2499.3, 2499.4, 2499.5,
 2499.6, 2499.7

Standish, John 1
1599: 6351 f., 6355 f., 6355.2 f., 6355.4 f.
1602: 6356 f.

Stansbei, Guilelmi: see Stansby, William

Stansby, William (Guilelmi Stansbei)
1607: 12255.5
1609: 12288.5
1610: 7220, 7221, 11308, 12274
1611: 745, 3568, 5808, 6375, 7022, 11099, 12229,
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1612: 4915
1613: 736 typis, 960 ap., 5107
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1616: 5768, 6488, 12230, 12256, 12275
1616?: 7221.5
1619: 7222, 7222.3, 7222.5
1620: 7223
1620?: 4916
1621: 2774, 3670
1625: 1000.5, 2590, 2776, 6770, 7025
1628: 12231
1629: 10869
1630: 2620, 7224
1631: 2625, 12258
1632: 2634, 3993 in off.
1632?: 5569
1633: 2641.5, 2644
1634: 2649
c. 1635: 1268

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1604: 2513 f.
1605: 702.5 imp., 2512a f., 2517 f., 2518 f.
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1619: 2564 f., 2564.2 f., 2564.6 f., 2564.8 f., 2565 f., 2566 f.
1620: 2570.5 f., 2571 f., 2571.3 f.
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1633: 2639 f., 2640 f., 2641 f., 2641.5 f., 2642 f., 2644 f., 2645.3 f., 2645.7 f., 2648 f.
1634: 2649 f., 2650 f., 2650.5 f., 2651 f., 2653.5 f.
1635: 2655 f., 2656 f., 2656.5 f., 2657 f., 2659 f., 2661 f., 2661.5 f.
1636: 706.5 ex typ., 2662.5 f., 2663 f., 2664 f., 2665 f., 2665.5 f., 2666 f., 2666.2 f., 2666.5 f., 2667 f.
1637: 2668 f., 2669 f., 2670 f., 2670.5 f., 2671 f., 2671.5 f., 2672 f.
1638: 2676 f., 2677 f., 2678 f., 2678.2 f., 2678.4 f., 2679 f., 2680 f., 2680.1 f., 2680.3 f., 2681.3 f.
1639: 2685 f., 2686 f., 2686.2 f., 2686.3 f., 2686.4 f., 2686.6 f., 2686.8 f., 2688 f., 2688.5 f., 2692 f., 2692.5 f.
1640: 2693 f., 2694 f., 2695 f., 2696 f., 2696.5 f., 2697 f., 2698 f., 2699 f.

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1624: 1805

Steelsius, Joannes (J. Steelsio)

1556: 11092 en casa

Steelsio: see Steelsius, Joannes

Stephani, Roberti: see Estienne, Robert

Stephens, Philemon

1627: 7049 f.

1628: 12637 f.

Sudbury, John

1617: 10690.5 sold

Symcocke, Thomas (Simcock)

1628-1629: 1331.3, 3694.7, 3729, 5877, 6102, 6191, 6809, 6922.4, 7565.6

Symmes: see Simmes, Valentine

Syngleton: see Singleton, Hugh

Tap: see Tappe, John

Tappe, John (Tap)

1610: 3190 f.

Tathyll: see Tottel, Richard

Teage, John (Teague, Tege)

1622: 1003 f., 1003.5 f.

Teague: see Teage, John

Tege: see Teage, John

Thorpe: see Thorp, Giles

Thorp, Giles (Thorpe)

1617: 2411

1620: 2731?

Thorp, Giles, Successors of

1623: 2775

1632: 2734.5

Thorp: see Thorpe, Thomas

Thorpe, Thomas (Thorp)

1612: 10782.5 f.

1623: 10782.7 f.

Thrale, Richard (Thralo)

1639: 6390 pro

Thralo: see Thrale, Richard

Tisdale, John (Tysdale)

1558: 10917

1560: 4857

Toëus: see Toy, Robert

Toius: see Toy, Humphrey

Tothill: see Tottel, Richard

Totteli: see Tottel, Richard

Tottel, Richard (Tathyll, Tothill, Richardi Totteli, Rychard Tottil, Tottyll):

1554: 3177 in aed.

c. 1555: 1255.5 in aed.

1557: 1258 in aed.

1562: 1356.7 in aed.

1565: 11631 in aed.

1567: 1259, 1356.8

1568: 11632 in aed., 12428

1569: 12147 f.

1572: 3393 in aed.

1575: 1259.5, 1260

1579: 1260a

1582: 12429

Tottil: see Tottel, Richard

Tottyl: see Tottel, Richard

Toye, Humpredo: see Toy, Humphrey

Toye, Robert: see Toy, Robert

Toy, Humphrey (Humpredo Toye, Toius)

1569: 12147 f.

1577: 6787 pro

Toy, Robert (Toye, Toëus)

1550?: 5074 f.

Treveris, Peter

1525?: 783

1528?: 5204.3

Trundle, John

1620: 13375 f., 13375.5 f.

1623: 5764.5f.

c. 1625: 189 f., 4687 f.

Trundle, Margery (Widow)

1628: 6366 f

1628?: 6809.2

Trundle, M Widow: see Trundle, Margery

Turner, William

1627: 12611

1629: 13279

1630: 12612

1631: 2732, 13279.5, 13280

1633: 4163

1635: 12613

1636: 1389

1639: 4717

1640: 4718

Tuthill, Henrdrik (Tutill)

1638: 2737 f.

Tutill: see Tuthill, Hendrik

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Tysdale: see Tisdale, John

University of Cambridge: see Cambridge, Printers to the University of,

Vautrollerius: see Vautroullier, Thomas

Vautrollier, Thomas 1 (Vautrouiller, Vautrollerius, Votrollerius)

1575: 2356

1576?: 7169

1579: 4938

1580: 3983, 3983.5, 3984

1581: 1854, 2361, 11730

Vautrouiller: see Vautrollier, Thomas

Vavasour, Nicholas

1635: 1552 f.

1636: 1553 f.

1638: 1554 f.

1640: 1554.5f., 12885 f.

Veale, Abraham (Vele)

1557?: 6451 f.

Vele: see Veale, Abraham

Waesberge, Peter van: see Waesbergh, Pieter van

Waesberghe, Pieter van (Waesberge)

1627: 4863.7

Walbancke, Matthew

1639: 1354 f.

Waldegraue: see Waldegrave, Robert

Walde-graue: see Waldegrave, Robert

Waldegrave, Robert (Robertus Waldegraue, Walde-graue, Walgrave)

1585: 7520
1587: 6400
1590: 6217
1596?: 4105
1603: 7481

Waley: see Walley, John

Waley: see Walley, Robert

Walgrave: see Waldegrave, Robert

Walkley, Thomas (Walkly)
1628: 11079.5 f.
1636: 6779 f.
1638: 6304 f.
1640: 4620 f.

Walkly: see Walkley, Thomas

Walley, John (Waley)
1546?: 7380 f.

Walley, Robert (Waley, Wallie)
1587: 13194 pro

Wallie: see Walley, Robert

Walters: see Waters, Joris (George)

Waterhouse, Philip
1631: 13313 f., 13314 f.

Waters (Walters), Joris (George)
1615: 11929, 12067
1616?: 11928, 11930

Waterson, John
1629: 4524 f., 4525 f.
1630: 7210 f.
1635: 6243.8 f.
1637: 4526 f.
1638: 3474.5 f.

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TABLE I: TITLE AND FIRST LINE INDEX

Entries are organized according to the first line; lines starting with *a*, *an*, *and*, *et*, *il*, *la*, *las*, *le*, *the* have been alphabetized according to the second word of the line. Differences in capitalization have been ignored (e. g. “Child” vs. “child”), as have differences in punctuation (“In youth when I at large did leade, my life in lustie libertie” versus “In youth when I at large did leade my life in lustie libertie”).

Entries may be searched by first line, by title, or by *RSTC* number. For greatest accuracy, searching by *RSTC* number is recommended.

First line	Title of verse (if any)	RSTC number
Achaïans fall fair Pallas doeth	<i>Caput. VIII. Argument</i>	12067
Adorable Princesse	<i>The Originals of the English Ditties of this Booke. I.</i>	10869
Æmilia tooke her husband in a trippe	<i>EPIGRAM. 70. In Æmiliam.</i>	11370
The Aeneans full of fortitude	<i>Caput. IX. Argument.</i>	12067
Aesop becomming Xanthus servant now	<i>Chap. 7. Aesop goes home with Xanthus to his Wife.</i>	189
Æthereos Phæton nimium temerarijs arces	<i>AD CORDVLAM.</i>	10934
An aged letcher in the spring	<i>An old man and his Wives</i>	188.5
Age, quæ sacros, Musa, liquores	<i>EPITHALAMIVM In Auspicatib. Nuptias Nobiliss. Clarissimique Herois, IOHANNIS, Filij & Hæredis Honoratiss. Vicecomitis Chaworth, &c. & Nobiliss. Lectissimæque Heroinæ, ELIZABETHÆ, Filiæ Illustriss. D. Edwardi Vicomitis Campdeniani, &c. Sept. 26. 1831. Ode.</i>	11879.9
Ah deere hart, why doe you rise	<i>XV.</i>	11826
Ah euill Eue that didst our hearts dismay	<i>Vpon the day of our Queenes death and our Kings proclamation.</i>	7598
Ahi che fiam dal cielo anzi in me scendo	<i>Torquat. Tass. 4. Armida.</i>	11338
Ah that it was my fortune to be borne	<i>Son. 11.</i>	337
Ah thou (my Loue) wilt lose thy selfe at last	<i>Son. 84.</i>	337
Ah what is loue is it a pretie thing	<i>The Shepheards wiues song.</i>	12251
Ah what is loue? It is a pretty thing.	<i>The Shepheards Wiues Song.</i>	12252
Ah, will no soule giue eare vnto my mone?	<i>An Eccho.</i>	337
Aillicus almifluas propero nunc pauper ad aras	<i>Ad Mariam prefatio.</i>	735.7
Ai vaghi tuoi sembianti alti, e diuini	<i>Per l'Illustrissima Signora Maria Neuill.</i>	11538
Alas I burne and yet one thinkes not so		12410
Alas what helps at me to be		11831
Alecto moues Achaïas Prince	<i>Caput. III. Argument.</i>	12067
ALEXIS. Mopse puer, nostri pecoris fidissime custos	<i>EIDYLLIVM.</i>	736
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All cald thee, long Megge, true; they did not misse	<i>Epig. 99. To long Megge of Westm.</i>	11544
All cald thee, long Megge, true; they did not misse	<i>Epig. 99. To long Megge of Westminster.</i>	11545
Alexander: Come, come Diogenes, although those three		11930
Alexander: Why howe now Cynnicks, what dust doe a daies	<i>A SATIRYCALL DIALOGVE OR A SHARPLYE-INECTVIE CONFERENCE, Betweene ALEXANDER THE GREATE, and that Trulye Woman-hater, Diogynes.</i>	11930
All like as Hecuba fell raging mad		378, 379, 379.5
All live on spoile, the guest is not secure		12009

All that behold me on thy beauties shelve	<i>Son. 101.</i>	337
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Al rivers that do run to Neptune Vast	<i>Epig. 45. To the Ho: and most vertuous Lady, Barbara, Vicecountesse de Lisle, the Omega of the Gamages.</i>	11544
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Ambitious girle, why altred I my state?	<i>Satire 36.</i>	11938
Amico, has vinto: io te perdon: perdona	<i>Torquat. Tass. 12. Clorinda dying to Tancred.</i>	11338
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Amid my Bale I bathe in blisse	<i>A straunge passion of a Louer.</i>	11639
Amid my Bale I bath in blisse	<i>A straunge passion of a Louer.</i>	11636, 11637, 11638
Amid my Bale I bath in blisse	<i>A straunge paßion of another Author.</i>	11635
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Anna tibi mater; Diuæ Annaque mater Eliza	<i>Ad Illustrissimam ELIZABETHAM.</i>	736
Annum Sol rediens renouat splendore corusc	<i>EPIGRAMMA IN MANES ELIZABETHÆ REGINÆ, AD IACOBVM MAGNVM, BRITANNIARVM REGEM.</i>	12057
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Arte sua thais iuuenes irretit: amorem	<i>De iuvene et thaide</i>	169
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As DAMON thus did plaine	<i>SYLVIA. A FRAGMENT.</i>	11911
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As Troilus did neglect the trade	<i>A constant Louer doth expresse, his griping grieues, which still encrease.</i>	11482
As Troilus did neglect the trade	<i>A constant louer doth expresse, his griping griefes, which still increase.</i>	11482.4
As Troilus did neglect the trade	<i>A constant Louer doth expresse, his gryping griefes, which still increase.</i>	11478, 11479
As Troilus did neglect the trade	<i>A constant Louer doth expresse, his gryping grieues, which still encrease.</i>	11480
As Troylus did neglect the trade	<i>A constant Louer doth expresse, his griping griefes, which still encrease.</i>	11477
As Troylus did neglect the trade	<i>A constant Louer doth expresse, his griping griefes which still increase.</i>	11481, 11483
As Troylus did neglect the trade	<i>A constant Louer doth expresse, his griping griefes, which still increase.</i>	11476
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At Beautyes barre as I dyd stande	<i>The araignment of a Louer.</i>	11638, 11639
At last ðe painim c[h]aunst tu kast hiz ej		11873
At length, heere Shee is; wee haue got those bright Eies	<i>II. To Anne the French Queene, new come from Spaine, at her first meeting with the King her husband: and appliable to our sacred MARIE, at his Maiesties first sight of her at DOVER. [By] Pierre Guedron.</i>	10869
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At this time Liba thad'st noe neede to weepe	<i>Satire 19.</i>	11928
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Aux plasirs, aux delices Bergeres	<i>XIX.</i>	10869
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Avrora now haue I not cause to rage	<i>Son. 100.</i>	337
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A baude, shee is a kynde of Woman-beast	<i>A Baude. 41.</i>	11595
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Basia bina peto, das basia trina petini	<i>AD CORDVLAM.</i>	10934
Beautie, shut up thy shop, and truss up all thy trash		11635
Beautie to the Lillie like		11831
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Beauty best we learne to know		11831
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Beheld'st thou me looke backe at our goodnight	<i>Madr. 2.</i>	337
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Be it right or wrong these men a mong, on women do complayne		783
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The birning Alters Keeper, of	<i>Caput. XI. Argument.</i>	12067
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Both deepe and dreadfull were the Seas	<i>Mars in despite of Vulcane written for an absent louer (parted from his Lady by Sea).</i>	11636, 11637
Both deepe and dreadfull were the Seas	<i>Mars in despite of Vulcan written for an absent Louer parted from his Lady by Sea.</i>	11638, 11639
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Britans receiue with ioy triumphantly	<i>THE THIRD BOOKE. ARGUMENT.</i>	11309
By force I am fired my fancie to write		11836
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Cælica, you that excell in flesh and wit	<i>SONNET LXXI (LXXII).</i>	12361
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The Candle ment is euen hir tender hart	<i>The first Miracle. Candels were lighted without fire.</i>	11629
A Cannon-shaken souldyer lame-lie legd	<i>87.</i>	11929
Cara mia Filli ecco, che parti, & io	<i>A la sua Ninfa, che partiua.</i>	11538
The carefull Matrone in her cell below	<i>I finde things lost.</i>	10694
Carminibus, cœptisque nouis it pectore toto	<i>PSALMVS QVADRAGESIMVS-QVINTVS. Eructauit cor meum verbum bonum. &c.</i>	11730
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Cease whippets now, noe more a barking keepe	<i>Satire 41.</i>	11938
Cedan quelle più grandi, e sagge Donne	<i>Per Illustrissima & Eccellentissima Signora Donna, Arabella Stuarda.</i>	11538
Celan le selue, angui, leoni, & orsi	<i>In Amynt. 45. Satyrus is comparing Syluia to Sylua for her crueltie.</i>	11338
Celestyall goddesse, that weldest fryth and woode		10660, 10661, 10662
Celestyall goddeße, that weldest fryth and woode		10664
Cell of vertue thou art rare	<i>Epig. 2. On her name.</i>	11544, 11545
Cerea fax temnit Borealis flamina venti	<i>50. Si tu foris, Ego domi.</i>	10694
Certus Amor morum est. Formam populabitur Ætas		10829
Ce Conquereur Gregois ne vouloit qu'vn Apelle	<i>Non pas mesme Apelles.</i>	7477

C'est trop courir les eaux	<i>XII.</i>	10869
Chamus, that with thy yellow-sanded stream	<i>An Hymen at the Marriage of my most deare Cousins Mr. W. and M. R.</i>	11082, 11082.5
A chapelet on her head she bore		11343, 11344, 11345
Chara deo Princeps, diuinum dilige numen	<i>Ad eandem Principem.</i>	935
Chare nepos, solio fulges qui celsus auito	<i>ELIZABETHÆ REGINÆ MANES DE RELIGIONE ET REGNO, Ad IACOBVM magnum, Regem Britanniarum.</i>	12057
CHARLES ce puissant Roy, & la Roine MARIE	<i>CHARLES & MARIE.</i>	7477
Chaste Muse of Muses, that in sacred Layes		11253
Che di tua man Clorinda il colpo vscisse		11728.8
Cheerly firme Vesta, clad in verdant green	<i>(3) TO THEIR MOST EXCELlent Majesty of Great Brittaines Monarchy. CAROLVS-MARIA-STVARTE. Anagramma. AV! VESTA, TRAC SOL, MARRY.</i>	10667
The cheife perfection of both Sexes joyn'd	<i>An epitaph vpon the excellent Covntesse of Hvntingdon.</i>	10644, 10645, 10646
Che piu felice é pui inondo stato		12255.5, 12256, 12257
Che piu felice é pui ioondo stato		12253, 12254, 12254.5
Che, poiche legge d'honestato e zelo	<i>Torquat. Tass. 4. Armida.</i>	11338
A childe is borne, whose beautie bright		11171, 11171.2, 11171.5, 11172, 11173, 11174, 11175
Ch'io cangi, ohimè pensiero!	<i>A la sua D. essendoli da essa detto, che cangiasse pensiero, e non l'amasse.</i>	11538
The Chrystal streames, wherein my love did swimme	<i>Sonnet. XXVII.</i>	11055
Ci dort qui fut de nom Lucrece		10553, 10554
Ci gist le corps d'une certaine dame		10553, 10554
Circes (inquit Horat.) pocula nôsti		706, 706.5
Claudia cæruleis cum fit Rufina Britannia		11938, 11939, 11941
Clauilla lo, doth heare engraue rest		12427
Cleare mouing cristall, pure as the Sunne beames	<i>Son. 25.</i>	337
Clym calls his Wife and reckoning all his neighbors	<i>Clyms Account. Epig. 24.</i>	10945, 10945.3, 10945.6, 11632
A Cobbler would a wooing ride	<i>The Song.</i>	12213
Come away sweet loue & play thee	<i>ALTVS. XXI.</i>	12210
Come forth Laissa spred thy lockes of Gold	<i>To the Author. Sonnet.</i>	12067
Come grant me, come lend me		196.5

Come hither good-fellowes come hither		12546
Come life, come death, I care not	VI.	7461
Come Muses nine, and graces three	Englands farewell.	7598
Come my best and deerest		546.5
Come my Ce-li-a, let us proue	VI.	10827
Come on ye louers that long haue rest in wo	<i>The ioyfull louer hauing by earnest sute obtained her who he loued, made this dittie following.</i>	12403
Come Phillis come into these bowers	VI.	11166
Come shepheard swaines	XVI.	7463
Comeus ardor ait. sed caute palladis ira	<i>paris helene.</i>	12512
Comfort thy selfe old Mops, & doe not weepe	<i>Satire. 14.</i>	11928
The common question now a daies doth passe	<i>Epig. 71. On the Worldlings question.</i>	11544, 11545
Compar'd with Harlots, the worst beast is good		110.5
Concilio superûm Pietas, violata maligno	<i>De auspicatissimis nuptiis. Argumentum.</i>	11308
Conditur hoc tumultu Lucretia nomine, sed re		10553, 10554
Content thy selfe with patience perforce	<i>An absent louer doth thus encourage his Lady to continew constant.</i>	11635
Content thy selfe with patience perforce	<i>Patience perforce, wherein an absent louer doth thus encourage his Lady to continew constant.</i>	11636, 11637
Content thy selfe with patience perforce	<i>Patience perforce, wherein an absent louer doeth thus encourage his Ladie to continew constant.</i>	11638, 11639
Contingat illis turturum concordia	MELPOMENE.	10451, 10452
Cor mihi flamma coquit, gelidis, aqua stillat ocellis	DE ME ET CORDVLA.	10934
A Cornish Citizen came to his Wife	<i>In Ignotum. Epig. 49.</i>	10945, 10945.3, 10945.6, 11632
Cotts pluttronells hir was appused be	<i>Satire 11.</i>	11928
A Courtizan most fit deriues her name	<i>Epig. 6. A Courtizan, Etymologized.</i>	11544, 11545
Crantor the Citizen long in dispaire	EPIGRAM. 15. In Crantorem.	11370
Crudeles diui; serpens nouus exuit annos		11018
Cruell fayre Love, I justly do complaine	Sonnet. XLIII.	11055
The cruell hate which boiles wythin thy burning brest	<i>The fruite of foes written to a gentlewoman, who blamed him for writing his freendlie aduise in verse vnto another louer of hers.</i>	11638, 11639
The cruell hate which boyles within thy burning brest	<i>The fruite of foes written to a Gentlewoman, who blamed him for writing his friendly aduise in verse vnto another louer of hers.</i>	11636, 11637
The cruell hate which boyles within thy burning brest	<i>To a gentlewoman who blamed him for writing his friendly aduise in verse vnto another louer of hers.</i>	11635
Cui tu mater eras, ea sit formosa necesse est	AD HONORATISS. Heroïnam, D. Iulianam, Vicecomitissam CAMPDEN, Sponsæ matrem.	11879.9
Cui tu Maxima blanda diminuto	AD MAXIMAM.	10934
Cum decus Hebraïdum Susanna, pudoris imago	DE SUSANNA.	12402,

		12402a, 12402a.2
Cum fera civiles, Discordia redderet enses	<i>IN MORETEM UXORIS JACOBI AUGUSTI THUANI.</i>	12402, 12402a, 12402a.2
Cum te relinquit Phæbus in lecto occidens	<i>IN GALLAM.</i>	10934
Cum tribus vnà olim si forté HENRICA Deabus	<i>Iudicium Paridis.</i>	7477
Cupid did pine, Venus that lou'd her sonne	<i>SONNET LXIX (LXX).</i>	12361
Cupid, in Myra's faire bewitching eyes	<i>SONNET XXVII.</i>	12361
Cur non Luna tibi magis placeret	<i>Ad eandem. Quòd die Martis nupta sit.</i>	11879.9
Cur puer hic tories, cur oscula, Cyprie, figis?	<i>In Effigem Ducissæ Matris, & parvulum Ducem.</i>	11054
The curtaine drawn I saw my loue	<i>XI.</i>	10700
Curuo Clorinda sette volte e sette		11728.8
Custophilus: Apollo seated on his golden steed		153.3
Cynthia cede polo, noctu dominabitur astris	<i>AD CYNTHIAM.</i>	10934
Cypri blandula Cypridisque pupe	<i>VENERI VALED. CO.</i>	10934
A daintie maid, that drawes her double name	<i>A reply upon the fair M. S.</i>	11082, 11082.5
Daintie white pearle, and you fresh smiling Roses	<i>XVIII.</i>	7461
Dame Cinthia her selfe (that shines so bright		11635, 11636, 11637
Dame Cinthia hir selfe (that shines so bright		11638, 11639
Dame Joane by thy owne deerest husband sit downe	<i>To the Tune, but I know, &c.</i>	11154
Dame Vertue longing to behold	<i>In Prayse of the renowned Ladye Queene Katherin Par.</i>	11475
Daphnen & Nioben saltavit simius idem	<i>IN SALTATORES. Palladæ. Ausonius.</i>	10701
Daphne on the rainbow, riding	<i>III.</i>	10700
The deadly drops of darke disdayne	<i>The doale of disdaine written by a louer disdainfully reiected contrary to former promise.</i>	11636, 11637
The deadly drops of darke disdaine	<i>The doale of disdaine, written by a louer disdainfullie reiected contrary to former promise.</i>	11638, 11639
The deadly droppes of darke disdayne	<i>The louer disdaynefully reiected contrary to former promise, thus complayneth.</i>	11635
The deathe I pray thou me send		12541.5
The death with trenchant dart	<i>The Letter of Seignior Philiberto, vnto mistresse Zilia.</i>	11911
A Deborah, a Iudith, a Susanna	<i>Vpon the death of Queene Elizabeth.</i>	7587
Deepe desp'rat daunger in this Satire lies	<i>Satire 34.</i>	11938
Deepe wounded Dido stands vpon the burning pile		11634
Deere fruitfull vine, alone to languish left	<i>To the defunct his spouse.</i>	11596
Deere loue, be not vnkinde to thy beloued	<i>III.</i>	7463, 7464
Deere why doe you ioy and take much pleasure	<i>XVI.</i>	7461
Deiecit vultum, & demissa voce loqunta est	<i>And 3. AEneid of Andromache.</i>	11338
Demaund you why o're stoues Dutch-women sitts?	<i>40.</i>	11929
Demophoonta feris fugeret cum Phyllida velis	<i>In discessum ab AMICA.</i>	12402, 12402a, 12402a.2
Deo iuuante nil nocet liuor malus		11222, 11223,

		11225, 11226a
Desire of Fame would force my feeble skill	<i>In praise of a Countesse.</i>	11638, 11639
Desire of Fame would force my feeble skill	<i>In prayse of a Countesse.</i>	11636, 11637
Desire of fame would force my feeble skill	<i>Now I must desire you with patience to hearken vnto the works of another writer, who though he may not compare with the rest passed, yit such things as he wrote vpon sundrie occasions, I will rehearse, beginning with this prayse of a Countesse.</i>	11635
Desist my Philo frend, to plunge	<i>The Ladie by often intreatie being vanquished with loue, doth write a comfortable letter to her Louer.</i>	12403
Dido, my deare, alas, is dead		11343, 11344, 11345
Dignissima prorsus		11955
Dildido dildido	<i>Mullidors Madrigale.</i>	12256, 12258
Dildido dildido	<i>Mullidors Madrigall.</i>	12253, 12254, 12254.5, 12255.5
Dimidium Emma tui tantum Deus ipse creavit	<i>AD EMMAM.</i>	10934
Diogynes: Over the fyer, once three maydens satt	<i>Diogines relates the three wanton Sisters wanton dreames.</i>	11930
Discurteous women natures fairest ill		378, 379, 379.5
Distance of place, my love and me did part	<i>ELEGIE. II.</i>	11055
Di triplicata luce	<i>All' Illustrissima Sig. Elizabetta Grey.</i>	11538
Diua potens nemorum: terror syluestribus apris		10660, 10661, 10662
Diua potens nemorum: terror syluestribus apris		10664
Diuers there be haue heard men say		11831
Dives ebur, niriæque argentea lamina frontis	<i>AD FRONTEM CORDVLAE.</i>	10934
Divorc'd by Death, but wedded still by love	<i>To the beauteous, and vertuous Lady ELIZABETH, late wife unto the highlie renowned SIR FRANCIS DRAKE deceased.</i>	10943, 10944
Doe guide my pathes, O Lorde my God	<i>DOROTHY SAMVEL DANIEL DANVERS HUMFRI TEMPERANCE IVSTICE PRVDENCE GIFFARD.</i>	11872
Doe I vnto a cruell Tyger pray	<i>SONNET. LIX.</i>	12367
The dolorous compaßion of Gods sweete mother	<i>An other prayer of our Lady.</i>	11223, 11224
Doll, accused for a common Trull	<i>EPIGRAM. 92. In Dorotheam.</i>	11370
Do neuer think it straunge		11222
Donna, se pur tal nome à tè conuiensi	<i>Rim prouera la crudeltà de la sua D. che hauendogli chiesto perdono gli fùda lei negato.</i>	11538
Dopò il mio strazio ahimè	<i>Anna felice.</i>	11538
Doride: Flie cutting care to hollow caues		153.3

Dormendo Amor' più del'vsato, in seno	<i>Stanze fatte con l'occasione d'un balletto gui dato da la Real Maiesta de la Regina de La gran Brettagna &c. Li. 6. di Genaro del 1608.</i>	11538
Doun on ðe bludi plain		11873
Downe in a bed, and on a bed of doune	<i>AN ELEGIE.</i>	11055
The dragon hath his noysome ill	<i>Ill women.</i>	12345.5
Draw that black veil, (my fair one) do not shrowd	<i>To Lucinda. A New-years Gift.</i>	11911
Drowne not with teares my dearest Loue	<i>IX.</i>	10827
Dum citharam mea lux digitis percurrit eburneis	<i>DE CORDVLA.</i>	10934
Dum mecum reputans imo sub pectore solus	<i>AD DIVAM ELISAM.</i>	10934
Dum super argento frontis, auroque comarum	<i>DE CORDVLA.</i>	10934
Dùm tuus in flauis messem facit Antius aruis	<i>IN ATILLAM ANTII VXOREM.</i>	10934
Dum venam medico præbet mea Nympha secandam	<i>DE CORDVLA.</i>	10934
Dum vir & uxor amant, uxorem priuat amato		168
Dum vir & uxor amant, uxorem priuat amato	<i>De viro & uxore</i>	169
Dum vir et uxor amant, uxorem priuat amato	<i>a. De viro et uxore.</i>	169.5
Dutchmen should paie (yf they did paie theire due)	<i>39.</i>	11929
The earely Houres were readie to vnlocke	<i>A Canto vpon the death of Eliza.</i>	7598
Earle WILLIAMS sister, MARGVERITE, the Emperors wife	<i>MARGVERITE EMPRESSE, THE 24. commaunding in Holland, Zeeland, and Friesland, Contesse of Henault.</i>	12374, 12375
Earst stately Iuno in a great disdaine	<i>Son. 23.</i>	337
Ecce dies genialis adest, natalis Amoris	<i>AD CORDVLAM. Kalend. Maij.</i>	10934
Ecce virum Angelicæ, iam iam rapuere cohortes	<i>D. ELIZABETHÆ Arthuræ, Charissimæ ac Lectissimæ olim Coniugis eiusdem Patricij Adamsoni, Sanctiandreæ Præsulis, Quæ eo statim demortuo, nimio dolore fracta, concessit Olympo. EPICEDIVM.</i>	148.5
Ecco, Filli gentil, ch'il tempo homai	<i>Inuita la sua Ninfa à lasciar la Città.</i>	11538
Eda: God for me this day (I trust) hath wrought	<i>Here after foloweth the Dialogue.</i>	10917
Eheu! flebilibus nunc querimoniis	<i>DEFLET MORTVM CORDVLÆ.</i>	10934
Elisa dame that Cathage Queene	<i>In praise of his Ladie.</i>	12403
ELIZABETH Gods vizegerent our Gracious Soueraigne deare		800
Elizabeth our English Queene	<i>A stay-griefe for English men, with a motion to the Pope, and English Papists.</i>	7598
Elizabeth sole rectrix of this Land	<i>ELIZABETHA TRIVMPHANS.</i>	847
ELIZABETH, whose highnes name declares	<i>(7) TO THE HIGH AND Mighty Princesse ELIZABETH, second Daughter to our Soueraigne King CHARLES. ELIZABETH STVARTE. Anagramma. AH; BEST TY TRV ZEAL.</i>	10667
Ella mouida entonces con mas saña	<i>Boscan. 3. of Hero.</i>	11338
The Emperor Charles his daughters forme this is	<i>MARGVERITE OF AVSTRIA, DVTCHES of Parma, bastard daughter to the Emperor Charles the fifth, Gouvernesse of the Netherlands for King Philip.</i>	12376
The Emperor of Germany		11380.7
Encountring her, I thought the morning Star	<i>To Lucinda, upon the first sight of her Beautie.</i>	11911
En fin la voyci, nous voyont ces beaux yeux	<i>II.</i>	10869
England be mournfull, God hath tane from thee	<i>The Conclusion.</i>	525.9
E'n voce di Sirena à i suoi concenti	<i>And in another place.</i>	11338

E pur m'auoggio, ahimè, che tū immortale	<i>Donna bella, e incostante.</i>	11538
Ere long I thinke that Deela meanes to trie	<i>Satire 6.</i>	11928
Ere the loud thunder make me let her goe		11831
Esce de vaghe labbra aurea catena	<i>There of Armida.</i>	11338
Eschue vile Venus toyes shee cuts off age		12234
Esse Deos credamne? fidem iurata sefellit		11018
Establish vs in peace and tranquillitie	<i>An other prayer in the sayd Primer to our Lady.</i>	
Establish vs in peace and tranquillitie	<i>An other prayer in the said Primer to our Lady.</i>	11224
Esta inchinollo riuerente, e poi	<i>4. Of Armida speaking to the same Godfrey.</i>	11338
Est Diadema triplex, tria Principis ora Britannæ	<i>Numero Deus impare gaudet.</i>	7477
Est Iovis irati mulier donum, ignis ob ignem	<i>IN MULIERES. Palladæ. T. F.</i>	10701
Etant donc de ce point saintement resoluë	<i>Salust. Iudith 6 of Iudith.</i>	11338
Eternall, good, and gracious God, stretch forth thy sauing hand		11492
Euen as Adam wrote his ouerthrow		378, 379, 379.5
Euen as an emptie Eagle sharpe by fast		378, 379, 379.5
Euen as a stage set forth with pompe and pride		378, 379, 379.5
Euen as when gaudie Nimphs pursue the chace		378, 379, 379.5
Europs Glory, Englands greatest Good	<i>Pro Illustrissima & Serenissima Regina.</i>	11370
Even as the dying Swan almost bereft of breath	<i>Elegie 1.</i>	337
Even from the depth of woes	<i>De profundis clamaui ad te Domine.</i>	12407, 12407.5, 12410
Even in a Whore, a Modest looke, and fashion		10756, 10758, 10759,
Even in a Whore, a modest looke, and fashion		10760, 10761
Excellent Madame, chiefe grace of the graces	<i>To the Right Honorable Lucie Countesse of Bedford, &c.</i>	11098
Experience bidding vs, doth bid vs lay to thriue		378, 379, 379.5
Expound Tabthai, and tis Dorcas name	<i>To the Right worshipfull and no lesse vertuous Lady, the Lady Elizabeth Kitson, wife to Sir Thomas Kitson Knight: Earthes prosperity, and Celestiall happines.</i>	10597.5
Externo nubat Maria vt regina Philippo	<i>Answer by the reuerend Bishop of Norwich to the Bishop of Lyncolne.</i>	11226a
Externo nubat Maria vt regina Philippo	<i>Aunswere by the reuerend Byshop of Norwich, to the Byshop of Lyncolne.</i>	11224, 11225
Extremus si quis super halitus erat		11956, 11957, 11958
Extremus si quis super halitus errat		11960, 11962
Fæmineo gestans mascula corda simu	<i>AD ANNAM MOYLIAM ROBERTI conjugem Doctissimam Peintissimam.</i>	10934
Faine I would but O I dare not	<i>V.</i>	10827

Fair bj natvr bli[ng] born		11873
Faire and bright Cynthia, Ioues great ornament	<i>Cephalus & Procris.</i>	7425
Faire Cynthia's dead: so is my muse: she breathes		7598
Faire Daphne, gentle Shepheardesse, sat weeping	XV.	7463, 7464
Faire Dog, why so my heart dost teare asunder	<i>SONNET II.</i>	12361
Faire Heauen of Graces, Hauen of content	<i>To the most excellent Princesse Elizabeth, the only daughter of IAMES, King of Great Brittan, and wife to the most Illustrious Prince Frederick the Fift, Count Palatine of Rheine, Arch-sewer of the holy Empire, first Elector, and Duke of BAVARIA.</i>	11309
Faire is my loue for Aprill in her face		378, 379, 379.5, 12295
Faire is my loue that feedes among the Lillies	<i>SONNET. XXXVII.</i>	12367
Faire Ladies that to loue captiued are	<i>Part. X.</i>	11826
Faire! manly! Wife! Imagine which of these	<i>A Manly Woman the best Wife. Epig. 26.</i>	10945, 10945.3, 10945.6, 11632
Faire matchless Nymph, respect but what I crave	<i>Sonnet. XXXIX.</i>	11055
Faire Phyllis I saw sitting all alone feeding her flocke neere to the mountaine side	XV.	10697
The fairest Iem oft blemisht with a cracke		12216
Faire, sweet cruell, why doest thou flie me	<i>VII.</i>	11166
Faire Tygresse tell, contents it not thy sight	<i>Son. 96.</i>	337
Faire Vertues face, with beautie honored		11831
Famæ non nimum bonæ probæque	<i>DE AUDRIA ET POMBO.</i>	10934
Fame tells sad tydings to my listning Eare		7598
Farewel deere Loue whome I haue loued and shall	<i>His Farewel.</i>	11638, 11639
Farewell deere Loue whome I haue loued and shall	<i>His Farewell.</i>	11636, 11637
Farewell deere loue whom I haue loued and shall	<i>His Farewell.</i>	11635
Farewell, farewell, farewell, / braue Englands ioy		7589
Farwell falce loue for so I finde	<i>XI.</i>	7461
The fashions fonde of contrey strange	<i>A Glasse, to viewe the pride of vaine glorious Women.</i>	12096
Fauna the Goddess Vestaes woman preest		11831
Fayer is my loue, my deere and onelie, Iewel	<i>XX.</i>	7460
Fayre cruell Nymph why thus in grief & anguish	<i>XXVI. A Dialogue betweene a Shepheard and a Nymph.</i>	10827
Fayre eyes and words Angelicall	<i>To Ladie Iane.</i>	12423
A fayre whore sweete poyson is	<i>Of a whore.</i>	7622, 7623
Feare not, my Faire, that euer any chaunce	<i>Son. 58.</i>	337
The feathered soule that flies is hye	<i>A song of a Louer, wherein he shewes his loue towarde his Lady.</i>	12174
Feeling more vigor in each part and strength		11098
Feene Mistris Pucis with hir sharpe-redd-coul' red nose	<i>Satire 26.</i>	11928
Feirce Tropalance of Datia	<i>Caput. IIII. Argument.</i>	12067
Feir Madame, grac'd from hiest heau'ns aboue	<i>To the rich Noble Lady, and full of all verteous Ladye ANNE Countesse of Enyie.</i>	12067
Fica's faire: none sees fairer if he winkes	<i>Satire 10.</i>	11928

The fickle state of seeming men of might	<i>THE FOVRTH BOOKE OF SVSANNA.</i>	1003, 1003.5
Fidens instructs young Gentlemen to play	<i>Of Fidens. 33.</i>	12504
Fidessaes worth in time begetteth praise	<i>SONNET. LXI.</i>	12367
Fidessa faire; long liue a happie maiden	<i>TO FIDESSA. SONNET. I. Fertur fortunam fortuna fauère ferenti.</i>	12367
Fie fatall fooles fat fedde with foode		12174
Fie fie on blind fancie	<i>Lamilias song.</i>	12245, 12246, 12247, 12248, 12249
Fie, fie on blind fancy	<i>Lamilia's song.</i>	12250
Fie I'me halfe Atheist now: sure vertues are	<i>To the Author on his Love-Melancholy</i>	10829
Filia Centauri peperit quam Nympha Chariclo	<i>IN LINVM ASTROLOGVM.</i>	10934
Filomena sospira en dolce canto	<i>And Garcilasso æglog. 2.</i>	11338
The filthiest, the fowlst-deformed lasse	<i>EPIGRAM. 19. In Leonatum.</i>	11370
A filthy trull, is irksome to the eie		378, 379, 379.5
First did I feare, when first my love began	<i>Sonnet. XX.</i>	11055
A Fisher-boy that never knew his peer	<i>ECLOG. VI. THOMALIN. Thirsil, Thomalin.</i>	11082, 11082.5
A Fisher-lad (no higher dares he look)	<i>ECLOG. III. MYRTILLUS.</i>	11082, 11082.5
A Flame of loue that glaunceth in those eyes	<i>Son. 7.</i>	337
The flattering words, sharpe glosses that men vse	<i>XII.</i>	10697
Flora sweete wanton bee not ouer coy	<i>CANTVS. II.</i>	12210
Flye away care, for Venus goes a Maying	<i>XIX.</i>	7463, 7464
Flye to her heart, houer about her heart	<i>SONNET. XXIII.</i>	12367
Follow mee, follow mee sweet loue and soules delight	<i>V.</i>	7461
Fons iræ est mulier: sed habet duo tempora lætæ	<i>Palladæ. V. Opsopæus.</i>	10701
For certen, yet in woemen ther's some sweet	<i>Satire 22.</i>	11928
For FACE, for RACE, for GRACE, for euery thinge		10690
For Hellen faire, as Troians thought		10926
For if alone thou thinke to wast my love	<i>Sonnet XLII.</i>	11055
For I haue loued long, I craue rewarde	<i>SONNET. XVI.</i>	12367
For Ladie monie geues a wealthy wife, and noble birthe		204
For Ladie monie giues a wealthie wyfe, and noble birthe		205
Formosæ Tamesis rigator oræ	<i>IN DISCESSUM FILIÆ REGIS BRITANNIARUM NUPTÆ PRINCIPI PALATINO.</i>	12402, 12402a, 12402a.5
Forsaken Thiris, sighing, (alas)	<i>XVIII.</i>	7461
Fors olim fuerat vultu per templa bifronti	<i>In eandem.</i>	12059.5
Fortè sub umbrosa, sylvarum principe; fago	<i>NISA ECLOGA.</i>	11054
Forte suis nuper genitor Tamesinus abantris		11729
Fortunam primus veterum quicunque puellam	<i>FORTVNA NON FAEMINA.</i>	10934
For women do weep, for harmes may them befall		11831
Foure times in marriage I my fruite did try	<i>IAQVELINE OF BAVARIA, THE 28. Gouvernesse in Holland, Zeeland and Friesland, and Contesse of Henault.</i>	12374, 12375
Francke and Kate wage law, wherefore?	<i>EPIGRAM. 27. In duas meretrices litigantes.</i>	11370

Fraunces with paine oppressed is my minde	<i>To Ladie Fraunces.</i>	12423
From Daughter to an Archduke, I became	<i>MARGVERITE OF AVSTRIA, PRINCESSE widow of Castille, Dowager of Sauoy, Aunte to the Emperor Charles the 5. Gouvernesse of the Netherlands.</i>	12374, 12375, 12376
From princely Palace	<i>CHAP. 8. How patient Grissell was sent for to the wedding, and of her great humility and patience.</i>	12386
The fruit of thy wombe euerlasting	<i>Item to our Lady.</i>	11223, 11224
Fulmina ancora'l Cielo, e par è bello	<i>Per D. crudele, e iraconda.</i>	11538
Fy! fie (Phantasma!) cease to raise	<i>Of Phantasma a Mistris Boaster. Epig. 18.</i>	10945, 10945.3, 10945.6, 11632
Fy, what a vain conceited world is this?	<i>Cornucopiæ. Or Pasquils Night-cap.</i>	10782.5, 10782.7
Gallenus thou of late art growne of wondrous fame	<i>Satire 27.</i>	11928
Gella si tibi mobiles dolorem	<i>AD GELLAM.</i>	10934
Gellia intic'd her good-man to the Citty	<i>Of Gellia. 66.</i>	12504
Gillian doth Iett and braue it with the best	<i>Why iettes she so?</i>	775.5
Giue me my Lute in bed now as I lie	<i>A ladie being both wronged by false suspect, and also wounded by the durance of her husband, dooth thus bewray hir grief.</i>	11638, 11639
Giue me my Lute in bed now as I lie	<i>A Lady being both wronged by false suspect, and also wounded by the durance of hir husband, doth thus bewray hir grief.</i>	11636, 11637
Giue me my Lute in bed now as I lye	<i>A Lady being both wronged by false suspect, and also wounded by the durance of hir husband, doth thus bewray hir grief.</i>	11635
Gloria, diuitiæ, forma, ætas, scetrâque, regum		12059.5
A Godly Queene, a Gift, is good, and great	<i>A worthie Queene. 3.</i>	11595
Gods goodnesse in Iudahs captiuitie	<i>THE FIRST BOOKE OF SVSANNA</i>	1003, 1003.5
Goe famous thou, with euer flying fame	<i>SIMON GRAHAME to the Authour.</i>	12407, 12407.5, 12410
Goe passions to the cruell faire	<i>V.</i>	11166
Gooden-dagh Butter-boxe: I vnderstand	<i>38.</i>	11929
Good e'n most antique, zelous mother B	<i>Epig. 62. Mother B's Translation.</i>	11544, 11545
Good lucke conductt thy minde vnto content	<i>Queene Katherines Song to the Duke of Suffolke.</i>	11502, 11502.5
Good sir, whereas you say that you	<i>The answere to the same.</i>	12403
Go tell the Queene, that in my heart inthron'd		153.3
The Graces in their glorie neuer gaue		12216
Graues are gone on commonly we see	<i>EPIGRAM. 35. Epitaphium meretricis.</i>	11370
Graunt fayrest kind, a kisse unto thy friend	<i>Sonnet. XVI.</i>	11055
A greater grieffe can hardly be	<i>His farewell to the same.</i>	12174
Greater thy Selfe, by greatest Princes sought	<i>Pro fulgentissima ELIZABETHA.</i>	11370
Great is the ioy that no tongue can expresse	<i>SONNET. XX.</i>	12367
Great is the worth of thy triumphing Fame	<i>TO HIS EVER-HONORED LADY, MY LADY COVNTESSE of Montrois, &c.</i>	12168
Great Queene, at first this taske I took in hand	<i>To the Queenes most sacred maiestie.</i>	11497

Griefe hauing spent a large excesse of teares	<i>Sorrowes ioy.</i>	7598
Griefe rule my panting heart		7598
The greedy thirst of royall crowne		378, 379, 379.5
Guarda Donna; che fai?	<i>Versi de l'Autore in seno di B. D. che si bur laua d'Amore.</i>	11538
Had I a thousand girles noe care I'de take	52.	11929
Had I not felt it misery to Woe	<i>Woman (quasi) Woe-man. Epig. 39.</i>	10945, 10945.3, 10945.6, 11632
Had those that dwell in error foule	<i>XXII.</i>	10827
Hæc quæ to potuit domare prima	<i>IN MORBUM SPONSÆ JOH. REIGERSBERGII.</i>	12402, 12402a, 12402a.2
The hap which Paris had, as due for his desert	<i>Gascoignes praise of his mistres.</i>	11636, 11637, 11638, 11639
The hap which Paris had, as due for his desert	<i>Gascoignes prayse of his Mystres.</i>	11635
Happie Arabians, when your Phœnix dies	<i>Vpon the death of his Sister, Mrs. Priscilla Glapthorne. ELEGIE.</i>	11911
The harbingers of lust his amorous eyes did walke		378, 379, 379.5
Harde are the rockes, the marble, and the steele	<i>Sonnet. VIII.</i>	11055
An harlot sure in outward shew	<i>Of harlots.</i>	12403
Haue mercy ô good God on me	<i>Miserere mei Deus.</i>	12407, 12407.5, 12410
Heare how my sighes, are ecchoed of the wind	<i>Sonnet. XXXVI.</i>	11055
Hearke thou (said she) that art so stoute, and fell		11634
The heauens beheld that all men did despise	<i>Son. 60.</i>	337
The heavens beheld the beautie of my Queene	<i>Sonnet. III.</i>	11055
He! bien marabelle	<i>XVII.</i>	10869
Hee's mad, that dries a Mothers eyes full tyde		10759, 10760, 10761
Hee's mad, that dryes a Mothers eyes full tyde		10756, 10758
Hee that appaled with Lust, would sayle in haste to Corinthum		12242
Helpe now ye Muses myne, powre out your Noates of woe	<i>An Epitaph on the death of the vertuous Matrone, the Ladie Maioresse, late wyfe to the right Honorable Lord, (Alexander Auenet) Lord Maior of the Citie of London. Who deceased the vii. Daie of July. 1570.</i>	11836
Hence stars, you dazel but the sight	<i>XXI.</i>	7461
Hence ugly Image of grim death; how dare	<i>To Sleep, upon Lucinda layd to rest.</i>	11911
He: Now Venus with your ruffling Nimphes	<i>N. O. beginning, A. O. followeth, crauing ayde of the Muses and chiefe Musitions.</i>	12174
Her Angels face		378, 379, 379.5
Her curious locks of gold like Tagus sands		378, 379, 379.5
Here aboue number, doth one wonder sit	<i>EMBLEME 3. VNICA ETERNA AL</i>	11496

	<i>MONDO.</i>	
Here comes a Coach (my Lads) let's make a stand	<i>Satyra secunda.</i>	12504
Here in this earthen pot lies withered	<i>An Epitaph vpon our late Soueraigne.</i>	7598
Here lies entombde Bellaria faire	<i>The Epitaph.</i>	12288.5, 12289
Here lies intombde Bellaria faire	<i>The Epitaph.</i>	12287
Here lies Lucrece by name, Thais in life		10553, 10554
Here lieth the Ladie Marina in earthly presse		12434
Here lieth the Lady Marina in earthly presse		12433
Here lyes ELIZA dea, who liu'd in fame	<i>A sorrowfull Epitaph on the death of Queen ELIZABETH.</i>	10798
Here lyes entombde Bellaria faire	<i>The Epitaph.</i>	12285, 12286, 12288, 12289.5
Here lyes intomb'd Bellaria faire	<i>The Epitaph.</i>	12292.5
Here lyes intombde Bellaria faire	<i>The Epitaph.</i>	12290, 12291, 12291.5, 12292
Here take my hand, but not my hart		10408.7
Herewith she rose, like the Autumnall starre		378, 379, 379.5
Her eyes like Gemini attend on Ioue		378, 379, 379.5
Her face so faire, as flesh it seemed not		378, 379, 379.5
Her hayre not trust, but scattered on her brow		378, 379; 379.5
Her hayre was loose, & bout her shoulders hung		378, 379, 379.5
Her Iuory necke, her Alabaster breast		378, 379, 379.5
Her Lilly hand her rosie cheekes lie vnder		378, 379, 379.5
Her locks are pleighted like the fleece of wooll		378, 379, 379.5
Her lookes were like beames of the morning sunne		378, 379, 379.5
Hero my most deare Princesse		11831
Hersilius the Barber-Surgeon	<i>EPIGRAM. 17. In Hersilium.</i>	11370
Her sparkling eyes		378, 379; 379.5
Her stature and her shape were passing tall		12242
Her stature comly tall, her gate well graced, and her wit		378, 379, 379.5
Her stature like the tall straight Cedar trees	<i>The description of Siluerstros Ladie.</i>	12285
Her words to poyson the bright Moone aspire		12397, 12397.5, 12398
Her words were like a streame of honny fleeting		378, 379, 379.5
Her yellow locks exceede the beaten gold		378, 379,

		379.5
He that appaled with lust would saile in hast to Corinthum		12241
He that bindes himselfe in worthy bands		378, 379, 379.5
He that his love on a faire Face hath plac'd		10829
He that to Harlots lures do yeeld him thrall		12234
He that would faine Fidessaes image see	<i>SONNET. XXXIII.</i>	12367
Heu heu quam summo genetrix astricta dolore	<i>Eiusdem de virgine christum crucifixum in gremio suo deflente Carmen.</i>	11606.5, 11608, 11608a, 11617
Heu! quibus eripior satis tibi, Cordula! quò me	<i>AD CORDVLAM.</i>	10934
Heu status instabilis, via deuia, χίσμοι δῆμοι	<i>Amintas Phillidi consecrauit, mortuae moriturus.</i>	11341
He water plowes, and soweth in the sand		378, 379, 379.5
Hic iacet in tumba, rosa mundi, non rosa munda		12147
High Gabriel brought new ioyes		11217
Hipolita faire, if in the end		906, 907
Hir stature and hir shape were passing tall		12241
His be the hurt that lookes not ere he wed		378, 379, 379.5
Hispano nubat Maria vt regina Philippo	<i>Another answere by the said Author.</i>	1126a
Hispano nubat Maria vt regina Philippo	<i>Another answere by the sayd Author.</i>	11227
Hispano nubat Maria vt regina Philippo	<i>An other aunswere by the sayd Authore.</i>	11224
Hispano nubat Maria vt regina Philippo	<i>Another aunswere by the sayd Author.</i>	11225
Holy Mary of all godly the godlyest	<i>It foloweth more in the second Lesson.</i>	11223, 11224
How can that piercing christall-painted eye	<i>SONNET. II.</i>	12367
How ill did hee his Grammar skan		976
Howe long she lookt, that lookt at me of late	<i>Whiles he sat at the dore of his lodging, deuising these verses aboue rehearsed, the same Gentlewoman passed by againe, and cast a longe looke towards him, whereby he left his former inuention and wrote thus.</i>	11637, 11639
How long she lookt, that lookt at me of late	<i>Whiles he sat at the dore of his lodging, deuising these verses aboue rehearsed, the same Gentlewoman passed by againe, and cast a longe looke towards him, whereby he left his former inuention and wrote thus.</i>	11636
How long she lookt that lookt at mee of late	<i>Whiles he sat at the dore of his lodging, deuysing these verses aboue rehearsed, the same Gentlewoman passed by agayne, and cast a longe looke towards him, wherby he left his former inuention and wrote thus.</i>	11635
How many pipes, as many sounds	<i>CHAP. XII. A Madrigall made by Berny Grymeston vpon the conceit of his mothers play to the former ditties.</i>	12407, 12407.5
How oft haue I heard Martha make her boast	<i>EPIGRAM. 24. In Martham.</i>	11370
How shall I then discribe my loue	<i>X.</i>	11166
Hylas the Puritan is of beleefe	<i>EPIGRAM. 91. In Hylam.</i>	11370
I'ai mon chasteau de Magdelon		10553, 10554

I am, all that I am, Florio, thy debtor	<i>To my dearely-esteemed friend and fellow M. John Florio, Reader of the Italian tongue vnto the most Excellent Maiestie of our sacred Mistris.</i>	11099
I am a Woman poore and blinde		853.5
I am a virgine faire and free, and freelie do reioyce	<i>44. A vertuous Gentlewoman in the praise of her loue.</i>	7524
I am a Virgine faire and free, and freely doe reioyce	<i>37. A vertuous Gentle woman in the praise of hir Loue.</i>	7516
I am a Virgine faire and free, and freely doe reioyce	<i>44. A vertuous Gentlewoman in the praise of hir Loue.</i>	7517, 7518, 7520.5
I am a Virgine fayre and free, and freely doe reioyce	<i>44. A Vertuous Gentlewoman in the prayse of hir loue.</i>	7520
I am a virgine faire and free, and freely doo reioyce	<i>44. A vertuous Gentlewoman in the praise of her loue.</i>	7523
I am a virgin faire and free, and freely do reioyce	<i>44. A vertuous Gentlewoman in the praise of her loue.</i>	7521
I am consumed with devouring fire	<i>So I must needs be quickly consumed.</i>	10694
Et iam multiuago currebat murmure rumor	<i>Promissus virgini & apostolis sacer spiritus decimo ab ascensu die celo delabitur.</i>	735.7
Iana iacet sæuo non æquæ vulnere mortis	<i>De Iana, D. Laurentii Humfredi decastichon.</i>	11225
Iana iacet sæuo non æquæ vulnere mortis	<i>De Iana, D. Laurentij Humfredi decastichon.</i>	11226a
Iana iacet sæuo non æquæ vulnere mortis	<i>De Iana Laurentii Humfredi decastichon.</i>	11222, 11223
I being the daughter of my uncles brother	5.	11872
I cannot comprehend how this doth come	<i>Son. 37.</i>	337
I cannot with thy griefe, although thou worke my woe	<i>Written to a gentlewoman who had refused him and chosen a husband (as he thought) much inferior to himself, both in knowledge byrth and parsonage. Wherin he bewrayeth both their names in cloudes, and how she was woon from him with sweet gloues and broken ringes.</i>	11635
I cannot with thy griefe, although thou worke my wo	<i>The refusal of a louer written to a gentlewoman who had refused him and chosen a husband (as he thought) much inferior to himselfe both in knowledge, birth, and personage, wherin he bewraieth both their names in clouds, and how she was woon from him with sweete gloues and broken rings.</i>	11638, 11639
I cannot with thy griefe, although thou worke my wooe	<i>The refusal of a louer, written to a gentlewoman who had refused him and chosen a husband (as he thought) much inferior to himselfe, both in knowledge, birth, and parsonage, wherin he bewraieth both their names in clowdes, and how she was won from him with swete gloues, and broken ringes.</i>	11636, 11637
Cernitis? exuviis, juvenes, & virgine victâ	<i>DOMUM DUCTIO MARIÆ VANDERDUYN REGINALDO BREDERODIO NOVITER NUPTÆ.</i>	12402, 12402a, 12402a.2

I Chanc'd my deare to come vpon a day	<i>Son. 78.</i>	337
I chaunc'd, as once I trauail'd to o'retake	<i>Epig. 56. To Mistris Lightfoot.</i>	11545
I Chaunc'd, as once I travail'd to 'oretake	<i>Epig. 56. To Mistris Lightfoot.</i>	11544
I could allowe your suite; but doe you here?	<i>Satire 30.</i>	11928
I could not though I would		11638, 11639
I could not though I would: good Ladie saie not so		11636, 11637
I could not though I would: good Lady say not so		11635
Icriüs Hermionem ideò delexit Orestes		10829
I dare not much say when I thee commend	<i>To his Vnconstant Mistris. Epig. 38.</i>	10945, 10945.3, 10945.6, 11632
I dare not say that Death in Heav'n hath powre	<i>An Elegy upon the death of Mrs ANNE KING.</i>	11993
I did wooe her, I did wooe her	<i>II.</i>	7463, 7464
I doe not loue my Phillis for her bewtie	<i>I.</i>	7461
I doo not doubt, but stately Troye		204, 205
I Dream'd, the Nymph that ore my fancie raignes	<i>Son. 51.</i>	337
Iealous Malchæon thinks his wife will doe it	<i>EPIGRAM. 26. In Malchæonem.</i>	11370
Iesu chryste hevynnis kyng		7542
Ie voudrais bien, ô Cloris, que j'adore	<i>XVII.</i>	10869
If all the ages of the earth were crown'd but in this famous birth	<i>XXIII.</i>	10827
If euer man had fortune bad	<i>ELEGIE. II. The complaint of the second Gentleman Don Infelice, who with sorrow wept out his eyes.</i>	745
If euer man yet found the bath of perfect blis	<i>Dan Bartholmews third triumph.</i>	11638, 11639
If euer man yit found the Bath of perfect blisse	<i>Another shorter discourse to the same effecte.</i>	11635
If fortune fauord him, then may that man reioyce	<i>Allegoria.</i>	11636, 11637
If fortune fauourd hym, then may that man reioyce	<i>Allegoria.</i>	11638, 11639
If Galla frowne, is Gellia disdainfull?	<i>EPIGRAM. 85. In Gallam & Gelliam.</i>	11370
If God do helpe thee		11222
If Gosippes once be gott to sitt and prattle	<i>Satire 17.</i>	11928
If Halfe a woman best your Humour fit	<i>The Womans Answer. Epig. 27.</i>	10945, 10945.3, 10945.6, 11632
If haples I, had harbord in my heart	<i>Donna adorata, e, vn nume del inferno</i>	12168
And if I better sing, let me thy Cosma kisse	<i>Sir Philip Sydney. 2. Nico.</i>	11338
If men may credite giue, to true reported fames	<i>In praise of a gentlewoman who though she were not verye fayre, yet was she as harde fauoured as might be.</i>	11636, 11637
If men may credite giue, to true reported fames	<i>In prayse of a gentlewoman who though she were not very faire, yet was she as hard fauoured as might be.</i>	11635
If men may credit giue to true reported fames	<i>In praise of a Gentlewoman, who though she were not verie faire, yet was she as</i>	11638, 11639

	<i>harde fauoured as might be.</i>	
If mine eyes can speake to doo heartie arrant	<i>Sir Philip Sydney I. Cleophila looking on Philoclea, speaketh to Hope.</i>	11338
If nature beare thee so great loue, ye she in thee haue beautie plaste	<i>50. Temperance. Spurina and the Romaine Ladies.</i>	7520.5
If nature beare thee so great loue, ye she in thee haue beautie plaste	<i>56. Temperance. Spurina and the Romaine Ladies.</i>	7521, 7523
If nature beare thee so great loue, ye she in thee haue beautie plast	<i>50. Temperance. Spurina and the Romaine Ladies.</i>	7516, 7517, 7518, 7520
If nature beare thee so great loue, ye she in thee haue beautie plast	<i>56. Temperance. Spurina and the Romaine Ladies.</i>	7524
If nature wish her selfe to see		11831
If pleasures be in painfulness: in pleasures both my body rest	<i>A Lady forsaken complayneth.</i>	7518, 7520, 7520.5
If pleasures be in painfulness: in pleasures dooth my body rest	<i>A Lady forsaken complaineth.</i>	7521, 7523, 7524
If pure goodwill, not meaning ill, might boldly, might boldly	<i>A Newyeeres gift to a Gentlewoman.</i>	11872
If that be be a crysten man		7541
If that I dye (fayre Lycia) with disdaine	<i>Sonnet. XLIX.</i>	11055
If thou wilt brynge a soule frome blame		12351.5
If vertue, wit, and if discretion doe	<i>To the Ghost of the most noble Ladie, Ladie Elizabeth Gordon Countesse of Dunbar.</i>	11596
If what you want, you (wanton) had at will	<i>Soone acquainted, some forgotten. As appeareth here by an vncourteous farewell to an inconstant Dame.</i>	11637
If what you want, you (wanton) had at will	<i>Soone acquainted, soone forgotten. As appeareth here by an vncourteous farewell to an inconstant Dame.</i>	11636
If what you want, you (wanton) had at will	<i>Soone acquainted, soone forgotten. As appeareth here by an vncourteous Farewel to an inconstant Dame.</i>	11638, 11639
If what you want, you (wanton) had at will	<i>An vncurteous farewell to an vnconstant Dame.</i>	11635
If you were wise then would you nere ask why	88.	11929
If you wyll walke the way	<i>Written at the request of a Lady in her booke.</i>	11222
Ignis aquam duxit. Confide puella: vel igne	<i>SYLVA. In Thermas Bathoniae.</i>	11054
I graunt it (Cosmus) that fond loue is blind	<i>Satire 17.</i>	11928
I grone in grieve my towre of truste	<i>His good night to the same A. T.</i>	12174
I grooped in thy pocket pretty peate		11636, 11637
I groped in thy pocket pretty peat		11635
I groped in thy pocket pretty peate		11638, 11639
I haue entreated care to cut the thread	<i>Dan Bartholmewes Dolorous discourses.</i>	11636, 11637, 11638
I haue entreated care to cut the thred	<i>Dan Bartholmew, Dolorous discourses.</i>	11635
I haue intreated care to cut the thread	<i>Dan Bartholmewes Dolorous discourses.</i>	11639
I have my castle Magdelon		10553, 10554
I heare by strangers, friends the world and all	<i>The fourth Satyre. THE ARGUMENT. He sheweth that it is good and necessary to</i>	736

	<i>marry, and yet by the way glaunceth merily at that state of life, shewing how hard a matter it is for a man to keep his wife honest and chaste.</i>	
I heare by strangers, friends the world and all	<i>The fourth Satyre. THE ARGUMENT. He sheweth that it is good and necessary to marry, and yet by the way glaunceth merily at that state of life, shewing how hard a matter it is for a man to keep his wife honest and chaste.</i>	744.5
I hear by strangers, friends, the world & al	<i>THE FOVRTH SATYRE OF ARIOSTO. THE ARGUMENT. He sheweth that it is good and necessary to marry, and yet by the way glaunceth merrily at that state of life, shewing how hard a matter it is for a man to keep his wife honest and chaste. Written to the Lord Hanibal Malguzzo.</i>	745
I heard three Virgins sweetly singing	<i>XII.</i>	7463, 7464
I know those things thou saist, are true, good Nurse		11205
Ile giue thee leaue my loue, in beauties field	<i>Son. 26.</i>	337
I live (sweete love) whereas the gentle winde	<i>Sonnet. XXVI.</i>	11055
Illa charitate superet (d) coniugem Admeti ducis	<i>EUTERPE.</i>	10451, 10452
Illa non flagret leuiore flamma	<i>ERATO.</i>	10451
Illa non flagret leuiore flamma	<i>ERATO.</i>	10452
Illa, quis & me, inquit, miser am & te perdidit Orpheu?	<i>Virgil. 4. Georg. Of Eurydice.</i>	11338
Ille charitate (c) Gracchum Tiberium præcesserit	<i>THALIA.</i>	10451, 10452
Ille non flagret leuiore flamma	<i>TERPSICHORE.</i>	10451
Ille non flagret leuiore flamma	<i>TERPSICHORE.</i>	10452
Ille parens regum Gandaua ex vrbe Iohannes	<i>Philippi & Mariæ Genelogia, quæ ambo Principes ex Iohanne de Gandauo, Edvardi tertij, Angliæ Franciæque Regis filio descendisse ostenduntur, Whito Lincolniense Authore.</i>	11223, 11225, 11226a
Ille parens regum Gandaua ex vrbe Iohannis	<i>Philippi & Mariæ Genelogia, quæ ambo principes ex Iohanne de Gandauo, Edvardi tertii, Angliæ Franciæque regis filio descendisse ostenduntur, Whito Lincolniense Authore.</i>	11222
I lookt of late, and saw thee loke askance	<i>An other Sonet written by the same Gentlewoman, vppon the same occasion.</i>	11636, 11637
I lookt of late, and saw thee loke askance	<i>Another Sonet written by the same Gentlewoman, vppon the same occasion.</i>	11639
I lookt of late and saw thee looke askance	<i>An other Sonet written by the same Gentlewoman vppon the same occasion</i>	11635
I Long to see this Pilgrimage expire	<i>Son. 77.</i>	337
I met with my true Loue in the green fields		12213
I might have dyed, before my lyfe begunne	<i>Sonnet. XXII.</i>	11055
[I.] mj frail eiz ðez lĳnz wi[th] terz du slĳp		11873
Impia te postquam, duri violentia fati	<i>In obitum D. Margaritæ Fouleïæ, Lectissimæ coniugis D. Tho. Hamiltonij, à Binnie Domini Carmen Lugubre.</i>	148.5
I must distill my witts best quintessence	<i>Satire 20.</i>	11928

In an arbere	<i>Here begynneth the auctoure</i>	10839
In an arbere	<i>Here behynneth the auctoure.</i>	10838.7
In Athence		378, 379, 379.5
In Athens rained sometimes	<i>The fable of Phylomela.</i>	11638, 11639
In Bedd a younge man with his old wife laie	94.	11929
Inc & hinc me flamma vorax consumit, namque	21. <i>Cito consumar necesse est.</i>	10694
In choyce of wife, prefer the modest chaste		378
In choyce of wife, preferre the modest chaste		379, 379.5
Inclyte magnorum PRINCEPS sate sanguine Regum	<i>AD ILLVSTRISSIMOS PRINCIPES SPONSVM, ET SPONSAM.</i>	960
In colours two sith you request	<i>The Louer writeth to his Ladie, wherein he condiscendeth to weare the colours that she willeth him for hir sake.</i>	12403
Inconstant Laura makes mee death to craue	<i>CANTVS. IX. The second part.</i>	12210
In Court who so demaundes what dame doth most excell	<i>Gascoignes prayse of Bridges, nowe Ladie Sandes.</i>	11635
In Court who so demaundes what Dame doth most excell	<i>In prayse of Bridges, now Lady Sandes.</i>	11636, 11637
In Court who so demaunds what Dame doth most excell	<i>In praise of Bridges, now Lady Sandes.</i>	11638, 11639
Increpitat, ceditque Ignes in pectore crescunt		10829
In dolorus complayning	VII.	7461
In faith goo mistresse Anne I haue	<i>The wordes of a dame concerning her Louer, spoken to one Mistresse Anne.</i>	12403
In feare her arts are learned now a daies		378, 379, 379.5
In going to my naked, as one that would haue slept	49. <i>Amantium iræ amoris redinti graciæ est.</i>	7521
In going to my naked bed as one that would haue slept	49. <i>Amantium iræ amoris redinti graciæ est.</i>	7517, 7518, 7523, 7524
In goyng to my naked bed as one that would haue slept	49. <i>Amantium iræ amoris redinti graciæ est.</i>	7520, 7520.5
In Grecian soyle two brothers born there is	<i>The Argument.</i>	7624
In Ida vale three Queenes the shepheard sawe	<i>Sonnet. XI.</i>	11055
Injurious Death, thy rage is but regarde	<i>Vpon the vertuous and worthie Virgin Helen Chein.</i>	11596
In King Procae's time, Pomona, the Lady of apples		11341
In Marriage, Woman promise makes	<i>Sir Hughes mistake. Epig. 44.</i>	10945, 10945.3, 10945.6, 11632
In midst of Esgeve and the Flowers		12145
In Natures Annals Man's the perfect Story	<i>To my Friend, Advice.</i>	11911
In Paradise of late a Dame begun		378, 379; 379.5
I offer wrong to my beloued Saint	<i>SONNET XVIII.</i>	12361
I praie you speake is not this tyme growne straunge	<i>Satire 7.</i>	11928
I pree thee leave me, Grief; if thou wilt stay	<i>Vpon the death of Mrs. Susanna Osbalston. ELEGIE.</i>	11911
In prime of lustie yeares, when Cupid caught mee in		11636, 11637
In prime of lustie yeares, when Cupid caught me in		11635
In prime of lustie yeeres		11638,

		11639
In Rome I read a Noble man		10611.7, 10612
In superas arces Astrea irata redibat	<i>Ventilata coram summo rerum conditore virtutum contouersia Gabriel archangelus humanae salutis orator ad mariam destinator.</i>	735.7
In sweete Aprill the messenger to Maie	<i>Phylomene.</i>	11638, 11639
In sweet April, the Meßenger to May	<i>Phylomene.</i>	11645
In the Gods councell, wrong'd Religion	<i>A MARIAGE HYMNE IN THREE BOOKS. The Argument of the first Booke.</i>	11309
In the lusty, freshe moneth of may	<i>The maydens Dreame.</i>	12047
In the time when herbs and flowers	<i>SONNET LXXV (LXXVI).</i>	12361
In the tyme of Lady Ver, the sweete and fragrant smell	<i>The description of the loue of a Gentleman and a Gentlewoman.</i>	12174
In the window of a Graunge	<i>SONNET LXXIII (LXXIV).</i>	12361
In troth la maides what thoutes possesseth yee	<i>Satire 14.</i>	11928
In tyme the strong and statelie turrets fall	<i>Sonnet. XXVIII.</i>	11055
Inuentresse was Philliada		11831
In vaine hee feares that which hee cannot shunne		378, 379, 379.5
In youth when I at large did leade, my life in lustie libertie	<i>24. Hauing marryed a woorthy Lady, and taken away by death, he complayneth his mishap.</i>	7516
In youth when I at large did leade, my life in lustie libertie	<i>30. Hauing marryed a woorthy Lady, and taken away by death, he complayneth his mishap.</i>	7517, 7518
In youth when I at large did lead my life in lustie libertie	<i>30. Hauing married a worthie Ladie, and taken away by death, he complaineth his mishap.</i>	7521
In youth when I at large did leade my life in lusty liberty	<i>32. Hauing married a worthy Lady, and taken away by death, he complaineth his mishap.</i>	7524
In youth when I at large did lead my life in lustie liberty	<i>30. Hauing married a worthy Lady, and taken away by death, he complaineth his mishap.</i>	7520.5
In youth when I at large did lead, my life in lustie liberty	<i>30. Hauing married a worthy Ladie, and taken away by death, he complayneth his mishap.</i>	7520
I often heard, but neuer read till now	<i>Epig. 30. On the feminine Supremacy.</i>	11545
I often hard, but never read till now	<i>Epig. 30. On the feminine Supremacie.</i>	11544
Ioue, as he looked downe fro the skies, sawe beautiful Io		11341
Ioy my Muse, since there is one	<i>Cantus. VII (VIII).</i>	901
Ioye of my life that hath my loue in hould	<i>XVI.</i>	7460
Iphis, gentle youth (if a gentle minde be a gentry)		11341
I pray thee sweet, Iohn away, I cannot tell how to loue thee	<i>CANTVS. V. The first part.</i>	12210
I pre thee Fusca, wouldst thou haue a Coach	<i>EPIGRAM. 96. In Fuscam.</i>	11370
I reade how that Pigmalion was	<i>A secrete louer writes his will, By story of Pigmaliions ill.</i>	11476, 11477
I rightly reade Pigmalion was	<i>A secrete Louer writes his will, By storie of Pigmaliions ill.</i>	11478

I rightly reade Pigmalion was	<i>A secrete Louer writes his will, By story of Pigmalions ill.</i>	11479, 11480, 11483
I rightly reade Pigmalion was	<i>A secrete Louer writes his will, By storie of Pigmalions skill.</i>	11482, 11482.4
I rightly reade Pigmalion was	<i>A secrete Louer writes his will, By story of Pigmalions skill.</i>	11481
I saw sixe gallant Nymphes, I saw but one	<i>Son. 17.</i>	337
I saw my Loue like Cupids mother	<i>Madr. 3.</i>	337
I saw (sweet Licia) when the spydar ranne	<i>Sonnet. XLVIII.</i>	11055
I saw the bouncing Bellibone		11343, 11344, 11345
Is lyke a Winde, low, quyet, calme, and still	<i>A Quyet Woman, 36.</i>	11595
Is like the Lillies, and the Crimson Roses	<i>A Virgine, 34.</i>	11595
I speake, (faire Licia) what my torments be	<i>Sonnet. XXXVIII (XXXVII).</i>	11055
Issa from me to a player tooke her way	<i>Of Issa. 54.</i>	12504
Ista Venus Musis; Venerem colitote, puellæ	<i>IN AMOREM. Masicij, ut alij, Platonis. I. Gorraeus.</i>	10701
And is there any wight aliue	<i>One that had a frowarde Husband, makes a complaynt to her mother: Written in French, by Clement Marott.</i>	11872
Ist not straunge that Townsmen daielie eates	<i>53.</i>	11929
I stood amaz'd, and sawe my Licia shine	<i>Sonnet. XV.</i>	11055
I sweare Aurora, by thy starrie eyes	<i>Son. 10.</i>	337
I sweare (faire Licia) still for to be thine	<i>Sonnet. XVIII.</i>	11055
Is woman not a miracle?		11831
It followeth still to ratifie the same	<i>The thirde Miracle. The sicke were restored to perfect helth.</i>	11629
I Thinke that Cipris in a high disdaine	<i>Son. 49.</i>	337
It is a worlde to see, eache feate displaying wise	<i>Thus beginneth their soThe paynting of a Curtizan.</i>	12174
I told Chrestina I would lie with her	<i>Of Chrestina. 39.</i>	12504
It was frostie winters season	<i>Philomeloes second Oade.</i>	12295, 12296
It was frosty winter season	<i>Philomelaes second Oade.</i>	12297
It was frosty Winter season	<i>Philomela's second Ode.</i>	12297
It was neere a thicke shade	<i>The description of the Shepheard and his wife.</i>	11251
It was neere a thickey shade	<i>The Description of the Shepheard and his Wife.</i>	12252
Iuravi quoties rediturum ad limina numquam?		10829
I wan thee with a girdle of gelt		11343, 11344, 11345
I was by blood and line of Prince HEMMES house	<i>GERTRUDE, WIDOW TO CONT FLORIS, Mother and Guardian to young Cont Thierry, sonne to Floris.</i>	12374, 12375
I wonder greatly what thy Mood should be	<i>Epig. 8 [91]. The Imperative Moode. To my Lady Myso.</i>	11545
I wonder greatly what thy Mood should be	<i>Epig. 91. The Imperative Moode. To my Lady Myso.</i>	11544
I wonder, Lusca, of thy foolish Pate	<i>Epig. 52. To wise Lusca.</i>	11544, 11545

I wonder not at Procris raging fits	<i>Son. 45.</i>	337
I wot not which to chalenge for my death	<i>Son. 92.</i>	337
I would thy beauties wonders show	<i>Song. 8.</i>	337
I write not of the labours (passing strange)	<i>ELIZABETHA triumphans.</i>	847
Jesu Christe heauen king		7543
Kinde friend, the strictnesse of these few-few lines	<i>To my dearely-esteemed friend M. Iohn Florio.</i>	11099
Kings that in youth like all things else are fine	<i>SONNET XXXV (XXXVI).</i>	12361
A Knavish boy, at schoole had stole a booke	<i>Fab. 68. The Theefe and his Mother.</i>	189
A Ladie fairer farr then fortunate	<i>Satire 24.</i>	11928
Ladies I thinke you maruell that		7562
Ladies, they saie things which be fetcht farr	<i>Satire 2.</i>	11928
Ladjz yv blam'd mj verses of skuriliti		11873
A Lady once did aske of me	<i>A Riddle.</i>	11636, 11637, 11638, 11639
A Lady once did aske of me	<i>A Ryddle.</i>	11635
Lady my flame still burning	<i>III (III).</i>	10697
Lady receiue, receiue in gracious wise	<i>He wrote vnto a Scottish Dame whom he chose for his Mistresse in the French Court, as followeth.</i>	11638, 11639
Lady receyue, receiue in gracious wise	<i>He wrote vnto a Skotish Dame whom he chose for his Mistresse in the French Court, as followeth.</i>	11636, 11637
Lady receyue, receyue in gracious wise	<i>He wrote vnto a Skotish Dame whom he chose for his Mistresse in the french Court, as followeth.</i>	11635
Lady, the silly flea of all disdained	<i>IX.</i>	10700
Lady to whom my true deuoted loue	<i>To the Honorable Mistresse Anne Russell.</i>	11831
Lady, when I behold your passions	<i>XIX.</i>	10700
The Lady which at Walsingham did stande	<i>The seconde Miracle. Womens brestes were moystned, which before were drie and wanted milke.</i>	11629
Larsus to th'Sunn his Mistresse doth compare	<i>Satire 31.</i>	11928
Las! fuiras-en toujours de peur d'ouir mes plaintes	<i>X.</i>	10869
Late being new fangled, so fancie did moue		11872
Late did I take a knight on Beggar wench	<i>55.</i>	11929
Laudetur simili prole puerpera	<i>POLYHYMNIA.</i>	10451, 10452
Lau now old, that erst attempting lasse	<i>Part. XIII.</i>	11826
Lauretta is laid o're, how Ile not say	<i>EPIGRAM. 59. In Laurettam.</i>	11370
L'autre iour venant de l'escole		10553, 10554
Least I be deem'd a thiefe, I will disclose	<i>TO THE MOST SINCERELY, RELIGIOVS, AND TRVLY Vertuous: Mistresse SARAH ARGAL, Wife to IOHN ARGAL of Badew Esquire.</i>	1000.5
Lesbia Picriis Sappho soror addita Musis	<i>In Sappho. Incerti. Ausonius.</i>	10701
Let him that his wife to his bent will draw		378
Let him that his wife to his bent will drawe		379, 379.5
Let no man muse but this was first	<i>The Louer by pleasant talke caused a Ladie to vnderstand how a shrew or vnhappie woman came first into the world.</i>	12403

Let none himselfe so much abuse		11831
Let others of the worlds decaying tell	<i>Son. 98.</i>	337
Lett young wth young, & Old wth old		10408.7
Let woolues and beasts be cruel in their kind		378, 379, 379.5
A Leuite in his iourney goes	<i>The explanation of the Frontispice.</i>	11992, 11993
Levis una mors est		10730
The Leuites loue, her flight, and then	<i>The Levites Revenge. Canto I. The Argument.</i>	11992
The Leuites loue, her flight, his stay	<i>The Levites Revenge. Canto I. The Argument.</i>	11993
Like as a blocke though it be deckt	<i>Of a Woman.</i>	7623
Like as a forte or fenced town	<i>For a Gentlewoman.</i>	11872
Like as an horse when he is barded haile		378, 379, 379.5
Like as a Taper burning in the darke		378, 379, 379.5
Like as a tender Rose in open plaine		378, 379, 379.5
Like as in furie of a dreadfull fight		378, 379, 379.5
Like as the Bay ye beares on branches sweet	<i>The louer writeth in praise of his Ladie wherein he doth compare hir to a Laurel tree that is alwaies greene.</i>	12403
Like as the Crocadile	<i>A faithfull Louer filing smart, doth nip his Ladie false of heart.</i>	11481
Like as the Crocodile	<i>A faithfull Louer feeling smart, doth nippe his Ladie false of hart.</i>	11478, 11479, 11480
Like as the Crocodile	<i>A faithfull Louer feeling smart, doth nip his Ladie false of heart.</i>	11482, 11482.4, 11483
Like as the Crocodile	<i>A faithfull Louer feling smart, doth nippe his Ladie false of hart.</i>	11476
Like as the Crocodile	<i>A faithfull Louer filing smart, doth nippe his Ladie false of hart.</i>	11477
Like as the time, once being past, cannot returne againe		633
Like as the valiant Soldier stoute	<i>A Louer hath his Ladies hart, And writes to hir, as is his part.</i>	11478, 11479
Like as the valiant Souldier stoute	<i>A louer hath his Ladies heart, And writes to her as is his part.</i>	11480
Like as the valiant souldier stoute	<i>A Louer hath his Ladies heart, And writes to her, as is his part.</i>	11481, 11482, 11482.4, 11483
Like raging Iuno, when with knife in hand		378, 379, 379.5
Like to a Castell is faire Kitchin Kate	<i>Satire 9.</i>	11928
Like to Diana in her somer weede		378, 379
Like to Diana in her sommer weede		379.5
Like to Diana in her Summer weede	<i>Dorons description of Samela.</i>	12272, 12273, 12274,

		12275
Like to the cleere in highest spheare		378, 379, 379.5
Like to the Rose I count the virgin pure		378, 379, 379.5
Like vntund' golden strings all women are		378, 379, 379.5
L'ingratissima mia bella guerriera	<i>Incontrando la sua D.</i>	11538
L'innamorata donna iua col cielo		11728.8
Lisba hath manlie partes; you shall not finde	97.	11929
A little prety bony lasse was walking in midst of May	<i>XIII.</i>	10697
Liuiia, I kon thee thanke, when thou doost kisse	<i>To Liuiia. 4.</i>	12504
The Lizards eyes the face of man amazeth	<i>To the most Noble and Illustrious Lady, both for Nobility and Piety, as of vertue a rare and peerlesse example, Lady Anne Kare, Countesse of Ancram.</i>	10694
Lock vp faire lidds, the treasure of my heart	<i>Sir Philip Sydney. 3. Musidorus while Pamela slept.</i>	11338
Loe here I leaue, I leaue my heart in keeping	<i>XX.</i>	7462
Loe here the pearle, / Whom God and man doth loue		7588
Lo, in my Faire each of the Planets raignes	<i>Son. 74.</i>	337
Long and far wandring Cadmus by the help of an earthborne		11341
Long haue I wishid my Muse, to sound thy praise	<i>To the Right noble Lady Ladye Margret Countes of Marsheale.</i>	12067
Long haue the Shepheards sung this song before	<i>ALTVS. XVIII. The second part.</i>	12210
Long time I did thy cruelties detest	<i>Son. 104.</i>	337
Look as a stagge, pierc'd with a fatal bow	<i>ELISA.</i>	11082, 11082.5
Looke as great Cinthia in her siluer Carre		378, 379, 379.5
Looke as long as you list, but surely if I take you	<i>With these verses you shall iudge the quick capacity of the Lady: for she wrot therunder this short aunswer.</i>	11635
Looke as long as you list, but surely if I take you looking, I	<i>With these verses you shall iudge the quick capacity of the Ladie: for shee wrote therunder this short answere.</i>	11638, 11639
Looke as long as you lyst, but surely if I take you	<i>With these verses you shall iudge the quicke capacitie of the Lady: for she wrote thereunder this short aunswere.</i>	11636, 11637
Looke how a troupe of winter prisoned dames		378, 379, 379.5
Look on that whipper Digennie I say		11634
Lord, what mean you Gossipp? praie forbear	<i>Satire 28.</i>	11928
Lors que cés Dames trois firent juge Paris	<i>Le Iugement de Paris.</i>	7477
Loues firey dart		378, 379, 379.5
The loue (most honor'd Lady) that I owe	<i>To the Right Honourable the Countesse of South-hampton.</i>	11831
Loue shooting among many	<i>XIII.</i>	10700
Loue so engag'd my fancies to that faire	<i>Son. 16.</i>	337
(--) Loues me, and woo'd wed, but wot ye what?	<i>In Amicam dotem quaerentem. Epig. 60.</i>	10945, 10945.3, 10945.6,

		11632
Loue, the delight of all well-thinking minds	<i>SONNET I.</i>	12361
Loue, thou hast curst me with blacke desteny	<i>ELEGIE. I. The complaint of the first Gentleman Il Disgratiato, who through extreme rage pulled out his owne eyes.</i>	745
Loue once was free from loue, and had a will		11160
Loue should not conquere poore afflicted hearts	<i>To Ladie Lelia.</i>	12423
Love, and my love, did range the forrest wilde	<i>Sonet. IIII.</i>	11055
Love I repent me that I thought	<i>AN ODE.</i>	11055
Love was layd downe, all wearie fast asleepe	<i>Sonet. IX.</i>	11055
Love with her haire, my love by force hath ty'd	<i>Sonet. V.</i>	11055
Louing in truth, and faine in verse my loue to show	<i>Sir Philip Sydney I. Song.</i>	11338
Loyr, witnesse thou what was my spotlesse part	<i>Son. 36.</i>	337
(Luce) late is left a Wealthy widdow	<i>Of Luce and her 4. Husbands, 3. of them thus Named, Small, Forman, Middleton. Epig. 22.</i>	11632
Luce, LUCIA, il tuo nome à par de sole	<i>Per l'Illustrissima Signora Contessa di Bedford.</i>	11538
Lucrecia nomine, sed re		10730
Lucretia's fate warnes vs to wish no face		10756, 10758, 10759, 10760, 10761
Lusilla, though her beauty be out-wore	<i>EPIGRAM. 19. In Lusillam.</i>	11370
Le lustre grand, de ta vertu premiere	<i>Le mesme Translateur, a la dicte Margarite Volschaten.</i>	11092
Lux genialis adest; redunt noua gaudia mundo	<i>IN NVPTIAS Illustrissimi Principis, FREDERICI V. Comitis Palatini ad Rhenum, &c. & illustrissimæ lectissimæque Virginis, ELIZABETHAE, magni magnæ Britanniae, &c. Regis Filiæ, Epithalamium ABR. AVRELII.</i>	960
Lycia my love was sitting in a grove	<i>Sonet. XXI.</i>	11055
(Lydia) so mote I thee thou art not faire	<i>To Lydia. 48.</i>	12504
Lyke as a blocke thoughe it bee decte	<i>Of a Woman.</i>	7622
Lyke as the valiant Soldier stoute	<i>A louer hath his ladies hart, And writes to hir as is his part.</i>	11476, 11477
Lyke Memnons rocke toucht, with the rising Sunne	<i>Sonet. XLVII.</i>	11055
A Lymone (but no Lemmane) Sir you found	<i>The Dame within very short space did aunswere it thus.</i>	11635
A Lymone (but no Lemmane) Syr you found	<i>The Dame within verie short space dyd aunswere it thus.</i>	11637
A Lymone (but no Lemmane) Syr you founde	<i>The Dame within very shorte space dyd aunswere it thus.</i>	11638, 11639
A Lymont (but no Lemmane) Syr you found	<i>The Dame within verie short space dyd aunswere it thus.</i>	11636
Madam, behold, your vertues doe intice	<i>To the right worshipfull and vertuous Ladie, the Ladie Anne Randyll, health in both the worlds. Of Venus.</i>	686, 687
MADAME, Ie rendrois Ta gloire eternelle	<i>A LA SERENISIME ROYNE de la Grande Bretagne. ODE.</i>	12509
Madame, if I should smouther vp thy praise	<i>To the ryght worthe and verteous Lady DAME GRISEEL STVARTE Lady Meldrum.</i>	12067

Madame, Madame, for you I little grieve to dye	<i>Cantus. IX (X).</i>	901
Madame, like as the drop that falles	<i>The Louer writeth to a Gentlewoman, by treatie to cause her to loue him, if he may possible.</i>	12403
Madame, your loue to learning and the learned	<i>TO THE MOST NOBLE, vertuous and learned Lady, the Lady MARY NEVIL, One of the Daughters of the Right Honourable the Earle of DORCET, Lord High Treasurer of England. Adde but an A, to Romanize your name, ANOTHER PALLAS is your Anagram: (videlicet) MARIA NEVILA ALIA MINERVA.</i>	12028
Madam, sith that you doe vouchsafe	<i>The louer hauing daunced with his Lady, in the end thereof speaketh these words.</i>	12403
Magnanimous great SOL, as he did pace	<i>(2) TO THE MOST GRATIOVS MAIESTY of the Great MARY. MARY STVARTE. Anagramma. METT RARA AVIS.</i>	10667
Magni magna parens Regis, qua sospite, nostris	<i>DE CASU TURONENSI, AD REGINAM, REGIS GALLIÆ MATREM.</i>	12402, 12402a, 12402a.2
Maide quoth my Ladye (as in bedd shee lies)	82.	11929
Mane la bocca, ond esce aura amorosa	2. <i>Of Armida.</i>	11338
Manet alta mente repostum		11941
Man first created was in single life	<i>The Dittie of the XI. Song.</i>	12210
Man first created was in single life	<i>MEANE. XI.</i>	12210
The man the which in women hath	<i>Of wine and women.</i>	7622, 7623
A man to feare a womans moodie eire		378, 379, 379.5
Many aske Mira, why I nam'd thee so	<i>To Mira. 55.</i>	12504
Ma nymphe follastrelette		11343, 11344, 11345
The Marquesse was moved	<i>CHAP. 9. How the Marquesse being moved with her patience gave her two children were friends, and after lived in peace.</i>	12386
Mars in a furie gainst loues brightest Queene		12226, 12227, 12228, 12231, 12232
Mars in a fury gainst Loues brightest Queene		12224, 12225, 12229, 12230
Martinio conjux Veenhusia nupta marito	<i>Epitaphium uxoris Martinii.</i>	12402, 12402a, 12402a.2
Maruell not Madam that I haue made choice	<i>To the right honorable, vertuous and true religious Dame, the Ladie Anne Wentworth.</i>	10832
Ma taccio questo, e taccio i sogni espreſo	2. <i>Clorinda saith.</i>	11338
Matchles Mistresse, thou pure vnspotted Dame	<i>Satire 4.</i>	11928
Melpomine al Murners Tragick Muse	<i>To the same honorable Ladie.</i>	11596
Mene fugis? per ego has lachryma, &c.	<i>AEneid. 4. Dido.</i>	11338
Men haue Marble, women waxen minds		378, 379, 379.5

Men through foolish malice led		11831
Mentre le sacre plante	<i>Madalena pentita.</i>	11538
Mentre, mia Stella, miri		11728.8
Mentre pien d'infinita merauiglia	<i>Racconta il principio de l'amor suo.</i>	11538
Meretircem pudorem gerere magis decet, quàm purpuram		10756, 10758, 10759, 10760, 10761
Metellus vowd a voyage into France	<i>EPIGRAM 37. In Metellum.</i>	11370
Me triplici damno memorem fors impia læsit		12059.5
Mi dulce bien, mi dulce esposo, y dulce	<i>Boscan. 2. Hero to Leander.</i>	11338
mihi cotidiè / Aut ture, aut vinos, aut aliqui, semper supplicat		11205
Milda? since you betooke your self to wiue	<i>Satire 23.</i>	11928
(Milo) much blames mee, that in all my Verse	<i>In Milonem. Epig: 46.</i>	10945, 10945.3, 10945.6, 11632
Mine eyes would euer on thy beauties gaze	<i>Son. 94.</i>	337
Mirroure for Ladies, in whose life contend	<i>To the Lady Elizabeth.</i>	384
Mirroure of vertue, Beauties blazing starre	<i>To Elizabeth Princesse Palatine of Rhine, Dutches of Bavaria.</i>	385
Miraris Ianam Graio sermone valere?	<i>Certaine Epitaphes written in commendation of the worthy Lady Iane Gray. De Iana Graia Ioan. Parkhursti Carmen.</i>	11226a
Miraris Ianam Graio sermone valere?	<i>Certaine Epitaphes written in commendation of the worthy Lady Jane Gray. De Iana Graia Ioan, Parkhursti Carmen.</i>	11225
Miraris Ianam Graio sermone valere?	<i>Certaine Epitaphes wrytten in commendation of the worthy Lady Jane. De Iana Graia Ioan. Parkhursti Carmen.</i>	11222
Miraris quorsum tua basia Phylli recusem?	<i>AD EANDEM.</i>	10934
Mirth may with Princes very well agree	<i>(6) TO THE HIGH AND Mighty Princesse, MARY, eldest Daughter of our Soueraigne Lord King CHARLES. MARY STVARTE. Anagramma. A MERRY STATV.</i>	10667
Mistrust not troth that truely meanes, for euerie iealous freke	<i>33. A worthie dittie, sung before the late Queenes Maiestie at Bristow.</i>	7524
Mistrust not troth, that truely meanes, for euery ielous freke	<i>25. A woorthy dittie, song before the Queenes Maiestie at Bristowe.</i>	7516
Mistrust not troth, that truely meanes, for euery ielous freke	<i>31. A woorthy dittie, song before the Queenes Maiestie at Bristowe.</i>	7516, 7517, 7518
Mistrust not troth, that truely meanes, for euery ielous freke	<i>31. A woorthy dittie, song before the Queenes Maiestie at Bristow.</i>	7520.5
Mistrust not troth that truely meanes, for euerie ielous freke	<i>33. A worthie dittie, sung before the Queenes Maiestie at Bristow.</i>	7521, 7523
Mistrust not troth, that truely meanes, for euery ielous freke	<i>31. A worthy dittie, song before the Queenes Maiestie at Bristow.</i>	7520
Moesta diu flevit numerosis Albion arvis	<i>Anna Regina. Chron. hæCnIMpha, fons DIVInVs. 1613. Epi.</i>	7547
Mongst spyny cares sprong vp now at the last	<i>Verses of praise, and ioy, written vpon her Maiestie, after the apprehension and</i>	7605

	<i>execution of Babington, Tychborne, Salisbury, & the rest.</i>	
Mongst thousands good, one wanton Dame to finde	<i>Part. XI.</i>	11826
Mopsa had not, I heard her when she swore	<i>EPIGRAM. 6. In Mopsam.</i>	11370
Mopsie leaue to loue	<i>XII.</i>	7460
More fierce and fell was neuer chased Boare		10553, 10554
More than most faire, full of that heauenly fire	<i>SONNET III.</i>	12361
The mornings Bridegroome with his Rosie cheeke	<i>A description of the Palsgraues Countrey, as it was deliuered in a speech before the King, the Prince, the Lady ELIZABETH, at White-Hall. By W. F.</i>	10784
Most are of minde that Women are lesse Faire	<i>Natura nihil agit frustra. Against Painted Women. Epig. 59.</i>	10945, 10945.3, 10945.6, 11632
Most pretty Loue, of all our Loues, which lovest	<i>Epig. 35. The Picture of a Paramour.</i>	11544, 11545
Most true that I must faire Fidessa loue	<i>SONNET. LXII.</i>	12367
The Mother seeing his punishment so great		11217
Mouea sguardi cocenti	<i>Sguardi, e sospiri della Sig. E. B.</i>	11538
Much like the seely Byrd, which close in cage is pent	<i>An absent Dame thus complayneth.</i>	11635, 11636, 11637
Much like the sillie bird which close in cage is pent	<i>An absent dame thus complaineth.</i>	11638, 11639
Multorum Virgo spes inuidiosa procorum	<i>In obitum lectissimæ Virginis Mariæ Candidæ, ex amici odio simulato, morbo & morte correptæ. Epitaphium.</i>	7547
The Murderers mis their fals intent	<i>Caput. XV. Argument.</i>	12067
The Muses send Melpomine.	<i>Caput. II. Argument.</i>	12067
The Muses with pale violets inchequered	<i>Singultientes lusus.</i>	7598
Muses diuine which on Pernassus dwell	<i>An Apologie for Woman-kinde.</i>	11497
Must I needes write, who's he that can refuse?	<i>An Elegie on the Lady Penelope Clifton. By M. Dr.</i>	10945.3, 10945.6
Mvst I attend an vnrelenting will	<i>Son. 39.</i>	337
My angrie Whelpe I'ue turn'd to's kennel now	<i>Dogges from the Antipedes. Satire I.</i>	11928
My dearest and deuine loue	<i>Cantus. V.</i>	901
My dotard Husband, giues not mee		10408.7
My fairest Faire aduise thee with thy heart	<i>Son. 31.</i>	337
My father being deceast I was young left	<i>MARY DVTCHESSE OF BOVRGONGNE, Countesse 32. ruling in Holland and Zeeland, Duchesse of Brabant, Lembourg, Luxembourg and Geldres, Countesse of Flanders, Arthois, Henault, Namur, and of Zutphen, Lady of Sallins and Macklin, Marquis of the holy Empire.</i>	12374, 12375, 12376
My father minding for to make a royall mariage	<i>ISABELLA CLARA EVGENIA, Infanta of Spaine, Duchesse of Brabant, of Lembourg, &c. Countesse of Flanders, Arthois, Bourgoigne, &c. Palatine of Henault, and Namur. Ladie of Salines and Macklin.</i>	12374, 12375
My fathers care to ioyne in nuptial bond	<i>ISABELLA CLARA EVGENIA, Infanta of Spaine, Duchesse of Brabant, of Lembourg, &c. Countesse of Flanders, Arthois,</i>	12376

	<i>Bourgondie, &c. Palatine of Henault, and Namur, Ladie of Salines and Macklin.</i>	
My friendly Muse leaue Parnas hill a while	<i>A Dialogue betweene the Author and his Muse, as touching the dedication of this booke.</i>	11471a
My friendly Muse leaue Parnas hill a while	<i>A dialogue betwene the Author and his Muse, as touching the dedication of this booke.</i>	11471
My grieffe beginne (faire Saint) when first I saw	<i>Sonnet. XL.</i>	11055
My hope a counsell with my loue	<i>X.</i>	7460
My infant Muse that slept in silence long	<i>The worth of women.</i>	10832
My Ladies collor'd cheeks, weare like the damask roses	<i>I.</i>	10700
My Ladies haire is threedes of beaten gold	<i>SONNET. XXXXIX (XXXIX).</i>	12367
My Ladies teeth are alwaies extreame white	<i>80.</i>	11929
My ladye learnes hir little page to skipp	<i>86.</i>	11929
My ladyes verdingall is wondrous wide	<i>85.</i>	11929
My lady Pecunia		197.3
My little Litteratus hath a Squall	<i>EPIGRAM. 16. In Poetastrum & amicam suam putricem.</i>	11370
My Loue, I am a little blacke		11831
My love amaz'd did blush her selfe to see	<i>Sonnet. VI.</i>	11055
My love lay sleeping, where birdes musicke made	<i>Sonnet. XIII.</i>	11055
My love was maskt, and armed with a fanne	<i>Sonnet. XXIII.</i>	11055
My mistres is a paragon, the fayrest fayre aliue		378, 379379.5
My mistress is not light, yet shynes she light	<i>73.</i>	11929
My Mistres sweares, she'd leaue all men for me		10760
My Mistris sweares, she'd leaue all men for me		10759, 10761
My Mistris sweares, shee'd leaue all men for mee		10758
My Mistris sweares, shee'd leaue all men for mee		10756
My mother's a good old woman		12547
My Nobles murmur	<i>CHAP. 7. How patient Grissel was parted from the Noble Marquesse, and sent to her father again, and of a great marriage was prepared the second match of the Marquesse.</i>	12386
My paine paints out my loue in dolefull verse	<i>SONNET. XIX.</i>	12361
My peace and my pleasure	<i>III.</i>	7462
Myrrha, the fathers hoore, and brothers mother, a myrrhor		11341
My ruf-rude penn would women fayne befrend	<i>Satire 35.</i>	11938
My sences standes amaz'd, my hands doe tremble	<i>2.</i>	11929
My Sister deare, God geue you grace		11223, 11224
My Sister deare, God giue you grace		11226a
Naie trulie husband, praie now husband cease	<i>93.</i>	11929
Nam facit ipsa suis interdum fœmina factis		10829
Nam nonnullis passa annis morborum molestiam		11226, 11227
Nan trades, yet will she not bee called whore	<i>EPIGRAM. 33. In Annam.</i>	11370
Nature and arte contending which should proue	<i>To the Authour.</i>	12067
Nature foreseeing how men would deuise	<i>Quot Corda tot Amores.</i>	12296,

		12297, 12298
Nature on Bulles did hornes bestow		11831
The needefulst vertues that behoues	<i>What best becomes a woman.</i>	7622, 7623
Neere to the place where Nilus channels runne	<i>Pyramus and Thisbe.</i>	11525
Nescia virgo viri, regni Regina potensis	<i>Ad serenissimam D. D. Elizabetham Angliæ, Franciæ, & Hiberniæ Reginam, fidei defens. &c. EPIGRAMMATA.</i>	935
Ne tibi spes tanti caderet spectabilis ortua	<i>In etatis desecte curriculo pregnantem Elizabeth virgo populi conspectus vitans inuisit.</i>	735.7
Nemo tui similem, post te, rogat Alma, Tonantem	<i>AD DIVAM ELISAM.</i>	10934
Next day approching early in the morne	<i>a. Chap. 3. How AESOP was indued with perfect understanding and the use of his Tongue, by the Goddesse DIANA, for his kinde and affable nature to the two Priests.</i>	189
Next vnto blood and death, the Paphian queene	<i>The Phylosophers Fift Satyr of Venus.</i>	686, 687
Ni bat vt angla anglo, regina Maria Philippo	<i>Verses of mayster Whyte, Bishop of Lincolne, concernyng the maryage of Philip and Mary.</i>	11222
Ni bat vt Hispano Regina Maria Philippo	<i>Other verses also aunswering to the former verses of the Byshop of Lincolne, made by I. F.</i>	11122
A Noble Marques as he did ride on hunting hard by a forrest side		12384
A Noble Marquesse		12385
A Noble Marquesse	<i>CHAP. 3. How the Marquesse of Salusa, riding a hunting, fell in loue with the faire Grissell.</i>	12386
No choice of change can euer change my minde	<i>SONNET. XLIIII.</i>	12367
No Goddesse bare thee in her wombe		12184
No greater loue did Aristotle beare		11831
No, hang me, Cælia, if I'l be thy guest	<i>EPIGRAM. 66. In Cæliam.</i>	11370
No hearbs, nor powerfull Spells can Love constraine		10829
No man more ignorant doth seeme	<i>Of womens counsell.</i>	7622, 7623
Non aliena putes homini quæ obtingere possunt	<i>Certaine pretie verses wrytten by the said Ladie Jane with a pynne.</i>	11222
Non aliena putes homini quæ obtingere possunt	<i>Certaine pretie verses wrytten by the said Ladie lane with a pinne.</i>	11226a
Non aliena putes homini quæ obtingere possunt	<i>Certaine pretie verses wrytten by the sayd Ladie lane with a pynne.</i>	11225
Non aliena putes homini quæ obtingere possunt	<i>Certaine prety verses wrytten by the sayd Ladie Jane with a pynne.</i>	11223
None is so perilous a foe	<i>Of an euill wife.</i>	7623
None is so perilous a foe	<i>Of an euyll wife.</i>	7622
Non facient, ut vivat Amor, Medeïdes herbæ		10829
Non me bvssina fila præpeditum	<i>AD CORDVLAM.</i>	10934
Non mia lode sarà s'ancien ch'un giorno	<i>Dice la cagione, per la quale spera, che le sue rime debbiano esser tenute in pregio.</i>	11538
Non tibi Diana parens, generis nec Dardanus auter		12184
Non vaga mordacis metuo conuitia vulgi	<i>Liber de se ad illustrissimam Reginam Elizabetham.</i>	826
Non vaga mordacis metuo conuitia vulgi	<i>Ad illustrissimam Reginam Elizabetham. Liber de se.</i>	827

Non vaga mordacis metuo conuitia vulgi	<i>Ad illustrissimam Reginam Elizabetham. LIBER DE SE.</i>	828, 829
No storme so sharpe to rend the little Reede	<i>Isabels Sonnet that she made in prison. Veritas non quærit angulos</i>	12254.5, 12255.5, 12256, 12258
No storme so sharpe to rent the little Reede	<i>Isabels Sonnet that she made in prison. Veritas non quærit angulos</i>	12254
No storme so sharp to rent the little Reede	<i>Isabels Sonnet that she made in prison. Veritas non quærit angulos.</i>	12253
Not farre from hence you left a cittie nie	<i>THE FIRST TALE: Cant. 43. Stanza 11. beginning thus: Qua su lasciasti vna citta vicina.</i>	749
Not from the hye Cytherion hyll	<i>To Maystresse D.</i>	12048
Nothing's hard vnto a minde that's willing	<i>Satire 21.</i>	11928
Not women, but our wilfulnesse doth work our woe vnrest		378, 379, 379.5
Now as when heauen is muffled with the vapours		378, 379, 379.5
Now by her troth she hath bin, Phadra sayes	<i>EPIGRAM. 65. In Phedram.</i>	11370
Now bonylasse Phyllis was newly betroathd to Amyntas	<i>Phyllis Funerall. The second part of the Countesse of Pembrokes Yuychurch. The first day.</i>	11340
Now Cloris laughs and swears how she affects mee	<i>XVII.</i>	7461
Now did the sunne like an vndaunted Hart		7598
Now I see thy lookes were fained, quickly lost and quickly gained	<i>III.</i>	11166
Now is my muse clad like a Parasite		7598
Now is the prynce of Cezar come agayne		11721.5
Now must I nedes recant ye words which once I spoke.	<i>The Recantacion of a Louer.</i>	11639
Nowe must I needes recant the wordes which once I spoke	<i>Gascoignes Recantation.</i>	11635
Now must I needes recant the wordes which once I spoke	<i>The Recantacion of a Louer.</i>	11636, 11637
Now must I part my darling	<i>XXII.</i>	7462
Now, my deare Idoll, Cloris! that, all zealous	<i>XVIII. [By] Anthoine Boesset.</i>	10869
No wonder, thou endang'rest liues with lookes	<i>Son. 87.</i>	337
Now through the Towne she doth Æneas guide		10829
Now when the Syren sings, as one dismaid	<i>Son. 43.</i>	337
Nubat vt Hispano Regina Maria Philippo	<i>Other verses aunswering likewise.</i>	11225, 11227
Nubat vt Hispano Regina Maria Philippo	<i>Other verses aunsweryng likewise.</i>	11224
Nubat vt angla anglo, regina Maria Philippo	<i>Verses of M. White Bishop of Lincolne, concerning the Marriage of Philip and Mary.</i>	11225, 11226a
Nubat vt angla anglo, regina Maria Philippo	<i>Verses of M. White Bishop of Lyncolne, concerning the Mariage of Philip and Mary.</i>	11224
Nulla Lai negas, nihilo potes esse pudica	<i>AD LAIDA.</i>	10934
Nulla speme piu resta: in van mi doglio	<i>Torquat. Tass. 4. Armida crieth out when Godfrey had spoken.</i>	11338
Nulli se dicit mulier mea nubere malle		10756, 10758, 10759,

		10760, 10761
Nunc ego ne-parcas tandem, nunc sentio Pareas	<i>Generosissimæ Dominæ MARIÆ MOHVNÆ RENALDI MOHVNI Equit. Aurat. Conugi, HENRICI KILGRÆI Equit. Aurat. Filiæ.</i>	10934
Nunc media Æneam secum per mœnia ducit		10829
The nurse-life Wheat within his greene huske growing	<i>SONNET XXXIX (XL).</i>	12361
Nympha Charis Chariton, morientis imago Philippi	<i>Illustrissimæ, atque ornatissimæ Heroinæ, piæ, formosæ, eruditæ: Dominæ Mariæ, Comitissæ Pembrokiensi.</i>	11341
Et nymphas habuit mista chorea leues	<i>Catastrophæ fabulæ. Palamedes. Sophia.</i>	735.7
Obscure and darke is all the gloomie aire		12295
Occhi luce serene	<i>Per la Sig. Maria Midelmora.</i>	11538
Occhi lucenti stelle	<i>Virtù d'occhi della sua D.</i>	11538
O che gioia sent'io	<i>Baci in seno di tenera Verginella.</i>	11538
O chiunque ti fosti, che insognasti	<i>In Amynt. 46.</i>	11338
O Cupide, why arte thou to me vnkynde?	<i>A Song whiche the Gentlewoman made, before she stewe her selfe.</i>	12174
O Daphne is more fayre		378, 379; 379.5
O England nowe of right thou mayst reioyce	<i>Elizabeth.</i>	10022
Of all proportions (Madam) diuers dare	<i>To the Queene.</i>	11496
Of all the byrdes that I doe know	<i>The praise of Phillip Sparrowe.</i>	11636, 11637
Of all the byrds that I doo know	<i>The praise of Phillip Sparrow.</i>	11638, 11639
Of all the byrds that I do know	<i>He wrote (at his friends request) in prayse of a Gentlewoman, whose name was Philip, as followeth.</i>	11635
Oft haue I heard my liefe Coridon reporte on a loue day	<i>Hexametra Alexis in laudem Rosamundi.</i>	12251, 12252
Oft have I heard of many men		12545
Oft have I sworne, I'd never see her more		10829
Of the dead corps the spoiles in lap she beares		11217
Of thee deare Dame, three lessons would I learne		11636, 11637, 11638, 11339
Oft with that mirror would I change my shape	<i>Son. 42.</i>	337
Et ogni membro suo piu forte e sciolto		11098
O God thy name we magnifie	<i>Te deum, lauding god specially with prayer therein, for our Quene Mary.</i>	11222
O! Grands Dieux, que decharmes	<i>III.</i>	10869
O Happie Tithon, if thou know'st thy hap	<i>Song. 9.</i>	337
O happie folke, whome God shall finde	<i>Certaine verses of one Sibyl a Prophetis among the Heathen, liuelie depainting, and confirming breeflie that which at large hath ben handled in this booke, and for their excellencie translated out of Greeke into Latine, and nowe englished.</i>	11805.8, 11806
O happie folke, whome God shal finde at his returne awake	<i>Certaine verses of one Sibyl a Prophetis among the Heathen, liuely depainting, and confirming briefly that which at large hath beene handled in this Booke, and for their</i>	11806.5

	<i>excellencie translated out of Greeke into Latine, and nowe Englished.</i>	
O happy folke, whom God shal finde at his returne, awake	<i>Certaine Verses of one Sibyl a Prophetesse, among the Heathen, liuely depaintyng, and confirmyng briefly, that which at large hath been handled in this booke, and for their excellencie translated out of Greeke, into Latine, and nowe Englished.</i>	11805.4, 11805.6
O happy town, o happy Rye		7582.5
O how much blest may they remaine	<i>Beati quorum remiss sunt.</i>	12407, 12407.5, 12410
Oh no I dare not, oh I may not speake!	<i>SONNET. LV.</i>	12367
Oh she must loue my sorrowes to asswage	<i>SONNET. XXVIII (XVIII).</i>	12367
Oh (sisters) knowe you, to my ravisht sight	<i>The Eldest Sisters dreame.</i>	11930
Oh stand my friends yee sacred Treble-trine	<i>To all Faire Ladies, Famous for their Vertues, L. L. wisheth the enjoyment of their Desires; whether Cælestiall, or Terrestriall, but most especially to that Paragon of Perfection, the very Non-such of her Sexe, famous by the Name of Mistris M. S.</i>	778
Oh! stay Lucinda, and let flie	<i>To Lucinda departing.</i>	11911
Oh What a bodie hath my ladie there?	<i>66 (76).</i>	11929
O if thou knew'st how thou thy selfe dost harme	<i>Son. 33.</i>	337
O Iupiter! quodnam adulterinum hominibus malum		11525
An old bald-pated graue graie-bearded sire	<i>27.</i>	11929
O let, O Lord, thine eares enclined to be		12407.5
O let, ô Lord, thine eares inclined to be	<i>Domine exaudi orationem meam.</i>	12407, 12410
O Lord preserue our gracious Queene		423.3
Olympias beauty was so rare		378, 379, 379.5
O Memorable day, that chanc'd to see	<i>Song 7.</i>	337
Omnia contulerat magno victoria regi	<i>IN EFFIGIEM MARIÆ MEDICEÆ REGINÆ GALLIARUM; quæ ibidem.</i>	12402, 12402a, 12402a.2
O My Desire, if thou tookst time to marke	<i>Son. 72.</i>	337
O quam te memorem virgo! Namque haud tibi vultus		11524, 12184
O shee doth teach the torches to burne bright		378, 379, 379.5
On a time, the amorous Siluy	<i>Cantus. I.</i>	901
Once Cupid had compassion of my state	<i>Son. 50.</i>	337
Once for her face, I saw my Faire	<i>Madr.4.</i>	337
One is no number, maides are nothing then		378, 379, 379.5
One of the Nation of that sprightfull Frenche	<i>Satire. 51.</i>	11928
One staine, we read, did staine thy sunnie face	<i>Epig. 13. On the whore in Graine, Helen of Greece.</i>	11544, 11545
One tolde his wife a Harts-head he had bought	<i>In Cornutum. Epig. 7.</i>	10945, 10945.3, 10945.6, 11632
On women Nature did bestow two eies	<i>Natura Nihil frustra.</i>	12296

On women Nature did bestow two eyes	<i>Natura Nihil frustra.</i>	12297, 12298
Οὐδ'XX XXἰρ' ἱποχρίωγ	<i>IN OBITVM SERENISS. Principis ANNÆ, D. G. Mag. Brit. Fran. & Hib. Reginae. 1618.</i>	11879.9
O quam Camænam, dum celebros tuas	<i>Ad Sponsam.</i>	11879.9
O rabiosa mulier!		11525
Orestes loved Hermione the more		10829
Ornament Mariam triplicis Diademata Regni	<i>ILLVSTRISSIMÆ AC ORNATISSIMÆ Heroinæ MARIÆ D. O. M. Gratia Scotorum Reginæ Epitaphium.</i>	148.5
He that did sing the motions of the starres	<i>Orpheus Song.</i>	12260
Or wine, or incense She lay's down		11205
O sugred talke, wherewith my thoughtes doe live	<i>Sonnet. LII.</i>	11055
O thou meeke mother haue mercy therefore	<i>An other blasphemous prayer.</i>	11223
O thou meeke mother haue mercy therfore	<i>An other blasphemous prayer.</i>	11224
Our father which in heauen doste sit	<i>The Pater noster to gods glory, With prayer to him for Quene Mary.</i>	11222
Ouures (dit elle) ouures: car dieu nostre grand dieu	<i>Salust. Iudith. 6. Iudith.</i>	11338
O Virgine, whom may I call thee?		12184
O! What muster of glances (Cupids troope of Lances!)	<i>III. [By] Pierre Guedron.</i>	10869
O words which fall like Sommer dew on me		378, 379, 379.5
Page (quoth my Ladie) go shitt the doore. The wind	<i>89.</i>	11929
Painted Nigrina vnmask'd comes ne're in sight	<i>Of Nigrina. 61.</i>	12504
Palladij latices, & cælo de fluus amnis	<i>AD AQVAS CALIDAS BATHON.</i>	10934
Palladius when all the world doth iudge	<i>EPIGRAM. 88. In Palladium.</i>	11370
Il pallido semblante, il toruo aspetto	<i>Donna inuidiosa.</i>	11538
Passa la bella donna, e par che dorma		11728.8
PASTOR & ipse Helenam rapuit Paris: alter ab illo	<i>OARISTYS, Ex eodem Theocrito. DAPHNIS, NYMPHA.</i>	12402, 12402a, 12402a.5
Pauper anus tenuem noctis caligine drachmam	<i>16. Perdita Invenio.</i>	10694
A paynter drew, the image of the boye	<i>Sonnet. X.</i>	11055
Pearce did loue faire Petronel	<i>VI.</i>	10700
Pearce did daunce with Petronella	<i>VII.</i>	10700
Peenardo Prince of Thessalye	<i>Caput. V. Argument.</i>	12067
Peg would play false but that she stands in feare	<i>EPIGRAM. 18. In Peg.</i>	11370
Pelius, that loth was Thetis to forsake	<i>SONNET XLI (XLII).</i>	12361
Penardo by a vision warn'd	<i>Caput. X. Argument.</i>	12067
Penardo's ayde is cum to lat	<i>Caput. VII. Argument.</i>	12067
Penardo's tempted oft and yit	<i>Caput. XII. Argument.</i>	12067
Penelope in spending chaste her daies		378, 379, 379.5
The pensiuë soule, which was ful sad at home	<i>The fourth Miracle. The dead was restored to life.</i>	11629
Perfidious wretch, what made thee cracke thy faith	<i>The forlorne hope. Epig. 11. On Cressa's femenine flaterie.</i>	11544
Perfidious wretch, what made thee cracke thy faith	<i>The forlorne hope. Epig. 11. On Cressa's femenine flatterie.</i>	11545
Petus dying, cozened Atropos	<i>EPIGRAM. 54. In Petum.</i>	11370
Philida bewaild the want of Coridon	<i>III.</i>	10700
Phillis kept sheepe along the westerne plaines		12295
Phillis to me, of death, a noble pattern giues		11634

Phœbus too prow'd for for killing Pytho the serpent		11341
Pictores Helenam exornate coloribus, at vos	<i>Formæ Idea inimitabilis.</i>	7477
Pieno di merauiglia, ed istupore	<i>Donna, che si ornaua.</i>	11538
Pinge mihi Charites. pinxi. Iam pinge Camænas	<i>ΚΟΡΩΝΙΣ.</i>	736
Pittie deere loue my pittie mouing words	<i>XI.</i>	7460
Pluto the Duke of diu'ls, enrag'd with an hellish Erynnis		11341
Pluto videns fati portenta nouissima sacri	<i>Inferno domito et solutis veterum patrum car ceribus exhibet se christus matri luctosæ.</i>	735.7
Poets did faine, that heavens a Venus had	<i>Sonnet. XLI. A Sonnet made upon the two Twinnes, daughters of the Lady Mollineux, both passing like, and exceeding faire.</i>	11055
Poetus with fine sonnets painteth forth	<i>78.</i>	11929
Poiche contant a sete	<i>Bicchieri di Cristallo indono à D. crudele.</i>	11538
Poore I the poorest now on earthe	<i>Martha Scramblers Repentance.</i>	809
Poor Harpalus, opprest with loue	<i>The complaint of the shepherd Harpalus. To a pleasant new tune.</i>	15.3
Possest with sleepe, in silent night		584
Porrigam collum cordatè intrepidè		11525
Præterea nos sumus mulieres		11525
Præter vota nihil manet	<i>Conclusio. Ad Nobliss. felicissimósque Conjuges.</i>	11879.9
Praise-worthy part where praises praise is plac'd	<i>Son. 18.</i>	337
Preserue thy seruau't Lord		995
Prima patri Soboles, primum genetricis ab alvo	<i>I. GROTH Patris HUGONI GROTHIO filio, & MARIE REIGERSBERGIE Epithalamium.</i>	12402, 12402a, 12402a.2
Primus qui nulli quid debet; sorte secundâ	<i>Automedontis. I Secundus.</i>	10701
A Princes daughter by the Kings decree		10709, 10710
The Prince is by this feind furthled	<i>Caput. XIII. Argument.</i>	12067
The prison I am in is thy faire face	<i>SONNET. XLI.</i>	12367
Procus insteede of of more fitting discourse	<i>Of Procus. 21.</i>	12504
Progredditur furiosa phalanx & viribus orbo	<i>Opisex rerum pedibus & palmis cruci affixus scrobe in saucio pectore aperta: virginem matrem virgini Iohanni com uemdat.</i>	735.7
A proper man which late had loste that Ioynte	<i>95.</i>	11929
Prouda: your Father on his death-bedd lies	<i>Satire 31.</i>	11928
The prouerbe olde, who so denieth		12107
The prouerbe olde, who so denyeth		12104.5, 12105
Pusa is gott with childe, Sam, doe not flatter	<i>Satire 59.</i>	11928
Pyramus & Thysbe, iuuenum pulcherimus alter,	<i>EXMPLVM NARRATIONIS poëticae copiosius apud Ouidium Metamorphos. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint.</i>	700, 700.3
Pyramus & Thysbe, iuuenum pulcherimus alter,	<i>EXMPLVM NARRATIONIS poëticae copiosius apud Ouidium Metamorphos. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus</i>	700.7

	<i>immorigeri fœdis amoribus sese contaminarint.</i>	
Pyramus & Thysbe, iuuenum pulcherimus alter,	<i>EXMPLVM NARRATIONIS poëticae, copiosius apud Ouidium Metamorphos. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint.</i>	701
Pyramus & Thysbe, iuuenum pulcherrimus alter,	<i>EXMPLVM NARRATIONIS poëticae copiosius apud Ouidium Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint.</i>	702
Pyramus & Thysbe, iuuenum pulcherrimus alter,	<i>Exemplum Narrationis poëticae, copiosius apud Ouidium Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint.</i>	702.5
Pyramus & Thysbe, iuuenum pulcherrimus alter,	<i>Exemplum Narrationis poëticae copiosius apud Ouidium Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint.</i>	703, 704, 704.5
Pyramus & Thysbe, iuuenum pulcherrimus alter,	<i>Exemplum Narrationis poëticae copiosius apud Ouidium Metam. 4. tractatum. Docet autem ea fabula, nimis infelicem exitum habituros, qui parentibus immorigeri fœdis amoribus sese contaminarint.</i>	705, 706, 706.5
Qoth shee, on bedds softe downe, downe did I lie	<i>The Youngest Sisters dreame.</i>	11930
Qualis in aurora splendescit lumine Titan	<i>Lentulus description of Terentia in Latin.</i>	12224, 12225, 12226, 12227, 12228, 12229, 12230, 12231, 12232
Quæ nemoras, scio		11205
Quæris cur fugiam tua basia? Phylli fatebor	<i>AD PHYLLIDA.</i>	10934
QUÆSIERAT geminis æquales æstibus umbras	<i>V. EPITHALAMIUM. PHILIPPI GUILIELMI NASSAVII PRINCIPIS ARAUSIONENSII ET HELIONORÆ BORBONIÆ.</i>	12402, 12402a, 12402a.2
Quæ tam blanda ferunt viridis suspiria fluctus?	<i>III. EPITHALAMION CASPARIS KINSCHOTII, ET MARIÆ DE CHANTRAINES DICTÆ BROUXAUX.</i>	12402a, 12402a.2
Quæ tam blanda ferunt viridis suspiria fluctus?	<i>III. EPITHALAMIUM. CASPARIS KINSCHOTII, ET MARIÆ DE CHANTRAINES DICTÆ BROUXAUX.</i>	12402
Quæ tristis ignes, Gibeah, passa est tuos	<i>Epitaphium Concubinæ.</i>	11992, 11993
Quâ gladium intrudes? per ventremne, anne papillas?	<i>Quæ verba dixerit Clytemnestra, gladium in in ipsius cædem stringente filio Oreste.</i>	10701

Quàm benè faciei, Sordula, mores?	<i>IN SORDVLAM.</i>	10934
Quàm levis est, quicunque leves ait esse puellas!	<i>MINAE MINIME LEVES.</i>	10934
Quamlibet Anglorum stirps ementita Philippo	<i>Other Verses answering to Bishop White, made by I. C.</i>	11227
Quamlibet Anglorum stirps ementita Philippo	<i>Other Verses aunsweryng to Bishop White, made by I. C.</i>	11126a
Quamlibet Anglorum stirps ementita Philippo	<i>Other Verses aunsweryng to Byshop White made by I. C.</i>	11124, 11125
Quamlibet Anglorum stirps ementita Philippo	<i>Verses aunsweryng agayne to the verses aboue, made by James Caufield.</i>	11222
Quatuor his casibus sine dubio cadet adulter		12234
Qu. Cur ita turgescis moles? unúmne cadauer	<i>In obitum præmaturum præclarißimæ Heroïnæ D. Franciscæ Clifton, quæ obiit in pace paulò post puerperium. Ad turgescem tumuli molem.</i>	11468
Queene Vertues caue which some call Stellas face		378, 379, 379.5
The Queen was brought by water to White Hall	<i>Vpon the removing of her body to the Palace of White-Hall by Water, were written these Passionate dolefull lines.</i>	7587
Quelle rose	<i>Scherzo.</i>	11538
Quella prudenza, e quel valor, che regna	<i>Per l'Illustrissima Signora Giouanna di Drumond.</i>	11538
Et queritur nullos esse relictæ Deos		11018
Qui capit uxorem, defunctâ uxore, secundam	<i>IN NVPTIAS. Ignoti. T. Morus.</i>	10701
Quid Aule, Gallam, conjugem tuam vocas?	<i>AD AVLVM.</i>	10934
Quid Maria est? Marè! quid FETHERSTONE? Pluma lapisque!		10838
Quid rapis heu Progne vocalem sæva cicadem	<i>IN AVES. Incerti. A. Alciatus.</i>	10701
Quintia, formosa est multis: mihi candida, longa		12184
Quintia seemes to many beautifull		12184
Quis matrem, nisi mentis inops, in funere Nati		10756, 10758, 10759, 10760, 10761
Qum tibi, proh fatum, tristis male cessit aborus		7476
Quod satis est utero matris dum prodeat infans		11955, 11956, 11957, 11958, 11959, 11960, 11961, 11962, 11963, 11964
Quod soror prælata tibi marito	<i>AD NOBILISS. spectatißimàmque Virginem, omnibus animi corporisque dotibus instructissimam, PENELOPEN NOEL, Honoratiß. Vicecom. Campden filiam, Sponsæ sororem.</i>	11879.9
Quò mea, quò properas (heu!) lux mea? quanta resurget	<i>Amicæ decedenti.</i>	11054
Raizi[ng] mj hoops on hilz of hi[gh] dezjr		11873

Reader, that thou maist loue the dead, hate death	<i>Another of the same.</i>	7598
Reason tell me thy minde if here be reason	<i>Sir Philip Sydney 2.</i>	11338
Receiue you worthy Dame, this rude & ragged verse	<i>A letter deuised for a yong louer.</i>	11636, 11637
Receiue you worthy Dame this rude & ragged verse	<i>A letter deuised for a young louer.</i>	11635
Receiue you worthy dame, this rude and ragged verse	<i>A letter deuised by a yong louer.</i>	11638, 11639
Receive these lines from your imprison'd friend	<i>To Lucinda. He being in prison.</i>	11911
Reddideras orbi subtractos Phebe colores	<i>Ad arboris truncum diua virgo subsistens filii cruentati vulnera lachrymis & questibus prosequitur.</i>	735.7
Regina Grande, e figlia di grán Régi	<i>ALLA REAL MAESTA DE ANNA Serenissima Regína della Grán Britáña</i>	11099
Reginalda sacræ vatum Regina choreiæ	<i>Eruditionis Eximie Virgini Bathsue Reginaldæ. Epigramma.</i>	7547
Resigne King Priams sonnes, that Princes were in Troy	<i>Dan Bartholmewe his first Triumphe.</i>	11638, 11639
Resigne King Priams sonnes, that princes were in Troy	<i>Dan Batholmew his first Triumphe.</i>	11636, 11637
Resigne King Pryams sonnes, that Princes were in Troy	<i>Dan Batholmew his Triumphes.</i>	11635
A Revr'end Iudg sitting to rite mens wronges	92.	11929
Rex Macedûm evertit Thebas, Græcosque subegit	<i>Comparatur Diua Elizabetha cum Alexandro Magno.</i>	7481
Rex Macedûm pictorem vnum affectabat Apellum	<i>Ne Apelles quidem.</i>	7477
A rich Merchant man		10413
Richmond to Rivers hasten, your Teares dye	<i>Vpon Queene Elizabeths departing dead from Richmond to White-Hall.</i>	7587
The roaring tempest huge	<i>The Letter sent by Philiberto Lord of Virle to ZILIA widow.</i>	11927
La Roine des Bretons porte trois Diademes	<i>Dieu se plait au nombre impair.</i>	7477
The Romane widow died when she beheld		378, 379, 379.5
The Romane widow dide when she beheld		378, 379, 379.5
Rome, while thy Senate gouernours did chose	<i>SONNET XXIX (XXX).</i>	12361
The Rose of the worlde, but not the cleane flowre		12147
Round about I follow thee	VI.	7461
The rushyng Ryuers that do run	<i>To the Tune of Appelles.</i>	12048
The sabled suit of mourning that I weare	<i>Nullo godimento senza dolore nondimeno dopo godimento.</i>	7598
Sacra deo Princeps, et sacro nomine virgo	<i>Ad eandem Principem.</i>	935
Sæpe me crucias rogando, cur non	<i>In Melissam.</i>	11054
Saltusque ingressa viriles		10829
Salue Diua, tuæ patriæ decus, optima Salue	<i>AD DIVAM ELIZABETAM, Pro insequentis anni fœlici auspicio.</i>	826
Salue Diua, tuæ patriæ decus, optima salue	<i>AD DIVAM ELIZABETAM, pro insequentis anni fœlici auspicio.</i>	827
Salue, Diua, tuæ patriæ decus, optima salue	<i>AD DIVAM ELIZABETAM, pro insequentis anni fœlici auspicio.</i>	828, 829
Sapines Rod, Romes Ruine, Netherlands Reliefe	<i>Another contrived this Disticke of her, though short, yet to the purpose.</i>	7587
Sappho Virago, who in death did oft exclaime		11634
Say deare, when will your frowning leaue?	XIX.	7462

Say then! my hard Iewell, My hard Iewell, say!	<i>XVII. [By] Pierre Guedron.</i>	10869
Scilicet invenit non mollis prœmia curæ	<i>IV. EPITHALAMIUM. JOANNIS BORELII ET AGNETIS HAYMANNÆ.</i>	12402, 12402a, 12402a.2
Scilla sate her down, then a mayd, now changd to a monster		11341
Scoggin his wife by chance mistook her bed	<i>SONNET XLIX (L).</i>	12361
Scorch't in fierce flames, through Cities severall waies		10756, 10758, 10759, 10760, 10761
Scorto dal mio bel sole, al Cielo il volo	<i>Rime di Antimo Galli Sonetti, Madrigali, e Canzoni. Inuoca l'autore il fauore de la sua Donna.</i>	11538
Scotia ciuili iamdudum afflicta furore		147
Secret alone, and silent in my bed	<i>Theodoras Song.</i>	12261
Sed mihi vel tellus optem prius ima debiscat, &c.	<i>Virg. 4. Dido.</i>	11338
The Sea Nymphs late did play them on the shore	<i>A dialogue betwixt two Sea-Nymphes, DORIS and GALATEA, concerning Polyphmus, briefly translated out of Lucian.</i>	11055
The second sister some what modest bold	<i>The Second Sisters dreame.</i>	11930
Sed neque fuluus aper media tam sæuus in ira est		10553, 10554
Sed trahit invitam noua vis, aliudque, cupido		11205
See Amarillis shamed	<i>II.</i>	7461
See where she issues in her beauties pomp		378, 379, 379.5
Se here that stately Muse, that erst could raise	<i>Martial. Accipe fœcundi culicem studiose Maronis, Ne nugis positus, arma virumque Canas.</i>	11079.5
The serpents head most subtile is	<i>Of womens wrath.</i>	7622, 7623
The seuentene daie of Julie laste, at euenyng toward night		7557.4
Seu vos Virginis in fide Patrimæ	<i>THERMIS VALEDICIT.</i>	10934
Seven are the lights, that wander in the skies	<i>Sonnet. XXV.</i>	11055
Shaded with Oliue trees sate Celestina singing	<i>CANTVS. I.</i>	12210
Shall Britaine then forgo her other eye	<i>Teares of Ioy.</i>	385
Shall I no waie winne you, to graunt my desire?	<i>A dialogue betweene a Gentleman and his Loue.</i>	7518, 7520, 7520.5
Shall I no waie winne you, to graunt my desire?	<i>A dialogue betweene a Gentleman and his Loue.</i>	7517
Shall I no way winne you, to grant my desire?	<i>A Dialogue betweene a Gentleman and his Loue.</i>	7524
Shall I no way win you, to graunt my desire?	<i>A Dialogue betweene a Gentleman and his Loue.</i>	7521
Shall I tell you whom I loue	<i>Cantus. IIII.</i>	901
A shape whose like in waxe was hard to frame		378, 379, 379.5
Shee is a Thing, much worse to keepe than know	<i>An vnquiet Woman, 37.</i>	11595
Shee pittious nurse applyde her painfull thought		378, 379, 379.5
Shee saying thus, and eeke prepar'd to dye		11634

Shee that hath hap a husband bad to bury		501.22
Shee was a woman in her freshest age		378, 379, 379.5
Shee was, why? all the world doth know		7598
She lay and seemed a flood of Diamant		378, 379, 379.5
Shephard good and thou	<i>Egloga septima.</i>	12048
She that is in the grace of heauens happinesse		11831
She that my plaints, with vigor long reiected	<i>XIII.</i>	7461
She tooke the Babies	<i>CHAP. 6. Of the gret sorrow that Patient Grissel, made for her children.</i>	12386
She was, while she was (that was, a wofull word to sayne)		11343, 11344, 11345
S'hor da gl'occhi, hor dal core	<i>Riposta in persona di detta Sig.</i>	11538
Shut not, shut not sweet brest to see me all of fire	<i>XI.</i>	11166
Sic adeò insistit, secumque ita corde volutat	<i>Virgil. Aeneid. 4. Dido.</i>	11338
Sic apud Oeбалidas, & flavicomum Menelaum	<i>HELENÆ EPITHALAMION. Ex Theocrito, Latinè redditum, ut versus versui respondeat.</i>	12402, 12402a, 12402a.2
Si che per l'uso la feminea mente		11728.8
SIDERA jam tandem nostris clementia votis	<i>EPITHALAMII CORNELII VANDER MILEN ET MARIAE AB OLDENBARNEVELT.</i>	12402, 12402a, 12402a.2
Siderei vultus & candida virginis ora	<i>IN NUPTIAS IOHANNIS MILANDRI, Domini de Poederoye, et MARIAE HOHENLOIÆ.</i>	12402
Siderei vultus & candida virginis ora	<i>IN NUPTIAS JOHANNIS MILANDRI, Domini de Poederoye, et MARIAE HOHENLOIÆ.</i>	12402a, 12402a.2
Si fer l'aure tranquille, e'l Ciel sereno	<i>Nel parto de l'Illustrissima Signora Contessa d'Arundell.</i>	11538
Si labris inhibere tuis Brunum, Ælia, quæris	<i>AD ÆLIAM.</i>	10934
The silent shade had shadowed euey tree	<i>The song of a countrie Swaine at the returne of Philador.</i>	12251, 12252
Si le paillard t'a pleu, c'est à grand tort, Lucrece		10553, 10554
Si mihi difficilis formam Natura negavit		10829
Simkin said that Sit was faire	<i>XVIII.</i>	10700
Since first I saw your face, I resolude to honour and renowne ye	<i>VIII.</i>	11166
Since Ladie milde (too base in aray) hath liude as an exile	<i>The copie of the verses.</i>	12269.5, 12270
Since teares could not obtaine of hir some small compassion	<i>VIII.</i>	7461
Since that to death is gone that sacred Deitie		7598
Si non ego causa salutis		11525
Si quando Leporem mittis mihi, Gellia, Mandas		10829
Sirenem voces & Circes pocula nosti	<i>Ex Horatius.</i>	700, 700.3, 700.7, 701, 702, 702.5, 703, 704, 704.5
Sirenem voces & Circes pocula nôsti	<i>Ex Horatius.</i>	705, 706,

		706.5
Sirenes hilarem nauigantium poenam		700, 700.3, 700.7, 701, 702, 702.5, 703, 704, 704.5, 705, 706, 706.5
Sisters, vnto your Brother all as deere	<i>To my dearest and most louing sisters, M. W. D. B. and E. G. an holy life and a blessed death in Christ Iesus.</i>	7434.4
Sit downe Carmela here are cubbs for kings	<i>Dorons Eclogue ioynd with Carmelas.</i>	12272, 12273
Sit downe Carmela, here are cubs for Kings	<i>Dorons Eclogues ioynd with Carmelaes.</i>	12275
Sit downe Carmela, here are cubs for Kings	<i>Dorons Eclogues ioynd with Carmelas.</i>	12274
Sit fortè fuit, Lucretia, gratus adulter		10553
Sithen the tyme that God was borne		12542
Sith God doth guide the course of man	<i>A Louer sicke for very loue, To pitie doth his Lady moue.</i>	11477, 11482, 11482.4
Sith God doth guide the course of man	<i>A louer sicke for very loue, To pittie doth his Lady mooue.</i>	11481, 11483
Sith God doth guide the course of man	<i>A Louer sick for very loue, To pitie doth his Lady moue.</i>	11476
Sith God doth guid the course of man	<i>A Louer sicke for verie loue, To pittie doth his Lady moue.</i>	11478, 11479, 11480
Sith that each man with brauery	<i>The louer being demaunded wherefore he went alwaies in black attire, in commendation of the same, made answere to his Lady on this wise.</i>	12403
Si tibi forte fuit, Lucretia, gratus adulter		10554
Si tost qu'ils sont dehors, Holoferene caresse	<i>Salust. Iudith. 6. Iudith to Holopherenes.</i>	11338
Sitting and sighing in my secret muse	<i>Francescoes Roundeley.</i>	12253, 12254, 12254.5, 12255.5, 12256, 12258
Sitting by a riuer side	<i>Isabells ode.</i>	12253
Sitting by a riuer side	<i>Philomelas Ode that she sung in hir Arbour.</i>	12296
Sitting by a Riuers side	<i>Isabells Ode.</i>	12254, 12254.5, 12255.5, 12256, 12258
Sitting by a Riuers side	<i>Philomelas Ode that shee sung in her Arbour.</i>	12297
Sitting by a Riuers side	<i>Philomela's Ode that she sung in her Arbour.</i>	12298
Si tua forma perit, cur quod perit, Aula, negabis?	<i>Meleagri. H. Stephanus.</i>	10701
Si tu Venisses pariter certamen in illud		11525
Si vitam matris videas, si nomini nati; est	<i>In Lunettam, & filium.</i>	11054
Slie theefe, if so you will (me) beleuee	<i>XXI.</i>	7460
The slised stones within their bowels keape		12427, 12428

The slysed stones within their bowels keepe		12429, 12430
Smale-witt loues a woman, oh wonder straunge!	99.	11929
Small comfort might my banish'd hopes recall	<i>Son. 89.</i>	337
The soaring hauke beyonde his skill who seekes to soare so hye	<i>I. I. his deuice to A. O.</i>	12174
So did she that gentle knight		7544.5
So Madam may my verses pleasing be	<i>An Elegie by F. B.</i>	10945.3, 10945.6
Som doleful thing there is at hand	<i>Egloga Quinta. Mopsus. Agon.</i>	12048
Some gallant sprites whose waies none yet dare trace	<i>Son. 70.</i>	337
Some Ladies in noe coatch or croatche will ride	67 (77).	11929
Some Martiall men bewitch'd with beautie rare		12168
Some men delight huge buildings to behold	<i>Son. 52.</i>	337
Some thinkes that Vardingales that's monstrous wide	<i>Satire 15.</i>	11928
Sometimes in France, a woman dwelt	<i>Amery Iest.</i>	11872
Sometime she would and sometime not	XVI.	10700
Some yet not borne surueying lines of mine	<i>Son. 85.</i>	337
Somtyme in Rome a pope there was		12353
So much to gieue, and be so small regarded	XII.	7461
Sooth not thy selfe vile Dust, vile Lumpe of Clay	<i>An Epitaph vpon the death of our late gracious and dread Soueraigne Elizabeth, Queene of England, &c.</i>	7598
Sorgea da l'Oriente in bel sereno	<i>Lo splendore de la sua Ninfa vincere quello del Cielo.</i>	11538
Sotto notturno velo	<i>Ninfa, che dorme.</i>	11538
Sotto vna siepe ombrosa	<i>Amor reciproco.</i>	11538
A Soueriagne Creature	<i>The Monodie or Soliloquie.</i>	11690
Soura l'herbosa sponda	<i>La Ninfa del Tamigi Canzone in lode de l'Illustrissima Signora Contessa d'Essex.</i>	11538
The spightfull Barrons cursed flatterie		11502, 11502.5
Sponsum moribus undiquaque sanctis	<i>CALLIOPE.</i>	10451, 10452
A STAR remain you in our Firmament	<i>(8) TO THE HIGH AND Mighty Princesse ANNE, third Daughter of our Soueraigne Lord King CHARLES. ANNA STVARTE. Anagramma. A NV NEAT STAR.</i>	10667
Starres fall to fetch fresh light from her rich eyes		378, 379
The Starres, to thee, their Prophet, doe reveale		10829
Starrs of this earthlie heaun, you whose essence	<i>bewteous: to the all-illustrious, and most puissant creatures of the Earth, WOMEN: Willyam Goddard, sole desirer of th'yncrease of your bewtyes, and chiefe adorer of your goddes-like vertues, (with al reuerence to your Angelicall sex,) commendes to your protection this harsh vnlearned DIALOGVE.</i>	11930
The statelie Dames of Rome, their Pearles did weare		11638, 11639
The stately Dames of Rome, their Pearles did weare		11635, 11636, 11637
The stately state that wisemen count their good	<i>Barmenißas Song.</i>	12293

Stat meretrix certo quoque mercabilis ære		110.5
Stay blubring pen to spot one that's so pure	<i>Son. 15.</i>	337
Stay faire cruell, doe not, O doe not still torment mee	<i>IX.</i>	7460
Stay Laura stay	<i>CANTVS. VIII. The first part.</i>	12210
Stay swete loue	<i>VII.</i>	10697
Stolne Fruite is sweete: So cannot Cynna say	<i>Cynna's Theft. Epig. 21.</i>	10945, 10945.3, 10945.6, 11632
The storme so rumbled in her breast		378, 379, 379.5
The straightest tree that growes upon one only roote	<i>In truth is treason, written by a Louer, leaning only to his Ladies promises, and finding them to fayle.</i>	11638, 11639
The straightest Tree that growes vpon one onely roote	<i>In trust is Treason, written by a Louer, leaning onely to his Ladies promises, and finding them to fayle.</i>	11636, 11637
The straightest tree that growes vpon one only roote	<i>The Louer leaning onely to his Ladies promises, and finding them to fayle, doth thus lament.</i>	11635
The stranger Prince Penardo knoes	<i>Caput. XVII. Argument.</i>	12067
Strange violent forces draw me on unwilling		11205
Striuing is past, ah, I must sinke and drowne	<i>SONNET. XXIII.</i>	12367
Such colour had her face as when the sunne		378, 379, 379.5
Such is the crueltie of women-kind		378, 379, 379.5
Such mirth from moane, such ioy from care	<i>Our late sorrow, and our present ioye.</i>	11086
Sue swore she Lou'd mee: and vow'd faithfully	<i>Sues Slip. Epig. 33.</i>	10945, 10945.3, 10945.6, 11632
Sum fateor, (quod sæpè refers, mentumque genasque	<i>AD CORDVLAM.</i>	10934
Summa laus regum fuit inclytorum	<i>Ad eandem Principem.</i>	935
Sun, Moone, and Stars, yee rare birds of the skie	<i>EPILOGVE.</i>	10667
Surgit præcis vupes altissima saxi	<i>MYRTILLUS. ECLOGA.</i>	11054
Susanna faire fountaine of loue requested	<i>XII.</i>	10700
Susans deuotions, workes and Huswifery	<i>The second Booke of Susanna.</i>	1003, 1003.5
Su violum invitæ rapui tibi Cordula nuper	<i>AD CORDVLAM.</i>	10934
Swadde's in Commission, yet but beares the name	<i>EPIGRAM. 40. In Swadde.</i>	11370
Sweet Adon darst not glance thine eie	<i>Insidaes Song.</i>	12254.5, 12256
Sweet Adon darst not glance thine eye	<i>Insidaes Song.</i>	12254, 12255.5, 12258
Sweet Adon' darst not glaunce thine eye	<i>Insidas song.</i>	12253
sweet blushing goddess of the golden morning	<i>Son. 12.</i>	337
The sweete content that quiets angrie thought		12293
Sweete Loue I erre, and doe my error know	<i>XIII.</i>	7460
Sweete sweetnesse li'th beneath this marble stone		153.3
Sweet, I protest, and seale it with an oath	<i>Sonnet XXXVIII.</i>	11055
Sweet Lady looke & grant this begd-for-grace	<i>TO HIS EVER-HONOVRED LADY, MY LADY COVNTESSE of Erroll.</i>	12168

Sweet Lucina lend me thy aid		12548
Sweet Mistresse, I'le not putt thee (thou shalt finde)	<i>Satire 26.</i>	11928
Sweet mouth that sendst a muskie-rosied breath		378, 379, 379.5
Sweet Muses, sweet Muses, Nymphs and Shepherds sporting	<i>I.</i>	7462
Sweet Nymphes that trippe along	<i>ALTVS. XVII. The first part.</i>	12210
Sweet stroke (so might I thriue) as I must praise	<i>SONNET. XVII.</i>	12367
Sweet was the song the Virgin sung	<i>Cantus. XII (XIII).</i>	901
Sweet wight be glad, pluck up your sprites	<i>A Newyeres gift to Mistresse C. P.</i>	11872
Swete Lord your flame	<i>V.</i>	10697
Swjt Ladi, yu must swet, or elz (I swer it)		11873
SYDNAEI genuina soror, prosapia coeli	<i>Ad Illustrissimam Heroïnā MARIAM PEMBROCHIAE Comitissam.</i>	10934
Sylvia, not long since, half-affrighted	<i>IX. [By] Pierre Guedron.</i>	10869
Synce I so long haue lyved in pain	<i>To Maystresse A.</i>	12048
Take leases ho, You that haue hansome wiues	<i>28.</i>	11929
Talia dicentem iamdudum auersa tuetur	<i>Virg. 4. Aeneid. of Dido.</i>	11338
Talke bawdery and Chrestina spets and spals	<i>Of Chrestina. 51.</i>	12504
Tell me, haue yee seene her angelike face		11343, 11344, 11345
Tell me O Loue, when shall it be	<i>XXVIII. A Dialogue betweene a Shepheard and a Nymph.</i>	10827
Tempe the Groue where darke Hecate doth keep her abiding	<i>Hexametra ROSAMUNDÆ in dolorem amissi ALEXIS.</i>	12252
Tempe the Groue where darke Hecate doth keep hir abiding	<i>Hexametra Rosamundæ in dolorem amissi Alexis.</i>	12251
Tempora mutantur, prisca sententia vatis	<i>IN CINNAM.</i>	10934
Tentatura piæ virtutem fama MARILLÆ	<i>MARILLA accepto nunctio, sed falso, de interitu, mariti deliquio animi correpta vix tandem ad se redijt.</i>	10934
That fault on me (my Faire) no further vrge	<i>Son. 83.</i>	337
That selfe same daie, and of that daie that houre		11638, 11639
That selfe same day, and of that day that hower		11635, 11636, 11637
That selfe same tonge which first did thee entreat	<i>The constancie of a louer hath thus sometimes bene briefly declared.</i>	11636, 11637
That subtill Greek who for t'aduance his art	<i>Son. 3.</i>	337
That suffred a soule to lye in that state		12352
That tyme (faire Licia) when I stole a kisse	<i>Sonnet. XIX.</i>	11055
That which by name we doe entitle life		11831
That wrinkle-faced drudge, no sooner gone	<i>The younge wifes complaint against her icolous headed old husband.</i>	11930
Their soft young cheeke-balls to the eye		378, 379, 379.5
Their Vertues mount like billowes to the skies		378, 379, 379.5
Their yea, or no, when as they sweare they loue or loue vs most		378, 379, 379.5
Theise hornes you see, wch here I beare		10408.7

Theis Globes of worlds, & worldly things		10408.7
Then cast she off her roabe and stooode vpright		378, 379, 379.5
Then whilst that Latmos did containe her blisse	<i>Son. 28.</i>	337
Ther are in weomans eyes two tears	<i>Of weomen.</i>	7622
Ther are in womens eyes two teares	<i>Of Women.</i>	7623
There is a Ladie sweet & kind	<i>IX.</i>	11166
There is no creature under heauen	<i>Of women.</i>	7622, 7623
There is no love may be compar'd to that		378
There is no love may be comp'ard to that		379, 379.5
There's but a Summer past; the golden Sunne	<i>A small Treatise betwixt Arnalte and Lucenda: entituled the Evill-intreated lover.</i>	778
There's not an eye that views Lucinda's face	<i>Lucinda describ'd.</i>	11911
Ther'es three things makes me think that cittie wiues	<i>49.</i>	11929
There stretcheth long a Realme in Greece	<i>The most famous and tragicall history of Pelops and Hippodamia.</i>	12403
These Christning charges ouer-past	<i>The second part. To the same tune.</i>	698.5
These fashions fonde of contrey strange	<i>A Glasse, to viewe the pride of vaine glorious Women. A pleasant invective against the Fantastical Forreigne Toyes, dayly vsed in Womens apparel.</i>	12096.5
These rustie walles whome cankred yeares deface	<i>Gascoignes prayse of Zouche late the Lorde Greye of Wilton.</i>	11635
These rustie wals whome cankred yeares deface	<i>In praise of Zouch late the Lady Gray of Wilton whom the author found in a homely house.</i>	11638
These rustie walles whome cankred yeres deface	<i>In prayse of Zouche late the Lady Greye of Wilton whome the auctor found in a homely house.</i>	11639
These rustie walles whome cankred yeares deface	<i>In prayse of Zouche late the Lady Greye of Wilton whome the auctor found in a homely house.</i>	11636, 11637
They melt with words, as waxe against the sunne		378, 379, 379.5
They say a comet woonteth to appeare	<i>Vpon the death of our late Queene.</i>	7598
They say Mol's honest, and it may bee so	<i>EPIGRAM. 90. Of Moll Cut-purse disguised going.</i>	11370
De ladj sad tu si hiz foor konstraint		11873
Things that are bitter, bittr'er then gall	<i>91.</i>	11929
Thinke not tis I alone that sing her praise	<i>Cantus. VII.</i>	901
Thinke they to set their teeth on tender stuffe?		11098
Think not (faire love) that Chance my hand directed	<i>To my onely chosen Valentine and wife, Anagram: MAYSTRESS ELISABETH VINCENT / IS MY BRESTS CHASTE VALENTINE.</i>	11082, 11082.5
This ADA did posseße her predecessors wealth	<i>ADA, CONTESSSE OF HOLLAND and Zeeland, the fifteenth in the gouernment of the said Earledomes.</i>	12374, 12375
This heape of earth, Cornelië doth enclose		12427, 12428, 12429, 12430
This is not thy chiefest glory		11831
This little worlds two little starres are eyes	<i>Upon the Contemplations of the B. of</i>	11082,

	<i>Excester, given to the Ladie E. W. at New-yeares-tide.</i>	11082.5
This sentence giu'n, the whole route' gann to rise	<i>The gossipping wiues complaint against hir riche churlishe husband.</i>	11930
This stufte of mine, I grant, is ouercourse	<i>The first centurie. Epig. 1. To his heroike, and splendent Patronesse, Katherine, Lady Mansell.</i>	11545
This stufte of mine, I grant, is overcourse	<i>The first centurie. Epig. 1. To his heroike, and splendent Patronesse, Katherine, Lady Mansell.</i>	11544
This tenth of March when Aries receiude	<i>A louing ladie being wounded in the spring time, and now galded eftsoones wyth the remembraunce of the spring, doth therefore thus bewayle.</i>	11638, 11639
This tenth of March when Aries receyu'd	<i>A louing Lady being wounded in the spring time, and now galded eftsones with the remembrance of the spring, doth therfore thus bewayle.</i>	11635, 11636, 11637
This testimonie of my true hearts zeale	<i>To the Honorable Mistresse Fitten.</i>	11831
Đjn ô (ðen said ðe genntl Rædkros Kni[gh]t)		11873
Thon Knight of Fame		11171, 11171.2, 11171.5
Those beauties (Deare) which all they sexe enuies	<i>Son. 88.</i>	337
Those vertues that in women merit prayse		378, 379, 379.5
Though falling out of faithfull friends	<i>The Maydes Answere. To the same tune.</i>	546.5
Thou fear'st I am in loue with thee (my Deare)	<i>To Mira. 64.</i>	12504
Thou fearst I loue thee, for I prayse thee so	<i>To Mira. 59.</i>	12504
Though Ladie Caterine, in semblaunce you do show	<i>To Ladie Caterine.</i>	12423
Though sharpe the seede, by Anger sowen	<i>Eiusdem ad Lectorem, de Authore.</i>	644
Though surging seas do compasse me	<i>The lower being denied, yet singeth this song, being constant, with hope to obtaine hir at the last that may reward him for his paine.</i>	12403
Thought my loue that I should ouertake you	<i>VIII.</i>	10697
Thou Knight of Fame		11172, 11174, 11175
Thou Knight of Fame, regard the words I speake		11173
Thou only shalt have Phyllis		10700
Thou, that from this Gay Title, look'st no high'r	<i>To the learned Authour on his Love-Melancholy.</i>	10829
Thou wast a sheepe, and Wolfes thy shepheards were	<i>Epig. 50. On Elizabeths Embleme, late Queene of England, Tanquam Ovis.</i>	11544
Thou wast a Sheep, & Wolues thy shepheards were	<i>Epig. 50. On Elizabeths Embleme, late Queene of England, Tanquam Ovis.</i>	11545
Thou which to decke by workeman formed ar	<i>Philo to Remus.</i>	153.3
Thou, whome Fortune, now turn'd tender	<i>XV. [By] Pierre Guedron.</i>	10869
Thou with thy lookes on whom I loke full ofte	<i>Certaine verses written to a Gentlewoman whome hee liked very wel, and yet had neuer any oportunity to discouer his affection, being alwayes bridled by ieaulouse lookes which attended them both, and therefore gessing by hir lokes, that she</i>	11636, 11637

	<i>partly also liked him: he wrote in a booke of hers as foloweth, being termed with the rest that follow the lokes of a loue enamoured.</i>	
Thou with thy lookes on whom I looke full oft	<i>Certaine verses written to a Gentlewoman whome hee liked very well, and yet had neuer any oportunity to discouer his affection, being alwaies bridleed by ielouse lookes which attended them both, & therefore gessing by her lookes, that she partly also lyked him: he wrote in a booke of hers as foloweth, being termed with the rest that followe the lookes of a Louer enamoured.</i>	11639
Thou with thy lookes on whom I looke full ofte	<i>Certaine verses written to a Gentlewoman whome hee liked very wel, and yet had neuer any oportunity to discouer his affection, being alwaies bridled by ielouse lookes which attended them both, & therefore gessing by her lookes, that she partly also lyked him: he wrote in a booke of hers as foloweth, being termed with the rest that follow the lookes of a Louer enamoured.</i>	11638
Thou with thy lookes on whom I looke full ofte	<i>From this I will skip to certaine verses written by a Gentlewoman whom he liked very well, and yit neuer had any oportunity to discouer his affection, being always brydled by ielouse lookes, which attended them both, and therfore going by hir looks, that she partly also liked him: he wrot in a booke of hers as foloweth.</i>	11635
Three play-fellowes (such three were neuer seene	<i>SONNET. LVII.</i>	12367
The thriftles thred which pampred beauty spinnes	<i>Enough of this Dame. And let vs peruse his other doings which haue come to my hands, in such disordered order, as I can best set them down. I will now then present you with a Sonet written in prayse of the browne beautie, which he compyled for the loue of Mistresse E. P. as foloweth.</i>	11635
The thriftles thred which pampred beauty spinnes	<i>A sonet written in the prayse of browne beuty, compyled for the loue of mistres E. P. as foloweth.</i>	11638, 11639
The thriftles thred which pampred beauty spinnes	<i>A sonet written in prayse of the browne beautie, compiled for the loue of Mistresse E. P. as foloweth.</i>	11636, 11637
Thus with hyr playfere		7680.5
Thy Belly is thy God. I well may say!	<i>Of an Egregious Whoore. Epig. 36.</i>	10945, 10945.3, 10945.6, 11632
Thy byrth, thy beautie, nor thy braue attyre	<i>Farewell with a mischeife, written by a loue being disdaynfullye abiectd by a dame of highe calling, Who had chosen (in his place) a playefellow of baser condition: & therfore he determined to step a side, and</i>	11636, 11637

	<i>before his departure giueth hir this farwell in verse.</i>	
Thy byrth, thy beuty, nor thy braue attyre	<i>Farewel with a mischiefe, written by a Louer being disdainfullie abiected by a dame of high calling, who had chosen (in his place) a plaiefelow of baser condition, and therefore he determined to steppe aside, and before his departing geueth her this Farewel in verse.</i>	11638, 11639
Thy byrth, thy beautie, nor thy braue attyre	<i>The louer being disdaynfully abiected by a dame of high calling, who had chosen (in his place) a playe fellowe of baser condition: doth therfore determine to step a side, and before his departure giueth hir this farewell in verse.</i>	11635
Thy cruelties (fierce Faire) may be excus'd	<i>Son. 40.</i>	337
Thy gadding head, my pretty Mysa sweet	<i>Epig. 43. On Mistresse Wag-taile.</i>	11544, 11545
Thy mother neither Goddesse was		10831
Thy Siuie breast can keepe no secrecie	<i>Epig. 26. Quicquid in Buccam venerit. To Mistr. Futilis.</i>	11545
Thy siviie breast can keepe no secrecie	<i>Epig. 26. Quicquid in Buccam venerit. To Mistr. Futilis.</i>	11544
Thy splendent name, I doe not knowe right well	<i>The second centurie. Epig. 1. To his worthy Ho: Patronesse, Catherine, Lady Mansell.</i>	11544
Thy splendent name, I doe not know right well	<i>The second centurie. Epig. 1. To his worthy Ho: Patronesse, Catherine, Lady Mansell.</i>	11545
Thy Virgin Birth vpon a Virgins Eue	<i>Epig. 72. On the Nativity of Queene Elizabeth, borne on the Eue of the Nativity of Ma.</i>	11544, 11545
Thy whole virginitie is not thine owne		12184
Thy wife so nimph-like sitting at the board	<i>In Zelotypum. 45.</i>	12504
Thy worthy husband Ladifies thee Wroth	<i>Epig. 25. To the most famous, and Heroike Lady Mary, L. Wroth.</i>	11544, 11545
Tis one of Cloes qualities	<i>EPIGRAM. 73. In Cleon.</i>	11370
To bind a bush of thornes amongst sweet smelling floures	<i>Counce'l to Duglasse Diue written vpon this occasion. She had a booke wherein she had collected sundry good ditties of diuers mens dooings, in which booke she would needs intreat the author to write some verses. And therypon he wrote as followeth.</i>	11638, 11639
To binde a bushe of thornes amongst sweete smelling floures	<i>Councell to Duglasse Diue written vpon this occasion. She had a booke wherein she had collected sundry good ditties of diuers mens doings, in which booke she would needes entreate the aucthor to write some verses. And therevpon he wrote as followeth.</i>	11636, 11637
To binde a bushe of thornes amongst swete smelling floures	<i>Gascoignes counsell to Douglass Doue written vpon this occasion. She had a booke wherein she had collected sundry good ditties of diuers mens doings, in which booke she would needes entreate him to write some verses. And therevpon he wrote as followeth.</i>	11635
To gild the heauns, in daie, the golden sunne	<i>74.</i>	11929

To heare men sing, I care not	<i>IX.</i>	7463, 7464
To Lewis King of Hungary I was wife	<i>MARY OF AVSTRIA, QVEENE DOWAGER of Hongary, sister to the Emperor Charles the 5. Gouvernesse of the Netherlands.</i>	12374, 12375, 12376
To London is mad Thomas come		11155
To make the wondrous power of heauen appeare		378, 379, 379.5
Tom a Lin was a Swelch man borne	<i>A Song.</i>	12213
Ton bon accent, & grace exquisite	<i>A ma Damoysselle Iossine Volschaten, seur aisnee de Margarite Volschaten.</i>	11092
Tongue neuer cease to sing Fidessaes praise	<i>SONNET. XXXI.</i>	12367
Too much wee range the waues	<i>XII. The Aire of the Tritonides, in a Masque before this LEWIS the thirteenth and his Mother, at Madame his sisters taking her leaue to goe into SPAINE. [By] Pierre Guedron.</i>	10869
Too weake the wit, too slender is the braine	<i>Menaphons Eclogue.</i>	12272, 12273
Too weake the wit, too slender is the braine	<i>Menaphons Eglogue.</i>	12274, 12275
To see Morilla in her Coatch to ride	<i>Satire. 5.</i>	11928
To seduce faire women kinde		11831
To spende the time honestly a season	<i>Here after foloweth A Dialogue concernyng Wysdom and Wyll. Who reason together thus.</i>	10917
To tell a tale without authoritie	<i>The Delectable historie of sundry aduentures passed by Dan Batholmew of Bathe. The Reporter.</i>	11638, 11639
To tell a tale without authoritye	<i>The delectable history of sundry aduentures passed by Dan Batholmew of Bathe, The Reporter.</i>	11636, 11637
To tell a tale without authoritye	<i>And now to recomfort you and to ende this worke, receyue the delectable historie of sundry aduentures passed by Dan Bartholmew of Bathe, reade it and iudge of it. The Reporter.</i>	11635
To the Dian, whose endles reigne doth stretche		12427
To thee Dian, whose endles raigne doth stretche		12430
To thee Dian, whose endles reigne doth stretche		12428, 12429
To thee that well deseu'st that Epethite	<i>To the vertuous, Mistris Judith Hawkins.</i>	584
To thee thou airie Prophet all		204, 205
To treat thy selfe in frantike wise	<i>To him that was disappointed of his woman and louer</i>	12403
Tous peches sont peches: mais ce peché surpasse	<i>Salust. Iudith. 3. Iudith.</i>	11338
To vant in verse dame Venus praise	<i>One writes in earnest, or in iest: As then shall like his Ladie best.</i>	11479, 11480
To vant in verse dame Venus praise	<i>One writes in earnest, or in iest: As then shall like his lady best.</i>	11481, 11483
To vant in verse dame Venus praise	<i>One wrytes in earnest, or in iest: As then shal like his Ladye best.</i>	11482.4
To vant in verse dame Venus praise	<i>One wrytes in ernest, or in iest: As then shal like his Ladye best.</i>	11482
To yeeld to those I cannot but disdaine	<i>Son. 103.</i>	337

To you (deare Nymph) whose wit, and forme, enflames	<i>To the Honourable Mistresse Margaret Ratcliffe</i>	11831
To your sports and delights, yee blith lasses!	<i>XIX. [By] Pierre Guedron.</i>	10869
The tree in youth proud of his leaues, and springs	<i>SONNET LVII (LVIII).</i>	12361
Trewe are my thoughts; my thoughts that are untrue	<i>A LOVERS MAZE.</i>	11055
The trickling teares, that falles along my cheekes	<i>A Louer reiected, complaineth.</i>	7520, 7520.5, 7521
The trickling teares that falls along my cheekes	<i>A Louer reiected, complaineth.</i>	7523
The trickling teares that fals along my cheekes	<i>A Louer reiected, complaineth.</i>	7524
The tricklyng teares, that fales along my cheeks	<i>A louer reiected, complaineth.</i>	7516, 7517, 7518
True Louers greeting, willinger to dye	<i>THE THIRD BOOKE OF SVSANNA.</i>	1003, 1003.5
Et tu libera hor vuoi perder la bella		11728.8
Tù, che di fede Polissena auanzi	<i>Per l'Illustrissima Signora Elizabetta Grey.</i>	11538
Tu junctis animis nos vivere Cordula sundes	<i>AD CORDVLAM.</i>	10934
Tu lucem voco, Nympha meam, tu dinique contri	<i>AD CORDVLAM.</i>	10934
Tum breuiter Dido vultum demissa profatur	<i>Virg. of Dido. 1. Æneid.</i>	11338
Tunc vnus, phialem in terræ qui effuderat orbem	<i>CAP. XVII. Describitur meretrix illa magna, cum qua Reges terræ scortantur, ebria piorum sanguine: & bestia quæ portat illam: mysterium vtriusque & exitum. Postremò Agni victoria.</i>	148.5
Tune on my pipe the praises of my Loue	<i>Melicertus description of his Mistres.</i>	12272
Tune on, my pipe, the praises of my loue	<i>Melicertus description of his Mistris.</i>	12273, 12275
Tune on my Pipe, the prayses of my loue	<i>Melicertus description of his Mistresse.</i>	12274
Tu praiz mj wjf yvr dau[g]hter (so I gaðer)		11873
Tu, quibus ista legas, incertum est lector, ocellis	<i>De Domina Ioanna. I. F.</i>	11222
Tu, quibus ista legas incertum est lector, ocellis	<i>In historiam Ianæ. I. F.</i>	
The turret of my hope which neuer falles	<i>Son. 32.</i>	337
'Twas I who made thee Beauteous before	<i>To Lucinda, revolted from him.</i>	11911
Twas not of me thou learndst such bitter breath		11831
Twixt King and Queene while I deuide my heart		7598
Two Painters on a time at variance fell	<i>Of 2. Painters contending for Præeminence in their Art. Epig. 62.</i>	10945, 10945.3, 10945.6
Upoune the sleiping Toumbe the Prince	<i>Caput. XIII. Argument.</i>	12067
Valli, sassi, montagne, antri, herbe, & piaggi		11341
Varietie of men to court a woman is her pride		378, 379, 379.5
Venisti mea flamma paris superatus ad armis	<i>helena paridi.</i>	12512
Vere novo, quum prata virent, aptissima lætis	<i>Ad eandem. Quòd Autumno nupta sit.</i>	11879.9
Vertue in man dooth not abide		11831
Vetat optari faciem Lucretia qualem		10756, 10758, 10759, 10760, 10761
Viderat armorum vacuas incedere gentes	<i>EJUSDEM EPITHALAMIUM in nuptias HUGONIS GROTH ET MARIÆ REIGERSBERGIÆ.</i>	12402, 12402a, 12402a.2
Vincentâ quòd sim victus victrice, placebat	<i>Anagramma. Elisa Vincenta Ne læsa vincit.</i>	11054

Las virgines yran tras su Diana	<i>Boscan. 3. Leander to Hero.</i>	11338
Virginitas tua non tota est; ex parte parentum est		12184
A visione moues Achaias King	<i>THE FIRST BOOKE, OF the Famous Historie, of PENARDO and LAISSA. Caput I. Argument.</i>	12067
Vita. Quid sic iaces suspensa dubio pectore	<i>Dialogus ἐπιτάφιος in obitum lestissimæ mulieris Mariæ Cecillæ, vxoris, clarissimi viri Guilielmi Cecilli, & Ioannis Checi sororis. Interlocutores. Vita. Mors. Maria Cecilla.</i>	826
Vita. Quid sic iaces suspensa dubio pectore	<i>Dialogus ἐπιτάφιος in obitum lestissimæ mulieris Mariæ Cecillæ, vxoris clarissimi viri Guilielmi Cecilli, & Ioannis Checi sororis. Interlocutores. Vita. Mors. Maria Cecilla.</i>	827, 828
Vita. Quid sic iaces suspensa dubio pectore	<i>Dialogus ἐπιτάφιος in obitum Lestissimæ mulieris Mariæ Cecillæ, vxoris clarissimi viri Guilielmi Cecilli, & Ioannis Checi sororis. Interlocutores. Vita. Mors. Maria Cecilla.</i>	829
Vivamus eja, et gaudeamus CORDVLA	<i>EPICVRÆVM.</i>	10934
Vivitur ex raptō, non hospes ad hōpsite tutus		12009
Vnde novus clamor? currunt per compita cives	<i>IN AUSPICATISSIMUM PARTUM MARIÆ PRINC.</i>	12509
Vnder a throne I saw a Virgin sit	<i>SONNET LXXXI (LXXXII).</i>	12361
Vnderneath this sable Herse	<i>An Epitaph upon the Renowned Queene Elizabeth.</i>	7587
Vnhappie ghost go waile thy grieffe below	<i>Son. 20.</i>	337
Vn jour l'amoreuse Siluie	<i>IX.</i>	10869
Vnhappie verse, the witnes of my vnhappie state	<i>Immeritō: Spenser.</i>	11338
The vnthought counsels of women be better		12464, 12465
Vnto the temple of thy beauty & to the tombe where pittie lies	<i>III.</i>	11166
Vodina shoes her loue but He	<i>Caput. XVI. Argument.</i>	12067
Voi, pia nymp̃ha, tuum, quem tolse la morte, Philippum	<i>To the Right excellent and most honorable Ladie, the Ladie Marie, Countesse of Pembroke.</i>	11338
Vota pares faciunt contraria Phyllis & Alcon	<i>De PHYLLIDE & ALCONE</i>	10934
Voti compos habes tacitâ quod mente cupistî	<i>Ad Reginam.</i>	7476
Vouchsafe admit thy gracious eares	<i>CHAP. XIII. Euening Meditations. Odes in imitation of the seuen pænientiall Psalmes, in seuen seuerall kinde of verse. Domine exaudi orationem meam.</i>	12407, 12407.5, 12410
Vous, que le bon heur r'appelle	<i>XV.</i>	10869
The vowe and measure made to hir you see	<i>The fifth and last Miracle. Finally, al good was done to those which were measured and vowed to hir in Courte of Streete.</i>	11629
Vpon a bed a Roses she was layd		378, 379, 379.5
Vritur infælix Dido totaque vagatur		10756, 10758, 10759, 10760, 10761,

		10829
Vt belli sonuère tuba, violenta peremit	<i>The same of the bataille of the Amazons.</i>	11338
Vt dormituriens lecto se accingit Aella	<i>DE AELLA.</i>	10934
Vt me conspexit venientem, & Troia circum	<i>Virgil. 3. Aeneid. Aeneas of Andromache.</i>	11338
Vxor moribus undiquaque castis	<i>VRANIA.</i>	10451, 10452
Walking in a valley greene	<i>The Sheeheardes Ode.</i>	12226, 12227, 12228
Walking in a valley greene	<i>The Shepherds Ode.</i>	12231, 12232
Walking in a vally greene	<i>The Shepherds Ode.</i>	12229, 12230
Wanton young Lais hath a pretty note	<i>Of Lais. 32.</i>	12504
A Wanton Woman's Vicious, and strange	<i>A wanton Woman. 35.</i>	11595
Was not good Kyng Salamon		7561
Was neuer eye did see my Mistris face	<i>SONNET. XXXVIII.</i>	12367
Water they saie will not wild-fyer quench	<i>41.</i>	11929
The wauering planet most unstable	<i>VIII.</i>	10700
This waxen torch is able to endure	<i>If thou abroad, I at home.</i>	10694
Wearie was love, and sought to take his rest	<i>Sonnet. II.</i>	11055
Weepe not deere loue, but ioy I am a dying	<i>XXIII.</i>	7463, 7464
Weepe not my wanton, smile vpon on my knee	<i>Sephestias song to her Child.</i>	12274
Weepe not my wanton, smile vpon on my knee	<i>Sephestias song to her childe.</i>	12272, 12273, 12275
Weepe now no more mine eyes, but be you drowned	<i>SONNET. XXX.</i>	12367
Weep greatest Ile, and for thy Mistresse death	<i>Another at the same time honoured her with this.</i>	7587
Weep not Lucinda, 'lesse you meane	<i>To Lucinda weeping.</i>	11911
Well hast thou painted in thy learned Prose	<i>TO THE AVTHOVR HIS FRIEND.</i>	12216
The well-known fisher-boy, that late his name	<i>ECLOG. V. NICÆA. Damon, Algon, Nicæa.</i>	11082, 11082.5
Well worth to scurge, so weake a Patch		10408.7
Welthus, none of your daughters that I sawe	<i>Satire 25.</i>	11928
Were that unchast mate welcome to thy bed		10553, 10554
We say th'Iberians Belgia do oppresse	<i>EPIGRAM. 91. In Elizabetham.</i>	11370
Were my hart set on hoygh as thine is bent	<i>The lokes of a louer forsaken: written by a gentlewoman whoe passed by him with hir armes set bragging by hir sides, and lefte it vnfinished as followeth.</i>	11639
Were my hart set on hoygh as thine is bent	<i>The lokes of a louer forsaken: written by a gentlewoman whoo passed by him with hir armes set bragging by hir sides, and lefte it vnfinished as followeth.</i>	11638
Were my hart set on hoygh as thine is bent	<i>The lookes of a louer forsaken: written by a gentlewoman who passed by him with hir armes set bragging by hir sides, and lefte it vnfinished as followeth.</i>	11637
Were my heart set on hoygh as thyne is bent	<i>He began to write by a gentlewoman who passed by him with hir armes set bragging by hir sides, and left it vnfinished as followeth.</i>	11635

Were my hart set on hoygh as thyne is bent	<i>The lookes of a louer forsaken: written by a gentlewoman who passed by him with hir armes set bragging by hir sides, and lefte it vnfinished as followeth.</i>	11636
What are my sheepe without their wonted food?	<i>Melicertus Madrigale.</i>	12272
What are my sheepe without their wonted foode?	<i>Melicertus Madrigal.</i>	12274
What are my sheepe without their wonted foode?	<i>Melicertus Madrigale.</i>	12273
What are my sheepe without their wonted foode?	<i>Melicertus Madrigall.</i>	12275
What are so deepe, what science is so hie		378, 379, 379.5
What bred a Scholler: borne a Gentleman	<i>In Ignotum. Epig. 30.</i>	10945, 10945.3, 10945.6, 11632
What carefull brest ere bid such bitter throbbs	<i>Lauranaes Song.</i>	11171, 11172, 11173
What carefull brest ere bid such bitter throbs	<i>Lauranaes Song.</i>	11174, 11175
What death maie be, compared to loue	<i>Requyring the fauour of his loue: she aunswereth thus.</i>	7516
What death maie bee, compared to Loue?	<i>Exclamyng vpon his vnkinde Loue, his frende replieth wittely.</i>	7517, 7518
What death may be, compared to Loue?	<i>Exclaming vpon his vnkinde Loue, his freende replyeth wittilie.</i>	7521
What death may be, compared to Loue?	<i>Exclaming vpon his vnkinde Loue, his frende replieth wittily.</i>	7523
What death may be compared to Loue?	<i>Exclaming vpon his vnkinde Loue, his friend, replieth wittily.</i>	7524
What death may be, compared to Loue?	<i>Exclamyng vpon his vnkinde Loue, his frende replieth wittely.</i>	7520
What doth my pretty darling	<i>XX.</i>	7641
What eie from teares? what Muse from Elegies?		7598
What is loue once disgraced?	<i>An Ode.</i>	12296, 12297, 12298
What, is she sicke? no she is lustie and well	<i>What ayles that Damsell?</i>	775.5
What is that woman? Sir she was a Mayde	<i>What is shee?</i>	775.5
What length of verse, braue Mopsus, good to show		378, 379, 379.5
What lucklesse lot had I alas	<i>For a Gentlewoman.</i>	11872
What mary muffle, what makes thee sweet of hew	<i>Epig. 68. To Zantippa, the Scold.</i>	11545
What mary muffle, what mak's thee sweet of hew	<i>Epig. 68. To Zantippa, the Scold.</i>	11544
What means this absence (fair One)? What sad doom	<i>To Lucinda: inviting her from her Chamber.</i>	11911
What meant the Poets in inuectiue verse		12245, 12248, 12250
What meant the Poets to inuectiue verse		12246, 12247, 12249
What more spight can be a woman told		378, 379
What need compare where sweete exceedes compare?	<i>Melicertus Eclogue.</i>	12272, 12273, 12274
What neede compare where sweet exceeds compare?	<i>Melicertus Eclogue.</i>	12275

What odd's twixt Margarit, a precious pearle	<i>Epig. 53. To faire fac'd Margaret.</i>	11544, 11545
What say you holy man to mee	<i>A Maide, betweene two friers.</i>	11211.5
What thing more cruell can you doe	<i>XXII.</i>	7460
What tongue can her perfections tell		378, 379, 379.5
What tyme y ^e crabbe his course had past		12102, 12103
What wonder though my count'nance be not bright	<i>Son. 69.</i>	337
When Anna wept the teares ran down amaine	<i>Teares Efficacy, and Sinnes pardon. Or Mary Magdalens Lachrymæ.</i>	10597.5
When as her lute is tuned to her voyce	<i>Sonnet. XXXI.</i>	11055
When as I come to thy respected sight	<i>Son. 48.</i>	337
When as I glance, on my louely sweet	<i>V.</i>	7463, 7464
When as I wish, faire Licia for a kisse	<i>Sonnet. XXXV.</i>	11055
When as my love, lay sicklie in her bedde	<i>Sonnet. XXIII.</i>	11055
When as my creame is sowre, I straight-waies meet	<i>Satire 18.</i>	11928
When as my Lycia sayled in the seas	<i>Sonnet. XXX.</i>	11055
When as that louely tent of beautie dies	<i>Son. 102.</i>	337
When as the night lockes up the day		11831
When as the Sunne doth drinke vp all the streames	<i>Son. 62.</i>	337
When date of (1553.) was expirde ful		996
When danger keeps the doore, of Ladye beauties bowre	<i>Pride in court written by a gentlewoman in court, who (when she was there placed) seemed to disdaine him, contrarie to a former profession.</i>	11638, 11639
When daunger keeps the doore, of Ladye bewties bowre	<i>Pride in Court written by a Gentlewoman in Court, who (when shee was there placed) seemed to disdaine him, contrarie to a former profession.</i>	11636, 11637
When daunger kepes the dore, of lady beauties bowre	<i>Written by a Gentlewoman in Court, who (when shee was there placed) seemed to disdain him, contrary to a former profession.</i>	11635
When Edward was in England King		7565.4, 7565.6
When first I thee beheld in colours black and white	<i>The Louer declareth his affection, together with the cause thereof.</i>	11638, 11639
When first I thee beheld in colours black and white	<i>The Louer declareth his affection, together with the cause thereof.</i>	11636, 11637
When first I thee beheld in coulors black and whyt	<i>The Louer declareth his affection, together with the cause thereof.</i>	11635
When first I view'd that ey-enchanted face	<i>Son. 14.</i>	337
When first the Sunne, whom all my sense serve	<i>Sonnet. LI.</i>	11055
When Flora proude in pompe of all her flowers	<i>Eurimachus in laudem Mirimidæ, his Motto. Inuita fortuna dedi vota concordia.</i>	12253, 12254
When Flora proud in pompe of all her flowers	<i>Eurimachus in laudem Mirimidæ, his Motto. Inuita fortuna dedi vota concordia.</i>	12256, 12258
When Flora proude in pompe of all hir flowers	<i>Eurimachus in laudem Mirimidæ his Motto. Inuita fortuna dedi vota concordia.</i>	12255.5
When Flora prowde in pomp of al her flowers	<i>Eurimachus in laudem Mirimidæ his Motto. Inuita fortuna dedi vota concordia.</i>	12254.5
When glorious Greeks by conquest got		982.5
When God by grace had me aduanc't vnto my regall	<i>Elizabeth, Queene of England, France and</i>	12374,

state	<i>Ireland, Defendresse of the Catholicke Faith, and Protectrix of the libertie of the vnited Prouinces of the Netherlands.</i>	12375
When Gods had framd the sweete of womens face		12224, 12225, 12226, 12227, 12228, 12229, 12230, 12231, 12232
When Gyllian and hir Gossipps are all met	<i>Satire 8.</i>	11928
When I behold that face for which I pin'd	<i>Son. 35.</i>	337
When I lament my light a loue she smileth	<i>VII.</i>	7463, 7464
When I looke about the place	<i>Francescoes Ode.</i>	12254
When I looke about the place	<i>Francescos Ode.</i>	12253
When I looked about the place	<i>Francescoes Ode.</i>	12254.5, 12255.5, 12256, 12258
When in her face mine eyes I fixe	<i>Madrig. 1.</i>	337
When I reuolue, or reckens, or recounts	<i>To the most honoured Ladie, The Ladie Clunie.</i>	11596
When Madam Minsitt at hir table sitts	<i>81.</i>	11929
When men from meate began to rest		204, 205
When men speake Bandy knowest thou what's the matter	<i>In Sprusam. Epig. 31.</i>	10945, 10945.3, 10945.6, 11632
When merrie Autumne in hir prime	<i>Philadors Ode that he left with the despairing louer.</i>	12251
When merry Autumne in her prime	<i>PHILADORS Ode that he left with the despairing Louer.</i>	12252
When Minta from hir Chamber downe descendeth	<i>Satire 12.</i>	11928
When Mosca's teeth in eu'n ranks faire stood	<i>EPIGRAM. 71. In Moscam.</i>	11370
When my misdeeds, O God	<i>Domine ne in furore.</i>	12407, 12407.5, 12410
When Nature forged the faire vnhappy mould		12216
When on my deare I doe demaund the due	<i>XV.</i>	7460
When rich mens wiues are dead (to couer them)	<i>98.</i>	11929
When Seelas Taylor measure came to take	<i>Satire 16.</i>	11928
When silent sleepe had closed vp mine eyes	<i>SONNET. XIII.</i>	12367
When sturdy storms & whirling windes	<i>A louer pearst with Cupides bowe, thinks long till he be rid from woe.</i>	11476
When sturdy storms & whirling winds	<i>A louer pearst with Cupides bowe, thinks long till he be rid from woe.</i>	11477, 11478
When that Auroraes dewes were past, and Phœbus did decline	<i>Hecubaes mishaps. Expressed by way of apparition, touching the manifolde miseries, wonderfull calamities, and lamentable chances that happened to her vnfortunate selfs, sometime queen of stately Troy</i>	10763
When that the boustrous Boreas	<i>The tragicall history of two English louers.</i>	11631, 11632

When that the Marquesse	<i>CHAP. 5. How the noble Marquesse had two children by patient Grissell, how he sent for them, and told her they must be murdered, and of her patience.</i>	12386
When the rebelling broode of th'earth layd siege to the heauens		11341
When the worthiest Hearauld of mankinde		11217
When whiles I heare some gallants to giue forth	<i>Son. 47.</i>	337
When whiles thy daintie hand doth crosse my light	<i>Son. 73.</i>	337
When worthy Bradamant, had looked long in vain	<i>A translation of Ariosto allegorized.</i>	11635
When youthfull yeres did prick me forth	<i>The greiuous complaint of him that had the hap to marie his mistresse.</i>	12403
Whereat erewhile I wept, I laugh		12217, 12218, 12220, 12222
Wherein does Ouids Eccho that sweete am'rous Nymph	<i>Satire 25.</i>	11928
Whether those Honours, or else Love, it be	<i>An Elegie. by N. H.</i>	10945.3, 10945.6
Whiche do delite in whoores, in striding		204
Whiche do delite in whoores, in striding steppes they pleasure take		205
Which promise doth to loose and binde		205
Which promisse doth to loose and binde		204
While as th'undaunted squadrons of my minde	<i>Son. 95.</i>	337
While floods returne into the seas		12184
Whilst carelesse swimming in thy beauties seas	<i>Son. 93.</i>	337
Whilst curiously I gaz'd on beauties skies	<i>Son. 99.</i>	337
Whilst that the Sunne was climbing vp in haste		968, 969, 970
Whilst thus she meant vnseene away to slide		378, 379, 379.5
Who doth a woman cruel call		12423
Who ere he be that sees this picture in this booke	<i>MARGVERITE OF AVSTRIA, DVTCHES of Parma, bastard daughter to the Emperor Charles the fifth, Gouvernesse of the Netherlands for king Philip.</i>	12374, 12375
Who seeks (great Queene) with words t'assuage thy woes	<i>To the Queenes Maiestie.</i>	384
Who so the woman can refraine	<i>Of a scolding Woman.</i>	7623
Who so the woman can refrayne	<i>Of a scoldynge woman.</i>	7622
Who sows the sand? or ploughs the easie shore?	<i>On womens lightnesse.</i>	11082, 11082.5
Who suffer'd Gibeah's Lust, and her Lords knife	<i>Englised thus.</i>	11992, 11993
Who with a bridle strives to curb the waves?	<i>An Apologie for the premises to the Ladie Culpepper.</i>	11082, 11082.5
Who would haue thought that face of thine	<i>X.</i>	10697
Why doe you seeke, by flight mee to eschew	<i>X.</i>	7641
Why do men call thee, Publicke? for I weene	<i>Epig. 53. To publicke Lata alas Wh.</i>	11544
Why do men call thee, Publicke? for I weene	<i>Epig. 53. To publicke Lata, alias, Wh.</i>	11545
Why dy'd I not when as I last did sleepe?	<i>Sonnet. XXIX.</i>	11055
Why hisband (quoth Misse Marchaunt) wher's my	<i>Satire 11.</i>	11928

Pynck?		
Why I should Loue thee I no Reason see	<i>In Lesbiam, ingratham. Epig. 43.</i>	10945, 10945.3, 10945.6, 11636
Why liue I wretch quoth he alas and welaway	<i>The complaint of the greene knight.</i>	11638, 11639
Why liue I wretch (quoth he) alas and wellaway	<i>The complaint of the greene Knight.</i>	11636, 11637
Why John quoth Nan, I praie nowe John forbear	<i>Satire 29.</i>	11928
Why looks the day so dull? why does't appear	<i>Vpon the right Honourable, the Lady Elisabeth Rich. ELEGIE.</i>	11911
Why Matrita, what will it praie boote mee?	<i>Satire 33.</i>	11938
Why Mistris Noll, do'st thou adulterate	<i>Epig. 75. To glorious Mopsa, of her stolen feathers.</i>	11544, 11545
Why should Nigrina weare her mask so much?	<i>Of Nigrina. 57.</i>	12504
Why wilt not Larga, Marry M ^r Steere?	<i>Epig. 34. On the beloved Gossips, Læna, and Larga.</i>	11544, 11545
Why runs away my loue, from me disdayning	<i>IX.</i>	7641
Why should Ladye my wedd? this mardag knott	<i>84.</i>	11929
Why should my loue now wax	<i>To the tune of Rejoyce Bag-pipes.</i>	12017
Why should my Loue now waxe		12016
Why smilest thou sweet Iewell	<i>III., XV.</i>	7461
Why stayes the bridegroome to inuade her	<i>XI.</i>	10827
Why? what be women? women, geld the latter sillable		378, 379, 379.5
A Widdow wisht: harke and Ile tell thee what	<i>What wisht shee?</i>	775.5
Widowes? Your Push, nor Praise sir stand awaie	<i>Satire 32.</i>	11938
Wilt thou, untam'd alas!	<i>X. [By] Pierre Guedron.</i>	10869
A Winding Sheet, is here sent from a Friend	<i>In Conclusion of this Worke.</i>	7434.4
Win is much wooed to, but not wonne of any	<i>Of Win and her Sutors. Epig: 34.</i>	10945, 10945.3, 10945.6, 11632
With-child of Honor, rich in all good grace		11831
With her in armes that had my heart in hold		11638, 11639
With hir in armes that had my hart in hold		11635
With hir in armes that had my hart in holde		11636, 11637
With vapour'd eyes, & scalding sighes, my tedious steps I trace	<i>A. O. to hir louer, charging him with an vntruth.</i>	12174
With what new thoughts should I now entertaine my minde	<i>XV.</i>	10827
with women is too vsual now theirs & themselues to sel		378, 379, 379.5
Within this citty dwelt not long agoe	<i>THE SECOND TALE: Cant. 43. Stanza 73. beginning thus: Gia su di questa. Terra, vn Anselmo di famiglia degna.</i>	749
Within the reach of Europe land		11927
Witnesse ye heau'ns, I vow to loue the fairest	<i>XXI.</i>	10700
Woemen I'ue done my worst, to th'worst of men	<i>Satire 3.</i>	11928
A Woman		378, 379, 379.5

A Woman cannot take vpon her		378, 379, 379.5
A woman if she would avoyde	<i>Of a womans Duetie.</i>	7623
A woman if she would avoyde	<i>Of a womans duety.</i>	7622
A womans corps, nor mannishe moade	<i>Shamefastnesse in women.</i>	12345.5
A womans counsell hath but weake	<i>Of Women and childre.</i>	7622
A womans counsell hath but weake	<i>Of Women and Children.</i>	7623
A womans loue is riuer-like, which stopt will ouer-flow		378, 379, 379.5
A Woman to a Lawyer came, sir quoth shee	25.	11929
Women are most most wonne, as when men merit least		378, 379, 379.5
Women bee		378, 379, 379.5
Women by kind are mutable euer		378, 379, 379.5
Women haue tongues of craft, and hearts of guile		378, 379, 379.5
Women neuer		378, 379, 379.5
Women. ô they are fickle falling starres!	<i>Aduerse.</i>	11160
Women were made for this intent, to put vs vnto paine		378, 379, 379.5
Women, you terme me Idle; I confess	<i>Satire 39.</i>	11938
The world finds fault with Gellia, for she loues	<i>Of Gellia. 46.</i>	12504
The world is turned, vpside downe		10408.7
A World of Wealth, a Jewell good and great	<i>A GOOD WYFE. 38.</i>	11595
The worthy Macrine, resteth here in graue		12427, 12428, 12429, 12430
Wouldst learne to woe? a Fawknor learne to bee	96.	11929
Wyll ye here of meruaylles		7681
Xanthus againe to market Aesop sends	<i>e. Chap. 17. Aesop waggishly discovereth the nakednesse of his Mistris.</i>	189
Xanthus prepares a banquet, and invites	<i>d. Chap. 10. Aesop (by a witty invention) causeth Xanthus Wife to returne againe.</i>	189
Xanthus inraged still no rest can take	<i>Chap. 9. Aesop beares the Present, which Xanthus commands to be delivered to her that lov'd him best.</i>	189
The yeare a thousand fyue hundreth fyfty thre	<i>Phillip and Mary.</i>	10022
Yeares, months, daies, houres, in sighs I sadlie spend	<i>Sonnet. XXXII.</i>	11055
Ye bubling springs ye gentle musick makes	<i>CANTVS. III.</i>	12210
Yee daintie nimphes that in this blessed brooke		11343, 11344, 11345
Yee that haue beauty and withal no pittie	<i>To Women. 50.</i>	12504
Yee that would heare a Story straunge	<i>A straunge historie.</i>	11832
Ye fearefull wits, ye impes of Achelous		378, 379, 379.5
Ye gladly would haue me to make you some toy	<i>Somewhat made of nothing, at a Gentlewomans request.</i>	11872
Ye Muses nine		12174
Ye noble Impes of Parnas hill	<i>A Commemoration of Queene Anne</i>	11475

	<i>Bullayne.</i>	
Ye peerelesse Dames of Pallas crue	<i>RICHARD STAPLETON Gentleman to the courteous and courtlie Ladies of ENGLAND.</i>	12269.5, 12270
Yet neuer eye to Cupids seruice vowe		378, 379, 379.5
Yf euer man yet found the bathe of perfect blisse	<i>Dan Batholmewes his third Triumphe.</i>	11636, 11637
Yf dart of death might be repeld	<i>An Epitaph on the death of Queene Iane.</i>	11475
Yf the turtle doue	<i>A Lytle and bryefe treatyse, called the defence of women, and especially of Englyshe women, made agaynst the Schole howse of women.</i>	12105
Yf wayling woes might win thy life	<i>An Epitaph on the death of Queene Anne Bullayne.</i>	11475
You beauties, whose excelling light		906, 907
You blessed bowers whose greene leaues now are spreading	<i>XVII.</i>	10697
You cannot be too curious of your name		378, 379, 379.5
You faithlesse Boy, perswade you me to reason?	<i>SONNET XXVII (XXVIII).</i>	12361
You little Dogges, my farr-fetcht merchaundize	<i>Satire 40.</i>	11938
You meaner beauties of the night	<i>An Aire of a Canzo composed in honour of the most illustrious Princesse, the Lady Elizabeth &c.</i>	7466
You must not wonder though you thinke it strange	<i>To the same Gentlewoman because she challenged the Authour for holding downe his head alwayes, and for that hee looked not vppon her in wonted manner.</i>	11639
You must not wonder, though you thinke it straunge	<i>To a Dame which challenged the auctor bycause he held his head alwayes downe, and looked not vppon hir in his wonted wise.</i>	11635
You must not wonder though you thinke it straunge	<i>To the same Gentlewoman because she challenged the Aucthour for holding downe his head alwaies, and for that hee looked not vppon hir in wonted manner.</i>	11636, 11637
Young and simple though I am	<i>VIII.</i>	10827
Young Romaines feeble are your mindes		11831
You Sailors, yf you'l wealthy-growe, and thrive	<i>47.</i>	11929
You Sr that haue me so beguilde		10408.7
You wailing wights that take delight to mourne	<i>The poores lamentation.</i>	7594
Your lines sir, that you sent	<i>Here the Ladie writeth an aunswere to the letter of her Louer, perseuering in hir stubburnesse: nothing ruing his faithfull heart.</i>	12403
Your Orphane Muses which haue lost of late		7598
Your shining eyes and golden haire	<i>XXIII.</i>	7463, 7464
Your shining eyes and goulden haire	<i>VI.</i>	7463, 7464
The youthly Shepheards wonning here	<i>Brittain's Ida. The Argument. Cant. I.</i>	11079.5
You yet that brukes this breath	<i>Vpon the death of the honorable Ladie D. H. B. L. Essel. The defunct La. to her living friends.</i>	11596
Yow both together	<i>Epig. 24. An Adonicke. On Mysa and Mopsa, two Honest Scoulds.</i>	11544, 11545

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